OFFICE OF **COMMUNICATIONS**

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, MARCH 2017

ALASKA (1) $360,000

Fairbanks

University of Alaska, Fairbanks — Outright: $360,000
[Exhibitions: Implementation]
Project Director: Aldona Jonaitis
Project Title: Renovating Gallery of Alaska

ARIZONA (5) $848,000

Flagstaff

James Leve — Outright: $6,000
[Summer Stipends]
Northern Arizona University
Project Title: Sounds, Sights, and Silences: Disability in Musical Theater

Glendale

Matthew Simonton — Outright: $6,000
[Summer Stipends]
Arizona State University, West Campus
Project Title: Demagogues and Popular Culture in Ancient Greece

Phoenix

Heard Museum — Outright: $250,000
[Exhibitions: Implementation]
Project Director: Janet Cantley
Project Title: Tragedy and Triumph: The American Indian Boarding School Experience

Tempe

Arizona State University — Outright: $295,000
[Humanities Collections and Reference Resources]
Project Director: Keith Kintigh
Project Title: Digital Archive of Huhugam Archaeology

Tucson

University of Arizona Outright: $291,000
[Humanities Collections and Reference Resources]
Project Director: Jennifer Jenkins
Project Title: The Afterlife of Film: Tribesourcing Southwestern Materials in the American Indian Film Gallery

CALIFORNIA (14) $2,931,276

Berkeley

Katahdin Foundation Outright: $250,000
[Media Projects Production]
Project Director: Roberta Grossman
Project Title: Who Will Write Our History

Irvine

David Fedman Outright: $6,000
[Summer Stipends]
University of California, Irvine
Project Title: Forestry and the Politics of Conservation in Colonial Korea, 1910-1945

Los Angeles

Go For Broke National Education Center Outright: $193,080
[Humanities Collections and Reference Resources]
Project Director: Summer Espinoza
Project Title: The Segregated Japanese American Military Units of World War II: Access to Veteran Moving Image Oral Histories

University of California, Los Angeles Outright: $170,987
[Digging into Data]
Project Director: Timothy Tangherlini; Theo Meder (co-project director); Christoph Schmitt (co-project director)
Project Title: Intelligent Search Engine for Belief Legends (ISEBEL)

University of California, Los Angeles Outright: $169,516
[Digging into Data]
Project Director: Robert K. Englund; Christian Chiarcos (co-project director); Heather D. Baker (co-project director)
Project Title: Machine Translation and Automated Analysis of Cuneiform Languages (MTAAC)

University of California, Los Angeles Outright: $261,000
[Humanities Collections and Reference Resources]
Project Director: Nancy Shawcross
Project Title: Digitizing Annotated Books, 1472-1814

University of Southern California Outright: $278,000
[Humanities Collections and Reference Resources]
Project Director: Joseph Hawkins
Project Title: The Pre-Stonewall LGBTQ Memory Project

Oroville

Konkow Wailaki Maidu Indian Cultural Preservation Association Outright: $114,293
[Documenting Endangered Languages - Preservation]
Project Director: Lewis Lawyer
Project Title: Resources for the Konkow Language

San Francisco

Center for Asian American Media Outright: $200,000
[Community Conversations]
Project Director: Stephen Gong
Project Title: Immigration, Exclusion, and the American Dream

San Francisco Museum of Modern Art Outright: $250,000
[Community Conversations]
Project Director: Dominic Willsdon
Project Title: Public Knowledge

University of California, San Francisco Outright: $315,000
[Humanities Collections and Reference Resources]
Project Director: Polina Ilieva
Project Title: Digitizing and Providing Access to Historical AIDS Records

San Francisco

WeOwnTV Outright: $400,000
[Media Projects Production]
Project Director: Edward White
Project Title: Survivors

San Marino

Huntington Library Outright: $317,400
[Fellowship Programs at Independent Research Institutions]
Project Director: Steve Hindle
Project Title: Long-Term Research Fellowships at The Huntington Library

Walnut Creek

Wayne Wiegand Outright: $6,000
[Summer Stipends]
Florida State University
Project Title: The American Public School Library: A History

DELAWARE (1) $6,000

Winterthur

Marie-Stéphanie Delamaire — Outright: $6,000
[Summer Stipends]
Winterthur Museum
Project Title: Diderot and d'Alembert's Encyclopedia and the Color Printing Revolution: A Translation and Critical Study

DISTRICT OF COLUMBIA (6) $856,000

Washington

Ciesla Foundation, Inc. — Outright: $300,000
[Media Projects Production]
Project Director: Rachel Engleberg
Project Title: The Adventures of Saul Bellow

Ford's Theatre Society — Outright: $40,000
[Exhibitions: Planning]
Project Director: Sarah Jencks
Project Title: Ford's Theatre Society Exhibition on Changing Historical Memory

George Washington University — Outright: $95,000
[Humanities Collections and Reference Resources]
Project Director: Christopher Brick
Project Title: The Eleanor Roosevelt Papers: Audio Edition

National Public Radio, Inc. — Outright: $315,000
[Humanities Collections and Reference Resources]
Project Director: Laura Soto-Barra
Project Title: Unreeling History: Preserving and Providing Access to "All Things Considered," 1971-1983

Operation Opportunity Foundation — Outright: $100,000
[Dialogues on the Experience of War]
Project Director: Sidney Ellington
Project Title: Warrior-Scholar Project

Samantha Pinto — Outright: $6,000
[Summer Stipends]
Georgetown University
Project Title: Cultural Representations of the 1810 British Trial of Saartjie Baartman

FLORIDA (7) $221,861

Boca Raton

Kelly Shannon — Outright: $6,000
[Summer Stipends]
Florida Atlantic University Libraries
Project Title: U.S.-Iranian Relations, 1905-1953

Coral Gables

Eduardo Elena — Outright: $6,000
[Summer Stipends]
University of Miami
Project Title: Argentina and the Emergence of Modern Transportation and Communication Systems, 1860-1910

Ocala

Central Florida Community College — Outright: $1,000
[NEH on the Road]
Project Director: Cindi Morrison
Project Title: NEH on the Road: Bandits and Saints

Orlando

Valencia Community College — Outright: $96,868
[Dialogues on the Experience of War]
Project Director: Sean Lake
Project Title: Tragedy, Catharsis, and Reconciliation: Voices from Ancient and Modern Warfare

Pensacola

Kristina Killgrove — Outright: $6,000
[Summer Stipends]
University of West Florida
Project Title: Death Comes to Oplontis: Recording and Analyzing Skeletons of Victims of Mt. Vesuvius (79 AD)

University of West Florida — Outright: $99,993
[Dialogues on the Experience of War]
Project Director: David Ramsey
Project Title: War: Ancient and Modern

Tallahassee

Michael McVicar — Outright: $6,000
[Summer Stipends]
Florida State University
Project Title: A History of Religious Activism and Intelligence Gathering in the U.S. after the Civil War

GEORGIA (3) $13,000

Athens

University of Georgia — Outright: $1,000
[NEH on the Road]
Project Director: Jan Hebbard
Project Title: NEH on the Road: Spirited: Prohibition in America

Atlanta

Daniel Weiskopf — Outright: $6,000
[Summer Stipends]
Georgia State University Research Foundation, Inc.
Project Title: The Philosophical Inquiry into the Nature of Concepts, Vehicles of Thought

Kennesaw

Teresa Raczek — Outright: $6,000
[Summer Stipends]
Kennesaw State University Research and Service Foundation
Project Title: Indus Valley Civilization in the Context of South Asian Societies in the Third Millennium BCE

HAWAII (1) $165,000

Hilo

University of Hawaii, Hilo — Outright: $165,000
[Documenting Endangered Languages - Preservation]
Project Director: Keiki Kawaiʻaeʻa
Project Title: Building Kaniaina, the Hawaiian Spoken Language Repository

ILLINOIS (10) $1,480,411

Chicago

Christina Bueno — Outright: $6,000
[Summer Stipends]
Northeastern Illinois University
Project Title: Archaeology in Revolutionary Mexico, 1920-1940

Newberry Library — Outright: $324,464
[Fellowship Programs at Independent Research Institutions] — Match: $151,200
Project Director: Donald Hunt
Project Title: Long-Term Research Fellowships at the Newberry Library

DeKalb

Anne Hanley Outright: $6,000
[Summer Stipends]
Northern Illinois University
Project Title: An Institutional History of the 1872 Brazilian Census and Adoption of the Metric System

Des Plaines

Oakton Community College Outright: $98,957
[Humanities Connections]
Project Director: Marian Staats
Project Title: People, Place, and Purpose: Environmental Studies in a Complex World

Evanston

Northwestern University Outright: $297,000
[Humanities Collections and Reference Resources]
Project Director: Carolyn Caizzi
Project Title: The Digital Berkeley Folk Music Festival Collection

Glen Ellyn

Community College District 502 Outright: $72,310
[Dialogues on the Experience of War]
Project Director: Franz Burnier
Project Title: Connections and Disconnections in US Military Conflicts: From the Illinois Frontier to the Global Frontier

University Park

Governors State University Outright: $100,000
[Dialogues on the Experience of War]
Project Director: Rosemary Johnsen; Andrae Marak (co-project director)
Project Title: War, Trauma, and the Humanities

Urbana

University of Illinois, Urbana-Champaign Outright: $174,525
[Digging into Data]
Project Director: Scott Althaus; Wouter van Atteveldt (co-project director); Hatmut Wessler (co-project director)
Project Title: A Global Comparative Analysis of News Coverage about Terrorism from 1945 to present

University of Illinois, Urbana-Champaign Outright: $199,982
[Digging into Data]
Project Director: Gabriel Solis; Simon Dixon (co-project director); Hélène Papadopoulos (co-project director); Martin Pfleiderer (co-project director)
Project Title: Analyzing Large-Scale Data for Patterns in Jazz

University of Illinois, Urbana-Champaign Outright: $49,973
[Humanities Collections and Reference Resources]
Project Director: Bethany Anderson
Project Title: The Cybernetics Thought Collective: A History of Science and Technology Portal Project

INDIANA (3) $154,007

Muncie

Ball State University Outright: $50,400
[Documenting Endangered Languages - Fellowships]
Project Director: Carolyn MacKay
Project Title: A Grammar of Pisaflores Tepehua, an endangered language of Mexico

Simon Balto Outright: $6,000
[Summer Stipends]
Ball State University
Project Title: A History of Race, Policing, and the Urban Experience in 20th-century Chicago

Richmond

Earlham College Outright: $97,607
[Humanities Connections]
Project Director: Vincent Punzo
Project Title: An Integrated Pathway for Medical Humanities

IOWA (1) $99,991

Dubuque

Loras College Outright: $99,991
[Humanities Connections]
Project Director: Christoffer Lammer-Heindel
Project Title: Building Ecoliteracy: A General Education Track in Sustainability

KANSAS (2) $104,227

Lawrence

Catherine Batza Outright: $6,000
[Summer Stipends]
University of Kansas, Lawrence
Project Title: Local and Regional Responses to AIDS in the American Heartland during the 1980s and 1990s

University of Kansas Center for Research, Inc. Outright: $98,227
[Humanities Connections]
Project Director: Kathryn Rhine
Project Title: Global Medical Humanities: Bridging Digital Divides in Healthcare

KENTUCKY (2) $105,998

Berea

Berea College — Outright: $99,998
[Humanities Connections]
Project Director: Jason Cohen
Project Title: Engaging the Humanities Across Appalachia

Lexington

Molly Blasing — Outright: $6,000
[Summer Stipends]
University of Kentucky Research Foundation
Project Title: The Influence of Photography on Modern Russian Poetry

LOUISIANA (1) $100,000

New Orleans

Tulane University — Outright: $100,000
[Media Projects Production]
Project Director: Nicholas Spitzer
Project Title: American Routes: Exploring & Expressing the Vernacular Humanities in Story & Song

MAINE (2) $226,000

Lewiston

Caroline Shaw — Outright: $6,000
[Summer Stipends]
Bates College
Project Title: A History of the Legal Concepts of Reputation and Defamation in the British Court System

Portland

Maine Humanities Council — Outright: $180,000
[Community Conversations] — Match: $40,000
Project Director: Elizabeth Sinclair
Project Title: Literature & Public Life: Creating the Great Community

MARYLAND (4) $158,941

Baltimore

Erin Rowe — Outright: $6,000
[Summer Stipends]
Johns Hopkins University
Project Title: Devotion to African Saints in Early Modern Global Catholicism

Kenton Camper — Outright: $6,000
[Summer Stipends]
Loyola University Maryland
Project Title: The Role of Rhetoric and Argumentation in Doctrinal Shifts since the Reformation

Stevensville

Touchstones Discussion Project, Inc. — Outright: $96,541
[Dialogues on the Experience of War]
Project Director: Howard Zeiderman
Project Title: Completing the Odyssey: A Journey Home

Takoma Park

Independent Scholar — Outright: $50,400
[Documenting Endangered Languages - Fellowships]
Project Director: Craig Kopris
Project Title: Dictionary of Wyandot, a Northern Iroquois Language

MASSACHUSETTS (13) $1,465,524

Amherst

National Yiddish Book Center — Outright: $170,000
[Humanities Collections and Reference Resources] — Match: $100,000
Project Director: Christa Whitney
Project Title: Yiddish Book Center Wexler Oral History Project

Boston

Allison Lange — Outright: $6,000
[Summer Stipends]
Wentworth Institute of Technology
Project Title: The Visual Politics of the Woman Suffrage Movement from American Independence through the Nineteenth Amendment

American Center of Oriental Research — Outright: $30,200
[Fellowship Programs at Independent Research Institutions]
Project Director: Barbara Porter
Project Title: Long-Term Research Fellowships at the American Center of Oriental Research

Cambridge

Massachusetts Institute of Technology — Outright: $195,000
[Humanities Collections and Reference Resources]
Project Director: Christine Walley
Project Title: History from Chicago's Former Steel Mill Neighborhoods: Access to the Southeast Chicago Historical Museum Collection

President and Fellows of Harvard College — Outright: $97,327
[Humanities Collections and Reference Resources]
Project Director: Jonathan Zittrain
Project Title: Nuremberg Tribunals Project: Trial 9

Chestnut Hill

Aeron Hunt — Outright: $6,000
[Summer Stipends]
Boston College
Project Title: Representations of Veterans in the Victorian Literature and Culture

Lowell

University of Massachusetts, Lowell — Outright: $239,000
[Humanities Collections and Reference Resources]
Project Director: Sue Kim
Project Title: The Southeast Asian Digital Archives

Norton

John Bezis-Selfa — Outright: $6,000
[Summer Stipends]
Wheaton College
Project Title: A History of Latino Voting Rights, 1840-1980

Plymouth

Plimoth Plantation, Inc. — Outright: $260,000
Match: $100,000
[Historic Places: Implementation]
Project Director: Richard Pickering
Project Title: Along the Shores of Change

South Hadley

Mount Holyoke College — Outright: $100,000
[Humanities Connections]
Project Director: Eleanor Townsley; Holly Hanson (co-project director)
Project Title: Re-Thinking Inequality through a Local-Global Lens: Historical Imagination in the Liberal Arts

Waltham

Gesa Kirsch — Outright: $6,000
[Summer Stipends]
Bentley University
Project Title: Legacies of Thought and Action: The Professional Networks of 19th-century Women Physicians

Watertown

Documentary Educational Resources — Outright: $50,000
[Humanities Collections and Reference Resources]
Project Director: Alice Apley
Project Title: Cinepedia Ethnographica: An Online Expert- and User-Generated Union Catalog for Ethnographic Film

Worcester

Worcester Polytechnic Institute — Outright: $99,997
[Humanities Connections]
Project Director: Joseph Cullon
Project Title: Creating an Interdisciplinary Urban Humanities Cluster

MICHIGAN (4) $233,707

Ann Arbor

Clare Croft — Outright: $6,000
[Summer Stipends]
University of Michigan, Ann Arbor
Project Title: A Biography of American Dance Critic Jill Johnston (1929-2010)

University of Michigan, Ann Arbor — Outright: $220,707
[Documenting Endangered Languages - Preservation]
Project Director: Jeffrey Heath
Project Title: Documentation of Mbre and Tiefo-D Languages of West Africa

Kalamazoo

Lofton Durham — Outright: $6,000
[Summer Stipends]
Western Michigan University
Project Title: Jacques Milet's Destruction of Troy and the Making of the French Nation

Ypsilanti

Ypsilanti District Library — Outright: $1,000
[NEH on the Road]
Project Director: Julianne Smith
Project Title: NEH on the Road: Coney Island

MINNESOTA (6) $842,000

Minneapolis

Public Radio International, Inc. — Outright: $300,000
[Media Projects Production]
Project Director: Melinda Ward
Project Title: American Icons IV on Studio 360

Public Radio International, Inc. Outright: $180,000
[Media Projects Production]
Project Director: Patrick Cox
Project Title: The World in Words

Walker Art Center Outright: $250,000
[Exhibitions: Implementation]
Project Director: Olga Viso
Project Title: Adios Utopia: Dreams and Deceptions in Cuban Art Since 1950

Northfield

Michael McNally Outright: $6,000
[Summer Stipends]
Carleton College
Project Title: Native American Religious Freedom beyond the First Amendment

Saint Paul

Andrew Latham Outright: $6,000
[Summer Stipends]
Macalester College
Project Title: Ideas of Sovereignty in the Later Middle Ages

St. Paul

Minnesota Humanities Center Outright: $100,000
[Dialogues on the Experience of War]
Project Director: Casey DeMarais
Project Title: Echoes of War

MISSISSIPPI (1) $39,600

Jackson

Jackson State University Outright: $39,600
[Exhibitions: Planning]
Project Director: Robert Luckett
Project Title: This Is My Century: The Life and Legacy of Margaret Walker

MISSOURI (3) $206,000

Rolla

University of Missouri, Rolla Outright: $100,000
[Humanities Connections]
Project Director: Shannon Fogg; Audra Merfeld-Langston (co-project director); Kristine Swenson (co-project director)
Project Title: Cultural Bridges: The Humanities and Engineering in Latin America

St. Louis

Fontbonne University — Outright: $100,000
[Humanities Connections]
Project Director: Corinne Wohlford
Project Title: Memory and the Construction of Identity across Time and Place

Thomas Keeline — Outright: $6,000
[Summer Stipends]
Washington University
Project Title: Latin Textual Scholarship in the Digital Age: An Open-Access Critical Edition of Ovid's Ibis

NEBRASKA (4) $107,093

Lincoln

Humanities Nebraska — Outright: $50,000 Match: $39,093
[Community Conversations]
Project Director: Christopher Sommerich
Project Title: Nebraska Chautauqua - World War I: Legacies of a Forgotten War

Mark van Roojen — Outright: $6,000
[Summer Stipends]
University of Nebraska, Board of Regents
Project Title: Moral Rationalism: Making Sense of the Reasons that Justify and Explain Morally Right Action

Melissa Homestead — Outright: $6,000
[Summer Stipends]
University of Nebraska, Board of Regents
Project Title: The Creative Partnership of American Novelist Willa Cather and Editor Edith Lewis

Omaha

Andrew Hogan — Outright: $6,000
[Summer Stipends]
Creighton University
Project Title: Changing Understandings among Physicians of Developmental Disabilities, 1950-1980

NEW JERSEY (5) $427,217

Glassboro

Rowan University — Outright: $99,217
[Humanities Connections]
Project Director: Jordan Howell
Project Title: Cultivating the Environmental Humanities

New Brunswick

Jefferson Decker Outright: $6,000
[Summer Stipends]
Rutgers University, New Brunswick
Project Title: The Stock Market and the Politics of Financial Security, 1974-2000

Newark

Rutgers University, Newark Outright: $310,000
[Community Conversations]
Project Director: Timothy Raphael
Project Title: Newest Americans

Princeton

Jonathan Gribetz Outright: $6,000
[Summer Stipends]
Princeton University
Project Title: Reading Herzl in Beirut: The PLO's Research on Judaism and Israel

South Orange

Travis Timmerman Outright: $6,000
[Summer Stipends]
Seton Hall University
Project Title: Accounting for Moral Responsibility in an Agent's Free Actions

NEW MEXICO (1) $1,000

Las Cruces

City of Las Cruces Outright: $1,000
[NEH on the Road]
Project Director: Rebecca Slaughter
Project Title: NEH on the Road: Spirited: Prohibition in America

NEW YORK (42) $4,793,261

Annandale-on-Hudson

Katherine Boivin Outright: $6,000
[Summer Stipends]
Bard College
Project Title: The Medieval City and the Politics of Pilgrimage

Bronx

Edward Cahill Outright: $6,000
[Summer Stipends]
Fordham University
Project Title: Benjamin Franklin and Upward Mobility in British America

Fordham University Outright: $81,381
[Humanities Open Book Program]

Project Director: Frederic Nachbaur
Project Title: The Humanities Open Book Program of Fordham University Press

Brookville

Long Island University — Outright: $80,065
[Humanities Connections]
Project Director: Deborah Mutnick
Project Title: A Campus-Community Urban Sustainability Program

Clinton

Hamilton College — Outright: $262,000
[Humanities Collections and Reference Resources]
Project Director: Doran Larson
Project Title: The American Prison Writing Archive

Ithaca

Cornell University — Outright: $99,553
[Humanities Open Book Program]
Project Director: Dean Smith
Project Title: Humanities Open Book Program - Cornell University II

Jennifer Germann — Outright: $6,000
[Summer Stipends]
Ithaca College
Project Title: A Study of the Portrait of Dido Elizabeth Belle and Lady Elizabeth Murray, an 18th-century British Artwork

New York

American Academy in Rome — Outright: $216,600
[Fellowship Programs at Independent Research Institutions]
Project Director: Mark Robbins
Project Title: Long-Term Research Fellowships at the American Academy in Rome

American Folk Art Museum — Outright: $50,000
[Humanities Collections and Reference Resources]
Project Director: Valerie Rousseau
Project Title: Planning to Digitize and Create Broad Online Access to the Henry Darger Papers

American Numismatic Society — Outright: $262,000
[Humanities Collections and Reference Resources]
Project Director: Peter van Alfen
Project Title: Hellenistic Royal Coinage

Aquila Theatre Company Inc. Outright: $200,000
[Community Conversations]
Project Director: Peter Meineck
Project Title: The Warrior Chorus: Our Trojan War

Aquila Theatre Company Inc. Outright: $99,812
[Dialogues on the Experience of War]
Project Director: Peter Meineck
Project Title: Our Trojan War: Ancient and Modern Expressions

Asia Society Outright: $40,000
[Exhibitions: Planning]
Project Director: Adriana Proser
Project Title: Interpretations of Hell in Ancient and Contemporary Asian Art

Center for Jewish History Outright: $166,200
[Fellowship Programs at Independent Research Institutions]
Project Director: Christopher Barthel
Project Title: Long-Term Research Fellowships at the Center for Jewish History

City Lore: NY Center for Urban Folk Culture Outright: $300,000
[Community Conversations]
Project Director: Timothy Gunn
Project Title: Becoming American

Columbia University Outright: $100,000
[Humanities Connections]
Project Director: Rishi Goyal
Project Title: Medicine, Literature, and Society: A Curriculum Development Project

Henry Street Settlement Outright: $360,000
[Exhibitions: Implementation]
Project Director: Susan LaRosa
Project Title: The House on Henry Street: Settlements, Public Health, and Social Reform

Ithaka Harbors, Inc. Outright: $50,000
[Humanities Collections and Reference Resources]
Project Director: John Kiplinger
Project Title: Arabic-Language Digitization Planning

Leif Weatherby Outright: $6,000
[Summer Stipends]
New York University
Project Title: Early Digital Humanities: German Idealism and the Development of Cybernetics in the mid 20th Century

Monica Varsanyi Outright: $6,000
[Summer Stipends]
CUNY Research Foundation, John Jay College
Project Title: The Contentious Evolution of Hispanic Identity during the Chicano Movement in New Mexico, 1962-1974

Museum of the City of New York Outright: $129,467
[Humanities Collections and Reference Resources]
Project Director: Morgen Stevens-Garmon
Project Title: Discovering the Yankee Doodle Boy: Digitization of the Edward B. Marks Music Company Collection on George M. Cohan

New School Outright: $310,000
[Community Conversations]
Project Director: Liz Sevcenko
Project Title: Facilitating Community Conversations on Crime and Punishment

New York City Department of Records & Information Services Outright: $107,215
[Humanities Collections and Reference Resources]
Project Director: Sylvia Kollar
Project Title: New York City Health Commissioner Records, 1929-1991, Processing Project

New-York Historical Society Outright: $215,000
[Humanities Collections and Reference Resources]
Project Director: Henry Raine
Project Title: Access to the Rare Book Collection at the New-York Historical Society: Phase One

New-York Historical Society Outright: $141,000
[Fellowship Programs at Independent Research Institutions]
Project Director: Michael Ryan
Project Title: Long-Term Research Fellowships at New-York Historical Society

Performa, Inc. Outright: $50,000
[Humanities Collections and Reference Resources]
Project Director: RoseLee Goldberg
Project Title: Preservation of Original Video and Audio Recordings

Solomon R. Guggenheim Foundation — Outright: $85,168
[Humanities Collections and Reference Resources]
Project Director: Kate Sloss
Project Title: Guggenheim Listening: A Reel to Reel Project

Women Make Movies, Inc. — Outright: $50,000, Match: $15,000
[Media Projects Development]
Project Director: Grace Raso
Project Title: Diego & Frida in Detroit

Oneonta

SUNY Research Foundation, College at Oneonta — Outright: $300,000
[Media Projects Production]
Project Director: Gretchen Sorin
Project Title: African Americans on the Road in the Era of Jim Crow

Pleasantville

Jared Manasek — Outright: $6,000
[Summer Stipends]
Pace University, Pleasantville
Project Title: Humanitarianism and Refugees at the End of Empire, 1848-1918

Smarthistory, Inc. — Outright: $250,000
[Media Projects Production]
Project Director: Steven Zucker
Project Title: At Risk Cultural Heritage Education Series (ARCHES)

Rochester

Rochester Institute of Technology — Outright: $91,018
[Humanities Connections]
Project Director: Lisa Hermsen
Project Title: Community, Memory, and a Sense of Place

St. John Fisher College — Outright: $100,000
[Dialogues on the Experience of War]
Project Director: Carolyn Vacca
Project Title: Ethics and War

University of Rochester — Outright: $48,872
[Humanities Collections and Reference Resources]
Project Director: Jessica Lacher-Feldman
Project Title: Voices of LGBT History in Rochester, New York

Saratoga Springs

John Lopez Outright: $6,000
[Summer Stipends]
Skidmore College
Project Title: The Aquatic Metropolis: Mapping Water and Urban Form at Viceregal Mexico City

Staten Island

Friends of Alice Austen House, Inc. Outright: $250,000
[Historic Places: Implementation]
Project Director: Janice Monger
Project Title: New Eyes on Alice Austen: Redesigning the Museum's Permanent Installation

Laura Morowitz Outright: $6,000
[Summer Stipends]
Wagner College
Project Title: Art Exhibitions in Vienna, Austria, during the Nazi Occupation

Syracuse

Jennifer Glancy Outright: $6,000
[Summer Stipends]
Le Moyne College
Project Title: The Ancient Christian Understanding of Slavery and Contemporary Discourse on the Meaning of Being Human

Michael Ebner Outright: $6,000
[Summer Stipends]
Syracuse University
Project Title: Mussolini's Empire: How the Fascists Ruled in Africa

Syracuse University Outright: $58,291
[Humanities Open Book Program]
Project Director: Alice Pfeiffer
Project Title: Humanities Open Book Program-Syracuse University Press

Troy

Rensselaer Polytechnic Institute Outright: $64,670
[Humanities Connections]
Project Director: James Malazita; Rebecca Rouse (co-project director)
Project Title: Building a Humanities Minor: Construction and Critique in Digital Technology

Utica

SUNY Research Foundation, College of Technology at Utica-Rome — Outright: $99,949
[Humanities Connections]
Project Director: Daryl Lee
Project Title: Reimagining Entrepreneurship: An Integrated Pathway for Creative and Ethical Venturing

NORTH CAROLINA (9) $786,133

Boone

Appalachian State University — Outright: $99,785
[Dialogues on the Experience of War]
Project Director: Valerie Wieskamp; Harry Maddux (co-project director); Lynn Searfoss (co-project director)
Project Title: Blurred Boundaries: The Experience of War and Its Aftermath

Cary

Kristen Turner — Outright: $6,000
[Summer Stipends]
North Carolina State University
Project Title: Opera on the American Popular Stage, 1890-1915

Chapel Hill

Katherine Turk — Outright: $6,000
[Summer Stipends]
University of North Carolina, Chapel Hill
Project Title: A History of the National Organization for Women

Cullowhee

Honor Sachs — Outright: $6,000
[Summer Stipends]
Western Carolina University
Project Title: The Life of Bartholomew Fenton: A Story of Revolution, Transformation, and Violence in Early America

Durham

Duke University — Outright: $199,920
[Digging into Data]
Project Director: Elika Bergelson; Emmanuel Dupoux (co-project director); Okko Rasanen (co-project director); Celia Rosemberg (co-project director); Bjorn Schuller (co-project director); Melanie Soderstrom (co-project director)
Project Title: Analyzing Linguistic Development Around the World

Southern Documentary Fund — Outright: $300,000
[Media Projects Production]
Project Director: Ashley York
Project Title: Appalachia in the Media

Greenville

East Carolina University — Outright: $64,899
[Dialogues on the Experience of War]
Project Director: Anna Froula
Project Title: Soldier to Scholar Bridge Program

East Carolina University — Outright: $97,529
[Dialogues on the Experience of War]
Project Director: Jennifer McKinnon
Project Title: War in the Pacific: A Difficult Heritage

Winston-Salem

José Venegas — Outright: $6,000
[Summer Stipends]
Wake Forest University
Project Title: Modern Conceptions of Medieval Muslim Spain

NORTH DAKOTA (1) $6,000

Fargo

Lisa Arnold — Outright: $6,000
[Summer Stipends]
North Dakota State University, Main Campus
Project Title: Rhetoric and Identity at Syrian Protestant College, 1866-1920

OHIO (4) $283,849

Bowling Green

Allie Terry-Fritsch — Outright: $6,000
[Summer Stipends]
Bowling Green State University
Project Title: Cosimo de'Medici, Fra Angelico, and the Public Library of San Marco

Bowling Green State University — Outright: $100,000
[Humanities Connections]
Project Director: Christina Guenther
Project Title: Understanding Migration: Local and Global Perspectives

Columbus

Ohio Historical Society — Outright: $171,849
[Humanities Collections and Reference Resources]
Project Director: Lily Birkhimer
Project Title: Little Stories of the Great War: Ohioans in World War I

Oxford

Jose Amador — Outright: $6,000
[Summer Stipends]
Miami University, Oxford
Project Title: A History of Healthcare Rights and Brazilian Politics, 1964-2007

OREGON (4) $362,500

Eugene

Stephen Shoemaker — Outright: $6,000
[Summer Stipends]
University of Oregon
Project Title: A Translation of the First Christian Hymnal: The Songs of the Ancient Jerusalem Church

Tara Fickle — Outright: $6,000
[Summer Stipends]
University of Oregon
Project Title: A Digital Edition and Reconsideration of a Foundational Anthology of Asian American Literature

Portland

Kate Bredeson — Outright: $6,000
[Summer Stipends]
Reed College
Project Title: An Edition of The Diaries of American Actress, Writer, and Director Judith Malina, 1947-2015

Oregon Humanities — Outright: $240,000
[Community Conversations] — Match: $104,500
Project Director: Adam Davis
Project Title: Oregon Humanities Community Conversations 2017-2020

PENNSYLVANIA (8) $1,380,674

Lancaster

Franklin and Marshall College — Outright: $50,400
[Documenting Endangered Languages - Fellowships]
Project Director: Alexander King
Project Title: Translation and Recording of Koryak Oral Literature

Middletown

Anne Verplanck Outright: $6,000
[Summer Stipends]
Penn State University, Harrisburg
Project Title: The Business of Art: Transforming the Graphic Arts in an Age of Mechanical Reproduction

Philadelphia

Philadelphia Area Center for History of Science Outright: $117,300
[Fellowship Programs at Independent Research Institutions]
Project Director: Babak Ashrafi
Project Title: Long-Term Research Fellowships at the Consortium for History of Science, Technology and Medicine

Philadelphia Museum of Art Outright: $315,000
[Humanities Collections and Reference Resources]
Project Director: Susan Anderson
Project Title: Building a Duchamp Research Portal at the Philadelphia Museum of Art

Temple University Outright: $81,974
[Humanities Open Book Program]
Project Director: Annie Johnson
Project Title: Humanities Open Book Program-Temple University Press

University of Pennsylvania Outright: $245,000
[Humanities Collections and Reference Resources]
Project Director: Grant Frame
Project Title: Completing the Royal Inscriptions of the Neo-Assyrian Period

University of Pennsylvania Outright: $250,000
[Exhibitions: Implementation]
Project Director: Stephen Tinney
Project Title: Galleries of the Ancient Middle East

Pittsburgh

University of Pittsburgh Outright: $315,000
[Humanities Collections and Reference Resources]
Project Director: Ruth Mostern
Project Title: World-Historical Gazetteer

RHODE ISLAND (2) $105,957

Providence

Brown University — Outright: $99,957
[Dialogues on the Experience of War]
Project Director: Keith Brown
Project Title: Irregular Warfare: Experiences Across the Civil-Military Divide

Sharon Murphy — Outright: $6,000
[Summer Stipends]
Providence College
Project Title: Banking and Slavery in the Antebellum South

SOUTH CAROLINA (1) $50,000

Beaufort

County of Beaufort — Outright: $50,000
[Historic Places: Planning]
Project Director: Page Miller
Project Title: The First Civil Rights Movement: The Epic Story of Reconstruction in Beaufort County, SC and Nationwide

TENNESSEE (4) $168,999

Knoxville

Urmila Seshagiri — Outright: $6,000
[Summer Stipends]
University of Tennessee, Knoxville
Project Title: A Scholarly Edition of Virginia Woolf's "A Sketch of the Past"

Murfreesboro

Emily Baran — Outright: $6,000
[Summer Stipends]
Middle Tennessee State University
Project Title: The "Siberian Seven" and the Global Campaign for Religious Freedom

Nashville

Country Music Foundation, Inc. — Outright: $150,999
[Humanities Collections and Reference Resources]
Project Director: Lee Boulie
Project Title: Audio Tape Collection Preservation and Digitization Project

Rachel Teukolsky — Outright: $6,000
[Summer Stipends]
Vanderbilt University
Project Title: The Aesthetic Life of Images in Britain's Machine Age

TEXAS (13) $650,192

Austin

Humanities Texas — Outright: $99,000
[Dialogues on the Experience of War]
Project Director: Melissa Huber
Project Title: Veterans' Voices: A Reading and Discussion Series

University of Texas, Austin — Outright: $195,000
[Humanities Collections and Reference Resources]
Project Director: James Kuhn
Project Title: Writers Without Borders: Creating Global Access to the PEN International and English PEN Records

University of Texas, Austin — Outright: $126,301
[Humanities Collections and Reference Resources]
Project Director: Matthew Cohen
Project Title: Walt Whitman's Annotations

University of Texas, Austin — Outright: $97,491
[Humanities Connections]
Project Director: Stephen Sonnenberg
Project Title: Patients, Practitioners, and Cultures of Care

Bryan

Brazos Valley Museum of Natural History — Outright: $1,000
[NEH on the Road]
Project Director: Deborah Cowman
Project Title: NEH on the Road: House and Home

Brazos Valley Museum of Natural History — Outright: $1,000
[NEH on the Road]
Project Director: Deborah Cowman
Project Title: NEH on the Road: Coney Island

College Station

Evan Haefeli — Outright: $6,000
[Summer Stipends]
Texas A & M University, College Station
Project Title: Religious Toleration in America, 1660-1714

Dallas

Summer Institute of Linguistics, Inc. — Outright: $50,400
[Documenting Endangered Languages - Fellowships]
Project Director: Coleen Ahland
Project Title: Documentation of Daats'iin, a Language of Western Ethiopia

Edinburg

Matthew Christensen — Outright: $6,000
[Summer Stipends]
University of Texas Rio Grande Valley
Project Title: The State and the Individual Subject in African Fiction

Georgetown

Joseph Hower — Outright: $6,000
[Summer Stipends]
Southwestern University
Project Title: Jerry Wurf (1919-1981) and the Rise of Public Sector Unions in Postwar America

Houston

James Schafer — Outright: $6,000
[Summer Stipends]
University of Houston
Project Title: The American Medical Profession, Militarization, and the State in the First World War

University of Houston, Clear Lake — Outright: $50,000
[Humanities Collections and Reference Resources]
Project Director: Nicolas Kanellos
Project Title: Survey of Hispanic Materials in Small Historical Societies, Libraries, and Museums

Lubbock

Abigail Swingen — Outright: $6,000
[Summer Stipends]
Texas Tech University
Project Title: The Financial Revolution and the British Empire during the 17th and 18th Centuries

VIRGIN ISLANDS (1) $200,000

Frederiksted

St. Croix Landmarks Society, Inc. — Outright: $200,000
[Planning Grant to Establish a Provisional U.S. Virgin Islands State Humanities Council]
Project Director: Sonia Dow
Project Title: Planning Grant to Establish a Provisional U.S. Virgin Islands State Humanities Council

VIRGINIA (11) $879,326

Blacksburg

Virginia Polytechnic Institute and State University — Outright: $50,000
[Humanities Collections and Reference Resources]
Project Director: Edward Gitre
Project Title: The American Soldier Collaborative Digital Archive

Charlottesville

University of Virginia — Outright: $49,793
[Humanities Collections and Reference Resources]
Project Director: Matthew Gibson
Project Title: A Federated Resource for Eastern Shore Heritage: A Project of the Eastern Shore Museum Network

University of Virginia — Outright: $180,000
[Media Projects Production]
Project Director: Kevin McFadden
Project Title: Voices of Vietnam: Vietnam War Public Radio Series

University of Virginia — Outright: $100,000
[Media Projects Production]
Project Director: Andrew Parsons
Project Title: BackStory with the American History Guys: Finding the American Way (Supplement)

Fairfax

George Mason University — Outright: $100,000
[Dialogues on the Experience of War]
Project Director: Jesse Kirkpatrick; Edward Barrett (co-project director)
Project Title: Coming Home: Dialogues on the Moral, Psychological, and Spiritual Impacts of War

Sun-Young Park — Outright: $6,000
[Summer Stipends]
George Mason University
Project Title: A History of French Disability Architecture and Design, 1750-1975

Norfolk

Megan Nutzman — Outright: $6,000
[Summer Stipends]
Old Dominion University
Project Title: Ritual Cures Among Christians, Jews, and Pagans in Roman and Late-Antique Palestine

Richmond

Cristina Stanciu Outright: $6,000
[Summer Stipends]
Virginia Commonwealth University
Project Title: The Makings and Unmakings of Americans: Indians and Immigrants in American Literature and Culture, 1879-1924

Virginia Museum of Fine Arts Outright: $173,833
[Humanities Collections and Reference Resources]
Project Director: Stephen Bonadies
Project Title: Digitization of the Louis Draper Papers and Archives

Williamsburg

Omohundro Institute of Early American History and Culture Outright: $40,000
[Humanities Collections and Reference Resources]
Project Director: Karin Wulf
Project Title: The Georgian Papers Programme: Transatlantic Access and Discovery Planning Stage

Omohundro Institute of Early American History and Culture Outright: $167,700
[Fellowship Programs at Independent Research Institutions]
Project Director: Karin Wulf
Project Title: Long-Term Research Fellowships at the Omohundro Institute of Early American History and Culture

WASHINGTON (2) $286,563

Seattle

Independent Scholar (Seattle, WA) Outright: $50,400
[Documenting Endangered Languages - Fellowships]
Project Director: Sally Anderson
Project Title: Dictionary and Documentation of the Cahto Language, a Native American Language

Moving Image Preservation of Puget Sound Outright: $136,500
Humanities Collections and Reference Resources]
Project Director: Rachel Price
Project Title: Magnetic Media in the Pacific Northwest: Saving our Visual Media

Spokane

Gonzaga University Outright: $99,663
[Dialogues on the Experience of War]
Project Director: Lisa Silvestri
Project Title: Telling War: Soldiers' Accounts of Wartime Experiences

WISCONSIN (3) $420,942

Madison

Board of Regents of the University of Wisconsin System — Outright: $155,000
[Humanities Collections and Reference Resources] — Match: $160,000
Project Director: Matthew Edney
Project Title: History of Cartography Project

University of Wisconsin, Madison — Outright: $99,942
[Humanities Connections]
Project Director: Sara Guyer; Suzanne Dove (co-project director)
Project Title: Navigating Uncertainty: Connecting Humanities and Business Perspectives on Risk and Reward

Ripon

Mary Unger — Outright: $6,000
[Summer Stipends]
Ripon College
Project Title: Cultures of Reading in the Black Chicago Renaissance

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ISRAEL (1) $191,400

Jerusalem

W. F. Albright Institute of Archaeological Research — Outright: $191,400
[Fellowship Programs at Independent Research Institutions]
Project Director: Matthew Adams
Project Title: Long-Term Research Fellowships at the William Foxwell Albright Institute of Archaeological Research