ALASKA (1) $360,000

Fairbanks
University of Alaska, Fairbanks
[Exhibitions: Implementation]
Project Director: Aldona Jonaitis
Project Title: Renovating Gallery of Alaska

ARIZONA (5) $848,000

Flagstaff
James Leve
[Summer Stipends]
Northern Arizona University
Project Title: Sounds, Sights, and Silences: Disability in Musical Theater

Glendale
Matthew Simonton
[Summer Stipends]
Arizona State University, West Campus
Project Title: Demagogues and Popular Culture in Ancient Greece

Phoenix
Heard Museum
[Exhibitions: Implementation]
Project Director: Janet Cantley
Project Title: Tragedy and Triumph: The American Indian Boarding School Experience

Tempe
Arizona State University
[Humanities Collections and Reference Resources]
Project Director: Keith Kintigh
Project Title: Digital Archive of Huhugam Archaeology
Tucson
University of Arizona
[Humanities Collections and Reference Resources]
Project Director: Jennifer Jenkins
Project Title: The Afterlife of Film: Tribesourcing Southwestern Materials in the American Indian Film Gallery

CALIFORNIA (14) $2,931,276
Berkeley
Katahdin Foundation
[Media Projects Production]
Project Director: Roberta Grossman
Project Title: Who Will Write Our History

Irvine
David Fedman
[Summer Stipends]
University of California, Irvine
Project Title: Forestry and the Politics of Conservation in Colonial Korea, 1910-1945

Los Angeles
Go For Broke National Education Center
[Humanities Collections and Reference Resources]
Project Director: Summer Espinoza
Project Title: The Segregated Japanese American Military Units of World War II: Access to Veteran Moving Image Oral Histories

University of California, Los Angeles
[Digging into Data]
Project Director: Timothy Tangherlini; Theo Meder (co-project director); Christoph Schmitt (co-project director)
Project Title: Intelligent Search Engine for Belief Legends (ISEBEL)

University of California, Los Angeles
[Digging into Data]
Project Director: Robert K. Englund; Christian Chiarcos (co-project director); Heather D. Baker (co-project director)
Project Title: Machine Translation and Automated Analysis of Cuneiform Languages (MTAAC)

University of California, Los Angeles
[Humanities Collections and Reference Resources]
Project Director: Nancy Shawcross
Project Title: Digitizing Annotated Books, 1472-1814
University of Southern California
[Humanities Collections and Reference Resources]
Project Director: Joseph Hawkins
Project Title: The Pre-Stonewall LGBTQ Memory Project

Oroville
Konkow Wailaki Maidu Indian Cultural Preservation Association
[Documenting Endangered Languages - Preservation]
Project Director: Lewis Lawyer
Project Title: Resources for the Konkow Language

San Francisco
Center for Asian American Media
[Community Conversations]
Project Director: Stephen Gong
Project Title: Immigration, Exclusion, and the American Dream

San Francisco Museum of Modern Art
[Community Conversations]
Project Director: Dominic Willsdon
Project Title: Public Knowledge

University of California, San Francisco
[Humanities Collections and Reference Resources]
Project Director: Polina Ilieva
Project Title: Digitizing and Providing Access to Historical AIDS Records

San Francisco
WeOwnTV
[Media Projects Production]
Project Director: Edward White
Project Title: Survivors

San Marino
Huntington Library
[Fellowship Programs at Independent Research Institutions]
Project Director: Steve Hindle
Project Title: Long-Term Research Fellowships at The Huntington Library

Walnut Creek
Wayne Wiegand
[Summer Stipends]
Florida State University
Project Title: The American Public School Library: A History
### DELAWARE (1) $6,000

**Winterthur**
- Marie-Stéphanie Delamaire
- [Summer Stipends]
- Winterthur Museum
- Project Title: Diderot and d'Alembert's Encyclopedia and the Color Printing Revolution: A Translation and Critical Study

### DISTRICT OF COLUMBIA (6) $856,000

**Washington**
- Ciesla Foundation, Inc.
  - [Media Projects Production]
  - Project Director: Rachel Engleberg
  - Project Title: The Adventures of Saul Bellow

- Ford's Theatre Society
  - [Exhibitions: Planning]
  - Project Director: Sarah Jencks
  - Project Title: Ford's Theatre Society Exhibition on Changing Historical Memory

- George Washington University
  - [Humanities Collections and Reference Resources]
  - Project Director: Christopher Brick
  - Project Title: The Eleanor Roosevelt Papers: Audio Edition

- National Public Radio, Inc.
  - [Humanities Collections and Reference Resources]
  - Project Director: Laura Soto-Barra
  - Project Title: Unreeling History: Preserving and Providing Access to "All Things Considered," 1971-1983

- Operation Opportunity Foundation
  - [Dialogues on the Experience of War]
  - Project Director: Sidney Ellington
  - Project Title: Warrior-Scholar Project

- Samantha Pinto
  - [Summer Stipends]
  - Georgetown University
  - Project Title: Cultural Representations of the 1810 British Trial of Saartjie Baartman
FLORIDA (7) $221,861

**Boca Raton**

Kelly Shannon  
[Summer Stipends]  
Florida Atlantic University Libraries  
Project Title: U.S.-Iranian Relations, 1905-1953

**Coral Gables**

Eduardo Elena  
[Summer Stipends]  
University of Miami  
Project Title: Argentina and the Emergence of Modern Transportation and Communication Systems, 1860-1910

**Ocala**

Central Florida Community College  
[NEH on the Road]  
Project Director: Cindi Morrison  
Project Title: NEH on the Road: Bandits and Saints

**Orlando**

Valencia Community College  
[Dialogues on the Experience of War]  
Project Director: Sean Lake  
Project Title: Tragedy, Catharsis, and Reconciliation: Voices from Ancient and Modern Warfare

**Pensacola**

Kristina Killgrove  
[Summer Stipends]  
University of West Florida  
Project Title: Death Comes to Oplontis: Recording and Analyzing Skeletons of Victims of Mt. Vesuvius (79 AD)

University of West Florida  
[Dialogues on the Experience of War]  
Project Director: David Ramsey  
Project Title: War: Ancient and Modern

**Tallahassee**

Michael McVicar  
[Summer Stipends]  
Florida State University  
Project Title: A History of Religious Activism and Intelligence Gathering in the U.S. after the Civil War
GEORGIA (3) $13,000

Athens
University of Georgia
[NEH on the Road]
Project Director: Jan Hebbard
Project Title: NEH on the Road: Spirited: Prohibition in America

Atlanta
Daniel Weiskopf
[Summer Stipends]
Georgia State University Research Foundation, Inc.
Project Title: The Philosophical Inquiry into the Nature of Concepts, Vehicles of Thought

Kennesaw
Teresa Raczek
[Summer Stipends]
Kennesaw State University Research and Service Foundation
Project Title: Indus Valley Civilization in the Context of South Asian Societies in the Third Millennium BCE

HAWAII (1) $165,000

Hilo
University of Hawaii, Hilo
[Documenting Endangered Languages - Preservation]
Project Director: Keiki Kawai‘ae‘a
Project Title: Building Kaniaina, the Hawaiian Spoken Language Repository

ILLINOIS (10) $1,480,411

Chicago
Christina Bueno
[Summer Stipends]
Northeastern Illinois University
Project Title: Archaeology in Revolutionary Mexico, 1920-1940

Newberry Library
[ Fellowship Programs at Independent Research Institutions]
Project Director: Donald Hunt
Project Title: Long-Term Research Fellowships at the Newberry Library
DeKalb
Anne Hanley
Northern Illinois University
Project Title: An Institutional History of the 1872 Brazilian Census and Adoption of the Metric System
Outright: $6,000

Des Plaines
Oakton Community College
Project Director: Marian Staats
Project Title: People, Place, and Purpose: Environmental Studies in a Complex World
Outright: $98,957

Evanston
Northwestern University
Project Director: Carolyn Caizzi
Project Title: The Digital Berkeley Folk Music Festival Collection
Outright: $297,000

Glen Ellyn
Community College District 502
Project Director: Franz Burnier
Project Title: Connections and Disconnections in US Military Conflicts: From the Illinois Frontier to the Global Frontier
Outright: $72,310

University Park
Governors State University
Project Director: Rosemary Johnsen; Andrae Marak (co-project director)
Project Title: War, Trauma, and the Humanities
Outright: $100,000

Urbana
University of Illinois, Urbana-Champaign
Project Director: Scott Althaus; Wouter van Atteveldt (co-project director); Hatmut Wessler (co-project director)
Project Title: A Global Comparative Analysis of News Coverage about Terrorism from 1945 to present
Outright: $174,525

University of Illinois, Urbana-Champaign
Project Director: Gabriel Solis; Simon Dixon (co-project director); Hélène Papadopoulos (co-project director); Martin Pfleiderer (co-project director)
Project Title: Analyzing Large-Scale Data for Patterns in Jazz
Outright: $199,982
University of Illinois, Urbana-Champaign
[Humanities Collections and Reference Resources]
Project Director: Bethany Anderson
Project Title: The Cybernetics Thought Collective: A History of Science and Technology Portal Project

INDIANA (3) $154,007

Muncie
Ball State University
[Documenting Endangered Languages - Fellowships]
Project Director: Carolyn MacKay
Project Title: A Grammar of Pisafl ores Tepehua, an endangered language of Mexico

Simon Balto
[Summer Stipends]
Ball State University
Project Title: A History of Race, Policing, and the Urban Experience in 20th-century Chicago

Richmond
Earlham College
[Humanities Connections]
Project Director: Vincent Punzo
Project Title: An Integrated Pathway for Medical Humanities

IOWA (1) $99,991

Dubuque
Loras College
[Humanities Connections]
Project Director: Christoffer Lammer-Heindel
Project Title: Building Ecoliteracy: A General Education Track in Sustainability

KANSAS (2) $104,227

Lawrence
Catherine Batza
[Summer Stipends]
University of Kansas, Lawrence
Project Title: Local and Regional Responses to AIDS in the American Heartland during the 1980s and 1990s

University of Kansas Center for Research, Inc.
[Humanities Connections]
Project Director: Kathryn Rhine
Project Title: Global Medical Humanities: Bridging Digital Divides in Healthcare
KENTUCKY (2) $105,998
Berea
Berea College
[Humanities Connections]
Project Director: Jason Cohen
Project Title: Engaging the Humanities Across Appalachia

Lexington
Molly Blasing
[Summer Stipends]
University of Kentucky Research Foundation
Project Title: The Influence of Photography on Modern Russian Poetry

LOUISIANA (1) $100,000
New Orleans
Tulane University
[Media Projects Production]
Project Director: Nicholas Spitzer
Project Title: American Routes: Exploring & Expressing the Vernacular Humanities in Story & Song

MAINE (2) $226,000
Lewiston
Caroline Shaw
[Summer Stipends]
Bates College
Project Title: A History of the Legal Concepts of Reputation and Defamation in the British Court System

Portland
Maine Humanities Council
[Community Conversations]
Project Director: Elizabeth Sinclair
Project Title: Literature & Public Life: Creating the Great Community

MARYLAND (4) $158,941
Baltimore
Erin Rowe
[Summer Stipends]
Johns Hopkins University
Project Title: Devotion to African Saints in Early Modern Global Catholicism
Kenton Camper  
Outright: $6,000  
[Sumer Stipends]  
Loyola University Maryland  
Project Title: The Role of Rhetoric and Argumentation in Doctrinal Shifts since the Reformation

**Stevensville**  
Touchstones Discussion Project, Inc.  
[Dialogues on the Experience of War]  
Project Director: Howard Zeiderman  
Project Title: Completing the Odyssey: A Journey Home

**Takoma Park**  
Independent Scholar  
Outright: $50,400  
[Documenting Endangered Languages - Fellowships]  
Project Director: Craig Kopris  
Project Title: Dictionary of Wyandot, a Northern Iroquois Language

**MASSACHUSETTS (13) $1,465,524**

**Amherst**  
National Yiddish Book Center  
[Humanities Collections and Reference Resources]  
Outright: $170,000  
Match: $100,000  
Project Director: Christa Whitney  
Project Title: Yiddish Book Center Wexler Oral History Project

**Boston**  
Allison Lange  
[Summer Stipends]  
Wentworth Institute of Technology  
Project Title: The Visual Politics of the Woman Suffrage Movement from American Independence through the Nineteenth Amendment

American Center of Oriental Research  
[ Fellowship Programs at Independent Research Institutions]  
Outright: $30,200  
Project Director: Barbara Porter  
Project Title: Long-Term Research Fellowships at the American Center of Oriental Research

**Cambridge**  
Massachusetts Institute of Technology  
[Humanities Collections and Reference Resources]  
Outright: $195,000  
Project Director: Christine Walley  
Project Title: History from Chicago's Former Steel Mill Neighborhoods: Access to the Southeast Chicago Historical Museum Collection
President and Fellows of Harvard College
[Humanities Collections and Reference Resources]
Project Director: Jonathan Zittrain
Project Title: Nuremberg Tribunals Project: Trial 9

Chestnut Hill
Aeron Hunt
[Summer Stipends]
Boston College
Project Title: Representations of Veterans in the Victorian Literature and Culture

Lowell
University of Massachusetts, Lowell
[Humanities Collections and Reference Resources]
Project Director: Sue Kim
Project Title: The Southeast Asian Digital Archives

Norton
John Bezis-Selfa
[Summer Stipends]
Wheaton College
Project Title: A History of Latino Voting Rights, 1840-1980

Plymouth
Plimoth Plantation, Inc.
[Historic Places: Implementation]
Project Director: Richard Pickering
Project Title: Along the Shores of Change

South Hadley
Mount Holyoke College
[Humanities Connections]
Project Director: Eleanor Townsley; Holly Hanson (co-project director)
Project Title: Re-Thinking Inequality through a Local-Global Lens: Historical Imagination in the Liberal Arts

Waltham
Gesa Kirsch
[Summer Stipends]
Bentley University
Project Title: Legacies of Thought and Action: The Professional Networks of 19th-century Women Physicians
Watertown
Documentary Educational Resources [Humanities Collections and Reference Resources] Outright: $50,000
Project Director: Alice Apley
Project Title: Cinepedia Ethnographica: An Online Expert- and User-Generated Union Catalog for Ethnographic Film

Worcester
Worcester Polytechnic Institute [Humanities Connections] Outright: $99,997
Project Director: Joseph Cullon
Project Title: Creating an Interdisciplinary Urban Humanities Cluster

MICHIGAN (4) $233,707
Ann Arbor
Clare Croft [Summer Stipends]
University of Michigan, Ann Arbor Outright: $6,000
Project Title: A Biography of American Dance Critic Jill Johnston (1929-2010)

University of Michigan, Ann Arbor Outright: $220,707
[Documenting Endangered Languages - Preservation]
Project Director: Jeffrey Heath
Project Title: Documentation of Mbre and Tiefo-D Languages of West Africa

Kalamazoo
Lofton Durham [Summer Stipends]
Western Michigan University Outright: $6,000
Project Title: Jacques Milet's Destruction of Troy and the Making of the French Nation

Ypsilanti
Ypsilanti District Library [NEH on the Road] Outright: $1,000
Project Director: Julianne Smith
Project Title: NEH on the Road: Coney Island

MINNESOTA (6) $842,000
Minneapolis
Project Director: Melinda Ward
Project Title: American Icons IV on Studio 360
Public Radio International, Inc.  
[Media Projects Production]  
Project Director: Patrick Cox  
Project Title: The World in Words  
Outright: $180,000

Walker Art Center  
[Exhibitions: Implementation]  
Project Director: Olga Viso  
Project Title: Adios Utopia: Dreams and Deceptions in Cuban Art Since 1950  
Outright: $250,000

**Northfield**  
Michael McNally  
[Summer Stipends]  
Carleton College  
Project Title: Native American Religious Freedom beyond the First Amendment  
Outright: $6,000

**Saint Paul**  
Andrew Latham  
[Summer Stipends]  
Macalester College  
Project Title: Ideas of Sovereignty in the Later Middle Ages  
Outright: $6,000

**St. Paul**  
Minnesota Humanities Center  
[Dialogues on the Experience of War]  
Project Director: Casey DeMarais  
Project Title: Echoes of War  
Outright: $100,000

**MISSISSIPPI (1) $39,600**  
Jackson  
Jackson State University  
[Exhibitions: Planning]  
Project Director: Robert Luckett  
Project Title: This Is My Century: The Life and Legacy of Margaret Walker  
Outright: $39,600

**MISSOURI (3) $206,000**  
Rolla  
University of Missouri, Rolla  
[Humanities Connections]  
Project Director: Shannon Fogg; Audra Merfeld-Langston (co-project director); Kristine Swenson (co-project director)  
Project Title: Cultural Bridges: The Humanities and Engineering in Latin America  
Outright: $100,000

**St. Louis**
Fontbonne University
[Humanities Connections]
Project Director: Corinne Wohlford
Project Title: Memory and the Construction of Identity across Time and Place

Thomas Keeline
[Summer Stipends]
Washington University
Project Title: Latin Textual Scholarship in the Digital Age: An Open-Access Critical Edition of Ovid’s Ibis

NEBRASKA (4) $107,093
Lincoln

Humanities Nebraska
[Community Conversations]
Project Director: Christopher Sommerich
Project Title: Nebraska Chautauqua - World War I: Legacies of a Forgotten War

Mark van Roojen
[Summer Stipends]
University of Nebraska, Board of Regents
Project Title: Moral Rationalism: Making Sense of the Reasons that Justify and Explain Morally Right Action

Melissa Homestead
[Summer Stipends]
University of Nebraska, Board of Regents
Project Title: The Creative Partnership of American Novelist Willa Cather and Editor Edith Lewis

Omaha

Andrew Hogan
[Summer Stipends]
Creighton University
Project Title: Changing Understandings among Physicians of Developmental Disabilities, 1950-1980

NEW JERSEY (5) $427,217
Glassboro

Rowan University
[Humanities Connections]
Project Director: Jordan Howell
Project Title: Cultivating the Environmental Humanities

New Brunswick
Jefferson Decker
[Rutgers University, New Brunswick]
Project Title: The Stock Market and the Politics of Financial Security, 1974-2000

Newark
[Rutgers University, Newark]
[Community Conversations]
Project Director: Timothy Raphael
Project Title: Newest Americans

Princeton
[Jonathan Gribetz]
[Princeton University]
Project Title: Reading Herzl in Beirut: The PLO's Research on Judaism and Israel

South Orange
[Travis Timmerman]
[Seton Hall University]
Project Title: Accounting for Moral Responsibility in an Agent's Free Actions

NEW MEXICO (1) $1,000
Las Cruces
[City of Las Cruces]
[NEH on the Road]
Project Director: Rebecca Slaughter
Project Title: NEH on the Road: Spirited: Prohibition in America

NEW YORK (42) $4,793,261
Annandale-on-Hudson
[Katherine Boivin]
[Bard College]
Project Title: The Medieval City and the Politics of Pilgrimage

Bronx
[Edward Cahill]
[Fordham University]
Project Title: Benjamin Franklin and Upward Mobility in British America

Fordham University
[Humanities Open Book Program]
Brookville
Long Island University
[Humanities Connections]  Outright: $80,065
Project Director: Deborah Mutnick
Project Title: A Campus-Community Urban Sustainability Program

Clinton
Hamilton College  Outright: $262,000
[Humanities Collections and Reference Resources]
Project Director: Doran Larson
Project Title: The American Prison Writing Archive

Ithaca
Cornell University  Outright: $99,553
[Humanities Open Book Program]
Project Director: Dean Smith
Project Title: Humanities Open Book Program - Cornell University II

Jennifer Germann  Outright: $6,000
[Summer Stipends]
Ithaca College
Project Title: A Study of the Portrait of Dido Elizabeth Belle and Lady Elizabeth Murray, an 18th-century British Artwork

New York
American Academy in Rome  Outright: $216,600
[Fellowship Programs at Independent Research Institutions]
Project Director: Mark Robbins
Project Title: Long-Term Research Fellowships at the American Academy in Rome

American Folk Art Museum  Outright: $50,000
[Humanities Collections and Reference Resources]
Project Director: Valerie Rousseau
Project Title: Planning to Digitize and Create Broad Online Access to the Henry Darger Papers

American Numismatic Society  Outright: $262,000
[Humanities Collections and Reference Resources]
Project Director: Peter van Alfen
Project Title: Hellenistic Royal Coinage
Aquila Theatre Company Inc.  
[Community Conversations]  
Project Director: Peter Meineck  
Project Title: The Warrior Chorus: Our Trojan War  
Outright: $200,000

Aquila Theatre Company Inc.  
[Dialogues on the Experience of War]  
Project Director: Peter Meineck  
Project Title: Our Trojan War: Ancient and Modern Expressions  
Outright: $99,812

Asia Society  
[Exhibitions: Planning]  
Project Director: Adriana Proser  
Project Title: Interpretations of Hell in Ancient and Contemporary Asian Art  
Outright: $40,000

Center for Jewish History  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Christopher Barthel  
Project Title: Long-Term Research Fellowships at the Center for Jewish History  
Outright: $166,200

City Lore: NY Center for Urban Folk Culture  
[Community Conversations]  
Project Director: Timothy Gunn  
Project Title: Becoming American  
Outright: $300,000

Columbia University  
[Humanities Connections]  
Project Director: Rishi Goyal  
Project Title: Medicine, Literature, and Society: A Curriculum Development Project  
Outright: $100,000

Henry Street Settlement  
[Exhibitions: Implementation]  
Project Director: Susan LaRosa  
Project Title: The House on Henry Street: Settlements, Public Health, and Social Reform  
Outright: $360,000

Ithaka Harbors, Inc.  
[Humanities Collections and Reference Resources]  
Project Director: John Kiplinger  
Project Title: Arabic-Language Digitization Planning  
Outright: $50,000
Leif Weatherby  
[Summer Stipends]  
New York University  
Project Title: Early Digital Humanities: German Idealism and the Development of Cybernetics in the mid 20th Century  

Outright: $6,000

Monica Varsanyi  
[Summer Stipends]  
CUNY Research Foundation, John Jay College  
Project Title: The Contentious Evolution of Hispanic Identity during the Chicano Movement in New Mexico, 1962-1974  

Outright: $6,000

Museum of the City of New York  
[Humanities Collections and Reference Resources]  
Project Director: Morgen Stevens-Garmon  
Project Title: Discovering the Yankee Doodle Boy: Digitization of the Edward B. Marks Music Company Collection on George M. Cohan  

Outright: $129,467

New School  
[Community Conversations]  
Project Director: Liz Sevcenko  
Project Title: Facilitating Community Conversations on Crime and Punishment  

Outright: $310,000

New York City Department of Records & Information Services  
[Humanities Collections and Reference Resources]  
Project Director: Sylvia Kollar  
Project Title: New York City Health Commissioner Records, 1929-1991, Processing Project  

Outright: $107,215

New-York Historical Society  
[Humanities Collections and Reference Resources]  
Project Director: Henry Raine  
Project Title: Access to the Rare Book Collection at the New-York Historical Society: Phase One  

Outright: $215,000

New-York Historical Society  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Michael Ryan  
Project Title: Long-Term Research Fellowships at New-York Historical Society  

Outright: $141,000

Performa, Inc.  
[Humanities Collections and Reference Resources]  
Project Director: RoseLee Goldberg  
Project Title: Preservation of Original Video and Audio Recordings  

Outright: $50,000
Solomon R. Guggenheim Foundation  
[Humanities Collections and Reference Resources]  
Project Director: Kate Sloss  
Project Title: Guggenheim Listening: A Reel to Reel Project  
Outright: $85,168

Women Make Movies, Inc.  
[Media Projects Development]  
Project Director: Grace Raso  
Project Title: Diego & Frida in Detroit  
Outright: $50,000  
Match: $15,000

Oneonta  
SUNY Research Foundation, College at Oneonta  
[Media Projects Production]  
Project Director: Gretchen Sorin  
Project Title: African Americans on the Road in the Era of Jim Crow  
Outright: $300,000

Pleasantville  
Jared Manasek  
[Summer Stipends]  
Pace University, Pleasantville  
Project Title: Humanitarianism and Refugees at the End of Empire, 1848-1918  
Outright: $6,000

Smarthistory, Inc.  
[Media Projects Production]  
Project Director: Steven Zucker  
Project Title: At Risk Cultural Heritage Education Series (ARCHES)  
Outright: $250,000

Rochester  
Rochester Institute of Technology  
[Humanities Connections]  
Project Director: Lisa Hermsen  
Project Title: Community, Memory, and a Sense of Place  
Outright: $91,018

St. John Fisher College  
[Dialogues on the Experience of War]  
Project Director: Carolyn Vacca  
Project Title: Ethics and War  
Outright: $100,000

University of Rochester  
[Humanities Collections and Reference Resources]  
Project Director: Jessica Lacher-Feldman  
Project Title: Voices of LGBT History in Rochester, New York  
Outright: $48,872
Saratoga Springs
John Lopez
[Summer Stipends]
Skidmore College
Project Title: The Aquatic Metropolis: Mapping Water and Urban Form at Viceregal Mexico City

Outright: $6,000

Staten Island
Friends of Alice Austen House, Inc.
[Historic Places: Implementation]
Project Director: Janice Monger
Project Title: New Eyes on Alice Austen: Redesigning the Museum’s Permanent Installation

Laura Morowitz
[Summer Stipends]
Wagner College
Project Title: Art Exhibitions in Vienna, Austria, during the Nazi Occupation

Outright: $6,000

Syracuse
Jennifer Glancy
[Summer Stipends]
Le Moyne College
Project Title: The Ancient Christian Understanding of Slavery and Contemporary Discourse on the Meaning of Being Human

Michael Ebner
[Summer Stipends]
Syracuse University
Project Title: Mussolini’s Empire: How the Fascists Ruled in Africa

Syracuse University
[Humanities Open Book Program]
Project Director: Alice Pfeiffer
Project Title: Humanities Open Book Program-Syracuse University Press

Outright: $58,291

Troy
Rensselaer Polytechnic Institute
[Humanities Connections]
Project Director: James Malazita; Rebecca Rouse (co-project director)
Project Title: Building a Humanities Minor: Construction and Critique in Digital Technology

Outright: $64,670
Utica

SUNY Research Foundation, College of Technology at Utica-Rome
[Humanities Connections]
Project Director: Daryl Lee
Project Title: Reimagining Entrepreneurship: An Integrated Pathway for Creative and Ethical Venturing
Outright: $99,949

NORTH CAROLINA (9) $786,133

Boone

Appalachian State University
[Dialogues on the Experience of War]
Project Director: Valerie Wieskamp; Harry Maddux (co-project director); Lynn Searfoss (co-project director)
Project Title: Blurred Boundaries: The Experience of War and Its Aftermath
Outright: $99,785

Cary

Kristen Turner
[Summer Stipends]
North Carolina State University
Project Title: Opera on the American Popular Stage, 1890-1915
Outright: $6,000

Chapel Hill

Katherine Turk
[Summer Stipends]
University of North Carolina, Chapel Hill
Project Title: A History of the National Organization for Women
Outright: $6,000

Cullowhee

Honor Sachs
[Summer Stipends]
Western Carolina University
Project Title: The Life of Bartholomew Fenton: A Story of Revolution, Transformation, and Violence in Early America
Outright: $6,000

Durham

Duke University
[Digging into Data]
Project Director: Elika Bergelson; Emmanuel Dupoux (co-project director); Okko Rasanen (co-project director); Celia Rosenberg (co-project director); Bjorn Schuller (co-project director); Melanie Soderstrom (co-project director)
Project Title: Analyzing Linguistic Development Around the World
Outright: $199,920
Southern Documentary Fund  
[Media Projects Production]  
Project Director: Ashley York  
Project Title: Appalachia in the Media

Greenville

East Carolina University  
[Dialogues on the Experience of War]  
Project Director: Anna Froula  
Project Title: Soldier to Scholar Bridge Program

East Carolina University  
[Dialogues on the Experience of War]  
Project Director: Jennifer McKinnon  
Project Title: War in the Pacific: A Difficult Heritage

Winston-Salem

José Venegas  
[Summer Stipends]  
Wake Forest University  
Project Title: Modern Conceptions of Medieval Muslim Spain

NORTH DAKOTA (1) $6,000

Fargo

Lisa Arnold  
[Summer Stipends]  
North Dakota State University, Main Campus  
Project Title: Rhetoric and Identity at Syrian Protestant College, 1866-1920

OHIO (4) $283,849

Bowling Green

Allie Terry-Fritsch  
[Summer Stipends]  
Bowling Green State University  
Project Title: Cosimo de’Medici, Fra Angelico, and the Public Library of San Marco

Bowling Green State University  
[Humanities Connections]  
Project Director: Christina Guenther  
Project Title: Understanding Migration: Local and Global Perspectives
<table>
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<tr>
<th>Location</th>
<th>Institution</th>
<th>Grant Type</th>
<th>Project Title</th>
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<tr>
<td>Columbus</td>
<td>Ohio Historical Society</td>
<td>Outright: $171,849</td>
<td>Little Stories of the Great War: Ohioans in World War I</td>
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<td>[Humanities Collections and Reference Resources]</td>
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<td>Project Director: Lily Birkhimer</td>
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<td>[Summer Stipends]</td>
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<td>Miami University, Oxford</td>
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<td>Project Title: A History of Healthcare Rights and Brazilian Politics, 1964-2007</td>
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<td>(Summer Stipends)</td>
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<td>Oregon</td>
<td>Eugene</td>
<td>Outright: $362,500</td>
<td>A Translation of the First Christian Hymnal: The Songs of the Ancient Jerusalem Church</td>
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<td>Stephen Shoemaker</td>
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<td>[Summer Stipends]</td>
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<td>University of Oregon</td>
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<td>Project Title: A Translation of the First Christian Hymnal: The Songs of the Ancient Jerusalem Church</td>
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<td>Tara Fickle</td>
<td>Outright: $6,000</td>
<td>A Digital Edition and Reconsideration of a Foundational Anthology of Asian American Literature</td>
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<td>[Summer Stipends]</td>
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<td>University of Oregon</td>
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<td>Project Title: A Digital Edition and Reconsideration of a Foundational Anthology of Asian American Literature</td>
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<td>Portland</td>
<td>Kate Bredeson</td>
<td>Outright: $6,000</td>
<td>An Edition of The Diaries of American Actress, Writer, and Director Judith Malina, 1947-2015</td>
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<td>[Summer Stipends]</td>
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<td>Reed College</td>
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<td>Project Title: An Edition of The Diaries of American Actress, Writer, and Director Judith Malina, 1947-2015</td>
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<td>Oregon Humanities</td>
<td>Outright: $240,000</td>
<td>Oregon Humanities Community Conversations 2017-2020</td>
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<td>[Community Conversations]</td>
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<td>Project Director: Adam Davis</td>
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<td>Pennsylvania</td>
<td>Franklin and Marshall College</td>
<td>Outright: $50,400</td>
<td>Translation and Recording of Koryak Oral Literature</td>
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<td>[Documenting Endangered Languages - Fellowships]</td>
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<td>Project Director: Alexander King</td>
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<td>Project Title: Translation and Recording of Koryak Oral Literature</td>
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Middletown
Anne Verplanck
[Summer Stipends]
Penn State University, Harrisburg
Project Title: The Business of Art: Transforming the Graphic Arts in an Age of Mechanical Reproduction

Outright: $6,000

Philadelphia
Philadelphia Area Center for History of Science
[ Fellowship Programs at Independent Research Institutions]
Project Director: Babak Ashrafi
Project Title: Long-Term Research Fellowships at the Consortium for History of Science, Technology and Medicine

Outright: $117,300

Philadelphia Museum of Art
[Humanities Collections and Reference Resources]
Project Director: Susan Anderson
Project Title: Building a Duchamp Research Portal at the Philadelphia Museum of Art

Outright: $315,000

Temple University
[Humanities Open Book Program]
Project Director: Annie Johnson
Project Title: Humanities Open Book Program-Temple University Press

Outright: $81,974

University of Pennsylvania
[Humanities Collections and Reference Resources]
Project Director: Grant Frame
Project Title: Completing the Royal Inscriptions of the Neo-Assyrian Period

Outright: $245,000

University of Pennsylvania
[Exhibitions: Implementation]
Project Director: Stephen Tinney
Project Title: Galleries of the Ancient Middle East

Outright: $250,000

Pittsburgh
University of Pittsburgh
[Humanities Collections and Reference Resources]
Project Director: Ruth Mostern
Project Title: World-Historical Gazetteer

Outright: $315,000
RHODE ISLAND (2) $105,957

Providence
Brown University
[Dialogues on the Experience of War]
Project Director: Keith Brown
Project Title: Irregular Warfare: Experiences Across the Civil-Military Divide

Sharon Murphy
[Summer Stipends]
Providence College
Project Title: Banking and Slavery in the Antebellum South

SOUTH CAROLINA (1) $50,000

Beaufort
County of Beaufort
[Historic Places: Planning]
Project Director: Page Miller
Project Title: The First Civil Rights Movement: The Epic Story of Reconstruction in Beaufort County, SC and Nationwide

TENNESSEE (4) $168,999

Knoxville
Urmila Seshagiri
[Summer Stipends]
University of Tennessee, Knoxville
Project Title: A Scholarly Edition of Virginia Woolf's "A Sketch of the Past"

Murfreesboro
Emily Baran
[Summer Stipends]
Middle Tennessee State University
Project Title: The "Siberian Seven" and the Global Campaign for Religious Freedom

Nashville
Country Music Foundation, Inc.
[Humanities Collections and Reference Resources]
Project Director: Lee Boulie
Project Title: Audio Tape Collection Preservation and Digitization Project

Rachel Teukolsky
[Summer Stipends]
Vanderbilt University
Project Title: The Aesthetic Life of Images in Britain’s Machine Age
TEXAS (13) $650,192

Austin

Humanities Texas
[Dialogues on the Experience of War]
Project Director: Melissa Huber
Project Title: Veterans’ Voices: A Reading and Discussion Series

University of Texas, Austin
[Humanities Collections and Reference Resources]
Project Director: James Kuhn
Project Title: Writers Without Borders: Creating Global Access to the PEN International and English PEN Records

University of Texas, Austin
[Humanities Collections and Reference Resources]
Project Director: Matthew Cohen
Project Title: Walt Whitman’s Annotations

University of Texas, Austin
[Humanities Connections]
Project Director: Stephen Sonnenberg
Project Title: Patients, Practitioners, and Cultures of Care

Bryan

Brazos Valley Museum of Natural History
[NEH on the Road]
Project Director: Deborah Cowman
Project Title: NEH on the Road: House and Home

Brazos Valley Museum of Natural History
[NEH on the Road]
Project Director: Deborah Cowman
Project Title: NEH on the Road: Coney Island

College Station

Evan Haefeli
[Summer Stipends]
Texas A & M University, College Station
Project Title: Religious Toleration in America, 1660-1714

Dallas

Summer Institute of Linguistics, Inc.
[Documenting Endangered Languages - Fellowships]
Project Director: Colleen Ahland
Project Title: Documentation of Daats’iin, a Language of Western Ethiopia
Edinburg
Matthew Christensen  
[Summer Stipends]
University of Texas Rio Grande Valley
Project Title: The State and the Individual Subject in African Fiction

Georgetown
Joseph Hower  
[Summer Stipends]
Southwestern University
Project Title: Jerry Wurf (1919-1981) and the Rise of Public Sector Unions in Postwar America

Houston
James Schafer  
[Summer Stipends]
University of Houston
Project Title: The American Medical Profession, Militarization, and the State in the First World War

University of Houston, Clear Lake  
[Humanities Collections and Reference Resources]
Project Director: Nicolas Kanellos
Project Title: Survey of Hispanic Materials in Small Historical Societies, Libraries, and Museums

Lubbock
Abigail Swingen  
[Summer Stipends]
Texas Tech University
Project Title: The Financial Revolution and the British Empire during the 17th and 18th Centuries

VIRGIN ISLANDS (1) $200,000
Frederiksted
St. Croix Landmarks Society, Inc.  
[Planning Grant to Establish a Provisional U.S. Virgin Islands State Humanities Council]
Project Director: Sonia Dow
Project Title: Planning Grant to Establish a Provisional U.S. Virgin Islands State Humanities Council
VIRGINIA (11) $879,326

Blacksburg
Virginia Polytechnic Institute and State University  Outright: $50,000
[Humanities Collections and Reference Resources]
Project Director: Edward Gitre
Project Title: The American Soldier Collaborative Digital Archive

Charlottesville
University of Virginia  Outright: $49,793
[Humanities Collections and Reference Resources]
Project Director: Matthew Gibson
Project Title: A Federated Resource for Eastern Shore Heritage: A Project of the Eastern Shore Museum Network

University of Virginia  Outright: $180,000
[Media Projects Production]
Project Director: Kevin McFadden
Project Title: Voices of Vietnam: Vietnam War Public Radio Series

University of Virginia  Outright: $100,000
[Media Projects Production]
Project Director: Andrew Parsons
Project Title: BackStory with the American History Guys: Finding the American Way (Supplement)

Fairfax
George Mason University  Outright: $100,000
[Dialogues on the Experience of War]
Project Director: Jesse Kirkpatrick; Edward Barrett (co-project director)
Project Title: Coming Home: Dialogues on the Moral, Psychological, and Spiritual Impacts of War

Sun-Young Park  Outright: $6,000
[Summer Stipends]
George Mason University
Project Title: A History of French Disability Architecture and Design, 1750-1975

Norfolk
Megan Nutzman  Outright: $6,000
[Summer Stipends]
Old Dominion University
Project Title: Ritual Cures Among Christians, Jews, and Pagans in Roman and Late-Antique Palestine
Richmond

Cristina Stanciu
[Summer Stipends]
Virginia Commonwealth University
Project Title: The Makings and Unmakings of Americans: Indians and Immigrants in American Literature and Culture, 1879–1924

Outright: $6,000

Virginia Museum of Fine Arts
[Humanities Collections and Reference Resources]
Project Director: Stephen Bonadies
Project Title: Digitization of the Louis Draper Papers and Archives

Outright: $173,833

Williamsburg

Omohundro Institute of Early American History and Culture
[Humanities Collections and Reference Resources]
Project Director: Karin Wulf
Project Title: The Georgian Papers Programme: Transatlantic Access and Discovery Planning Stage

Outright: $40,000

Omohundro Institute of Early American History and Culture
[Fellowship Programs at Independent Research Institutions]
Project Director: Karin Wulf
Project Title: Long-Term Research Fellowships at the Omohundro Institute of Early American History and Culture

Outright: $167,700

WASHINGTON (2) $286,563

Seattle

Independent Scholar (Seattle, WA)
[Documenting Endangered Languages - Fellowships]
Project Director: Sally Anderson
Project Title: Dictionary and Documentation of the Cahto Language, a Native American Language

Outright: $50,400

Moving Image Preservation of Puget Sound
Humanities Collections and Reference Resources
Project Director: Rachel Price
Project Title: Magnetic Media in the Pacific Northwest: Saving our Visual Media

Outright: $136,500

Spokane

Gonzaga University
[Dialogues on the Experience of War]
Project Director: Lisa Silvestri
Project Title: Telling War: Soldiers’ Accounts of Wartime Experiences

Outright: $99,663
WISCONSIN (3) $420,942

Madison

Board of Regents of the University of Wisconsin System
[Humanities Collections and Reference Resources] Outright: $155,000
Match: $160,000
Project Director: Matthew Edney
Project Title: History of Cartography Project

University of Wisconsin, Madison Outright: $99,942
[Humanities Connections]
Project Director: Sara Guyer; Suzanne Dove (co-project director)
Project Title: Navigating Uncertainty: Connecting Humanities and Business Perspectives on Risk and Reward

Ripon

Mary Unger Outright: $6,000
[Summer Stipends]
Ripon College
Project Title: Cultures of Reading in the Black Chicago Renaissance

----------------------------------------------------------------------- NON -- U.S.A -----------------------------------------------------------------------

ISRAEL (1) $191,400

Jerusalem

W. F. Albright Institute of Archaeological Research Outright: $191,400
[Fellowship Programs at Independent Research Institutions]
Project Director: Matthew Adams
Project Title: Long-Term Research Fellowships at the William Foxwell Albright Institute of Archaeological Research