



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

OFFICE OF PUBLIC AFFAIRS  
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## NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

### Part 4 – Ohio through Wisconsin and international awards

### April 2006

#### OHIO

##### Batavia:

###### Clermont County Public Library

[Libraries, Planning] \$6,155

Project Director: Leslie Massey

Project Title: *Escape to Freedom: Underground Railroad History Camp*

Description: Development and piloting of a one-week summer day camp for children in grades two through six exploring the history of the Underground Railroad in Ohio.

##### Cincinnati:

###### Cincinnati Art Museum

[Museums, Planning] \$40,000

Project Director: Kristin Spangenberg

Project Title: *Amazing American Circus Poster: Strobridge Lithographing Company, 1878-1929*

Description: Planning for a traveling exhibition with a catalog about the cultural and economic history of the American circus, the art of the circus poster, and the history of lithographic printing in Cincinnati.

##### Columbus:

###### Susan Williams, Ohio State University, Main Campus

[Summer Stipends] \$5,000

*James Redpath and the Promotion of Social Justice in America (A We the People project)*

###### State Library of Ohio

[Libraries, Implementation] \$1,000

Project Director: Rebecca Felkner

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

##### Ravenna:

###### Reed Memorial Library

[Libraries, Implementation] \$1,000

Project Director: Darlene McKenzie

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

##### Toledo:

###### Michael Bryant, University of Toledo

[Summer Stipends] \$5,000

*The Historical and Legal Foundations of the U.S. Military Prosecution of War Crimes Defendants, 1942-1948*

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**OHIO (cont.)**

**Wooster:**

**Jennifer Hayward, College of Wooster**

[Summer Stipends]

\$5,000

*A New Edition of Travel Writer Maria Graham's Journal of a Voyage to Brazil (1824)*

**OKLAHOMA**

**Durant:**

**Choctaw Nation of Oklahoma**

[Interpreting America's Historic Places, Consultation]

\$12,790

Project Director: Barbara Asbill-Grant

***We the People*** Project Title: *Wheelock Academy: A Home At The End Of The Trail*

Description: Consultation with scholars to develop an interpretive plan for Wheelock Academy, originally founded as a mission boarding school for Native American girls.

**Midwest City:**

**Rose State College**

[Libraries, Implementation]

\$1,000

Project Director: Sharon Saulmon

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**OREGON**

**Portland:**

**Multnomah County Library**

[Libraries, Implementation]

\$1,000

Project Director: Terrilyn Chun

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**Oregon Historical Society**

[Teaching and Learning Resources and Curriculum Development]

\$167,955

Project Director: Cara Ungar

***We the People*** Project Title: *Oregon Time Web: A Digital Teaching Resource*

Description: The creation of an online timeline examining Oregon and Pacific Northwest history, based on the Oregon Historical Society's primary source holdings.

**PENNSYLVANIA**

**Cranberry Township:**

**Cranberry Public Library**

[Libraries, Implementation]

\$1,000

Project Director: Patricia DiFiore

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

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**PENNSYLVANIA (cont.)**

**Dallas:**

**Catherine Turner, College Misericordia**

[Summer Stipends]

\$5,000

*New Deal, New Readers: Reading Panic, Public Policy and Literacy during the Great Depression*

**Edinboro:**

**Edinboro University of Pennsylvania**

[Libraries, Implementation]

\$1,000

Project Director: John Widner

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**Erie:**

**Michael Christofferson, Pennsylvania State University, Erie-Behrend College**

[Summer Stipends]

\$5,000

*A Biography of François Furet (1927-1997), historian of the French Revolution*

**Harrisburg:**

**Pennsylvania Heritage Society**

[Museums, Consultation]

\$10,000

Project Director: Linda Shopes

Project Title: *Telling Pennsylvania's Civil War Stories: New Narratives from Old Collections*

Description: Consultation to develop programs throughout Pennsylvania on the impact of the Civil War on the state's communities, including long-term changes that grew out of the war.

**Lancaster:**

**Genevieve Abravanel, Franklin and Marshall College**

[Summer Stipends]

\$5,000

*Atlantic Modernism: Americanization and English Literature in the Early Twentieth Century*

**Lewisburg:**

**Beverly Tlusty, Bucknell University**

[Summer Stipends]

\$5,000

*Household, Community, and the Right to Bear Arms in Early Modern Germany*

**Lincoln University:**

**Lincoln University, Pennsylvania**

[Libraries, Implementation]

\$1,000

Project Director: Susan Pevar

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**Norristown:**

**Montgomery County-Norristown Public Library**

[Libraries, Implementation]

\$1,000

Project Director: Asha Verma

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

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**PENNSYLVANIA (cont.)**

**Philadelphia:**

**American Philological Association**

[Preservation/Access Projects]

OUTRIGHT: \$227,989

Project Director: Lisa Carson

ADDITIONAL MATCH: \$30,000

Project Title: *Creating Bibliographic Records for "L'Année philologique"*

Description: The preparation of two volumes of "L'Année philologique," a comprehensive bibliography of research in all fields of classical studies.

**American Research Institute in Turkey**

[Fellowship Programs at Independent Research Institutions]

\$198,000

Project Director: G. Kenneth Sams

Project Title: *Advanced Fellowships for Research in the Humanities in Turkey*

Description: An award equivalent to 1.5 full-time fellowships per year for three years.

**University of Pennsylvania**

[Teaching and Learning Resources and Curriculum Development]

OUTRIGHT: \$188,033

Project Director: Amy Hillier

ADDITIONAL MATCH: \$5,000

***We the People*** Project Title: *Mapping DuBois's The Philadelphia Negro: A Web site*

Description: A two-year project to develop a Web site that will enable students to examine and synthesize information about the African American experience in the sixty-block area of Philadelphia that was the subject of W.E.B. DuBois's 1899 study, *The Philadelphia Negro*.

[Preservation/Access Projects]

\$325,000

Project Director: Steve Tinney

Project Title: *The Pennsylvania Sumerian Dictionary*

Description: The preparation of an online lexicon of Sumerian, the first documented written language dating from 3300 BC.

**Mark Butler, University of Pennsylvania**

[Summer Stipends]

\$5,000

*Technologies of Improvisation in Electronic Music Performance*

**Scranton:**

**University of Scranton**

[Libraries, Implementation]

\$1,000

Project Director: Michael Knies

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**University Park:**

**Pennsylvania State University**

[Libraries, Implementation]

\$1,000

Project Director: Gregory Crawford

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**Nancy Locke, Pennsylvania State University, Main Campus**

[Summer Stipends]

\$5,000

*Cézanne's Shadows*

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**PENNSYLVANIA (cont.)**

**Villanova:**

**Judith Giesberg, Villanova University**

[Summer Stipends]

\$5,000

*Northern Women, Work, and the U.S. Civil War, 1861-1867*

**PUERTO RICO**

**San Juan:**

**Puerto Rico Public Broadcasting Corporation**

[Preservation/Access Projects]

\$315,750

Project Director: Luis Rosario-Albert

Project Title: *Reformatting and Cataloging Audio Recordings in Archives of the Puerto Rico Public Broadcasting Corporation*

Description: Preserving, cataloging, and digitizing analog sound recordings that date from 1957 to the present and the creation of a bilingual online database for access.

**SOUTH CAROLINA**

**Charleston:**

**Margaret Cormack, College of Charleston**

[Summer Stipends]

\$5,000

*Saints of Hólar*

**Clemson:**

**Michael Silvestri, Clemson University**

[Summer Stipends]

\$5,000

*Ireland and India: Nationalism, Empire and Memory*

**Columbia:**

**David Vishanoff, University of South Carolina, Columbia**

[Summer Stipends]

\$5,000

*God's Performative Speech: Abu Ya'la (d. 1065) and the Origins of Authoritarian Hermeneutics in Islamic Law*

**TENNESSEE**

**Nashville:**

**Tennessee State Museum Foundation**

[Teaching and Learning Resources and Curriculum Development]

\$194,640

Project Director: Paulette Fox

***We the People*** Project Title: *Tennessee Times: The History of a State, A History of a Nation*

Description: A Web site for middle school students focused on Tennessee history within the broader context of American history, using primary sources from the Tennessee State Museum, the Tennessee State Library, and universities.

**Vanderbilt University**

[Preservation/Access Projects -- We the People Grant]

\$279,507

Project Director: Marshall Breeding

Project Title: *Cataloging and Digitizing Television News Specials in Vanderbilt's Television News Archive*

Description: The digitization and enhanced cataloging of 11,000 hours of news specials broadcast by national news networks from 1968 to 2003.

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**TENNESSEE (cont.)**

**Nashville (cont.):**

**Catherine Molineux, Vanderbilt University**

[Summer Stipends]

\$5,000

*The Peripheries Within: Race, Slavery, and Empire in Early Modern England.*

**TEXAS**

**Austin:**

**Texas Parks and Wildlife Department**

[Museums, Consultation]

\$9,980

Project Director: Angela Davis

Project Title: *Journey to Freedom*

Description: Consultation to plan a Web site, a small traveling exhibition, and public programs about slavery on the Texas-Louisiana frontier using the site of the Levi-Jordan Plantation in Brazoria County, Texas, as a case study.

**Calvert:**

**Calvert Woman's Club**

[Interpreting America's Historic Places, Consultation]

\$14,656

Project Director: Cindy Delulio

***We the People*** Project Title: *KHS Library and the American Woman's League: The Liberation of Rural Women*

Description: Consultation to plan an interpretive strategy for a self-guided tour and a Web site about the Katy Hamman-Stricker Library in Calvert, Texas, as a case study for the story of the transition of rural women to urban life in the early 20th century.

**College Station:**

**Texas A & M Research Foundation**

[Preservation/Access Projects]

OUTRIGHT: \$285,000

Project Director: Eduardo Urbina

ADDITIONAL MATCH: \$40,000

Project Title: *Creating an Archive of "Don Quixote" Illustrations*

Description: Creation of an image archive of interpretive illustrations in printed editions of Cervantes' "Don Quixote" from 1620 to the present.

**Dallas:**

**Pamela Patton, Southern Methodist University**

[Summer Stipends]

\$5,000

*The Emergence of Anti-Jewish Imagery in the Christian Art of High Medieval Spain*

**Edinburg:**

**University of Texas, Pan American**

[Humanities Initiatives at Presidentially Designated Institutions:

Hispanic-Serving Institutions]

\$75,000

Project Director: Susana Nuccetelli

Project Title: *Humanities Perspectives on Latin American Thought and Philosophy*

Description: Collaborative faculty workshops to be directed by outside scholars on the contributions of humanities disciplines to Latin American philosophy.

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**TEXAS (cont.)**

**Houston:**

**Gregory Barnett, Rice University**

[Summer Stipends]

\$5,000

*Music and the Courty in Early Modern Bologna*

**University of Houston-Downtown**

[Humanities Initiatives at Presidentially Designated Institutions:  
Hispanic-Serving Institutions]

\$30,000

Project Director: Ann Jennings

Project Title: *Ethics in a Technical Communication Curriculum*

Description: A revision of the Masters in Professional Writing and Technical Communication curriculum to incorporate ethics into required courses for the degree.

**UTAH**

**Brigham City:**

**Brigham City Library**

[Libraries, Implementation]

\$1,000

Project Director: Sue Hill

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**VERMONT**

**Woodstock:**

**Billings Farm & Museum**

[Interpreting America's Historic Places, Consultation]

\$10,000

Project Director: David Donath

*We the People* Project Title: *Adapting the Billings Farm & Museum as a Heritage Gateway*

Description: Consultation to develop an updated interpretive plan for this living history site's exhibitions, Web site, and public programs, exploring Vermont's agricultural heritage.

**VIRGINIA**

**Arlington:**

**Bill of Rights Institute**

[Teaching and Learning Resources and Curriculum Development]

\$190,000

Project Director: Claire Griffin

*We the People* Project Title: *Exploring Landmark Supreme Court Cases: A Document Based Questions Approach*

Description: The development of a resource book and a Web site for high school teachers and students on important Supreme Court cases primarily dealing with the interpretation of the Bill of Rights.

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**VIRGINIA (cont.)**

**Charlottesville:**

**University of Virginia**

[Teaching and Learning Resources and Curriculum Development] \$99,715

Project Director: James Ceaser

**We the People** Project Title: *Constitutionalism and Democracy: An American Experience*

Description: The development and testing of an undergraduate curriculum on American constitutionalism and democracy at the University of Virginia.

[Teaching and Learning Resources and Curriculum Development] OUTRIGHT: \$184,062

Project Director: Deborah Parker

ADDITIONAL MATCH: \$10,000

Project Title: *The World of Dante: Teaching the Divine Comedy Through Digital Resources*

Description: The expansion of the Web site, The World of Dante, to include Purgatory and Paradise, and new visual, audio, and textual resources.

[Preservation/Access Projects] \$325,000

Project Director: David Germano

Project Title: *Cataloging the Tibetan Buddhist Canon*

Description: Cataloging and describing over 5,250 titles in the Tibetan Buddhist Canon (the "Kangyur" and "Tengyur") with comparative data on multiple editions, searching tools, and links to digital editions, images of the artifacts, translations, and bibliographic sources.

**University of Virginia (cont.)**

[Preservation/Access Projects] \$161,399

Project Director: Mary McKinley

Project Title: *Creating Digital Facsimiles of Sixteenth-Century French Books*

Description: The creation of encyclopedia entries and searchable metadata to accompany digital facsimiles of 100 16th-century French books.

**Fairfax:**

**George Mason University**

[Teaching and Learning Resources and Curriculum Development] OUTRIGHT: \$180,000

Project Director: T. Mills Kelly

ADDITIONAL MATCH: \$10,000

Project Title: *Making the History of 1989: Sources and Narratives on the Fall of Communism*

Description: The development of a Web site for teaching about 1989 and the fall of communism in Eastern Europe through a collection of primary source documents, materials on how historians use documents to create historical narratives, and teaching modules.

**Debra Lattanzi Shutika, George Mason University**

[Summer Stipends] \$5,000

*Gringos Jubilados: U.S. Retirees in Mexico*

**Leesburg:**

**Loudoun County Public Library**

[Libraries, Implementation] \$1,000

Project Director: Linda Holtslander

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

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**VIRGINIA (cont.)**

**Reston:**

**Association for Documentary Editing**

[Preservation/Access Projects] \$65,100  
Project Director: Mary-Jo Kline  
Project Title: *A Guide to Documentary Editing: A Revised Electronic and Print Edition*  
Description: Creation of the third edition of the "Guide to Documentary Editing."

**Richmond:**

**Library of Virginia**

[Preservation/Access Projects] \$264,953  
Project Director: Sara Bearss  
*We the People* Project Title: *The Dictionary of Virginia Biography*  
Description: Completion of volumes four and five of the "Dictionary of Virginia Biography." Each of the hardbound volumes will contain 500 entries. Volume four is scheduled for publication in 2009 and volume five for 2013.

**Sweet Briar:**

**Tracy Hamilton, Sweet Briar College**

[Summer Stipends] \$5,000  
*The Artistic Patronage of Queen Marie de Brabant (1260-1321)*

**Williamsburg:**

**Omohundro Institute of Early American History and Culture**

[Fellowship Programs at Independent Research Institutions] \$129,000  
Project Director: Ronald Hoffman  
Project Title: *Postdoctoral Fellowships*  
Description: An award of one fellowship per year for three years.

**WASHINGTON**

**Colfax:**

**Whitman County Rural Library**

[Libraries, Implementation] \$1,000  
Project Director: Jill Cocking  
Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*  
Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**Pullman:**

**Mary Wack, Washington State University**

[Summer Stipends] \$5,000  
*Beyond Benbradagh: The Story of Middling Farm Families in Rural Co. Derry, 1790-1920*

**Seattle:**

**Seattle Art Museum**

[Museums, Planning] \$40,000  
Project Director: Barbara Brotherton  
Project Title: *S'abadeb (The Gifts): Coast Salish Art and Artists*  
Description: Planning of a traveling exhibition with a catalog, a Web site, and public programs about Salish Indian art as a reflection of history and culture from prehistory to the present.

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**WASHINGTON (cont.)**

**Seattle (cont.):**

**University of Washington**

[Preservation/Access Projects] \$325,000

Project Director: Michael Biggins

Project Title: *Creating Digital Access to the William Brumfield Russian Architecture Collection*

Description: The creation of an image and text database of 30,000 photographs made by William Brumfield, which represent 2,400 examples of Russian architecture of all types and periods.

[Museums, Planning] \$39,999

Project Director: Robin Wright

Project Title: *Skidegate Haida House and Pole Models for the World's Columbian Exposition*

Description: Planning for a traveling exhibition and a Web site about Native American house and totem pole models made for the Chicago World's Fair of 1893 and how their display there reflected the development of the nascent discipline of anthropology.

**Heidi Pauwels, University of Washington**

[Summer Stipends] \$5,000

*Culture in Circulation in 18th century North India: Urdu poetry by a Rajput Krishna devotee*

**Spokane:**

**Catherine Tkacz, independent scholar**

[Summer Stipends] \$5,000

*Esther's History Prefigures the Lord's Passion: Women as Types of Christ*

**Spokane Public Library**

[Libraries, Implementation] \$1,000

Project Director: Dennis Fredrickson

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**Walla Walla:**

**Thomas Hines, Whitman College**

[Summer Stipends] \$5,000

*The Ancient Theatre Archive: The Greek and Roman Theatre Architecture of the Peloponnesus*

**WISCONSIN**

**Appleton:**

**Faith Barrett, Lawrence University**

[Summer Stipends] \$5,000

*To fight aloud is very brave: American Poetry and the Civil War (A **We the People** project)*

**Keshena:**

**College of Menominee Nation**

[Humanities Initiatives at Presidentially Designated Institutions:

Tribal Colleges and Universities] \$75,000

Project Director: Melissa Cook

Project Title: *Sustaining the Spirit: Fostering a Menominee Centered Historical Inquiry and Interpretation*

Description: A collaborative project with the Newberry Library that would identify archival resources and produce public exhibits and curricular materials for humanities courses.

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**WISCONSIN (cont.)**

**Madison:**

**Louise Young, University of Wisconsin, Madison**  
[Summer Stipends] \$5,000  
*Beyond the Metropolis: Local Moderns in Interwar Japan*

**Milwaukee:**

**Owen Goldin, Marquette University**  
[Summer Stipends] \$5,000  
*Translation and Notes of ps-Philoponus, Commentary on Aristotle's Posterior Analytics, 2 1 – 10*

**Oshkosh:**

**Fox Cities Performing Arts Center**  
[Special Projects, Consultation] \$10,000  
Project Director: Katherine Roberts  
Project Title: *Shakespeare on the Fox: Community Engagement Program*  
Description: Consultation with scholars and community organization staff to develop programs to interpret Shakespeare through reading and performance discussions for citizens in 16 Wisconsin communities.

**Verona:**

**Verona Public Library**  
[Libraries, Implementation] \$1,000  
Project Director: Trudy Lorandos  
Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*  
Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**INTERNATIONAL AWARDS**

**Beirut, Lebanon:**

**Mark Bayer, American University of Beirut**  
[Summer Stipends] \$5,000  
*Shakespeare and the Construction of Modern Arabic Cultural Identity*

**Cairo, Egypt:**

**American University in Cairo**  
[Preservation/Access Projects] \$127,450  
Project Director: Stephen Urgola  
Project Title: *Arranging, Describing, and Making Accessible Collections Related to Architecture in Egypt*  
Description: The arrangement, description, preservation treatment, and rehousing of the papers, photographs, plans and drawings of two Egyptian architects, Hassan Fathy and Ramses Wissa Wassef. An Internet accessible finding aid would be created in English and in Arabic.

**Jerusalem:**

**W. F. Albright Institute of Archaeological Research**  
[Fellowship Programs at Independent Research Institutions] \$198,000  
Project Director: Seymour Gitin  
Project Title: *Post-Doctoral Fellowships in Ancient Near Eastern Studies*  
Description: An award equivalent to 1.5 fulltime fellowships per year for three years.

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**INTERNATIONAL AWARDS (cont.)**

**Sarajevo, Bosnia and Herzegovina:**

**Paul Miller, International University of Sarajevo**

[Summer Stipends]

\$5,000

*The Footprints of Gavrilo Princip: June 28, 1914, in History and Memory*

**Toronto, Ontario, Canada:**

**University of Toronto**

[Preservation/Access Projects]

OUTRIGHT: \$67,000

Project Director: Antonette Healey

ADDITIONAL MATCH: \$133,000

Project Title: *Dictionary of Old English*

Description: The preparation of entries for the "Dictionary of Old English," a historical dictionary based on the entire extant corpus of Old English texts written between A.D. 650 and 1150.

**Vienna, Austria**

**Ruth Gruber, Central Europe Center for Research and Documentation**

[Summer Stipends]

\$5,000

*Imaginary Wests and Wild West Spaces in Europe: What They Say about How Europeans View the United States*

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