We the People Grants to State Humanities Councils
August 2005

ALABAMA

Birmingham, Alabama Humanities Foundation
OUTRIGHT: $56,290
PROJECT DIRECTOR: Robert Stewart
PROJECT TITLE: We the People in Alabama
DESCRIPTION: Presentations in the Speakers Bureau program that relate to American history and culture; a one-week residential institute for teachers on Southern literature; and promotional activities related to the Foundation's grant opportunities.

ALASKA

Anchorage, Alaska Humanities Forum
OUTRIGHT: $34,100
PROJECT DIRECTOR: Ira Perman
PROJECT TITLE: Alaska's March to Statehood: Celebrating the Constitution
DESCRIPTION: Projects that mark the 50th Anniversary of Alaska statehood including the Alaska Constitutional Convention Almanac Radio Broadcast series, a convention for high-school and college students and a re-grant program.

ARIZONA

Phoenix, Arizona Humanities Council
OUTRIGHT: $62,510
PROJECT DIRECTOR: Ann-Mary Johnson
PROJECT TITLE: WTP in Arizona 2005-2006
DESCRIPTION: Projects including a traveling exhibit on the life of labor leader César Chávez, training in a family literacy/citizenship curriculum, a History fest for high school teachers and cultural heritage tourism grants.

ARKANSAS

Little Rock, Arkansas Humanities Council
OUTRIGHT: $46,060
PROJECT DIRECTOR: Barbara Heffington
PROJECT TITLE: We the People Programs in Arkansas
DESCRIPTION: To support Arkansas History Day; the Encyclopedia of Arkansas History and Culture; and a regrant program for projects that explore significant themes and events in American history and culture, including the preservation and documentation of African American cemeteries.

CALIFORNIA

San Francisco, California Council for the Humanities
OUTRIGHT: $234,780
PROJECT DIRECTOR: Ralph Lewin
PROJECT TITLE: New Californians Exhibition
DESCRIPTION: A traveling exhibition in eight locations over two years, together with local programming and documentary projects in the host communities, focused on the experiences of new immigrant groups to California, with special emphasis on young people.
COLORADO

Denver, Colorado Endowment for the Humanities

OUTRIGHT: $56,570
PROJECT DIRECTOR: Margaret Coval
ADDITIONAL MATCH: $15,000

PROJECT TITLE: We the People: A Colorado Initiative (2005)
DESCRIPTION: The teachers' institute "The Five States of Colorado," High Plains Chautauqua, Young Chautauqua, speakers bureau, community forums on Colorado history, and a grant initiative.

CONNECTICUT

Middletown, Connecticut Humanities Council

OUTRIGHT: $50,420
PROJECT DIRECTOR: Laurie Rayner
ADDITIONAL MATCH: $15,000

PROJECT TITLE: HITS / MOMS
DESCRIPTION: To support the statewide presentation of the "Barn Again!" exhibition and complementary programming, and the Humanities in the Schools annual grantline that will strength the teaching, study, and understanding of American history.

DELAWARE

Wilmington, Delaware Humanities Forum

OUTRIGHT: $35,070
PROJECT DIRECTOR: Marilyn Whittington
ADDITIONAL MATCH: $15,000

PROJECT TITLE: Freedom's Fathers: Connecting People, Cultures and Ideas
DESCRIPTION: A series of public programs, including Chautauqua presentations and symposia, on the history and principles of the U.S. Constitution, with emphasis on the contributions of Delaware citizens to the drafting of the document, followed by visits to the U.S. Constitution Center in Philadelphia.

DISTRICT OF COLUMBIA

Washington, Humanities Council of Washington, D.C.

OUTRIGHT: $33,600
PROJECT DIRECTOR: Michon Boston
ADDITIONAL MATCH: $15,000

PROJECT TITLE: Freedom, Rights and Responsibilities: Examining and Embracing Their Role in Citizenship
DESCRIPTION: An Emancipation Day event, "Soul of the City," a summer leadership development seminar for high school students and four episodes of the educational cable television series, "Humanities Profiled."

FLORIDA

St. Petersburg, Florida Humanities Council

OUTRIGHT: $128,400
PROJECT DIRECTOR: Ann Schoenacher
ADDITIONAL MATCH: $15,000

PROJECT TITLE: Extending the Circle of We: Democracy and Diversity in the Sunshine State
DESCRIPTION: Five week-long teacher seminars exploring various aspects of Florida's cultural diversity and the historic events, people, values, and institutions that have shaped the state's multicultural identity.

GEORGIA

Atlanta, Georgia Humanities Council

OUTRIGHT: $80,390
PROJECT DIRECTOR: Jamil Zainaldin
ADDITIONAL MATCH: $15,000

PROJECT TITLE: We the People in Georgia 2005
DESCRIPTION: Distribution of a poster/history timeline to teachers, strengthening of the National History Day in Georgia program, the 2006 theme of which is "Taking a Stand in History," and a regrant program targeted to adults.
GUAM

Hagatna, Guam Humanities Council

OUTRIGHT: $31,300
PROJECT DIRECTOR: Nicholas Goetzfridt
ADDITIONAL MATCH: $15,000

PROJECT TITLE: Guampedia: Religion's Role in Guam's History
DESCRIPTION: Development of section on Chamorro religious practices for the online encyclopedia about Guam, "Guampedia," with photographs, historical drawings, and, when available, audio and video, and development of guides to help teachers use this material.

HAWAII

Honolulu, Hawaii Council for the Humanities

OUTRIGHT: $37,600
PROJECT DIRECTOR: Robert Buss
ADDITIONAL MATCH: $15,000

PROJECT TITLE: Produce for Victory: World War II and the Home Front in America and in Hawai'i
DESCRIPTION: A traveling exhibition, "Produce for Victory: Posters on the American Home Front, 1941-1945" in seven communities throughout the state, together with local programming and a teacher workshop on the significance of World War II.

IDAHO

Boise, Idaho Humanities Council

OUTRIGHT: $38,230
PROJECT DIRECTOR: Rick Ardinger
ADDITIONAL MATCH: $15,000

PROJECT TITLE: American Identity Programs in Idaho
DESCRIPTION: To support presentations to public audiences on topics related to American history and culture; a summer institute for teachers on Native American literature; reading and discussion programs exploring themes of Lewis and Clark and American identity; programming for public audiences to complement "Barn Again," a traveling exhibit; and grants to institutions throughout the state on themes related to American history and culture.

ILLINOIS

Chicago, Illinois Humanities Council

OUTRIGHT: $103,250
PROJECT DIRECTOR: Kristina Valaitis
ADDITIONAL MATCH: $15,000

PROJECT TITLE: We the People in Illinois
DESCRIPTION: To support presentations of the exhibitions "Between Fences" and "New Harmonies" in 12 towns, the Road Scholars speakers bureau, and a We the People grant line.

INDIANA

Indianapolis, Indiana Humanities Council

OUTRIGHT: $66,050
PROJECT DIRECTOR: Scott Massey
ADDITIONAL MATCH: $15,000

PROJECT TITLE: We the People Leadership and Education Programs
DESCRIPTION: To support a teacher institute focused on curriculum resources for U.S. history from the founding period to the end of Reconstruction, and reading and discussion seminars on American founding principles for leaders in business, government, education, and nonprofit sectors.

IOWA

Iowa City, Humanities Iowa

OUTRIGHT: $47,320
PROJECT DIRECTOR: Christopher Rossi
ADDITIONAL MATCH: $15,000

PROJECT TITLE: We the People in Iowa: Exploring Ethnicity, Identity and Diversity
DESCRIPTION: To support exhibition development, scholarly presentations, and publications. A regrants program will include speakers bureau discussions, local humanities programming, documentary film projects, and conferences and seminars.
KANSAS

Topeka, Kansas Humanities Council
OUTRIGHT: $46,050
PROJECT DIRECTOR: Julie Mulvihill
ADDITIONAL MATCH: $15,000
PROJECT TITLE: Better Together: Kansans Tell Their Stories
DESCRIPTION: To support the grant initiative "Better Together: Kansans Tell Their Stories" to encourage the study of local cultural resources which reflect the impact of ethnic groups throughout Kansas' 150 years.

KENTUCKY

Lexington, Kentucky Humanities Council
OUTRIGHT: $54,080
PROJECT DIRECTOR: Virginia Smith
ADDITIONAL MATCH: $15,000
PROJECT TITLE: Prime Time Family Reading and Chautauqua in Schools
DESCRIPTION: To support the Prime Time Family Reading Time program in six libraries for a second year, and, working with the coordinators of the Teaching American History grants, to provide sixty Chautauqua programs to schools in five regions of Kentucky.

LOUISIANA

New Orleans, Louisiana Endowment for the Humanities
OUTRIGHT: $56,260
PROJECT DIRECTOR: Michael Sartisky
ADDITIONAL MATCH: $15,000
PROJECT TITLE: Exploring American History in Local Context
DESCRIPTION: To support the regrant initiative "Exploring American History in Local Context," the reading and discussion program "Readings in Literature & Culture," and articles in LEH's magazine Louisiana Cultural Vistas.

MAINE

Portland, Maine Humanities Council
OUTRIGHT: $37,880
PROJECT DIRECTOR: Victoria Bonebakker
ADDITIONAL MATCH: $15,000
PROJECT TITLE: Understanding Our Past, Shaping Our Future
DESCRIPTION: The initiative, "Understanding Our Past, Shaping Our Future" which will include a speakers' bureau, oral history workshops, teacher institutes and a grant program focusing on themes in American history and culture.

MARYLAND

Baltimore, Maryland Humanities Council
OUTRIGHT: $62,090
PROJECT DIRECTOR: Margaret Burke
ADDITIONAL MATCH: $15,000
PROJECT TITLE: We the People of Maryland 2005-2006
DESCRIPTION: The special initiative, The Changing Faces of Democracy. Projects include the summer Chautauqua program, "War and Democracy-Personal Journeys," a reading and discussion series, Maryland History Day and a grant program.

MASSACHUSETTS

Northampton, Massachusetts Foundation for the Humanities
OUTRIGHT: $67,420
PROJECT DIRECTOR: Ellen Rothman
ADDITIONAL MATCH: $15,000
PROJECT TITLE: "We the People": Mass Moments and Mass Movements
DESCRIPTION: To support the second phase of the internet and radio project, Mass Moments, which highlights important moments in Massachusetts and national history, by adding additional resources for teachers, augmenting interactive features, and implementing a marketing plan; and presentation of a public symposium in October 2005 on the legacy of the Voting Rights Act of 1965.
MICHIGAN

Lansing, Michigan Humanities Council
OUTRIGHT: $88,430
PROJECT DIRECTOR: Janice Fedewa
ADDITIONAL MATCH: $15,000
PROJECT TITLE: The Peopling of Michigan
DESCRIPTION: To support a grant program for institutions across the state of Michigan for activities that reflect themes in American history and culture that connect events in Michigan to national events.

MINNESOTA

St. Paul, Minnesota Humanities Commission
OUTRIGHT: $59,500
PROJECT DIRECTOR: Jane Cunningham
ADDITIONAL MATCH: $15,000
PROJECT TITLE: We the People: Tradition and Change
DESCRIPTION: A regrant initiative on Minnesota topics in the light of national history, and two teacher seminars on the Dakota Conflict of 1862 and the signing of the Mille Lacs Ojibwe Treaty.

MISSISSIPPI

Jackson, Mississippi Humanities Council
OUTRIGHT: $46,960
PROJECT DIRECTOR: Barbara Carpenter
ADDITIONAL MATCH: $15,000
PROJECT TITLE: The People of Mississippi: We Are America
DESCRIPTION: Continuation of "Mississippi Moments," a series of 4-minute radio segments, development of an online Mississippi timeline, and revision and updating of a 1992 publication, Ethnic Heritage in Mississippi.

MISSOURI

St. Louis, Missouri Humanities Council
OUTRIGHT: $63,220
PROJECT DIRECTOR: Michael Bouman
ADDITIONAL MATCH: $15,000
PROJECT TITLE: Tribal Exhibits and America the Bountiful
DESCRIPTION: Further development of exhibitions that reinterpret the presence of tribal societies in Missouri 200 years ago and to mount the chautauqua program "American the Bountiful."

MONTANA

Missoula, Montana Committee for the Humanities
OUTRIGHT: $35,640
PROJECT DIRECTOR: Kim Anderson
ADDITIONAL MATCH: $15,000
PROJECT TITLE: We the People in Montana, 2005-2006
DESCRIPTION: A statewide conference on Montana history and culture, and a variety of American history and culture projects through the Committee's speakers bureau, grants program, reading and discussion groups, and the annual Montana Festival of the Book.

NEBRASKA

Lincoln, Nebraska Humanities Council
OUTRIGHT: $40,380
PROJECT DIRECTOR: Sarah Hood
ADDITIONAL MATCH: $15,000
PROJECT TITLE: We the People--Nebraska
DESCRIPTION: To support the Council's participation in the 2006 Great Plains Chautauqua, "From Sea to Shining Sea: American Expansion and Cultural Change, 1790-1850," a program for high school students, Capitol Forum, and additional speakers for public programs on U.S. and Great Plains history.
NEVADA

**Reno, Nevada Humanities**

**OUTRIGHT:** $43,270  
**PROJECT DIRECTOR:** Stephen Davis  
**ADDITIONAL MATCH:** $15,000  
**PROJECT TITLE:** *All History Is Local History: An American History Initiative in Nevada*  
**DESCRIPTION:** A traveling exhibition, "Between Fences," in six communities from September 2005 to July 2006, and development of a special grant competition in American history for local communities.

NEW HAMPSHIRE

**Concord, New Hampshire Humanities Council**

**OUTRIGHT:** $37,780  
**PROJECT DIRECTOR:** Deborah Watrous  
**ADDITIONAL MATCH:** $15,000  
**PROJECT TITLE:** *1905: America Reinvents Itself*  
**DESCRIPTION:** Chautauqua programming in Keene, Portsmouth, Nashua, and Manchester, including evening presentations, Young Chautauqua presentations by teen-agers, teacher workshops, breakfast discussion, and musical performances.

NEW JERSEY

**Trenton, New Jersey Council for the Humanities**

**OUTRIGHT:** $80,120  
**PROJECT DIRECTOR:** Jane Rutkoff  
**ADDITIONAL MATCH:** $15,000  
**PROJECT TITLE:** *A Democratic Vision: Forming a More Perfect Union*  
**DESCRIPTION:** A series of two-day seminars on critical moments in American history for Newark's K-12 teachers, a college-level seminar for low-income individuals and regrant projects that explore the meaning of citizenship in the United States.

NEW MEXICO

**Albuquerque, New Mexico Humanities Council**

**OUTRIGHT:** $41,160  
**PROJECT DIRECTOR:** Craig Newbill  
**ADDITIONAL MATCH:** $15,000  
**PROJECT TITLE:** *"From Nation to State: New Mexico's Centennial of Statehood Initiative"*  
**DESCRIPTION:** A series of activities that will commemorate New Mexico's centennial of statehood in 2012 including a website, statewide public meetings and the development of a Centennial Speakers bureau and a Chautauqua program.

NEW YORK

**New York, New York Council for the Humanities**

**OUTRIGHT:** $140,910  
**PROJECT DIRECTOR:** Sara Ogger  
**ADDITIONAL MATCH:** $15,000  
**PROJECT TITLE:** *"We the People" - Reading Between the Lines*  
**DESCRIPTION:** Expansion of a book discussion program and launch of a new intergenerational program focused on themes in American culture.

NORTH CAROLINA

**Greensboro, North Carolina Humanities Council**

**OUTRIGHT:** $78,790  
**PROJECT DIRECTOR:** Douglas Quin  
**ADDITIONAL MATCH:** $15,000  
**PROJECT TITLE:** *We the People of North Carolina*  
**DESCRIPTION:** The 2005 Teachers' Institute, "The Culture of Religion in North Carolina," reading and discussion programs, speakers' bureau presentations and a special grant initiative for projects focusing on topics in American history and culture.
NORTH DAKOTA

Bismarck, North Dakota Humanities Council
OUTRIGHT: $34,010
PROJECT DIRECTOR: Janet Daley
ADDITIONAL MATCH: $15,000
PROJECT TITLE: North Dakota Reads

NORTHERN MARIANAS

Saipan, Northern Mariana Islands Council for the Humanities
OUTRIGHT: $30,800
PROJECT DIRECTOR: Herman Guerrero
ADDITIONAL MATCH: $15,000
PROJECT TITLE: From Colony to Commonwealth: The Northern Mariana Islands and the "American Century"
DESCRIPTION: Chautauqua performances, lectures, seminars, symposia, classroom activities and technology projects on the period 1898-1999 to increase awareness of the shared history of the Northern Mariana Islands and the United States, foster understanding of the documents that define the Commonwealth and explore current issues related to democratic principles.

OHIO

Columbus, Ohio Humanities Council
OUTRIGHT: $96,240
PROJECT DIRECTOR: Allan Winkler
ADDITIONAL MATCH: $15,000
PROJECT TITLE: We the People in Ohio - 2005-2006
DESCRIPTION: The 2005 Ohio Chautauqua on the theme of the Roaring Twenties; the second phase of the Gateway to History website for Ohio teachers; a statewide forum on the First Amendment; and programming for teachers to extend the reach of humanities programming on public television.

OKLAHOMA

Oklahoma City, Oklahoma Humanities Council
OUTRIGHT: $50,590
PROJECT DIRECTOR: David Pettyjohn
ADDITIONAL MATCH: $15,000
PROJECT TITLE: Oklahoma We the People 2005-2007
DESCRIPTION: A public lecture in the humanities, complemented by partnerships with local institutions and a student seminar, and a grant line reflecting We the People themes and Oklahoma's upcoming centennial in 2007.

OREGON

Portland, Oregon Council for the Humanities
OUTRIGHT: $50,860
PROJECT DIRECTOR: Carol Hickman
ADDITIONAL MATCH: $15,000
PROJECT TITLE: On Principle: A Statewide Conversation

PENNSYLVANIA

Philadelphia, Pennsylvania Humanities Council
OUTRIGHT: $101,590
PROJECT DIRECTOR: Laurie Zierer
ADDITIONAL MATCH: $15,000
PROJECT TITLE: Our Stories, Our Future
DESCRIPTION: Speaker presentations on American history, literature programs on the Civil War and American memoir, and grant-funded projects that explore significant events and themes in American culture.
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PUERTO RICO

San Juan, Fundacion Puertorriquena de las Humanidades
OUTRIGHT: $52,700
PROJECT DIRECTOR: Miguel Rodriguez
ADDITIONAL MATCH: $15,000
PROJECT TITLE: *A people at a crossroad: key historical, societal and cultural events and themes*
DESCRIPTION: Development of bilingual texts about key historical, social and cultural themes and events in contemporary Puerto Rico for the online Encyclopedia of Puerto Rico and also to be available through radio broadcast and print.

RHODE ISLAND

Providence, Rhode Island Council for the Humanities
OUTRIGHT: $36,560
PROJECT DIRECTOR: Sara Archambault
ADDITIONAL MATCH: $15,000
PROJECT TITLE: *Access and Audience Development: Responding to Community and Increasing Service at RICH*
DESCRIPTION: Humanities programming on themes in American history and culture through radio, television, and public lectures.

SOUTH CAROLINA

Columbia, Humanities Council SC
OUTRIGHT: $54,250
PROJECT DIRECTOR: Kristin Harkey
ADDITIONAL MATCH: $15,000
PROJECT TITLE: *We the People & the 10th Annual SC Book Festival*
DESCRIPTION: The Humanities Council's 10th annual Book Festival in February 2006, and grants throughout the state on themes related to American history and culture.

SOUTH DAKOTA

Brookings, South Dakota Humanities Council
OUTRIGHT: $34,760
PROJECT DIRECTOR: Sherry DeBoer
ADDITIONAL MATCH: $15,000
PROJECT TITLE: *Third Annual Festival of Books*
DESCRIPTION: Support for the participation of historians, authors and other non-fiction writers in the South Dakota Humanities Council's third annual festival of books to be held in Deadwood, South Dakota, in September 2005.

TENNESSEE

Nashville, Humanities Tennessee
OUTRIGHT: $64,010
PROJECT DIRECTOR: Jane Walters
ADDITIONAL MATCH: $15,000
PROJECT TITLE: *We the People of Tennessee: Telling Museum on Main Street Stories Digitally II*
DESCRIPTION: To support increased collaboration and programming among the five Tennessee communities hosting the traveling exhibition, Between Fences, by digitizing the local research and developing a shared online resource for maps and narratives.

TEXAS

Austin, Humanities Texas
OUTRIGHT: $157,780
PROJECT DIRECTOR: Michael Gillette
ADDITIONAL MATCH: $15,000
PROJECT TITLE: *Gateway on the Gulf: Galveston and American Immigration, 1845-1915*
DESCRIPTION: To support a summer institute for teachers examining Galveston's place in U.S. immigration history; develop a historical, traveling exhibit on farm workers in Texas; develop radio programming on Texas figures and events; provide small grants for public programs that explore significant events in U.S. history; circulate 5-8 traveling exhibits around the state; planning for a cultural heritage initiative; and a public lecture.
<table>
<thead>
<tr>
<th>State</th>
<th>City</th>
<th>Grant Amount</th>
<th>Project Director</th>
<th>Match Amount</th>
<th>Project Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>UTAH</td>
<td>Salt Lake City, Utah Humanities Council</td>
<td>$43,900</td>
<td>Cynthia Buckingham</td>
<td>$15,000</td>
<td>We the People--Utah</td>
<td>A grant program for locally generated humanities projects, history topics in the Road Scholars Speakers Bureau, lectures at the 2005 Great Salt Lake Book Festival, the Utah History Fair, and a statewide oral history program.</td>
</tr>
<tr>
<td>VERMONT</td>
<td>Morrisville, Vermont Humanities Council</td>
<td>$33,920</td>
<td>Larissa Vigue Picard</td>
<td>$15,000</td>
<td>Sharing Our American Past, Shaping Our Future</td>
<td>A special grant program, reading and discussion programs, and public lectures and Humanities Camps for at-risk middle school students that explore significant themes and events in American history and culture.</td>
</tr>
<tr>
<td>VIRGIN ISLANDS</td>
<td>St. Thomas, Virgin Islands Humanities Council</td>
<td>$30,980</td>
<td>Oswin Sewer</td>
<td>$15,000</td>
<td>U.S. Virgin Islanders: A People's Continued Quest for Self-Governance</td>
<td>A &quot;We the People&quot; webpage, a Chautauqua Series, a lecture on women's role in self-governance and a panel discussion that explores the history of the Island's four constitutional conventions.</td>
</tr>
<tr>
<td>VIRGINIA</td>
<td>Charlottesville, Virginia Foundation for the Humanities</td>
<td>$72,910</td>
<td>Robert Vaughan</td>
<td>$15,000</td>
<td>We the People in Virginia</td>
<td>Programs at the Virginia Festival of the Book, radio programs focusing on how citizens explore heritage, a research fellowship in American history and culture and grant projects focusing on Virginia's traditions and communities.</td>
</tr>
<tr>
<td>WASHINGTON</td>
<td>Seattle, Humanities Washington</td>
<td>$65,680</td>
<td>Lydia Bassett</td>
<td>$15,000</td>
<td>We the People</td>
<td>To support up to 7 community projects focusing on the stories of immigrants and refugees in the state, with particular emphasis on young people, and to support a panel discussion and educational outreach in Southwest Washington as part of the Bicentennial observance of the Lewis and Clark expedition.</td>
</tr>
<tr>
<td>WEST VIRGINIA</td>
<td>Charleston, West Virginia Humanities Council</td>
<td>$40,790</td>
<td>Mark Payne</td>
<td>$15,000</td>
<td>The American Way</td>
<td>Public scholarly lectures, the 2006 state tour of the traveling exhibition, &quot;Produce for Victory: Posters on the American Homefront&quot; and a special grant initiative that will focus on topics in American and West Virginia history.</td>
</tr>
</tbody>
</table>
WISCONSIN

Madison, Wisconsin Humanities Council
OUTRIGHT: $61,880
PROJECT DIRECTOR: Jessica Becker
ADDITIONAL MATCH: $15,000
PROJECT TITLE: A More Perfect Union
DESCRIPTION: Book discussion programs, lectures, forums, Speakers Bureau programming, and special programs at the Wisconsin Book Festival to continue a multi-year exploration of the ideals and principles on which the United States was founded.

WYOMING

Laramie, Wyoming Council for the Humanities
OUTRIGHT: $33,250
PROJECT DIRECTOR: Victoria Sherry
ADDITIONAL MATCH: $15,000
PROJECT TITLE: Wyoming Common Ground
DESCRIPTION: "Wyoming Common Ground," an initiative of workshops, a radio series and reading discussion program, a primer for newcomers on Wyoming history and culture, a speaker series, and a regrant program to serve disabled audiences and small museums.

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