



NATIONAL ENDOWMENT FOR THE

Humanities

DIVISION OF PRESERVATION AND ACCESS

## Fiscal Year 2011 Grants

### *Humanities Collections and Reference Resources*

**American Antiquarian Society, Worcester, MA** Outright: \$150,000.00

The continued creation of a union catalog of all books, pamphlets, and broadsides printed before 1877 in North America. This phase of the project would create up to 6,000 detailed records for imprints from the period 1801 through 1820.

**American Folklore Society, Columbus, OH** Outright: \$257,819.00

Documenting and providing access to information on American folklore collections held by more than 240 repositories in the United States.

**American Institute of Physics, College Park, MD** Outright: \$60,000.00

The digitization and mounting on the Internet up to 500 oral history transcripts and selected audio excerpts of interviews with notable physicists and allied scientists.

**American Museum of Natural History, New York, NY** Outright: \$300,000.00

The digital imaging of 49,920 objects in the Mexican archaeology collection that range in date from the 12th century B.C. to the 16th century A.D. Digital images and catalog information will be available in an online database.

**Bessemer Historical Society, Pueblo, CO** Outright: \$250,000.00

The preservation, arrangement, and description of 400 linear feet of records and the digitization of selected photographs pertaining to the Minnequa Steel Works, a subsidiary of the Colorado Fuel and Iron Company, located in Pueblo, Colorado.

**Chicago Botanic Garden, Glencoe, IL** Outright: \$172,000.00

The digitization and selective conservation treatment of 45 rare and unique botanical volumes dating from the late 16th to the 20th century, to be made publicly accessible via the Illinois Digital Archives.

**Columbia University, New York, NY** Outright: \$200,000.00

Match: \$100,000.00

Preparation of the "Encyclopædia Iranica," a multi-disciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.

**Frick Collection, New York, NY** Outright: \$300,000.00

Digitization of 15,000 large-format negatives of art works held in private homes and small public institutions throughout the United States during the early to mid-20th century.

**Humanities Collections and Reference Resources (continued)**

**Historical Society of Pennsylvania, Philadelphia, PA**                      Outright: \$80,000.00  
Match: \$80,000.00

The arrangement, description, and digitization of 21 archival collections, totaling ca. 70 linear feet, pertaining to the history of immigration and ethnicity from the colonial period through the early 2000s, with emphasis on the Philadelphia region.

**Kentucky Historical Society Foundation, Frankfort, KY**                      Outright: \$100,000.00  
The creation of an online reference resource for up to 20,000 oral history collections located in over 50 cultural heritage institutions throughout Kentuck

**Library of Virginia, Richmond, VA**                      Outright: \$155,071.00  
The digitization and online access to the Petersburg City Chancery Court Records, which support research in legal, business, economic, labor, and social history, 1803-1912.

**Michigan State University, East Lansing, MI**                      Outright: \$100,000.00  
The development of a digital repository for datasets contributed by scholars in the course of their research on African slavery.

**Museum of the City of New York, New York, NY**                      Outright: \$78,614.00  
Match: \$143,756.00  
Digitization, selective conservation, and creation of online access to 1,578 paintings, drawings, and prints documenting the history of the city of New York from the 17th through the 20<sup>th</sup> century.

**New York Botanical Garden, Bronx, NY**                      Outright: \$320,000.00  
Cataloging of 58,000 nursery and seed trade catalogs dating from 1804 to the present and digitization of 1,700 catalogs in the public domain to be freely accessible online.

**New York Public Library, New York, NY**                      Outright: \$300,000.00  
Creation of an electronic archive comprising the manuscripts and early editions of the English Romantic writers Mary Wollstonecraft, William Godwin, Percy Bysshe Shelley, and Mary Wollstonecraft Shelley. The project would draw on materials held by English and American libraries with the technical collaboration of the Maryland Institute for Technology in the Humanities (MITH).

**Newberry Library, Chicago, IL**                      Outright: \$300,000.00  
The arrangement and description of the records of the Chicago, Burlington, and Quincy Railroad comprising 2,760 linear feet of primary sources for the years 1840-1965, documenting the history of the company and several of its subsidiaries.

**Norman Rockwell Museum, Stockbridge, MA**                      Outright: \$85,000.00  
Digitization of up to 264 magnetic tapes containing video interviews with Norman Rockwell's three sons, friends, colleagues, models, and studio assistants, as well as interviews and lectures about Rockwell.

**Humanities Collections and Reference Resources (continued)**

**Ohio State University, Main Campus, Columbus, OH**      Outright: \$175,000.00  
Cataloging and digitization of up to 124,200 color slides from the Huntington Photographic Archive of Buddhist and Asian Art, which contains photographs of pre-modern art, artifacts, and monuments.

**Philadelphia Museum of Art, Philadelphia, PA**      Outright: \$228,080.00  
Digital photography of 9,858 American and European decorative arts objects and the addition of images with accompanying cataloging information to the museum's online collections database. The digital content would be freely available for use by scholarly, educational, and general audiences.

**University of California, Los Angeles, Los Angeles, CA**      Outright: \$300,000.00  
The arrangement, description, and digitization of 80 manuscript collections and related audiovisual recordings documenting lesbian and feminist activism and writing since the 1930s.

**University of California, Santa Barbara, Santa Barbara, CA**      Outright: \$300,000.00  
Continuing work on the comprehensive Encyclopedic Discography of Victor Recordings (1900-1950) that would add 42,000 entries from 1930 to 1940 to the Internet database.

**University of Chicago, Chicago, IL**      Outright: \$300,000.00  
Cataloging and digitization of administrative documents from Persepolis, the chief imperial residence of the Achaemenid kings in the homeland of the ancient Persian Empire.

**University of Delaware, Newark, DE**      Outright: \$300,000.00  
Development of an online digital repository and searchable database of images and descriptive information about American girlhood samplers and pictorial embroideries from the 17th through the 19th centuries.

**University of Kansas, Lawrence, Lawrence, KS**      Outright: \$175,000.00  
Cataloging of up to 5,800 ethnographic objects including ceramics, baskets, and other Native American materials from North America at the Spencer Museum of Art.

**University of Kansas, Lawrence, Lawrence, KS**      Outright: \$70,939.00  
Cataloging and the production of finding aids for scientific illustrations and related materials from the collections of the British artist of birds, John Gould (1804-81). Approximately 6,300 of Gould's drawings, watercolors, lithographic stones, lithographic proofs, color trials, and published prints would be digitized and made accessible online.

**University of Minnesota, Twin Cities, Minneapolis, MN**      Outright: \$300,000.00  
Cataloging, digitization, and selective conservation of 30,000 maps bound into 11,000 rare books and atlases dating from 1350 to 1800. The maps would be searchable via a Web-accessible finding aid and an online image repository.

**University of Missouri Libraries, Kansas City, MO**      Outright: \$127,536.00  
The cataloging and digitization of 1,731 transcription discs containing 445 hours of radio broadcasting from Kansas City station KMBC dating from 1935 to 1950.

**Humanities Collections and Reference Resources (continued)**

**University of Oregon, Eugene, Eugene, OR** Outright: \$137,756.00  
The creation of 482 archival finding aids for inclusion in the Northwest Digital Archives, an online union database supported by a consortium of twenty-eight archives and other repositories containing manuscript materials documenting the history and culture of the Pacific Northwest.

**University of Pennsylvania, Philadelphia, PA** Outright: \$300,000.00  
The digitization of 1,000 codices, documents, and fragments on a variety of topics in history, literature, religion, and other humanities fields produced in Europe and North America from 1601 to 1800 and held by the university's Rare Book and Manuscript Library.

**University of Rochester, Rochester, NY** Outright: \$300,000.00  
The digitization of 10,000 to 12,000 public domain musical scores and books selected from the collections of the Sibley Music Library and documenting musical composition, performance, and scholarship from the 19th and early 20th century.

**University of Southern California, Los Angeles, CA** Outright: \$300,000.00  
Digitization of 34,000 nitrate negatives showing historic images of Los Angeles, taken by the Dick Whittington Studio from 1924 to 1934.

**University of Texas, Austin, Austin, TX** Outright: \$168,519.00  
Creation of an online archive of Walt Whitman's manuscript annotations, which would allow users to explore Whitman's reactions to the literature, history, science, theology, and art of his time.

**University of Wisconsin, Madison, Madison, WI** Outright: \$200,000.00  
Match: \$100,000.00  
Continued development of the multi-volume reference work "The History of Cartography" with particular attention to Volume Four on the "European Enlightenment, 1650-1800" and Volume 5 on "The Nineteenth Century."

### *Research and Development*

**Educopia Institute, Atlanta, GA** Outright: \$300,000.00  
The study, documentation, and modeling of distributed digital preservation frameworks to preserve digitized and born-digital newspaper collections.

**University of South Carolina, Columbia, SC** Outright: \$300,000.00  
Creating a one-pass system to capture accurately both image and sound in digital scanning. In particular, historians would benefit from the availability of this open-source software tool, since film constitutes a vital primary source for research on the 20th century.

**Wheaton College, Norton, MA** Outright: \$135,895.00  
Development of computational tools and documentation for applying advanced statistical methods to textual and literary problems. The tools and methods would be demonstrated using material from a variety of languages and time periods, including Old English, medieval Latin, and the 20th-century Harlem Renaissance.