

# *State Humanities Council Project Awards 2011*

*(As reported in 2011 Compliance Reports)*

## **Alabama**

- The documentary film, “*Sloss: Industry to Art*,” produced by Alabama Public Television, received two **regional Emmy Award nominations**.

## **Alaska**

- The radio series “*Alaska’s 50<sup>th</sup> Anniversary of Statehood: a Native Perspective*,” produced by the Kohanic Broadcast Corporation, won a 2010 **Goldie Award for Best Public Affairs Radio Program** from the Alaska Broadcaster’s Association.
- Two Alaska Humanities Forum film projects won awards in the *Snowdance* category honoring films by Alaskans at the 2010 Anchorage International Film Festival:
  - “*Statehood!*,” a film sponsored Laurence Goldin, was the **Audience Choice Snowdance winner**.
  - “*Portrait of Nikolai*,” sponsored by the Atheneum School, received an **Honorable Mention**.
- The Alaska Department of Education and Early Development gave an **award** to Alaska teacher *Raymond Voley* of Kenny Lake School for **integrating technology in the classroom** for his student-created, Alaska Humanities Forum funded, film documentary “Valdez Gold Rush.”

## **Arizona**

- Arizona Humanities Council Road Scholar *Jim Turner* was selected as a **2010 Arizona Culture Keeper**, a special designation honoring 10 Arizona residents for making a positive impact on the state’s history, culture, environment, and/or economy.
- *The Florence Immigrant and Refugee Rights Project* was awarded the **2010 John Jay Medal of Justice** for outstanding community leadership from the John Jay College of Criminal Justice.

## **California**

- “*Thinking Grande*,” funded through the California Documentary Project in partnership with the Skirball Foundation, was awarded a **Pacific Southwest Emmy Award** for outstanding achievement in a cultural documentary.
- “*Inventing LA: The Chandlers and Their Times*,” funded through the California Documentary Project in partnership with the Skirball Foundation, was awarded a **2010 George F. Peabody Award**.
- The multi-media exhibit “*Polk Street Oral History Project*” was awarded the **Allan Bérubé Prize from the American Historical Association** for outstanding work in public or community-based lesbian, gay, bisexual, transgender, and/or queer history.

### **Connecticut**

- The Connecticut Humanities Council's *Heritage Resource Center* website won the **2010 Helen and Martin Schwartz Prize for Outstanding Work in the Public Humanities**, awarded by the Federation of State Humanities Councils.
- "*Visions and Contradictions: The Foreign Mission School*," an exhibition produced by the Cornwall Historical Society, received the **2011 Leadership in History Award** from the American Association for State and Local History.
- "*The Wee Faerie Village*," a public program produced by the Florence Griswold Museum, received an **honorable mention** in the American Association of Museums' **2010 Brooking Paper Competition on Creativity in Museums**.

### **District of Columbia**

- Two council grantees, *Mentors of Minorities in Education* (M.O.M.I.E.) and the *Youth Playwrights' Theater*, received the **2010 National Arts and Humanities Youth Program Award** from the President's Committee on the Arts and the Humanities.

### **Florida**

- The Florida Magazine Association awarded *FORUM Magazine* the following honors in 2010: Two **First Place "Charlie Awards"** for the Best Special Theme or Show Issue and Best In-Depth Reporting; Two **Second Place Silver Awards** for Overall Best Written Magazine and Best Special Theme or Show Issue; and a **Third Place Bronze Award** for Best In-Depth Reporting.

### **Georgia**

- The *Digital Civil Rights Library*, produced by the Georgia Humanities Council and the Digital Library of Georgia, received the **2010 Schwartz Prize for Excellence in Public Humanities Programming**.
- *African American Life in the Georgia Low Country*, a co-publication of the University of Georgia Press and the Georgia Humanities Council, received an **award for excellence in documenting Georgia history** from the Georgia Historical Records Advisory Board.

### **Hawai'i**

- "*Pidgin: The Voice of Hawai'i*" received the **Grand Jury Award** and the **Best Human Rights Film Award** at the 2010 Honolulu International Film Festival.
- Two Hawai'i Humanities Council History Day student documentaries were included in the **Student Showcase of the 2010 Hawai'i International Film Festival**: *Social Darwinism at the Turn of the Twentieth Century* by student Marissa Okazaki; and *Chiune Sugihara: Humanitarian Hero* by student Brett Tanonaka.
- Two books supported by the Hawai'i Humanities Council received 2011 Ka Palapal Po'okela awards for locally published books: "*Anshu: Dark Sorrow*" received the **Excellence in Literature Award**; "*The Value of Hawai'i: Knowing the Past, Shaping the Future*" received an **Honorable Mention (Second Place) for Excellence in Nonfiction**.

### ***Illinois***

- “The Lord is Not on Trial Here Today,” an Illinois Humanities Council supported documentary film, received a **70<sup>th</sup> Annual Peabody Award**.

### ***Indiana***

- The Indiana Humanities Council received the **Pinnacle Award in Marketing Communications** from the Public Relations Society of America, Hoosier Chapter, for the *Food for Thought* campaign.

### ***Iowa***

- The documentary film “*Country School: One Room—One Nation*” received two awards: the **Gold Award** at the Cedar Rapids Independent Film Festival; and the **2011 Award for Scholarship and Artistry** from the Country School Association of America.

### ***Kansas***

- “*Lost Nation: the Ioway*” was an **official selection** at the Archaeology Channel’s International Film Festival in Eugene, OR and at the Native American Film Series in Los Angeles.
- Two *Sunflower Journeys* programs, “*the Bloody Benders*” and “*Plains People, Joe White,*” were awarded **2010 Emmys** by the Heartland Regional Chapter of the National Academy of Television Arts & Sciences.

### ***Kentucky***

- The Kentucky Historical Society presented an **Award of Merit** to the Kentucky Humanities Council for their *Chautauqua in the Schools* program.

### ***Louisiana***

- In 2010, Louisiana Endowment for the Humanities quarterly magazine *Louisiana Cultural Vistas* received twelve awards, including **three first place honors**, from the Press Club of New Orleans.
- The Center for Louisiana Studies at the University of Louisiana presented LEH with the 2010 **James William Rivers Prize for Louisiana Studies** for the Endowment’s longtime contributions to Louisiana studies via programming initiatives and financial support.

### ***Maryland***

- The multimedia audio tour “*History on the Waterfront: A Journey into Chestertown’s Past,*” a Maryland Humanities Council grant funded project, won the **New Heritage Initiative for Public Presentation** for the project’s research and production.
- “*Catching Shadows: Tintype Portraits and Recorded Voices of the 21<sup>st</sup> Century Native Americans Living on Maryland’s Eastern Shore,*” an MHC funded project, won the **International Julia Margaret Cameron Portrait Award**.
- *Merideth Taylor*, professor of theater and dance at St. Mary’s College of Maryland, received a **2010 Historic Preservation Service Award** from the St. Mary’s County Board of

Commissioners and the members of St. Mary's County Historic Preservation Commission for her MHC-funded documentary "*With All Deliberate Speed: One High School's Story.*"

### **Massachusetts**

- "*A Space for Faith,*" a book of photographs and essays on colonial meetinghouses in New England funded by a Mass Humanities grant, won the **New England Book Festival Award for Best Photography/Art Book of 2010.**

### **Michigan**

- "*Up From the Bottoms: The Search for the American Dream,*" a Michigan Humanities Council funded documentary, won awards including: the **Paul Robeson Award** at the Newark Black Film Festival; an **official selection** designation at the New York African Diaspora Film Festival, the Langston Hughes African American Film Festival, the XXV Black International Cinema Berlin, the Rhode Island International Film Festival, the Chicago African Diaspora Film Festival, the Michigan Film Festival, and the Portland African American Film Festival.
- "*Regional Roots,*" an MHC funded documentary, won **Best Detroit Windsor Documentary** at the Detroit Windsor International Film Festival, **Best Short Film Documentary** at the Trinity Film coalition Festival, **Best Detroit Documentary** at the Ferndale Film Festival, was an **official selection** at the LaFemme Film Festival in Los Angeles, and was a **Finalist for Best Documentary Short** at the Detroit Independent Film Festival.
- The *2010 Fort St. Joseph Open House Archeological grant project* was the winner of the International Archaeological Institute of America's first ever **Online Excavation Outreach Contest.**

### **Nebraska**

- The public television series "*Nebraska Stories*" was **nominated** for a **Heartland Region Emmy** in 2010.
- The *Nebraska Orphan Train Festival*, held in Norfolk, Nebraska, received a **Friends of Tourism Award** from the Norfolk Chamber of Commerce.
- In 2010, the National Educational Telecommunications Association chose the documentary "*Paths of the Displaced,*" supported with a grant from the Nebraska Humanities Council, for **national public television distribution.**

### **New Hampshire**

- The New Hampshire Humanities Council won the **Schwartz Prize for Public Humanities Programs**, awarded by the Federation for State Humanities Councils, for *Socrates Exchange*, a project created by the Humanities Council in partnership with New Hampshire Public Radio.

### **New Jersey**

- "*Revolution '67,*" a documentary film from Marylou Tibaldo-Bongiorno and supported by the New Jersey Humanities Council, won **First Prize** at the Dallas Black Film Festival.

## ***New Mexico***

- Two National History Day finalists from Moriarity, NM were awarded **First Place for Junior Group Documentaries** for their project “*The Smokey Bear Campaign: Igniting National Awareness*,” and one student from Albuquerque won **Second Place for Individual Performance** for “*Satyagraha*.”

## ***New York***

- Radio Diaries, Inc. used a major grant from the New York Humanities Council for their “*America’s Lost Stories*” radio series to secure a **grant award** from **the MacArthur Foundation**.
- The Slate Valley Museum also used a major grant from the New York Humanities Council for their “*Cultural Expressions in the Slate Valley*” project to secure **funding awards** from local New York foundations including the **Shepard Broad Foundation** and the **Leo Cox Beach Foundation**.

## ***North Dakota***

- “*Homesteading*,” a documentary film produced and aired by Prairie Public Broadcasting with support from the North Dakota Humanities Council, received a **regional Emmy Award** in 2010.

## ***Ohio***

- “*Final Edition: Journalism According to Jack and Jim Knight*” was the winner of the 2010 Ohio Society of Professional Journalists’ **Best Documentary** award and won a **2010 regional Emmy** in the category of Nostalgia Program.
- The Ohio History Alliance, in partnership with the Ohio Historical Society, presented a **2010 Outstanding Achievement Award** to the *Cuyahoga County Soldiers and Sailors Monument Support Group* for their restoration of the Soliders’ and Sailors’ Monument.

## ***Oklahoma***

- Newkirk Main Street won **Best Community Education** and **Best Premier Special Event** at the 2011 Oklahoma Main Street Awards for their 2010 *Museum on Main Street: Journey Stories* exhibit.
- *Oklahoma Humanities* magazine has won multiple awards for its 2010 issues including: **First Place** for Best PR Publication from the Society of Professional Journalists, Oklahoma Pro Chapter; the **Oklahoma Heritage Distinguished Editorial Award for Preservation of State and Local History** presented by the Oklahoma Heritage Association and the Gaylord-Pickens Museum; and **winner for Magazine Page Design** and the **finalist for Magazine Cover** presented by the Great Plains Journalism Awards.

## ***Oregon***

- An *Oregon Humanities* article was chosen by Christopher Hitchens for inclusion in **The Best American Essays 2010**.

- *Oregon Humanities* was nominated for an **Utne Reader Best Small Press (Social/Cultural) Award**.

### ***Pennsylvania***

- “*Humanities On the Road*,” co-produced by the Pennsylvania Humanities Council and Pennsylvania Cable Network, won a **Bronze Telly Award** in 2010.
- The documentary “*Healing Walls*” received the **Director’s Award** at the Hearts and Minds Film Festival in 2010.

### ***South Carolina***

- The SC Department of Archives and History continues to be **awarded national recognition** for students in the *National History Day competitions*, which are supported through a The Humanities Council SC grant every year.
- The documentary “*G-Man: The Rise and Fall of Melvin Purvis*” received an **NETA award** for its promotion campaign in 2010.

### ***South Dakota***

- *Jean Nicholson*, an active member of the SDHC Board of Directors, was awarded a **Friend of the Library Award** from the South Dakota Library Association.

### ***Texas***

- Humanities Texas received a **Gold Texas Association of Museums Mitchell Wilder Design Award** for the poster series “*A President’s Vision*.”
- The project directors of “*Rebuilding Memory: The Mart Black History Project*,” a local oral history program, were **selected to present at the Oral History Institute Annual Meeting** in Atlanta.
- Humanities Texas grant recipient the *Joseph and Susanna Dickinson Hannig Museum* received the Heritage Society of Austin’s **Merit Award for Restoration** in 2010.
- Humanities Texas grant recipient and filmmaker *Don Howard* received a **fellowship** from the **John Simon Guggenheim Memorial Foundation**.

### ***Utah***

- Programming, outreach, and education efforts for “*We Shall Remain*” earned the KUED-TV television station the regional **2010 Governor’s Award for Excellence in Public Service** from the National Academy of Television Arts and Science.

### ***Virginia***

- The Virginia Association of Broadcasters honored VFH’s *With Good Reason* radio show as **Best Public Affairs Program** in the public radio division for the show “*A 100 Mile Thanksgiving*.”
- The VFH documentary editing project *Documents Compass* received a two-year **Mellon Foundation Grant** on “*People of the Founding Era*.”

- *Jeff Pike's* illustration to the poem "*Charlie Chaplin*," a Virginia Arts of the Book Center illustration, was included in the prestigious **New York Society of Illustrators Annual Exhibit**.

### ***West Virginia***

- A radio documentary "*The Great Textbook War*," produced by the Kanawha Valley Historical and Preservation Society with the assistance of a WVHC grant, was the winner of regional and national Edward R. Murrow Awards: a 2009 **Peabody Award** and a 2010 **Alfred I. DuPont-Columbia University Award**.

### ***Wyoming***

- "*She Wrote My Friend Flicka*," a WCH-sponsored film project, won **Best Historical Documentary** at the National Cowboy and Western Heritage Museum.