



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

FEDERAL/STATE PARTNERSHIP

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We the People Project Grants for State Humanities Councils Project Summaries of Grants Awarded in FY2009

Alabama Humanities Foundation

We the People

The Alabama Humanities Foundation will use its *We the People* grant to support two teacher institutes, *Slavery in Alabama: Public Amnesia and Historical Memory* and *American Literature: From Discovery to the Civil War*; public programs to accompany the statewide tour of the Museum on Main Street exhibition, *Journey Stories*, and a grant program for projects in American history and culture.

Alaska Humanities Forum

Alaska: We the People

The Alaska Humanities Forum will use *We the People* funds to continue its commemoration of the fiftieth anniversary of Alaska's statehood. Projects include the publication of *Alaska at 50: The Past, Present and Future of Alaska Statehood*, a lecture series on history and civics, and a grant program for projects in American history and culture.

Amerika Samoa Humanities Council

A Pictorial Atlas of our people and places

The Amerika Samoa Humanities Council will use its *We the People* grant to produce a pictorial atlas of its 74 villages. The Atlas will include a narrative description of the origin of each village, a listing of its historical sites, and significant stories from the elders on historical events that had a major impact on American Samoa's development as a government. The final product will be a print and online publication.

Arizona Humanities Council

We the People, FY 2009

The Arizona Humanities Council's *We the People* programming will enhance the study and understanding of American culture and democratic principals within Arizona. These include Cultural Heritage Tourism Grants, planning and development for tours of the Smithsonian Museum on Main Street exhibits, *Key Ingredients*, and *Journey Stories*, programs for K-12 audiences promoting American history and civic engagement through the humanities, and programming for the 2012 Arizona Centennial.

Arkansas Humanities Council

We the People Programs in Arkansas

The Arkansas Humanities Council proposes to allocate *We the People* funds to two statewide programs: the annual statewide *History Day* in Arkansas program conducted by the University of Central Arkansas and the Council's own program of grants, training, and technical assistance to local groups working to preserve, document and interpret imperiled African American cemeteries around the state. The AHC also proposes to upgrade its website to allow for access to council programs, grant awards, and technical assistance resources.

California Council for the Humanities

New Strategic Directions

The California Council for the Humanities' *We the People* funding will support a media-based grant program, issue-based civic dialogue and engagement programs and a grant program to support campus and community partnerships. These programs will strengthen the Council's ability to engage the public with the issues of consequence of our time and to facilitate their learning about and participation in contemporary American history and culture.

Colorado Humanities

We the People – A Colorado Initiative (2009)

Colorado Humanities' *We the People* projects include the High Plains Chautauqua in Greeley, Two Rivers Chautauqua in Grand Junction, the Young Chautauqua program, a Chautauqua Speakers' Bureau, and the statewide tour of the Smithsonian's Museum on Main Street exhibition, *Between Fences*. CH will also develop a website for K-12 teachers based on the resources used in its Cheyenne and Arapaho Teacher Institutes and will support community-based projects on topics in American history and culture through its grants program.

Connecticut Humanities Council

We The People Grant for State Humanities Councils: CT Humanities Council

We the People funds will assist the Connecticut Humanities Council in developing content for its Encyclopedia of Connecticut History Online (ECHO). ECHO, due to launch in 2011, will feature period and thematic essays, town histories, and over 350 individual entries combined with a variety of digital media resources collected from the state's major archival repositories.

Delaware Humanities Forum

Delaware's Industrial Heritage

With *We the People* funding, the Delaware Humanities Forum will convene a conference among Delaware's historical societies and academic institutions to develop a series of public programs showcasing Delaware's industrial heritage by looking at labor history, agricultural history, environmental history, and historic preservation in the small industrial towns dotting the state. Funding would be used to support partnering institutions to produce films, publish brochures, host symposia, and print catalogues.

Humanities Council of Washington, DC

We The People 2010

The Humanities Council of Washington, D.C.'s *We the People* funding will support several projects including *Soul of the City*, a week-long leadership initiative for 40 low-income D.C. high school students; an International Symposium, which highlights the city's unique historical and international role and influence; *Who's a Washingtonian* and *Conversations on Great Streets* public discussion programs; the DC Community Heritage Project, a partnership program with the D.C. Historic Preservation Office and *Humanities Profiled*, an educational television series exploring the *We the People* concepts of freedom, rights, and responsibilities.

Florida Humanities Council

La Florida: 500 Years of Spanish Legacy in Florida

Using teacher workshops, an issue of *FORUM* magazine, grants for public programs and a website, the Florida Humanities Council will explore the historical context and the cultural significance of Florida's relationship with Spain in their themed initiative, *La Florida: 500 Years of Spanish Legacy in Florida*.

Georgia Humanities Council

We the People in Georgia 2009

The Georgia Humanities Council's *We the People* grant will support a variety of projects including the Savannah Book Festival, the Georgia Literary Festival, teacher seminars, community discussions on the legacy of Abraham Lincoln, programs to accompany the tour of the Smithsonian's Museum of Main Street exhibition, *Key Ingredients: America by Food*, and the New Georgia Encyclopedia.

Guam Humanities Council

"The Micronesian Question": Issues of Migration, Identity and Belonging on Guam

For the 2009 *We The People* Initiative, the Guam Humanities Council will focus on the many issues surrounding the migration of islanders from other parts of Micronesia to Guam. The lives and experiences of Micronesians in their new island "home" will also be explored. The project will be multifaceted in scope and includes the *Motheread* family literacy program, a series of films/discussion and readings/discussion, a youth-centered photography and creative writing project and community conversations using the civic reflection model.

Hawai'i Council for the Humanities

We the People: Working together (ho'ohana) to tell our story (mo'olelo)

The Hawai'i Council for the Humanities (HCH) will coordinate a series of partnerships with state agencies and other organizations to support some of the Council's on-going programs including *History Day*, *Motheread*, and *Literature and Medicine*. Partnerships will also be created to develop an online reference resource for K-12 teachers, and to increase outreach to hard-to-reach and at-risk communities, including bringing more programs to the islands of Maui, Kaua'i, Hawai'i, Moloka'i and Lana'i.

Idaho Humanities Council

American History/American Identity

Under the theme, *American History/American Identity*, the Idaho Humanities Council's *We the People* programs will include Speakers Bureau presentations; interdisciplinary teacher institutes for K-12 teachers; a reading/discussion series exploring American identity; programs to complement statewide tours of Museum on Main Street traveling exhibits; and a grant program supporting locally-based humanities programs on *WTP* themes.

Illinois Humanities Council

We The People Projects—Grants, Road Scholars, and Museum on Main Street

The Illinois Humanities Council's *We the People* grant will support the Community Grants Program, the Road Scholars Speakers Bureau and the Museum on Main Street program. The Bureau's 2009-2010 offerings will feature presentations on African-American textiles, Great Lakes region folk songs, and early Mexican Chicago. IHC will also start the tour of the Museum on Main Street exhibition *Journey Stories* and run a second tour of *New Harmonies: Celebrating American Roots Music* throughout the state.

Indiana Humanities Council

We the People Programs 2009-2010

The Indiana Humanities Council will create a two-year theme program called *Food for Thought*, which will explore the ways food defines and reflects Indiana culture. The program's *We the People* aspect will examine how large and small-towns, ethnic groups and traditions have evolved in a Hoosier setting. The council will also sponsor four regional forums on local government reform, sustainability and community development. Lastly, the council will use part of the grant to develop "Dynamic Indiana," a web portal meant to connect scholars and cultural/historical institutions in order to better promote the humanities in Indiana.

Humanities Iowa

Exploring Ethnicity, Diversity, and Identity

Humanities Iowa will allocate a significant portion of its *We the People* grant to its re-grant program, and council-conducted and Speakers Bureau programs. Proposed *WTP* projects for 2009-2010 includes a focus on Iowa City's status as a UNESCO City of Literature and related programs on the topic *Great American Literature*. Additionally, HI will continue to bring multicultural programs to both rural and urban areas. Such programs include themes like major decisions Iowa faced in the 20th century, regionalism and modernism in American art, and presentations on American Indian heritage and archaeological sites along the route of the Annual Great Bike Ride Across Iowa.

Kansas Humanities Council

Kansas 150: Preparing for Statehood

Kansas 150: Preparing for Statehood continues the *Kansans Tell Their Stories* initiative that encourages communities to identify and share their unique, one-of-a-kind histories, especially stories of statehood and the Civil War. Expanding upon an examination of Kansas history, this initiative is intended to examine contemporary Kansas and invite Kansans to share ideas about the future. Kansas 150 will support preparations for Statehood in 2011 including the development of resources for

speakers' bureau, book discussions, film discussions, and civic forums on contemporary issues. In addition, special Kansas 150 grants will support documentary shorts, research, exhibitions, oral history projects, public forums, podcasts, video podcasts, and other projects that bring people together to examine historical and contemporary Kansas.

Kentucky Humanities Council

Prime Time Family Reading, Chautauqua in Schools

The Kentucky Humanities Council's *We the People* grant will support *Prime Time Family Reading Time*, a library-based reading and discussion of humanities themes for at-risk youth and their parents. *Prime Time* removes obstacles to families living in poverty and to immigrants who have no opportunities to interact in a positive environment that encourages community participation, educational opportunities, and civic engagement. The proposed *Prime Time* programs are especially relevant to the theme of "Created Equal." Grant funds will also support Chautauqua in the schools, including outreach to under-served areas.

Louisiana Endowment for the Humanities

Common Routes: American and Louisiana History

The Louisiana Endowment for the Humanities will pursue a *Common Routes* theme this year, which will focus on the exploration of national themes in local contexts. Both the re-grants program and the RELIC (Readings in Literature & Culture) special initiative will promote *Common Routes* in 2009-2010. Potential topics include Louisiana Leadership in the Civil Rights Movement, American Literary Masterpieces from Louisiana, Cajun and Zydeco, and Louisiana Contributions to America's Roots Music. Additionally, the LEH will sponsor the statewide tour of the Museum on Main Street exhibit *Journey Stories* in 2010.

Maine Humanities Council

Immigration in America and in Maine

Immigration in America and in Maine will engage a variety of audiences, through a variety of programs, in learning about and reflecting on the significance of immigration in the history of the United States and Maine. *WE THE PEOPLE* funds will be used to enhance three existing programs: 1) *New Books, New Readers*, a scholar-led humanities reading and discussion program for adult new readers which will add a new 4-session series on the theme of immigration to complement its very popular, series, *Becoming American*; 2) *Let's Talk About It*, a library-based reading and discussion program which will also add a new 5-book series, *Living Between Cultures*; and 3) and *Born to Read's* 'Many Eyes, Many Voices,' a literature-based training series that assists early childhood educators in having meaningful conversations about differences and inclusion with the children in their care. The Council will also develop a program for teachers on the history of immigration in Maine through its *Teachers for the 21st Century* program and will produce a new version of the Council's *Theater of Ideas*, a performance and discussion program.

Maryland Humanities Council, Inc.

We the People of Maryland, 2009-2010

The Maryland Humanities Council will use *We the People* funding to support five program areas that have proven effective in engaging diverse audiences: Maryland History Day, Chautauqua, Speakers Bureau, Community Conversations, and the Council's grant program. Each of these program areas

offers Marylanders the opportunity to personally explore the rich diversity of America's history and culture and become more civically engaged.

Massachusetts Humanities

Liberty and Justice for All, IV

Massachusetts Humanities will continue its *Liberty and Justice for All* theme in 2009-2010. Mass Humanities will allocate a portion of its *We the People* grant to its re-grants program, a public symposium, *Soldiers & Citizens: Military and Civic Culture in America* and a film/discussion series that will mark 150th anniversary of John Brown's raid on Harper's Ferry with showings of the documentary *John Brown's Holy War*. The documentary will tap into the larger theme of violent citizen action in democracies.

Michigan Humanities Council

2009-10 Great Michigan Read

The Michigan Humanities Council will undertake its second year of *The Great Read*, a project aimed at exposing citizens to Great Lakes-related literature that will encourage them to learn more about their state, history and society. The 2009-2010 Great Read book will be *Stealing Buddha's Dinner*, by Bich Minh Nguyen. The book follows Nguyen's move from Vietnam in 1975 to Grand Rapids, Michigan, and her subsequent struggle to create her cultural identity from Vietnamese and American influences.

Minnesota Humanities Center

Absent Narratives and Necessary Conversations

The Minnesota Humanities Center's *We the People* theme will focus on what it means to be American in times of economic crisis, and to bring to light peoples and stories that have traditionally been marginalized. Projects include a series of humanities-driven conversations about the economic crisis and Minnesota's future, an interactive website documenting the Dakota, Ojibwe and Ho-Chunk peoples, a planning a conference to highlight the effects of keeping African-American history and contributions on the margins of society and podcasts and re-grants that will highlight the history of underrepresented peoples in Minnesota.

Mississippi Humanities Council

Food—for Thought, for Life: The Politics, Aesthetics, and Ethics of Food

The Mississippi Humanities Council will coordinate a multidisciplinary statewide project related to numerous perspectives on food. Various components of the project will consider everything from scientific and technological problems related to food and its distribution, agricultural policy, global warming, food economy and hunger issues, organic and sustainable farming, environmental concerns, and food safety to local cuisine, ethnic and regional considerations related to diet, nutrition and health, ethical and religious issues, and concerns about obesity, its causes and consequences. MHC will oversee a statewide conference and will provide funding to partner organizations to carry out related programs. In addition, funds will be used to partially support Speakers Bureau presentations and a traveling exhibit.

Missouri Humanities Council

We the People of Missouri: Exploring and understanding our diverse culture.

The Missouri Humanities Council will use its *We the People* grant to support several projects including two interactive exhibitions, one focusing on the Osage tribe, and another focusing on the Civil War in Missouri; partnerships with *National History Day* and *READMOre* to create programs that emphasize the importance of history and literature in shaping Missouri; statewide tours of the Museum on Main Street exhibitions *Journey Stories* and *New Harmonies*; a literature program for professional healthcare workers that bridges the worlds of the sciences and humanities; and the family reading program, *READ from the START*.

Humanities Montana

We the People in Montana, 2009-2010

Humanities Montana will *We the People* funds to support the 10th Annual Montana Festival of the Book, expansion of the *OpenBook* reading/discussion program, continuation of a civic discourse project, Speakers Bureau presentations and a re-grant program.

Nebraska Humanities Council

We the People: Nebraska

The Nebraska Humanities Council's *We The People* grant will support three core programs. The *Bright Dreams Hard Times: America in the 1930s* Chautauqua will bring scholars portraying President Franklin Roosevelt, Louisiana Governor Huey Long, evangelist Aimee Semple McPherson, writer Zora Neale Hurston, and humorist Will Rogers to North Platte and Scottsbluff. *Capitol Forum on America's Future* will offer over 1,000 high school students an opportunity to examine key issues facing the United States from the perspectives of the humanities. The Humanities Resource Center speakers on U.S. and Great Plains history and culture will present over 400 programs across the state.

Nevada Humanities

Nevada Humanities Programs

Nevada Humanities *We the People* programs for FY 2010 include *Humanities on the Road*, a speakers' bureau that will provide Nevada's diverse communities with presentations and workshops on a variety of humanities; *Hometown Nevada*, a Nevada Humanities council-conducted local history project that will bring Nevada Humanities staff and scholars to rural towns around the state to conduct a series of programs that will assist residents in documenting personal and community histories; developing new content for the Online Nevada Encyclopedia; and the American and Nevada history component of Nevada Humanities' ongoing regrant program.

New Hampshire Humanities Council

We the People Project Grants for State Humanities Councils

The NHHC will continue to expand its *Humanities to Go* program, particularly to underserved communities. NHHC plans to redesign its website and improve its technological capability over the next year.

New Jersey Council for the Humanities

A Democratic Vision: Forming a More Perfect Union

The New Jersey Council for the Humanities' *We the People* grant will support two programs: a *America Freedom: The History of an Ideal*, a Clemente course for low-income individuals in two NJ cities, that will explore the concept of freedom through history, philosophy, art history, and literature; and two seminars for K-12 teachers, *Washington and Lincoln: Presidents and Slavery* and *Literature & Democracy*.

New Mexico Humanities Council

What does it Mean to be a New Mexican?

The New Mexico Humanities Council's *We the People* activities will build upon its planning and programming for the New Mexico Centennial of statehood in 2012. Funds will be used for regrant projects that explore the theme, *What Does it Mean to be a New Mexican?* and the National History Day competition.

New York Council for the Humanities

Together—Book Talk for Kids & Parents: Dual Language Pilot & Extension

The New York Council for the Humanities' *Together—Book Talk for Kids and Parents* is an intergenerational book discussion program that offers a forum for parents and their 9-to-11 year old children to talk about books and ideas at their local library. *Together* is co-facilitated by a librarian and a humanities scholar who involve families in discussions about a variety of personal, public, and historic issues through the close reading of selected picture books and novels. The Council will use its *We The People* grant to expand the reach of this successful program to New York State's growing Latino population by providing a dual language version of the program. Funds will also provide support for those libraries who have completed one *Together* series and who wish to continue this program.

North Carolina Humanities Council

We the People: North Carolina

The North Carolina Humanities Council will direct its *We the People* funds towards five existing programs: the Road Scholars Speakers Bureau, Museum on Main Street, re-grants, the Council magazine *North Carolina Conversations*, and finally, the Teachers Institute. This summer's Teachers Institute explored the traditional textile culture of the state within the larger context of new industries.

North Dakota Humanities Council

Plain Thinking

The *Plain Thinking* project, a multifaceted approach to humanities in North Dakota, is the North Dakota Humanities Council's *We the People* project for 2009-2010. The North Dakota Humanities Council plans to bring book and film discussions to communities across the state, to support a major public lecture in philosophy that will be broadcast on television and radio, to offer competitive challenge grants to communities that foster grass roots humanities programming as well as large regional media projects, and finally to offer a training institute that will train new Chautauqua scholars.

Northern Marianas Islands Council for the Humanities

We the People 2009: Looking Forward, Looking Back

The Northern Marianas Islands Council for the Humanities' *We the People* project will be divided into five distinct programs: *Article XII: Considering the Legal, Economic and Cultural Dimensions*; *Civic Tourism: Defining Place; Embracing Diversity in a Multicultural Commonwealth*; *Celebrating the Lincoln Bicentennial*; and the *Humanities Half-Hour Radio Program*. These programs will be presented in a variety of formats and will explore current social, cultural, economic and political issues arising from the Northern Mariana Islands' unique political relationship with the United States.

Ohio Humanities Council

We the People in Ohio 2009-2020

The Ohio Humanities Council will devote its *We the People* grant to several projects. First, OHC will support two Ohio Chautauqua tours of *Inventors and Innovators* and *The 1930's*. OHC will assist with the planning for the Civil War Sesquicentennial and will develop a website documenting Ohio history for educational and tourism-development purposes. Other projects include workshops to accompany the Museum on Main Street's travelling exhibition, *Between Fences*, book fairs in Columbus and Cincinnati, programs to encourage public conversation about the Great Depression and the current economic crisis, and the creation of a web-based archive for school districts that have received Teaching American History grants.

Oklahoma Humanities Council

Oklahoma We the People 2009-2011

The Oklahoma Humanities Council's *We the People* funds will support a regrant program for organizations developing humanities projects that reflect *We the People* themes.

Oregon Council for the Humanities

Looking at America: Globalism, Media and Consumer Culture, and Place and Community.

The Oregon Council for the Humanities will focus on four projects touching upon the themes of globalism, the media and consumerism. A Summer Teacher Institute titled *The Unfinished Nation*, will examine immigration to the US and its impact on education and immigration reform. OCH will also host a Summer Honors Symposium, a three-day overnight camp for high school students that will examine ideas of American values and national identity. OCH will also offer a free college-level course for low-income adults called *Humanity in Perspective* (HIP). HIP looks at the foundations of democracy. Finally, Oregon Humanities' summer issue will focus on how consumerism has ingrained itself in the American identity.

Pennsylvania Humanities Council

Our Stories, Our Future

The Pennsylvania Humanities Council will continue to build on its success connecting America's past in personally meaningful, socially significant ways to the people of Pennsylvania. Programming again will include events like the Speaker's Millennium Lecture, as well as book discussion groups; small and large grants; speakers; and the statewide broadcast of a new television series.

Fundación Puertorriqueña de las Humanidades (Puerto Rico)

Puerto Rico in the World 2010

In 2007, the Fundación Puertorriqueña de las Humanidades used its *We the People* grant to publish a thematic collection of articles on the country's current situation that was well-received by the public. The consensus is that a reference work of this nature needs to be actualized at least every two years so FPH will use its FY2009 *We the People* grant to produce a second edition of the collection, due out in 2010. The texts will be in Spanish and English and its content will be integrated in the *Puerto Rico On-Line Encyclopedia*.

Rhode Island Council for the Humanities

Expanding Public Access to History and Culture

The Rhode Island Council for the Humanities *We the People* funding will support the Council's re-grants program and the addition of a digital archive and online exhibitions of grantees' projects to its website.

The Humanities Council South Carolina

We the People 2010 in South Carolina

The Humanities Council South Carolina will gear its *We the People* grant towards three projects. The 14th South Carolina Book Festival, scheduled for February 2010. The Book Festival offers panels that focus on *We the People* themes such as freedom, heroes of American history and race relations in South Carolina. Next, *We the People* will support National History Day, particularly in disadvantaged districts. The 2009 National History Day theme was *The Individual in History: Action and Legacy*. Lastly, the rest of the grant will go to the Speakers Bureau, Humanities Out Loud. HCSC would like to expand the Speakers Bureau to reach more communities.

South Dakota Humanities Council

We the People Project Grants for State Humanities Councils

The bulk of South Dakota Humanities Council's *We the People* grant will support the Seventh Annual Festival of Books in October 2009. The 2009 festival theme is the environment, and books from various genres will tie environment-related topics to the humanities. Additionally, the Authors in the Schools program will serve students by bringing the Festival to a wide range of communities. The SDHC will also use some of its *We the People* funding to support the state's National History Day program.

Humanities Tennessee

Incorporating the themes of "We the People" into the Programming of Humanities Tennessee, 2009

Humanities Tennessee will continue four ongoing programs. First, HT will support the 2009 Southern Festival of Books, which will include at least ten sessions on themes pertinent to *We the People*. HT also plans to use part of its *WTP* grant to assess local cultural organizations as part of a strategic planning initiative to improve local organizations' abilities to document and store community histories. This assessment will be carried out through HT's Tennessee Community History Program. In the meantime, TCHP will continue to support the *Journey Stories* exhibition. Next, HT will create a series of eight two-day teacher workshops to enable teachers to use local sites and resources to teach history. Finally, the rest of the funds will go to the October 2009 launching of the website, *Tennessee*

Virtual Center for the Book which will contain literary history and contemporary writings about Tennessee.

Humanities Texas

We the People Projects in Texas

Humanities Texas proposes projects in several areas: 1) Education: HTx will host a teacher institute titled *The U.S. Constitution in American History*, and will distribute a set of six posters, each examining a single president's visions and achievements to high schools, community colleges and other educational institutes in Texas; 2) Exhibitions: HTx in partnership with the Museum of Fine Arts and the Amon Carter Museum is developing a major exhibition featuring original works of American arts. A set of educational resources for K-12 schools will complement the exhibition; 3) Media: A radio program called *Texas Original* will highlight significant moments in Texas history that shaped the U.S.; and 4) continuation of its regrant program on *We the People* topics, and a community-based history program that will examine local history against the backdrop of national history.

Utah Humanities Council

We the People in Utah

The Utah Humanities Council proposes a diverse array of *We the People* activities to serve the entire state of Utah, including: 1) regrant projects exploring significant historical themes and events; 2) history topics for UHC's Public Square speakers bureau; 3) historians presenting at the fall 2009 Utah Humanities Book Festival; 4) the Utah History Fair for 4th-12th grade students during the 2009-2010 school year; 5) a collaborative community history initiative with the Utah Division of State History; 6) *Beehive Archive*, a weekly statewide public radio broadcast; and 7) a collaborative Museum Interpretation Initiative with the Office of Museum Services and Utah Museums Association for interpretive exhibits.

Vermont Humanities Council

Sharing Our Past, Shaping Our Future

In calendar year 2010, the Vermont Humanities Council (VHC) plans to use *We the People* funds to continue to build upon the successes of previous *WTP* grants. The grant will support public lectures and presentations, grants, reading and discussion programs and humanities camps. Program offerings will be free and open to the public.

Virgin Islands Humanities Council

Building Community by Celebrating Diversity

Building Community By Celebrating Diversity is an initiative the Virgin Islands Humanities Council will launch in October 2009 in conjunction with the Council's 25th anniversary. The Council's *We the People* grant will provide a forum for dialogue amongst our diverse population on how disciplines within the humanities can help to unify and rebuild society; foster extended inter-group engagement; and facilitate cultural exchanges and common understanding among the people of the three islands. Principal activities include a keynote speaker, panel discussion, invitation for scholarly papers, performance showcase, website, and request for themed proposals.

Virginia Foundation for the Humanities

We the People Projects at the Virginia Foundation for the Humanities

The Virginia Foundation for the Humanities will continue its commitment to the people, history, traditions and cultures that are integral parts of Virginia's and America's history. VFH's *We the People* grant will support a regrant program, council-conducted programs through the Virginia Folklife, Virginia African American Heritage, and Virginia Indian Heritage Programs, programs featuring "We the People" themes at the 2010 Virginia Festival of the Book, the radio programs, *Folklife Fieldnotes* and *With Good Reason* and a residential fellowship awarded to a scholar whose work expands understanding of the significance of Virginia history and geography and the role of people in them.

Humanities Washington

We the People Across Washington State

Humanities Washington will use its 2009 *We the People* grant to provide funding for its re-grants program. Reading programs, film festivals, exhibits, lectures, websites and other funded projects, will help Washington State residents foster a deeper understanding of American culture, institutions, and our collective historical and contemporary democratic principles.

West Virginia Humanities Council

Reflections of History

The West Virginia Humanities Council will direct a portion of its *We the People* grant towards its re-grants program. The remaining funds will be divided between the Museum on Main Street *New Harmonies* exhibition, and the McCreight Lecture, the Council's highest-profile event of the year. The McCreight Lecture features a speaker who is nationally renowned in the humanities field.

Wisconsin Humanities Council

Wisconsin: Making It Home II

This phase of the Wisconsin Humanities Council's *Making It Home* initiative will include 1) a series of *Wisconsin: Making It Home* themed events at the Wisconsin Book Festival; 2) *Making It Home* film festivals that explore local land and natural resources issues; 3) grants awarded to organizations that develop public programs that explore issues of land ethics and heritage from a humanities perspective; 4) support for K-12 instructors in the development of humanities curricula about Wisconsinites' historical and cultural experiences of their relationship to the environment; 5) the development of web-based resources on *Making It Home* themes; and 6) a tour of the Smithsonian's Museum on Main Street exhibition, *Key Ingredients*.

Wyoming Humanities Council

We the People: Represented

We the People funding will support several programs. A statewide conference, *Humanities Matter!*, will address the question of how the humanities are represented in our communities—schools, libraries, and museums. Community grants will be divided into two grant programs. Grants to each of Wyoming's eight community colleges will be offered in conjunction with the Wyoming Humanities Council's statewide humanities conference and will support public humanities projects in Wyoming communities. Smaller grants will be awarded to sponsor field trips to museums and cultural sites related to American history and culture. The Council will also partner with local agencies to present a series of evening lectures focused on how America's conservation movement has been represented by Jackson Hole. Finally, the Council's *Summer Classics Institute* will examine ancient political representation and its influence on democracy and American politics.