



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, DECEMBER 2011

ALABAMA (1) \$425,000

Auburn

Auburn University
[Challenge Grants]

Outright: \$0
Matching: \$425,000

Project Director: James Kaetz

Project Title: *Encyclopedia of Alabama* Challenge Grant

Project Description: Endowment for an information technology specialist position to maintain and update the free online *Encyclopedia of Alabama* and to support fundraising activities.

ARIZONA (1) \$5,440

Flagstaff

Museum of Northern Arizona
[Preservation Assistance Grants]

Outright: \$5,440

Project Director: Kara Kelly

Project Title: Purchase of Storage Furniture to Preserve Museum Collections

Project Description: The purchase of filing cabinets to rehouse archival records related to archaeology, ethnology, and fine art collections documenting native cultures of the Southwest over a period of 10,000 years. They include journals, letters, notebooks, sketchbooks, legal documents, cartographic records, photographic images in diverse formats, and audiovisual materials.

ARKANSAS (2) \$56,156

Fayetteville

University of Arkansas
[Fellowships for College Teachers and Independent Scholars]

Outright: \$50,400

Project Director: Beth Schweiger

Project Title: The Literate South: Reading and Freedom in the Early U.S.

Washington

Historic Washington State Park
[Preservation Assistance Grants]

Outright: \$5,756

Project Director: Shannon Whetzel

Project Title: Purchasing Storage Furniture to Preserve History Collections

Project Description: The purchase of storage shelving and preservation materials to rehouse and preserve history collections. The collections consist of farm equipment, timber industry tools, oil field equipment, oral histories, and photographs that document the history of daily life and economic development in southern Arkansas from 1920 to the present.

CALIFORNIA (21) \$1,367,122

Altadena

Unaffiliated Independent Scholar Outright: \$50,400
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Becky Nicolaides
 Project Title: Social and Civic Transformation in Suburban Los Angeles Since 1945

Berkeley

University of California, Berkeley Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Irina Paperno
 Project Title: "Who, What am I?": Leo Tolstoy and the Narrative of Self

University of California, Berkeley Outright: \$50,400
 [Fellowships for Advanced Research on Japan]
 Project Director: Andrew Barshay
 Project Title: Imperial Collapse and the Repatriation of Japanese from Northeast Asia, 1945-1956

Fullerton

California State University, Fullerton Outright: \$0
 [Challenge Grants] Matching: \$425,000
 Project Director: Natalie Fousekis
 Project Title: The Center for Oral and Public History Relocation and Expansion Initiative
 Project Description: Relocation and expansion of the Center for Oral and Public History to include climate-controlled archival storage space; a student collaborative learning lab; and conference, processing, and reading rooms.

Gilroy

Gavilan College Outright: \$12,600
 [Awards for Faculty]
 Project Director: Debra Klein
 Project Title: Reclaiming the Òrìsà in Nigeria: The Intersection of Traditional Indigenous Religion and Islam in Yorùbá Popular Culture

La Jolla

University of California, San Diego
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Sarah Schneewind
Project Title: Shrines to Living Officials and Political Participation in Ming China,
1368-1644

Long Beach

California State University, Long Beach - University Library Outright: \$99,990
[Humanities Initiatives: IHHEs]
Project Director: Clorinda Donato
Project Title: French and Italian for Spanish Speakers
Project Description: A three-year project enabling faculty from four Southern California
institutions to enhance humanities content in French and Italian courses for Spanish
speakers.

Los Angeles

Hebrew Union College, Los Angeles Outright: \$33,600
[Fellowships for College Teachers and Independent Scholars]
Project Director: Tamara Cohn Eskenazi
Project Title: Out from the Shadows: Biblical Women and Women in the Persian Period,
6th-4th Centuries BCE

University of Southern California Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Bettine Birge
Project Title: Marriage, Law, and Social Order in the Age of Khubilai Khan, 1260-1368

Mount St. Mary's College Outright: \$100,000
[Humanities Initiatives: IHHEs]
Project Director: Montserrat Reguant
Project Title: Women in China: Internationalizing the Humanities and Professional Studies
Project Description: A two-year curriculum and faculty development project to study
women in China from antiquity to today and to produce content for courses in humanities,
education, business, and health-related studies.

University of Southern California Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Stephen Finlay
Project Title: Confusion of Tongues: A Theory of Normative Discourse

Pomona

Cal Poly Pomona Foundation, Inc. Outright: \$5,971

[Preservation Assistance Grants]

Project Director: Danette Cook-Adamson

Project Title: Library Special Collections Preservation Enhancements

Project Description: The purchase of rehousing supplies, a flat-file cabinet for storage, and environmental monitoring equipment to preserve the university's special collections, which include materials documenting the history of the wine industry and United Farm Workers in the region, the unpublished poems and papers of Virginia Hamilton Adair, as well as renderings and photographs of the Tournament of Roses parade floats.

Riverside

University of California, Riverside

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Christina Schwenkel

Project Title: Revitalizing the City: Socialist Architecture, Postwar Memory, and Urban Renewal in Vietnam

University of California, Riverside

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Adriana Craciun

Project Title: An Interdisciplinary Study of British Writing and Arctic Exploration over Four Centuries

San Bernardino

California State University, San Bernardino

Outright: \$50,400

[Awards for Faculty]

Project Director: David Carlson

Project Title: The Discourse of Sovereignty in American Indian Print Culture

San Francisco

National Japanese American Historical Society

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Tara Hadibrata

Project Title: Purchase Monitoring Equipment and Storage Furniture and Materials to Preserve Historical Society's Collections

Project Description: Purchasing environmental monitoring equipment, storage furniture, and preservation materials to rehouse and preserve collections of photographs, documents, medals, uniforms, weapons, furniture, and artwork documenting the internment of Japanese American civilians and their military contributions during the Second World War.

Santa Clara

Santa Clara University

Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Rose Marie Beebe

Project Title: Mariano Vallejo's 1875 History of Spanish and Mexican California: An Annotated Translation and Biographical Study

Santa Cruz

University of California, Santa Cruz

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Shelley Stamp

Project Title: Lois Weber in Early Hollywood, 1910s-1920s: A Biography of the American Film Director

Santa Monica

Dr. Haing S. Ngor Foundation

Outright: \$74,804

[Bridging Cultures Through Film]

Project Director: Arthur Dong

Project Title: The Haing S. Ngor Film Project

Project Description: Development of a 90-minute documentary film examining Cambodian actor Haing Ngor's experiences during the Cambodian genocide and his life in America afterwards.

Sonora

County of Tuolumne Carlo M. De Ferrari Archive

Outright: \$4,357

[Preservation Assistance Grants]

Project Director: Charles Dyer

Project Title: Preservation Assessment and Purchase of Storage Materials to Preserve Archival Collections

Project Description: The hiring of a consultant to conduct a preservation assessment for a collection comprising over 4,700 boxes of archival materials and more than 4,300 rare books and newspapers documenting the history of Tuolumne County in north-central California. These sources support research on the mid-19th century Gold Rush and its aftermath and include records pertaining to law and justice, social entertainment, and the impact of gold mining on natural resources. The collection also contains primary and secondary source material on the history of California's mining, logging, and film industries; the establishment of railroads and highways; and African American and Latino community experiences.

Stanford

Unaffiliated Independent Scholar

Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Michael Wyatt

Project Title: John Florio and the Circulation of "Stranger" Cultures in Early Stuart Britain

COLORADO (2) \$54,400

Denver

Denver Museum of Nature and Science
[Fellowships for College Teachers and Independent Scholars]
Project Director: Chip Colwell-Chanthaphonh
Project Title: Museums, Native America, and the Repatriation Debate
Outright: \$50,400

Pueblo

Colorado State University-Pueblo
[Preservation Assistance Grants]
Project Director: Beverly Allen
Project Title: Preservation Assessment of Artifact Collection of University Archives and Special Collections
Project Description: Hiring a consultant to conduct a preservation assessment of collections of art and artifacts that include rugs, pottery, baskets, rare books, manuscripts, photographs, film, and videotapes related to the social, religious, and political history of Native Americans in the Southwest.
Outright: \$4,000

CONNECTICUT (2) \$475,400

Hartford

Trinity College, Hartford
[Fellowships for College Teachers and Independent Scholars]
Project Director: Anne Lambright
Project Title: Andean Truths: Transitional Justice, Ethnicity, and Cultural Production in Post-Shining Path Peru
Outright: \$50,400

Middletown

Wesleyan University
[Challenge Grants]
Project Director: Jeanine Basinger
Project Title: Endowment for a permanent, dedicated position of Curator for the Wesleyan Cinema Archives
Project Description: Endow archivist/curator position in the Wesleyan Cinema Archives, a major repository of materials on the motion picture arts, culture, and industry.
Outright: \$0
Matching: \$425,000

DELAWARE (2) \$595,000

Newark

University of Delaware
[Preservation Education and Training]
Project Director: Debra Norris
Project Title: Graduate Education in the Conservation of Historic and Decorative Arts Objects, Furniture, Textiles, & Photographs
Outright: \$170,000

American Historical Association
[Bridging Cultures Community College RFP]
Project Director: Robert Townsend
Project Title: American History, Atlantic and Pacific: An NEH *Bridging Cultures* Project
Project Description: A cooperative agreement for a multi-year project for faculty and academic administrators from twelve community colleges to integrate the Atlantic and Pacific Worlds into the U. S. history survey course.

Outright: \$359,844

Office of the Secretary, Office of Public Records
[Preservation Assistance Grants]
Project Director: Clarence Davis
Project Title: Preservation Assessment and Purchase of Monitoring Equipment and Storage Materials to Preserve Archival Collections
Project Description: The hiring of a consultant for a preservation assessment, along with the purchase of environmental monitoring equipment and preservation supplies, for the archival repository of the District of Columbia. Amounting to more than 10,000 linear feet, the materials document a wide array of functions and services of the District's government from the late 18th century to the present. Included are land ownership records, bills of sale for property transactions (including enslaved persons), certificates of slavery and of emancipation, minutes of boards of commissioners, and records of individual government officials. An extensive series of wills and probate files contains information on the estates of numerous American presidents, including George Washington, John Adams, James Madison, James Monroe, and Woodrow Wilson.

Outright: \$6,000

Foundation of American Institute for Conservation
[Preservation Education and Training]
Project Director: Eric Pourchot
Project Title: Professional Development for Conservators: Providing Preservation and Access for the Humanities
Project Description: Professional development through workshops offered around the country for conservators responsible for the care of humanities collections. Up to 12 advanced conservation workshops would be held for approximately 150 conservators. Five new workshops would also be developed on such topics as the conservation of digital prints, contemporary print identification, and preventive conservation.

Outright: \$175,000

Unaffiliated Independent Scholar
[Fellowships for College Teachers and Independent Scholars]
Project Director: Jules Witcover
Project Title: Evolution of the Vice Presidency in Politics and Governance

Outright: \$50,400

Unaffiliated Independent Scholar
[Fellowships for College Teachers and Independent Scholars]
Project Director: John Perpener
Project Title: Political and Social Activism in African American Concert Dance: Eleo

Outright: \$50,400

Pomare and the Black Arts Movement

FLORIDA (5) \$211,882
Jacksonville

Jacksonville Historical Society, Inc. Outright: \$5,082

[Preservation Assistance Grants]

Project Director: Emily Lisska

Project Title: Purchase Storage Materials to Preserve Archival Collections

Project Description: The purchase of archival storage supplies for collections of personal papers, photographs, scrapbooks, and mercantile documents related to the history of Jacksonville and northeast Florida.

Kissimmee

Valencia Community College, Osceola Campus Outright: \$100,000

[Humanities Initiatives: IHHEs]

Project Director: Marlene Temes

Project Title: Integrating Pre-Columbian Studies into the Humanities Curriculum

Project Description: A two-year project for a study group of twelve community college faculty to create new course content on Mesoamerican cultures before Columbus.

Miami

Florida International University Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Marisol Florén-Romero

Project Title: Preservation Assessment of the University's College of Law Library Special Collections

Project Description: The hiring of a consultant to assess the Mario Diaz Cruz Collection of historic legal materials, including books, journals, manuscripts, court cases, wills, treatises, civil codes, and writings pertaining to Cuban constitutional, civil, and commercial law from 1757 to 1959.

Tallahassee

Florida State University Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Randolph Clarke

Project Title: Omissions: Metaphysics, Agency, and Responsibility

Florida State University Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Elizabeth Spiller

Project Title: The Sense of Matter: Science, Matter Theory, and Literary Creation in the

Renaissance

GEORGIA (4) \$431,858

Albany

Albany State University Outright: \$100,458

[Humanities Initiatives: HBCUs]

Project Director: Marva Banks

Project Title: Albany, Georgia: Gateway to the National Civil Rights Struggle
Rights Struggle in America

Project Description: A humanities bridge program over two summers for selected high school students on the history, literature, art, and music of the Civil Rights Movement.

Atlanta

Emory University Outright: \$50,400

[Fellowships for Advanced Research on Japan]

Project Director: Chikako Ozawa-de Silva

Project Title: In the Eyes of Others: Suicide and Meaning in Contemporary Japan

Lyrasis Outright: \$275,000

[Preservation Education and Training]

Project Director: Robin Dale

Project Title: LYRASIS Regional Preservation Field Services Project

Project Description: A regional preservation field service program that provides preservation surveys, workshops, and educational materials to libraries, archives, and historical organizations in the Southeast, Mid-Atlantic, and Rocky Mountain and Western Plains regions, as well as U.S. jurisdictions in the Caribbean, reaching up to 300,000 individuals.

Valdosta

Valdosta State University Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Deborah Davis

Project Title: Digital Preservation Readiness Assessment

Project Description: A preservation assessment of the university's digital collections and the development of a digital preservation policy for over 500 gigabytes of material documenting the history of the university and the culture and folklife of southern Georgia in the 20th century.

HAWAII (1) \$360,000

Honolulu

East-West Center Outright: \$360,000

[Bridging Cultures Community College RFP]

Project Director: Peter Hershock

Project Title: Asian Traditions and Cultural Differences: An NEH *Bridging Cultures* Project
Project Description: A cooperative agreement for a three-year project on cultural pluralism in the context of East and Southeast Asian history and traditions for faculty and academic administrators from fifteen community colleges.

IDAHO (1) \$5,982

Lewiston

Lewis-Clark State College

Outright: \$5,982

[Preservation Assistance Grants]

Project Director: Lisa Jones

Project Title: Staff Training and Purchase of Climate Monitoring Equipment to Preserve Collections of the Center for the Arts and History

Project Description: The purchase of equipment and supplies and the training of staff to monitor environmental conditions for the collection of approximately 1,000 Chinese artifacts at the Center for Arts and History, including ceramics, wood, textiles, household utensils, writing implements, prayer books, and funerary objects, most of them associated with the Beuk Aie Temple, a focal point in the life of Chinese immigrants in Lewiston, Idaho, during the late 19th century.

ILLINOIS (10) \$1,882,574

Chicago

American Library Association

Outright: \$925,000

[Bridging Cultures Bookshelf Administration]

Project Director: Lainie Castle

Project Title: *Bridging Cultures* Bookshelf: "Muslim Lives and Cultures" Administration

South Side Community Art Center

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Faheem Majeed

Project Title: Conservation Assessment to Preserve Paintings Collections

Project Description: The hiring of a consultant to conduct a preservation assessment of a collection of 300 paintings, sculptures, and works on paper produced by artists who frequented the Works Progress Administration community art center in South Side Chicago from its founding in 1940 through the present. The collection includes works by prominent African American artists Ralph Arnold, Margaret Burroughs, Jeff Donaldson, Richard Hunt, Barbara Jones-Hogu, and Archibald Motley.

American Bar Association Fund for Justice and Education

Outright: \$500,000

[Bridging Cultures Implementation Grants]

Project Director: Mabel McKinney-Browning

Project Title: Civility and Free Expression in a Constitutional Democracy - A National Dialogue

Project Description: Implementation of a national dialogue project, including thirteen public

programs in nine states and the creation of public resource materials, on issues surrounding civility and free expression that affect the lives of everyday Americans.

Newberry Library Outright: \$326,803
 [Bridging Cultures Community College RFP]
 Project Director: Daniel Greene

Project Title: *Out of Many* –Religious Pluralism in America: An NEH *Bridging Cultures* Project

Project Description: A cooperative agreement for a multi-year professional and curriculum development project for faculty and administrators from five community colleges on religious pluralism in America.

Evanston

Northwestern University Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Melissa Macauley

Project Title: Chaozhou Sojourners: Violence, Migration, and Power in the South China Seas, 1844-1927

Northwestern University Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Susan Pearson

Project Title: A History of Birth Registration in America

Galesburg

Knox College Outright: \$6,000
 [Preservation Assistance Grants]
 Project Director: Jeffrey Douglas

Project Title: Preservation Assessment to Preserve College Library's Special Collections and Archives

Project Description: A preservation assessment of the College's special collections, which focus on the history, geography, and culture of the American Midwest. An extensive collection of manuscripts, maps, and photographs serve student and scholarly research interests, especially in the areas of Civil War and railroad history and in the life and work of Galesburg native Carl Sandburg.

Libertyville

Lake County Forest Preserves Outright: \$6,000
 [Preservation Assistance Grants]
 Project Director: Christine Pyle

Project Title: Preservation Assessment of the Lake County Discovery Museum's Collections

Project Description: Consultation with a conservator to plan for the move of the Lake County Discovery Museum's collections into a recently purchased building. The holdings document the social, cultural, and economic history of Lake County, Illinois, and include 25,000 items of furniture and clothing, fine and decorative arts, and tools and machinery as well as a large archival collection of photographs, diaries, manuscripts, and maps. The museum also preserves the Curt Teich Archive, which contains more than two million postcards with images representing everyday life in the late 19th and 20th centuries.

Techny

Society of the Divine Word Outright: \$5,975
 [Preservation Assistance Grants]
 Project Director: Marcia Stein

Project Title: Preservation Assessment for Archival Collections

Project Description: The hiring of a consultant to conduct a preservation assessment of archival records, manuscripts, publications, photographs, architectural records, and audiovisual materials documenting the history of the Catholic Church and the missionary activities of the Society of the Divine Word from 1874 through the present.

Urbana

University of Illinois, Urbana Outright: \$5,996
 [Preservation Assistance Grants]
 Project Director: Laura Kozuch

Project Title: Preservation Assessment and Purchase of Environmental Monitoring Equipment to Preserve Archaeological Collections

Project Description: A conservation assessment of the Illinois State Archaeological Survey's non-federal collections that include 54,450 excavation records, 95,125 photographs, 22,819 maps, and 1 million artifacts excavated since 1920 that document the prehistory of the state. Among these are materials from Cahokia, a mound site.

INDIANA (4) \$576,200

Indianapolis

Indiana Historical Society Outright: \$0
 [Challenge Grants] Matching: \$425,000
 Project Director: John Herbst

Project Title: Indiana Experience

Project Description: Endowment for staff salaries, materials, maintenance, and other costs of the Indiana Experience, an innovative collection of visitor experiences designed to leverage Indiana Historical Society's vast document and archival collections on Indiana history.

Notre Dame

University of Notre Dame Outright: \$50,400
 [Fellowships for University Teachers]

Project Director: Kathryn Kerby-Fulton

Project Title: Professional Reading Circles, the Clerical Proletariat, and the Rise of English Literature

Valparaiso

Valparaiso University

Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Gretchen Buggeln

Project Title: Churches for Today: Modernism and Suburban Expansion in Postwar America

West Lafayette

Purdue University

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Thomas Broden

Project Title: An Intellectual Biography of Language Theorist A. J. Greimas (1917-1992)

IOWA (3) \$432,952

Cedar Rapids

National Czech and Slovak Museum and Library

Outright: \$0

[Challenge Grants]

Matching: \$425,000

Project Director: Jan Stoffer

Project Title: Growing the NCSML Endowment for Support of the Education Department

Project Description: Endowment for the museum's education department, including a staff position, lecture series, research fellowships conferences, internships, and Web-based humanities curriculum.

Davenport

St. Ambrose College

Outright: \$5,981

[Preservation Assistance Grants]

Project Director: Heather Lovewell

Project Title: Preservation Assessment for an Art Collection

Project Description: Hiring a consultant to conduct a general preservation assessment of approximately 5,000 items in the Catich collection of art and related archives, including prints, drawings, watercolors, manuscripts, sketchbooks, journals, and photographs that document the life and work of 20th-century artist, calligrapher, typographer, and authority on the Roman alphabet, Rev. Edward M. Catich.

Elk Horn

Danish Immigrant Museum

Outright: \$1,971

[Preservation Assistance Grants]

Project Director: Angela Stanford

Project Title: Materials to Preserve Paintings, Works on Paper, and Photographs

Project Description: The purchase of storage supplies and equipment to rehouse a collection of 800 paintings, photographs, and works on paper ranging from the mid-19th century to the present and documenting the history and artistic production of Danish immigrants and Danish Americans.

KANSAS (3) \$430,753

Lawrence

University of Kansas Center for Research, Inc

Outright: \$0

[Challenge Grants]

Matching: \$425,000

Project Director: Victor Bailey

Project Title: Advancing Research Collaboration in the Humanities (ARCH)

Project Description: Endowment for programs designed to encourage, develop, and advance collaborative research in the humanities at the University of Kansas's Hall Center for the Humanities and in the community.

Newton

Mennonite Church USA

Outright: \$4,753

[Preservation Assistance Grants]

Project Director: Colleen McFarland

Project Title: Preservation Assessment and Storage Furniture to Preserve Archival Collections

Project Description: The hiring of a consultant to conduct a preservation assessment and the purchase of storage furniture to better preserve 2,000 linear feet of the administrative records documenting the Mennonite Church's missionary activities, health services, emergency relief, and education and job training. The collections also include over 6,000 feet of manuscripts and the personal papers of missionaries, authors, peace activists, clergy, artists, and service workers.

Wichita

Wichita-Sedgwick County Historical Museum Assn.

Outright: \$1,000

[NEH on the Road]

Project Director: Jami Tracy

Project Title: NEH on the Road: *Our Lives, Our Stories*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Our Lives, Our Stories* traveling exhibition.

KENTUCKY (3) \$62,400

Lexington

University of Kentucky

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Brandon Look

Project Title: Leibniz, Kant, and the Possibility of Metaphysics

Keeneland Foundation

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Rebecca Ryder

Project Title: Purchase Environmental Monitoring Equipment and Preservation Materials to Preserve Photographic Collection

Project Description: The purchase of preservation supplies to rehouse 40,000 photographic negatives in the Bert T. Morgan Collection that documents both the public view and “backside” of the history of thoroughbred racing in New York and Florida from 1935 to 1961.

Whitesburg

Appalshop, Inc.

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Caroline Rubens

Project Title: Storage Furniture and Materials to Preserve Archival Collections

Project Description: The purchase of storage furniture and preservation supplies to rehouse the organization's institutional records documenting the art, culture, and social history of Appalachia and rural America. The archive includes meeting minutes, project files, financial records, publicity, original artwork, and ephemera produced by of one of the oldest community arts organizations in the United States.

LOUISIANA (1) \$50,400

New Orleans

University of New Orleans

Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Anne Rioux

Project Title: American Writer Constance Fenimore Woolson (1840-1894): A Biography

MARYLAND (2) \$55,885

Bowie

Bowie State University

Outright: \$5,485

[Preservation Assistance Grants]

Project Director: Katherine Hayes

Project Title: Preservation Assessment of University's Archives and Special Collections

Project Description: A preservation assessment of the university's archives and special collections, including rare books, archives, manuscripts, maps, and photographs documenting the development of higher education at this Historically Black College from its origins as an institution for training of African American teachers in 1903, through the present.

Project Description: Endowment for humanities exhibitions and programs in a new wing of the museum.

Cambridge

Harvard University Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Neil Levine
 Project Title: Frank Lloyd Wright's Contributions to Urbanism and Urban Planning

Harvard University Outright: \$33,600
 [Fellowships for University Teachers]
 Project Director: Mary Lewis
 Project Title: Divided Rule: Sovereignty and Empire in French Tunisia, 1880s-1930s

Chestnut Hill

Boston College Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Franziska Seraphim
 Project Title: War Criminals and Social Integration in Postwar Japan and Germany, 1945-1960

Framington

Framingham State College Outright: \$50,400
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Richard Allen
 Project Title: European Slave Trading in the Indian Ocean, 1500-1850

New Bedford

New Bedford Whaling Museum Outright: \$5,000
 [Preservation Assistance Grants]
 Project Director: Gregory Galer
 Project Title: Conservation Assessment of a 19th-Century Whaling Panorama
 Project Description: Hiring a team of consultants to assess the condition and conservation needs of a whaling panorama dating to 1848, painted on 52-inch-wide lengths of cotton fabric and measuring 1,275 feet in length and 8.5 feet in height.

Newton

Newton Historical Society Outright: \$0
 [Challenge Grants] Matching: \$100,000
 Project Director: Cynthia Stone

National Center for Jewish Film Outright: \$60,000

[Bridging Cultures Through Film]

Project Director: David Fisher

Project Title: *Zayn oder nit zayn*: To Be or Not To Be in Yiddish

Project Description: Development of a 60-minute documentary that follows a group of young actors preparing a production that explores the history of Yiddish theater.

Wellesley

Wellesley College Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Roxanne Euben

Project Title: Understanding Muslim Conceptions of Humiliation

Wellesley College Outright: \$33,600

[Fellowships for College Teachers and Independent Scholars]

Project Director: James Turner

Project Title: An Environmental History of Batteries and a Culture of Mobility

Westminster

Westminster Historical Society Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Betsy Hannula

Project Title: Preservation Assessment of Artifact and Archival Collections

Project Description: A preservation assessment by a conservator and an archivist to plan for the care of artifact and archival collections that document the history of Westminster from 1737 to the present. Collections of furnishings, textiles and clothing, tools and equipment, photographs, books, and archives are used to examine the town's shift from an agricultural way of life to an economy based on industry, the importance of immigration to the town's development, as well as its social and cultural traditions. The assessment would help the society create a plan to unite its collections, now dispersed among four sites in town, into a renovated historic schoolhouse.

Williamstown

Williams College Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Kenda Mutongi

Project Title: Matatu Workers, Passengers, and the History of Public Transportation in Nairobi, Kenya

MICHIGAN (6) \$166,700

Ann Arbor

University of Michigan, Ann Arbor
[Fellowships for University Teachers]

Outright: \$50,400

Project Director: Louise Stein

Project Title: Opera and the Transformation of Naples under the Marquis del Carpio,
1683-1687

Detroit

Pewabic Society, Inc.

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Gerri Kelley

Project Title: Preservation Assessment, Storage Furniture, and Staff Training to Preserve
Ceramics Collections

Project Description: Hiring a consultant to undertake a preservation assessment, make
recommendations for treatment priorities, and develop a plan to improve storage of a
collection of 20 large ceramic architectural objects. Pewabic Pottery, a historic pottery
located in Detroit, was founded in 1903 by Arts and Crafts style potter, Mary Chase Perry
Stratton. The collection includes mosaics, tile panels, fragments of ceramic installations and,
notably, an architectural maquette from one of Stratton's early public art projects--the Scott
Fountain, dating to 1909 and located in Detroit's Belle Isle park. The consultant would also
train staff in the care and handling of the collection.

East Lansing

Michigan State University

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: David Wheat

Project Title: Atlantic Africa and the Spanish Caribbean, 1570-1640

Michigan State University

Outright: \$3,500

[Preservation Assistance Grants]

Project Director: Lynne Swanson

Project Title: Purchase of Storage Furniture to Preserve Ethnographic Collections at the
Michigan State University Museum

Project Description: The purchase of a storage cabinet for the rehousing of the Michigan
State University Museum's international collection of ethnographic dolls, puppets, and
marionettes. Highlights of the collection include wood and fabric puppets from China,
Vietnam, and Indonesia; string marionettes from India, Myanmar, Thailand, and Nepal;
shadow puppets from Cambodia and Bali; handmade dolls from Africa; and costume dolls
dressed in traditional clothing from Europe and South and Central America.

Mount Pleasant

Central Michigan University

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Jay Martin

Project Title: Disaster Training for Staff and Purchase of Emergency Preparedness Materials to Preserve Museum Collections
Project Description: The purchase of disaster recovery kits and the training of two staff members from the Museum of Cultural and Natural History in emergency preparedness and response. The museum holds over 48,000 objects, with history collections focused on the settlement of central Michigan from the 1840s to the present.

University Center

Saginaw Valley State University Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Eric Gardner
Project Title: The Black Press in American Print Culture during the Civil War Era and the AME Church's *Christian Recorder*

MINNESOTA (3) \$106,775
Minneapolis

University of Minnesota Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Valerie Tiberius
Project Title: A Philosophical Consideration of Wisdom, Friendship, and Value

University of Minnesota, Twin Cities Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Sarah Chambers
Project Title: Émigrés and Citizens: Migrations and Identities during South American Independence from Spain

St. Paul

Macalester College Outright: \$5,975
[Preservation Assistance Grants]
Project Director: Ellen Holt-Werle
Project Title: Conservation Assessment and Storage Materials to Preserve Library's Audiovisual Materials
Project Description: Hiring a preservation consultant to assess 1,000 archival magnetic reel-to-reel audio tapes and 500 acetate films which document historical events and public lectures by notable international figures at the college from the 1950s through the 1980s. Included in the collections are recordings of political figures, scholars, scientists, Pulitzer Prize winners, and poets, among them Arthur Schlesinger Jr., Ogden Nash, Eugene McCarthy, Joseph Brodsky, Niels Bohr, Tyrone Guthrie, Robert Frost, and Alex Haley.

MISSOURI (4) \$2,251,200
Kansas City

Mid-America Arts Alliance Outright: \$2,100,000

[NEH On the Road Cooperative Agreement]

Project Director: Dana Knapp

Project Title: Mid-America Arts Alliance's Proposal to Sustain the NEH on the Road
Traveling Exhibition Program

St. Louis

Washington University Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Peter Schmelz

Project Title: Russian Composers Alfred Schnittke and Valentin Silvestrov and the End of
Soviet Music

Washington University Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Steven Miles

Project Title: Diaspora and Empire: Cantonese in the West River Basin, 1570-1870

Washington University Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Stanley Paulson

Project Title: A New English Translation of Hans Kelsen's *Reine Rechtslehre* or *Pure
Theory of Law*

NEVADA (1) \$6,000

Las Vegas

Las Vegas Convention Center Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Brian Alvarez

Project Title: Purchase Environmental Monitoring Equipment and Preservation Materials
to Preserve Photograph and Film Archives

Project Description: The purchase of preservation supplies to rehouse 3 million still images,
1,500 reels of moving images and videotapes, 100 audiotapes, and 100 historic cameras and
related artifacts in the Las Vegas News Bureau Photo and Film Archives. The collection
dates from 1947 to the present and focuses on historical events, civic life, business and
industry, architecture, entertainment, and the arts in southern Nevada.

NEW HAMPSHIRE (3) \$61,810

Hanover

Dartmouth College Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Marianne Gaposchkin

Project Title: Liturgy and the Crusades, 1095-1400

Keene

Colony Memorial Trust Outright: \$5,850

[Preservation Assistance Grants]

Project Director: Anita Carroll-Weldon

Project Title: Preservation Needs Assessment of Collections in the Horatio Colony House Museum

Project Description: A preservation assessment of furniture, fine and decorative arts, photographs, manuscripts, and other archival materials that belonged to three generations of the Joslin/Colony family, prominent industrialists who played important roles in the politics and economy of Keene, New Hampshire. The collections are displayed in the Horatio Colony House Museum's Federal period home, which was occupied by the family for 130 years, and now functions as a historic house museum.

Keene State College Outright: \$5,560

[Preservation Assistance Grants]

Project Director: Rodney Obien

Project Title: Emergency Preparedness and Response Plan and Staff Training to Preserve Special Collections and Film Archives

Project Description: The hiring of a consultant to develop a disaster preparedness and recovery plan and to provide training in emergency response to better care for the college's special collections and archive of historical films relating to New Hampshire filmmaking and the history of the cinema. The college's collections also include the records of the Dublin Art Colony Collection, a late 19th-century art organization established by Abbott Henderson Thayer associated with Rockwell Kent, George de Forest, and Frank W. Benson.

NEW JERSEY (6) \$564,929

Camden

Rutgers-Camden Center for the Arts Outright: \$1,000

[NEH on the Road]

Project Director: Nancy Maguire

Project Title: NEH on the Road: *Wild Land*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Wild Land* traveling exhibition.

Madison

Drew University Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Edward Baring

Project Title: The Spread of Phenomenology in Europe during the 20th Century

Newark

Community College Humanities Association
[Bridging Cultures Community College RFP]
Project Director: David Berry
Project Title: Advancing the Humanities at Community Colleges: An NEH *Bridging Cultures* Project
Project Description: A cooperative agreement for a two-year professional and curriculum development project for faculty and academic administrators from eighteen community colleges to improve introductory humanities courses.

Outright: \$359,529

New Jersey Institute of Technology
[Fellowships for College Teachers and Independent Scholars]
Project Director: Zeynep Celik
Project Title: The History of 20th-Century Controversies Over the Possession of Antiquities

Outright: \$33,600

Princeton

Princeton University
[Fellowships for University Teachers]
Project Director: Christian Wildberg
Project Title: A New Text and Translation of the Hermetic Corpus, a Collection of Greek Theological and Philosophical Texts

Outright: \$50,400

Upper Montclair

Montclair State University
[Bridging Cultures Through Film]
Project Director: Fawzia Afzal-Khan
Project Title: Female Singers and Muslim Tradition in Pakistan from 1947 to the Present
Project Description: Development of a documentary film that examines the role of secular and religious female singers in Pakistan and their contributions to the musical legacies of the Indo-Pakistani subcontinent.

Outright: \$70,000

NEW MEXICO (2) \$129,109

Albuquerque

University of New Mexico
[Awards for Faculty]
Project Director: Suzanne Oakdale
Project Title: Kawaiwete Perspectives on 20th-Century Brazilian Indigenous Policies

Outright: \$29,400

Santa Fe

Institute of American Indian and Alaska Native Culture
[Humanities Initiatives: TCUs]

Outright: \$99,709

Project Director: J. Peinado

Project Title: The Institute of American Indian Arts Digital Cultural Curation Project

Project Description: An eighteen-month project to create digital resources using the Institute of American Indian Arts' Collection of Contemporary Native American Art, develop two new interdisciplinary digital humanities courses, and enable faculty members to use digital humanities resources to enhance their teaching.

NEW YORK (27) \$2,777,882

Albany

Albany Institute of History and Art

Outright: \$5,372

[Preservation Assistance Grants]

Project Director: Tammis Groft

Project Title: Preservation Assessment for Archival Collections

Project Description: The hiring of a consultant to conduct a preservation assessment of archival and curatorial collections documenting the history of railroad development in the United States from the 1820s through the present. The collections include topographical surveys, architectural records, photographs, scrapbooks, artwork, posters, broadsides, samples of iron rails, Pullman blankets, conductors' uniforms, train models, and furniture.

SUNY Research Foundation, Albany

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Karen Brown

Project Title: Digital Preservation Readiness Assessment to Preserve Special Collections and Archives

Project Description: The hiring of two consultants to conduct a preservation assessment of the digital collections at the M.E. Grenander Special Collections and Archives Department. The survey would evaluate policies and practices and create a preservation plan for digitized photographs, newspapers, manuscripts, video, and audio recordings from three collections that document cultural activities in New York and the Northeast.

Annandale-on-Hudson

Bard College

Outright: \$0

[Challenge Grants]

Matching: \$425,000

Project Director: Roger Berkowitz

Project Title: Endow Junior Fellowships, Humanities Lecturer, and Humanities Programs of The Hannah Arendt Center at Bard College

Project Description: Endow speaker series, fellowships for junior scholars, workshops, and other programs at the Hannah Arendt Center for Politics and the Humanities at Bard College.

Buffalo

Western New York Public Broadcasting Association

Outright: \$73,150

[Bridging Cultures Through Film]

Project Title: Conservation Training for Preservation and Access

Project Description: Graduate education in the conservation of art and material culture collections. Stipends would be provided for up to three students each year.

Mount Vernon Hotel Museum and Garden
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Mary Anne Caton

Project Title: Purchase of Environmental Monitoring Equipment to Preserve Collections of the Mount Vernon Hotel Museum

Project Description: The purchase of equipment and training of staff to monitor environmental conditions in the Mount Vernon Hotel Museum's 1799 building, which functioned as a public hotel from 1826 to 1833 serving both travelers and day customers. The museum focuses on this time period, using its collections of furniture, paintings, ceramics, musical instruments, metals, textiles, and documents in exhibitions and educational programs to explore travel, leisure, work, and play in antebellum New York.

AFS Intercultural Programs, Inc.
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Carlos Porro

Project Title: Preservation Assessment and Storage Materials to Preserve Archival Collections

Project Description: A preservation assessment of the 65 linear feet of the American Field Service's unique photographic and paper-based image collections that document the activities of the field service during World Wars I and II in the United States, France, Italy, the Middle East, North Africa, India, and Burma.

Century Association Archives Foundation
[Preservation Assistance Grants]

Outright: \$5,108

Project Director: Russell Flinchum

Project Title: Staff Training and Environmental Monitoring Equipment to Preserve Archival Collections

Project Description: The development of an environmental monitoring program to preserve collections of books, manuscripts, audiovisual materials, and exhibition records held by the Century Association, a club established in 1847 to promote the fine arts and literature in New York City. The collection includes classic works in the history of architecture and landscape architecture, as well as records of numerous art exhibitions (from 1869-1920 and 1942-present) that provide a glimpse into the careers of prominent artists, such as Winslow Homer, and the development of American art.

City College of New York
[Awards for Faculty]

Outright: \$25,200

Project Director: Emily Greble

Project Title: Islam and the European Nation-State: Balkan Muslims between Mosque and State, 1908-1949

City College of New York
[Awards for Faculty]

Outright: \$50,400

Project Director: Gregory Downs

Project Title: The Ends of the War: American Reconstruction and the Problems of Occupations

Women Make Movies, Inc.
[Bridging Cultures Through Film]
Project Director: Riva Freifeld

Outright: \$59,823

Project Title: Buffalo Bill and the Influence of the American West on European Culture

Project Description: Development of a 90-minute documentary about Europe's fascination with the American West in the late 19th and early 20th centuries.

Leo Baeck Institute, Inc.
[Preservation Assistance Grants]
Project Director: Renate Evers

Outright: \$6,000

Project Title: Purchasing Preservation Materials to Preserve a Rare Book Collection

Project Description: The purchase of rehousing supplies for three collections of rare books in the field of German Judaica from the 15th through the 20th centuries. Of national and international scholarly interest, these materials represent unique primary resources on a wide variety of topics, including the Renaissance controversy between Christian Hebraist Johannes Reuchlin and the anti-Jewish agitator Johannes Pfefferkorn; 17th- and 18th-century works on Jewish history and culture; and works that document the emergence of modern and secularized Jewish scholarship.

New York University
[Preservation Education and Training]
Project Director: Howard Besser

Outright: \$164,000

Project Title: Graduate Education for Moving Image Specialists

Project Description: Twenty internships at New York University's Moving Image Archiving and Preservation program, which places students in cultural heritage institutions located in the New York metropolitan region as well as nationwide.

City Lore: NY Center for Urban Folk Culture
[Bridging Cultures Implementation Grants]
Project Director: Steven Zeitlin

Outright: \$500,000

Project Title: Poetic Voices of the Muslim World

Project Description: Implementation of public programs, a traveling exhibition, and website introducing audiences to Muslim poetry traditions to increase understanding of Muslim cultures.

Hebrew Immigrant Aid Society
[Preservation Assistance Grants]
Project Director: Roberta Elliott

Outright: \$5,993

Project Title: Preservation Storage Materials to Rehouse the Photographic Archive
Project Description: The purchase of preservation supplies and storage furniture to rehouse 29,000 photographs documenting the society's work in the rescue, resettlement, and reunification of displaced persons and refugees since 1881 and particularly from the 1940s to the present. The collection includes images from the Holocaust; the transport of Soviet Jewry; the liberation of Jewish populations from Cuba, Egypt, and Romania; and the rescue of non-Jewish refugees from Vietnam and Afghanistan.

Teachers College, Columbia University
[Challenge Grants]

Outright: \$0
Matching: \$425,000

Project Director: Anand Marri

Project Title: History Education for All: A Proposal to Establish a Center for History Education at Teachers College at Columbia University

Project Description: Endowment for a Center for History Education that includes a graduate fellowship program, a digital history portal, and curricular innovations.

Rochester

Rochester Institute of Technology
[Preservation Education and Training]

Outright: \$168,000

Project Director: James Reilly

Project Title: Sustainable Preservation Practices for Managing Storage Environments

Project Description: Four regional workshops for up to 400 staff members of museums, libraries, and archives and up to nine webinars on managing environmental conditions for humanities collections in sustainable ways. Participants would explore strategies for reducing energy cost and consumption in cultural repositories without sacrificing the preservation quality of collection environments.

University of Rochester
[Fellowships for University Teachers]

Outright: \$50,400

Project Director: Janet Berlo

Project Title: Fakes, Replicas, and Other Vexed Identities in Native American Art History

Sag Harbor

John Jermain Memorial Library
[Preservation Assistance Grants]

Outright: \$5,989

Project Director: Jessica Frankel

Project Title: Preserving Collections Related to Early Rural Life on Long Island, New York

Project Description: Purchasing storage furniture to rehouse and preserve collections of books, maps, photographs, diaries, and whaling logs used in research and exhibitions on the history and culture of Sag Harbor, New York, from the eighteenth century to the present.

Southampton

Town of Southampton

Outright: \$4,152

[Preservation Assistance Grants]

Project Director: Sundy Schermeyer

Project Title: Develop Disaster Preparedness and Response Plan and Staff Training to Preserve Archives

Project Description: The hiring of a consultant to provide on-site training in disaster preparedness and response and assistance with a disaster plan to protect the Town's historical records. Comprising over 6,500 cubic feet of manuscripts, maps, bound volumes, photographs, newspapers, and other published and unpublished materials, the collection documents the history of New York State's earliest English colony, founded in 1640. Included are property transactions between European settlers and Shinnecock Indians; early court case files, household inventories, and business licenses; records pertaining to the establishment of schools, transportation systems, and public health institutions; and various other primary source materials reflecting the economic and social development of eastern Long Island from the colonial period forward.

Stony Brook

Long Island Museum of American Art, History, and Carriages Outright: \$6,000

[Preservation Assistance Grants]

Project Director: William Ayres

Project Title: Purchase of Storage Furniture and Preservation Materials to Preserve Historic and Textile Collections

Project Description: The purchase of shelving and storage supplies for the rehousing of selected artifacts from the museum's history and carriage collections. These material culture holdings document the history of Long Island from the 19th through the late 20th centuries.

Woodstock

Woodstock Artists Association, Inc. Outright: \$4,695

[Preservation Assistance Grants]

Project Director: Josephine Bloodgood

Project Title: Preservation Assessment to Preserve Art Collections

Project Description: Hiring a conservation team to conduct an assessment of storage for a collection of 2,100 works of art associated with the Woodstock Art Colony, founded in 1919. The collection consists of paintings, works on paper, sculpture, decorative arts, and photography that document styles and movements in American art, including Arts and Crafts, Works Progress Administration-era, and Abstract Expressionism, as well as contemporary works up to the present.

NORTH CAROLINA (8) \$312,354

Asheville

Asheville Art Museum Outright: \$4,839

[Preservation Assistance Grants]

Project Director: Frank Thomson

Project Title: Environmental Monitoring Systems to Preserve Art and Archival Collections

Wilmington

Cape Fear Museum
[NEH on the Road] Outright: \$1,000
Project Director: Ruth Haas
Project Title: NEH on the Road: *Grass Roots*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Grass Roots* traveling exhibition.

Winston-Salem

Winston-Salem State University Outright: \$99,285
[Humanities Initiatives: HBCUs]
Project Director: Joti Sekhon
Project Title: Integrating India into the Liberal Arts Curriculum
Project Description: A three-year series of faculty study workshops, guest lectures, and seminars providing an overview of India from historical and contemporary perspectives.

OHIO (5) \$202,600

Columbus

Ohio State University, Main Campus Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Robert Davis
Project Title: Italian Outlaws: Banditry and Society at the End of the Renaissance, 1550-1650

Ohio State University, Main Campus Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Christopher Otter
Project Title: Food, Nutrition, and the Making of Industrial Britain

Ohio State University, Main Campus Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Daniel Hobbins
Project Title: The Origins of Print in Medieval Culture

Granville

Denison University Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: John Cort
Project Title: The Devotional Culture of the Digambar Jains in North India

Project Director: Duane King

Project Title: Endowment for the Gilcrease Museum's Chief Conservator's Position

Project Description: Endowment for the position of Chief Conservator for care of the Gilcrease Museum's collections of art and artifacts of the American West.

OREGON (2) \$88,200

Eugene

University of Oregon, Eugene Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Sean Anthony

Project Title: Annotated Translation of the *Maghazi* of Ma'mar ibn Rashid: An 8th-Century Biography of Muhammad

University of Oregon, Eugene Outright: \$37,800

[Fellowships for University Teachers]

Project Director: Gerald Berk

Project Title: Rationality and Improvisation in the Cold War State: The Development of Systems Analysis in the U.S.

PENNSYLVANIA (8) \$318,531

Aliquippa

B.F. Jones Memorial Library Outright: \$5,650

[Preservation Assistance Grants]

Project Director: Linda Helms

Project Title: Preservation Assessment to Preserve Archival Collection

Project Description: Hiring a consultant to conduct a preservation assessment of the library's special collection of newspaper clippings, photographs, yearbooks, and steel industry documents. The collections are used by researchers and community organizations to demonstrate the development and impact of the steel industry in Western Pennsylvania in the 19th and 20th century, as well as the social and cultural history of the region.

Lancaster

Franklin and Marshall College Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Bennett Helm

Project Title: Defining Moral Communities: Respect, Dignity, and the Reactive Attitudes

Lincoln University

Lincoln University, Pennsylvania Outright: \$100,000

[Humanities Initiatives: HBCUs]

Project Director: Marilyn Button

Project Title: Lincoln University of Pennsylvania's Global Heritage and Legacy

Project Description: A two-year program of study, framed by two conferences, in which ten faculty would conduct research and develop teaching modules on Lincoln University's diasporic heritage.

Millersville

Millersville University Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Tanya Kevorkian
Project Title: The Musical Experience in German Baroque Towns

Pittsburgh

Chatham College Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Rachel Rohrbaugh
Project Title: Purchase Storage Furniture to Preserve the University's Archives Collection
Project Description: The purchase of shelving to protect the college's archive of personal papers, administrative records, student publications, photographs, motion picture , films, audio recordings, scrapbooks, and artifacts. Among the collections are the papers of environmentalist and alumna, Rachel Carson.

University of Pittsburgh Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Ronald Zboray
Project Title: The Bullet in the Book: Uses of Print Media during the Civil War

Swarthmore

Swarthmore College Outright: \$5,281
[Preservation Assistance Grants]
Project Director: Amy McColl
Project Title: Preservation and Disaster-Preparedness Assessment to Preserve the Library's Special Collections
Project Description: A preservation assessment of the College's special collections, to include the Rare Book Room, the Friends Historical Library, and the Peace Collection. The assessment would help identify preservation priorities and lead to disaster preparation strategies for the three collections, which are in regular use by students and a wide variety of humanities scholars interested in Quakerism and the history of social reform movements in North America during the last two centuries.

University Park

Pennsylvania State University Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Gonzalo Rubio

Project Title: The Earliest Semitic Literature: Ebla and Early Dynastic Mesopotamia

PUERTO RICO (4) \$721,782

Carolina

Colegio Universitario del Este

Outright: \$0

[Challenge Grants]

Matching: \$425,000

Project Director: Jaime Partsch

Project Title: Jesus T. Piñero Library

Project Description: Construction of the Jesús T. Piñero Library and Social Research Center.

Mayaguez

University of Puerto Rico, Mayaguez

Outright: \$99,737

[Humanities Initiatives: IHHEs]

Project Director: Dana Collins

Project Title: The Convergence of Culture and Science: Expanding the Humanities Curriculum

Project Description: A series of faculty seminars and curriculum development activities on artificial intelligence; the confluence of philosophy, engineering, and technological choice; and theism, cosmology, and evolution.

Rio Piedras

University of Puerto Rico, Rio Piedras

Outright: \$100,000

[Humanities Initiatives: IHHEs]

Project Director: Loretta Collins

Project Title: Humanities and the Healing Arts: Puerto Rico and the Caribbean

Project Description: Faculty development activities and public lectures leading to the creation of undergraduate courses on the intersection of medicine and the humanities.

University of Puerto Rico, Rio Piedras

Outright: \$97,045

[Humanities Initiatives: IHHEs]

Project Director: Elsa Marin-Lopez

Project Title: *El Puente*: A Bridge to the University and the World

Project Description: A three-year project offering a yearly summer bridge program engaging at-risk high school students in humanities study at the university, followed by additional school-year support.

RHODE ISLAND (1) \$50,400

Wakefield

Unaffiliated Independent Scholar

Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Paul Lucier

Project Title: Exploration and Industry: Science and the History of Mining in the American West

SOUTH CAROLINA (3) \$156,322

Charleston

Charleston Museum

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Jennifer Scheetz

Project Title: Preservation Assessment of Archival Collections

Project Description: A preservation assessment of the museum's 35,000 linear feet of materials related to Charleston and the South Carolina Lowcountry. Collection highlights include correspondence and work of early pioneers in natural history such as John James Audubon; 500 maps dating from 1671 to 1988; 3,000 catalogued works of art, including engravings from Civil War newspapers and propaganda posters from World War I and World War II; and 1,800 pieces of bound and unbound sheet music spanning the early 19th to 20th centuries.

Orangeburg

Clafin University

Outright: \$99,922

[Humanities Initiatives: HBCUs]

Project Director: Mitali Wong

Project Title: Classical and Contemporary Literature from South Asia

Project Description: A two-year series of faculty workshops, course development, and public lectures on classical and contemporary literature from South Asia.

South Carolina State University

Outright: \$50,400

[Awards for Faculty]

Project Director: Janice Hawes

Project Title: Shaping Proper Citizens of the British Empire: H. E. Marshall's Translation of *Beowulf* for Children

SOUTH DAKOTA (1) \$6,000

Mitchell

Friends of the Middle Border, Inc.

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Lori Holmberg

Project Title: Storage Materials to Preserve a Historic Textile and Costume Collection

Project Description: The purchase of storage materials to rehouse 550 textiles and costumes, including quilts and carriage robes, large costumes, such as military uniforms and wedding dresses, and children's clothing, from the upper Great Plains region dating from the mid-19th to mid-20th centuries.

TENNESSEE (1) \$1,000

Memphis

Memphis Pink Palace Museum
[NEH on the Road] Outright: \$1,000
Project Director: Steve Masler
Project Title: NEH on the Road: *Bison*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Bison* traveling exhibition.

TEXAS (9) \$223,775

Austin

University of Texas, Austin
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Yoav Di-Capua
Project Title: Transnational Arab Thought and the Global Culture of the 1960s

Mexic-Arte Museum
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Sylvia Orozco
Project Title: Preservation Assessment and the Purchase of Storage Materials to Preserve Art Collections
Project Description: Hiring of a conservation consultant who would make recommendations on the purchase of supplies and on procedures for rehousing and moving a collection of historic and contemporary Mexican, Latino, and Latin American art and material culture. The 4,000 objects would be rehoused, packed, and transported to temporary off-site storage in anticipation of building renovations, scheduled to begin in June 2012.

Bryan

Brazos Valley Museum of Natural History
[NEH on the Road] Outright: \$1,000
Project Director: Deborah Cowman
Project Title: NEH on the Road: *Farm Life*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Farm Life* traveling exhibition.

College Station

Texas A & M University System Office
[Fellowships for College Teachers and Independent Scholars] Outright: \$50,400
Project Director: Craig Kallendorf

Project Title: Varying Editions of Classical Literary Texts and Their Reception: A Case Study of the Roman Poet Virgil

Edinburg

University of Texas, Pan American
[Humanities Initiatives: IHHEs]
Project Director: Russell Skowronek

Outright: \$99,425

Project Title: From *Porciones* to *Colonias*: Curriculum Innovation in the Rio Grande Valley
Project Description: A three-year project for twelve middle-school teachers on archival, oral, and archaeological research to develop place-based curricula on the history of the Rio Grande Valley.

Nacogdoches

Stephen F. Austin State University
[Preservation Assistance Grants]
Project Director: Kyle Ainsworth

Outright: \$6,000

Project Title: Preservation Workshops on Disaster and Preservation Planning
Project Description: Training and education in disaster planning and recovery to better preserve the East Texas Research Center's historical collections, including nearly 25,000 rare books, 1,082 maps, and 9,842 linear feet of manuscripts documenting the history and culture of East Texas. Key collections include materials on the Texas lumber industry and the records of Congressman Charlie Wilson used in the production of the 2007 film, *Charlie Wilson's War*. The four-day workshop would be attended by staff from cultural heritage institutions throughout the East Texas region.

Port Arthur

Museum of the Gulf Coast
[NEH on the Road]
Project Director: Krissy Vogel

Outright: \$1,000

Project Title: NEH on the Road: *Carnaval*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Carnaval* traveling exhibition.

San Angelo

San Angelo Museum of Fine Arts
[Preservation Assistance Grants]
Project Director: Karen Zimmerly

Outright: \$3,550

Project Title: Preservation Assessment for a Collection of Mexican and Spanish Colonial Religious Art
Project Description: Hiring a consultant to conduct a preservation assessment of a recently acquired collection of 131 Mexican and Spanish Colonial religious works of art, most from the 19th century, including painted tin retablos, paintings on wood and canvas, carved wooden santos, crucifixes, and architectural elements.

Sherman

Austin College Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Justin Banks
Project Title: Preservation Assessment and the Purchase of Monitoring Equipment to Preserve College Archives
Project Description: A preservation assessment and the purchase of environmental monitoring equipment and rehousing supplies for an archival collection of college records, manuscripts, photographs, audiovisual materials, and artifacts that document the history of northern Texas and southern Oklahoma.

UTAH (1) \$5,930

Ogden

Weber State University Outright: \$5,930
[Preservation Assistance Grants]
Project Director: Sarah Langsdon
Project Title: Preservation Assessment to Preserve University Archives and Special Collections
Project Description: A preservation assessment of the university's archives and special collections, including 45,000 rare books and 3,100 linear feet of manuscripts, photographs, architectural drawings, and political and business records documenting the history of the university and Utah from 1880 through the present. Among the university's key holdings are the records of the Utah Construction Company, which participated in the construction of the Hoover Dam and the Alaska-Canadian Highway, built during World War II for the purpose of connecting Alaska to the contiguous United States.

VERMONT (2) \$11,296

Montpelier

Vermont College of Fine Arts Outright: \$5,697
[Preservation Assistance Grants]
Project Director: Mary Welz
Project Title: Preservation Assessment, Staff Training, and Preservation Materials to Preserve Archival Collections
Project Description: The hiring of two consultants to conduct a preservation assessment, training in collections care, and the purchase of preservation supplies and environmental monitoring equipment. The collections include archival records, manuscripts, photographs, artifacts, books, and serials documenting the founding of the college as a seminary in 1834, and the religious and social history of Vermont.

Windsor

American Precision Museum, Inc. Outright: \$5,599
[Preservation Assistance Grants]
Project Director: Beau Harris

College of William and Mary
[Fellowships for College Teachers and Independent Scholars]
Project Director: Martin Gallivan
Project Title: A History of Space, Place, and Power in the Algonquian Chesapeake, A.D.
200-1644

Outright: \$50,400

WASHINGTON (3) \$476,400

Gig Harbor

Harbor History Museum
[NEH on the Road]
Project Director: Jennifer Kilmer
Project Title: NEH on the Road: *Going Places*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Going Places* traveling exhibition.

Outright: \$1,000

Seattle

Museum of History and Industry
[Challenge Grants]
Project Director: Leonard Garfield
Project Title: "History is Moving" Capital Campaign: MOHAI Endowment Fund
Project Description: Endowment for increased collections staff salaries and benefits for enhanced programming at a new facility.

Outright: \$0

Matching: \$425,000

University of Washington
[Fellowships for University Teachers]
Project Director: Christian Novetzke
Project Title: The Brahmin Double: Religion, Caste, Language, and Performance in Maharashtra, India, 1200-2000 CE

Outright: \$50,400

WISCONSIN (4) \$975,400

Appleton

Seeley G. Mudd Library, Lawrence University
[Challenge Grants]
Project Director: David Burrows
Project Title: Endowing Liberal Arts Postdoctoral Fellows in the Humanities at Lawrence University
Project Description: Endowment for two dedicated postdoctoral fellowships in the humanities.

Outright: \$0

Matching: \$425,000

Madison

University of Wisconsin, Madison

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Suzanne Desan

Project Title: The French Revolution as an International Creation

University of Wisconsin, Madison

Outright: \$0

[Challenge Grants]

Matching: \$300,000

Project Director: Cora Lee Kluge

Project Title: Max Kade Institute Library Project

Project Description: Remodeling the new Max Kade Institute Library and Archives and endowment for a librarian/archivist position and for acquisitions.

University of Wisconsin, Madison

Outright: \$200,000

[Preservation and Access Research and Development]

Project Director: Vance Kepley

Project Title: Investigation of Cellulose Nitrate Motion Picture Film Chemical Decomposition & Associated Fire Risk

Project Description: The testing of cellulose nitrate film stock with the goal to create guidelines for the handling and long-term storage of this flammable medium on which much of the 20th century's still and moving image humanities content is stored.

WYOMING (2) \$11,852

Casper

Nicolaysen Art Museum and Discovery Center

Outright: \$5,852

[Preservation Assistance Grants]

Project Director: Ingrid Burnett

Project Title: Staff Training and the Purchase of Monitoring Equipment and Storage Materials to Preserve Art Collections

Project Description: The purchase of preservation supplies to rehouse paintings, drawings, rugs and hides, and three-dimensional art, part of the museum's permanent collection of Western art and special collections relating to two 20th-century Wyoming artists, Conrad Schwiering and Carl Link. The grant would also support purchase of environmental monitoring equipment and training for the museum staff on its use.

Laramie

University of Wyoming

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Nicole Crawford

Project Title: Conservation Assessment to Preserve a Collection of Works on Paper of the University of Wyoming Art Museum

Project Description: Hiring a consultant to conduct a preservation assessment of 369 works of art on paper, which include a collection of 18th- to 19th-century Japanese wood block prints (*ukiyo-e*) and works by the German-American etcher, painter, and illustrator, Hans Kleiber, known for his nature studies and depictions of Wyoming landscapes.

NON - U.S.A. (2) \$100,800

Munich, Germany

Ludwig Maximilians-Universitat Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Sussan Babaie

Project Title: Architectural Cosmopolitanism in the Middle East: Houses of 17th-Century
Aleppo and Isfahan

Paris, France

Unaffiliated Independent Scholar Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Claire Hill

Project Title: Translation of Edmund Husserl's Lectures on Logic and General Theory of
Science