



NATIONAL ENDOWMENT FOR THE

Humanities

DIVISION OF PRESERVATION AND ACCESS

Fiscal Year 2012 Grants

Preservation and Access Research and Development

University of Wisconsin, Madison, Madison, WI

Outright: \$200,000.00

The testing of cellulose nitrate film stock with the goal to create guidelines for the handling and long-term storage of this flammable medium on which much of the 20th century's still and moving image humanities content is stored.

WGBH Educational Foundation, Boston, MA

Outright: \$250,000.00

The development of a comprehensive, open-source digital asset management system for moving image and audio humanities collections.

Preservation and Access Education and Training

Foundation of American Institute for Conservation, Washington, DC

Outright: \$175,000.00

Professional development through workshops offered around the country for conservators responsible for the care of humanities collections. Up to 12 advanced conservation workshops would be held for approximately 150 conservators. Five new workshops would also be developed on such topics as the conservation of digital prints, contemporary print identification, and preventive conservation.

Heritage Preservation, Washington, DC

Outright: \$140,000.00

Three Alliance for Response forums, an educational outreach campaign focused on developing sustainable partnerships between cultural institutions and emergency management and response officials, and the development of an online Response Resource Center.

Lyrasis, Atlanta, GA

Outright: \$275,000.00

A regional preservation field service program that provides preservation surveys, workshops, and educational materials to libraries, archives, and historical organizations in the Southeast, Mid-Atlantic, and Rocky Mountain and Western Plains regions, as well as U.S. jurisdictions in the Caribbean, reaching up to 300,000 individuals.

New York University, New York, NY

Outright: \$170,000.00

Graduate education in the conservation of art and material culture collections. Stipends would be provided for up to three students each year.

New York University, New York, NY

Outright: \$164,000.00

Twenty internships at New York University's Moving Image Archiving and Preservation program, which places students in cultural heritage institutions located in the New York metropolitan region as well as nationwide.

Rochester Institute of Technology, Rochester, NY Outright: \$168,000.00
Four regional workshops for up to 400 staff members of museums, libraries, and archives and up to nine webinars on managing environmental conditions for humanities collections in sustainable ways. Participants would explore strategies for reducing energy cost and consumption in cultural repositories without sacrificing the preservation quality of collection environments.

University of Delaware, Newark, DE Outright: \$170,000.00
Graduate education in the conservation of humanities collections. Stipends would be provided for up to five students per year specializing in the conservation of objects, textiles, painted and decorative surfaces, furniture, or photographs.

Preservation Assistance Grants for Smaller Institutions

AFS Intercultural Programs, Inc., New York, NY Outright: \$6,000.00
A preservation assessment of the 65 linear feet of the American Field Service's unique photographic and paper-based image collections that document the activities of the field service during World Wars I and II in the United States, France, Italy, the Middle East, North Africa, India, and Burma. A photographic conservator would assess the collection, identify and prioritize preservation needs, and recommend appropriate preservation supplies to rehouse the collection.

Albany Institute of History and Art, Albany, NY Outright: \$5,372.00
The hiring of a consultant to conduct a preservation assessment of archival and curatorial collections documenting the history of railroad development in the United States from the 1820s through the present. The collections include topographical surveys, architectural records, photographs, scrapbooks, artwork, posters, broadsides, samples of iron rails, Pullman blankets, conductors' uniforms, train models, and furniture.

American Precision Museum, Inc., Windsor, VT Outright: \$5,599.00
The purchase of equipment to monitor environmental conditions for collections housed in the 1846 National Historic Landmark Robbins and Lawrence Armory, an international engineering heritage site. The museum's holdings document the history of precision manufacturing and include machine tools, models, and firearms, which date from 1820 to the mid-20th century, as well as books and records from 19th-century machine tool companies.

Appalshop, Inc., Whitesburg, KY Outright: \$6,000.00
The purchase of storage furniture and preservation supplies to rehouse the organization's institutional records documenting the art, culture, and social history of Appalachia and rural America. The archive includes meeting minutes, project files, financial records, publicity, original artwork, and ephemera produced by one of the oldest community arts organizations in the United States.

Arkansas Museum of Natural Resources, Smackover, AR Outright: \$5,756.00
The purchase of storage shelving and preservation materials to rehouse and preserve history collections. The collections consist of farm equipment, timber industry tools, oil field equipment, oral histories, and photographs that document the history of daily life and economic development in southern Arkansas from 1920 to the present.

Asheville Art Museum, Asheville, NC

Outright: \$4,839.00

The purchase and installation of environmental monitoring equipment for a collection of 3,060 works of art that includes American paintings and prints of the 20th and 21st centuries as well as art and crafts documenting the diverse cultural heritage of western North Carolina: Cherokee, German and Scotch-Irish, and African American. The museum also holds nearly 5,000 drawings of the Asheville Architecture Archives.

Austin College, Sherman, TX

Outright: \$6,000.00

A preservation assessment and the purchase of environmental monitoring equipment and rehousing supplies for an archival collection of college records, manuscripts, photographs, audiovisual materials, and artifacts that document the history of northern Texas and southern Oklahoma. The papers of Stephen Samuel Perry (a nephew of Stephen F. Austin) have supported scholarly publications, and photographs from the collection have been used in documentaries.

B.F. Jones Memorial Library, Aliquippa, PA

Outright: \$5,650.00

Hiring a consultant to conduct a preservation assessment of the library's special collection of newspaper clippings, photographs, yearbooks, and steel industry documents. The collections are used by researchers and community organizations to demonstrate the development and impact of the steel industry in Western Pennsylvania in the 19th and 20th century, as well as the social and cultural history of the region.

Bowie State University, Bowie, MD

Outright: \$5,485.00

A preservation assessment of the university's archives and special collections, including rare books, archives, manuscripts, maps, and photographs documenting the development of higher education at this Historically Black College from its origins as an institution for training of African American teachers in 1903, through the present.

Cal Poly Pomona Foundation, Inc., Pomona, CA

Outright: \$5,971.00

The purchase of rehousing supplies, a flat-file cabinet for storage, and environmental monitoring equipment to preserve the university's special collections, which include materials documenting the history of the wine industry and United Farm Workers in the region, the unpublished poems and papers of Virginia Hamilton Adair, as well as renderings and photographs of the Tournament of Roses parade floats. The collections serve student research interests and university exhibits; doctoral-level students and journalists make regular use of the wine industry collection, in particular.

Central Michigan University, Mount Pleasant, MI

Outright: \$6,000.00

The purchase of disaster recovery kits and the training of two staff members from the Museum of Cultural and Natural History in emergency preparedness and response. The museum holds over 48,000 objects, with history collections focused on the settlement of central Michigan from the 1840s to the present. They are used in exhibitions, school lending programs, and university teaching and research. The training would enable the museum to develop a disaster preparedness plan, and the trained staff members would also incorporate new content about emergency planning into the university's museum studies courses.

Century Association Archives Foundation, New York, NY

Outright: \$5,108.00

The development of an environmental monitoring program to preserve collections of books, manuscripts, audiovisual materials, and exhibition records held by the Century Association, a club established in 1847 to promote the fine arts and literature in New York City. The collection includes classic works in the history of architecture and landscape architecture, as well as records of numerous art exhibitions (from 1869-1920 and 1942-present) that provide a glimpse into the careers of prominent artists, such as Winslow Homer, and the development of American art.

Charleston Museum, Charleston, SC Outright: \$6,000.00

A preservation assessment of the museum's 35,000 linear feet of materials related to Charleston and the South Carolina Lowcountry. Collection highlights include correspondence and work of early pioneers in natural history such as John James Audubon; 500 maps dating from 1671 to 1988; 3,000 catalogued works of art, including engravings from Civil War newspapers and propaganda posters from World War I and World War II; and 1,800 pieces of bound and unbound sheet music spanning the early 19th to 20th centuries.

Chatham College, Pittsburgh, PA Outright: \$6,000.00

The purchase of shelving to protect the college's archive of personal papers, administrative records, student publications, photographs, motion picture, films, audio recordings, scrapbooks, and artifacts. Among the collections are the papers of environmentalist and alumna, Rachel Carson.

Colony Memorial Trust, Keene, NH Outright: \$5,850.00

A preservation assessment of furniture, fine and decorative arts, photographs, manuscripts, and other archival materials that belonged to three generations of the Joslin/Colony family, prominent industrialists who played important roles in the politics and economy of Keene, New Hampshire. The collections are displayed in the Horatio Colony House Museum's Federal period home, which was occupied by the family for 130 years, and now functions as a historic house museum with the holdings arranged as left by the last family member who lived there until 1977.

Colorado State University-Pueblo, Pueblo, CO Outright: \$4,000.00

Hiring a consultant to conduct a preservation assessment of collections of art and artifacts that include rugs, pottery, baskets, rare books, manuscripts, photographs, film, and videotapes related to the social, religious, and political history of Native Americans in the Southwest.

Comanche National Museum and Cultural Center, Lawton, OK Outright: \$6,000.00

The Comanche National Museum and Cultural Center (CNMCC), an entity of the Comanche Nation, preserves and interprets Comanche history and culture for the education of tribal and non-tribal members. It holds the most comprehensive collection of Comanche Fine Art that includes not only paintings and works on paper but also textiles, sculptures, jewelry, beadwork, and woodwork from established and emerging Comanche artists. The collection also includes items relevant to Comanche history and culture such as archival and ethnographic materials, photographs, and textiles dating from the late 1800s to present. CNMCC represents a living culture that is slowly being lost. It seeks to preserve Comanche heritage by engaging a conservator to develop an Emergency Preparedness/Disaster Plan. The conservator will assist the CNMCC Disaster Plan Committee in drafting the components of the Disaster Plan as well as completing two site visits to discuss disaster planning and implementation.

County of Tuolumne Carlo M. De Ferrari Archive, Sonora, CA Outright: \$4,357.00

The hiring of a consultant to conduct a preservation assessment for a collection comprising over 4,700 boxes of archival materials and more than 4,300 rare books and newspapers documenting the history of Tuolumne County in north-central California. These sources support research on the mid-19th century Gold Rush and its aftermath and include records pertaining to law and justice, social entertainment, and the impact of gold mining on natural resources. The collection also contains primary and secondary source material on the history of California's mining, logging, and film industries; the establishment of railroads and highways; and African American and Latino community experiences.

Danish Immigrant Museum, Elk Horn, IA Outright: \$1,971.00

The purchase of storage supplies and equipment to rehouse a collection of 800 paintings, photographs, and works on paper ranging from the mid-19th century to the present and documenting the history and artistic production of Danish immigrants and Danish Americans.

Elizabeth City State University, Elizabeth City, NC Outright: \$5,630.00

The purchase of preservation-quality shelving and supplies to rehouse 5,000 photographic images that include glass-plate negatives, film negatives, and positive prints documenting the history of the university, founded in 1891 as the Elizabeth City Colored Normal School. The archives and image collections of this Historic Black College and University were surveyed by preservation specialists as part of an earlier NEH Preservation Assistance Grant which determined that the rehousing of the photographic collection was a priority.

Florida International University, Miami, FL Outright: \$6,000.00

The hiring of a consultant to assess the Mario Diaz Cruz Collection of historic legal materials, including books, journals, manuscripts, court cases, wills, treatises, civil codes, and writings pertaining to Cuban constitutional, civil, and commercial law from 1757 to 1959.

Forbes Library, Northampton, MA Outright: \$2,249.00

Hiring a consultant to present a one-day preservation workshop to staffs of small museums and libraries. The collections include photographs, historic documents, manuscripts, journals and diaries, maps, costumes and uniforms, furniture, firearms, pottery, agricultural tools, and household items that are related to the social and cultural history of western Massachusetts.

Friends of the Middle Border, Inc., Mitchell, SD Outright: \$6,000.00

The purchase of storage materials to rehouse 550 textiles and costumes, including quilts and carriage robes, large costumes, such as military uniforms and wedding dresses, and children's clothing, from the upper Great Plains region dating from the mid-19th to mid-20th centuries.

Hebrew Immigrant Aid Society, New York, NY Outright: \$5,993.00

The purchase of preservation supplies and storage furniture to rehouse 29,000 photographs documenting the society's work in the rescue, resettlement, and reunification of displaced persons and refugees since 1881 and particularly from the 1940s to the present. The collection includes images from the Holocaust; the transport of Soviet Jewry; the liberation of Jewish populations from Cuba, Egypt, and Romania; and the rescue of non-Jewish refugees from Vietnam and Afghanistan. An archival consultant would train the society's staff, interns, and volunteers in the management and rehousing of these images.

Jacksonville Historical Society, Inc., Jacksonville, FL Outright: \$5,082.00

The purchase of archival storage supplies for collections of personal papers, photographs, scrapbooks, and mercantile documents related to the history of Jacksonville and northeast Florida.

John Jermain Memorial Library, Sag Harbor, NY Outright: \$5,989.00

Purchasing storage furniture to rehouse and preserve collections of books, maps, photographs, diaries, and whaling logs used in research and exhibitions on the history and culture of Sag Harbor, New York, from the eighteenth century to the present.

Keene State College, Keene, NH Outright: \$5,560.00

The hiring of a consultant to develop a disaster preparedness and recovery plan and to provide training in emergency response to better care for the college's special collections and archive of historical films relating to New Hampshire filmmaking and the history of the cinema. The college's collections also include the records of the Dublin Art Colony Collection, a late 19th-century art organization established by Abbott Henderson Thayer associated with Rockwell Kent, George de Forest, and Frank W. Benson.

Keeneland Foundation, Lexington, KY

Outright: \$6,000.00

The purchase of preservation supplies to rehouse 40,000 photographic negatives in the Bert T. Morgan Collection that documents both the public view and "backside" of the history of thoroughbred racing in New York and Florida from 1935 to 1961 and that is used extensively by historians and journalists. Environmental monitors recommended by the consultant would also be purchased. The project follows recommendations from a 2010 Preservation Assistance Grant that evaluated the collection and determined the most critical needs of the photo archives.

Knox College, Galesburg, IL

Outright: \$6,000.00

A preservation assessment of the College's special collections, which focus on the history, geography, and culture of the American Midwest. An extensive collection of manuscripts, maps, and photographs have served student and scholarly research interests, especially in the areas of Civil War and railroad history and in the life and work of Galesburg native Carl Sandburg.

Lake County Forest Preserves, Libertyville, IL

Outright: \$6,000.00

Consultation with a conservator to plan for the move of the Lake County Discovery Museum's collections into a recently purchased building. The holdings document the social, cultural, and economic history of Lake County, Illinois, and include 25,000 items of furniture and clothing, fine and decorative arts, and tools and machinery as well as a large archival collection of photographs, diaries, manuscripts, and maps. The museum also preserves the Curt Teich Archive, which contains more than two million postcards with images representing everyday life in the late 19th and 20th centuries.

Las Vegas Convention Center, Las Vegas, NV

Outright: \$6,000.00

The purchase of preservation supplies to rehouse 3 million still images, 1,500 reels of moving images and videotapes, 100 audiotapes, and 100 historic cameras and related artifacts in the Las Vegas News Bureau Photo and Film Archives. The collection dates from 1947 to the present and focuses on historical events, civic life, business and industry, architecture, entertainment, and the arts in southern Nevada.

Leo Baeck Institute, Inc., New York, NY

Outright: \$6,000.00

The purchase of rehousing supplies for three collections of rare books in the field of German Judaica from the 15th through the 20th centuries. Of national and international scholarly interest, these materials represent unique primary resources on a wide variety of topics, including the Renaissance controversy between Christian Hebraist Johannes Reuchlin and the anti-Jewish agitator Johannes Pfefferkorn; 17th- and 18th-century works on Jewish history and culture; and works that document the emergence of modern and secularized Jewish scholarship (the "Science of Judaism").

Lewis-Clark State College, Lewiston, ID

Outright: \$5,982.00

The purchase of equipment and supplies and the training of staff to monitor environmental conditions for the collection of approximately 1,000 Chinese artifacts at the Center for Arts and History, including ceramics, wood, textiles, household utensils, writing implements, prayer books, and funerary objects, most of them associated with the Beuk Aie Temple, a focal point in the life of Chinese immigrants in Lewiston, Idaho, during the late 19th century.

Long Island Museum of American Art, History, and Carriages, Stony Brook, NY

Outright: \$6,000.00

The purchase of shelving and storage supplies for the rehousing of selected artifacts from the museum's history and carriage collections. These material culture holdings document the history of Long Island from the 19th through the late 20th centuries. Storage conditions would be improved for textiles, ceramics and glass, and carriage and harness-making tools.

Macalester College, St. Paul, MN

Outright: \$5,975.00

Hiring a preservation consultant to assess 1,000 archival magnetic reel-to-reel audio tapes and 500 acetate films which document historical events and public lectures by notable international figures at the college from the 1950s through the 1980s. A majority of these are commencement addresses, symposia, and other college events, but also included in the collections are recordings of political figures, scholars, scientists, Pulitzer Prize winners, and poets, among them Arthur Schlesinger Jr., Ogden Nash, Eugene McCarthy, Joseph Brodsky, Niels Bohr, Tyrone Guthrie, Robert Frost, and Alex Haley. This proposal is based on an item-by-item assessment of the media collection by consultants who conducted an evaluation of the college's archives in an NEH Preservation Assistance Grant in 2009.

Massachusetts State Library, Boston, MA

Outright: \$6,000.00

The purchase of archival enclosures and book supports for the library's State Documents Collection. Dating from the late 1800s to present, the collection consists of 9,000 volumes of bound and unbound records from the Massachusetts legislature and various administrative agencies. The materials extensively document the state's history and culture, covering areas such as transportation, banking, agriculture, medicine, and civil defense. Volumes pertaining to Massachusetts' national prominence in education reform date from the 1830s and include reports authored by Horace Mann, first secretary of the Commonwealth's board of education. Work proposed in the project is the result of recommendations provided in a preservation survey supported by a previous Preservation Assistance Grant.

Mennonite Church USA, Newton, KS

Outright: \$4,753.00

The hiring of a consultant to conduct a preservation assessment and the purchase of storage furniture to better preserve 2,000 linear feet of the administrative records documenting the Mennonite Church's missionary activities, health services, emergency relief, and education and job training. The collections also include over 6,000 feet of manuscripts and the personal papers of missionaries, authors, peace activists, clergy, artists, and service workers.

Mexic-Arte Museum, Austin, TX

Outright: \$6,000.00

Hiring of a conservation consultant who would make recommendations on the purchase of supplies and on procedures for rehousing and moving a collection of historic and contemporary Mexican, Latino, and Latin American art and material culture. The 4,000 objects would be reboxed, packed, and transported to temporary off-site storage in anticipation of building renovations, scheduled to begin in June 2012.

Michigan State University, East Lansing, MI

Outright: \$3,500.00

The purchase of a storage cabinet for the rehousing of the Michigan State University Museum's international collection of ethnographic dolls, puppets, and marionettes. Highlights of the collection include wood and fabric puppets from China, Vietnam, and Indonesia; string marionettes from India, Myanmar, Thailand, and Nepal; shadow puppets from Cambodia and Bali; handmade dolls from Africa; and costume dolls dressed in traditional clothing from Europe and South and Central America. The museum uses the collection in programming and teaching to examine traditions of play and costume that are rapidly changing.

Mount Vernon Hotel Museum and Garden, New York, NY

Outright: \$6,000.00

The purchase of equipment and training of staff to monitor environmental conditions in the Mount Vernon Hotel Museum's 1799 building, which functioned as a public hotel from 1826 to 1833 serving both travelers and day customers. The museum focuses on this time period, using its collections of furniture, paintings, ceramics, musical instruments, metals, textiles, and documents in exhibitions and educational programs to explore travel, leisure, work, and play in antebellum New York.

Museum of Northern Arizona, Flagstaff, AZ

Outright: \$5,440.00

The purchase of filing cabinets to rehouse archival records related to archaeology, ethnology, and fine art collections documenting native cultures of the Southwest over a period of 10,000 years. They include journals, letters, notebooks, sketchbooks, legal documents, cartographic records, photographic images in diverse formats, and audiovisual materials.

National Japanese American Historical Society, San Francisco, CA

Outright: \$6,000.00

Purchasing environmental monitoring equipment, storage furniture, and preservation materials to rehouse and preserve collections of photographs, documents, medals, uniforms, weapons, furniture, and artwork documenting the internment of Japanese American civilians and their military contributions during the Second World War.

New Bedford Whaling Museum, New Bedford, MA

Outright: \$5,000.00

Hiring a team of consultants to assess the condition and conservation needs of a whaling panorama dating to 1848, painted on 52-inch-wide lengths of cotton fabric and measuring 1,275 feet in length and 8.5 feet in height. Two conservators would travel to the Saco Art Museum in Maine with two of the museum's staff to examine a similar panorama, which has recently undergone conservation, and consult with its conservation team, in order to develop a treatment protocol for the New Bedford painting.

Nicolaysen Art Museum and Discovery Center, Casper, WY

Outright: \$5,852.00

The purchase of preservation supplies to rehouse paintings, drawings, rugs and hides, and three-dimensional art, part of the museum's permanent collection of Western art and special collections relating to two 20th-century Wyoming artists, Conrad Schwiering and Carl Link. The grant would also support purchase of environmental monitoring equipment and training for the museum staff on its use.

Office of the Secretary, Office of Public Records, Washington, DC

Outright: \$6,000.00

The hiring of a consultant for a preservation assessment, along with the purchase of environmental monitoring equipment and preservation supplies, for the archival repository of the District of Columbia. Amounting to more than 10,000 linear feet, the materials document a wide array of functions and services of the District's government from the late 18th century to the present. Included are land ownership records, bills of sale for property transactions (including enslaved persons), certificates of slavery and of emancipation, minutes of boards of commissioners, and records of individual government officials. An extensive series of wills and probate files contains information on the estates of numerous American presidents, including George Washington, John Adams, James Madison, James Monroe, and Woodrow Wilson.

Osterville Historical Museum, Osterville, MA

Outright: \$5,128.00

A preservation assessment of the museum's archival collections, which number some 7,500 items and include photographs, daguerreotypes, tintypes, glass lantern slides, correspondence, ships' logs, and account books, as well as the papers of local organizations. The collections, which are housed in an 1824 sea captain's home, document the history of a coastal village in Massachusetts.

Pewabic Society, Inc., Detroit, MI Outright: \$6,000.00
Hiring a consultant to undertake a preservation assessment, make recommendations for treatment priorities, and develop a plan to improve storage of a collection of 20 large ceramic architectural objects. Pewabic Pottery, a historic pottery located in Detroit, was founded in 1903 by Arts and Crafts style potter, Mary Chase Perry Stratton, who was known for her iridescent glazes. The collection includes mosaics, tile panels, fragments of ceramic installations and, notably, an architectural maquette from one of Stratton's early public art projects--the Scott Fountain, dating to 1909 and located in Detroit's Belle Isle park. The consultant would also train staff in the care and handling of the collection.

San Angelo Museum of Fine Arts, San Angelo, TX Outright: \$3,550.00
Hiring a consultant to conduct a preservation assessment of a recently acquired collection of 131 Mexican and Spanish Colonial religious works of art, most from the 19th century, including painted tin retablos, paintings on wood and canvas, carved wooden santos, crucifixes, and architectural elements. The consultant would make proposals for conservation treatment and provide recommendations for improving storage and environmental conditions.

Society of the Divine Word, Techny, IL Outright: \$5,975.00
The hiring of a consultant to conduct a preservation assessment of archival records, manuscripts, publications, photographs, architectural records, and audiovisual materials documenting the history of the Catholic Church and the missionary activities of the Society of the Divine Word from 1874 through the present.

South Side Community Art Center, Chicago, IL Outright: \$6,000.00
The hiring of a consultant to conduct a preservation assessment of a collection of 300 paintings, sculptures, and works on paper produced by artists who frequented the Works Progress Administration community art center in South Side Chicago from its founding in 1940 through the present. The collection includes works by prominent African American artists Ralph Arnold, Margaret Burroughs, Jeff Donaldson, Richard Hunt, Barbara Jones-Hogu, and Archibald Motley.

St. Ambrose College, Davenport, IA Outright: \$5,981.00
Hiring a consultant to conduct a general preservation assessment of approximately 5,000 items in the Catich collection of art and related archives, including prints, drawings, watercolors, manuscripts, sketchbooks, journals, and photographs that document the life and work of 20th-century artist, calligrapher, typographer, and authority on the Roman alphabet, Rev. Edward M. Catich.

Stephen F. Austin State University, Nacogdoches, TX Outright: \$6,000.00
Training and education in disaster planning and recovery to better preserve the East Texas Research Center's historical collections, including nearly 25,000 rare books, 1,082 maps, and 9,842 linear feet of manuscripts documenting the history and culture of East Texas. Key collections include materials on the Texas lumber industry and the records of Congressman Charlie Wilson used in the production of the 2007 film, "Charlie Wilson's War." The four-day workshop would be attended by staff from cultural heritage institutions throughout the East Texas region.

SUNY Research Foundation, Albany, Albany, NY Outright: \$6,000.00
The hiring of two consultants to conduct a preservation assessment of the digital collections at the M.E. Grenander Special Collections and Archives Department. The survey would evaluate policies and practices and create a preservation plan for digitized photographs, newspapers, manuscripts, video, and audio recordings from three collections that document cultural activities in New York and the Northeast.

Swarthmore College, Swarthmore, PA

Outright: \$5,281.00

A preservation assessment of the College's special collections, to include the Rare Book Room, the Friends Historical Library, and the Peace Collection. The assessment would help identify preservation priorities and lead to disaster preparation strategies for the three collections, which are in regular use by students and a wide variety of humanities scholars interested in Quakerism and the history of social reform movements in North America during the last two centuries.

Town of Southampton, Southampton, NY

Outright: \$4,152.00

The hiring of a consultant to provide on-site training in disaster preparedness and response and assistance with a disaster plan to protect the Town's historical records. Comprising over 6,500 cubic feet of manuscripts, maps, bound volumes, photographs, newspapers, and other published and unpublished materials, the collection documents the history of New York State's earliest English colony, founded in 1640. Included are property transactions between European settlers and Shinnecock Indians; early court case files, household inventories, and business licenses; records pertaining to the establishment of schools, transportation systems, and public health institutions; and various other primary source materials reflecting the economic and social development of eastern Long Island from the colonial period forward.

University of Illinois, Champaign-Urbana, Champaign, IL

Outright: \$5,996.00

A conservation assessment of the Illinois State Archaeological Survey's non-federal collections that include 54,450 excavation records, 95,125 photographs, 22,819 maps, and 1 million artifacts excavated since 1920 that document the prehistory of the state. Among these are materials from Cahokia, a mound site. Environmental monitors recommended by a consultant would also be purchased. This evaluation would help guide the facility's staff on building upgrades, collection management, and climate monitoring and control.

University of Wyoming, Laramie, WY

Outright: \$6,000.00

Hiring a consultant to conduct a preservation assessment of 369 works of art on paper, which include a collection of 18th- to 19th-century Japanese wood block prints (ukiyo-e) and works by the German-American etcher, painter, and illustrator, Hans Kleiber, known for his nature studies and depictions of Wyoming landscapes.

Valdosta State University, Valdosta, GA

Outright: \$6,000.00

A preservation assessment of the university's digital collections and the development of a digital preservation policy for over 500 gigabytes of material documenting the history of the university and the culture and folklife of southern Georgia in the 20th century.

Vermont College of Fine Arts, Montpelier, VT

Outright: \$5,697.00

The hiring of two consultants to conduct a preservation assessment, training in collections care, and the purchase of preservation supplies and environmental monitoring equipment. The collections include archival records, manuscripts, photographs, artifacts, books, and serials documenting the founding of the college as a seminary in 1834, and the religious and social history of Vermont.

Weber State University, Ogden, UT

Outright: \$5,930.00

A preservation assessment of the university's archives and special collections, including 45,000 rare books and 3,100 linear feet of manuscripts, photographs, architectural drawings, and political and business records documenting the history of the university and Utah from 1880 through the present. Among the university's key holdings are the records of the Utah Construction Company, which participated in the construction of the Hoover Dam and the Alaska-Canadian Highway, built during World War II for the purpose of connecting Alaska to the contiguous United States.

Westminster Historical Society, Westminster, MA

Outright: \$6,000.00

A preservation assessment by a conservator and an archivist to plan for the care of artifact and archival collections that document the history of Westminster from 1737 to the present. Collections of furnishings, textiles and clothing, tools and equipment, photographs, books, and archives are used to examine the town's shift from an agricultural way of life to an economy based on industry, the importance of immigration to the town's development, as well as its social and cultural traditions. The assessment would help the society create a plan to unite its collections, now dispersed among four sites in town, into a renovated historic schoolhouse.

Woodstock Artists Association, Inc., Woodstock, NY

Outright: \$4,695.00

Hiring a conservation team to conduct an assessment of storage for a collection of 2,100 works of art associated with the Woodstock Art Colony, founded in 1919. The collection consists of paintings, works on paper, sculpture, decorative arts, and photography that document styles and movements in American art, including Arts and Crafts, Works Progress Administration-era, and Abstract Expressionism, as well as contemporary works up to the present.