

# *State Humanities Council Project Awards 2013*

*(As reported in 2013 Compliance Reports)*

## **Alaska**

- *Bringing Aleutian History Home: the Lost Ledgers of the Alaska Commercial Company* was honored with the **2012 Alaska Historical Society Pathfinder Award** for making previously inaccessible materials available. The director of the project, Penelope Goforth, also received a **letter of recognition** from the Alaska State Historical Records Advisory Board. The project was also featured in *Humanities* magazine.
- *Iron Rails: the Story of the Copper River and the Northwestern Railway*, a media project from Kenny Lake School, won **first place** in the **Alaska Society for Technology in Education** competition. This documentary from 13 students explored the story of the historic Copper River and Northwestern Railway.
- Carol Sturgulewski won a **2012 First Place Award** from the Alaska Professional Communicators for the **best non-fiction book** for her work *White House of the North: Stories from the Alaska Governor's Mansion*.

## **California**

- *Squeezebox Stories*, a radio documentary funded under the California Documentary Project, was awarded a **2012 Excellence in Journalism Award** for Best Arts and Culture Reporting from the Society of Professional Journalists in San Francisco.
- *Seeking Asian Female*, a documentary film funded under the California Documentary Project, was awarded a **2012 Best of Fest—Documentary** at AFI's Silverdocs film festival.
- *Artbound*, a new media documentary funded under the California Documentary Project, was awarded a **2012 Los Angeles Press Club First Place Award** in the category of Documentary or Special Program, Short.

## **Connecticut**

- The Litchfield Historical Society won an **AASLH Award of Merit** for the *Ledger Comprehensive Online Database*, which presented the stories of two historic Connecticut institutions: The Litchfield Law School and the Litchfield Female Academy. The Ledger Comprehensive Online Database also received an **Award of Merit** from the Connecticut League of History Organizations.
- The Harriet Beecher Stowe Center in Hartford, CT won an **AASLH Award of Merit** for *Harriet Beecher Stowe: Inspiring Action for 200 Years*.
- A Connecticut League of History Organizations **Award of Merit** went to Judy Dworin and the Judy Dworin Performance Project *In the House*, which tells the true story of New London's Hempstead House through dance, song, and multimedia.

## **Florida**

- The Florida Magazine Association awarded *FORUM* magazine the following awards:
  - **2<sup>nd</sup> Place Silver Award**: Special Theme or Show Issue

- **2<sup>nd</sup> Place Silver Award:** In-depth Reporting
- **3<sup>rd</sup> Place Bronze Award:** Best Overall Magazine
- **3<sup>rd</sup> Place Bronze Award:** Best Department
- The *PrimeTime* family reading and discussion program was honored with the **Public Humanities Program Award** from the Louisiana Endowment for the Humanities.

### ***Georgia***

- New Georgia Encyclopedia author John Inscoe's book *Writing the South through the Self: Explorations in Southern Autobiography* received the **2012 Malcolm Bell Jr. and Muriel Barrow Bell Award** for best book on Georgia History, awarded by the Georgia Historical Society.
- *The Civil War in Georgia: a New Georgia Encyclopedia Companion* received an **Award of Merit for 2012** from the American Association of State and Local History.

### ***Hawai'i***

- Amy Perruso, Mililani High School, was the **state winner** and one of five national finalists for the **2012 Gilder Lehrman History Teacher of the Year**.
- *The Queen and I: A Story of Dispossession and Reconnections in Hawai'i* by Sydney Lehua Iaukea won a **2013 Ka Palapala Book Award** in the Aloha From Beyond the Sea category.
- Houghton Mifflin recognized *Almost Heaven*, an anthology of essays, poetry, drama, and photos published by Manoa Journal, as a **Notable Special Issue** in their **Best American Essays showcase** for 2012.

### ***Illinois***

- The IHC grant supported project *Rockford Hometown History* received a nomination for the **Mayor's Art award**.

### ***Iowa***

- *From the Battlefield to the Homefront* won **first place** in the Public Affairs category in the **2012 Iowa Broadcast News Association** competition.
- The documentary *Country School: One Room, One Nation*, funded by a Humanities Iowa major grant awarded to Western Illinois University, won the following awards:
  - **Bronze Telly Award:** television documentary category
  - **Best Documentary** at the Cedar Rapids Independent Film Festival

### ***Kansas***

- *Harvesting the High Plains* was awarded **Best Documentary People's Choice Award** in the 34<sup>th</sup> Annual Telly Awards. The film is preparing for a national release on PBS in the fall.
- A **Gold Addy Digital Award** was won by Gizmo, Topeka, for a short film documenting the *Gray Studios Glass Plate Negative Project* at the Stafford County Historical and Genealogical Society.
- *Country School: One Room, One Nation*, produced by Fourth Wall Films, was nominated for a **Mid-America Emmy** in the Historical Documentary Category. This film was also supported by other state humanities councils.

## ***Kentucky***

- Executive Director Virginia Carter was given an **award** by the Georgetown Scott County History Museum for her **outstanding service** to the museum.
  - Virginia Carter was also presented with a **citation** from the Kentucky Legislature recognizing her **25 years of service** to the Kentucky Humanities Council.
  - She was also named a **Henry Clay Ambassador** for the City of Lexington by Mayor Jim Gray recognizing her outstanding service to the state of Kentucky.

## ***Louisiana***

- *Louisiana Cultural Vistas* magazine won **seven awards** at the 2012 New Orleans Press Club Awards competition, including **two first place honors**.

## ***Maryland***

- Cecil County Public Library received three **American Library Association PRXchange Awards** for publicity campaigns for a number of programs produced with the Maryland Humanities Council.
  - *One Maryland One Book* publicity – **Best in Show**
  - *Journey Stories Calendars* – **Honorable Mention**
  - *Ola Belle Reed Musical Journey Tribute Concert* poster – **Honorable Mention**

## ***Massachusetts***

- The *Reading Frederick Douglass* program was awarded the **2012 Schwartz Prize for Best Overall Program** for excellence in the public humanities by the Federation of State Humanities Councils.

## ***Michigan***

- The council-funded historical documentary *A Century in Stone* was nominated for **Best Historical Documentary** at the National Academy of Television Arts and Sciences 35<sup>th</sup> Annual Emmy Awards. The writer for *A Century in Stone*, Brian Belanger, was also nominated for a **Best Writer Emmy**.

## ***Minnesota***

- *Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nations* won the **2012 Helen & Martin Schwartz Prize** the Federation of State Humanities Councils.
- The documentary *Firsts: Minnesota's African American Groundbreakers* won the **2012 Hometown Media Award**.

## ***Nebraska***

- University of Nebraska-Lincoln's *Center for Great Plains Studies* received the National Park Service's **2012 Midwest Region Excellence in Partnering Award**.
- The *13<sup>th</sup> Annual Intertribal Gathering* won the American Business Association's **Top 100 Event in North American Award**.
- The website *Standing Bear's Footsteps* won the **Heartland Regional Emmy Award**.

## ***Nevada***

- Nevada Humanities was inducted in to the University of Nevada-Reno's **Honor Court** in June 2012.

## ***New Hampshire***

- New Hampshire Public Radio received the **Edward R. Murrow Award** for a documentary on *New Hampshire's Immigration Story*, supported by a grant from the New Hampshire Humanities Council.

## ***New Mexico***

- Angie Helton, a student from Silver City High School, won **first place** in the **Senior Individual Website Category** at National History Day for her project *Hello Girls*. The project focused on bilingual switchboard operators used in World War I to assist with Army communications.
- A team of middle school students from Albuquerque Christian School won **second place** in the **Junior Group Exhibits** at National History Day for their project *Revolution in New Mexico: Reaction to Bishop Lamy's Reforms*.
- Los Alamos student Ruby Selvage is the New Mexico winner of the **World War II National Museum Salute to Freedom Award essay competition**. In her essays, Ruby highlighted how participation in the National History Day program has impacted her view of the past and she also demonstrated how World War II has impacted New Mexico.

## ***New York***

- *Revolution on the Runway* from the Rensselaer County Historical Society won a Museumwise **Award of Merit** in the category Innovation in Interpretation.

## ***North Carolina***

- The Mountain Heritage Center at Western Carolina University and the Jackson County Public Library both won the North Carolina Museums Council **Award of Special Recognition** for their displays of the 2012 Museum on Main Street exhibition.
- *Pass the Pipes: Stories of the Terra Cotta Community* was honored with the National Council on Public History's 2013 **Graduate Student Project Award**.

## ***North Dakota***

- *Key Ingredients*, a documentary dealing with issues of food production and culture, was awarded a **2012 Silver Telly** in the Documentary category and a **2012 Bronze Telly** in the Social Responsibility category.

## ***Northern Marianas***

- The Guam Legislature (Lihselaturan Guahan) honored the Northern Marianas Humanities Council for their work on the *First Marianas History Conference* with **Resolution No. 452-31**: Relative to recognizing and commending the organizers and participants of the First Marianas History Conference, with the theme 'One Archipelago, Many Stories,' for

highlighting and enlightening our island communities in Micronesia and throughout the academic world of the many facets and rich, deep history of the Chamorro people...”

### **Ohio**

- WOSU Public Media received a **2012 Regional Emmy** for Best Writer – Program for the television documentary series *Columbus Neighborhoods: King Lincoln*. *Columbus Neighborhoods* also won the **2012 Greater Columbus Arts Council Award of Artistic Excellence**.
- *As Black as We Wish to Be*, a radio documentary series from Ohio’s Hill Country Heritage Area, received a **2012 Gracie Award** in the Outstanding Documentary category. The series documents the stories of the residents of a tiny town in the Appalachian foothills where, for a century or more, residents have shared the common bond of identifying as African American despite the fact they look white.
- *As Black as We Wish to Be* also received the following honors:
  - **2012 Sigma Delta Chi Award** for excellence in journalism in a documentary
  - **2012 Best in Narrative** from Nieman Storyboard
  - **2013 Salute to Excellence Radio Finalist** from the National Association of Black Journalists

### **Oklahoma**

- *Oklahoma Humanities magazine* received the following awards from the Society of Professional Journalists, Oklahoma Pro Chapter:
  - **First Place** in General Writing
  - **First Place** in Best PR Publication Cover
  - **Second Place** in Best PR Publication
- The Oklahoma Humanities Council received the **2012 Outstanding Achievement in Diversity Award** from the Oklahoma Chapter of the Association of Fundraising Professionals.

### **Oregon**

- *Oregon Humanities magazine* is a finalist for a **2013 Utne Media Award** in the category of Best Writing for essays published in 2012.
- *Drown*, an Oregon Humanities magazine essay by Debra Gwartney, was named a **Notable Essay** in Best American Essays 2012.
- Two Oregon Humanities funded community humanities programs were given **2013 Oregon Heritage Excellence Awards** by the Oregon Heritage Commission.

### **Pennsylvania**

- *Steel Towns, Coalfields and the Unbroken Circle*, a *Humanities on the Road* episode, was honored with a **2012 Bronze Telly Award**.
- *The Home Place Project*, an exhibit exploring how diverse locals experience and address displacement, was honored with the **Pillar of the Community Award** from the University of Pennsylvania African American Resource Center.

- *A Great Day on the Great Road Festival*, a project of Historic Germantown Preserved, was awarded the **Councilman Cohen Award** by the Philadelphia City Council and the Philadelphia Cultural Fund.

### ***Rhode Island***

- *Color & Light Organization: Friends of Hearthside Project* won a **Leadership in History Award** from the American Association for State and Local History.
- *Welcoming Rhode Island: My Story, Our Community*, an oral history project featuring local immigrants and refugees, was awarded the **Metcalf Award for Diversity in Media** from Rhode Island for Community and Justice.

### ***South Carolina***

- The documentary *Horse Creek Valley: A Tale Worth Telling* won a **Silver Telly** at the 33<sup>rd</sup> Annual Telly Awards.

### ***South Dakota***

- South Dakota Senator Tim Johnson entered a **resolution** for the *40<sup>th</sup> Anniversary of the South Dakota Humanities Council* into the Second Session of the 112<sup>th</sup> Congress on July 19, 2012.
- The South Dakota Heritage Center, a frequent grantee of SDHC and host to SDHC cultural programming, received a **Leadership in History Award** from the American Association for State and Local History for the exhibit *Our South Dakota: Big Land/Big Ideas/Big Heart*.

### ***Tennessee***

- *Chapter16.org*, Humanities Tennessee's literary website, was awarded the **Helen and Martin Schwartz Prize** from the Federation of State Humanities Councils. The site includes reviews, interviews, and features on Tennessee authors and books.
- The lecture/discussion series *Emissaries of Peace: Timberlake in the Overhills, 1762-2012* sponsored by the Fort Loudoun Association, received the **Tennessee Association of Museums Award of Excellence**. The project commemorated the 250<sup>th</sup> anniversary of Henry Timberlake's visit to the Overhill Cherokee Nation in 1762.
- The Elkton Historical Society's exhibit *The Way We Worked in Giles County* and companion website, *We the People: Tennessee Stories of Land & Place*, received the **Tennessee Association of Museums Award of Excellence**.

### ***Texas***

- In 2012, the Humanities Texas-supported radio program *Las Hermanitas Garza* was featured on National Public Radio's **Latino USA** and on Public Radio Exchange's **Best of Youth-Made Radio** list.
- The documentary *This Ain't No Mouse Music* was named an **Audience Favorite** at the 2013 Hot Docs Canadian International Documentary Festival.
- *Riders on the Orphan Train*, a Humanities Texas-supported project, received the 2012 **Charles Loring Brace Award** by the National Orphan Train Complex.

## **Utah**

- The *Museum Interpretation Initiative: Telling Our Stories* program was awarded a **2012 Leadership in History Award of Merit** from the American Association of State and Local History.
- *Arc of Light: A Portrait of Anna Campbell Bliss*, a documentary about a pioneering artist, architect, and designer, was an **official selection** for the Annapolis Film Festival.
- *Arc of Light: A Portrait of Anna Campbell Bliss* also received two Peer Awards at the Television, Internet, and Video Association: a **Bronze Award** for feature length documentary and a **Silver Award** for film score.

## **Vermont**

- Vermont Public Radio received a **2012 national UNITY award** from the Radio Television Digital News Association for their programming on Harper Lee's *To Kill a Mockingbird*, produced in collaboration with the Vermont Humanities Council and its Vermont Reads Program.

## **Virginia**

- *With Good Reason* was honored with a **2012 Gabriel Award** for the program *The Legacy of Massive Resistance*, which won **first place** in the Documentary—local release category.
- *Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade*, a VFH-supported publication by University of Virginia art history professor Maurie McInnis, was awarded the Smithsonian American Art Museum's **Charles C. Eldredge Prize for Distinguished Scholarship in American Art**.
- *Freedom to Disenfranchisement*, a partnership between the Library of Virginia and the Virginia Foundation for the Humanities, received an **award from the National Endowment for the Humanities** to use Encyclopedia Virginia to provide a website for entries on the African American legislators in the Library's Dictionary of Virginia Biography.

## **West Virginia**

- The West Virginia Humanities Council received the **2012 Outstanding Preservation Award** from the Charleston Area Alliance for the preservation work undertaken on the Council's historic 1836 MacFarland-Hubbard House.
- The **regional e-Appalachia Award** was awarded to *e-WV: The West Virginia Encyclopedia* by the Appalachian Studies Association. The award honors an outstanding website that provides insight on Appalachia and its people, or provides a vital community service to Appalachians.

## **Wisconsin**

- The council supported documentary *Country School: One Room, One Nation* received a **Regional (Mid-America) Emmy nomination** in the Historical Documentary category.
- *Wisconsin's Mildred Fish-Harnack and the Berlin Nazi Resistance*, sponsored by Wisconsin Public Television, received the following awards:
  - **Rias International Media Award**
  - Northwest Broadcast New Association **First place award for Documentary**

- Wisconsin Broadcasters Association **First place award for Documentary**
- Milwaukee Press Club awards for: **Best Website Design, Best Documentary or News Special, and the Excellence in Journalism Award**
- *Neenah Notables: the Pentagon and the Architecture of George Edwin Bergstrom*, sponsored by the Neenah Historical Society, earned the **Wisconsin Historical Society Public Program Award**.

### ***Wyoming***

- *The Stagecoach Bar: An American Crossroads*, a documentary produce by Jennifer Tennican with support from the Wyoming Humanities Council, received the following awards:
  - **Best Documentary** at the Blue Ridge Film and Music Festival
  - **Best Documentary** the Twain Harte Film Festival
  - **Board Choice Award** at the Eugene International Film Festival
  - **Bronze Plaque** at the Columbus International Film and Video Festival
  - **Golden Reel Award** at the Nevada International Film Festival