NATIONAL ENDOWMENT FOR THE HUMANITIES
GRANT AWARDS AND OFFERS, DECEMBER 2017

ALABAMA (3) $138,403

Birmingham
John Moore
[Fellowships]
University of Alabama, Birmingham
Project Title: The Legal Case of José Soller, Accused of Impersonating a Priest and Other Crimes in 17th-Century Spain: A Bilingual Edition
Project Description: A bilingual critical edition and scholarly translation of the 17th-century legal case of José Soller, a traveler of African descent prosecuted in Galicia for impersonating a priest.

Tuskegee
Tuskegee University
[Humanities Initiatives: HBCUs]
Project Director: Carla Bell
Project Title: "Lifting the Veil": Seeing the Built Environment through the Lens of the Humanities
Project Description: A two-year faculty and curricular development project at Tuskegee University to integrate humanities study and architectural training and create an interdisciplinary minor in African-American studies.

Valley
Bradshaw H. Grady Library
[Preservation Assistance Grants]
Project Director: Robin Brown
Project Title: Margaret Bourke-White Photomurals Preservation Assessment
Project Description: A preservation assessment of six photomurals produced by documentary photographer and illustrator Margaret Bourke-White from images taken in 1936 of West Point Manufacturing Company, which had five textile mills in eastern Alabama.

ARIZONA (4) $89,491

Kingman
County of Mohave
[Preservation Assistance Grants]
Project Director: Robert Ballard

Outright: $6,000
Project Title: Mohave County, Arizona: Detailed Storage Planning, Environmental Upgrades and Training
Project Description: Development of a detailed storage plan and environmental monitoring for 1,873 linear feet of historical materials from six departments in Mohave County, Arizona.

Kykotsmovi Village
Hopi Tribe
Outright: $3,967
[Preservation Assistance Grants]
Project Director: Stewart Koyiyumptewa
Project Title: Rehousing the Hopi Tutuveni Collection
Project Description: The purchase of preservation supplies and staff training to rehouse a collection of 20,000 images (print photographs, slides, and negatives) from the Hopi Tutuveni, the tribe's newspaper, which began publication in the 1970s and continues to the present.

Scottsdale
Frank Lloyd Wright Foundation
Outright: $6,000
[Preservation Assistance Grants]
Project Director: Margo Stipe
Project Title: Taliesin and Taliesin West Site-Wide Temperature & Humidity Monitoring
Project Description: The purchase and installation of environmental monitoring equipment to aid in the preservation of collections housed at Taliesin in Spring Green, Wisconsin, and Taliesin West in Scottsdale, Arizona—modern historic homes designed by architect Frank Lloyd Wright.

Tempe
Arizona State University
Outright: $73,524
[Research and Development]
Project Director: Michelle Hegmon
Project Title: From Library to Laboratory: Developing Tools to Enhance the Use of Digital Archaeological and Other Humanities Collections
Project Description: A project to enhance search capabilities of archaeological field documents, images, and datasets from projects across the globe. As a test case, the project will use the Mimbres Pottery Images Digital Database, which incorporates a collection of more than 10,500 photographs and datasets on pottery dating to around 1000-1500 CE from southwestern New Mexico, eastern Arizona, and northern Mexico.

ARKANSAS (2) $56,396
Fayetteville
Jeremy Hyman
Outright: $50,400
[Fellowships]
University of Arkansas, Fayetteville
Project Title: On the Discovery of a New Manuscript of René Descartes’ Meditations on First Philosophy
Project Description: A translation, commentary, and critical edition of Descartes' Meditations based on a recently discovered pre-publication draft of the manuscript.
University of Arkansas, Fayetteville
Outright: $5,996
[Preservation Assistance Grants]
Project Director: Mary Leverance
Project Title: Disaster Response Workshop and Equipment Purchase
Project Description: A disaster response and recovery workshop conducted by a preservation specialist, as well as the purchase of environmental monitoring equipment for the Mullins Library, which houses the university’s special collections of manuscripts, rare books, and photographs.

CALIFORNIA (26) $1,316,151

Arcata
Humboldt State University
Outright: $11,977
[Common Heritage]
Project Director: Carly Marino
Project Title: 30 Years After *Lyng v Northwest Indian Cemetery Protective Association*
Project Description: Two digitization days and a public symposium relating to the 30-year anniversary of *Lyng v. Northwest Indian Cemetery Protective Association*, a case that centered on land use and Native sovereignty in northern California.

Leena Dallasheh
Outright: $33,600
[Awards for Faculty]
Humboldt State University
Project Title: Contested Citizenship: Nazareth’s Palestinians in the Transition from British Mandate to Israel, 1940–1966
Project Description: A book that chronicles the political history of the city of Nazareth, Israel’s only all-Arab city, from the 1940s through the 1960s.

Berkeley
Carla Shapreau
Outright: $50,400
[Fellowships]
University of California, Berkeley
Project Title: Orpheus Lost: The Nazi-Era Plunder of Music in Europe
Project Description: Preparation for publication of a book and digital resource about the Nazi confiscation of musical instruments, books, and manuscripts in the 1930s and 1940s.

Margaret Chowning
Outright: $25,200
[Fellowships]
University of California, Berkeley
Project Title: Women, the Catholic Church, and Mexican Politics, 1750–1953
Project Description: A book-length study of Mexican women in the Catholic church and their relationship to political conservatism between 1750 and 1953.

Nicolas Tackett
Outright: $50,400
[Fellowships]
University of California, Berkeley
Project Title: The Rise of the Chinese Meritocracy: The Transformation of Elite Culture in Tenth-Century China
Project Description: Research, data analysis, and writing leading to publication of a book on the development of meritocracy in 10th-century China and development of associated open-access online databases.

Samuel Otter  
University of California, Berkeley  
Project Title: Literary Form in the Works of Herman Melville (1819–1891)  
Project Description: Completion of a book-length study on literary form in the works of American author Herman Melville.

University of California, Berkeley  
Project Director: Nicholas Mathew  
Project Title: Preserving and Sustaining the Department of Music's Instrument Collection, University of California, Berkeley  
Project Description: Purchase of environmental monitoring equipment, storage furniture, and preservation supplies to preserve and sustain a large collection of historical and rare musical instruments dating from the 17th through the 19th centuries.

University of California, Berkeley  
Project Director: Bryan Wagner  
Project Title: Applying Named Entity Recognition to Explore Louisiana Slave Conspiracies  
Project Description: Frameworks for linking and analyzing documents dealing with slave conspiracies (defined as planned or actual insurrections against slave owners) to help resolve questions and uncertainties in historical accounts.

Bishop  
Bishop Paiute Tribe  
Project Title: Emergency and Disaster Preparedness for Collections and Archives Project  
Project Description: Training in disaster preparedness for staff at the cultural center of the Bishop Paiute tribe and purchase of emergency supplies for care of the tribe’s cultural heritage collections. The cultural center cares for approximately 4,500 historical and ethnographic objects and 3,000 photographs and archival materials, documenting the culture and lifeways of the Paiute and Shoshone peoples.

Camarillo  
Julia Ornelas-Higdon  
California State University, Channel Islands  
Project Title: Race, Labor, and the Industrialization of California Wine, 1769–1920  
Project Description: A book-length study of the history of winemaking in California from 1769 to 1920 with emphasis on labor relations during the Spanish colonial, Mexican national, and U.S. eras.
Claremont
Eric Bulson
[Fellowships]
Claremont Graduate University
Project Title: James Joyce's *Ulysses* by the Numbers: Counting Literature in a Digital World
Project Description: A quantitative analysis of narrative structure, characters, and readership of James Joyce's *Ulysses*.

Davis
Baki Tezcan
[Fellowships]
University of California, Davis
Project Title: The Transformation of Islam in the Ottoman Empire, 1300–1924
Project Description: A book-length study of the transformation of Islam under the Ottoman Empire, 1300–1924.

California Institute for Rural Studies
[Digital Projects for the Public: Discovery Grants]
Project Director: Ildi Carlisle-Cummins
Project Title: The Animated Atlas of California Farming History
Project Description: Development of an interactive, multimedia atlas exploring the people, places, and events that shaped key moments in California agriculture.

Fullerton
Margaret Garber
[Awards for Faculty]
California State University, Fullerton
Project Title: The Literary Transformation of Alchemy, Chemistry, and Medicine in an Early European Scientific Journal
Project Description: A book about the first journal of science of the 17th- and 18th-century Habsburg Empire.

Long Beach
Michiko Takeuchi
[Fellowships for Advanced Research on Japan]
California State University, Long Beach Foundation
Project Title: Early Coalitions Between Japanese and American Feminists, from World War I to the U.S. Occupation of Japan
Project Description: Writing and manuscript revision leading to publication of a book on the relationship between the American and Japanese women's movements prior to the U.S. occupation of Japan.

Moraga
St. Mary's College of California
[Humanities Access Grants]
Project Director: Aeleah Soine
Project Title: Partners in Public History: Training Students and Engaging Communities
Project Description: A public history program that includes undergraduate courses; partnerships with immigrant community organizations (including internships); and a National History Day mentorship program for middle school students.

**North Hollywood**
Carolyn Purnell
[Fellowships]
Project Title: The Language of Color: Color Dictionaries, Technology, and the Science of Aesthetics, 1740–1920
Project Description: Research and writing of a book on the history and science of color since the 18th century.

**Palo Alto**
Board of Trustees of the Leland Stanford Junior University
Outright: $74,393
[Digital Humanities Advancement Grants]
Project Director: Kathryn Starkey
Project Title: The Global Medieval Sourcebook
Project Description: The further development of the Global Medieval Sourcebook, an open-source resource for transcriptions, translations, and contextual information about digitized medieval texts from Europe, North Africa, and Asia. This project adds new content, expands the available languages, integrates TEI markup, and develops new pedagogical features.

**Pomona**
William Corley
[Awards for Faculty]
California State Polytechnic University, Pomona
Project Title: The Voice of the Veteran in 18th- and 19th-Century American Literature
Project Description: Research and writing leading to publication of a book on depictions of war veterans in American literature of the 18th and 19th centuries.

**Richmond**
Richmond Museum Association
Outright: $6,000
[Preservation Assistance Grants]
Project Director: Melinda McCrary
Project Title: Richmond Museum of History Environmental Monitoring Equipment & Training Project
Project Description: Preservation assistance to implement an environmental monitoring program and create better storage conditions for a collection of local newspapers that serve as a significant source of primary sources related to the development of industry in the San Francisco Bay Area, the Great Migration of the 1940s, and the progression of civil rights.

**Sacramento**
Mona Siegel
[Fellowships]
California State University, Sacramento Foundation
Project Title: More Than Half of Humanity: The Women Who Shaped the Peace of 1919
Project Description: Preparation of a book about women’s global political activism and the Paris Peace Conference, a convening of World War I’s allied victors who sought to establish the terms of peace in 1919.

San Francisco
Canyon Cinema Foundation
[Preservation Assistance Grants]
Outright: $6,000
Project Director: Seth Mitter
Project Title: Purchase of Film Storage Shelving and Preservation Supplies
Project Description: The purchase of storage furniture and preservation supplies for more than 3,200 non-commercial, independent, and avant-garde films dating from the 1920s to the present; the collection consists of works by some 250 filmmakers, including Stan Brakhage, Peter Hutton, and Chick Strand, many of them based in the San Francisco area and in other parts of the West Coast.

Cultural Heritage Imaging
[Research and Development]
Outright: $339,295
Project Director: Mark Mudge
Project Title: The Democratization of Scientific Imaging through Metadata Management and Archival Submission Support
Project Description: The development and enhancement of open-source software tools for the collection, management, archiving, and sharing of cultural heritage imaging metadata. Data management processes associated with computational photography would be streamlined and automated through a suite of tools that would make computational photographic techniques, and the images and metadata they generate, more accessible and more sustainable for a wide audience of cultural heritage practitioners.

San Jose
History San Jose
[Preservation Assistance Grants]
Outright: $5,923
Project Director: Catherine Mills
Project Title: Improving Space Management and Increasing Storage Capacity at History San Jose’s Collection Center to Ensure Long-Term Access
Project Description: The purchase of 86 shelving units for the climate-controlled storage area, adding 330 linear feet of storage, allowing the movement of vulnerable material into the collection space. Highlights of the collection include early pioneer and immigrant family papers, City of San Jose Council records dating back to the Gold Rush era, and 36 linear feet of material relevant to social justice issues of the 1950s and 1960s.

Santa Cruz
Elaine Sullivan
[ Fellowships]
Outright: $50,400
University of California, Santa Cruz
Project Title: Visibility and Ritual Landscape at the Ancient Egyptian Necropolis of Saqqara, 2950–350 BCE
Project Description: Preparation of a digital monograph investigating the ancient Egyptian burial site of Saqqara (2950–350 BCE) comparatively through time and space.
Whittier

Irfana Hashmi
[Awards for Faculty]
Whittier College
Project Title: The Cosmopolitan World of Learning at al-Azhar, an Islamic School in Cairo, 14th to 17th Centuries
Project Description: A book investigating the social practices and material culture at al-Azhar, an Islamic center of learning in Cairo, from the 14th to the 17th centuries.

COLORADO (2) $55,850

Boulder
Kathleen Ryan
[Fellowships]
University of Colorado, Boulder
Project Title: Women in the U.S. Navy During World War II: An Online Archive of the WAVES (“Women Accepted for Volunteer Emergency Service”) 
Project Description: Creation of a website with oral histories, archival photographs, films, and posters, that tells the story of the women who served in the Navy during World War II.

Denver
Denver Botanic Gardens, Inc.
[Preservation Assistance Grants]
Project Director: Allaina Wallace
Project Title: Conservation and Preservation Assessment of the Rare Books Collection at the Helen Fowler Library
Project Description: A preservation assessment of 1,300 rare books pertaining to the history of botany, botanical folklore, studies of the Rocky Mountains, and the development of the city of Denver.

CONNECTICUT (5) $54,310

East Haddam
Town of East Haddam, Connecticut
[Preservation Assistance Grants]
Project Director: Michael Gilroy
Project Title: Shelving Replacement for the Rathbun Historical Room, Rathbun Free Memorial Library, East Haddam Library System
Project Description: The purchase of storage shelving for a collection of 648 published and handwritten archival volumes associated with the town of East Haddam, Connecticut.

Fairfield
Jennifer Adair
[Fellowships]
Fairfield University
Project Title: Politics, Human Rights, and Argentina’s Transition to Democracy in the 1980s
Hartford
Mark Twain House
Outright: $3,000
[Preservation Assistance Grants]
Project Director: Tracy Brindle
Project Title: The Mark Twain House & Museum Collection Preservation Project
Project Description: Purchase of environmental monitoring equipment and rehousing supplies for a collection of museum artifacts and rare and valuable books associated with Mark Twain and that document his life and America’s literary and cultural history.

Trinity College, Hartford
Outright: $6,000
[Preservation Assistance Grants]
Project Director: Sally Dickinson
Project Title: Watkinson Library Almanac Preservation
Project Description: The purchase of preservation-quality supplies to rehouse 1,700 American almanacs, predominantly published in the 19th century.

West Hartford
Noah Webster Foundation and Historical Society
Outright: $7,000
[Preservation Assistance Grants]
Project Director: Sheila Daley
Project Title: Data-driven Environmental Monitoring and Digital Preservation Training
Project Description: Purchase of environmental monitoring equipment and hiring of a consultant to offer training in digital preservation and use of environmental data for care of the collections at the historic house and birthplace of Noah Webster.

DELAWARE (1) $175,000
Newark
University of Delaware
Outright: $150,000
[Preservation Education and Training]
Project Director: Debra Norris
Match: $25,000
Project Title: Preservation and Access Education and Training Grants
Project Description: Graduate education in the conservation of humanities collections. Support would be provided for partial stipends to ten students over two years as well as honoraria for special guest lecturers.

DISTRICT OF COLUMBIA (5) $731,827
Washington
Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC)
Outright: $208,000
[Preservation Education and Training]
Project Director: Eric Pourchot
Project Title: Professional Development for Conservators: Providing Preservation and Access for the Humanities
Project Description: Mid-career professional development through workshops offered around the country for conservation professionals responsible for the care of humanities collections. Eleven presentations of nine courses would be held over the two-year grant period, reaching an estimated 287 conservators and allied professionals. Twenty travel stipends would be awarded to participants from underserved areas.
Gallaudet University
[Digital Humanities Advancement Grants]  Outright: $323,479
Project Director: Patrick Boudreault
Project Title: Exposing the Borders of Academia: Sign Language as a Medium of Knowledge Production, Preservation, and Dissemination
Project Description: Improvements to the technological infrastructure of the Deaf Studies Digital Journal (DSDJ) to implement a fully bilingual digital platform for use by both signers and non-signers. The project also increases access to and sustainability of DSDJ content and supports refinements to the peer review process in American Sign Language.

Howard University
[Humanities Initiatives: HBCUs]  Outright: $99,948
Project Director: Ofosuwa Abiola
Project Title: The Africana Theatre and Dance Collection as a Teaching Resource
Project Description: Student training in archival methods, cataloguing, and digitization, leading to the establishment of an Africana Theatre and Dance Collection in Howard University's Founders Library.

Joel Blecher
[Fellowships]  Outright: $50,400
George Washington University
Project Title: Islam and the Spice Trade from Venice to India in the 13th to 16th Centuries
Project Description: Research culminating in a book-length study of Islamic involvement in the spice trade, in the 13th through the 16th centuries.

National Building Museum
[Humanities Access Grants]  Match: $50,000
Project Director: Lauren Wilson
Project Title: Investigating Where We Live
Project Description: Investigating Where We Live, a museum-centered program in which middle and high school students from the Washington, D.C., metropolitan area examine the people, places, and history that shape their communities.

**FLORIDA (5) $122,050**

**Coral Gables**
Fairchild Tropical Botanic Garden  Outright: $5,890
[Preservation Assistance Grants]
Project Director: Brett Jestrow
Project Title: Planning for the Future of the Fairchild Archives
Project Description: A preservation assessment for the Fairchild Archives, comprising 150,000 documents, 30,000 photographs, and audiovisual recordings depicting the history of botany in the southeastern United States and the Bahama Archipelago.

**Fort Myers**
Florida Gulf Coast University  Outright: $8,760
[Common Heritage]
Project Director: Clay Motley  
Project Title: Beyond the Blues: Discovering and Preserving Clarksdale, Mississippi’s History

Jacksonville

Jacksonville Public Libraries Foundation, Inc.  
[Preservation Assistance Grants]  
Outright: $7,000

Project Director: Laura Minor  
Project Title: A Preservation Assessment of Jacksonville Public Library Special Collections  
Project Description: A preservation assessment and staff training in preservation basics and disaster preparedness for local history materials in Jacksonville, Florida.

Jensen Beach

Kristine Ronan  
[ Fellowship]  
Outright: $50,400

Project Title: Buffalo Dancer: The Biography of a 19th-Century Print by Karl Bodmer  
Project Description: Preparation of a book-length study on the history and reception of an image by Karl Bodmer from 1834, Mandan Buffalo Dancer, that influenced American and Native American art.

West Palm Beach

Norton Museum of Art, Inc.  
[Humanities Access Grants]  
Match: $50,000

Project Director: Yimarie Rivera  
Project Title: To Expand Humanities Programming for Teens at the Norton Museum of Art  
Project Description: A program preparing students to be Teen Hosts in an art museum, using a condensed version of the training provided to the museum’s docents.

GEORGIA (8) $437,902

Albany

Albany State University  
[Humanities Initiatives: HBCUs]  
Outright: $99,980

Project Director: Charles Williams  
Project Title: The Albany State Museum and Heritage Studies Project  
Project Description: Faculty development workshops leading to the establishment of a Museum and Heritage Studies Minor at Albany State University.

Athens

University of Georgia  
[Humanities Access Grants]  
Match: $100,000

Project Director: Nicholas Allen  
Project Title: An American Literary Landscape: Life, History, and Memory in Putnam County, Georgia  
Project Description: An oral history program for high school students in Putnam County, Georgia, focused on the African American experience.
### Atlanta

**Charissa Threat**  
**Spelman College**  
Project Title: Race, Gender, and African American Pin-up Girls during World War II  
Project Description: Research and writing of a scholarly article about efforts to collect pin-up photographs of African American women and distribute them to African American soldiers during World War II.

**Lauren Klein**  
**Georgia Institute of Technology, Atlanta**  
Project Title: Data by Design: An Interactive History of Data Visualization, 1786–1900  
Project Description: Preparation of a web-accessible, digital monograph examining the history of data visualization in the United States and Great Britain from the late 18th to early 20th centuries.

**Tehila Sasson**  
**Emory University**  
Project Title: Humanitarian Ethics, Global Markets, and Everyday Life  
Project Description: A book-length study on the development of humanitarianism from the 1940s to the 1980s.

### Carrollton

**State University of West Georgia**  
Project Director: Leah Haught  
Project Title: Expanding Impact of Undergraduate Research: Literary Undergraduate Research at the University of West Georgia and Beyond  
Project Description: The expansion of an undergraduate research journal dedicated to critical work on literature, film, theory, and cultural studies at the University of West Georgia.

### Conyers

**Conyers Rockdale Library System**  
Project Director: Mary Harrison  
Project Title: African-American Faith and Heritage in Rockdale County  
Project Description: A day-long digitization event for heritage materials from African American church congregations in Conyers, Georgia.

### Decatur

**DeKalb County Public Library**  
Project Director: Gina Jenkins  
Project Title: PRIME TIME Preschool
Project Description: The offering of PRIME TIME Preschool programs in DeKalb County, Georgia.

IDAHO (1) $4,000
Boise
Basque Museum and Cultural Center
[Preservation Assistance Grants]
Project Director: Amanda Bielmann
Project Title: Storage Furniture and Archival Supplies for Oversized Collections
Project Description: The purchase of storage equipment and preservation supplies for oversized print and manuscript materials documenting the history and culture of the Basque population in southwest Idaho and elsewhere in the western United States.

ILLINOIS (23) $1,515,749
Chicago
Alison LaCroix
[Fellowships]
University of Chicago
Project Title: Union, Commerce, and Slavery in the U.S. Constitution from the War of 1812 to the Civil War
Project Description: A book-length study of Constitutional debates during the period 1815 to 1861.

Center for Research Libraries
[Research and Development]
Project Director: Amy Wood
Project Title: CRL: Mining Serials Reformatting Data for Preservation
Project Description: A project to investigate bibliographic data for approximately 20,000 humanities serial publications preserved on microfilm and in digital form, to determine how such information could best be combined with the Print Archives Preservation Registry (PAPR) to facilitate acquisition and preservation decisions in libraries.

Chicago Architecture Foundation
[Humanities Access Grants]
Project Director: Gabrielle Lyon
Project Title: Open House Chicago Teen Ambassadors
Project Description: A program to involve 32 teens from minority and low-income groups in the study of the architectural history of Chicago’s neighborhoods.

City Colleges of Chicago, Wilbur Wright College
[Humanities Initiatives: HSIs]
Project Director: Daniel Borzutzky; Anna Proffit (co-project director)
Project Title: Curriculum for the Community: Latino/a Studies in Chicago
Project Description: Curricular development and faculty workshops to enhance a new certificate program in Latin American and Latino/a Studies at Wilbur Wright College.

Claudia Brittenham
[Fellowships]
University of Chicago  
Project Title: Unseen Art: Memory, Vision, and Power in Ancient Mesoamerica  
Project Description: A book analyzing the use and meaning of concealed art among the Maya, Olmec, and Aztec cultures.

Faith Hillis  
[Postdoctoral Fellowships]  
University of Chicago  
Project Title: Europe’s Russian Colonies: Tsarist Subjects Abroad and the Quest for Freedom in the 19th Century  
Project Description: A book and digital project about Russian émigré settlements in western Europe and their impact on western European and Russian political movements (1860–1917).

German American National Congress Chapter Chicago  
[Preservation Assistance Grants]  
Project Director: Marlen Lux  
Project Title: General Preservation Assessment of Newly Acquired Newspaper Collection  
Project Description: A preservation assessment for a collection related to Eintracht ("Harmony"), a family-run German-language newspaper published in Chicago from 1922 to 2017.

Illinois Humanities Council  
[Humanities Access Grants]  
Project Director: Christine Guzaitis  
Project Title: Sojourner Scholars Summer Humanities Institute: The Odyssey Project’s High School Initiative  
Project Description: A Clemente Course in the Humanities for 25 to 30 Chicago high school students.

Links Hall, Inc.  
[Common Heritage]  
Project Director: Meida McNeal  
Project Title: From Warehouse To Web: Digitizing House Music Ephemera and Material Culture  
Project Description: A digitization day and a public symposium focused on the history and material culture of African American house music, dance, and culture in Chicago from the late 1970s to the end of the twentieth century.

Michele Lowrie  
[Postdoctoral Fellowships]  
University of Chicago  
Project Title: The Concept of Security in Ancient Roman Literature and Politics  
Project Description: A book-length study of the concept of national security in Roman literature and its political trajectory from the late republican period to the early imperial era.

University of Illinois at Chicago  
[Humanities Initiatives: HSIs]  
Project Title: The American Dream: The Work of James Turrell  
Project Description: A multidisciplinary program bringing together scholars, artists, and public audiences to explore the work of contemporary artist James Turrell and its implications for the history of American art, architecture, and culture.
Project Director: Sandra Sufian
Project Title: The Human Story of Illness: Health Humanities Portraits for Physicians in Training
Project Description: The creation of health humanities portraits as case studies for use in the curriculum of the University of Illinois College of Medicine.

**Edwardsville**

Southern Illinois University, Edwardsville

[Humanities Access Grants]
Match: $100,000

Project Director: Jessica DeSpain
Project Title: Conversation Toward a Brighter Future
Project Description: The creation of an interdisciplinary curriculum focused on digital storytelling to engage high school students in Madison County, Illinois, in the study of intergenerational communication.

**Evanston**

Kate Masur

[Fellowships]
Northwestern University
Project Title: Race, Liberty, and Policing before the Fourteenth Amendment to the U.S. Constitution
Project Description: A book-length study of the pre-Civil War origins of the Fourteenth Amendment to the U.S. Constitution.

Northwestern University

[Common Heritage]
Outright: $42,000

Project Director: Kelly Wisecup
Project Title: The American Indian Center of Chicago and Urban Native American Histories
Project Description: Three digitization events to collect local history materials and a complementary public outreach symposium focused on Native American history in Chicago.

Northwestern University

[Digital Humanities Advancement Grants]
Outright: $75,000

Project Director: Neil Verma; Marit MacArthur (co-project director)
Project Title: Tools for Listening to Texts-in-Performance
Project Description: The development of tools to allow humanistic researchers to analyze recorded literary and cultural materials ranging from poems, radio plays, and books to political speeches and sermons.

Northwestern University

[Research and Development]
Outright: $349,988

Project Director: Marc Walton
Project Title: Metal Soap Protrusions on Georgia O'Keeffe's Paintings: Establishing a New Quantitative Imaging Paradigm for Linking Scientific Research and Preservation
Project Description: Development of an open-source tool for characterizing and monitoring the development of metal soap formation on Georgia O'Keeffe's paintings.
Once developed, the tool would be available to conservators, scholars, and scientists who wish to monitor changes in surface topography on oil paintings.

Urbana

Candice Jenkins
[Fellowships]
University of Illinois, Urbana-Champaign
Project Title: Race, Class, and Bodily Vulnerability in Contemporary American Fiction of the 1980s to 2000s
Project Description: Completion of a book-length study of class in representations of African American characters in contemporary fiction.

Outright: $33,600

Craig Williams
[Fellowships]
University of Illinois, Urbana-Champaign
Project Title: Orpheus Crosses the Atlantic: Native American Knowledge of Ancient Greece and Rome
Project Description: A book-length study of Native American writers that examines the reception of European classical education and knowledge in colonial New England.

Outright: $50,400

D. Fairchild Ruggles
[Fellowships]
University of Illinois, Urbana-Champaign
Project Title: Tree of Pearls: The Extraordinary Architectural Patronage of the 13th-Century Egyptian Slave-Queen Shajar al-Durr
Project Description: Preparation of a book-length study on the influential architectural patronage of the Mamluk queen Shajar al-Durr in mid-13th-century Cairo.

Outright: $50,400

Donna Buchanan
[Fellowships]
University of Illinois, Urbana-Champaign
Project Title: Bells in the Music and Culture of Bulgaria
Project Description: Preparation for publication of an anthropological study of bells in Bulgarian culture.

Outright: $50,400

Elizabeth Hoiem
[Fellowships]
University of Illinois, Urbana-Champaign
Project Title: Mechanical Literacy in British Culture, 1762–1860
Project Description: Research and writing of a book on the history of experiential learning in England during the 18th and 19th centuries.

Outright: $50,400

Paul Kapp
[Fellowships]
University of Illinois, Urbana-Champaign
Project Title: Heritage and the Great Depression: How Historic Preservation Created the Old South
Project Description: Research and writing a book-length history of the preservation of antebellum landmarks in Natchez, Mississippi, during the 1930s.

**Wheaton**
Wheaton College
[Preservation Assistance Grants]
Outright: $6,000
Project Director: Laura Schmidt
Project Title: Conservation Assessment for C. S. Lewis’s Personal Library Books
Project Description: A conservation assessment of 420 books in need of treatment from the personal library of British author C. S. Lewis.

**INDIANA (5) $352,129**

**Greencastle**
DePauw University
[Preservation Assistance Grants]
Outright: $5,989
Project Director: Craig Hadley
Project Title: Enhanced Preservation and Access for DePauw University’s Oversize Works of Art
Project Description: The purchase of storage structures, including racks with coroplast sheeting, for 19 oversize paintings and framed works of American art on paper from the late 19th and the 20th century.

**Indianapolis**
Indianapolis-Marion County Public Library Foundation
[Common Heritage]
Outright: $11,510
Project Director: Meaghan Fukunaga
Project Title: Everyday Experience: African Americans in Indianapolis
Project Description: Three digitization events at the Indianapolis Public Library focused on preserving local history materials with follow-up public outreach events focused on the area’s African American community, which represents over a quarter of the city’s population.

**Notre Dame**
Susan Collins
[Common Heritage]
Outright: $50,400
University of Notre Dame
Project Title: Constituting the Ancient City: The Political Regime and Classical Sparta
Project Description: A book-length study on the political regime of classical Sparta.

**Notre Dame**
University of Notre Dame
[Digital Humanities Advancement Grants]
Outright: $279,609
Project Director: Walter Scheirer; Neil Coffee (co-project director)
Project Title: Tesserae Intertext Service: Intertextual Search Access to Digital Collections in the Humanities
Project Description: The further development of the Tesserae search engine to be used with additional online collections to enhance research into intertextuality.
Richmond
Earlham College
[Preservation Assistance Grants]
Project Director: Ann-Eliza Lewis
Project Title: Creating Preservation Storage Plan for Lady Ta’an
Project Description: Hiring a conservator to design new permanent housing for the museum’s Egyptian mummy from the Fayum Valley, known as Lady Ta’an, which has been a focal point of the collection since 1889; the new housing will serve as the first step in a long-term storage solution for the mummy, who has been identified by X-ray analysis as a female in her early 20s.

IOWA (3) $106,742
Ames
Rachel Haywood Ferreira
[ Fellowships]
Iowa State University
Project Title: Latin American Science Fiction in the Space Age, 1945–1969
Project Description: A book-length study of the science fiction genre in Latin America between 1945 and 1969.

Mount Vernon
Catherine Stewart
[ Fellowships]
Cornell College
Project Title: African American Women and Domestic Service During the New Deal
Project Description: The completion of a book-length study of African American domestic workers in the South during the 1930s.

Waverly
Wartburg College
[Preservation Assistance Grants]
Project Director: Amy Moorman
Project Title: Stabilizing Film Collection Materials at Wartburg College/AIB and Improving Environmental Monitoring
Project Description: The purchase of preservation supplies and environmental monitoring equipment (and training for staff in its use), to help preserve approximately 23,000 film, video, and audio resources covering a wide range of political, economic, and cultural developments in Iowa since the 1920s.

KANSAS (1) $100,000
Manhattan
Kansas State University
[Humanities Access Grants]
Project Director: Bonnie Lynn-Sherow
Project Title: Making the Leap: The Future of Rural Historical Societies and Museums
Project Description: A training and professionalization program for staff and volunteers in small historical societies and museums across rural Kansas.
KENTUCKY (5) $131,000

Burlington
Boone County Public Library
[Preservation Assistance Grants]
Outright: $7,000
Project Director: Bridget Striker
Project Title: Boone County Public Library Local History Department Collection Assessment
Project Description: A preservation assessment and the purchase of environmental monitoring equipment and archival supplies for a collection of over 3,500 books, 1,100 microforms, 900 periodicals, 125 audiovisual items, and 14,000 digital files, including photographs, documents, video and audio files, and an encyclopedia related to the history of Boone County, Kentucky.

Hindman
Hindman Settlement School, Inc.
Outright: $6,000
[Preservation Assistance Grants]
Project Director: Brett Ratliff
Project Title: Hindman Settlement School Archives Preservation Project
Project Description: A preservation assessment and purchase of environmental monitoring equipment for a collection of 31,000 photographs, oral histories, manuscripts, and other sources documenting the history and culture of the Appalachian region from the early 1900s to the present.

Lexington
Kentucky Humanities Council, Inc.
Match: $100,000
[Humanities Access Grants]
Project Director: Kathleen Pool
Project Title: Prime Time Family Reading Time Kentucky Expansion into Public Schools
Project Description: Forty Prime Time Family Reading programs in public schools across Kentucky over two years.

Louisville
Kentucky Center for African American Heritage
Outright: $12,000
[Common Heritage]
Project Director: Aukram Burton
Project Title: Telling Our Story
Project Description: Two digitization days and four outreach events for the public, with a focus on the African American community and history in West Louisville, Kentucky.

Whitesburg
Appalshop, Inc.
Outright: $6,000
[Preservation Assistance Grants]
Project Director: Caroline Rubens
Project Title: Safeguarding Appalshop Archive Collections
Project Description: The purchase of storage furniture and preservation supplies to rehouse a collection of more than 1.8 million feet of 16mm film footage; approximately 1,600 photographic images; and 300 boxes of archival materials and mixed media. The collection focuses on the history and culture of eastern Kentucky and western North Carolina.
MAINE (4) $112,685

Brunswick

Sakura Christmas
[Bachelor Fellowships for Advanced Research on Japan]
Bowdoin College
Project Title: Nomadic Borderlands: Imperial Japan and the Origins of Ethnic Autonomy in Modern China
Project Description: Research and writing leading to publication of a book on the role Japanese imperial administrators in the 1930s played in shaping modern Chinese policies on environmental engineering and ethnic minorities.

Fort Fairfield

Fort Fairfield Public Library
[Preservation Assistance Grants]
Project Director: Jennifer Gaenzle
Project Title: Fort Fairfield Public Library Town and County Historical Room Preservation Assessment
Project Description: A preservation assessment for a collection of over 2,000 books, newspapers, periodicals, and ephemera including early vital records of many towns from around Maine; genealogical studies of local, state, and Northeast region families; and county cemetery registers.

Hinckley

Good Will Home Association
[Preservation Assistance Grants]
Project Director: Deborah Staber
Project Title: Phase 3 Developing Storage and Housing Spaces for Humanities Collections
Project Description: Hiring a consultant, purchase of shelving and storage supplies, and training for the staff at a historic home that documents the daily life of children in the 19th and 20th centuries. The Good Will-Hinckley Homes ran childcare centers and orphanages in Maine.

Waterville

Lydia Moland
[Preservation Assistance Grants]
Colby College
Project Title: Art and Aesthetics in the Works of German Philosopher G. W. F. Hegel (1770–1831)
Project Description: A book on Hegel’s aesthetics based on his unpublished German lectures on art and aesthetics gives between 1820 and 1829.

MARYLAND (7) $219,274

Baltimore

Jennifer Williams
[Awards for Faculty]
Morgan State University
Project Title: Gender, Segregation, and Urban Life in Literature by African American Women
Project Description: Research and writing leading to publication of a book on urban literature written by African American women between the Great Depression and the civil rights era.

Marta Hanson [Fellowships]
Johns Hopkins University
Project Title: The Healer's Body as a Form of Technology in Traditional Chinese Medicine
Project Description: Research and writing leading to publication of a book on technologies of diagnosis and healing in traditional Chinese medicine.

Bel Air
Historical Society of Harford County, Inc. [Preservation Assistance Grants]
Project Director: Maryanna Skowronski
Project Title: Conservation and Preservation Plan for the Dr. Percy V. Williams Collection
Project Description: The assessment of nine boxes of photographs, manuscripts, and other documents constituting the Dr. Percy V. Williams Collection, which includes first-hand accounts and government documents pertaining to race relations and the eventual desegregation of the Harford County, Maryland, public school system; collection is currently inaccessible to researchers and the public due to their condition.

College Park
Clare Lyons [Fellowships]
University of Maryland, College Park
Project Title: 18th-Century Ocean Voyagers, Enslavement, and Sexuality, 1690–1800
Project Description: A book-length study of 18th-century sexuality, as it was affected by global geographic mobility and transregional colonial encounters.

Renee Ater [Fellowships]
University of Maryland, College Park
Project Title: Contemporary Monuments to the History of Slavery: Race, Memorialization, Public Space, and Civic Engagement
Project Description: Research, writing, and development of a digital monograph on the design, construction, and changing meaning of contemporary monuments to the history of slavery.

Emmitsburg
Mount St. Mary's University and Seminary [Preservation Assistance Grants]
Project Director: Jessica Whitmore
Project Title: Comprehensive Preservation Assessment of Hugh J. Phillips Library
Project Description: A preservation assessment of the library's special collections and archival materials, which include 40,000 manuscripts relating to the school's founding in
1808, the growth and development of Catholicism in America, and early Church bishops and leaders. The library also houses 500 rare books.

**St. Mary's City**

St. Mary's College of Maryland  
Outright: $5,925

[Preservation Assistance Grants]

Project Director: Liza Gijanto

Project Title: A Conservation Assessment of the Gambia Archaeological Collections

Project Description: A conservation assessment of the Gambia Archaeological Collections at St. Mary's College of Maryland (SMCM), which encompasses around three million artifacts from eight archaeological sites representing the Atlantic (17th to early 19th century) and colonial eras (early 19th to mid-20th century) on the Gambia River, in West Africa.

**Massachusetts (16) $1,268,486**

**Amherst**

Amherst College  
Outright: $6,000

[Preservation Assistance Grants]

Project Director: Michael Kelly

Project Title: Preservation Training and Supplies for Handling and Storage of Oversize Materials

Project Description: A preservation training workshop and the purchase of preservation-quality supplies to rehouse more than 70 oversized items from a variety of collections held by the Archives and Special Collections unit. Many of the items are tightly rolled inside tubes that are too small, and the library's staff do not have the necessary experience to remove and rehouse them safely. The items include oversized posters and prints related to the Native American literature collection, as well as large-format maps and other pedagogical materials from the Natural History collection.

**Andover**

Northeast Document Conservation Center  
Outright: $350,000

[Preservation Education and Training]

Project Director: Ann Willer

Project Title: Reaching New Frontiers: Bringing Preservation Services to New Regions and Collections

Project Description: A preservation field service program that provides assessments, workshops and seminars (in-person and online), technical consultations, and disaster assistance to libraries, archives, and other cultural heritage repositories, predominantly in the Northeast.

**Beverly**

Beverly Historical Society  
Outright: $6,000

[Preservation Assistance Grants]

Project Director: Abby Battis

Project Title: Cabot House Collection Storage Planning

Project Description: A preservation assessment of a collection in the historic Cabot House, which includes archival records, photographs, and historic objects (750,000 items in total). They document the history of Beverly, an early industrial town and seaport, incorporated in 1668, as well as the maritime history of New England in the 18th and 19th centuries.
Boston

Bostonian Society
[Preservation Assistance Grants]
Project Director: Sira Dooley Fairchild
Project Title: Bostonian Society Textile Collection Conservation Survey
Project Description: An assessment by a professional textile conservator of a collection of approximately 100 textiles and costumes, dating to the 18th century, to be highlighted in the newly interpreted exhibition. Collection includes the original Liberty Tree Flag that was hung from Liberty Tree in Boston in the year leading up to the Revolution.

Patrick Barron
[Fellowships]
University of Massachusetts, Boston
Project Title: Towards the River's Mouth (1989) by Gianni Celati: A Critical Edition and Translation of a Philosophical Travelogue
Project Description: A translation and critical edition of Toward the River's Mouth (Verso la foce), a late 20th-century philosophical travelogue by Italian author and filmmaker Gianni Celati.

University of Massachusetts, Boston
[Preservation Assistance Grants]
Project Director: Patricia Bruttomesso
Project Title: Collection Assessment and Training for the University Archives and Special Collections
Project Description: A preservation assessment of the materials held by the University Archives and Special Collections, which cover topics of local and national importance, including school desegregation in Boston during the 1970s (Judge W. Arthur Garrity Jr.'s chambers papers on the Boston Schools Desegregation Case, 1972-97) and the history of private social welfare and charitable organizations (orphanages and settlement houses) in 19th- and early and mid-20th-century Boston.

University of Massachusetts, Boston
[Common Heritage]
Project Director: Carolyn Goldstein
Project Title: Documenting the Massachusetts Hip-Hop Community from the 1970s to the Present
Project Description: A digitization event held at the Boston Public Library's central branch in Copley Square invite members of the community to share materials related to the city's hip-hop culture: demo tapes, performance videos, flyers, posters, photographs, clothing, and accessories. Boston Public Library would also present a series of four public programs celebrating and exploring elements of hip-hop culture.

Cambridge

iCivics, Inc.
[Digital Projects for the Public: Production Grants]
Project Director: Kelly Leahy Whitney
Project Title: Ratifying the Constitution: A Digital Game Opportunity
Project Description: Production of an online game that allows players to explore the history of the ratification of the United States Constitution.
President and Fellows of Harvard College  Outright: $350,000
[Digital Projects for the Public: Production Grants]
Project Director: Peter Der Manuelian
Project Title: Digital Giza
Project Description: Production of an immersive website exploring the history, culture, and archaeology of the Giza plateau.

Granville
Noble & Cooley Center for Historic Preservation, Corp.  Outright: $7,000
[Preservation Assistance Grants]
Project Director: Robert Stewart
Project Title: Collections Preservation Assessment
Project Description: Staff training in collections care and the purchase of storage furniture to help preserve 154 linear feet of business records and more than 1,000 musical drums and toys produced by the Massachusetts manufacturing firm of Noble & Cooley between 1860 and 2000.

Lee
Lee Library Association  Outright: $6,000
[Preservation Assistance Grants]
Project Director: Damon Vorce
Project Title: Collection Storage Improvements for the Lee Library Historical Collection
Project Description: A preservation assessment and the purchase of archival supplies to rehouse items documenting the local history of Lee, Massachusetts, and its historical businesses.

Medford
Medford Historical Society  Outright: $6,000
[Preservation Assistance Grants]
Project Director: Allison Andrews
Project Title: Medford Historical Society & Museum, Collections Preservation Assessment
Project Description: A preservation assessment of a local history collection consisting of 20 linear feet of letters, land documents, scrapbooks, and other archival records; 30 linear feet of reference books and journal articles; 15 linear feet of photographs; and more than one thousand Native American artifacts and other historic objects related to the history of Medford, Massachusetts.

Northampton
Michael Thurston  Outright: $50,400
[Fellowships]
Smith College
Project Title: Politics and Sexual Identity in the Life of American Literary Critic F. O. Matthiessen, 1902–1950
Project Description: A book-length study on the life and times of literary critic F. O. Matthiessen [1902–1950].
Sturbridge
Old Sturbridge Village
[Preservation Assistance Grants]
Project Director: Caitlin Emery Avenia
Project Title: Preventive Conservation of Hanging Textiles
Project Description: The hiring of two conservators to conduct staff training and the purchase of rehousing supplies for preservation of 300 historic costumes dating to the 19th century.

Waltham
Clementine Fauré-Bellaïche
[ Fellowships]
Brandeis University
Project Title: André Gide, Jean-Paul Sartre, Roland Barthes, and the Religion of Literary Modernism
Project Description: Completion of a book-length study on the influence of Protestantism on French literary modernism, particularly in the writings of André Gide (1869–1951), Jean-Paul Sartre (1905–80), and Roland Barthes (1915–80).

Worcester
City of Worcester, Massachusetts
[Preservation Assistance Grants]
Project Director: Stephen Pottle
Project Title: Worcester City Clerk’s Office - NEH Preservation Grant
Project Description: A preservation assessment and the purchase of environmental monitoring equipment for a collection of 30,000 historical records documenting New England's second largest city.

MICHIGAN (4) $73,951
Allendale
Grand Valley State University
[Common Heritage]
Project Director: Kimberly McKee
Project Title: Documenting the Histories of Summers in Saugatuck-Douglas
Project Description: Digitization of heritage materials in two history harvests, collection of oral histories related to local history, and a community symposium to learn about the area's history of tourism.

East Lansing
Ariel Helfer
[ Fellowships]
Michigan State University
Project Title: Plato’s Letters as Political Philosophy: A New Interpretation and English Translation
Project Description: A new translation and interpretation of Plato’s Letters.
Peshawbestown
Grand Traverse Band of Ottawa and Chippewa Indians
Outright: $5,141
[Preservation Assistance Grants]
Project Director: Cindy Winslow
Project Title: Preserving the Grand Traverse Band's Eyaawing Museum Collections
Project Description: The purchase of environmental monitoring equipment and training for staff in basic care of the collections, which include textiles, baskets, leather, and paintings, as well as archives and photographs.

Rochester
Oakland University
Outright: $6,410
[Preservation Assistance Grants]
Project Director: Dominique Daniel
Project Title: Oakland University Archives and Special Collections Preservation Assessment
Project Description: A preservation assessment of the University Archives and Special Collections, which hold a wide range of material important to local and Michigan state history, including tax records for Oakland County and its townships (1827–1931) and the papers of Congressmen Billie S. Farnum and Mike Rogers. The library’s rare book collection also includes 913 books and pamphlets by women writers in the United Kingdom from the 17th to the early 20th century.

MINNESOTA (4) $481,980
Minneapolis
Midwest Art Conservation Center
Outright: $355,180
Match: $20,000
[Preservation Education and Training]
Project Director: Colin Turner
Project Title: Regional Preservation Field Services Program
Project Description: A regional preservation field service program that strengthens preservation practices and the care of humanities collections at hundreds of museums, historical organizations, libraries, and archives in five states of the Upper Midwest. Activities include training workshops, disaster response services, preservation needs assessments and surveys, the loan of environmental monitoring equipment, and information and outreach services. In all, the project would support more than twenty workshops reaching nearly 400 cultural heritage professionals in the Midwest. The award would additionally initiate a Native American Fellowship program that would support two conservators in training.

Shaden Tageldin
Outright: $50,400
[Fellowships]
University of Minnesota, Twin Cities
Project Title: Toward a Transcontinental Theory of Modern Comparative Literature
Project Description: Completion of a book-length study on the Arab-European origins of modern comparative literature.

University of Minnesota, Twin Cities
Outright: $6,000
[Preservation Assistance Grants]
Project Director: Eunice Haugen
Project Title: Preserving and Accessing Textiles
Project Description: The purchase of re-housing materials and additional storage equipment for a collection of 130 textiles dating to the 1930s and 1940s, which are largely made up of screen prints and block prints that capture the stylistic nuances of early 20th century American modern textile design.

Northfield
Laurence Cooper Outright: $50,400
[Fellowships]
Carleton College
Project Title: French Philosopher Jean-Jacques Rousseau’s *Reveries of the Solitary Walker*

MISSOURI (5) $167,551

Kansas City
University of Missouri, Kansas City Outright: $4,448
[Preservation Assistance Grants]
Project Director: Stuart Hinds
Project Title: Cuban Small Press Books Preservation
Project Description: A consultation with a preservation specialist and the purchase of preservation-quality supplies to rehouse the library’s Cuban Small Press Collection containing 129 hand-made art books created and assembled by the Ediciones Vigía art book and literary collective in Matanzas, Cuba.

St. Louis
Angela Miller Outright: $50,400
[Fellowships]
Washington University in St. Louis
Project Description: Preparation of a book-length study of the New York artists and authors associated with critic and cultural figure Lincoln Kirstein (1907–1996) who resisted Abstract Expressionism during the mid-20th century.

Lerone Martin Outright: $50,400
[Fellowships]
Washington University in St. Louis

Missouri Humanities Council Outright: $11,903
[Common Heritage]
Project Director: Caitlin Yager
Project Title: Digitizing Missouri’s German Heritage
Project Description: A two-day digitization event in Hermann, Missouri, and subsequent outreach programs focused on German-American heritage in the region. Digitized items would be made available to the public through the Missouri Humanities Council's German Heritage Project and a digital publication. The project would focus on the digitization of artifacts, documents, and photographs relating to German and German-American culture in the German Heritage Corridor, a stretch along the Missouri River Valley spanning 17 counties in largely rural areas of Missouri.

Tili Cuille
[Outright: $50,400]
[W Fellowships]
Washington University in St. Louis
Project Title: Divining Nature: Aesthetics of Enchantment in Enlightenment France, 1750–1800
Project Description: Completion of a book-length study on 18th-century innovations in opera, poetry, and the visual arts that demonstrate continuities between art, religion, and science in Enlightenment France.

MONTANA (4) $165,814

Browning
Blackfeet Community College
[Outright: $100,000]
[Humanities Initiatives: TCUs]
Project Director: Sterling Schildt
Project Title: Enhancing Curriculum with Blackfeet Language and Culture
Project Description: A two-year project to record Piikani-speaking elders and incorporate interviews into liberal arts courses at Blackfeet Community College.

Helena
Montana Historical Society
[Outright: $12,000]
[Common Heritage]
Project Director: Molly Kruckenberg
Project Title: Drill Rigs and Grain Silos: Harvesting Food History to Capture the Culture of a Community in Change
Project Description: Two digitization days and a public lecture aiming to document local history and culture through foodways in Richland and Roosevelt counties in Montana.

Missoula
Claire Arcenas
[Outright: $50,400]
[Fellowships]
University of Montana
Project Title: The Influence of Philosopher John Locke (1632–1704) on American Thought and Culture
Project Description: The completion of a book-length study on the influence of John Locke's writings on America's political and cultural history, from the colonial era to the 20th century.

University of Montana
[Outright: $3,414]
[Preservation Assistance Grants]
Project Director: Donna McCrea
Project Title: Preservation Rehousing of Film Collections at the University of Montana
Project Description: The purchase of preservation supplies to rehouse a collection of
5,300 films dating from the 1920s to the 1970s documenting aspects of the history and
culture of Montana.

**NEBRASKA (2) $100,800**

**Lincoln**

Melissa Homestead  
[Fellowships]  
University of Nebraska, Lincoln  
Project Title: The Creative Partnership of Willa Cather and Edith Lewis  
Project Description: Completion of a book-length study of the personal and professional
relationship of Willa Cather and Edith Lewis.

Philip Sapirstein  
[Fellowships]  
University of Nebraska, Lincoln  
Project Title: The Ancient Greek Temple of Hera at Olympia: A Digital Architectural
History  
Project Description: Preparation of a digital publication on the architectural history and
development of the Doric style at the Temple of Hera at Olympia (ca. 600 BCE).

**NEVADA (1) $100,000**

**Las Vegas**

University of Nevada, Las Vegas  
[Humanities Access Grants]  
Project Director: Michelle Light  
Project Title: Latino Voices in Southern Nevada  
Project Description: An oral history and community engagement project titled "Latino
Voices in Southern Nevada."

**NEW JERSEY (8) $321,702**

**Bridgewater**

Somerset County Library System  
[Common Heritage]  
Project Director: Rebecca Sloat  
Project Title: Somerset County, New Jersey: The Evolution of a Thriving Community:
From Farming to Fortune 500 and Beyond  
Project Description: Eight digitization days and eight public programs to be held at
different branch libraries in the Somerset County Library System. Public programs would
focus both on preservation techniques for personal and family collections, as well as on
local agricultural history.

**Fairlawn**

Jewish Historical Society of North Jersey  
[Preservation Assistance Grants]  
Project Director: Joy Kurland  
Project Title: Small Institution Grant for Preservation Jewish Historical Society of North
Jersey
Project Description: A preservation assessment of a collection of library and archival material documenting the social, cultural, economic, political, and religious history of the Jewish communities of Passaic, Bergen, and Hudson counties, New Jersey.

Moorestown

Perkins Center for the Arts
[Common Heritage]
Project Director: Karen Abdul-Malik
Project Title: Tastefully South Jersey
Project Description: Three digitization days and one culminating exhibit of the materials gathered to showcase the historical and cultural foodways of South Jersey residents, to include the tools, recipes, and cookbooks they use and preserve among their families, along with an interactive storytelling concert.

Newark

Audrey Truschke
[Fellowships]
Rutgers University, Newark
Project Title: Redefining History: Sanskrit Narratives of Indo-Islamic Invasions and Rule, 1200–1720
Project Description: Research and writing leading to publication of a book on the Muslim-led invasions and subsequent Muslim rule of India, c.1200–1720, based on sources in Sanskrit.

Paterson

Passaic County Community College
[Humanities Initiatives: HSIs]
Project Director: Martha Brozyna
Project Title: Discovering Paterson: An Interdisciplinary Approach to Teaching History and English Literature
Project Description: Enhancement of required undergraduate humanities courses at Passaic County Community College through engagement with local cultural organizations in Paterson, New Jersey.

Princeton

Judith Weisenfeld
[Fellowships]
Princeton University
Project Title: Psychiatry, Race, and African American Religions in the Late 19th and Early 20th Centuries
Project Description: Research and writing of a book-length study of interpretations of African American religiosity by psychiatrists in the late 19th and early 20th centuries.

Princeton Theological Seminary
[Preservation Assistance Grants]
Project Director: Jenifer Gundry
Project Title: Princeton Theological Seminary Library Preservation Plan Development
Project Description: A consultation with a specialist to prepare a comprehensive preservation plan for the seminary's library, which include over 20,000 early American
religious pamphlets from the 18th and early 19th centuries, 5,000 volumes of Puritan and Nonconformist works (primarily 17th-century imprints), and more than 10,000 hymn books and works of secondary literature.

Union
Kean University
[Humanities Initiatives: HSIs]
Project Director: Elizabeth Hyde
Project Title: MakeHISTORY@Kean: William Livingston’s World
Project Description: Development at Kean University of a new History Lab and undergraduate history curriculum focused on the life and times of William Livingston, first elected governor of New Jersey.

NEW MEXICO (2) $33,877

Gallup
gallupARTS, Inc.
[Digital Projects for the Public: Discovery Grants]
Project Director: Rose Eason
Project Title: Gallup’s WPA Art Collection: Exploring Past & Present Perspectives in a Virtual Art Exhibit
Project Description: Development of a website showcasing Gallup, New Mexico’s collection of New Deal art.

Santa Fe
Institute of American Indian and Alaska Native Culture
[Preservation Assistance Grants]
Project Director: Ryan Flahive
Project Title: Preserving the Records of the IAIA Museum of Contemporary Native Arts
Project Description: The purchase of archival supplies for the rehousing of 95 cubic feet of institutional records that document the activities, exhibits, and programs of the Museum of Contemporary Native Arts at the Institute of American Indian and Alaska Native Culture.

NEW YORK (22) $1,315,486

Auburn
Seymour Public Library District
[Preservation Assistance Grants]
Project Director: Dori Gottschalk-Fielding
Project Title: Seymour Library History Center Environmental Monitoring and Archival Rehousing Project
Project Description: The purchase of environmental and disaster preparedness equipment and archival supplies for a collection of 3,000 books, 286 bound editions of local newspapers, 380 postcards, 28 ledgers and scrapbooks, and maps, letters, documents, photographs, paintings, and artifacts related to Auburn, New York. Auburn was home to national companies such as Twentieth Century Fox, International Harvester, and Columbian Rope as well as important social, political, and economic figures.
Binghamton
Ana Candela
[Fellowships]
SUNY Research Foundation, Binghamton
Project Title: A History of Chinese Settlers in Peru in the 19th and 20th Centuries
Project Description: A book-length study of the Chinese Peruvian settlers and merchants during the 19th and 20th centuries.
Outright: $50,400

Bronx
SUNY Research Foundation, Maritime College
[Preservation Assistance Grants]
Project Director: Kristin Hart
Project Title: Preserving Maritime Heritage Collections at SUNY Maritime College
Project Description: The purchase of preservation supplies to house 425 minute books, financial ledgers, and scrapbooks, along with 100 linear feet of archives and manuscripts, documenting American maritime history from the late 18th to mid-20th centuries, with an emphasis on the history of the Merchant Marines.
Outright: $6,000

Buffalo
SUNY Research Foundation, University at Buffalo
[Preservation Education and Training]
Project Director: Patrick Ravines
Project Title: Education and Training Fellowships in the Conservation of Cultural Heritage and Humanities Collections
Project Description: Partial stipends for the 30 graduate students enrolled in the SUNY/Buffalo State program in art conservation. Remaining stipend support comes from endowment funds, other federal and private grants, and university cost-share.
Outright: $150,000
Match: $25,000

Long Island City
CUNY Research Foundation, LaGuardia Community College
[Humanities Initiatives: HSIs]
Project Director: Ana Hernandez
Project Title: Enriching the Latin American Studies Program
Project Description: Faculty development and the expansion of the Latin American Studies program at LaGuardia Community College.
Outright: $81,895

Loudonville
Siena College
[Common Heritage]
Project Director: Janet Shideler
Project Title: Je Me Souviens (I Remember): Presenting andPreserving the Heritage of Upstate New York’s Franco-American Communities
Project Description: A digitization day and public programming to collect and celebrate Franco-American culture in upstate New York.
Outright: $8,980

New Paltz
Huguenot Historical Society, New Paltz, N.Y.
[Preservation Assistance Grants]
Outright: $6,000
Project Director: Josephine Bloodgood
Project Title: Enhancing Emergency Preparedness at Historic Huguenot Street
Project Description: Hiring a consultant to undertake a risk assessment and offer staff training for care of humanities collections at the Historic Huguenot Street site in New York's Hudson Valley.

New York
American Jewish Joint Distribution Committee, Inc. Outright: $7,000
[Preservation Assistance Grants]
Project Director: Linda Levi
Project Title: Preservation Assessment of the JDC Archives Artifacts and Ephemera Collection
Project Description: A preservation assessment of the artifacts and ephemera collection, which includes 600 lithographs, prints, textiles, correspondence, diaries, scrapbooks, posters, maps, and other items documenting the work of the JDC from its founding in 1914 to the present.

Andras Kisery Outright: $50,400
[Awards for Faculty]
CUNY Research Foundation, City College
Project Title: Forming English Literature in the Early Modern World
Project Description: Research and writing leading to publication of a book on the dissemination and consumption of English literature in and beyond England during the 16th to 18th centuries.

Anthology Film Archives Outright: $6,000
[Preservation Assistance Grants]
Project Director: John Klacsmann
Project Title: Anthology Film Archives' Film and Video Cold Vault Storage Upgrade
Project Description: The purchase of steel shelving to store part of a collection consisting of approximately 25,000 independent, avant-garde, and artist-made films and videos, including Stan Brakhage, Shirley Clarke, Joseph Cornell, Mayan Daren, and other American filmmakers, dating from 1899 to the present.

Camera News, Inc. Outright: $7,000
[Preservation Assistance Grants]
Project Director: Orinne Takagi
Project Title: Newsreel Collection Preservation Assistance
Project Description: A preservation assessment of a collection of approximately 60 16mm films stored at the University of Wisconsin. Produced between 1968 and 1973 by the New York film collective Third World Newsreel, these short, mostly black-and-white films focus on aspects of the civil rights, antiwar, and women's movements.

Eric Mandelbaum Outright: $50,400
[Fellowships]
CUNY Research Foundation, Bernard Baruch College
Project Title: Propaganda and Belief in the Modern World
Project Description: Three scholarly articles and a book-length study on the psychology of belief formation.
Eugenia Lean Outright: $25,200
[Fellowships]
Columbia University
Project Title: A Chinese Man-of-Letters in an Age of Industrial Capitalism: Chen Diexian (1879-1940)
Project Description: Research and writing leading to publication of a book on Chinese novelist, industrialist, and entrepreneur Chen Diexian (1879–1940).

Julia Doe Outright: $29,400
[Fellowships]
Columbia University
Project Title: The Comedians of the King: Opéra-Comique and the Bourbon Monarchy on the Eve of Revolution
Project Description: A book-length study of royal patronage and French comic opera (opéra-comique), from 1767 through the French Revolution.

New York University Outright: $75,000
[Match: $25,000]
Preservation Education and Training
Project Director: Hannelore Roemich
Project Title: Educating Future Preservation Professionals to Steward Humanities Collections
Project Description: Graduate education in the conservation of art and material culture collections, with stipends for three students for two years and salaries for four adjunct professors and five guest lecturers.

Queens
Nicole Rice Outright: $50,400
[Fellowships]
St. John’s University, New York
Project Title: Hospitals and Literary Production in England, 1350–1550
Project Description: Completion of a book-length study on late medieval English hospitals as centers of religion, literature, and civic affairs.

Rochester
Pablo Sierra Silva Outright: $50,400
[Fellowships]
University of Rochester
Project Title: Contraband, Captivity, and the 1683 Raid on Veracruz: A History of Colonial Mexico’s Transatlantic Connections
Project Description: A book-length study of the 1683 pirate raid of Veracruz, Mexico, and the illicit slave trade that linked the Spanish, French, Dutch, and British American colonies.

Rebecca Scales Outright: $50,400
[Fellowships]
Rochester Institute of Technology
Project Title: Polio’s Hidden History: Disability and Epidemic Disease in France, 1920–1980
Project Description: A book-length study on the social history of polio in France from 1920 to 1980.

**Rochester General Hospital**  
[Preservation Assistance Grants]  
Project Director: Kathleen Britton  
Project Title: Baker-Cederberg Archival Collection Preservation  
Project Description: The purchase of preservation supplies for rehousing 211 linear feet of historical records documenting the development and expansion of health care, nursing education, and philanthropy in Rochester, New York, from the mid-19th century to the present.

**Rochester Institute of Technology**  
[Preservation Education and Training]  
Project Director: Daniel Burge  
Project Title: Digital Print Preservation: Education and Training for Cultural Heritage Professionals  
Project Description: Nine workshops to train approximately 450 cultural heritage professionals in the identification, handling, and care of digital prints held in humanities collections.

**Rochester Institute of Technology**  
[Research and Development]  
Project Director: Jean-Louis Bigourdan  
Project Title: The Impact of Temperature Transitions, Short-term and Seasonal, on the Moisture Content of Library and Archive Collections  
Project Description: A three-year study focused on the impact of temperature changes, short-term and seasonal, on the moisture content of library and archive collections. The results would inform new sustainable preservation and access strategies for both large and small humanities collections.

**Suffern**  
SUNY Rockland Community College  
[Preservation Assistance Grants]  
Project Director: Andrea Winograd  
Project Title: Holocaust Museum & Center for Tolerance and Education Preservation Assessment  
Project Description: A general preservation assessment and training workshop, along with the purchase of preservation supplies, to improve the care of collection that includes books, photographs, newspapers, audiovisual materials, and some 1,500 artifacts from Nazi-era Germany, World War II, and the postwar period, many of them contributed by survivors of concentration camps or their family members.

**NORTH CAROLINA (6) $202,029**

**Asheville**  
Asheville Art Museum  
[Preservation Assistance Grants]  
Project Director: Carolyn Grosch  
Project Title: Asheville Art Museum Works on Paper Assessment
Project Description: Hiring a specialist conservator to conduct a preservation assessment of approximately 100 selected works on paper, to record the condition of the works, and to help train the museum's curatorial staff in stewardship practices for this media.

Chapel Hill
Bruno Estigarribia
Outright: $50,400
University of North Carolina, Chapel Hill
Project Title: A Sociolinguistic Study of Guarani, the Indigenous Language of Paraguay
Project Description: A book-length study of Paraguayan Guarani, the only indigenous language in the western hemisphere to be spoken by a majority of the nonindigenous population.

Daniel Sherman
Outright: $50,400
University of North Carolina, Chapel Hill
Project Title: Science and Spectacle in the History of French Archaeology, 1890–1940
Project Description: A book-length study on the history of French archaeology from 1890 to 1940.

Ryan Horne
Outright: $50,400
University of North Carolina, Chapel Hill
Project Title: Understanding Ancient Economic and Social Networks Based on Evidence from Aeolian Coins
Project Description: Preparation of a digital publication that analyzes coins from Aeolia to investigate ancient Greek economy, politics, and society during the Hellenistic period (ca. 350–31 BCE).

Greensboro
University of North Carolina, Greensboro
Outright: $11,229
Project Director: Jennifer Motszko
Project Title: Documenting LGBTQ+ History in the Triad
Project Description: Three daylong digitization events, a panel discussion, and a public lecture to document and preserve historical sources relating to the LGBTQ+ community of North Carolina’s Piedmont Triad region.

Winston-Salem
Nathan Plageman
Outright: $33,600
Wake Forest University
Project Title: State Planning and Urban Life in Western Ghana, 1900–1970
Project Description: A book-length study of Sekondi-Takoradi, Ghana's first planned city, under both British and Ghanaian rule.
NORTH DAKOTA (3) $63,400

Bismarck
State Historical Society of North Dakota
[NEH On the Road]
Project Director: Mark Sundlov
Project Title: NEH On the Road: House and Home
Outright: $1,000

New Town
Valerian Three Irons
[Nueta Hidatsa Sahnish College]
Project Title: Online Database of Mandan, a Native American Language
Project Description: The collection of multimedia materials and creation of an open-access online archive of the Native American language Mandan.
Outright: $50,400

Rugby
Geographical Center Historical Society
[Common Heritage]
Project Director: Stephanie Steinke
Project Title: Preserving and Presenting the History of the Geographical Center of North Dakota, Pierce County, North Dakota
Project Description: Six digitization events around the community of Rugby, North Dakota, which would aid in the digitization and preservation of historical items from Pierce County.
Outright: $12,000

OHIO (3) $131,400

Columbus
Ohio Historical Society
[Preservation Assistance Grants]
Project Director: Linda Collins
Project Title: National Afro-American Museum and Cultural Center (Wilberforce, Ohio) Collections Archival Storage
Project Description: The purchase of preservation supplies for rehousing collections maintained by the National Afro-American Museum and Cultural Center (NAAMCC). Included are the papers of civil rights activist Anna Hedgeman, one of the organizers of the March on Washington; politician James McGee, the first African-American mayor of Dayton; and author Alex Haley, best known for his novel Roots.
Outright: $6,000

Kent
Kent State University Main Campus
[Digital Projects for the Public: Prototyping Grants]
Project Director: Paul Haridakis
Project Title: Layers of History: Experiencing May 4, 1970, and Its Legacy
Project Description: Prototyping of an augmented reality experience on the campus of Kent State University examining the history and memorialization of the May 4, 1970, Kent State shootings.
Outright: $75,000
Oberlin
Matthew Rarey
Oberlin College
Outright: $50,400
Project Title: Mandinga Amulets in the Black Atlantic World
Project Description: A book-length study of the mandinga amulets made by enslaved Africans.

OKLAHOMA (3) $61,947

Edmond
University of Central Oklahoma
Outright: $6,000
Project Director: Shikoh Shiraiwa
Project Title: UCO Melton Legacy Collection: Assessment of the Conservation Treatment Needs
Project Description: The hiring of two conservators to assess a collection of 62 European and American works of art dating from the 16th to the 20th centuries that include oil paintings and works on paper, with works by artists in the studios of El Greco and Peter Paul Rubens, as well as modern artists Grant Wood, Georges Rouault, and Edvard Munch.

Norman
David Vishanoff
University of Oklahoma, Norman
Outright: $50,400
Project Title: Psalms of the Muslim Prophet David: Arabic Edition and English Translation
Project Description: Translation and publication of a critical edition of earliest surviving medieval Arabic versions of the book of Psalms, which were rewritten by Muslim authors to correspond to Qur’anic teachings.

Stillwater
Stillwater Public Library
Outright: $5,547
Project Director: Stacy DeLano
Project Title: Stillwater Public Library Preservation Supplies Project
Project Description: The purchase of preservation supplies for a collection of 1,800 books and 3,200 scrapbooks, photographs, vertical files, maps, pamphlets, booklets, and documents related to the history of Stillwater, Oklahoma.

OREGON (3) $156,400

Eugene
Lisa Wolverton
University of Oregon
Outright: $50,400
Project Title: The Investiture Contest: A Transformative Clash between Church and State in Medieval Central Europe
Project Description: Completion of a book-length study on the role of Central Europe in the Investiture Contest, the 11th- and 12th-century debate on the dual authorities of German rulers and Papal Rome.

University of Oregon
[Preservation Assistance Grants]
Project Director: Jill Hartz
Project Title: Rehousing of 134 Asian Paintings
Project Description: The purchase of supplies to rehouse a collection of 134 rolled Asian painted scrolls, and to facilitate the reorganization and storage of the paintings in custom archival boxes.

Portland
Wisdom of the Elders, Inc.
[Humanities Access Grants]
Project Director: Rose High Bear
Project Title: Discovering Yidong Xinag
Project Description: The creation of educational programs and resources focused on the history and culture of Native Americans, serving 490 students, family members, and educators in Oregon.

PENNSYLVANIA (11) $366,644
Bryn Mawr
Azade Seyhan
[Fellowships]
Bryn Mawr College
Project Title: The Exodus of German Culture to Turkey (1933–1945)
Project Description: A book-length analysis on academic exiles from Hitler's Germany and the Turkish higher educational institutions in which they took refuge.

Gettysburg
Gettysburg College
[Digital Humanities Advancement Grants]
Project Director: Jonathan Amith
Project Title: Documenting the Ethnobiology of Mexico and Central America: A Digital Portal for Collaborative Research
Project Description: The further development of a database and web portal that would aggregate indigenous linguistic information relevant to Mesoamerican flora and fauna.

Latrobe
St. Vincent College
[Preservation Assistance Grants]
Project Director: Elizabeth DiGiustino
Project Title: Assessing First Priority Conservation Treatment Needs of the Special and Saint Vincent Legacy Collections
Project Description: A consultation with a preservation specialist to recommend next steps in mold remediation for the library's special collections, which include more than 100 works that are at least 500 years old.
Philadelphia

Beth Linker

University of Pennsylvania

Project Title: Slouch: The Hidden History of America’s Poor Posture Epidemic

Project Description: Research and writing of a book on the rise and fall of the American poor posture epidemic in the 20th century and its impact on science, medicine, government, and industry.

Outright: $50,400

Chemical Heritage Foundation

Project Director: Erin McLeary

Project Title: Age of Alchemy: The Goldsmith's Daughter

Project Description: Development of a prototype of an immersive game set in 17th-century London that explores the intersection of science, culture, and history.

Outright: $100,000

Gay and Lesbian Community Center of Philadelphia

Project Director: John Anderies

Project Title: Digitizing for LGBT Communities in the Philadelphia Area

Project Description: Two digitization days and three public programs focusing on groups within the LGBT community of Philadelphia that are underrepresented in the center's John J. Wilcox, Jr. Archives.

Outright: $11,963

Girard College Development Fund

Project Director: Katherine Haas

Project Title: Rehousing and Improved Environmental Monitoring of the Stephen Girard Archive

Project Description: The purchase of preservation supplies to rehouse the papers of Stephen Girard (1750-1831), a prominent financier and philanthropist in the Early American Republic, along with environmental monitoring equipment for the college's archival storage areas. The collection, housed in 800 boxes, includes 36,000 letters sent by individuals throughout the world to Girard, who at his time of death was the nation’s wealthiest person.

Outright: $5,978

Historic St. Peter's Church Preservation Corporation

Project Director: Nancy Fago

Project Title: Collections Assessment of the Archives of St. Peter's Church

Project Description: A preservation assessment and the purchase of archival supplies to rehouse 100 linear feet of materials related to the history of St. Peter's Church from 1761 to the present.

Outright: $6,000

Trustees of the University of Pennsylvania

Project Director: Christina Frei

Project Title: DH from an Indigenous Perspective: Strengthening Partnerships between Indigenous Communities, Scholars, Museums, and Archives

Outright: $74,622
Project Description: The study of how four Indigenous communities, with whom this team collaborated on a Digital Humanities Start-Up Grant to digitally repatriate archival materials, have used those materials in culture and language revitalization efforts.

**Stroudsburg**
Quiet Valley Living Historical Farm [Preservation Assistance Grants]
Project Director: Katherine Muller
Project Title: Developing an Emergency Response Plan
Project Description: The hiring of a consultant to undertake a risk assessment for the historic property Quiet Valley Living Historical Farm, a family-run farm in rural Pennsylvania that dates from the late 18th to early 20th centuries.

**West Chester**
Chester County Historical Society [Preservation Assistance Grants]
Project Director: Jasmine Smith
Project Title: Rehousing of Hidden Library Collections
Project Description: The purchase of archival storage supplies for five collections of books, manuscripts, periodicals, ephemera, and media resources documenting Chester County, Pennsylvania.

**PUERTO RICO (2) $73,600**
**Rio Piedras**
Etienne Helmer [Awards for Faculty]
University of Puerto Rico, Rio Piedras
Project Title: Ancient Greek Philosophers on Economics
Project Description: Preparation of a book-length study about ancient Greek philosophy and economics.

University of Puerto Rico, Rio Piedras [Digital Humanities Advancement Grants]
Project Director: Nadjah Rios-Villarini; Mírrez González-Vélez (co-project director)
Project Title: Migration and the Caribbean Diaspora: A Panorama of Caribbean Carnival Practices
Project Description: Early planning for a project to explore migration and the Caribbean diaspora through the lens of cultural practices related to Carnival. Coordinated through a series of meetings and drawing on multiple archival collections, the project will produce a website for public audiences and a white paper.

**SOUTH CAROLINA (3) $100,416**
**Greenville**
Upcountry History Museum [NEH on the Road]
Project Director: Dana Thorpe
Project Title: NEH on the Road: Spirited, Prohibition in America
North Charleston
County of Charleston
Outright: $6,000
[Preservation Assistance Grants]
Project Director: Haley Doty Vaden
Project Title: Charleston County Records Center: Improving the Storage Environment of the Collections
Project Description: The purchase of environmental monitoring and climate control equipment and preservation and archival supplies to maintain over 20,000 cubic feet of boxed records and over 3,500 sets of bound and unbound large documents originating in county departments in Charleston, South Carolina. Among the holdings, which date from the early 1700s, are probate court files including wills and estates; land use records; marriage licenses; mortgages and deeds; and civil, criminal, and family court proceedings.

Spartanburg
ETV Endowment of South Carolina
Outright: $93,416
[Digital Projects for the Public: Prototyping Grants]
Project Director: Betsy Newman
Project Title: Reconstruction 360
Project Description: Prototyping of an interactive mobile app and website using 360-degree video to examine multiple perspectives on the impact and legacy of Reconstruction.

SOUTH DAKOTA (2) $11,950
Brookings
South Dakota State University
Outright: $6,000
[Preservation Assistance Grants]
Project Director: Michelle Christian
Project Title: SDSU Archives and Special Collections Preservation Assessment
Project Description: A preservation assessment for the university's Archives and Special Collections unit, comprising 7,000 linear feet of manuscripts, records, publications, photographs, audiovisual materials, and artifacts chiefly documenting the history and culture of South Dakota. Highlights include the records of the South Dakota Farm Bureau and South Dakota Farmers Union, papers of Ben Reifel, the first Lakota member of the U.S. House of Representatives, and papers of Congressman and Senator Thomas A. Daschle.

Vermillion
University of South Dakota
Outright: $5,950
[Preservation Assistance Grants]
Project Director: Emanuele Marconi
Project Title: Improving National Music Museum’s Storage Conditions
Project Description: Purchasing preservation supplies and storage furniture and rehousing a collection of 15,000 musical instruments and related objects from both Western and non-Western cultures dating from the 16th century through the present. The collection includes pre-1800 instruments by renowned European master instrument makers, including Antonio Stradivari and the Amati family.
TENNESSEE (4) $112,902

Chattanooga

Jazzanooga  
[Humanities Access Grants]

Project Director: Shane Morrow  
Project Title: The Intersection  
Project Description: Programs for a total of 30 public school students in Chattanooga, Tennessee, focused on aspects of the city’s African-American experience. Activities include collecting oral histories; serving as guides on public walking tours; and presenting the results of their research through multimedia projects.

Knoxville

Katy Chiles  
[Outright: $50,400]  
University of Tennessee, Knoxville  
Project Title: Interracial Collaboration in African-American and Native American Literature of the Antebellum Period  
Project Description: Completion of a book-length study of collaborative authorship in early African-American and Native American literature.

Knoxville Jewish Alliance, Inc.  
[Outright: $6,502]  
Project Director: Nicki Russler  
Project Title: The Knoxville Jewish Archives Preservation Assessment Project  
Project Description: A preservation assessment, including emergency preparedness guidance, for the Barbara Winick Bernstein Archives of the Jewish Community of East Tennessee, comprising 138 linear ft. of archives and manuscripts pertaining to the history and culture of Jewish immigration to the region.

Nashville

Nashville Public Library Foundation  
[Outright: $6,000]  
Project Director: Michael Lusk  
Project Title: Audiovisual Conservation Center at the Nashville Public Library - Preserving Rare and At-Risk Film  
Project Description: The purchase of preservation and archival supplies to rehouse a collection of 400 professional and amateur acetate films documenting life in Tennessee and the American Middle South. Examples include footage of Martin Luther King, Jr. speaking at Fisk University after a bomb scare in 1960; recordings of students traveling to the Selma March in 1965; and rare early color home movies of American soldiers in Europe and America during World War II.

TEXAS (15) $690,362

Arlington

Sonja Watson  
[Awards for Faculty]  
University of Texas, Arlington  
Project Title: Globalization, Transculturation, and Hybrid Identity in Panamanian Music: Reggae en Español
Project Description: Preparation of a book-length study of the musical genre reggae en español and national and black identity in Panama, 1970s to the present.

Austin
Sumit Guha
[Outright: $50,400]
University of Texas, Austin
Project Title: The Political Ecology of Agrarian Empires in South Asia, c.1500–1900
Project Description: Research and writing leading to publication of a book on the political and environmental history of South Asia from 1500 to 1900.

University of Texas, Austin
[Outright: $30,000]
Project Director: Pauline Strong
Project Title: Communities of Care: Voices of Healing and Endurance
Project Description: Development of an online interactive exhibition of patient and medical practitioner testimonials from six to eight Central Texas communities.

College Station
Brian Linn
[Outright: $50,400]
Texas A & M Research Foundation
Project Title: The U.S. Army in Peacetime, 1812–2001
Project Description: A book-length history of America's armies in peacetime.

Dallas
Dallas County Historical Foundation
[Outright: $5,910]
Project Director: Lindsey Richardson
Project Title: Developing a Digital Collections Preservation Plan
Project Description: Consultation with a digital preservation expert from the Northeast Document Conservation Center to assist in the development of a comprehensive preservation plan to ensure the preservation of born-digital and digitized material related to the 1963 assassination of President John F. Kennedy.

Denton
Texas Woman’s University
[Outright: $99,803]
Project Director: Gretchen Busl; Ashley Bender (co-project director)
Project Title: Building Global Perspectives
Project Description: A faculty development project to incorporate global perspectives into additional humanities courses at Texas Woman's University.

University of North Texas
[Outright: $11,859]
Project Director: Laura Treat
Project Title: Spotlight on North Texas: The City of Dallas
Project Description: A community digitization event and public programs to preserve and collect materials related to Dallas’s motion picture history.

**El Paso**

El Paso Community College
[Common Heritage]
Project Director: Lisa Elliott
Project Title: Betwixt And Between: Liminality in El Paso, TX and Colonia Juarez, MX
Project Description: Creation of a digital archive to document descendants of the Colonia Juarez settlement living in the El Paso, Texas, and Juarez, Mexico, area. Colonia Juarez was settled as one of eight Mormon Colonies in Mexico in the late 19th century.

Robert Gunn
[Awards for Faculty]
University of Texas, El Paso
Project Title: Literature, Timekeeping, and the Production of Space in Early Western North America
Project Description: Research and writing leading to publication of a book on how European and Native inhabitants of the American West kept track of time during the 17th to 19th centuries.

University of Texas, El Paso
[Humanities Initiatives: HSIs]
Project Director: Isabel Baca
Project Title: Developing a Humanities-Based Bilingual Professional Writing Certificate for Undergraduates
Project Description: Creation at the University of Texas, El Paso, of an undergraduate bilingual professional writing certificate with a focus on translation theory and ethics.

**Houston**

Fay Yarbrough
[Fellowships]
Rice University
Project Title: Choctaw Confederates: The American Civil War in Indian Country
Project Description: A book-length study of the alliance between the Choctaw Nation and the Confederate States of America during the Civil War.

**Kountze**

Hardin County
[Preservation Assistance Grants]
Project Director: Dana Hogg
Project Title: Preservation of Historic Hardin County, Texas, Court Records
Project Description: A preservation assessment and the purchase of archival supplies and environmental monitoring equipment for a collection of records documenting local history and the development of Texas’s oil and timber industries.
San Antonio
Catherine Komisaruk
University of Texas, San Antonio
Project Title: Native Uprisings and Political Activism in New Spain, 1519-1821
Project Description: A book examining native uprisings and political activism in Mexico and Guatemala from the 16th to the 19th centuries.

Sherman
Austin College
Project Director: Julie Hempel
Project Title: Southwestern Cultures: Strengthening the Humanities through Internships
Project Description: A broadened student internship program for the Center for Southwestern and Mexican Studies.

Waco
Baylor University
Project Director: Elise King; King-Ip (David) Lin (co-project director)
Project Title: Digital Floor Plan Database: A New Method for Analyzing Architecture
Project Description: The continued development of a prototype of an analytical tool and database to allow humanities scholars and students to comparatively study architectural floor plans. The test case would be a collection of floor plans by American architect Frank Lloyd Wright from the Alexander Architectural Archives at the University of Texas, Austin.

UTAH (2) $125,370
Logan
Utah State University
Project Director: Mattie Burkert
Project Title: The London Stage Database
Project Description: The recovery and revitalization of a unique and important database, supported by NEH and other funders in the 1970s, containing information on theater and popular culture in London in the long eighteenth century (1660-1800).

Salt Lake City
Jonathan Stone
University of Utah
Project Title: Listening to the Lomax Archive at the Library of Congress: The Rhetoric of American Folksong in the 1930s
Project Description: Preparation of a digital monograph on the rhetoric of music in American folksong recordings of the 1930s from the Lomax Archive, Library of Congress.
VIRGINIA (7) $647,399

Charlottesville
Thomas Jefferson Foundation, Inc.  Outright: $325,000
[Digital Humanities Advancement Grants]  Match: $50,000
Project Director: Jillian Galle; Worthy Martin (co-project director)
Project Title: Expanding the Digital Archaeological Archive of Comparative Slavery
Research Consortium
Project Description: Major infrastructure improvements to the multi-institutional Digital Archaeological Archive of Comparative Slavery.

University of Virginia  Outright: $72,542
[Digital Humanities Advancement Grants]
Project Director: John O'Brien; Tonya Howe (co-project director); Christine Ruotolo (co-project director)
Project Title: Literature in Context: An Open Anthology
Project Description: Development of a working prototype for an open-access, curated, and classroom-sourced digital anthology of British and American literature in English (1650-1800).

Fairfax
George Mason University  Outright: $39,076
[Digital Humanities Advancement Grants]
Project Director: Patrick Murray-John
Project Title: Omeka S ORCID Integration
Project Description: The development of modules for the Omeka-S publishing platform to allow integration with the ORCID system of persistent researcher identifiers. The project would increase the number of humanities scholars in the United States using this system for reliably identifying humanities research publications.

Harrisonburg
James Madison University  Match: $100,000
[Humanities Access Grants]
Project Director: Kimberlee Hartzler-Weakley
Project Title: Reading Road Show – Gus Bus N.E.E.D. Initiative
Project Description: The expansion of an existing literacy program to accommodate an additional 100 elementary school children in Harrisonburg, Virginia.

Newport News
Mariners' Museum  Outright: $4,381
[Preservation Assistance Grants]
Project Director: Jay Moore
Project Title: The Mariners' Museum Motion Picture Film Preservation Project
Project Description: The purchase of preservation supplies to support the rehousing of 690 historic films related to United States maritime history. Dating from the 1920s, the collection documents developments in the manufacture of commercial and military vessels.
Richmond
Valentine Museum
[Preservation Assistance Grants]
Project Director: Alicia Guillama
Project Title: Renovation Preservation Assessment and Plan
Project Description: Hiring of a preservation consultant to assess current conditions in areas of the museum targeted for renovation and ultimately to provide recommendations for inclusion in the renovation design plan.

Williamsburg
Nathan Rabalais
[ Fellowships]
College of William and Mary
Project Title: Folklore Figures of French and Creole Louisiana
Project Description: Completion of a book-length study on the folklore of French and Creole Louisiana and its adaptations in France, Africa, and francophone Atlantic traditions.

WASHINGTON (6) $186,390
Ellensburg
Central Washington University
[Common Heritage]
Project Director: Julia Stringfellow
Project Title: Community History of Central Washington
Project Description: Three digitization programs to preserve and document the history of Ellensburg, an agricultural community with a rich Native American legacy and history of European immigration.

Seattle
Kathryn Bunn-Marcuse
[ Fellowships]
University of Washington
Project Title: A Collaborative Reframing of Franz Boas's Documentation of the Kwakiutl First Nation in 1930
Project Description: Completion of a digital publication on the anthropologist Franz Boas's 1930 sound and film recordings of indigenous community life at Fort Rupert, British Columbia, in collaboration with members of the Kwakiutl First Nation.

Korean American Historical Society
[Common Heritage]
Project Director: Mel Kang
Project Title: The Collective Memory of the Korean Community: "We Are What We Are Because of Our Memories"
Project Description: Two community digitization days and a day-long outreach event to discuss immigration history and Korean-American communities around the United States.
Robert Pekkanen  
[Fellowships for Advanced Research on Japan]  
University of Washington  
Project Title: Populism in Japan  
Project Description: Research leading to publication of two peer-reviewed articles and a book on populism in Japanese politics of the late 20th and early 21st centuries.

University of Washington  
[Common Heritage]  
Project Director: Devin Naar  
Project Title: Seattle’s Sephardic Legacies  
Project Description: A digitization day and simultaneous presentation on Ladino history and culture in the Pacific Northwest. Seattle is one of the major global centers of Ladino culture and language.

Wing Luke Memorial Foundation  
[Humanities Access Grants]  
Project Director: Vivian Chan  
Project Title: Public Programming and Engagement at The Wing/Classrooms without Quizzes  
Project Description: The Wing Luke Museum's increase in the number of free public readings, film screenings and discussions featuring a variety of authors, filmmakers, and scholars who have been exploring the experiences of Asian Pacific-American immigrants.

**WISCONSIN (3) $68,400**

**Eau Claire**
  University of Wisconsin, Eau Claire  
[Common Heritage]  
Project Director: Dan Ott  
Project Title: The Sounds of Eau Claire “History Harvest”: A Digitization, Oral History, and Public Humanities Project on Local Music  
Project Description: Two history harvests to document the musical history and culture of Eau Claire, Wisconsin, and public outreach lectures on the area's musical history.

**Madison**
  Paula Gottlieb  
[Fellowships]  
University of Wisconsin, Madison  
Project Title: Aristotle on Thought and Feeling  
Project Description: A book-length study on Aristotle’s ethics.

**Milwaukee**
  University of Wisconsin, Milwaukee  
[Preservation Assistance Grants]  
Project Director: Linda Brazeau  
Project Title: UWM African Ethnographic Collection Preservation and Storage Assessment
Project Description: Hiring a conservator to assess a collection of more than 700 African objects and to provide recommendations to improve storage practices and to chart both short- and long-term conservation plans. Collection highlights include rare masks and sculptures from various West African tribal groups and over 100 objects that trace the development of sacred and secular masking and sculptural forms over the course of these centuries on the Côte d'Ivoire.

**WYOMING (1) $1,000**

**Worland**

Washakie Museum

[NEH on the Road]

Project Director: Leah Linster

Project Title: NEH on the Road: *Power of Children*

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**UNITED KINGDOM (1) $50,400**

**Birmingham**

Corey Ross

[Fellowships]

University of Birmingham

Project Title: Blue Revolution: Development, Environment, and Tropical Fisheries from the Late 19th to the 21st Century

Project Description: Historical research and writing leading to a book-length study of fishery development in Africa, Asia, and the Caribbean during the 20th century.