



NATIONAL
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FOR THE
HUMANITIES

FEDERAL/STATE PARTNERSHIP

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We the People Project Grants for State Humanities Councils Project Summaries of Grants Awarded in FY2008

Alabama Humanities Foundation

We the People

The Alabama Humanities Foundation will gear its WTP funds towards five programs: the Road Scholars speakers' bureau program, a one-week teacher institute, "History and Culture of Mobile and Alabama's Gulf Coast," a statewide tour of the Smithsonian's Museum on Main Street exhibition, "New Harmonies," grants for projects on state and national history, and activities in support of NEH's Picturing America initiative.

Alaska Humanities Forum

Alaska's Statehood Experience

In commemoration of Alaska's fiftieth anniversary as a state, the Alaska Humanities Forum will spearhead the publication of at least two books: a collection of projects and activities supported by previous AKHF WTP grants, and a collection of essays and art tentatively titled *Alaska at 50: Past, Present, and Next Fifty Years of Alaska's Statehood*. The Forum will also use funds to support its grant program and will support NEH's Picturing America initiative, collaborating with the Rose Urban Rural Cultural Exchange to incorporate artworks into school curricula.

Arizona Humanities Council

We the People

The Arizona Humanities Council will use its WTP funds to support Cultural Heritage Tourism grants; planning for the statewide tour of the Smithsonian's Museum on Main Street exhibits "New Harmonies" and "Journey Stories;" the Motherhead family literacy program; book discussions and other projects related to the Aldo Leopold Centennial in 2009 and planning for the state centennial in 2012. AHC will also support activities related to the NEH's *Picturing America* initiative.

Arkansas Humanities Council

We the People Programs in Arkansas

The Arkansas Humanities Council will allocate WTP funds to two main programs: K-12 student involvement in National History Day activities in Arkansas, and the African-American Cemetery Project which documents the cemeteries and histories of long-ignored African-American communities throughout Arkansas. AHC will also support activities related to the NEH's *Picturing America* initiative.

California Council for the Humanities

California Stories: How I See It

The California Council for the Humanities will use WTP to support its “California Stories: How I See It” initiative. In collaboration with the California History and Social Science Project, CCH will conduct teacher institutes on immigration history in California and a Youth Digital Filmmakers program where participants will share individual and community stories through such means as digital storytelling, intergenerational oral histories, photography, and writing workshops. CCH will also support activities related to the NEH’s *Picturing America* initiative.

Colorado Humanities

We the People – A Colorado Initiative

Colorado Humanities’ WTP projects include the High Plains Chautauqua in Greeley, Two Rivers Chautauqua in Grand Junction, the Young Chautauqua program, a Chautauqua Speakers’ Bureau, grants on American history topics and the Smithsonian’s Museum on Main Street exhibition, “Between Fences.” CH will also develop a website for teachers based on the resources used in its Cheyenne and Arapaho Teacher Institutes. CH will also support activities related to the NEH’s *Picturing America* initiative.

Connecticut Humanities Council

ECHO Encyclopedia of Connecticut History

The Connecticut Humanities Council’s WTP project is a web-based initiative known as “The Connecticut ECHOsystem” (ECHO is an acronym for Encyclopedia of Connecticut History Online). In collaboration with the Connecticut Council for the Social Studies, the Council will collect documents and images from local repositories to create history resource packets to be used in the classroom. The Council will also work with Connecticut media outlets to incorporate documentaries into ECHO. CHC will also support activities related to the NEH’s *Picturing America* initiative.

Delaware Humanities Forum

A Sense of Place: Picturing Delaware

The theme for this year’s Delaware Humanities Forum WTP project is “A Sense of Place.” Planned activities include a day-long symposium at Winterthur Museum and Gardens in October 2008, visiting scholar programs, speakers’ bureau programs, and grants for locally-based humanities projects and activities related to the NEH’s *Picturing America* initiative. The Forum also plans to conduct a special program on the state’s urban-ethnic, marshland-maritime, and agricultural communities in each of Delaware’s three counties.

Humanities Council of Washington, DC

Becoming a Washingtonian: What it means to be American in the Nation’s Capital

As part of their “Becoming a Washingtonian” campaign, the Humanities Council of Washington, DC, will engage in the following projects. HCWDC will draw inspiration from their WTP bookshelf in order to create the 2009 Soul of the City, a week-long youth leadership institute for high school students; the *Picturing America* initiative will be woven into SOTC; three episodes of “Humanities Profiled,” to be aired on DCTV and UDC TV; *Who Is a Washingtonian?*, a reading and discussion series; the forum “Conversations on Great Streets,” which brings together community members and DC leaders;

community heritage preservation activities; the continued development of the Council's Resource Center; and activities in support of the NEH's *Picturing America* initiative.

Florida Humanities Council

Florida: Finding a Sense of Place

WTP funding will help the Florida Humanities Council continue to develop projects that focus on Florida's post-WWII transformation. This year's theme, "Florida: Finding a Sense of Place" will be on contemporary Florida people and communities, more than sixty years after the Second World War, and will largely use the methods of public television documentaries and radio programs. In addition, the FHC will use WTP funds to develop teacher seminars on re-defining what it means to be a Floridian; two phenomena that will likely be explored are the so-called New Urbanism and Smart Growth design movements of combating suburban sprawl in the Sunshine State. FHC will also support activities related to the NEH's *Picturing America* initiative.

Georgia Humanities Council

We the People in Georgia 2008

The Georgia Humanities Council will use WTP funds toward a variety of partnerships. As part of National History Day, GHC will bring a week-long teacher institute, "Slaves, Slavery, and the Individual in History," to Savannah in July 2008. Together with the Georgia Historical Society, GHC will support a "Profiles in Leadership" program in preparation for the 2009 Abraham Lincoln Bicentennial. In partnership with the Georgia Council for the Social Studies, GHC will allocate money for keynote speakers and workshop sessions at the 2008 state conference in Athens, and the 2009 state conference in Atlanta. In 2009, GHC will support a National Archives (Southeast Region) exhibit and conference about the Civil Rights Movement and a symposia of the National Black Arts Festival during 2009. With the Morris Museum of Art, GHC will help disseminate "Georgia Studies" teaching kits, will develop sessions for teacher conferences, and will highlight *Picturing America* elements of WTP at teacher conferences. GHC will support reading and discussion programs of the Georgia Center for the Book and in preparation for the Sesquicentennial of the Civil War, GHC will organize planning meetings in local communities.

Guam Humanities Council

8,000, How Will It Change Our Lives? Community Conversations on the US Military Buildup

Over the next eight years, some 8,000 US Marines – plus their family members and support staff – will be relocated to Guam from Okinawa. The Guam Humanities Council will devote their WTP funds toward engaging Guam residents in dialogues about the forthcoming military buildup and its implications for the island's future. The dialogues serve two functions: they will better inform and educate Guamanians about what to expect from the US military expansion, which will cost about \$15 billion and will bring in thousands of foreign workers to the island; and they will communicate to the US federal government and the military on how to best address the changes that will take place, in the interest of the people of Guam. The Council will also support activities related to the NEH's *Picturing America* initiative.

Hawai'i Council for the Humanities

We the People: E ma lama i ka mo'olelo ("Let Us Care for the History/Story")

The Hawai'i Council for the Humanities will conduct three WTP projects. First, three HCH-sponsored teacher workshops ("Picturing America," "The Individual in History," and "Teaching about Statehood in the Modern History of Hawai'i") will help Hawai'i educators expand the humanities presence in their classrooms. Second, partnering with groups that deal with literary studies, HCH will sponsor forums, such as book festivals and common book projects, for humanities dialogue. (In addition, HCH will facilitate discussion programs of "Literature and Medicine: Humanities at the Heart of Healthcare," reaching out to hospital and healthcare professionals, as well as to medical professionals for military personnel, on the island of Kaua'i.) And finally, engaging different communities on dialogues about Lincoln and race relations, civil rights, and leadership, HCH will coordinate programs to commemorate the 2009 Abraham Lincoln Bicentennial. They will conduct symposiums for museum and historic site interpreters, and will bring a travelling exhibit on Lincoln to Hawai'i from the Gilder Lehrmann Institute on American History. The Council will also support activities related to the NEH's *Picturing America* initiative.

Idaho Humanities Council

Exploring American Identity in Idaho

The Idaho Humanities Council will conduct several WTP projects. The Smithsonian's Museum on Main Street exhibition, "Between Fences" will tour the state from September 2008-July 2009. Lecturers in the IHC's Speakers' Bureau will speak about topics relevant to the 2009 Abraham Lincoln Bicentennial, and/or the Smithsonian's Museum on Main Street exhibit "Between Fences." IHC will collaborate with the Idaho Commission on Libraries to host the "Let's Talk About It," reading and discussion program, and continue its support of summer teachers' institutes and community-based humanities activities through its grants program. IHC will also support activities related to the NEH's *Picturing America* initiative.

Illinois Humanities Council

IHC Road Scholars, Museums on Main Street and Grants Program

The Illinois Humanities Council requests WTP funding for statewide programs that deal with such themes as American agricultural life in the 19th century, Westward expansion, and the state and national political history of Illinois. IHC will use WTP monies to support the Road Scholars Speakers' Bureau. IHC will also support two initiatives of the Smithsonian's Museum on Main Street program – "Between Fences" in 2008, and "Journey Stories" in 2009. "Between Fences" explores ideas around land use, property ownership, and agricultural history, while "Journey Stories" explores the history of transportation. IHC anticipates that their three WTP programs – Road Scholars, Museums on Main Street, and the Grants Program – will serve primarily rural and downstate Illinois communities. IHC will also support activities related to the NEH's *Picturing America* initiative.

Indiana Humanities Council

We the People Programs 2008-2009

The Indiana Humanities Council will use WTP funding to sponsor programs centered on themes of immigration and citizenship. IHC proposes three programs related to the topic of immigration, vis-à-

vis Indiana's growing Latino population. One of these programs will be a fall conference for humanities scholars and interested citizens. The second of these programs will be library reading programs, as part of the IHC's "Humanities To Go" collection of books. The last of these programs will be the reprinting of *Peopling Indiana: The Ethnic Experience*, a book published in 1996 by the Indiana Historical Society. In planning for its 2009 theme of citizenship, the IHC will host a one-day conference for K-12 teachers, titled "Presenting the Past: Citizenship and Our Land Through Time." In addition, the IHC will complete the evaluation of their Resource Connection catalog of online learning resources about US history. The Council will also support activities related to the NEH's *Picturing America* initiative.

Humanities Iowa

Exploring Ethnicity, Diversity, and Identity

Humanities Iowa WTP funds will support council-conducted programs and grants to statewide nonprofits that capture both the heritage and contemporary concerns of Iowans, especially in rural areas. Potential projects include an author tour of David Plowden, a photographer whose work focuses on American farmlands and rural landscapes. Humanities Iowa will also support activities related to the NEH's *Picturing America* initiative.

Kansas Humanities Council

Kansans Tell Their Stories

In 2008-2009, the Kansas Humanities Council will make *Kansans Tell Their Stories* grants available for research, podcasts, digital documentaries, and other similar formats. In support of the NEH's *Picturing America* initiative, KHC will expand "Kansans Tell Their Stories" to include *Kansans Tell Their Stories through Art*." KHC will also develop projects in conjunction with the NEH's *Picturing America* initiative. Potential topics include regionalist printmaking societies, and the works of Kansas artists like Albert Bloch, Gordon Parks, and Birger Sandzén.

Kentucky Humanities Council

Prime Time Family Reading, Chautauqua, Lincoln, Picturing America

The Kentucky Humanities Council WTP funds will support four projects: Prime Time Family Reading Time, targeted toward at-risk youth and their parents, as well as immigrant families; Chautauqua performances and the and the development of Chautauqua curricula for 55 schools; Abraham Lincoln Bicentennial programs including a teaching opera, geared toward 3rd-6th graders, about Abraham Lincoln's character and values, and *Picturing America* activities.

Louisiana Endowment for the Humanities

Crossroads: Where Louisiana and American History Meet

The Louisiana Endowment for the Humanities will use WTP funds to support its Readings in Literature and Culture (RELIC) initiative; and its award-winning quarterly publication, *Cultural Vistas*. LEH will also request proposals for its competitive grant program that explore such themes as Louisiana Leadership in the Civil Rights Movement; American Literary Masterpieces from Louisiana; Cajun and Zydeco: Louisiana Contributions to America's Roots Music, among others. LEH will also support activities related to the NEH's *Picturing America* initiative.

Maine Humanities Council

Famous and Not So Famous Americans

As part of its “Famous and Not So Famous Americans” initiative, the Maine Humanities Council will offer several WTP programs including a public conference on Lincoln’s style of leadership in commemoration of the 2009 Abraham Lincoln Bicentennial; a public conference on Harlem Renaissance writer Zora Neale Hurston; a library reading and discussion series, “Invisible New England,” and two summer history camps for high school students. MHC will also support activities related to the NEH’s *Picturing America* initiative.

Maryland Humanities Council, Inc.

We the People of Maryland, 2008-2009

With WTP funds, the Maryland Humanities Council will support five programs: Maryland History Day activities for middle and high school students; Maryland Chautauqua; facilitated community conversations among local nonprofit groups; grants to support community-based humanities projects and activities related to the NEH’s *Picturing America* initiative.

Massachusetts Foundation for the Humanities

Liberty and Justice for All, III

Massachusetts Humanities will devote its WTP funds to continuing its “Liberty and Justice for All” initiative. Activities include grants for “Liberty and Justice”-themed public humanities projects; a public symposium at Boston College, titled “One Nation, Under God: The Role of Religion in American Public Life;” screenings of *Traces of the Trade*, a documentary by Katrina Browne about a Bristol, Rhode Island, slave-trading empire to mark the 200th anniversary of the abolition of the legal slave trade in the United States and moderated public discussions following each screening; and a traveling exhibition of *Picturing America* reproductions for public libraries.

Michigan Humanities Council

Picturing America in Michigan

The Michigan Humanities Council’s WTP funds will be devoted to the NEH’s *Picturing America* initiative. Projects include a one-and-a-half day seminar for teachers in schools that have received *Picturing America* images on how to incorporate art into humanities lessons; a speakers’ bureau; field trips to art museums statewide, and the “Picturing Your Community in America” documentary video program, developed in partnership with Michigan Television (WFUM-TV Flint) for high school students to tell their communities’ stories through documentary projects.

Minnesota Humanities Center

The Identity of a Place: Minnesota: Many Voices, One State

As Minnesota’s Sesquicentennial approaches, the Minnesota Humanities Center will use WTP funds to develop projects on the state’s large Somali, Hmong, and Latino communities, as well as the cultural and linguistic revivals of indigenous peoples. They include a multimedia website documenting the impact of statehood on the Dakota and Ojibwe people; four teacher workshops on indigenous, Hmong-American literature, Somali-American, and Latino-American literatures; grants that will

support the creation of new resources for Dakota and Ojibwe language programs; and activities related to the NEH's *Picturing America* initiative.

Mississippi Humanities Council

Our Stories, Our Voices

The Mississippi Humanities Council will apply WTP funds to the the continued development of the web-based Mississippi Timeline; Chautauqua living history programs; podcasts of the Mississippi Oral History Project; the public radio feature, "Mississippi Moments," a teacher's institute on Mississippi writers; and a revised and updated version of the 1992 volume of *Ethnic Heritage on Mississippi*. MHC will also support the NEH's *Picturing America* initiative by partnering with the Mississippi Library Commission to display *Picturing America* reproductions at multiple sites throughout the state.

Missouri Humanities Council

We the People of Missouri: Expression, Entertainment, and Exploration

The Missouri Humanities Council will divide its WTP funds among various programs including MHC's 2009 Chautauqua, "That's Entertainment!," Read from the Start, a reading and discussion program for economically disadvantaged families; Literature & Medicine program, a reading and discussion program for health care professionals; support for the Smithsonian Museum on Main Street's statewide tour of the exhibition, "New Harmonies: Celebrating American Roots Music," and a special event in April 2009 to mark the 120th birthday of Missouri painter Thomas Hart Benton, an artist featured in the NEH's *Picturing America* initiative.

Humanities Montana

We the People in Montana, 2008-2009

Humanities Montana will use WTP funds to support an array of programs including the ninth annual Montana Festival of the Book, the OpenBook Reading and Discussion program, a grant program for humanities projects throughout the state; expansion of its Speakers Bureau, the program, "Can We Talk? Public Discourse in Montana;" and activities related to the NEH's *Picturing America* initiative.

Nebraska Humanities Council

We the People – Nebraska

The Nebraska Humanities Council seeks WTP funding for a multitude of projects including the Smithsonian's Museum on Main Street travelling exhibition, "New Harmonies: Celebrating American Roots Music;" the Nebraska Book Festival; the Kansas-Nebraska Chautauqua which will feature scholars portraying such historical figures as Senator Huey Long and evangelist Aimee Semple McPherson; and a Youth Chautauqua program. The NHC will also use funds to provide two speakers' bureau programs in each community exhibiting images featured in the NEH's *Picturing America* initiative.

Nevada Humanities

American History Initiative in Nevada

Nevada Humanities will divide its WTP money between three projects: The Online Nevada Encyclopedia (ONE), an online multimedia resource that chronicles the history of Nevada, as well as contextualizes Nevadan history within Western and American history; audio and video recordings of

NH funded grant projects for podcast through ONE; a special grant initiative for projects in American history; and activities in support of the NEH's *Picturing America* initiative.

New Hampshire Humanities Council

We the People: Community Outreach

In New Hampshire WTP funds will go toward strengthening the New Hampshire Humanities Council's Humanities-to-Go (HTG) program. The Council will continue its outreach to younger and underserved audiences and will update its interactive website on a daily basis with updates to the program catalog. In addition, NHHHC will actively promote the NEH's *Picturing America* initiative through the New Hampshire Department of Education and the New Hampshire State Library, so that it reaches every school and library across the state.

New Jersey Council for the Humanities

A Democratic Vision: Forming a More Perfect Union

The New Jersey Council for the Humanities' WTP program, "A Democratic Vision: Forming a More Perfect Union," will include two components. The first component, titled "American Freedom: The History of an Ideal," is the Clemente Course in the Humanities, a college-level course for low-income individuals. Courses will be held in Camden (New Jersey's poorest city) and in Somerset/New Brunswick. The second component consists of two summer seminars for New Jersey K-12 educators, "George Washington and the American Revolution," and "Literature and Democracy," which will explore literature through the lens of the Constitution – especially the Bill of Rights.

New Mexico Humanities Council

What Does it Mean to be a New Mexican?

The New Mexico Humanities Council's "What Does it Mean to be a New Mexican?" initiative will be continued through the New Mexico Centennial of Statehood in 2012. NMHC will allocate a portion of its WTP money to grant projects that address such relevant issues as: cultural pluralism in New Mexico; significant documents that define New Mexico statehood, versus US founding documents like the Constitution and civil rights legislation; individual freedoms; and conflicts and wars. NMHC will sponsor the National History Day competition, whose 2009 theme is "The Individual in History."

New York Council for the Humanities

Hudson-Fulton-Champlain Quadricentennial

To commemorate the 400th anniversary of Henry Hudson and Samuel de Champlain's voyages along the river and lake that bear their names – as well as the 200th anniversary of Robert Fulton's steamboat voyage – the New York Council for the Humanities (NYCH) will apply use WTP funds to support a variety of humanities programs tied to the Hudson-Fulton-Champlain Quadricentennial (Quad). They include mini grants to nonprofit organizations planning public programs; sponsorship of the New York State History Conference; Public Humanities Fellowships for graduate students; adult reading programs; and an interactive website about the Quad developed in partnership with the state's Quadricentennial Commission. NYCH will also support activities related to the NEH's *Picturing America* initiative.

North Carolina Humanities Council

We the People: North Carolina

The North Carolina Humanities Council will support several on-going programs with WTP funds including an expansion of the reading and discussion program, *Let's Talk About It*; additional support for the Road Scholars speakers' bureau; a summer teachers' institute in Chapel Hill in 2009; classroom teachers and university scholars will work together to explore the history of North Carolina's textile culture; the Council's new magazine, *North Carolina Conversations*, planning for the 2010 statewide tour of the Smithsonian's Museum on Main Street's traveling exhibition, "New Harmonies." The Council will also support activities related to the NEH's *Picturing America* initiative.

North Dakota Humanities Council

Telling Our Journey Stories

The North Dakota Humanities Council's WTP projects will center around the statewide tour of the Smithsonian's Museum on Main Street travelling exhibit "Journey Stories" in 2009-10. Funds will support humanities scholars to speak on the exhibit theme in communities hosting the exhibit and a "Journey Stories" book discussion program as part of the Council's North Dakota Reads program. Finally, in support of the NEH's *Picturing America* initiative, the Council will create audio tours which will be distributed to high schools exhibiting *Picturing America* images.

Northern Marianas Islands Council for the Humanities

We the People: Miscellaneous Projects

The Northern Marianas Islands Council for the Humanities will undertake five WTP projects. "Filipinos in the Mariana Islands from Ancient Times to Present" will document and make known the contributions made by Filipinos in the CNMI. It will include a travelling museum exhibit and an accompanying booklet. "Community Conversations," a series of public discussions, will be held in Saipan, Tinian, and Rota. The discussions will explore issues arising from the CNMI's political union with the United States, such as globalization, loss of indigenous languages, and federalization of minimum wage. Visiting scholar Dr. P.F. Kluge from Kenyon College (Ohio) will facilitate a reading and discussion on three classics – *To Kill a Mockingbird*, *The Great Gatsby*, and *The Quiet American* – and their relevance to contemporary life in the CNMI. "My Place in the CNMI" will enable young adults to document life in the CNMI as experienced by them, using video and photography; winning entries will be shown at a public screening and broadcast on local cable television. The "Digital History Project" will comprise two parts: the "Picturing Democracy" project and a family photo history project.

Ohio Humanities Council

We the People in Ohio 2008-2009

The Ohio Humanities Council will utilize WTP funds to support a variety of programs. A portion of WTP funds will go toward Ohio Chautauqua teacher institutes, to be held in New Concord, Westerville, Port Clinton, Gallipolis, and Lebanon. The 2008-09 theme will be "Inventors and Innovators." In preparation for the Civil War Sesquicentennial, OHC will collaborate with such organizations as the Ohio Historical Society to initiate public programs commemorating Ohio's role in the Civil War. OHC will support the Ohio Arts Council's program, the Heritage Fellows Documentation Project. Working with the state's eight PBS stations, OHC will develop several 5-6 minute video pieces about different places in Ohio. OHC will sponsor five regional Civic Tourism workshops to explore the

concept of cultural/heritage tourism. OHC will continue to develop its Gateway to History website. And finally, WTP funds will subsidize a teachers' institute, which will be held in summer of 2009 and will utilize Picturing America materials. Invitations will be extended to Ohio's principal art museums, and to universities.

Oklahoma Humanities Council

Oklahoma We the People 2008-2010

The Oklahoma Humanities Council will divide its WTP funds among three main areas: the Oklahoma Conversation in the Humanities, WTP Requests for Proposals (RFPs), and Picturing America. The 2008 Oklahoma Conversation in the Humanities will take place on October 11, in Tulsa; facilitated by Dr. Stacy Takacs from Oklahoma State University, it will feature best-selling author Sara Paretsky. OHC will fund WTP-relevant projects from various organizations, so long as the projects are centered around the humanities. OHC would prefer that the projects reflect Oklahoma's multicultural heritage, and they encourage proposals from rural applicants, projects that stimulate discussion between diverse groups, and projects that are geared toward underserved audiences. Finally, through its re-grant program, OHC will allocate WTP funding to statewide schools and libraries that have received Picturing America materials.

Oregon Council for the Humanities

Borders and Boundaries

The Oregon Council for the Humanities will use its WTP money to support four programs that fit the Borders and Boundaries theme. Articles and essays in OCH's fall issue of *Oregon Humanities* will explore themes around civility. In fall 2008, OCH will present their Commonplace Event, which will focus on the way the 2008 presidential campaigns unite and divide us. OCH will sponsor a teachers' institute, titled "Race, Place, and Change in Oregon Communities." This institute will allow high school teachers to explore how Oregon's changing demographics are causing Oregonians to reassess how they see themselves, and to plan for the state's future. Half of the Picturing America initiative will be woven into the teachers' institute, and will supplement lectures and readings with a visual history of Oregon's changing demographics in American art. Finally, OCH will implement their Humanity in Perspective (HIP) program. Reaching out to 45 economically disadvantaged individuals in the Portland area and within the state corrections, HIP will offer a semester-long course on American history, literature, philosophy, and politics. The other half of Picturing America will be used in the HIP program to enrich course offerings.

Pennsylvania Humanities Council

Our Stories, Our Future

The Pennsylvania Humanities Council will use its WTP monies to further expand the "Our Stories, Our Future" campaign. A portion of the WTP funds will go toward re-grants that explore diverse stories of the American experience. For example, the Asian Arts Initiative in Philadelphia is currently working on a WTP-funded project, "In/Flux," that examines the stories of Chinatown residents. In addition, PHC will offer five book discussion groups and more than ninety free talks, in order to complement the re-grants program. Topics may include Lenape foodways and Yiddish poetry in America. Another way that PHC will expand "Our Stories, Our Future" is through promotional and media activities. Picturing America schools and libraries will be encouraged to apply for re-grants, so as to explore the American

experience through Pennsylvania art. “Humanities Live” will be taped in front of a live studio audience at WHYY in Philadelphia in 2009. PHC will partner with the Pennsylvania Cable Network and state House of Representatives to air the Speaker’s Millennium Lecture; this year’s lecturer is Irish-American teacher and author Frank McCourt.

Fundación Puertorriqueña de las Humanidades (Puerto Rico)

The Caribbean and Puerto Rico

The Fundación Puertorriqueña de las Humanidades will use WTP funds primarily to supplement the Puerto Rico Online Encyclopedia (PROE). The Caribbean and Puerto Rico project will include five activities. First, texts about the Caribbean and other subject categories already available on PROE will be further developed. Topics may include the Caribbean region’s four main languages, or commercial trade with Florida and South Carolina. Texts will then be copyedited, fact checked, and proofread by PROE staff. Second, professional translators and an editor will be contracted to make sure that both the Spanish and English texts provide the same information. Third, FPH will enhance the interactive features of PROE, such as video and photo galleries. Furthermore, texts will include links to primary source information. Fourth, FPH will support activities relevant to the NEH’s Picturing America initiative. And finally, FPH will use an external evaluator to evaluate the aforementioned activities.

Rhode Island Council for the Humanities

Media & Technology Expansion of Action Speaks Radio Program

The Rhode Island Council for the Humanities requests WTP funds for expanding their community discussion forum and radio program “Action Speaks: Underappreciated Days That Changed America.” Expansion plans are three-pronged. First, RICH will increase the number of programs offered, largely through its partnership with the Providence-based nonprofit arts organization AS220. Second, RICH will launch a targeted communications effort by engaging consultants to promote their public radio shows. For example, RICH has already contacted the consulting team Creative PR, to evaluate “Action Speaks,” and to develop standards for program distribution, as well as ways to reach a national audience. And finally, RICH will enhance the existing website of “Action Speaks,” to incorporate more audio and video. RICH is working with Creative PR to facilitate interaction among the program’s moderator, panelists, and nationwide listeners throughout online discussion forums and podcasts.

The Humanities Council South Carolina

We the People 2009 in South Carolina

The Humanities Council South Carolina has three main WTP objectives. First, they will host the Thirteenth Annual South Carolina Book Festival, to be held in Columbia. Second, WTP funds will help support four community projects: 1) the award-winning Clemente Course in the humanities at Trident Technical College in Charleston, which offers humanities courses for disadvantaged Charleston residents; 2) National History Day competitions; 3) the Smithsonian’s Museum on Main Street’s travelling exhibition “Key Ingredients,” in which scholars facilitate public programs about local food history; and 4) the South Carolina Institute for Community Scholars, which brings together educators, tradition bearers, and folklorists from across South Carolina. And finally, THCS will support activities relevant to the NEH’s Picturing America initiative.

South Dakota Humanities Council

Sixth Annual Festival of Books

The South Dakota Humanities Council's WTP funds will be devoted to its Sixth Annual Festival of Books, to be held in Sioux Falls. The Festival, which has no admission cost, will feature 50 to 60 writers and publishing representatives, and will consist of such activities as panel discussions, storytelling, and book signings. WTP funds will be spent on bringing authors and historians to the Festival who exemplify the American experience, including Louise Erdrich (*The Master Butchers Singing Club*), Ann Bausum (*Muckrackers*), and Lori Armstrong (*Shallow Grave*). The Festival has four main goals: to promote general appreciation of the written word, to encourage publication by South Dakota writers, to counteract the decline in reading among all demographic groups, and to promote understanding of local and regional history. In addition, three art historians will promote a travelling art show/lecture series known as "Literary Connections to Picturing America."

Humanities Tennessee

We the People of Tennessee – 2008

Humanities Tennessee will use its WTP funds to support the following initiatives. The 2008 Southern Festival of Books, which will be held on October 10-12, 2008, in Nashville, will include at least ten WTP sessions on American history and culture. At last year's Festival there were 33 sessions, including biographies of Daniel Boone and Harper Lee. In addition, HT will host the Smithsonian Museum on Main Street's travelling exhibition "Journey Stories," which begins in 2010. HT will set aside WTP money for supporting grants that provide public education in American history and culture. One such grant will likely go to the East Tennessee Historical Society for a six-day summer teachers' institute. HT will develop and implement a marketing plan, ensuring the greatest possible participation in Picturing America projects by Tennessee schools and libraries. And finally, WTP funds will support the development of a website for the Tennessee Virtual Center for the Book.

Humanities Texas

"We the People" Initiatives, 2008-09

WTP funding for Humanities Texas will go toward six main initiatives. First, HT will offer a residential teachers' institute, to be held in San Antonio and Denton, in conjunction with Trinity University and the University of North Texas. This year's theme is "From Disunion to Empire: The United States 1850-1900." Second, HT will expand its travelling exhibits program by developing or revising WTP exhibit materials. Third, HT will devote some of its WTP funds toward major grants and mini-grants, which will support public programs that explore US history and culture. Fourth, WTP funds will cover a modest honorarium and some venue costs for a public lecture(s) on significant figures or events in US history. Fifth, HT will continue to develop their Cultural Heritage/Community History Initiative, which explores local and regional traditions against the backdrop of US history and culture. And finally, HT will participate in the NEH's Picturing America initiative. In addition to offering grants to museums and the like for special exhibitions, HT, in collaboration with the Museum of Fine Arts in Houston and the Amon Carter Museum in Fort Worth, will plan a companion Picturing America exhibit, with venues in those respective cities.

Utah Humanities Council

We the People in Utah

The Utah Humanities Council will undertake a variety of WTP projects. They will allocate WTP money for grants to local projects that delve into significant themes and events in American history. Applications will be accepted in both Quick Grant and Major Grant categories. UHC's Public Square speakers' bureau will coordinate public historians, political science professors, and the like to speak to

public groups in libraries, schools, churches, museums, and so forth. Topics will address an array of American history themes (Navajo, Mormon, Constitutional, etc.). The Utah Humanities Book Festival, to be held in October 2009 in Salt Lake City, will bring in writers from around the country to discuss their works. With “The Individual in History” as the 2008-09 theme, the annual Utah History Fair, which is affiliated with National History Day, will host multiple competitions for students and teachers statewide. The Community History Initiative, jointly funded and administered with Utah State History, will finance small grants for oral history projects. As part of “The Beehive Archive,” UHC’s program officer will research, write, and record 2-minute history segments for statewide broadcast. A new Museum Interpretation Initiative will help professionals from small historical museums develop interpretive exhibits to communicate the stories of their collections. And finally, together with the Utah Museum of Fine Arts Teacher Resource Center, UHC will make Picturing America exhibit materials available to schools statewide

Vermont Humanities Council

Sharing Our Past, Shaping Our Future

The Vermont Humanities Council will support a variety of WTP projects, some of which will complement the Civil War Home Front project, and the 2009 Quadricentennial of Samuel de Champlain’s voyage on Lake Champlain. VHC’s speakers’ bureau will run 60 talks and living history presentations, such as “Abigail Adams: Remember the Ladies” and “Forts and Battlefields from Saratoga to Chambly.” Two speakers’ bureau talks will partially fulfill the Picturing America initiative: “Georgia O’Keefe – an American Master” and “Vermont Folk Art.” VHC will run 25 lectures, as part of their First Wednesdays program, in nine libraries; speakers may include archaeologist Giovanna Peebles on the Champlain Quadricentennial, and journalist Michael Dobbs on the Cuban Missile Crisis. The First Wednesdays program will also run four Picturing America-themed lectures. VHC will use some of its WTP money to purchase books for four new Reading and Discussion series. They will fund books and teacher honoraria for three summer Humanities Camps, geared toward at-risk middle school students; one of these camps will be related to Picturing America. Finally, VHC will fund grants for Civil War Home Front and/or Quad-related projects, and they will host a conference in fall 2009 titled “Cultural Interchange in the Champlain Valley,” in recognition of the Quad.

Virginia Foundation for the Humanities

We the People in Virginia

The Virginia Foundation for the Humanities will utilize its WTP funds in five main areas. First, they will give grants to organizations that explore and document Virginia history, as well as programs that focus on Virginia African-Americans, Native Americans, emerging immigrant communities, and folk traditions and cultures. Second, the Center for the Book will create programs at the 2009 Virginia Festival of the Book, to be held in Charlottesville. Topics will include Virginia African-Americans, Native Americans, and Appalachian culture. Third, VHF will use WTP funds to disseminate short features on Virginia public radio stations. The features focus primarily on local interests of concern to Virginians, but have a resonance with national audiences. Fourth, VHF will award one fellowship to a scholar who devotes his or her work to Virginia history, geography, and the role of people in them. And finally, VHF will support activities relevant to the NEH’s Picturing America initiative.

Humanities Washington

We the People 2008 Across Washington State

The bulk of Humanities Washington's WTP funds will support re-grants programs, as well as Picturing America. Re-grants will go toward such community-based initiatives (primarily of local organizations) as reading programs, film festivals, exhibits, lectures, and websites; they will foster a deeper understanding of American culture and history for Washington State residents. In addition, HW will support activities relevant to the NEH's Picturing America initiative.

West Virginia Humanities Council

Sharing Our History

The West Virginia Humanities Council will allocate some of its WTP funds toward the Re-Grants Program. The Re-Grants Program will finance projects – including exhibitions, oral history projects, reenactments, and curriculum development – that focus on American and West Virginia history. Specifically, WVHC will work to realize an increase in projects occurring in the southern coalfields of the state, as well as minority populations and rural communities. WVHC will also allocate some of its WTP funds toward partial costs for the 2008 Little Lecture Series, which will be held in Charleston. Funds will cover speaker fees, travel, and promotions for two talks – one by Davitt McAteer on his book *Monongah*, and the other by Anne Hobson Freeman about West Virginia author Mary Lee Settle. Finally, WVHC will use WTP funds to invite participating schools and libraries to initiate Picturing West Virginia projects. Such projects may include community exhibits of artwork depicting state history figures.

Wisconsin Humanities Council

Wisconsin: Making It Home

Celebrating Wisconsin's rich conservation heritage, as well as Wisconsinites' innovations in small-scale and community-supported agriculture, the Wisconsin Humanities Council will use WTP funds to support the following activities which are in line with "Wisconsin: Making It Home." For starters, this will be the theme of a series of events at the Wisconsin Book Festival, to be held in October 2009. WHC-sponsored community forums, in 5-6 statewide locations, will engage rural, urban, and suburban residents, farmers, and conservationists in discussions on agriculture and foodways. WHC will also support workshops and community dialogues about land use and natural resources. There will be film-based discussion programs in 1-2 locations about local land and resource issues. Humanities experts will deliver public lectures in conjunction with the community forums and film programs. WHC will support scholar-led culture tours for K-12 teachers, as well as the development of K-12 humanities curricula about Wisconsinites' relationship to the natural ecology. WHC will allocate grants to organizations that develop public programs exploring issues of land ethics and heritage from a humanities perspective. And finally, WHC will support activities relevant to the NEH's Picturing America initiative.

Wyoming Humanities Council

We the People and Our Communities

"We the People and Our Communities" will include five key components. First, the Wyoming Humanities Council will sponsor speakers as part of the "We the People and Our Communities" Humanities Forum. WTP funds will cover staff travel to underserved communities. Second, in partnership with the Wyoming Department of Health, WHC will support "Communities of Addiction," a four-part film and discussion series in four venues about substance abuse. Possible films to be shown include *Reefer Madness* and *Requiem for a Dream*. Third, a portion of WTP funding will go toward community grants that will help preserve local history, heritage, and identity. Fourth, WHC will

support “We the People and Our Companions,” a four-part book discussion series about interactions between humans and dogs. Possible books to be included in the series include Lars Eighner’s *Travels with Lizbeth* and Jack London’s *White Fang*. And finally, WHC will support activities relevant to the NEH’s Picturing America initiative.