



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

FEDERAL/STATE PARTNERSHIP

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We the People Project Grants for State Humanities Councils Project Summaries of Grants Awarded in FY2007

Alabama Humanities Foundation

We the People in Alabama

The Alabama Humanities Foundation (AHF) will use its *We the People* funds to bolster current initiatives, including a week-long residential teachers institute entitled "Prisms of Place II: Alabama's Black Belt". The Institute, designed for secondary teachers in Alabama schools, will take an interdisciplinary approach to the rich complexity and diversity of Alabama's Black Belt. Besides the Institute on Alabama's Black Belt, the Foundation will fund other ongoing projects, including:

- a speakers bureau, now in its 20th year, which presents humanities-related topics to communities throughout the state;
- "New Harmonies: American Roots Music," a traveling exhibition on American Roots music from the Smithsonian's Museum on Main Street; and
- a regrant program for projects in American history and culture.

Alaska Humanities Forum

We the People: The March to Alaska Statehood

As the fiftieth anniversary of Alaska's entry into the Union approaches, the Alaska Humanities continues to provide educational programming and leadership for this historic event. In 2008 the Forum will collaborate with the Alaska Public Radio Network to produce "Reflections on Being Alaskan," humanities based reflections that will emphasize the themes of We the People, including national history in the Alaskan context; a summer teacher institute on the Alaska History and Culture Curriculum; and a regrant program, which this year will focus on projects relating to Alaska statehood and the civic history themed around the anniversary.

Amerika Samoa Humanities Council

The History of American Samoa

For 2007, the Amerika Samoa Humanities Council will use its *We the People* funding to support the final phase of its current WTP Project of developing a textbook for general usage in schools and for the enjoyment and education of the general public. Funds will be used to hold public reading and discussion sections of the manuscript, which will allow for solicitation of constructive and meaningful feedback and recommendations before a final copy is printed. In June 2007, the Council will sponsor a teacher institute for all secondary school History teachers to orientate the teachers on the contents of the textbook and associated resources. The textbook will be launched during the teacher institute.

Arizona Humanities Council

We the People

The Arizona Humanities Council will use its *We the People* funding for 'Project Civil Discourse,' a collaboration with other state organizations in efforts to bring a humanities approach to collaborative problem solving and to improve debate and discussion about important issues within the state. This effort will be situated in the larger context of the 2008 election year. Funds will also be used to integrate *We the People* programming into other AHC programs in 2008-9, including Speakers Bureau, book discussions, and general grants. Other initiatives include:

- a regrant program for heritage sites to develop products that tell the story of Arizona's history;
- creation and maintenance of a cultural heritage tourism website, in partnership with the Arizona Office of Tourism;
- and the Motheread program My United States, a two-day training program that prepares instructors to teach civics, history, and government as part of a literacy development course.

Arkansas Humanities Council

We the People

The Arkansas Humanities Council will use its *We the People* funding to broaden the impact of AHC's four-year-old initiative to support local groups working to preserve, document, and interpret hundreds of imperiled African American cemeteries around Arkansas. This will include hiring a cemetery-initiative program officer in order to increase the amount of attention and support given to these programs. The second *We the People* initiative of AHC will be support for History Day in Arkansas, a program conducted by the University of Central Arkansas and affiliated with National History Day. This is last year of a five-year contract with UCA for AHC support of National History Day, and this contract is expected to be renewed.

California Council for the Humanities

California Stories: How I See It

The California Council for the Humanities will use its *We the People* funds to support elements of its *California Stories: How I See It* campaign for 2007-2009. Several of these projects will contain technological aspects, including a Youth Digital Filmmakers program that joins scholars and youths to produce short films relating to *How I See It*. Another project will help youths research and present stories on frequently misunderstood cultural topics that impact their lives. They will share these projects in live presentations using digital media. The Council will also fund a film and discussion program that will allow diverse youth and families to review and discuss films of relevance to their communities and the state. Other initiatives include:

- a new website devoted to the immigration experiences of California youth and families;
- youth-based community humanities programs through the California Story Fund; and
- regional meetings that will bring together grantees, humanities scholars, digital media experts, and others to discuss the *How I See It* campaign.

Colorado Humanities

We the People: A Colorado Initiative

Colorado Humanities will use funding from the *We the People* initiative to support programs relating to historical figures in Colorado and the nation, specifically the Revolutionary period. These projects include High Plains Chautauqua, “The American Spirit: Colonials and Revolutionaries,” a week-long series of events that will focus on “American” traits and their historical roots and paradoxes. *Two Rivers Chautauqua*, a two-day event, will focus on “1776” and include programs geared specifically for young people. Other initiatives include:

- expanding *Young Chautauqua*, a program where young people, with help from scholars, research and present a first-person presentation on the life of selected historical figures, to include 8 communities;
- 40-50 additional programs for the Chautauqua Speaker’s Bureau; and
- a regrant program, specifically focusing on the New Deal and its impact on Colorado and the nation.

Connecticut Humanities Council:

The Encyclopedia of Connecticut History Online (ECHO)

The Connecticut Humanities Council is developing *The Encyclopedia of Connecticut History Online* (ECHO), a “first search” online resource for information of Connecticut’s history and heritage. This project, developed in partnership with the University of Connecticut and the Office of the State Historian, will be used by the public, students, educators, researchers, and journalists, with expected usage of approximately 1 million visitors per month upon completion. Content will be tied to larger themes in American history, which will provide a platform for social studies and civics curricula in Connecticut public schools.

Humanities Council of Washington DC

Becoming a Washingtonian: What it means to be American in the Nation’s Capital

The Humanities Council of Washington DC will use its *We the People* funding for the Soul of the City (SOTC) community leadership institute. SOTC will employ the WTP bookshelf in this hands-on and experiential learning experience for DC youth. Three episodes of the nationally-recognized Humanities Profiled will be produced, focusing on DC emancipation and the influences on current local leaders. Other projects include:

- DC Emancipation Week, a week-long public program involving educational activities about Lincoln’s freeing of D.C. slaves on April 18, 1862.
- *Who is a Washingtonian?*, a public discussion program allowing residents to engage with issues of DC’s changing landscape through humanistic study.
- DC Community Heritage Preservation Project, which will help preserve DC neighborhood histories.
- incorporation of community preservation efforts into the HCWDC Research Center.

Florida Humanities Council

Florida and the Caribbean: Historic Ties and Cultural Connections

The Florida Humanities Council will use its funding for an interdisciplinary exploration of Florida’s relationship with the Caribbean. The FHC will devote an issue of its FORUM Magazine to this connection and the deep historic ties underlying it through contributions of cultural figures and

scholars. A week-long teacher seminar will be held in summer 2008 to develop teaching materials on Florida-Caribbean connections. Other projects include a regrant program for projects relating to this year's theme and a Speakers Bureau to engage community groups with the theme.

Georgia Humanities Council

We the People in Georgia 2007

With the help of *We the People* funding, the Georgia Humanities Council will develop resources in preparation for the 2008-2010 Museum on Main Street traveling exhibition "Key Ingredients: America by Food," which will tour 12 small communities in Georgia. These will be shared with the public using both traditional and new media. The 2008 Annual Humanities Lecture, in conjunction with the initiative, will highlight the topic of food and culture. Other projects include enhancement and expansion of the New Georgia Encyclopedia, including tie ins with the "Key Ingredients" exhibition and 14 reading and discussion programs in Georgia communities, in partnership with the Georgia Center for the Book.

Guam Humanities Council

The U.S. Territory of Guam, "Where America's Day Begins"

The Guam Humanities Council will use its *We the People* funding for further development of an online encyclopedia about Guam. The encyclopedia will expand to include information on contentious moments and pivotal figures in Guam's history. *Guampedia* will preserve the history and culture of Guam through conventional documentation, source collection, and also oral histories with island elders.

Hawai'i Council for the Humanities

We the People: American History, Literature and Cultural Traditions

The Hawai'i Council for the Humanities will use its *We the People* funding to conduct teacher institutes, including one on "Using Literature and Biography to Teach Reading and History" and another to help reach out to children of Hawaiian background. The HCH will also partner with the Hawai'i State Public Library System to help bring the "We the People Bookshelf" library collection to more Hawaii communities. Other projects include continued funding for *Literature and Medicine: Humanities at the Heart of Health Care* and programs on slavery, the Civil War, and Reconstruction developed in partnership with the Abraham Lincoln Bicentennial Commission.

Idaho Humanities Council

American History/American Identity II

The Idaho Humanities Council will use its funding from *We the People* to fund several initiatives on American history and culture, including the continuation of its model two-year initiative to renew interest in American roots music and Idaho's own folk traditions. This will include hosting a six-city tour of the Smithsonian traveling exhibition "New Harmonies: American Roots Music." A week-long interdisciplinary teacher institute will be held on the same topic. Other Council projects include:

- 50 Speakers Bureau events;
- "Let's Talk About It", the Council's library reading and discussion program;
- special presentations in preparation for the bicentennial of Abraham Lincoln's birth.
- and a regrant program for projects focusing on major themes in American history.

Illinois Humanities Council

We the People in Illinois

The Illinois Humanities Council will use its *We the People* funding for projects that support and highlight the rich and diverse U. S. folk music heritage and traditions. The first is the implementation of the Council's Illinois Music Heritage (IMH) CD series, which created two CDs due to WTP funding last year. This year, the first two CDs will be distributed to all school libraries, and a third CD will be created. Other projects to be conducted by the Council include:

- continuing to bring high quality exhibitions to rural towns in cooperation with the Museums on Main Street program;
- the organization's Road Scholar speaker's bureau, a program that brings high quality humanities programs to local audiences;
- and increased support for the Council's regrant program, specifically for grants occasioned by the bicentennial of Abraham Lincoln's birth.

Indiana Humanities Council

We the People Leadership and Education Programs 2007-2008

The Indiana Humanities Council will use its *We the People* funding for two projects. The first project is a continuation of previous efforts to increase civic dialogue, connectivity, and humanistic leadership throughout the state. The Council will continue its series of Leadership Indiana Regional Forums, which engage leaders from various fields about developing communities. A large regional gathering will bring together regional leaders to discuss the same topic. The other aspect of the Council's initiative is a teacher workshop, where K-12 teachers, led by a scholar, will integrate new media resources into lesson plans on twentieth-century American history.

Humanities Iowa

Exploring Ethnicity, Identity and Diversity

Humanities Iowa will use funding from *We the People* to continue last year's efforts to bring more humanities programs to rural areas. Several programs will be continued for the next year, including Speakers Bureau presentations on African-American history in rural towns and a stirring portrait of life in Oxford, Iowa. Other projects include:

- development of a one-man show on Paul Engle, an internationally-important Iowa writer;
- a series of writing workshops for senior citizens in Mississippi River towns that will culminate in the publication and distribution of personal essay collections written by the workshop participants;
- and a regrant program that will continue to focus on projects that examine cultural and ethnic diversity in Iowan life and in the formation of civic identity.

Kansas Humanities Council

Kansans Tell Their Stories

The Kansas Humanities Council will use its *We the People* funding for programs examining the ethnic and immigrant history of Kansas. These programs center on allowing Kansans to create short digital 'snapshots' of life in Kansas. These will be screened and discussed across the state and posted on the KHC website. A traveling exhibit will be created in conjunction with the films. Funding will continue to oral history and heritage tourism projects that were started in previous years.

Kentucky Humanities Council

Prime Time Family Reading, Chautauqua, Magazine

The Kentucky Humanities Council will use its *We the People* funding for Prime Time, a reading and discussion program for youths and their parents led by scholars. The program will be expanded to include bilingual components for Spanish-speaking Kentuckians, and expanded publicity will alert parents of low-income families of the public library system. Other projects include a Chautauqua program in conjunction with the bicentennial of Abraham Lincoln's birth and a Lincoln edition of *Kentucky Humanities* magazine to be released in 2008.

Louisiana Endowment for the Humanities

Roots to Roots: America and Louisiana's Shared History

The Louisiana Endowment for the Humanities will use its *We the People* funds to continue its efforts to weave the shared histories of America and Louisiana. LEH will issue a Request for Proposals (RFP) seeking proposals that engage communities in the exploration of national themes within a local context. LEH will work with scholars, teachers, curators, and librarians to develop these programs. The LEH will also encourage film discussions, lectures, temporary exhibitions, and publications that relate to "Roots to Roots" projects. Other initiatives include:

- RELIC (Readings in Literature and Culture), a program offering adult readers the opportunity to engage in diverse and intellectually challenging reading and scholar-led discussions in local libraries;
- Smithsonian Institution Traveling Exhibit Services (SITES) traveling exhibits in local communities;
- And a regrants program targeting projects that are meaningful to Louisiana's diverse citizenry.

Maine Humanities Council

Faces of Freedom

The Maine Humanities Council will use its *We the People* funding to continue into 2008 *Adventures in American Literature*, a fall weekend program with discussions and presentations on a selected classic American text. The 2008 program will select a work that deals with issues of freedom, in keeping with MHC's broader theme. Other projects include *New Books, New Readers*, a reading and discussion program for adults who are beginning readers, and a 2008 conference on Martin Luther King, Jr., in cooperation with the Maine NAACP.

Maryland Humanities Council

[No project title]

The Maryland Humanities Council, Inc. will use its *We the People* funding for programs related to the "Dr. Martin Luther King, Jr.: Remembrance and Reconciliation" initiative, including Maryland History Day. History Day will center on the theme "Conflict and Compromise in History" and special focus will be placed on student projects dealing with race relations. Funding will also be used for summer 2008 Chautauqua, which will feature historical characters related to the Civil Rights movement. Other projects include Speakers Bureau with topics on the role of race and racial issues in society and a regrant program, specifically for projects that complement the King initiative.

Mass Humanities

Liberty and Justice for All, II

Mass Humanities will continue to focus its grant making and programming on its *Liberty and Justice for All* initiative. The Foundation will use funds to increase awareness of the LJA initiative through grants to projects that reach non-traditional humanities audiences. In November 2007, Mass Humanities will present its fourth public symposium at Boston College. This symposium, “No News is Bad News: The Role of the Media in Our Democracy,” will bring together scholars, journalists, and public officials to explore different aspects of this theme. All panels will include a Q&A portion to allow for active audience participation. The symposium will also be available on the Internet through streaming video.

Michigan Humanities Council

The Great Michigan Read

The Michigan Humanities Council will use its *We the People* funds for the *Great Michigan Read*, a program to inspire people across the state to read the Nick Adams Stories through state and local programming, grants, and a strategic publicity plan. Readers will be introduced or reacquainted with American literary master Ernest Hemingway by reading his chronicle of a young man’s coming of age. Local programming is the key to the Great Michigan Read, and will include funds for reading/discussion groups, speakers, and exhibits. In partnership with other organizations, the Council will fund projects such as interpretative plays, outdoor activities, short-story competitions, high school and college reading programs, and a Hemingway touring exhibit. A permanent website will be created in conjunction with the event and in consultation with humanities scholars for content.

Minnesota Humanities Center

Remembering, Preserving, and Preparing: Minnesota’s Indigenous Communities at 150

The Minnesota Humanities Center will use its *We the People* funds for public humanities programming highlighting the role that the interactions of state and nation with the indigenous Dakota and Ojibwe communities. This year’s regrant program will target projects that create new resources for the preservation and exploration of the Dakota and Ojibwe languages and cultures. These resources will be implemented as curricular materials in enhancing student studies of the indigenous communities. Other projects include two conferences and web-based resources created by the MHC that focus on Dakota and Ojibwe histories, cultures, and languages.

Mississippi Humanities Council

We the People: Learning Who We Are

The Mississippi Humanities Council will use funding from the *We the People* initiative to continue several already successful projects, including a statewide oral history project and accompanying radio segments. The twice-weekly radio segments draw the attention of a large audience to figures and events in Mississippi history. Another funded project will be a teacher workshop focusing on the generation of writers following William Faulkner will be implemented. Other projects include a Chautauqua based on the same writers studied in the teacher workshop and expansion of the Mississippi Online Timeline, which will focus on a multimedia presentation of the civil rights era.

Missouri Humanities Council

We the People of Missouri: Connecting People & Communities

The Missouri Humanities Council will use its 2007 *We the People* funding to maintain its READ from the START (RFTS) program. RFTS provides books for parents to read to their children in conjunction with program sessions that discuss stimulating family interactions through books and stories. The program specifically targets economically disadvantaged families. In conjunction with the upcoming sesquicentennial of the Civil War, the Council is funding efforts to use new technology to explore and enhance American history and culture, particularly the use of 'layered' web design to bring historiography online. Other projects include a Chautauqua series for the summer of 2008 entitled, 'That's Entertainment!'

Humanities Montana

We the People in Montana, 2007-2008

Montana Humanities will use its *We the People* funds to support a variety of American history and culture projects through its on-going programs through its Speakers Bureau and Open Book reading and discussion program. These core programs emphasize civic education, civic discourse, and civic engagement. Other initiatives include the eighth-annual Montana Festival of the Book, and a regrant program for American history and culture projects.

Nebraska Humanities Council

We the People—Nebraska

The Nebraska Humanities Council will use its *We the People* funds to work with the Kansas Humanities Council on a 2008 Chautauqua, 'Bright Dreams, Hard Times: America in the 1930s.' This joint venture will include programs geared towards both children and adults. The Council will also fund programming related to the Smithsonian Museum on Main Street traveling exhibition 'Between Fences,' which will tour various Nebraska cities in 2007-2008. Other projects include the 2007 Nebraska Book Festival and the publication of a resource catalog for the Council's Humanities Resource Center.

Nevada Humanities

Civic Engagement and Online Nevada Encyclopedia

Nevada Humanities will use its *We the People* funds to continue expanding the Online Nevada Encyclopedia (ONE), the only comprehensive work featuring Nevada's history and culture. The Encyclopedia will be updated to include more types of media, additional articles, and curriculum materials to help integrate ONE into Nevada classrooms. The Council will also fund a regrant program to projects that will highlight the historical roots of contemporary issues throughout the state. In conjunction with this effort, the Council will begin recording many of the events by its grant recipients, which will then be made available through the web.

New Hampshire Humanities Council

We the People: Community Conversations on American Culture

The New Hampshire Humanities Council's *We the People* initiative will provide a unique blend of opportunities for reflection, discussion, and civil debate through major programs such as *Humanities to Go*, which brings NH scholars to speak or lead discussions on a wide range of topics. In 2007 the HTG program will continue to create and book more programs throughout

the state, particularly more remote regions. Other initiatives include *Shifting Ground: Religion and Civic Life in America*, a two-year initiative to promote face-to-face discussions about some of the contentious issues that challenge our nation, including a series of public addresses by scholars that will begin in August 2007, and a regrant program with the theme “ WWII on the Homefront” to complement the nationwide screening of Ken Burn’s new documentary *The War*, in September 2007.

New Jersey Council for the Humanities

A Democratic Vision: Forming a More Perfect Union

The New Jersey Council for the Humanities will use its *We the People* funds for a three-part history and literature project. The first part will be a Clemente course allowing students in the state’s poorest city to examine the ideal of freedom. The second facet of the project will be two teacher seminars, which will focus on both the people and the ideals that have created America. The final aspect of this year’s WTP project will be teacher workshops, which will explore the deep rifts that have marked American history from inception to the present.

New Mexico Humanities Council

What does it Mean to be a New Mexican

The New Mexico Humanities Council will use its We the People funds to support activities related to the theme, *What Does it Mean to be a New Mexican?*, a special grant initiative that will continue throughout the celebration of the state’s centennial in 2012. A wide range of public programming formats is encouraged under this initiative. Grant applicants will be asked to discuss key figures in New Mexico’s history and the roles they played in the state’s development; to address significant events, values and themes in the state’s history, and to explore the role that cultural pluralism and diversity play in New Mexico’s identity. The Council will also use some of its WTP funding to support the statewide National History Day Competition.

New York Council for the Humanities

Together—Book Talk for Kids & Parents

The New York Council for the Humanities will use its *We the People* funding to further develop and expand its *Together—Book Talk for Kids and Parents*’ program, an intergenerational family reading and discussion program. *Together* uses the themes and titles from the *We the People Bookshelf*, including sessions on courage, freedom, and becoming American. The program will be expanded statewide and will allow libraries to apply online to host a *Together*’ series. Following this year’s grant, an assessment will be made of the program for purposes of future planning and expansion.

North Carolina Humanities Council

We the People of North Carolina

The North Carolina Humanities Council will use its *We the People* funding to continue several of its already successful programs, including a week-long teachers institute to promote teaching and learning that develops the capacity to understand, empathize with, and relate to various cultures. This year’s institute will explore southern plantation cultures and an interpretation of America’s history grounded in race and class distinctions. Funds will also be used for *Let’s Talk About It* (LTAI), the NCHC’s reading and discussion program. Other initiatives include:

- the Road Scholars’ program, which allows community groups to invite scholars to speak on topics of interest to the community;

- “Engage Your World,” a new publication by NCHC that will focus on the work done through several projects and regrant projects;
- and follow-up of the 2005 “We the People” Conference to address critical issues raised during the conference.

North Dakota Humanities Council

Lincoln, Land, and Liberty: North Dakota's Legacy

The North Dakota Humanities Council will use its *We the People* funds to support three different programs which all share commemoration of the Lincoln Bicentennial as part of the planned activities. The targeted programs are *North Dakota Reads*, a book discussion program held in small towns and rural communities; ‘North Dakota Reads’ which will expand to include titles related to Lincoln’s presidency, especially the Homestead Act of 1862.; a regrant program to support bringing scholars to communities and institutions for presentations; the production of a documentary film on the settlement of North Dakota and the Homestead Act of 1862; and presentations by North Dakota-born and Pulitzer-Prize-winning historian James McPherson, whose works will be highlighted on the ReadND.org website.

Northern Marianas Islands Council for the Humanities

From Many, One: Exploring Democracy in a Multicultural Commonwealth

The Northern Marianas Islands Council for the Humanities will use its *We the People* funds for projects that explore democracy in a multicultural society such as the NMI. A series of community discussions, *Democracy Considered*, will allow community groups to use texts in looking at democracy in the Commonwealth. The Council will provide help in selecting topics and texts, along with arranging logistical support for the discussions. A second program, ‘Back to Basics,’ will fund public lectures on democracy by local and international scholars. Lectures will be presented for both students and adults. The final project to be funded, ‘Celebrating Diversity,’ will include a festival, exhibits, and a publication, all of which will focus on the several cultural traditions making up the Commonwealth.

Ohio Humanities Council

We the People in Ohio 2007-2008

The Ohio Humanities Council will use its *We the People* funding to implement and develop several programs on American history. The 2007-2008 Ohio Chautauqua will include teacher institutes that focus on World War II. Funds will also be used to support coordination efforts with PBS stations regarding the broadcast this fall of Ken Burns’ 13-part documentary, “The War.” OHC hopes to partner with several stations to develop local materials to accompany the programs, including web sites, curricular materials, digitizing veterans’ interviews, and producing interstitial pieces for airing during the series. The Council will also use its *We the People* funding to support the maintenance and development of the “Gateway to History” website, which is a mechanism for communicating among Teaching American History grantees and sharing curricular materials on American history topics, and projects relating to developing Ohio’s cultural/heritage/civic tourism capacity.

Oklahoma Humanities Council

Oklahoma We the People 2007-2009

The Oklahoma Humanities Council will use its *We the People* funds on regrant projects focusing on the themes and events in American history, specifically for projects to facilitate

teacher institutes and community-based discussion programs. Teacher institutes will expose teachers and their students to the many humanities-based instruction tools and resources. Community programs will use the humanities as foundations for future community-building. The OHC will fund projects that strengthen communities by furthering understanding of societal concepts such as tolerance and civic pride along with projects that add to the cultural life of communities.

Oregon Council for the Humanities

Boarders and Boundaries

The Oregon Council for the Humanities will use its *We the People* funding for projects that consider the boundaries—real and imagined—that influence societal interactions, including devoting an issue of OCH's *Oregon Humanities* magazine to the topic. OCH will use the fall issue, which will be on the topic 'Domesticity,' as a catalyst for scholar lectures and community discussion groups. The OCH will also devote its fall Commonplace Lecture to the theme. The fall lecture will focus on boundaries related to the Native American population in Oregon and will coincide with the publication of *The First Oregonians*, a book which tells the history of its title people(s) through their own words. Other projects include an OCH weeklong Teacher Institute on the concept of borders and boundaries and 'Humanity in Perspective,' which provides disadvantaged individuals the opportunity to participate in a semester-long course uniting American history, literature, philosophy and politics.

Pennsylvania Humanities Council

Our Stories, Our Future

The Pennsylvania Humanities Council will use its *We the People* funding for American history projects focusing on history's role in shaping identities of the present. The continuation of a regrant program will be complemented by book discussion groups and commonwealth speakers, which will focus partially on the Civil War era and its lessons for today. Funding will also be provided for promotional and media activities. PHC's *Humanities Live* will film its second live-to-tape season for state television. *Humanities Live* integrates the diverse cultural traditions in Pennsylvania to actively explore the American experience. The final component of *Our Stories, Our Future* will be the Speakers Bureau, which will present several of its over 100 talks to audiences throughout the state.

Fundación Puertorriqueña de las Humanidades

Broaden the information usefulness of the Puerto Rico On-line Encyclopedia

The Fundación Puertorriqueña de las Humanidades will use its *We the People* funding to improve the Puerto Rico On-line Encyclopedia (PROE). PROE, which is in its fifth year of development, contains many monolingual, Spanish resources. Many of these elements will be translated into English to facilitate broader usage from a bilingual audience. Teacher guides will also be created in both English and Spanish, allowing educators easier integration of PROE into the classroom. Funding will also be used to expand the collection of resources in nine subject areas, including both introductory topical essays and more specific entries. The final component of this year's project will improve the audio-visual capabilities of PROE.

Rhode Island Council for the Humanities

On the Road to Freedom

The Rhode Island Council for the Humanities 2007 *We the People* initiative, *On the Road to Freedom*, will consist of a series of programs in observance of the Bicentennial of the abolishment of the Atlantic slave trade. Programs will include keynote lectures, panel discussions through the Council's live radio program; "Action Speaks;" new scholars who can speak on the topic of civil liberties and the history of slavery in Rhode Island added to the Council's speakers bureau, "EnRICHment Opportunities;" a documentary thematic film series; and a regrant program for theme-based research and community-based programs.

The Humanities Council^{SC}

We the People 2008 in South Carolina

The Humanities Council^{SC} will use its 2007 *We the People* funds for a variety of different projects. The Council will host its 12th Annual SC Book Festival in February 2008. The Festival is a highly successful series of free literary and scholarly events where attending authors, poets, presenters, and educators encourage audience participants to reflect on the value of story, words, and how writing and reading serve as a vehicle in shaping identity. The Council will continue its support for four outstanding community projects, including

- a Clemente Course in the Humanities at Trident Technical College for 30-40 disadvantaged Charleston residents;
- extending National History Day into economically disadvantaged school districts and rural areas;
- the Museum on Main Street tour of the exhibition "Key Ingredients: America by Food;"
- and the South Carolina Institute for Community Scholars, which brings together educators, scholars, and folklorists to teach and learn techniques for research and documentation.

South Dakota Humanities Council

Fifth Annual Festival of Books

The South Dakota Humanities Council will use its *We the People* funding for the Fifth Annual Festival of Books to be held in Deadwood, SD. This year's event, "Where Readers and Writers Rendezvous," will feature over 50 authors including former U. S. Poet Laureate Ted Kooser. Through author readings, workshops, panel discussions, an Exhibitor's Hall, storytelling, and book signings, participants will explore significant events in American history and culture. In conjunction with the Festival of Books, the Council will fund the Big Read program, where communities read Willa Cather's classic *My Antonia*. Both the Festival and the Big Read will promote a better understanding of local, regional, and national history; address pressing literacy issues throughout the state; and reach over 6,000 participants directly through the Festival.

Humanities Tennessee

Incorporating the Themes of "We the People" into the Programming of Humanities Tennessee

Many of the programs of Humanities Tennessee are about strengthening the teaching and understanding of American history and culture. The purpose of the council's 2007 *We the People* program will be to make this connection explicit and, strengthen its programs by identifying them as a part of this *We the People* initiative. Additional "We the People" projects include

- the 2007 Southern Festival of Books;

- grants that provide public education in American history and culture including support of a six-day summer Teachers' History Institute that will take place at the East Tennessee Historical Society in 2008 to introduce teachers to the significant role of Tennessee in the civil rights movement;
- grants through the Tennessee Community History Program which will support the 2007-2008 tour of the Museum on Main Street traveling exhibition, *New Harmonies* in the communities of LaFollette, Clinton; Celina; Bolivar; Carthage; and Jackson;
- and the Big Read program, where communities read Willa Cather's classic *My Antonia*.

Humanities Texas

We the People Varied Initiatives

Humanities Texas will be sponsoring several projects with its 2007 *We the People* funds, including two teachers' institutes on "The West and the Shaping of America." These institutes will feature engaging lectures and interdisciplinary seminars exploring regional and U. S. history and culture and will help teachers integrate primary sources into curricula according to stated objectives. The rich cultural heritages of Fort Worth and Lubbock, where the institutes will be held, will serve as models for teachers in their own communities. Other initiatives by Humanities Texas include:

- a public lecture in which a distinguished speaker will be invited to speak about significant figures or events of U. S. history and culture;
- continued development of a program of community-based humanities engagement with emphasis on exploration of local and regional traditions against a U. S. backdrop;
- expansion and modification of Humanities Texas' traveling exhibits program;
- and a competitive regrant program for projects that explore significant events in American history and culture.

Utah Humanities Council

We the People Utah

UHC proposes a diverse array of *We the People* activities. Projects include the 2007 Annual Great Salt Lake Book Festival which will feature Laurel Thatcher Ulrich, University Professor in the History of American Civilization program at Harvard, to introduce her most recent book, "History of Homespun: Objects and Stories in the Making of an American Myth," and the development of 2-minute history segments to be broadcast weekly by two public radio stations, one in Salt Lake City and the other reaching the entire state outside the metropolitan SLC area. Additional projects include

- a Request for Proposals for locally generated humanities projects exploring significant themes and events in American history;
- Public Square Speakers Bureau discussion programs;
- Utah History Fair for students;
- An oral history initiative co-sponsored by the Utah Division of State History;
- a museum Initiative to assist museums with increasing their participation and expertise in developing and/or hosting interpretive exhibits;
- and the 2008 state tour of the Museum on Main Street's traveling exhibit, "New Harmonies: Celebrating American Roots Music."

Vermont Humanities Council

Sharing Our Past Shaping Our Future

Through the *We the People* initiative, the Vermont Humanities Council has offered a variety of programs on American history and culture to great success. The VHC will use its 2007 WTP funds to support activities that will complement the Civil War Home Front initiative the Council is undertaking in the lead up to the War's 150th anniversary in 2011. Projects include

- talks and living history presentations;
- lectures under the First Wednesdays monthly humanities forum featuring Mark Twain biographer, Ron Powers, Civil War historian James McPherson, National Humanities Medalist, Clay Jenkinson, and Harvard Professor, Robert Putnam;
- WTP-themed Reading and Discussion program series for general audiences and low-literacy audiences;
- Two American history-themed week-long summer Humanities Camps for at-risk middle school students;
- and a re-grant program for public humanities projects throughout the state.

Humanities Washington

Sharing Our History

Humanities Washington (HW) will use its 2007 *We the People* grant to expand three existing programs, *Motheread/Fatheread* family literacy program featuring the "My United States" curriculum, a tour of the Museum on Main Street traveling exhibition, "Key Ingredients: America by Food," and re-grants to communities across Washington state to develop local humanities programming. WTP funds will also support an exciting new civic reflection program in partnership with Americorps and The Project on Civic Reflection where residents, local schools and youth service organizations in the greater Seattle area read and discuss short texts that raise fundamental questions about civic activities of giving, serving, associating and leading.

West Virginia Humanities Council

Sharing Our History

The West Virginia Humanities Council will use *We the People* funds to explore the impact of historical events on state citizens. Two new grant initiatives will be implemented this year. "Our Town" grants will support programs exploring community history and culture with an emphasis on cultural tourism. The "Travel Assistance Program" will make funding available for persons affiliated with humanities organizations in West Virginia to attend humanities-related conferences. Funds will also be used for a traveling exhibit on the legend of John Henry, which will be designed by juniors and seniors at West Virginia University. The exhibit will be completed by summer 2008 and will be available for display at no cost to interested West Virginia organizations. Other projects include:

- the McVeigh Lecture in the Humanities, the signature humanities lecture in the state each year;
- a talk by historian Billy Joe Peyton on an archeology project at an historic property in Charleston;
- and a talk by author Jean Edward Smith on President Franklin Delano Roosevelt.

Virgin Islands Humanities Council

We the People in Virginia

United States Virgin Islanders have always had a powerful spoken word tradition that has provided social commentary on themes of self-expression, migration and assimilation. In 2007, the Virgin Islands Humanities Council will present *Virgin Islands Voices: A Spoken Word*

Celebration, a series of literary events intended to highlight this tradition of Virgin Islands' culture. Activities will include a poetry workshop and contest; a Communication Arts Showcase for K-12 and college-aged students; a *Voices Spoken Word Series* program to be held in conjunction with the .University of the Virgin Islands' annual humanities festival; a book festival, and a lecture series which will explore the theme of migration through the work of authors such as Edwidge Danticat, Jamaica Kincaid, and Annie John.

Virginia Foundation for the Humanities

We the People in Virginia

In 2007-2008 the Virginia Foundation for the Humanities proposes to continue its commitment to make the 2007 commemoration of the 400th anniversary of the Jamestown Colony, the first permanent English settlement in the Americas, inclusive by awarding grants to organizations to conduct programs that focus on the peoples and parts of history whose contributions might otherwise go unnoted. In addition, VFH's Virginia Folklife, Virginia African American Heritage, and Virginia Indian Heritage Programs will undertake council-conducted programs that focus on African Americans, Virginia Indians, emerging immigrant communities, and/or folk traditions and cultures. Additional projects include:

- programming for the 2008 Virginia Festival of the Book;
- short features on issues in the humanities for VFH Radio's Humanities Feature Bureau ;
- and support of a residential fellowship to a scholar whose work expands understanding of the significance of Virginia history and geography and the role of people in them.

Wisconsin Humanities Council

Finding Home: Wisconsin's People and the Land

The Wisconsin Humanities Council's 2007 *We the People* initiative will focus on Wisconsin's storied environmental history and the various dimensions of the Midwestern and North American landscapes, including programs that employ canonical texts of Wisconsin writers and naturalists. Discussions will be facilitated between citizens and nationally known scholars, including William Cronon and Curt Meine. "Finding Home" community conferences will be held to engage citizens in a humanities-based approach to conservation issues. These conferences will be held in conjunction with public lectures highlighting Wisconsin's historical leadership in American environmental issues. Other projects include:

- "Finding Home" themed events at the Wisconsin Book Festival in October 2008;
- web-based discussions highlighting seminal works dealing with Wisconsin's landscape;
- development of a K-12 pilot project to develop a locally focused environmental history curriculum;
- publication of monthly essays in *The Country Today* newspaper exploring the literature of landscape from a Wisconsin perspective;
- and a regrant program focused on projects exploring issues of land ethics and heritage.

Wyoming Humanities Council

American Journeys: History, Culture and Counterculture

The Wyoming Humanities Council's *American Journeys* will explore changing conceptions of America from the Civil War to the Civil Rights Movement (1860s-1960s). The program will address the changing roles of different social groups within society, including immigrants, African Americans, and industrial workers. *American Journeys* also will focus on America's cultural journey westward, including Wyoming's role as a destination for intellectuals and writers since the 1920s.

