

## Screening of NEH-Supported Audiovisual Heritage

1. “Brush Creek Follies: Opening theme -- The man on the flying trapeze -- When you and I were young Maggie” (1941)  
**Arthur B. Church KMBC Radio Collection**  
**University of Missouri-Kansas City**  
 The “Brush Creek Follies,” one of the Midwest’s most popular old-timey music and comedy programs, was broadcast live from Kansas City over WDAF from 1938 – 1951. For 14 years the “Brush Creek Follies” held the number-two spot among rural music programs, second only to the “National Barn Dance” on Chicago’s WLS. Follies stars traveled throughout the Midwest, performing at theaters, carnivals, local barn dances, and the Missouri State Fair in Sedalia. Brush Creek Follies favorites the Texas Rangers and Oklahoma Wranglers went on to national fame. In addition to the local broadcasts, portions of the Follies were also aired nationally by CBS.
2. “Roanoke citizens give opinions on new polio vaccine and children receiving polio vaccine” (1955)  
**WSLS-TV Film Collection, 1951-1971**  
**University of Virginia Library**  
 Clip 1: WSLS-TV reporter conducts “man-on-the-street” interviews in downtown Roanoke, Va., concerning the Salk vaccine for polio following the announcement that it has proven effective. Clip 2: Six months later, teachers usher schoolchildren off buses and into the Roanoke City Health Center where Dr. Margaret Glendy administers free polio vaccines, assisted by a nurse. City Health Commissioner Dr. Charles Irvin oversees the project.
3. “Boys on the Cliff” (1961)  
**Vision of the Mountains: Films of Mountaineering in the West**  
**University of Washington Libraries, Special Collections**  
 “Boys on the Cliff” was produced by Bob and Ira Spring, photographers and filmmakers from the Pacific Northwest, to promote a 1961 *Reader’s Digest* article by Leonard A. Stevens. Among their other endeavors, the Springs worked with the Mountaineers Club and the Mountain Rescue Association to produce instructional films to educate the public about safe outdoor recreation. Clips from their work, “Mountains Don’t Care,” featuring Ome Daiber and the Whittaker twins, appear in this promotional piece.
4. “Nina Khrushcheva Calls For An End to the Cold War” (1962)  
**WNYC, New York Public Radio**  
 In this 1962 radio address “to the women of America,” Nina Petrovna Khrushcheva, the wife of Soviet Premier Nikita Khrushchev, urges the United States to end the cold war by full disarmament and to dump all weapons into the ocean. Khrushcheva was the first wife of a Russian political leader to assume a typical First Lady role, which was projected towards an attentive global audience. Her appeal came during a brief thaw in relations between the two superpowers.
5. “John Howard Griffin: *The Origins of Black Like Me.*” (1962)  
**WNYC, New York Public Radio**  
 Author John Howard Griffin describes how he came to write *Black Like Me*, an account of his experiences as a ‘black man’ in the South after chemically darkening his skin. The description was part of a roundtable discussion on race relations in America

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organized by the Anisfield-Wolf Book Award committee.

6. “Robert Moses Addresses the Annual Meeting of The New York Zoological Society” (1957)  
**WNYC, New York Public Radio**  
New York City’s Commissioner of Parks Robert Moses addresses the 1957 annual meeting of the New York Zoological Society at the Grand Ballroom of the Waldorf Astoria, January 18, 1957. New York’s ‘master builder’ calls for the construction of a new aquarium at Coney Island, demonstrates his command of language, and relates a somewhat grim outlook on the future.
7. “Rock and Roll Hall of Famer Bill Haley singing and yodeling ‘Chime Bells’” (1946)  
**Country Music Hall of Fame and Museum**  
As a vocalist with the Range Riders, a country & western group, Bill Haley made his earliest known recording in 1946 with Keene, New Hampshire station WKNE.
8. “Bobby Bare & Friends Songwriter-Showcase, Season 2, Show #1 with Bill Monroe” (1984)  
**Country Music Hall of Fame and Museum**  
Legendary Bill Monroe, father of bluegrass music, is featured on an episode of *Bobby Bare and Friends* from 1984. In this clip Monroe talks with Bare about recording “Blue Moon of Kentucky” and Elvis’ version of the song. Monroe shares a memory of meeting Elvis backstage at the Grand Ole Opry and Elvis apologizing for changing “Blue Moon of Kentucky” from the way Monroe had recorded it.
9. “AHEYM - Journeys Through Yiddish Eastern Europe” (2002)  
**Indiana University**

The Archives of Historical and Ethnographic Yiddish Memories explores Jewish life in Eastern Europe before, during and after World War II. The archive consists of nearly 400 interviews, conducted primarily in Yiddish, and mostly in small towns throughout Ukraine, Moldova, Romania, Hungary, and Slovakia. The interviews focus on language, religious customs and beliefs, songs, and Holocaust testimony and present a variety of perspectives on how ordinary Jews experienced the 20<sup>th</sup>-century.

10. *August Wilson: The Ground on Which I Stand* (trailer) (2015)  
**Darryl Ford Williams and WQED**  
*August Wilson* captures the legacy of the man some call America's Shakespeare. Film and theater luminaries such as James Earl Jones, Viola Davis and Phylicia Rashad share stories of the career and life-changing experience of bringing Wilson's rich theatrical voice to the stage. This film, shot in cities where Wilson made his mark, and with dramatic readings highlighting the power of Wilsonian dialogue, tells of his journey to Broadway. Rarely seen interviews with the playwright and unprecedented access to theatrical archives brings to life Wilson's oeuvre chronicling each decade of the African American experience in the 20th century.
11. *Mr. SOUL! Ellis Haizlip and the Birth of Black Power TV* (trailer) (2017)  
**Shoes in the Bed Productions**  
From 1968 - 1973, on the heels of the Civil Rights Movement, America got *SOUL!* – TV’s first “black Tonight Show.” *Mr. SOUL!* celebrates the groundbreaking PBS series from its genesis to its eventual loss of funding against the backdrop of a swiftly changing political and social landscape, while profiling Ellis Haizlip. The film explores how, at a pivotal moment, *SOUL!* changed the

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country's perception of African-American culture, identity and experience. The documentary will be distributed theatrically and offered to PBS for national broadcast.

12. "Willie McGee and the Traveling Electric Chair" (2010)

**Joe Richman and Radio Diaries**

In 1945, Willie McGee was accused of raping a white woman. The all-white jury took three minutes to find him guilty and McGee was sentenced to death. After three more trials and international protests, McGee was put to death in Mississippi's traveling electric chair. His execution was broadcast live by a local radio station. A recently discovered recording of that broadcast provides a chilling window into a lost episode of civil rights history. Narrated by Bridgette McGee, this documentary follows a granddaughter's search for the truth about a case that has been called a real-life *To Kill A Mockingbird*.

13. "The Frontera Project" (2006-Present)

**Arhoolie Foundation**

The Frontera Project has digitized 120,000 recordings of Mexican and Mexican American music, all of which are available on the UCLA Library's Frontera website.

14. *Bridging the Divide: Tom Bradley and the Politics of Race* (trailer) (2015)

**Lyn Goldfarb and Alison Sotomayor**

In 1969, four years after the Watts Riot, in a nation torn apart by political turmoil, in a conservative city with an overwhelmingly white population, African American Tom Bradley set out to do the impossible - run for mayor of Los Angeles. Incumbent Mayor Sam Yorty fights back with a campaign fueled by racism and redbaiting, in one of the meanest, roughest campaigns in modern American

history. Four years later, Tom Bradley was elected mayor. His multi-racial coalition united a divided city, and Mayor Bradley became a formidable force for change in American politics.

15. *Superheroes: A Never-Ending Battle* (excerpt) (2013)

**Michael Kantor**

In this excerpt from Part II, we learn about the representation of African-Americans in superhero comics during the 1960's Civil Rights Movement. Beginning with the appearance of an integrated school in *The Amazing Spider-Man*, and culminating with the creation of the first African-American superhero, the Black Panther, Marvel Comics broke the racial barrier in comics.

16. "Eleanor Roosevelt on Pearl Harbor Day" (1941)

**American RadioWorks**

**American Public Media**

On the evening of December 7, 1941, the First Lady addresses the nation on her weekly, prime-time radio show. Her husband will be heard on radio the next day, addressing Congress and declaring war on Japan.

17. The Honorable Unita Blackwell, Mayor of Mayersville, Mississippi (oral history excerpt) (1977)

**Struggle for Civil Rights in Mississippi Oral History Project**

**University of Southern Mississippi**

Ms. Blackwell became a field worker for the Student Nonviolent Coordinating Committee in 1964, joining their efforts to register black voters in Mississippi. She also served that year as a delegate of the Mississippi Freedom Democratic Party, which went to the Democratic National Convention in Atlantic City, New Jersey, as an alternative to the all-white, regular Democratic Party of

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Mississippi. During the late 1960's and early 1970's, Ms. Blackwell served about ten years as a community development specialist with the National Council of Negro Women. Since 1977 she has served as mayor of the Issaquena County community of Mayersville.

**Screening Produced by:**

**Joshua Sternfeld**

**David Weinstein**

**Jesse Moss**

18. "LeAnne Hinton with informant while recording Havasupai" (1974)  
**California Language Archive**  
**University of California, Berkeley**  
LeAnne Hinton documents Havasupai, a Yuman language of Arizona. The results of her efforts are now digitized through the California Language Archive. In a 1974 audio recording with consultant Edith Putesoy, we hear the detailed work of eliciting vocabulary through an interview as Hinton says an English word, followed by Putesoy's spoken response of a corresponding word in Havasupai, repeating each word twice as an aid for pronunciation and later transcription.
19. "New beauty methods—outtakes" (1929)  
**Fox Movietone News Digitization Project**  
**University of South Carolina**  
These early sound period outtakes show new technologies of the cosmetology industry on (somewhat awkward) display.
20. "George Bernard Shaw—outtakes" (1928)  
**Fox Movietone News Digitization Project**  
**University of South Carolina**  
Celebrated playwright George Bernard Shaw speaks to Movietone News in his first ever sound film appearance. Feigning to be surprised by the crew and delighting in the opportunity to speak to a theater audience directly, Shaw performs, among other things, his famed impression of Italian Premier Benito Mussolini.