

We the People Project Grants for State Humanities Councils  
*2010 Grant Summaries*

**Alabama - Illinois**

Alabama Humanities Foundation  
*We the People*

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The Alabama Humanities Foundation plans to use its *We the People* grant to conduct three teacher institutes, underwrite programs through their Road Speakers Bureau program, partially fund the Museum on Main Street exhibition *Journey Stories*, and promote their grants program placing an increased emphasis on *We the People* related projects. The topics of the three teacher institutes supported by WTP funding are as follows: the Freedom Rights Movement in Alabama; Humanities and Human Rights; and Teaching WWII through Art and Literature. The regrant programs will place a particular emphasis on projects related to American and Alabama history.

Alaska Humanities Forum  
*We the People: Alaska*

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Alaska Humanities Forum's *We the People* project for 2010 will be handled in two parts. The first part is a competitive regrants program for projects and activities relating to Alaska's history and culture, with respect to the US experience and shared civic life. The second part of Alaska Humanities Forum's WTP project will be dedicated to updating the format and content of "Alaska History and Culture Online Curriculum" ([www.akhistorycourse.org](http://www.akhistorycourse.org)), an AKHF-developed project that is the only standard curriculum for the State of Alaska's new high school graduation requirement of competency in Alaska studies.

Arizona Humanities Council  
*We the People, FY 2010-2011*

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Arizona Humanities Council proposes to use 2010 *We the People* funding to promote the exploration and preservation of American history and to enhance the study and understanding of American culture and democratic principals within Arizona. This goal will be achieved through programs such as Cultural Heritage Tourism Grants, Museum on Main Street exhibits *Key Ingredients* and *Journey Stories*, and educational outreach programs for students and teachers promoting American history and civic engagement. The programs supported substantially enhance Arizonans' understanding of the connection between Arizona's history and American history, as well as demonstrate the relevance of humanities in understanding timely state and national issues.

Arkansas Humanities Council  
*We the People Programs in Arkansas*

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The Arkansas Humanities Council will use its 2010 *We the People* allocation to support two projects that strengthen and support humanities teaching in Arkansas school classrooms and that support statewide efforts to document and interpret Arkansas history and heritage: History Day in Arkansas and the African American cemetery project. History Day in Arkansas, which is organized by the University of Central Arkansas, gives students statewide the opportunity to develop history projects for regional, statewide, and national competitions. The African American cemetery project will use WTP funds to broaden the impact of its five-year initiative, using funds for the full-time program officer as well as to accommodate requests from local groups for grants, training, and technical assistance.

California Council for the Humanities  
*Democracy: Understanding and Engagement*

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California Council for the Humanities has identified three areas of focus for *We the People* program funding in 2010: Promoting Understanding; Inspiring Engagement; and Building Skills. These three areas were chosen because of their potential to supply reliable content, allow for critical inquiry, and provide respectful places for reflection and dialogue. "Promoting Understanding" will focus on media production and dissemination activities that explore significant issues to California and the nation while contributing to an understanding of history, contemporary life, and culture. "Inspiring Engagement" will be a statewide thematic initiative that promotes civic engagement and community dialogue. Finally, "Building Skills" will work to develop the humanities skills of partner organizations by expanding programs that provide professional development in humanities practices like critical reflection and dialogue. The core goal of these three projects is to create opportunities for people to inquire, consider, inform themselves, and forge productive solutions.

Colorado Humanities  
*We the People: A Colorado Initiative*

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Colorado Humanities has three program areas to cover for their 2010 *We the People* initiative: History, Education Resources, and a Regrant program. Colorado Humanities will expand their History programs with WTP funds, which includes focusing on high-quality portrayals by scholars/presenters in the High Plains and Two Rivers Chautauqua Festivals and the Chautauqua Speakers Bureau; increasing opportunities for K-12 students to participate in the Young Chautauqua program; and increase the capability of small museums participating in the Museum on Main Street exhibition *Between Fences*. WTP funds will also be used to post educational resources from the Native American Institutes and Writing Bios Teacher Seminar. The Writing Bios Teacher Seminar enabled teachers to write biographies of Colorado historical figures for readers at a third-grade level which will appear on the CH website as well as in print (bilingually) for distribution in Denver Public Schools. The Re-grants Program is the third program area covered by WTP funds and proposals will be encouraged for projects that investigate and explore significant historical and contemporary Colorado and national themes to advance the knowledge of the principles that define America.

Connecticut Humanities Council  
*The Encyclopedia of Connecticut History Online*

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The Connecticut Humanities Council plans to use the 2010 *We the People* funding to support the continued growth and development of the Encyclopedia of Connecticut History Online (ECHO). ECHO is a major Connecticut Humanities Council initiative that explores the events and themes that have shaped the state's rich history as well as its role in the shaping of American history. The online encyclopedia is scholar-driven, meaning all content is carefully reviewed rather than existing in "wiki" format and in its finished form will contain images and stories that can be trusted and used as solid reference. Materials in current production include broad topical essays, town histories, and lesson plans that will be available to scholars, educational institutions, and the general public. The primary use of the WTP funds this year will go toward retaining the current Project Historian as well as graduate student researchers.

Delaware Humanities Forum  
*Delaware Industrial Initiative*

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For the 2010 *We the People* grant, the Delaware Humanities Forum plans to expand the Delaware History Initiative, a program started in 2009 with *We the People* support. Working in partnership with the University of Delaware and Hagley Museum and Library, Delaware Humanities Forum will work to digitize the collections of small town historical societies, particularly those dealing with Delaware's industrial past, a past shared by both geographical sections of the state. When completed, Delaware Industrial History Initiative will be an invaluable research tool creating a permanent collection that allows not only local humanities organizations to easily catalogue their inventories and mount exhibits, but also provides a federated "Delawareana" through the creation of a web-based platform supporting new interpretations of Delaware's growth and its relation to America's prosperity and development.

Humanities Council of Washington, DC  
*Building Communities with the Humanities*

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The Humanities Council of Washington, DC's 2010 *We the People* programs provide an opportunity for DC residents to engage with each other in order to create civic memory through the study, reflection, and participation in the humanities that ground residents in their common history. This is achieved through programs such as "Soul of the City", the Humanities Council International Symposium, "Who's a Washingtonian?", the DC Community Heritage Project, "Conversations on Great Streets", the Humanities Council Resource Center, and through television programs and the Council's YouTube channel. "Soul of the City" is a week-long leadership initiative for low-income high school students that strives to give them the confidence to find their voices and speak out on behalf of their community. Held every two years, the International Symposium hosted by the Humanities Council presents topics to residents and visitors alike that highlight the city's unique historical and international role and influence. Three discussion programs, "Who's a Washingtonian?", DC Community Heritage Project, and "Conversations on Great Streets", provide outlets for civic discussion and engagement on a variety of topics and ideas important to DC's diverse community. The Humanities Council Resource Center and television programming/YouTube initiative both strive to allow greater access to humanities materials from the Humanities Council as their online presence expands to meet growing demand.

Florida Humanities Council  
*The Florida Quincentenary: 500 Years of Florida History and Culture*

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As the State of Florida approaches its upcoming Quincentenary in 2013, the Florida Humanities Council will use their *We the People* funding to support programming that allows Floridians to examine, explore, analyze, and discuss their state's history and culture. The Council will create, sponsor, and conduct programs for teachers and the general public to commemorate the 500<sup>th</sup> anniversary including teacher workshops, a special speakers bureau, a themed issue of the statewide magazine *FORUM*, and a special grants initiative to support Quincentenary programming. The Council will work with state agencies, scholars, and grassroots organizations to meet their goals and lay the ground work for resources that help Floridians understand, analyze, explore, and discuss the history that created their state and that unites them as Floridians.

Georgia Humanities Council  
*We the People in Georgia 2010*

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For the 2010 *We the People* program, the Georgia Humanities Council will be working with scholars and cultural organizations under the theme “from our past, in the present, for the future.” Programs under this theme will engage the public in reflecting on American literature and history as context for our nation’s ideas and principles, preparing and enabling participants to make decisions for the future. Two partnerships will be with library organizations: one supports literary discussions and the Georgia Literary Festival and the other supports the Georgia Public Library Service, in particular “Prime Time: Family Reading Time.” Four partnerships will support civic reflection activities and will also tie in to upcoming anniversaries of the Civil War and the Civil Rights Movement including: the Oral History Association; the Tubman African American Museum for book and film discussion series; the American Experience documentary *Freedom Riders* and associated public programs in four Georgia cities; and Morehouse College for oral history interviews about the role of Jewish people in the Civil Rights Movement. Finally, supporting funds will go for regrants and to the *New Georgia Encyclopedia* for updates and new content development.

Guam Humanities Council  
*I Tano yan I Tasi, Land and Sea: Ecological Literacy on the US Pacific Island of Guam*

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The Guam Humanities Council will use their 2010 *We the People* funding to support an effort to promote the principles of ecology and sustainability to better “grow democracy.” Environmental transformation has been predominant throughout Guam’s colonial past and has affected much of the cultural, historical, and natural landscape while also affecting community health overall. The Guam Humanities Council will feature a variety of programs such as a documentary and film discussion series, training workshops for teachers, historical and cultural hikes as well as farm and garden tours, and a weeklong “food democracy” tour which will include workshops, presentations, and an interpretive cooking event focused on using local products. These programs will help participants address environmental accountability, loss of historical and cultural resources, and look to ways to “grow democracy” by encouraging residents to connect with ideas and actions that are central to a participatory democracy and a sustainable future.

Hawai’i Council for the Humanities  
*Ha’i Mo’olelo: Bridging Cultures, HCH Partnership Grants*

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The Hawai’i Council for the Humanities plans to use 2010 *We the People* funds to conduct a variety of partnerships for programming focused on the general public, K-12 school teachers, and media visibility and dialogue. The partnership programs will be organized around and focused on the theme of “Ha’i Mo’olelo” (“to tell our stories”) as a way to highlight “Bridging Cultures.” Partnerships already in place, such as with the Hawai’i Book and Music Festival, Hawai’i Public Radio, and Hawai’i International Film Festival, will continue. New projects and partnerships will be initiated that involve public humanities institutions and experienced public humanities scholars, master K-12 teachers, and resource experts. Planned projects include teacher institutes, public programs and grants, and media partnerships with radio, television, and internet based groups. Some WTP funds will also be used to support related activities in core council-conducted programs such as Hawai’i History Day, Literature and Medicine, and Motherhead Hawai’i.

Idaho Humanities Council  
*Exploring American Identity*

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For 2010-11, the Idaho Humanities Council is planning a variety of programs that explore *We the People* themes including presentations by the Humanities Speakers Bureau; the 2010 IHC Summer Teacher Institute, focused on the literature and cultural significance of Mark Twain; Museum on Main Street Exhibits (*Journey Stories* and *The Way We Worked*); scholar led library reading and discussion programs (*Let's Talk About It*); lectures and other special programs; and regrants. *We the People* is designed to enhance public understanding of American history and culture and each IHC program addresses this general topic while meeting the different and specific needs for the sponsoring organizations and their constituents.

Illinois Humanities Council  
*We the People in Illinois*

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The Illinois Humanities Council will use its *We the People* grant to support statewide programs such as: Museum on Main Street exhibitions (*New Harmonies: Celebrating American Roots Music* and *The Way We Worked*), the Illinois Road Speakers Bureau, the Odyssey Project, the Freedom Riders 50<sup>th</sup> Anniversary Series, the Meaning of Service, and the Community Grants Program. These programs will explore WTP connected themes such as American roots music, civil rights history, American literature, and other topics in American history and culture. Programs such as the *Freedom Riders 50<sup>th</sup> Anniversary Series*, the *Road Speakers Bureau*, and the *Odyssey Project* help link the Illinois experience with larger themes in American history like the civil rights movement and the Civil War. These programs also connect with cultural themes such as the role of American artists in creating community, American literature, and African-American women in popular music.

## Indiana - Nevada

### Indiana Humanities Council *We the People Programs 2010-2011*

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For the 2010 *We the People* program, Indiana Humanities Council will continue three initiatives started from last year's cycle. The first is "Theme Programs" which includes the continuation of *Food for Thought*, started in 2009 and examines the way food helps define Indiana's culture, and initial planning and development of the next theme program, *The Spirit of Competition*, which considers the nature of competition through the lenses of civility and citizenship. The second continuing initiative is the council's "Civic Discussion Programs," which includes a sustained partnership with the Bowen Center for Public Affairs at Ball State University. Finally, funds will support continued work on the Council's new digital platform, *Think.Read.Talk*, launched in February 2010.

### Humanities Iowa *Exploring Ethnicity, Diversity, and Identity*

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For *We the People 2010*, Humanities Iowa will use their funding for Council-conducted programs and regrants, with an emphasis placed on bringing multicultural humanities programs to rural communities as well as population centers. Projects that examine the relevance of cultural and ethnic diversity in Iowan life and in the formation of civic identity on the local, regional, and national levels will be prioritized accordingly. Some of the prospective projects for 2010-11 include programming in conjunction with Iowa City's status as a UNESCO City of Literature, a series of radio broadcasts on Iowa history, and a project to assist veterans in processing and communicating their military experiences. The 2010-11 theme for Humanities Iowa advances the principles of strength through diversity and harmony amid difference, while encouraging residents to explore the meaning of self-identification as Americans and Iowans.

### Kansas Humanities Council *Kansas Stories*

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The Kansas Humanities Council will continue building upon their *Kansans Tell Their Stories* initiative for this year's *We the People* program. *Kansans Tell Their Stories* continues to explore what it means to be a Kansan by using funds to support grassroots sesquicentennial activities as part of the anniversary of Kansas statehood, inviting ideas and discussion about what will come in the next 150 years. Among the programs *Kansas Stories* will support are a statewide tour of a traveling exhibit featuring past KTTS projects; 150 presentations from the special statehood speakers bureau; 20 scholarships to support professional training at the 2010 and 2011 Kansas Museums Association conference; and grants for additional projects that explore the Kansas story through public programs, interpretive tours, exhibitions, podcasts, and short films. The grants could be used to support projects that include pre-statehood events like Native American heritage and the Bleeding Kansas period as well as projects examining the sesquicentennial of the Civil War and its legacy in Kansas.

Kentucky Humanities Council  
*Prime Time Family Reading, Chautauqua in Schools*

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The Kentucky Humanities Council will split its *We the People* funds for 2010 between two projects: Prime Time Family Reading and Kentucky Chautauqua. Prime Time Family Reading continues to parallel the themes in *We the People Bookshelves*, incorporating ideas expressed in award-winning children's books selected in partnership with the ALA. Prime Time Family Reading includes Spanish language versions for a bilingual program and also is increasingly relying on translators in urban settings due to the increasing number and variety of ethnic groups in Kentucky. Kentucky Humanities is continuing their successful partnership with the KY Department of Libraries and Archives and expanded the program to include 18 partnership sites in 2009-10. Kentucky Chautauqua programs, developed by the KHC in consultation with historians, drama specialists, and costume consultants, will continue their partnership with Kentucky schools, allowing teachers to incorporate Chautauqua as a teaching tool. Five new presentations related to the Civil War and Kentucky's sesquicentennial celebration will be developed using 2010 *We the People* funds.

Louisiana Endowment for the Humanities  
*Common Journeys: the Shared History of Louisiana and the United States*

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The Louisiana Endowment for the Humanities will use their *We the People* grant for a variety of public humanities programs including council regrants, Museum on Main Street projects, reading and discussion programs, and the quarterly journal *Louisiana Cultural Vistas*. This year's theme for WTP funded regrants is *Common Journeys: the Shared History of Louisiana and the United States*. The programs supported by these regrants will reflect a wide variety of themes and topics on American history and will be presented in various formats across the state, reaching a fair cross-section of inhabitants. LEH will solicit proposals that engage communities in exploring national themes in a local context, topics such as Louisiana and the sesquicentennial of the Civil War; Louisiana-born American Foodways, and Louisiana Contributions to American Roots Music. LEH will promote *Common Journeys* through RELIC (Readings in Literature and Culture) and *Louisiana Cultural Vistas*.

Maine Humanities Council  
*Themes in Maine and American History and Culture*

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Maine Humanities Council's 2010 *We the People* application serves to support, extend, and expand several existing programs as well as support two new conferences for teachers and the general public. Two one-day conferences are planned for mixed audiences (teachers and the general public) on Rachel Carson and Margaret Chase Smith. Both are Maine figures who had significant impact on issues still relevant today, environmentalism and women in politics. *Picturing America, Picturing Maine*, a program started in 2009, will be expanded to include Maine art in addition to the NEH's *Picturing America* prints. Two summer history "camps" for high school students will be offered, one focused on Joshua Chamberlain and the Civil War Sesquicentennial and the other focused on Rachel Carson. Finally, funds will also go towards two of MHC's core programs: *New Books, New Readers* and *Let's Talk About It*, both free reading and discussion programs.

Maryland Humanities Council  
*We the People of Maryland, 2010-2011*

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The Maryland Humanities Council plans to use its 2010 *We the People* funding to support five program areas effective in engaging diverse audiences: Maryland History Day; Chautauqua Speakers Bureau; Practicing Democracy; and the Grant program. Maryland History Day enables middle and high school students to undertake historical research using primary sources and to present/perform their project at various levels. For 2011, students will explore the theme "Debate and Diplomacy in History." The Chautauqua and Speakers Bureau programs both bring interactive humanities presentations to Maryland communities across the state. A new program, Practicing Democracy will provide facilitators to local non-profit groups and organizations in order to conduct conversations among audiences with conflicting points of view about various issues of civil importance to the community, fostering understanding and civility.

Mass Humanities  
*Crisis, Community, and Civic Culture*

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For the 2010 *We the People* project, Mass Humanities will use funding to introduce a new theme for use in grantmaking and programming over the next three to five years: *Crisis, Community, and Civic Culture*. In focusing on this theme, Mass Humanities will encourage residents to explore questions critical to community and collaborative action in the face of the many crises that face the American people; effectively using the humanities to promote civic engagement. Funding will support the issuance of an RFP for this new thematic focus as well as the allocation of funds to support regrants of up to \$10,000 each (twice the usual limit). WTP funding will also support the annual Mass Humanities symposium at

Boston College which will explore the theme: "The End of American Exceptionalism?" Finally, funds will allow Mass Humanities to feature the Academy Award nominated documentary film *The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers* (2009) in the 2010 Fall Massachusetts history film and discussion programming.

Michigan Humanities Council  
*2011-12 Great Michigan Read*

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The Michigan Humanities Council will use 2010 *We the People* funding to support the Great Michigan Read, a biennial statewide program that uses a single book to investigate themes in Michigan and American history. It utilizes literature to understand the people, places, and events that define Michigan and its place in America. The program emphasizes literature that is unique to Michigan, aiming to make reading more accessible and appealing for Michiganders while giving them the tools to discuss challenges facing the state and the nation. WTP funding supports program elements such as the initial selection process, discussion resource materials, newspaper insert ads, an opening event, author travel, an exhibit related to the themes in the chosen book, and grants (mini and major) for partners to implement related programming.

Minnesota Humanities Center  
*Innovative Communities & Stories of Innovation*

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The Minnesota Humanities Center will use its *We the People* funding for 2010 to begin partnerships with other community councils to tell representative stories of these partnership communities focused on the theme of *Stories of Innovation*. The councils MHC will partner with, their "Legacy Partners," include the Minnesota Council on Black Minnesotans, the Council on Asian Pacific Minnesotans, the American Indian Affairs Council of Minnesota, and the Chicano Latino Affairs Council. Using the theme *Stories of Innovation* as a starting point, MHC will highlight how traditional cultural practices are blending into new political, cultural, and social lifeways for a broad spectrum of Minnesotans. MHC will also use WTP funds to create a series of four websites, one for each Legacy partner, to disseminate this new programming and information about Minnesota's *Stories of Innovation*, along with a series of public programs and a public outreach initiative.

Mississippi Humanities Council  
*FOOD for Thought, for Life: The Aesthetics, Ethics, and Politics of Food*

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The Mississippi Humanities Council will use 2010 *We the People* funding to support and expand a project started in 2009, "Mississippi FOOD for Thought, for Life." This project tackles a range of issues concerning food, its production, transportation, cultural, and ethnic influences on what and how we eat, health and nutrition, and topics related to ethics, world hunger, and obesity. WTP funding will support grants for local programming, packaged programs, a conference, website, e-newsletter, and other avenues of educating the public, publicizing food projects, and providing a forum for public discussion of food issues. Prior programs such as Museum on Main Street exhibits and the Humanities Teacher Award will also be supported under this initiative. This project approaches the examination of topics related to food from numerous humanities perspectives, from public policy through history and ethnic studies, to ethics and philosophy.

Missouri Humanities Council  
*We the People of Missouri: Exploring and understanding our diverse culture*

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Each program planned for Missouri Humanities Council 2010 *We the People* project focuses on the development of Missouri history and culture as it relates to the growth and development of the American experience. Programs for this year's WTP funds include temporary exhibitions and the Museum on Main Street exhibition *The Way We Worked*; a regrant program focused on projects relating to the Civil War Sesquicentennial; reading and discussion programs along with the maintenance of Missouri Humanities Council's READ from the START family reading program; and the continuation of Literature and Medicine.

Humanities Montana  
*We the People in Montana, 2010-2011*

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Humanities Montana will use its 2010 *We the People* funds to support a variety of American history and culture projects through ongoing regrant programs, the Speakers Bureau, OpenBook Reading and Discussion program, Montana Festival of the Book, and public affairs programming. WTP funds will allow Humanities Montana to extend the statewide Speakers Bureau to respond to increasing public demand, especially in underserved rural areas. Special emphasis will be placed on two areas suitable for WTP funding: Public Affairs and Native American studies. Other public affairs programming supported by WTP funds will be activities such as civil discourse gatherings and civic reflection programs for nonprofit and government groups.

Nebraska Humanities Council  
*We the People: Nebraska*

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For the 2010 *We the People* program, the Nebraska Humanities Council will use WTP funds to support four projects that are core programs within their strategic plan. The Humanities Resource Center speaker's bureau is NHC's most effective means of providing high-quality humanities programs to rural Nebraska. "Bright Dreams Hard Times: America in the Thirties" Chautauqua brings scholars portraying Franklin D. Roosevelt, Huey Long, Zora Neale Hurston, Aimee Semple McPherson, and Will Rogers to a Nebraska community for evening presentations, daytime workshops for adults, and programs for children and youth. Nebraska Humanities will also host a tour of the Museum on Main Street exhibit *Journey Stories*, which will visit six Nebraska communities starting in the fall of 2010. Finally, the "Capitol Forum on America's Future," co-sponsored by the Nebraska Secretary of State, will enable over 1,000 high school students to examine key issues facing the United States using the perspectives of the humanities.

Nevada Humanities  
*Nevada Humanities Programs*

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Nevada Humanities will use 2010 *We the People* funding to support four programs in their 2011 initiative: Humanities on the Road, Program Outreach and Partnerships, Online Nevada Encyclopedia, and the Nevada Humanities Regrant Program. Humanities on the Road will use WTP funds to continue the expansion of its reach throughout the state, providing diverse communities with presentations and workshops from Nevada writers and scholars on a variety of subjects. Nevada Humanities program outreach and partnerships started in 2010 and WTP funding will allow for an increase in its statewide presence and impact. Outreach efforts include public programs and communications efforts focused on local history and heritage and its larger connections and consequences. The Online Nevada Encyclopedia will use WTP funds this year to support the creation of content and media on the history of, and issues relating to, community and society in Nevada and the state's nuclear past and present. Finally, the Regrant Program will use WTP funds to support the American and Nevada history component of its ongoing regrant program.

## New Hampshire - South Dakota

New Hampshire Humanities Council

*We the People: Community Conversations in American History & Culture*

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*We the People* grant funds for 2010 will enable the New Hampshire Humanities Council to continue to offer their popular program *Humanities to Go*, which makes lectures, living history presentations, and illustrated talks easily accessible to communities all over New Hampshire. Programs include talks on world, national, and New Hampshire history, as well as art, literature, sports, religion, and ethics. New Hampshire Humanities Council is also soliciting proposals for new *Humanities to Go* programs in order to ensure that it remains a vital and, above all, relevant educational and cultural resource.

New Jersey Council for the Humanities

*A Humane Society: Using the Humanities to Bridge Cultures*

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For the 2010 *We the People* program, the New Jersey Council for the Humanities plans a two-part project under the title "A Humane Society: Using the Humanities to Bridge Cultures." Part one will consist of three week-long residential summer seminars for New Jersey's K-12 teachers. The topics covered include: America and the Politics of the World Religions, Narratives of Imagination, Latino/a Lives, and Race in American History and Culture: New Perspectives. The seminars will be lead by humanities scholars specializing in history, religion, literature, and cultural studies. The goal for all seminars is to achieve a greater sense of the possibilities for understanding and cooperation, for imagining and building a more just, inclusive, and humane society. Part two will consist of a series of three town hall meetings in northern, central, and southern New Jersey. Focused on the Humane Society, these meetings of scholars, civic leaders, and community residents will create a history-based forum for informed, civil discussion aimed at understanding the possibilities for greater cooperation among communities in the US and across the globe.

New Mexico Humanities Council

*What Does it Mean to be a New Mexican?*

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For their 2010 *We the People* program, New Mexico Humanities Council will use its funding to support activities related to the theme "What does it mean to be a New Mexican?" that builds upon the planning and programming for the centennial of New Mexico statehood in 2012. The funds will be used to support regrant projects and the National History Day competition. For regrants, a wide range of public programming formats is encouraged and participants will also be asked to discuss who New Mexico's heroes and heroines are and what role they played in the state's development. The funds to support the National History Day competition will be used to help fund staff salaries, activities such as teacher workshops, and the stipends given to participants in the regional, statewide, and national contest.

New York Council for the Humanities  
*New York Council for the Humanities Conservation Initiative*

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New York Humanities is using the 2010 *We the People* funding to focus on a Humanities Conversation Initiative made up of three distinct programs: Community Conversations, the Public Conversation Bureau, and the High School Conversation Bureau. Each of the three programs involves facilitated discussion of shared texts covering a range of topics in a public setting allowing New Yorkers to engage in a shared national dialogue. Piloted in winter 2009 and 2010, Community Conversations provides a way for a variety of groups such as AmeriCorps sites, cultural institutions, and libraries to celebrate the annual Martin Luther King, Jr. National Day of Service through community dialogue. Two new “conversation bureaus” (public and high school) will also be created based on successful extant speakers bureau programs. Facilitated discussion of short texts related to American identity will be provided for non-profits and high schools.

North Carolina Humanities Council  
*We the People: North Carolina*

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The North Carolina Humanities Council will use the *We the People* grant to support the following extant programs: Road Scholars Speakers Bureau, the Teachers Institute, Re-grants, council publications including *North Carolina Conversations* and *Crossroads*, and the Museum on Main Street exhibit *New Harmonies: Celebrating American Roots Music*. The Council’s mission and programming reflects a commitment to sharing the lessons of the American experience through the study of history and culture and emphasizes programs focused on professional development for educators and on promoting civic discourse and opportunities for participation in public conversation.

North Dakota Humanities Council  
*Understanding of the Past, Analyzing the Present, and Envisioning the Future*

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Using classic literature, oral history interviews, magazine articles, and targeted grant funding, the North Dakota Humanities Council’s 2010 *We the People* project will consist of four key programs: *On Second Thought* magazine, Dakota Discussions, *We the People* regrant program, and Dakota Interviews. *On Second Thought* is a tri-annual publication of NDHC covering various humanities topics including an issue on the legacy of Eric Sevareid. The Dakota Interviews program will provide an online interactive learning environment, one that weds technology with civic discourse. Dakota Interviews will also serve as a living archive for the state, encouraging user interaction and exploration, and aims at assembling the greatest cultural inventory ever made of North Dakota. Dakota Discussions is a book discussion group that examines classic literature and contemporary works, which together often present contrasting yet collaborating points of view.

Northern Mariana Islands Council for the Humanities  
*Migration in the Northern Mariana Islands*

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The Northern Mariana Islands Council for the Humanities will focus their projects for the 2010 *We the People* initiative on exploring the effects of migration on the cultures and democratization of the NMI. The project seeks to document, preserve, and celebrate aspects of NMI history and culture that incorporate the movement of people and free-flowing exchange of ideas and social practices that were extremely influential to the development of the United States as a whole. Three distinct programs will provide the NMI community with a variety of opportunities for discussion including "Carolinians in the Marianas", "Colony to Commonwealth: Cultural and Social Influences in NMI Governance", and "Migration in the Northern Marianas: Stories of the People, By the People, For the People." "Carolinians in the Marianas" will attempt to document the Carolinian contributions to the development and governance of the NMI, including the translation of traditional oral histories recounting the Carolinian settlement in to English and acquiring photographs and drawings of traditional Carolinian practices. "Colony to Commonwealth" will include a series of public activities to analyze local democratic principles and practices and deal with issues of current interest to the community. Finally, "Migration in the Northern Marianas" will include a festival of short films by local artists documenting the effects of migration on the community.

Ohio Humanities Council  
*We the People in Ohio 2010-2011*

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Ohio Humanities Council plans to use *We the People* funds for several programs in 2010-11. These include the Ohio Chautauqua, with themes such as "the 1930's"; the *Gateway to History* website and Buckeye Council for History Education conference; projects and programs for the Civil War Sesquicentennial and the War of 1812 Bicentennial; the Museum on Main Street tour for *New Harmonies*; civic tourism initiatives; and book festivals. Ohio has formed commissions to plan and develop programs that commemorate the Civil War Sesquicentennial as well as the War of 1812 Bicentennial. Ohio Humanities civic tourism initiative will encourage the development of products such as websites and other media that document Ohio's history for educational and business-tourism related purposes. WTP funds for book festivals will go to help support newly developing book festivals in Columbus and Cincinnati.

Oklahoma Humanities Council  
*Oklahoma We the People 2010-2012*

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The Oklahoma Humanities Council will use *We the People* funds to support their regrant program, focusing in particular on applications that reflect themes of the *We the People* initiative. Projects supported must have the humanities be central to the project and, where appropriate, should reflect Oklahoma's multicultural heritage.

## Oregon Humanities

### *Looking at America: Globalism, Media and Consumer Culture, and Place and Community*

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Oregon Humanities has organized its programs and publications that will be funded through the 2010 *We the People* initiative around the following three themes of inquiry: Globalism, including war, fundamentalism, immigration, and foreign policy; Media and Consumer Culture, including capitalism and democracy, visual culture, media literacy, consumerism, advertising, technology, ethics, and privacy; and Place and Community, including land use policy, environmentalism, public space, sustainability, localism, and urban and rural issues. The following four programs have these themes as their guides: the Summer Teacher Institute; Happy Camp; Humanity in Perspective; and *Oregon Humanities* magazine. The Summer Teacher Institute titled "The Many Faces of Fundamentalism" will serve 30 teachers and explores the roots of fundamentalism in early-20<sup>th</sup>-century American Protestantism, the evolution of the word, and the many ways fundamentalist movements have shaped and continue to influence American history, culture, and foreign policy. Happy Camp, Oregon Humanities' Honors Symposium, is a three-day overnight camp for both high achieving and at-risk Oregon high school students that exposes the students to an interdisciplinary educational opportunity exploring intellectual pursuits beyond the classroom. Humanity in Perspective is a free, college-level course in the humanities for educationally and financially disadvantaged adults offered in partnership with Reed College in Portland and Willamette University in Salem. One issue of *Oregon Humanities* will focus on the theme "Belong" to explore the impacts of homogeneity, segregation, fundamentalism, and extremism in American history, culture, and identities.

## Pennsylvania Humanities Council

### *Our Stories, Our Future*

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Pennsylvania Humanities Council will continue to use *We the People* funds to explore America's past in meaningful and engaging ways for the state. Programming will connect Pennsylvania to the collective American past and will animate Pennsylvania history through various projects such as a statewide broadcast of a PHC produced television series, humanities grants, speakers, and book discussion groups. The television program *Humanities on the Road*, featuring PHC Commonwealth Speakers engaging with viewers at various historic and cultural sites around the state, will continue to play a primary role and will be shown on the Pennsylvania Cable Network. The episodes will also be available via cable On Demand services from Comcast and Verizon, on PHC's and PCN's websites and on PHC's YouTube Channel. Humanities grants will also play an important role, focusing on projects that offer reflective and innovative engagement with America's past through the arts as well as explore Civil War history in Pennsylvania. Book discussion groups and Commonwealth Speakers will complement the grants program.

## Fundacion Puertorriquena de las Humanidades

### *The Trails of Borinquen*

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For the 2010 *We the People* initiative, the Fundacion Puertorriquena de las Humanidades will develop and publish a graphic guide in CD-ROM format illustrating the idiosyncratic nature of the five regions that have had an impact in shaping the culture of Puerto Ricans. The guide will be a bilingual educational and cultural tool that provides information about Puerto Rico's regions, described on the guide as "trails," and will emphasize their unique characteristics through the examination of their culture, history, ecology, architecture, and culinary traditions. This digital tool will be published as both a CD-ROM and as a part of the Puerto Rico Online Encyclopedia. The aim of this project is creating an awareness of how Puerto Rico exists within the realm of the United States and as a diverse population.

Rhode Island Council for the Humanities  
*Increasing Access and Expanding Audiences for Rhode Island History and Culture*

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Rhode Island Council for the Humanities will use *We the People* funds to expand public access to and knowledge of American history and culture. RICH will accomplish this goal by using WTP funding to expand their K-12 civic education mini-grant program and by holding a series of statewide public summits showcasing exhibits, lectures, and discussions undertaken by grantees. The K-12 civic education mini-grants in particular will place an emphasis on Rhode Island history and will align with state standards in civic education and historical perspectives. RICH also plans to ensure increased access for the public by recording and digitizing work exhibited in the summits as well as any dialogue generated by these gatherings.

South Carolina Humanities Council  
*We the People 2011 in South Carolina*

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The South Carolina Humanities Council will use 2010 *We the People* funds to sponsor a variety of programs that instill appreciation of national history and collective experience in America including the 2011 <sup>SC</sup>Book Festival, the Museum on Main Street exhibition *New Harmonies: Celebrating American Roots Music*, and two special community projects: 2011 National History Day in South Carolina and the Folklife and Traditional Arts Survey. The <sup>SC</sup>Book Festival is a popular annual series of free literary events and features a variety authors who present the American experience through fiction and non-fiction. National History Day in South Carolina gives students the opportunity to develop historical presentations about American history in a variety of formats. Successful projects get to advance to the national competition in Maryland. The Folklife and Arts Survey is a new version of a longtime project aimed at identifying tradition bearers and folklorists across South Carolina to research, document, promote, and preserve their historical art form.

South Dakota Humanities Council  
*Eighth Annual South Dakota Festival of Books and History Day 2011*

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South Dakota Humanities Council will use *We the People* funds to support their Eighth Annual South Dakota Festival of Books, scheduled for September 24-26, 2010. Dave Eggers, the author of this year's One Book South Dakota selection *What is the What*, will be headlining the festival. WTP funds will also be used to support the Authors in Schools program that bookends the festival and provides additional opportunities for South Dakota students to explore America's defining principles. A portion of the funds will also be used to support National History Day in South Dakota.

## Tennessee - Wyoming

### Humanities Tennessee

#### *Incorporating the themes of "We the People" into Programming of Humanities Tennessee, 2010*

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For the 2010 *We the People* program, Humanities Tennessee plans to use their funds to support the 22<sup>nd</sup> annual Southern Festival of Books; the Tennessee Community History Program, including support for the Journey Stories program bureau their regrant program; and partial support for the *Chapter 16* website, a "Virtual Center for the Book." At the Southern Festival of Books, October 8-10, 2010, at least ten sessions on American history and culture will be supported by *We the People* funds. Funds used for *Chapter 16* will support further site development including improved site design and navigation, adding author pages for Tennessee authors, and starting a regularly updated book-related blog. The initial planning, development, and launch of *Chapter 16* was also supported by WTP funds.

### Humanities Texas

#### *We the People Projects in Texas*

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For the 2010 *We the People* program, Humanities Texas will undertake the following programs: summer teacher institutes, a US history poster series for Texas schools, continuation of the regrant program, and develop exhibits, public lectures, and media programs for the general public to enhance their understanding of local, state, and national history. The poster series, titled "A President's Vision," will be available for distribution to all Texas schools and features a six poster series each examining a single US president's aspirations and illustrating initiatives that advanced his vision. Additional print and online resources will be available to support teachers' use of posters. The expansion of Humanities Texas traveling exhibitions program will also be supported and will include an exhibition examining the life of Sam Houston and a partnership with the Museum of Fine Arts, Houston and the Amon Carter Museum of Fort Worth to develop a major exhibition featuring original works of American art that inspired and drew inspiration from the course of US history. Several continuing media programs will also be supported with WTP funds, including the weekly public radio feature "Texas Originals," highlighting significant events, individuals, and cultural and intellectual forces in Texas that have shaped the nation, as well as a partnership with Austin radio station KLRU to record conversations with distinguished humanities scholars.

### Utah Humanities Council

#### *We the People in Utah*

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The Utah Humanities Council plans to use the 2010 *We the People* funding for a group of activities exploring significant themes and events in American history and culture and that will serve the entire state. Utah Humanities Council will continue their regrant program, which encourages grass-roots involvement in a national initiative, by searching for locally generated projects exploring important themes and events in American history. The Public Square Speakers Bureau will also benefit from WTP support and seeks to promote active engagement in discussions facilitated by scholars. The annual Utah Book Festival is a popular program that brings writers from around the country to discuss their work. The Festival also brings together readers and writers in several locations around the state for group discussions. The annual Utah History Fair will be supported by WTP funding as will a jointly funded oral history program, Community History Initiative, administered in conjunction with the Utah Division of State History. The "Beehive Archive" radio program offers 2-minute history segments for a weekly broadcast by two public radio stations and is also distributed to local newspapers and posted on UHC's website. Finally, UHC's Museum Interpretation Initiative will benefit from WTP funding. The Museum Interpretation Initiative aids museum professionals from small and rural historical museums to better communicate the stories of their collections, improve their display capabilities, strengthen labeling and docent-training, and develop lasting networks between other museum professionals and humanities experts.

Vermont Humanities Council  
*Sharing Our Past, Shaping Our Future*

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The Vermont Humanities Council plans to use 2010 *We the People* funds to continue to build upon the successes of previous WTP grants through their public lectures and presentations; reading and discussion programs; humanities camps; and grants. Some of the activities will continue with the multi-year focus on the Civil War in Vermont. VHC has 100 talks and living history presentations planned from their Speakers Bureau, including some programs focused primarily on the Civil War. Twenty-five First Wednesdays lectures will be presented in libraries in nine different regions of the state. Ten *We the People* themed reading and discussion groups will be supported with themes including "WWII: The Loss of the Age of Innocence" and "The Legacy of the Civil War." A reading and discussion program for low-literacy audiences will also be supported with the WTP grant. Three WTP-themed humanities camps are planned, focusing on themes related to either American history or literature. Finally, WTP funds will also be used to fund grant projects related to Vermont history, the Civil War, and civic engagement.

Virgin Islands Humanities Council  
*Place, Time, and Memory*

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The Virgin Islands Humanities Council's plan for their 2010 *We the People* funding is to support a thematic proposal focused on the recognition, documentation, and public appreciation of places of memory within the United States Virgin Islands. The VIHC aims to facilitate the conceptualization of collective and individual memory regarding place and to advance futuristic visions that nurture community cohesiveness and considers the humanity of all members of our society. The principle activities and initiatives that will be used by the VIHC to achieve these goals are the following: the Marvin E. Williams Memorial Roundtable Discussion or Lecture Series focused on the theme "Place, Time, and Memory"; a Younger Generation Literary and Art Competition; subsidies for typesetting and printing for the documentation of "Places of Memory"; a commissioned oral histories project to document community based stories; and research grants.

Virginia Foundation for the Humanities  
*We the People Projects at the Virginia Foundation for the Humanities*

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The Virginia Foundation for the Humanities will use grant funds from 2010 *We the People* to support its Grants and Public Programs, Center for the Book, VFH Radio, and Research and Educational Programs. All programs supported conduct work that reaches a wide number of Virginians and engages audiences in discussions about what makes them Virginians, Americans, and human beings. Grants and Public Programs solicits applications for projects that explore and document Virginia's people, history, traditions, and cultures; and council sponsored programs in particular focus on topics such as African Americans, Virginia Indians, emerging immigrant communities, and folk traditions and cultures. The VFH Center for the Book will also tackle similar topics using WTP funds, producing programs for inclusion at the 2011 Virginia Festival of the Book and in schools and libraries. At VFH radio, the public discussion program *With Good Reason* is supported with WTP funds and produces long form interviews and features about regions of the state, Virginia's Indian heritage, the history of the Eastern shore, the birth of Country Music in Southwest Virginia, and Civil Rights history in the state.

Humanities Washington  
*We the People Across Washington State 2010*

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The *We the People* initiative in Washington State focuses on three dynamic programs: the Museum on Main Street traveling exhibits, Inquiring Mind Speakers Bureau presentations, and quick regrants of up to \$1,000 each. Through these three programs, Humanities Washington is able to support local organizations and assist in these organizations' ability to bring humanities-rich content to their communities. Each of these projects help Washington State residents foster a deeper understanding of American culture, civic responsibility, and collective historical and contemporary democratic principles, challenging participants to think about what it means to be an American in the 21<sup>st</sup> century.

West Virginia Humanities Council  
*Exploring Our History*

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The West Virginia Humanities Council will, as in previous years, use *We the People* funds to support regrant projects as well as programs developed by the council which allow for the opportunity to reflect on local, state, and/or national themes in history and culture. The direct programs supported by WTP funds will include the annual McCreight Lecture in the Humanities, the highest profile program the council presents each year. The lecture is free to the public. Funds will also be used to possibly present all or part(s) of the lecture online to further expand the lecture's reach and accessibility.

Wisconsin Humanities Council  
*Wisconsin: Making it Home*

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The Wisconsin Humanities Council will continue to develop and expand its *Wisconsin: Making It Home* initiative, launched in 2008 with a *We the People* grant. *Wisconsin: Making It Home* celebrates Wisconsin's rich conservation heritage, explores its environmental history, and catalyzes conversations about past and present literary, historical, philosophical, and artistic visions of the landscape. Last year, the focus for *Wisconsin: Making It Home* was on food and foodways in Wisconsin, based primarily around the *Making It Home Film Festivals* and the Museum on Main Street exhibit *Key Ingredients: America By Food*. Wisconsin Humanities Council will build on relationships formed through these two programs and plans activities such as: *Making It Home* themed events for the Wisconsin Book Festival; workshops, and discussions, both public and scholarly; production of educational and promotional materials; development of humanities curricula covering Wisconsinites' historical and cultural experiences of their relationship to the natural world; public program grants; web resources for the general public and teachers; a partnership with Wisconsin Public Radio for a public essay series *Wisconsin Life*; a partnership with Wisconsin Public Television to pilot the use of video by community members exploring *Making It Home* themes; and book and film discussion programs.

Wyoming Humanities Council  
*We the People: Food and Foodways in Wyoming*

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Wyoming Humanities Council intends to use the 2010 *We the People* allocation to support programming leading up to the Wyoming tour of the Museum on Main Street exhibit *Key Ingredients: America by Food*. The focus will be on the food and foodways of Wyoming and programs will explore American food traditions and encourage examination of regional food traditions. A statewide cookbook and anthology of food writing will be published to support this initiative and will help document food traditions and history in Wyoming. A new four-part book discussion series, *Reading Wyoming*, focused on food and foodways and will appear at each venue for *Key Ingredients*. A film discussion series will also take food and foodways as its focus, choosing titles related to food, food production, cooking, etc. Finally, a one day bus tour to Salt Lake City will provide participants with firsthand experience of contemporary influence on immigrant food traditions.