Dear Mr. President:

It is my privilege to present to you the 2002 annual report of the National Endowment for the Humanities.

I am very proud of NEH’s achievements in 2002, the first full year of my Chairmanship. This year was marked by reinvigorated core programs, strengthened cooperation with state humanities councils, memorable special events and national honors, and most exciting of all a Presidential unveiling for a bold NEH initiative.

In the Rose Garden on September 17—Constitution Day—you announced the launch of NEH’s We the People. As you pointed out on that auspicious occasion, too many Americans, especially our young people, lack a solid grounding in the intellectual, cultural, and historical foundations of our nation. Now, thanks to your leadership and support, the NEH is helping to restore America’s national memory and equip citizens with the knowledge to safeguard our legacy of freedom.

We the People is a far-reaching, agency-wide initiative. The study and dissemination of knowledge of American history and culture will be cultivated in every NEH division and program. The common standard will be excellence.

Our renewed focus on the lessons of American history and the riches of our culture is an extension of the core mission of the Humanities Endowment. Since 1965, the NEH has served and strengthened our Republic by promoting excellence in the humanities and conveying the lessons of history to all Americans. America must have educated and thoughtful citizens who can fully and intelligently participate in our government.

In short, the NEH exists to foster the wisdom and knowledge essential to our national identity. Projects funded by the National Endowment for the Humanities help bring the wisdom of the humanities to all Americans. Elementary, secondary, and college and university teachers gather in the summer months to learn at NEH-sponsored seminars and institutes. Archives, libraries, and museums across the nation preserve irreplaceable books, newspapers, and artifacts with NEH support. NEH-funded television and radio documentaries reach millions, and museums and libraries reach more through Endowment-supported exhibitions and educational activities. NEH research grants support fascinating scholarship and editions of the collected papers of presidents, authors, and other important figures. Institutions build their capacity for humanities programming with challenge grants from NEH, which leverage nonfederal dollars and build permanent centers of excellence.

The National Endowment for the Humanities relies on the nation’s fifty-six state and territorial humanities councils to reach every corner of our nation, bringing rich and varied programming that responds to both local needs and broad audiences.

The Humanities Endowment presents special events, such as the annual Jefferson Lecture in the Humanities. In March, Henry Louis Gates Jr. delivered the thirty-first annual Jefferson Lecture in the Humanities. And, in another high point of the year, we were proud to join with you and the First Lady to honor the distinguished recipients of the National Humanities Medal—some of the most important thinkers, scholars, and achievers of our generation.

In 2002, as our nation has engaged in battles in a global war against terror, we have seen how philosophy, religion, political ideology, and views of history all play a role in our world today. These subjects fall within the realm of the humanities, and understanding them has proved essential to the defense of our homeland. The National Endowment for the Humanities plays an important part in ensuring that such knowledge is renewed and passed on. We will continue our efforts to provide this unique and essential service to the people of the United States.

Bruce Cole
Chairman, National Endowment for the Humanities
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In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities (NEH) as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2002, grants were made through Federal-State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs), and the Office of Challenge Grants.

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate almost $1.64 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. Six hundred and ninety-four scholars, professionals in the humanities, and other experts served on 157 panels throughout the year.

“If Frederick Douglass could recuperate and champion Thomas Jefferson, during the Civil War of all times, is it possible for us to do the same for a modest young poet named Phillis Wheatley?” Gates asked. “What’s required is only that we recognize that there are no ‘white minds’ or ‘black minds’: there are only minds, and yes, they are, as that slogan has it, a terrible thing to waste. … The challenge isn’t to read white, or read black; it is to read. If Phillis Wheatley stood for anything, it was the creed that culture was, could be, the equal possession of all humanity.”

Gates has played a key role in shaping the discipline of African American studies and emphasizing its importance in the academic world. “We [Afro-American scholars] are transforming the traditional disciplines as well,” he said. “The notion of what constitutes the canon of American literature is fundamentally different now because of the growth of Afro-American studies or the growth of women’s studies.”

Born and raised in West Virginia, Gates was graduated summa cum laude from Yale University with a B.A. in history. He took a year off to work at a mission hospital in Tanzania, and when he returned wrote a column for the Yale Daily News about his experiences. Gates went on to write for Time magazine after graduation and, supported by a Mellon Fellowship, earned his M.A. and Ph.D. in English Literature from Clare College at the University of Cambridge.

At the age of thirty, he received one of the first MacArthur Foundation Fellowships. He credits “a rainbow coalition of mentors” for encouraging his scholarship. “It has never occurred to me that to be a mentor one must look like one’s subject or share the same religion,” says Gates. “One must just share a similar sensibility and, fortunately, that’s not defined by ethnicity or gender or sexual preference or religion or any of those things.”

In 1982, Gates rediscovered the 1859 book Old Nig by Harriet E. Wilson, the first published American novel written by a black person. Twenty years later, he unearthed The Bondwoman’s Narrative by Hannah Crafts, thought to be an even older work, which he published in 2002. “I’ve always thought of myself as both a literary historian and a literary critic, someone who loves archives and someone who is dedicated to resurrecting texts that have dropped out of sight,” he says.

In addition to his autobiography, Colored People: A Memoir, Gates has written Thirteen Ways of Looking at a Black Man, Loose Canons: Notes on the Culture Wars, The Future of the Race (with Cornel West), and The Signifying Monkey: A Theory of Afro-American Literary Criticism, which won

Gates has taught at Yale, Cornell, and Duke Universities. He is the W. E. B. Du Bois Professor of the Humanities and the chair of the Afro-American Studies department at Harvard. He also directs the W. E. B. Du Bois Institute for Afro-American Research. Gates lives in Cambridge, Massachusetts, with his wife Sharon; they have two daughters, Maggie and Liza.
NATIONAL HUMANITIES MEDALS

In February 2003, President Bush awarded six individuals and two organizations the National Humanities Medal for their outstanding efforts to deepen public awareness of the humanities.

Frankie Hewitt

As founder of the Ford’s Theatre Society, Frankie Hewitt restored and reopened one of America’s national treasures. “At Ford’s you get a history lesson and an arts experience. That’s what separates us from other theaters,” said Hewitt. Since the reopening of the theater in Washington, D.C., in 1968, Hewitt led it through successful decades of hit shows, televised presidential galas, and financial stability. Her career started in high school when she was the women’s editor of the Napa Daily Register; she went on to become the first woman to run an investigating committee on Capitol Hill before spearheading the campaign to save Ford’s Theatre.

Iowa Writers’ Workshop

When The Iowa Writers’ Workshop at the University of Iowa began in 1936, it was the first creative writing degree program offered at an American university. Since then, a dozen Pulitzer Prize winners, a number of National Book Award winners, and four of the last five poet laureates have been Workshop graduates. This two-year program in writing awards participants a master of fine arts and gives them a chance to learn from established writers and poets. The success of the program as a force in American literature is evident at the bookstore. Director Frank Conroy says that twenty-five prose students graduated from the program in 2001 and “by 2002, seven had serious books of literature in bookstores. In the face of popular culture, the Workshop helps keep alive literary culture.”

Writer Frank Conroy

Tom Langdon
Donald Kagan

Donal Kagan, Sterling Professor of Classics and History at Yale University, has taught students important lessons from Greek history for more than thirty years. He is perhaps best known for his comprehensive knowledge of classical Greek politics and wars, including a four-volume study of the Peloponnesian War. At the beginning of his academic career in 1958, Kagan received a Fulbright to study in Athens. More fellowships and teaching awards followed including the Clark Award for Distinguished Teaching from Cornell University and a year at the Woodrow Wilson International Center for Scholars. Among his many books are *Pericles of Athens and the Birth of Democracy*, *On the Origins of War and the Preservation of Peace*, and *The Western Heritage*.

Brian Lamb

As the founder of C-SPAN, Brian Lamb envisioned a different kind of television—one to inform a democracy instead of make a profit. Since its first broadcast of the House of Representatives in 1979, the Cable Satellite Public Affairs Network has expanded to cover proceedings from both houses of Congress, lectures from the National Press Club, interviews with authors on *Booknotes*, and programming on two additional channels, C-SPAN2 and C-SPAN3. Lamb began his broadcasting career in Lafayette, Indiana, and went on to work in public affairs while he was in the Navy and stationed at the Pentagon and at the White House. About C-SPAN, Lamb says, “We are, in every single way, the antithesis of commercial television.”

Michael Marsland
Art Linkletter

For decades, Art Linkletter has been synonymous with laughter. Two of his television shows, *House Party* and *People Are Funny*, hold the top places for the longest-running shows on TV. Now in his nineties, Linkletter is known as an entertainer, an author, a businessman, and a philanthropist. He is a member of the Horatio Alger Association of Distinguished Americans, which offers educational support and college scholarships to help students overcome adversity and earn a degree. He has served on the Presidential Commission to Improve Reading in the United States, and is involved in UCLA’s PLATO (Partners in Learning, Actively Teaching Ourselves) Society for over-fifties. The society builds on its association with UCLA by encouraging seniors to pursue learning.

Patricia MacLachlan

Children’s writer Patricia MacLachlan believes that literature changes lives. Her book *Sarah, Plain and Tall* won the Newbery Medal from the American Library Association and the 1985 Scott O’Dell Award for Historical Fiction for Children. The book tells about two children and their widowed father living on the plains in the nineteenth century. Many of her sixteen books deal with the theme of family, partly because of her own experiences. She did not begin writing until age thirty-five, when her own three children were in school. Earlier in her career she had written a series of articles on adoption and foster care. When a child asked her what a family is, it reminded her of the importance of extended families and she wrote *Journey*, a story of a boy whose mother leaves him with his grandparents.
Mount Vernon Ladies’ Association of the Union

Because of a century-and-a-half of research and restoration by the Mount Vernon Ladies’ Association, about a million visitors each year are able to see the house and gardens of Mount Vernon much as they were in George Washington’s lifetime. The Association restored the house and gardens, expanded the land to five hundred acres, funded historical and archaeological research of the site, and engaged in educational outreach through tours and by distributing a biography lesson on Washington for fifth graders in more than thirty states. “The importance of children knowing how this country was put together is of inestimable value,” says Ellen Walton, the head of the association.

Thomas Sowell

For more than thirty years, Sowell has been applying the principles of economics to a range of intellectual disciplines, including history, politics, and education. He began his career by teaching at Cornell University, Rutgers University, Brandeis University, Amherst College, and the University of California, Los Angeles. Today he is a senior fellow at the Hoover Institution, Stanford, California. He has explored the intersection of economics and society in several bestsellers, including *Race and Culture: A World View*, *The Quest for Cosmic Justice*, and *Vision for the Anointed: Self Congratulations as a Basis for Social Policy.*
DIVISION OF EDUCATION PROGRAMS

Through the Division of Education Programs, NEH provides national support for faculty development and teaching resources in the humanities. The division’s programs address needs at all grade levels, from elementary through graduate, and help teachers bring the finest humanities instruction into the classroom. In 2002, 128 awards went to eighty-nine institutions in thirty-nine states, the District of Columbia, and Puerto Rico.

Exemplary Education Project grants support the development of teaching materials and programs in the humanities. One project at North Carolina Central University is using the life and work of the free, black master craftsman Thomas Day as the focal point for understanding the antebellum African-American experience. Teachers study historical and literary texts online and have online discussions prior to an intensive workshop that includes lectures by leading scholars, field trips to historical sites, and sessions led by master teachers. Another grant recipient, Shakespeare and Company, located in Lenox, Massachusetts, is creating a multimedia guide for the study of Macbeth in print, video, and digital format. Scholars, teachers, and theater directors collaborate through online conferences and a series of two-week summer workshops to develop the guide for studying and performing Shakespeare’s play.

Humanities Focus Grants bring together teachers at the same or neighboring institutions to improve teaching and learning. Faculty members from Saginaw Valley State University in Michigan are holding a two-week summer workshop on the United States Civil War for local secondary school teachers. In Olathe, Kansas, the school district received NEH funding to develop an East Asian studies course for high school students throughout the district, with faculty members from the University of Kansas mentoring the high school teachers in the project.

In Schools for a New Millennium programs, elementary and secondary school teachers engage in the sustained study of a humanities subject while using technology to enrich their teaching. Grinnell-Newburg Community School District, in collaboration with Grinnell College in Iowa, is creating new courses that focus on the biographies of famous Americans, the history of the American prairie, and the promotion of individual student research. At the Acaciawood College Preparatory Academy in Anaheim, California, students are documenting and archiving the oral histories of Holocaust survivors, Japanese-American internees, and World War II homefront workers in order to create a digital archive and website.

Seminars and institutes support faculty development for teachers each summer at colleges, universities, libraries, and research centers. A grant to Minot State University in North Dakota supports a four-week institute for twenty-eight school teachers to study topics surrounding the Lewis and Clark expedition. These topics include European exploration of the Americas, Thomas Jefferson’s scientific and political vision, and the Native American cultures that Lewis and Clark encountered. Participants attend lectures by scholars, visit sites relevant to the expedition, and develop curricula for their classrooms. At the University of Notre Dame in Indiana, fifteen college and university teachers compare the approach of American constitutional law with developments in other advanced democracies. A number of school teachers who participate in seminars and institutes subsequently apply for
Humanities Teacher Leadership awards to share the results of their work with other teachers. Twenty-one teachers received awards to fund projects that include workshops on teaching medieval architecture, on teaching myth and folktale, and on performance-based approaches to teaching Shakespeare.

In 2002, the Endowment gave two awards for after-school programs in the humanities. One project helps Chicago children ages eight through fourteen explore the history of their city; another helps middle school children in Ohio learn about the history of the Underground Railroad in their state.

In collaboration with the National Trust for the Humanities and the MarcoPolo Education Foundation, the NEH sponsors EDSITEment (edsitement.neh.gov), an online resource for humanities educators. EDSITEment comprises 130 humanities websites, selected by review panels from several hundred nominations for their humanities content, interactive design, and usefulness in the classroom. EDSITEment has received national recognition, including an education award in the Smithsonian Computerworld competition. The site logs an average of 130,000 user sessions a month and provides nearly two hundred lesson plans for kindergarten through grade twelve, with interactive components for students. In addition, EDSITEment showcases historical events, current topics, and funding opportunities of interest to educators and their students.

Michael Poliakoff
Director
Division of Education Programs

Students from Springfield Central High School perform Macbeth for Shakespeare & Company’s festival in Massachusetts.

Courtesy Leslie Lee and Kevin Sprague
AFTER-SCHOOL PROGRAMS

Grants bring humanities content to after-school programming.

Chicago Historical Society
Chicago, IL  D. Lynn McRainey
$50,000  An after-school program designed to provide a range of interdisciplinary and experiential lessons about Chicago’s history.

Ohio Dominican College
Columbus, OH  Cathy D. Nelson
$50,000  An after-school project exploring the history of the Underground Railroad in central Ohio through literature, architecture, geography, religion, government, and cultural history.

EDUCATION DEVELOPMENT AND DEMONSTRATION

Grants improve formal humanities education in the United States from kindergarten through university level.

Appalachian State University
Boone, NC  Richard M. Carp
$25,000  To develop an interdisciplinary curriculum for college freshmen that integrates writing courses with the study of world civilization.

Auburn University
Auburn, AL  John W. Saye
$210,000  A website, CD-ROM, and professional development activities on important issues and events of the Civil Rights Movement in the United States.

Brown University
Providence, RI  Susan W. Graseck
$208,893  The development of four curriculum units on topics of world history and an extensive outreach effort to bring these resources to classrooms across the country.

Butler University
Indianapolis, IN  Michelle Mannering
$25,000  A faculty development project to work with visiting scholars and to update the sections of the core curriculum focused on the Islamic Middle East.

Cabrini College
Radnor, PA  Catherine O’Connell
$25,000  A series of faculty workshops to incorporate new interdisciplinary approaches to the humanities into the college’s core curriculum.

California State University, Fresno
Fresno, CA  Vida Samiian
$5,000  A Schools for a New Millennium implementation project on “The Immigrant Experience,” “Steinbeck’s California,” and “The Hispanic World” for a high school in Fresno, California.

California State University, San Bernardino
San Bernardino, CA  Frances F. Berdan
$60,000  The development and evaluation of a CD-ROM of a computer simulation of ethnographic fieldwork to be used in introductory courses in college and high school.

City Lore: NY Center for Urban Folk Culture
New York, NY  Amanda Dargan
$20,000  A three-year educational initiative to be carried out in five states, to develop folklife and other community-centered resources for use in K–12 classrooms.

College of DuPage
Glen Ellyn, IL  Amy Olberding
$14,548  A project for fifteen humanities faculty members to study Chinese and Japanese texts focusing on issues of mortality.

CUNY Research Foundation, Graduate School and University Center
New York, NY  Joshua Brown
$250,000  A two-year professional development program for school and college teachers seeking to integrate visual materials and digital resources into the American studies classroom.

East Meadow Union Free School District
East Meadow, NY  Lynne Manouvrier
$25,000  A series of workshops for district teachers in collaboration with scholars from Shakespeare and Company to study family dynamics in the plays of Shakespeare.

East–West Center
Honolulu, HI  Elizabeth B. Buck
$5,400  A series of faculty development seminars and workshops to be delivered over two years by the Asian Studies Development Program at four mainland sites.

George Mason University
Fairfax, VA  Roy A. Rosenzweig
$220,000  The development of an online resource center for world history that includes primary documents from many cultures and teaching strategies for using them effectively.

George Washington University
Washington, DC  James K. Goldgeier
$225,000  The development of an online resource for assimilating the scholarship of Cold War history into the high school classroom.

*Federal Matching Funds
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<tr>
<th>Georgia Tech Research Corporation</th>
<th>Atlanta, GA</th>
<th>Janet Murray</th>
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<tr>
<td><strong>$180,000</strong> A digital critical edition of the American film classic, Casablanca, designed to encourage the integration of film literacy into American education.</td>
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<tr>
<th>Indiana University, Bloomington</th>
<th>Bloomington, IN</th>
<th>Phyllis R. Klotman</th>
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<tr>
<td><strong>$2,000</strong> The development of a CD-ROM that would provide a scholarly, comprehensive introduction to African American film studies for use in the undergraduate curriculum.</td>
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<tr>
<th>Louisiana Alliance for Arts Education</th>
<th>Baton Rouge, LA</th>
<th>Nalini Raghavan</th>
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<tr>
<td><strong>$24,948</strong> Four two-day mini-institutes for twelve middle and high school teachers that would explore Louisiana folklife traditions through literature, film, field trips, lectures, and discussions.</td>
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<tr>
<th>Louisiana State University and A&amp;M College</th>
<th>Baton Rouge, LA</th>
<th>Maribel Dietz</th>
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<tr>
<td><strong>$23,961</strong> A series of faculty development activities including lectures, workshops, and seminars with outside scholars to develop a medieval and Renaissance interdisciplinary studies program.</td>
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<tr>
<th>Loyola University, Chicago</th>
<th>Chicago, IL</th>
<th>Steven E. Jones</th>
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<tr>
<td><strong>$20,000</strong> The development of an online community of educators and students who will participate in virtual environments and other activities to build the resources of Romantic Circles, a website on 19th-century British literature.</td>
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<th>Marquette University</th>
<th>Milwaukee, WI</th>
<th>James J. Marten</th>
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<tr>
<td><strong>$6,000</strong> The development of online educational materials on the experience of children in American cities from the mid-19th century to the present for use in American history courses.</td>
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<th>Miami University, Oxford</th>
<th>Oxford, OH</th>
<th>Marguerite S. Shaffer</th>
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<tr>
<td><strong>$25,000</strong> A series of seminars and faculty development activities to revise the university’s American studies curriculum around the themes of diversity, identity, and public culture.</td>
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<th>National Park Foundation</th>
<th>Washington, DC</th>
<th>Richard Rabinowitz</th>
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<tr>
<td><strong>$150,000</strong> Training for National Park guides and school teachers in the use of historical documentation on the broad contexts of the Civil War and Emancipation.</td>
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<tr>
<th>New Mexico State University, Las Cruces</th>
<th>Las Cruces, NM</th>
<th>Margaret D. Jacobs</th>
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<tr>
<td><strong>$25,000</strong> A project designed to realign the graduate history curriculum by focusing on thematic approaches to teaching.</td>
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<tr>
<th>New Mexico State University, Las Cruces</th>
<th>Las Cruces, NM</th>
<th>Margaret Irene Malamud</th>
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<tr>
<td><strong>$24,944</strong> A series of faculty and curriculum development workshops led by distinguished scholars of Islamic Studies.</td>
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<th>Newberry Library</th>
<th>Chicago, IL</th>
<th>James R. Akerman</th>
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<tr>
<td><strong>$3,000</strong> The development of a website with historical and contemporary maps and a coordinated program of teaching materials to strengthen K–12 instruction in U.S. history and geography.</td>
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<th>North Carolina Central University Foundation</th>
<th>Durham, NC</th>
<th>Laurel Snead</th>
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<tr>
<td><strong>$225,000</strong> A project to enhance elementary- and middle-school learning about African American experiences in the antebellum periods.</td>
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<th>Olathe District Schools</th>
<th>Olathe, KS</th>
<th>Jan Heinen</th>
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<tr>
<td><strong>$24,900</strong> A project for district teachers to study East Asian cultures with University of Kansas faculty and leading to an East Asian studies course for high school students.</td>
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<th>Pennsylvania State University, Main Campus</th>
<th>University Park, PA</th>
<th>Caroline D. Eckhardt</th>
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<tr>
<td><strong>$24,995</strong> To convene faculty from five Penn State campuses to integrate Asian diasporic literature into the curriculum.</td>
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<th>Pocumtuck Valley Memorial Association</th>
<th>Deerfield, MA</th>
<th>Timothy C. Neumann</th>
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<tr>
<td><strong>$5,000</strong> A Schools for the New Millennium implementation grant at a rural school in western Massachusetts to infuse the history curriculum with new digital resources and intellectual content to meet recently adopted state frameworks.</td>
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<tr>
<th>Purdue University</th>
<th>West Lafayette, IN</th>
<th>Kristina Bross</th>
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<tr>
<td><strong>$23,313</strong> To develop a collaboration between Purdue University and the Tippecanoe County Historical Association to create an undergraduate curriculum in archival research.</td>
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<th>Regis University</th>
<th>Denver, CO</th>
<th>Mark J. Bruhn</th>
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<tr>
<td><strong>$25,000</strong> The development of new interdisciplinary core courses by pairs of teachers from different disciplines working to institute a planned core education curriculum.</td>
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<th>Saginaw Valley State University</th>
<th>University Center, MI</th>
<th>Paul E. Teed</th>
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<tr>
<td><strong>$224,494</strong> A two-week summer workshop on the United States Civil War for local secondary school teachers to be led by faculty from Saginaw Valley State University.</td>
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<tr>
<th>Sealaska Heritage Foundation</th>
<th>Juneau, AK</th>
<th>Rosita F Worl</th>
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<tr>
<td><strong>$5,000</strong> A Schools for a New Millennium implementation grant on Tlingit language and culture in the two schools of Kake, Alaska.</td>
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<tr>
<th>Shakespeare and Company</th>
<th>Lenox, MA</th>
<th>Mary M. Hartman</th>
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<tr>
<td><strong>$150,000</strong> A project to create a multimedia guide to Macbeth in print, video, and digital (CD-ROM, DVD, and website) formats.</td>
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<tr>
<th>Shakespeare Theatre at the Folger</th>
<th>Washington, DC</th>
<th>Dawn McAndrews</th>
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<tbody>
<tr>
<td><strong>$250,000</strong> A three-year collaboration involving The Shakespeare Theatre, American University, and school teachers in the development of an online resource for the teaching of theater history.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUNY Research Foundation, College at Cortland</th>
<th>Cortland, NY</th>
<th>Jean W. LeLoup</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>$167,198</strong> The continuation and expansion of an electronic discussion list and web-based resource that have served foreign language teachers for almost a decade.</td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUNY Research Foundation, College at Plattsburgh</th>
<th>Plattsburgh, NY</th>
<th>E. Thomas Moran</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>$25,000</strong> A series of seminars and follow-up activities to improve the teaching of the ethics of civic responsibility at SUNY, Plattsburgh, and Dartmouth College.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Federal Matching Funds*
Supreme Court Historical Society  
Washington, DC  Maeva Marcus  
$30,000  The establishment in Washington, D.C., of a graduate institute and consortium to promote interdisciplinary teaching about the U.S. Constitution.

Thelonious Monk Institute of Jazz  
Washington, DC  J.B. Dyas  
$50,000  A project to continue development, on a national basis, of an Internet-based jazz curriculum for grades 5, 8, and 11.

University of California  
Irvine, CA  Julia R. Lupton  
$172,145  A series of teaching guides, in print and electronic form, for the K–12 language arts and social studies classroom.

University of California  
Los Angeles, CA  Peter Tokofsky  
$3,500*  A curricular planning project aimed at creating web-based materials on the holiday and family traditions of Los Angeles’s diverse ethnic communities for use in K–12 classrooms.

University of California  
Los Angeles, CA  Duane Champagne  
$24,537  A yearlong series of presentations and seminars aimed at fostering collaboration between UCLA faculty and Native American communities in the greater Los Angeles area.

University of California  
Los Angeles, CA  Olga Kagan  
$24,345  The development of curriculum guidelines for heritage language instruction in the University of California system, to be disseminated nationally by language resource centers.

University of Chicago  
Chicago, IL  Alison Winter  
$25,000*  The development of materials in CD-ROM and web formats focusing on the astronomical systems and wider contexts of the work carried out by Ptolemy, Copernicus, Kepler, and Newton.

University of Colorado  
Boulder, CO  Erik Fisher  
$25,000  An academic dialog for faculty members from humanities and engineering departments to explore the ways the two cultures of the sciences and humanities interpret knowledge and inquiry.

University of Florida  
Gainesville, FL  Matthew F. Jacobs  
$25,000  Activities associated with the development of a global history initiative at the University of Florida.

University of Kansas Center for Research, Inc.  
Lawrence, KS  Maryemma Graham  
$25,000  A series of workshops for school teachers in the Washington, DC, area on Toni Morrison’s novels and literary criticism.

University of Kentucky Research Foundation  
Lexington, KY  Randall Roorda  
$24,890  A faculty study project on writing about nature and the environment, in preparation for a summer program for teachers and advanced students.

University of Michigan  
Ann Arbor, MI  Jonathan Smith  
$210,000  A website and online archive of educational materials relating to the automobile and the auto industry in the 20th-century United States.

University of Virginia  
Charlottesville, VA  William G. Thomas  
$153,265  The expansion of an existing database on advertisements for runaway slaves published over a century, combined with teacher training on the uses of the database.

Virginia Polytechnic Institute and State University  
Blacksburg, VA  Crandall A. Shifflett  
$25,000*  An educational website devoted to the settlement of Jamestown in 1607.

West Virginia University  
Morgantown, WV  Barbara J. Howe  
$25,000  A project for college teachers from across West Virginia to study the ways in which Islamic women’s lives have been informed by their religion.

**Humanities Scholar in Residence Awards**

Grants provide professional development for teachers through collaboration with humanities scholars.

**James Caldwell High School**  
West Caldwell, NJ  Sarah Van Gunten  
$10,000  Project Children’s Rights: An Interdisciplinary Study of South Asia and Africa

**Ridgewood Public Schools**  
Ridgewood, NJ  Jane Blakely  
$10,000  NEH-Dodge Foundation Humanities Scholar in Residence

*Federal Matching Funds*
**Humanities Teacher Leadership Program**

Grants go to participants in the Seminars and Institutes program to extend their summer experience to their learning community.

**Thomas W. Barnes**
Spartanburg, SC
$2,000 A project to integrate ethnic and film studies into a high school curriculum through teacher workshops and the establishment of a departmental film studies library.

**Mary E. Blaufuss**
Washington, DC
$2,000 A project to gather a team of school teachers to create a curriculum guide on the symbolic impact of money in American lives.

**Ron F. Briley**
Albuquerque, NM
$2,000 A project to write and present at school teacher conferences two scholarly articles on Detroit, focusing on film and baseball.

**Robert J. Coad**
Los Angeles, CA
$2,000 A project to develop and present five workshops for school teachers on ways to teach the medieval period, focusing on art and architecture.

**Megan A. Corse**
Tampa, FL
$2,000 A project to design and disseminate a curriculum unit for school teachers on communism, espionage, and the Cold War.

**Linda G. Green**
Honolulu, HI
$2,000 A project to develop an interdisciplinary curriculum unit on Islam for use in high schools.

**Timothy J. Greene**
Jersey Shore, PA
$2,000 A project to develop and disseminate to school teachers a curriculum unit on the NAACP's anti-lynching campaign.

**Catherine M. Hellmann**
Chicago, IL
$2,000 A project to support a study group for school teachers on fairy tales.

**Claire Hewlett**
Dallas, TX
$2,000 A project to develop and disseminate to school teachers a free kit of books and information about the Middle East.

**Elizabeth B. Hillstrom**
Grand Marais, MN
$2,000 A project to develop and disseminate to school teachers a multidisciplinary curriculum unit on Herman Melville and Frederick Douglass.

**Helen L. Keezer**
Pocatello, ID
$2,000 A project to support a study group on European fairy tales for secondary school library media specialists from the New York City metropolitan area.

**Deanne M. Woita**
Elma, WA
$2,000 A project to support a Shakespeare-through-performance teachers' study group and materials acquisition at Elma High School in Washington State.
California State University, Dominguez Hills  
Carson, CA  Ralph Saunders  
$25,465  The development of a bachelor of arts major in human geography with emphasis in the humanities and area studies.

Eastern New Mexico University  
Main Campus  
Portales, NM  Janet O. Frost  
$23,501  The development of an upper-division interdisciplinary core curriculum requirement on diversity and globalization.

El Paso Community College  
El Paso, TX  George D. Torok  
$25,721  To support research by both undergraduate students and faculty members on local historic sites and the preparation of historic markers.

Fort Belknap College  
Harlem, MT  Mary John Taylor  
$25,998  To support undergraduate curriculum planning and revision in a Native American studies program and related courses.

Hampton University  
Hampton, VA  Gary Burgess  
$25,382  The development of an oral history archive on the African American heritage and history of the Virginia Chesapeake region.

Howard University  
Washington, DC  
Edna Greene Medford  
$25,015  Scholarly conferences on Frederick Douglass at the University of Rochester and Howard University.

Institute of American Indian Arts  
Santa Fe, NM  David Wade Chambers  
$24,861  To support the integration of emerging technologies in humanities instruction, learning, research, distance education, and museum studies.

Miles College  
Birmingham, AL  Daniel S. Murphree  
$25,465  The development of a public history program and the acquisition of materials for primary research in history.

Morehouse College  
Atlanta, GA  Herbert Charles  
$23,554  To support two workshops, an art exhibition, and the activities of an advisory board for the development of humanities curricula using contemporary African American and South African art.

Morris Brown College  
Atlanta, GA  Cynthia Kamasa-Quashie  
$25,381  The acquisition of furnishings and equipment for a humanities technology classroom.

Norfolk State University  
Norfolk, VA  Cassandra L. Newby-Alexander  
$25,603  A multimedia digital history database for research, teaching, and learning about Tidewater Virginia's African American community, 1860–1920.

Polytechnic University of Puerto Rico  
San Juan, PR  Jorge Rigau  
$25,645  The development of undergraduate curricula in art history and architecture based on Capilla del Cristo, a historic church in Puerto Rico.

Sinte Gleska University  
Rosebud, SD  Albert White Hat  
$25,146  Faculty training in the use of new technologies to create teaching materials in Lakota language, history, and culture for undergraduate students and other learners.

Spelman College  
Atlanta, GA  Frederick Langhorst  
$25,285  The acquisition of technology equipment and training for faculty members in the use of the new equipment to enhance teaching and learning in the humanities.

Turtle Mountain Community College  
Belcourt, ND  Carol A. Davis  
$26,081  The design and development of technology-based teaching materials on traditional Chippewa knowledge and values.

University of New Mexico  
Albuquerque, NM  Phillip B. Gonzales  
$25,481  The preparation of research papers and a two-day colloquium on Hispanic expressive culture in the U.S. Southwest.

University of New Mexico  
Albuquerque, NM  Maria Williams  
$25,265  The development of a new museum studies program.

University of New Mexico, Valencia  
Los Lunas, NM  Michelle D. LeBeau  
$25,389  To support the development of six new undergraduate courses on Southwest literature.

University of Texas  
El Paso, TX  Samuel Brunk  
$25,721  The acquisition of microfilm-reading equipment and bibliographic resources for courses in Latin American and U.S.–Mexico Borderlands studies.

University of Texas  
El Paso, TX  Susan Rippberger  
$25,721  A conference and academic seminar uniting a U.S. university and a college in Mexico in the study of literary and theatrical works.

Valencia Community College  
Orlando, FL  Kevin Mulholland  
$25,511  The integration of Latin American humanities content into six humanities courses.
# Schools for a New Millennium

Grants improve the teaching of a humanities subject in elementary or secondary schools through professional and curricular development and the use of new technology.

<table>
<thead>
<tr>
<th>Institution</th>
<th>Location</th>
<th>Principal Investigator</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acaciawood College Preparatory Academy</td>
<td>Anaheim, CA</td>
<td>Sandra Sedman Yang</td>
<td>$98,987</td>
<td>An oral history project to document the lives of Holocaust survivors, Japanese-American internees, and World War II homefront workers.</td>
</tr>
<tr>
<td>American Academy in Rome</td>
<td>New York, NY</td>
<td>Elizabeth Bartman</td>
<td>$1,379</td>
<td>A six-week seminar for 15 college teachers to explore the social, political, and cultural contexts of Italian art collecting since the Renaissance.</td>
</tr>
<tr>
<td>Charles N. Fortes Magnet Academy Museum School</td>
<td>Providence, RI</td>
<td>Marc Joel Levitt</td>
<td>$99,529</td>
<td>A project in a magnet elementary school in Providence, Rhode Island, chronicking school and neighborhood history.</td>
</tr>
<tr>
<td>CUNY Research Foundation, City College</td>
<td>New York, NY</td>
<td>Norman P. Shapiro</td>
<td>$100,000</td>
<td>A collaboration between Mott Hall School and City College developed around an exploration of Japanese, Dominican, and other cultures in New York City.</td>
</tr>
<tr>
<td>Franklin Pierce College</td>
<td>Rindge, NH</td>
<td>John R. Harris</td>
<td>$97,692</td>
<td>A collaboration between Keene School District and the Monadnock Institute at Franklin Pierce College around the themes of place and community.</td>
</tr>
<tr>
<td>Grinnell-Newburg Community School District</td>
<td>Grinnell, IA</td>
<td>David Stoakes</td>
<td>$98,698</td>
<td>A collaboration between Grinnell Community High School and Grinnell College to create curricular units on images of American greatness and prairie studies.</td>
</tr>
<tr>
<td>Inter-American University of Puerto Rico, Barranquitas Branch</td>
<td>San Juan, PR</td>
<td>Celestino Mercado-Cartagena</td>
<td>$94,923</td>
<td>To develop web-based curricular units articulating the middle and high school history sequence with workshops for twenty teachers.</td>
</tr>
<tr>
<td>University of Wisconsin</td>
<td>Eau Claire, WI</td>
<td>Katherine Howe Lang</td>
<td>$99,979</td>
<td>A project on local history for August Middle/High School teachers to collaborate with faculty from the University of Wisconsin.</td>
</tr>
</tbody>
</table>

# Seminars and Institutes

Grants support national summer seminars and institutes in humanities subjects for teachers.

<table>
<thead>
<tr>
<th>Institution</th>
<th>Location</th>
<th>Principal Investigator</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Academy in Rome</td>
<td>New York, NY</td>
<td>Edward J. Ahearn</td>
<td>$102,847</td>
<td>A four-week seminar in Paris for school teachers to study French literary works in their 19th-century urban contexts.</td>
</tr>
<tr>
<td>American Academy in Rome</td>
<td>New York, NY</td>
<td>John A. Davis</td>
<td>$119,837</td>
<td>A five-week seminar for school teachers to study recent scholarship on Italian unification with leading scholars at the American Academy in Rome, Italy.</td>
</tr>
<tr>
<td>Amherst College</td>
<td>Amherst, MA</td>
<td>Austin D. Sarat</td>
<td>$116,082</td>
<td>A five-week seminar for school teachers on the role of punishment in law, politics, society, and culture.</td>
</tr>
<tr>
<td>Brown University</td>
<td>Providence, RI</td>
<td>Karen A. Newman</td>
<td>$113,767</td>
<td>A five-week seminar for college teachers in Paris to examine the literature and culture of early modern Paris in historical and social context.</td>
</tr>
<tr>
<td>Brown University</td>
<td>Providence, RI</td>
<td>Edward J. Ahearn</td>
<td>$102,847</td>
<td>A four-week seminar in Paris for school teachers to study French literary works in their 19th-century urban contexts.</td>
</tr>
<tr>
<td>Center for American Archeology</td>
<td>Kampsville, IL</td>
<td>Douglas K. Charles</td>
<td>$145,839</td>
<td>A four-week institute for 25 school teachers on archaeological theory and methods as these have evolved over two centuries.</td>
</tr>
<tr>
<td>Crow Canyon Archaeological Center</td>
<td>Cortez, CO</td>
<td>Elaine Davis</td>
<td>$124,352</td>
<td>A four-week institute for 25 school teachers on the cultural history of the Four Corners region of the American Southwest.</td>
</tr>
<tr>
<td>DePaul University</td>
<td>Chicago, IL</td>
<td>Eric M. Selinger</td>
<td>$77,086</td>
<td>A five-week seminar for school teachers on teaching poetry.</td>
</tr>
<tr>
<td>Duquesne University</td>
<td>Pittsburgh, PA</td>
<td>Albert C. Labriola</td>
<td>$84,777</td>
<td>A five-week seminar for school teachers on Milton's Paradise Lost.</td>
</tr>
<tr>
<td>East–West Center</td>
<td>Honolulu, HI</td>
<td>Elizabeth B. Buck</td>
<td>$12,600</td>
<td>A five-week institute for 25 college teachers to improve teaching about the relationship of religion and politics in contemporary China and its historical contexts.</td>
</tr>
<tr>
<td>East–West Center</td>
<td>Honolulu, HI</td>
<td>Geoffrey M. White</td>
<td>$170,238</td>
<td>A five-week institute for 25 college teachers to examine the representations of indigenous peoples of the Pacific in literature, art, and film.</td>
</tr>
<tr>
<td>Emory University</td>
<td>Atlanta, GA</td>
<td>Harvey E. Klehr</td>
<td>$107,735</td>
<td>A five-week seminar for school teachers examining the role of communism in American life from the 1920s through the 1950s.</td>
</tr>
</tbody>
</table>
Even though the concept of an identity in relation to geography, and art.

A five-week seminar for college teachers to study the social consequences of religious and political change in early modern England.

SUNY Research Foundation, Binghamton
Binghamton, NY Salvador J. Fajardo
$97,352 A six-week seminar for school teachers focusing on multiple readings of Cervantes's Don Quixote.

SUNY Research Foundation, College at Geneseo
Geneseo, NY William R. Cook
$116,331 A six-week seminar in Rome, Siena, and Assisi, Italy, for college teachers to study the life, works, and representations of St. Francis of Assisi.

SUNY Research Foundation, College at Oswego
Oswego, NY Edward J. O’Shea
$72,388 A four-week seminar in Ireland for school teachers on William Butler Yeats’s writings, centered on the topic of the “Two Irelands.”

Teachers College, Columbia University
New York, NY Mari B. Haas
$170,000 A five-week summer institute in Oaxaca, Mexico, for 25 elementary and middle school teachers on Oaxacan cultural, literary, and artistic traditions.

Texas A&M Research Foundation
College Station, TX Richard J. Golsan
$119,770 A five-week seminar for school teachers to study the legacy and memory of World War II in France through literary texts, films, and historical sites.

University of Arkansas
Monticello, AR Richard A. Corby
$172,339 A six-week institute for 25 history and social studies teachers on Kenyan and East African history and culture, to be held in Kenya.

University of California
Berkeley, CA David J. Cohen
$106,420 A six-week seminar for college teachers to compare texts on law, politics, rhetoric, and public life from ancient Greece, Rome, and China.

University of California
Santa Cruz, CA David C. Hoy
$15,000* A six-week national institute for 25 college and university teachers to explore the connections between consciousness and intentionality in the construction of a philosophy of mind.

University of Chicago
Chicago, IL Frederick A. de Armas
$119,449 A six-week seminar for college teachers on art and architecture in three major prose works of Cervantes.

*Federal Matching Funds
American democracy.

Waldo Emerson and its relationship to American democracy.

University of Dayton
Dayton, OH Richard P. Benedum
$177,260 A four-week interdisciplinary institute in Vienna for 30 school teachers to study Mozart's German operas in their 18th-century contexts.

University of Delaware
Newark, DE Jay L. Halio
$122,709 A five-week seminar for school teachers at the University of Delaware and Stratford-on-Avon, England, on literary and theatrical analyses of Shakespeare's plays.

University of Illinois
Chicag, IL David T. Mitchell
$179,113 A six-week institute for 25 school teachers on humanities-based disability studies.

University of Kansas
Lawrence, KS Andrew P. Debicki
$118,331 A six-week seminar for college teachers to examine literary criticism of selected poems by 20th-century Spanish and Latin American authors.

University of Massachusetts
Amherst, MA Bruce Laurie
$109,287 A four-week institute for 15 middle and high school teachers on the philanthropic and reform endeavors of women in prominent New England families.

University of Missouri
Columbia, MO Marvin A. Lewis
$95,962 A six-week seminar for college teachers to study key works of Afro-Hispanic literature and their place in the widening spectrum of world literature.

University of Nebraska
Lincoln, NE Stephen C. Behrendt
$108,498 A six-week seminar for college teachers to study newly available texts of British Romantic fiction, and to assess their significance for scholarship and teaching.

University of New Mexico
Albuquerque, NM Russell Goodman
$154,001 A five-week institute for 25 college teachers on the thought of Ralph Waldo Emerson and its relationship to American democracy.

University of Notre Dame
Notre Dame, IN Christopher B. Fox
$107,694 A five-week seminar for college teachers on the construction of Anglo-Irish identities in the early modern period.

University of Notre Dame
Notre Dame, IN Donald Kommers
$106,032 A six-week seminar for college teachers to compare the formulation and application of constitutional principles in American, German, and Canadian law.

University of Pennsylvania
Philadelphia, PA Roger M. Allen
$90,474 A four-week seminar for high school teachers on the Arabic novel.

University of Pittsburgh
Pittsburgh, PA Peter Machamer
$167,351 A five-week institute for 30 college and university teachers on the place of values in scientific judgment and discourse.

University of Puerto Rico
Rio Piedras, PR Lowell Fiet
$76,611 A five-week seminar for college teachers to study the performance traditions that inform the theater, folk culture, literature, and arts of the Caribbean.

University of Tennessee
Chattanooga, TN Irven Resnick
$161,443 A five-week institute for college teachers on changes in the legal and economic status, social condition, and social perceptions of Jews in medieval Europe.

University of Texas
San Antonio, TX Ellen R. Clark
$172,019 A four-week institute for 28 secondary school teachers on Mexican American and Latino literatures and cultures.

University of Utah
Salt Lake City, UT Margaret P. Battin
$107,331 A five-week seminar for college teachers on ethical issues relating to death and dying.

University of Vermont
Burlington, VT William A. Stephany
$136,091 A six-week seminar for school teachers on Dante's Commedia to be held in Siena, Italy.

University of Virginia
Charlottesville, VA E. Michael Gerli
$95,753 A five-week seminar for college teachers on the Libro de Buen Amor, a poem that is considered the pinnacle of Spain's late medieval culture.

University of Wisconsin
Madison, WI Michael F. Bernard-Donals
$170,472 A five-week institute for 30 school teachers on the moral complexities of the Holocaust as they relate to history, memory, representation, and education.

Vanderbilt University
Nashville, TN Don H. Doyle
$91,530 A five-week seminar for college teachers on William Faulkner and Southern history.

Vanderbilt University
Nashville, TN Edward H. Friedman
$96,127 A five-week seminar for school teachers on the representation of the outsider in narrative and film beginning with the Spanish picaresque.

Virginia Foundation for the Humanities
Charlottesville, VA Joseph C. Müller
$119,999 A six-week seminar for college teachers to place the study of the trans-Atlantic slave trade into the contexts of African and American history.

Virginia Polytechnic Inst. and State University
Blacksburg, VA Roger Ariew
$94,467 A four-week seminar for college teachers on the philosophy of G. W. Leibniz in the context of late 17th-century culture.

Yale University
New Haven, CT R. Howard Bloch
$136,171 A six-week seminar for college teachers to study Old French comic tales, the fabliaux, in their literary, historical, and social context.

Yale University
New Haven, CT Lee W. Patterson
$128,895 A six-week seminar for school teachers on The Canterbury Tales and medieval culture.
Through the Division of Preservation and Access, NEH combats the physical deterioration of humanities collections in America’s libraries, museums, archives, and historical organizations. The Endowment helps ensure intellectual access to these collections for the purposes of research, education, and public programming. Other funding goes to the creation of major reference works—dictionaries, atlases, encyclopedias, and databases—that document the history and culture of the United States and the world.

In fiscal year 2002, grants went to support preservation and access activities in 253 institutions in forty-six states, the District of Columbia, Guam, Northern Mariana Islands, and Puerto Rico.

The fourteenth year of a congressionally mandated initiative for the preservation of brittle books and serials was completed in 2002. When the current projects are finished, the intellectual content of more than 1,054,000 endangered volumes will have been preserved on microfilm. Eighty-six libraries and library consortia have cooperated in this national effort, which began in 1989.

Newspapers document the civic, legal, historical, and cultural events that have occurred in every region of the nation during the past three hundred years. All fifty states, two U.S. territories, and the District of Columbia have been involved in the Endowment’s U.S. Newspaper Program, a national initiative to catalog and preserve on microfilm the country’s newspapers on a state-by-state basis. At the conclusion of the current projects, more than 163,600 historic newspaper titles will be available in a national database and approximately sixty-three million deteriorating newspaper pages will have been transferred onto microfilm.

Grants made in 2002 help preserve, stabilize, and provide intellectual access to collections important to the study of American social, cultural, and political history. The collections include sound recordings, textiles, photographs, historical and archaeological artifacts, rare books, correspondence, manuscripts, and other documents.

Among the reference works that received grants in 2002 are the Comprehensive Aramaic Lexicon, the Dictionary of Old English, the Atlas of Historical County Boundaries, and the American Film Institute’s Catalog of Feature Films. Awards give continued support to the American office of the international database, L’Annee philologique, the Encyclopædia Iranica, and the Pennsylvania Sumerian Dictionary, as well as other works that are the foundation for research across many disciplines of the humanities. NEH grants support the expansion of the Database of Census Records for Guadalajara, Mexico, the preparation of volume five of Notable American Women, and the preparation of the printed and electronic versions of the New Variorum Hamlet. Other awards fund reference work that provides digital access to popular novels written by nineteenth- and twentieth-century American and British women writers, a project that digitizes a nine-volume collection of papers from the early American Republic, and another that
creates a web-accessible database about historic Savannah. A grant was made to create an online New Georgia Encyclopedia, while seven other awards will be used to plan for similar online encyclopedias in California, Guam, Idaho, Mississippi, North Carolina, Northern Mariana Islands, and Puerto Rico.

Preservation Assistance Grants support preservation assessments, onsite consultations, preservation training, or the acquisition of supplies and equipment with awards up to $5,000. In the first three years of this grant category, the division has made 439 grants to institutions in forty-nine states. In fiscal year 2002, a Preservation Assistance Grant of $4,947 was made to the Museum of Warm Springs in Oregon for training workshops and supplies to preserve the museum’s artifacts and the archives of the Confederated Tribes of Warm Springs. Western Reserve Historical Society received $3,765 to consult with a conservator on the design of a storage facility for paintings, prints, and drawings that depict the history of the region. The Tuskegee University in Alabama received $5,000 to conduct a preservation assessment of archives, manuscripts, and books related to the institution’s history and African American history from the 1600s to the late twentieth century.

George F. Farr, Jr.
Director
Division of Preservation and Access
**Preservation and Access**

Grants assist in the care of humanities collections and in the availability for use by the public.

**22nd Street YM–YWHA**
New York, NY  Steven Siegel
$22,000  The processing of 1,280 cubic feet of archival records of the YM-YWHA, including institutional records and audio and videotapes of musical and literary events that date from 1874 to the present.

**Albertson College of Idaho**
Caldwell, ID  Jan Boles
$4,781  The purchase of storage materials and archival supplies to preserve textual and photographic collections related to various state political figures as well as those that document the history of the college.

**American Antiquarian Society**
Worcester, MA  Georgia B. Barnhill
$175,640  The cataloging, stabilization, and rehousing of 3,000 song sheets and poems printed as broadsides in the United States from 1850 through 1876.

**American Antiquarian Society**
Worcester, MA  Alan N. Degutis
$25,000  The cataloging of 12,250 imprints documenting American history and culture from 1801 through 1820.

**American Antiquarian Society**
Worcester, MA  Ellen S. Dunlap
$400,000  To support renovation activities, including upgrading the fire alarm and suppression systems, upgrading the electrical and HVAC systems, isolating floors with sheet metal enclosures, and improving egress to meet current building codes.

**American Film Institute**
Los Angeles, CA  Patricia K. Hanson
$200,000  The creation of a descriptive catalog of all feature-length motion pictures produced in the United States from 1971 to 1980.

**American Jazz Museum**
Kansas City, MO  Sarah Wood-Clark
$4,320  A general preservation assessment of the museum's collection of artifacts, art, music, and archival materials that document the history of jazz from the 1920s to the present with an emphasis on Kansas City music and musicians.

**American Philological Association**
Philadelphia, PA  Lisa D. Carson
$20,000  The preparation of L'Année philologique, a comprehensive bibliography of research in all fields of classical studies.

**American Philological Association**
Philadelphia, PA  Lisa D. Carson
$183,500  The preparation of two volumes of L'Année philologique, a comprehensive bibliography of research in all fields of classical studies.

**American Theological Library Association**
Evanston, IL  Dennis Arthur Norlin
$20,000  The preservation microfilming of 6,550 brittle books on the history of religion and theology published between 1850 and 1950 that are held by four members of the American Theological Library Association.

**Arizona State University**
Tempe, AZ  Anne M. Sullivan
$5,000  Consultation with a conservator to help plan for improved storage and to provide collections care training for staff who will rehouse 3,000 fragile ceramic objects in the university's new Ceramics Research Center.

**Art Museum of Missoula**
Missoula, MT  Jennifer Reifsneider
$4,340  A preservation assessment and the development of a long-range preservation plan for the museum's collections of visual art and related resources, which emphasize the American West and Montana artists.

**Asian Art Museum of San Francisco**
San Francisco, CA  Nancy Kirkpatrick
$603,786  The purchase of storage furniture, relocation, and rehousing of 10,500 objects from the museum's collection of Asian art.

**Austin Independent School District**
Austin, TX  Deborah K. DeStefano
$4,262  Staff training in emergency preparedness and the purchase of preservation supplies and equipment for the district's Media Center Library.

**Baldwin-Wallace College**
Berea, OH  Melvin P. Unger
$5,000  A preservation assessment and the development of a long-term plan for housing manuscripts and printed works by J.S. Bach and his circle and other classical composers.

**Beloit College**
Beloit, WI  Judy Marie Newland
$4,494  A general preservation assessment of the museum's collection of art, which includes paintings, works on paper, photographs, sculpture, and decorative art objects.

**Billings Preservation Society, Inc.**
Billings, MT  Ruth A. Towe
$5,000  An assessment of the condition of textiles and objects in the period rooms of a historic house museum and training in the moving and reinstallation of the collections during a renovation project.

**Boulder County Parks and Open Space**
Boulder, CO  Tom McMichen
$4,700  An assessment of the condition of artifacts and implements in five historic properties and the development of a storage plan for the collections.

**California Council for the Humanities**
San Francisco, CA  William Deverell
$50,000  Planning for an online encyclopedia for the state.

**Canterbury Shaker Village, Inc.**
Canterbury, NH  Renee E. Fox
$3,797  The preservation assessment of papers and photographs in the archival collections as a basis for long-term planning.

**Carver County Historical Society Museum**
Waconia, MN  Larry D. Hutchings
$4,987  The purchase of storage furniture, relocation, and rehousing of 3,000 objects from the museum's collection of Swedish immigrants in Carver County.

**Carver County Historical Society Museum**
Waconia, MN  Larry D. Hutchings
$3,797  An assessment of the condition of papers and photographs in the archival collections as a basis for long-term planning.

**Carver County Historical Society Museum**
Waconia, MN  Larry D. Hutchings
$4,987  The purchase of storage furniture, relocation, and rehousing of 3,000 objects from the museum’s collection of Swedish immigrants in Carver County.

*Federal Matching Funds
Cascade County Historical Society  
Great Falls, MT  Michelle Reid  
$5,000  A visit by a conservator who will conduct a training workshop for the museum’s staff and volunteers and the purchase of storage materials to preserve a textile collection that represents the history and culture of central Montana.

Cedar Rapids Museum of Art  
Cedar Rapids, IA  Jane C. Milosch  
$4,530  A preservation assessment of 4,000 works of art on paper, which include etchings, lithographs, watercolors, drawings, books, and photographs by American and European artists.

Centenary College of Louisiana  
Shreveport, LA  Earle G. Labor  
$3,775  The preservation assessment of five humanities collections, including the papers of authors Jack London and John William Corrington.

Center for Research Libraries  
Chicago, IL  John Dorr  
$349,968  The cataloging of 1,500 titles and the preservation microfilming of 275,000 pages of foreign newspapers held in United States repositories.

Center for Research Libraries  
Chicago, IL  Melissa D. Trevvett  
$4,616  An assessment of the condition of the collection of 600,000 foreign doctoral dissertations, the exploration of treatment options and of preservation strategies, and the presentation of a staff training workshop.

Central Michigan University  
Mt. Pleasant, MI  Frank Boles  
$352,504  The preservation microfilming of 500,000 pages of newspapers, as part of Michigan’s participation in the U.S. Newspaper Program.

Chemical Heritage Foundation  
Philadelphia, PA  Hope Zoss  
$4,550  A survey of 200 deteriorating archival materials related to the history of chemistry to determine which items need urgent treatment and what conservation measures should be employed.

Chicago Historical Society  
Chicago, IL  Linda Evans  
$226,200  The cataloging of approximately 2,000 newspaper titles in six Chicago-area counties, as part of Illinois’s participation in the U.S. Newspaper Program.

Children’s Aid Society  
New York, NY  Victor Remer  
$3,968  A preservation assessment of papers, photographs, and correspondence related to the founding of the Society and to the Orphan Train movement.

Chrysler Museum of Art  
Norfolk, VA  Matthew Wiggins  
$4,290  A conservation survey of the condition of the book and manuscript collections and their environmental and storage conditions to enable the staff to develop a long-range plan for conservation and maintenance.

Cincinnati Museum Center  
Cincinnati, OH  David Conzett  
$5,000  The purchase of storage furniture to rehouse the museum’s 19th-century silver and pewter collection, which was created by various Cincinnati manufacturers and represents an important period of the city’s industrial and cultural history.

Circus World Museum  
Baraboo, WI  Erin Foley  
$4,503  A preservation assessment of the museum’s paper, photography, audio, video, and film collections.

City of Greeley Museums  
Greeley, CO  Erin M. Quinn  
$4,591  Consultations with object and textile conservators to conduct a general preservation assessment of the 50,000 items housed in a city and county museum that document the area’s history from the mid-1800s to the present.

Columbia University  
New York, NY  Patricia Renfro  
$122,483  The creation of analog preservation masters and CD use copies of 900 hours of oral histories created between 1945 and 1965 that focus on the political careers of Dwight D. Eisenhower, Adlai E. Stevenson, and Robert A. Taft.

Columbia University  
New York, NY  Ehsan O. Yarshater  
$325,000  The preparation and publication of the Encyclopaedia Iranica, a multivolume reference work on the Near East and Central Asia.

Columbia University  
New York, NY  Ehsan O. Yarshater  
$277,441  The preparation and publication of the Encyclopaedia Iranica, a multivolume reference work on Central Asia.

Connecticut Valley Historical Museum  
Springfield, MA  Margaret E. Humberston  
$4,555  The purchase of archival enclosures and storage boxes for negatives from the Morehead Photography Studio, which was active in Springfield from the late 1940s through 1984.

Conservation Center for Art and Historic Artifacts  
Philadelphia, PA  Virgilia Rawlsley  
$80,900  A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to cultural organizations in the Mid-Atlantic states.

Conservation Center for Art and Historic Artifacts  
Philadelphia, PA  Virgilia Rawlsley  
$390,000  A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to organizations in the Mid-Atlantic states.

Cornell University  
Ithaca, NY  Ellen B. Avril  
$240,686  Digital photography and enhanced cataloging of 2,400 works of Asian art to create an enriched visual database of the museum’s holdings.

*Federal Matching Funds
Cornell University
Ithaca, NY  Anne R. Kenney
$230,167  Five one-week workshops on the preservation of digital resources and the development and maintenance of an online introductory tutorial on digital preservation.

Cornell University
Ithaca, NY  Mary Ochs
$538,450  Preservation microfilming and cataloging of 2,200 embrittled volumes on American agricultural history and rural life published between 1820 and 1945 that are held by land grant university libraries in two states.

Corpus Christi Public Library
Corpus Christi, TX  Laura Z. Garcia
$5,000  The purchase of archival supplies and furniture to rehouse collections related to the history of Corpus Christi, Texas.

Cudahy Public Library
Cudahy, WI  Michelle A. Gibbs
$2,283  The purchase of archival supplies to preserve a collection of photographs depicting the history of Cudahy, Wisconsin.

CUNY Research Foundation, Brooklyn College
Brooklyn, NY  Virginia Sanchez-Korrol
$68,940*  The preparation of a two-volume historical encyclopedia that documents the contributions of women of Latin American birth or heritage to American economic and cultural development since the 16th century.

CUNY Research Foundation, Graduate School and University Center
New York, NY  Dee L. Clayman
$6,684*  The addition of 13 volumes to the Database of Classical Bibliography, an electronic resource containing the volumes of the L’Annee philologique, the international bibliography for the field of classical studies.

CUNY Research Foundation, Hunter College
New York, NY  Nélida Pérez
$230,630  Processing 902 cubic feet of records documenting Puerto Rican migration to the United States that were created by agencies of the Puerto Rican government that operated in New York and other states from 1930 to 1933.

Davis and Elkins College
Elkins, WV  Ellis Hodgin
$65,530  Preserving and creating access to three sound collections (800 hours) of Appalachian music and oral history that document the history of West Virginia and its music.

Dennys River Historical Society
Dennysville, ME  Colin J. Windhorst
$4,289  An assessment of the condition of the society’s three historic structures, which house collections of artifacts and documents pertaining to the history and culture of Eastern Maine.

Detroit Historical Society
Detroit, MI  Marianne Weldon
$5,000  A preservation assessment of the papers, prints, and photographs in the archives and library that are related to the business, social, art, and architectural history of southeastern Michigan.

Dillard University
New Orleans, LA  Kerrie C. Williams
$3,847  A preservation assessment and purchase of environmental monitoring equipment for the university’s archival and book collections relating to the institutional history of this historically black university from 1869 to the present.

Duke University Center for Documentary Studies
Durham, NC  Sam Stephenson
$174,327  Cataloging and creating analog preservation masters and use copies of 418 hours of recordings of jam sessions and formal jazz band rehearsals held in W. Eugene Smith’s New York City apartment loft from 1957 to 1964.

Emory University
Atlanta, GA  Sheila Cavanagh
$314,056  Creating an online database of popular novels written by American and British women authors of the late 19th and early 20th centuries, with a link between complementary databases at Emory University and Indiana University.

Everso Museum of Art
Syracuse, NY  Debora W. Ryan
$4,993  A preservation assessment of the museum’s library and archival holdings, which include materials on the history of American art as well as the archives of the Ceramic Study Center.

Fairbanks Museum and Planetarium
St. Johnsbury, VT  Charles C. Browne
$5,000  Consultation with a conservator to develop a preservation plan for the museum’s 12 habitat dioramas, which were created by William E. Balch from 1890 to 1919.

Fine Arts Museum of San Francisco
San Francisco, CA  Robert G. Futernick
$149,953  The creation of digital images of 5,900 objects from the museum’s textile and costume collections and the incorporation of the images into a database accessible through the museum’s website.

Florida State University
Tallahassee, FL  Rodney D. Anderson
$166,838  The creation of a database of population censuses taken in Guadalupe, Mexico, from 1791 to 1843. Tools and guides to facilitate quantitative analysis of the data will accompany the database.

Fort Edward Historical Association, Inc.
Fort Edward, NY  Paul McCarty
$3,101  A preservation assessment of the Old Fort House Museum collection of documents and photographs that are related to the history and culture of eastern New York State.

Fundación Luis Munoz Marin
San Juan, PR  Julio E. Alcala
$5,000  A general preservation assessment of the foundation’s archival and museum collections with a view to long-term overall preservation needs.

*Federal Matching Funds
| Fundación Puertorriqueña de las Humanidades | San Juan, PR | Agustín Echevarría | $50,000 | Planning for an online encyclopedia for Puerto Rico. |
| Georgia Humanities Council | Atlanta, GA | Jamil S. Zainaldin | $175,640 | The creation of the online New Georgia Encyclopedia, a multimedia resource providing information on the history and heritage of the state. |
| Georgia Tech Research Corporation | Atlanta, GA | Anne A. Salter | $2,800 | A preservation assessment of the Fulton Bag and Cotton Mill collection, which contains resources for the study of the history of textile manufacture in the southeastern United States. |
| Gloucester Lyceum and Sawyer Free Library | Gloucester, MA | Thomas Madden | $3,092 | A general preservation survey of the library facility, which consists of three buildings scheduled to undergo renovation, and the general and special collections, which serve as the city’s public library and document the history of Gloucester since its founding in the 17th century. |
| Guam Humanities Council | Tamuning, GU | Richie K. Lim | $49,969 | Planning for an online encyclopedia for Guam. |
| Harvard University | Cambridge, MA | Susan Ware | $139,038 | The completion of editorial work on the fifth volume of Notable American Women, which will include 500 biographies of women who died in the last quarter of the 20th century. |
| Harvard University | Cambridge, MA | Kathryn A. Jacob | $232,344 | Processing 13 individual and organizational collections that document the growth of the women’s movement in the 1960s and 1970s and its response to internal challenges and outside opposition in the 1980s and 1990s. |
| Healdsburg Museum | Healdsburg, CA | Marie Shobe | $4,840 | Consultation with a conservator who will assist in developing a long-range preservation plan for the museum’s collection of 30,000 objects of local material culture and its collection of 8,000 photographs and documents. |
| Hebrew Union College, Cincinnati | Cincinnati, OH | Stephen A. Kaufman | $75,000 | The research and preparation of a multivolume citation-based dictionary of Aramaic, an ancient Near Eastern language used at the time of Christ. Work on Christian Palestinian, Syriac, Jewish, and Mandaic Aramaic will be undertaken. |
| Heritage Preservation | Washington, DC | Jane S. Long | $27,000 | To support a survey of cultural institutions affected by the September 11, 2001, terrorist attacks and a report of damage and loss. |
| Historic Northampton | Northampton, MA | Kerry W. Buckley | $3,118 | A preservation assessment of 660 cased photographs illustrating men’s and women’s fashions from 1840 to 1860. |
| Hot Springs County Museum and Cultural Center | Thermopolis, WY | Alexandra F. Service | $5,000 | A preservation assessment of humanities collections that include household and farming artifacts, Native American artifacts, and archival materials related to the history of western Wyoming. |
| House of the Seven Gables | Salem, MA | Alexandria M. Mason | $5,000 | An assessment of an historic house and collections that pertain to the life of Nathaniel Hawthorne and early American maritime history. |
| Hull Lifesaving Museum | Hull, MA | Paula Kozol | $4,800 | The purchase of storage furniture, supplies, and environmental monitoring equipment to preserve prints, photographs, and historical periodicals focused on the history of organized lifesaving and the maritime cultural heritage of Boston Harbor and the region. |
| Hyde Collection | Glens Falls, NY | Erin Budis Coe | $5,000 | A training workshop for the museum’s staff and volunteers and the purchase of storage materials to preserve a textile collection dating from 1500 to 1900 that documents various European weaving and printing techniques. |
| Idaho Humanities Council | Boise, ID | Marc C. Johnson | $49,500 | Planning for an online encyclopedia for the state. |
| Idaho State Historical Society | Boise, ID | Linda Morton-Keithley | $5,000 | The purchase of archival supplies to preserve collections related to Idaho’s state history. |
| Indiana University, Bloomington | Bloomington, IN | Kristine Brancolini | $239,343 | The conversion to electronic form of 564,000 paper-based entries in the annual Film Literature Index (1976–2000), which will be made available on the Internet. |
| Indiana University, Bloomington | Bloomington, IN | Albert Valdman | $75,000 | The research and preparation of a multivolume citation-based dictionary of ancient Aramaic, a Semitic language of the Near East and the Classical worlds, which is of central importance for the study of Judaism and Christianity. |
| Iowa Humanities Council | Des Moines, IA | Margaret C. Wright | $4,874 | A preservation assessment of the organization’s archives. |
| John Carter Brown Library | Providence, RI | Norman Fiering | $201,156 | The cataloging of approximately 2,000 titles printed in Colonial Spanish America from the 1500s to 1825. |

*Federal Matching Funds
John Carter Brown Library
Providence, RI  Susan L. Danforth
$4,975  The rehousing of 1,390 colonial Latin American imprints and 18th-century English-language imprints in archival pamphlet folders and customized boxes.

Kandiyohi County Historical Society
Willmar, MN  Mona R. Nelson-Balcer
$4,947  The purchase of additional storage furniture to house the society’s collection of 5,200 three-dimensional artifacts that document the history of the county from the mid-1800s to the present.

Kentucky Historical Society
Frankfort, KY  Nancy Jane Glaser
$109,960  The purchase of storage furniture and rehousing of material culture collections that document agriculture, arts, crafts, architecture, folk life, industry, military history, technology, and other aspects of Kentucky life.

L.C. Bates Museum
Hinckley, ME  Deborah W. Staber
$4,850  Consultation with a conservator to plan, implement, and provide training for staff and volunteers to rehouse the museum’s collection of 210 textiles, and 65 historic and 30,000 archaeological artifacts.

Lahaina Restoration Foundation
Lahaina, HI  Lanihuli Freidenburg
$5,000  Consultation with a conservator and an architect to develop a plan for creating an environmentally sound storage facility for collections exhibited in the foundation’s six buildings. The collections document the period of the Hawaiian monarchy, the missionary era, and plantation life.

Lees-McRae College
Banner Elk, NC  Patti Burke Bowers
$4,730  A preservation needs assessment to develop a long-range plan for care of library collections related to the religious and Native American history and literature of Appalachia.

Lincoln Memorial University
Harrogate, TN  Donna O. Bible
$5,000  The purchase of environmental monitoring equipment and storage materials to rehouse archival, manuscript, photographic, map, and book collections that focus on Abraham Lincoln and the history of the Civil War. The needs of the university’s institutional archives will also be addressed.

Little Big Horn College
Crow Agency, MT  Timothy A. Bernardis
$2,700  A preservation assessment of archival records related to the Crow Indians and the Crow reservation in Montana from the late 19th century to the present.

Little Compton Historical Society
Little Compton, RI  Laura J. Anderson
$2,801  An assessment of the condition and conservation treatment needs of 14 historic quilts made during the 18th and 19th centuries. The quilts will be rehoused in a newly built storage facility.

Loudoun Heritage Farm Museum
Sterling, VA  Eric S. Larson
$2,900  Consultation with a conservator to develop a long-range plan for the storage and care of collections of objects and documents relating to farming and rural life from the late 18th through the mid-20th centuries.

Lyman House Memorial Museum
Hilo, HI  Marie D. Straazar
$5,000  Consultation with a conservator to redesign the collections storage space in the museum. The material culture collections document the ethnographic, natural, social, cultural, and religious history of Hawai‘i.

Manchester Historic Association
Manchester, NH  Eileen O’Brien
$3,099  A general preservation survey that will identify preservation needs and make recommendations for the future care of the collections that support the study of local history and include 900 linear feet of records of a textile mill that was the major industry in Manchester for 100 years.

Mariners Museum
Newport News, VA  Lester Weber
$82,732  The arrangement and description of 12 cubic feet of records created by Edwin Tappan Adney on North Native American history and culture in the late 19th and early 20th centuries.

Marshall’s Vineyard Historical Preservation Society
Edgartown, MA  Jill H. Bouck
$4,625  The purchase of storage materials and the rehousing of 17th-, 18th-, and 19th-century account books kept by Island business people and town officials who recorded names, goods, sales, and payments made by residents for services and products.

Mary Holmes College
West Point, MS  Evelyn K. Bonner
$4,035  A preservation assessment of archives and books related to the college’s institutional history as well as materials on sharecroppers in Mississippi, the Civil Rights Movement, and African American life in the South since the 1890s.

Maryland Historical Society
Baltimore, MD  Mary Herbert
$4,831  The purchase of lignin-free envelopes and buffered board to construct phase boxes in which to house 2,400 pamphlets and 550 books dated 1849 or earlier that are related to the history of Maryland and to the history of slavery and the Civil War.

Massachusetts Archives
Boston, MA  Martha Clark
$159,393  The conservation of six volumes comprising 4,000 documents relating to colonial life from 1679 to 1769.

Massachusetts College of Liberal Arts
North Adams, MA  Linda Kaufmann
$3,278  A preservation assessment of humanities collections, including a rare book collection and special collections related to local history, the history of the printing industry and graphics arts, and the college’s archives.

Massachusetts Institute of Technology
Cambridge, MA  Deborah G. Douglas
$3,349  The purchase of archival supplies to rehouse a collection of photographic negatives related to the work of the MIT Radiation Laboratory during World War II and a conservation assessment to devise a long-term storage plan for this collection.

Massachusetts Institute of Technology
Cambridge, MA  Deborah G. Douglas
$3,278  A preservation assessment of humanities collections, including a rare book collection and special collections related to local history, the history of the printing industry and graphics arts, and the college’s archives.

Massachusetts Institute of Technology
Cambridge, MA  Deborah G. Douglas
$3,349  The purchase of archival supplies to rehouse a collection of photographic negatives related to the work of the MIT Radiation Laboratory during World War II and a conservation assessment to devise a long-term storage plan for this collection.

Massachusetts National Guard Museum and Archive
Worcester, MA  Leonid E. Kondratium
$3,110  A preservation assessment of the collections that date back to 1778 and include records of local militias and extensive records of military activity in the Mexican War, the Civil War, and both World Wars.
McDaniell College  
Westminster, MD  Barbara J. O’Brien  
$3,995  Attendance at three one-week sessions on the preservation and conservation of archives at the Preservation Management Institute at Rutgers University.

Medford Public Library  
Medford, MA  Barbara Ellen Kerr  
$3,079  A preservation assessment of archives, books, and pamphlets related to 19th- and 20th-century local, state, and regional history.

Mescalero Apache Tribe  
Mescalero, NM  Donna R. Stern-McFadden  
$1,393  Attendance at preservation workshops organized by New Mexico’s Commission of Public Records. The tribe’s holdings include a variety of media, such as digital records, photos, videos, audiorecords, and paper and provide information on archaeological and historic sites, cultural places, objects, plant gathering areas, landscapes, language, oral traditions, and customs.

Middlebury College  
Middlebury, VT  Jerry L. McBride  
$2,412  A preservation assessment of collections of folk music recordings from the 1930s through the 1960s that document the Anglo-American ballad tradition of New England.

Middlebury Springs Historical Society, Inc.  
Middleton Springs, VT  David P. Wright  
$4,870  Constructing museum storage shelving, racks, and bins to preserve artifacts that document the history of southwestern Vermont.

Mississippi Humanities Council  
Jackson, MS  Willis Lott  
$50,000  Planning for an online encyclopedia for the state.

Missouri State Archives  
Jefferson City, MO  Lisa Fox  
$175,000  To support the conservation treatment of St. Louis Civil Court records that document westward expansion during the territorial and early statehood period, 1790–1830.

Moffatt-Ladd House and Garden  
Portsmouth, NH  Barbara M. Ward  
$5,000  The installation of lighting controls for the protection of furniture, paintings, textiles, and room furnishings dating from 1780 to 1830.

Museum at Warm Springs  
Warm Springs, OR  Carol Leone  
$4,947  Training workshops in preservation and the costs of preservation supplies for the museum’s cultural and artistic artifacts and for the archives of the Confederated Tribes of Warm Springs, Oregon.

Museum of Arts and Sciences  
Macon, GA  Alexandra S. Klingelhofer  
$1,964  The purchase of environmental monitoring equipment to assess conditions in spaces that house material culture collections documenting the history and culture of central Georgia.

Museum of Indian Arts and Culture  
Santa Fe, NM  Mara C. Yarbrough  
$4,788  A preservation assessment of the collections, which support the study of southwestern Native American cultures from earliest times to the present; a basic preservation training workshop to be attended by staff members and volunteers; and the purchase of preservation supplies.

Museum of Northern Arizona  
Flagstaff, AZ  Elaine R. Hughes  
$4,882  Consultation with a conservator to help prepare a long-range conservation plan for 4.5 million artifacts and specimens in collections that focus on the natural and human history and culture of the Colorado Plateau.

Nassau Community College  
Garden City, NY  Bernice W. Kliman  
$243,060  Preparing the New Variorum Hamlet, providing a historical list of editors’ textual choices, summarizing interpretive commentaries, and appending discussion of issues related to the play’s performances.

National Baseball Hall of Fame and Museum, Inc.  
Cooperstown, NY  Susan L. MacKay  
$5,000  The purchase of supplies to preserve 6,200 historically significant baseballs dating from the 1830s to the present that mark important events and individuals in the history of America’s national pastime.

National Council for the Traditional Arts  
Silver Spring, MD  Julia A. Olin  
$154,974  The creation of digital copies of 4,500 hours of audio recordings of performances of American folk and traditional music recorded between 1971 and 1999 on formats that are now judged to be unstable or obsolete.

National Film Preservation Foundation  
San Francisco, CA  Annette Melville  
$200,000  The production and distribution of a set of DVDs containing American silent films created from 1922 to 1929.

Navarro College  
Corsicana, TX  Julie Holcomb  
$5,000  The purchase of storage supplies for the rehousing of the papers of Navarro County Surveyor William V. Mowlam and those of his predecessor William Elliott, before moving them to a new archive and museum building on campus.

New Canaan Historical Society  
New Canaan, CT  Janet E. Lindstrom  
$5,000  Consultations with a conservator and an engineer to plan for improved storage and environmental conditions for the society’s 6,000-item costume and textile collection.

New Castle Historical Society  
New Castle, DE  Rebecca L. Wilson  
$5,000  A preservation assessment of the society’s textile, decorative arts, and archival collections and a survey of the environmental conditions of the society’s two historic structures.

New Hampshire Farm Museum, Inc.  
Milton, NH  Carolyn Singer  
$4,860  The purchase and installation of environmental monitors to be used for an assessment by a professional conservator of the museum’s storage facility.

New Hampshire State Library  
Concord, NH  Janet R. Eklund  
$5,000  A general preservation assessment of the library’s collections, in-house preservation training, and the attendance by a library administrator at a series of preservation management workshops.

New York Public Library  
New York, NY  Madeleine M. Nichols  
$256,206  Processing, rehousing, and reformatting the Jerome Robbins (1918–1998) collection, which includes office records, scrapbooks, photographs, engravings, set and costume designs, films, videotapes, and audiorecords.

New York Public Library  
New York, NY  Robert Bellinger  
$5,000  A preservation assessment of books, maps, microfilm, government documents, and other materials held at NYPL’s branch library center on Staten Island.
New York State Education Department  
Albany, NY  Kathleen D. Roe  
$260,628  The creation of Internet-accessible finding aids for 102 collections and associated graphics focusing on the environmental history of Adirondack and Catskill parks, 1885–1990.

Newberry Library  
Chicago, IL  John H. Long  
$325,000  Completion of research for a multivolume atlas of historic county boundaries in the United States, compiling maps indicating changes in county boundaries in Arkansas, Georgia, Louisiana, Kansas, and Nebraska.

Newberry Library  
Chicago, IL  James R. Grossman  
$9,737*  To support the completion of the print and electronic versions of the Encyclopedia of Chicago History and an associated online bibliography.

Newbury Historical Society  
Newbury, NH  William M. Weiler  
$3,360  Consultation with a preservation professional to advise on the design and selection of a climate control system to protect the society’s collections of 18th- and 19th-century town records, school records, and deeds.

Nichols House Museum, Inc.  
Boston, MA  Flavia Cigliano  
$2,750  The purchase and installation of environmental monitors for a collection of furniture, paintings, tapestries, textiles, and family papers, dating from the late 17th to the mid-19th centuries.

North Carolina Humanities Council  
Greensboro, NC  
Lucinda H. MacKethan  
$49,428  Planning for an online encyclopedia for the state.

Northern Illinois University  
De Kalb, IL  Drew VandeCreek  
$165,541  The digitizing, indexing, and creation of Internet access to the American Archives, Peter Force’s nine-volume collection of Founding Era papers, 1774–1776.

Northern Mariana Islands Council for the Humanities  
Saipan, MP  Carmen C. Gaskins  
$49,994  Planning for an online encyclopedia for Northern Mariana Islands.

Norton Public Library  
Norton, MA  Jane Michelmore  
$2,550  A preservation assessment to develop both short-term and long-term plans for the care of the library’s historical materials.

Norwich Free Academy Foundation, Inc.  
Norwich, CT  Susan Frankenbach  
$4,634  A general preservation assessment of the fine arts and ethnographic collections at the Slater Memorial Museum and the purchase of supplies and pest management controls for rehousing and safeguarding the collections.

Oklahoma Historical Society  
Oklahoma City, OK  
Edward C. Shoemaker  
$3,950  A preservation assessment of the society’s maps, books, serials, printed genealogies, vertical files, and microfilm related to local, state, and regional history as well as Native American history and culture in Oklahoma.

Olmsted County Historical Society  
Rochester, MN  Margaret Ranweiler  
$4,937  Consultation with a conservator to develop a plan for the storage of the society’s historical and archaeological artifacts and documents, which pertain to the region’s history and culture.

Oregon State University  
Corvallis, OR  Karyle Butcher  
$349,778  The development of an Internet-accessible database of 2,300 finding aids marked up according to encoded archival description, describing archival collections held by institutions in Idaho, Montana, Oregon, and Washington.

Eagle, PA  Kimberly Haas  
$4,000  A preservation assessment of an audio archive of interviews and documentary programs related to contemporary music.

Pequot Library Association  
Southport, CT  Sally Ijams  
$4,858  A preservation survey of the rare book collection leading to a long-range plan for environmental controls and emergency preparedness.

Pikeville College  
Pikeville, KY  Jerrilyn J. Evans  
$3,325  Purchase of environmental monitors and controls, react packs for disaster preparedness, and storage furniture.

Plains Indians and Pioneers Museum  
Woodward, OK  Louise B. James  
$5,000  The purchase of files and equipment for the storage of documents and photographs relating to the cultural history of Northwest Oklahoma.

Pollock-Krasner House and Study Center  
East Hampton, NY  Helen A. Harrison  
$3,000  A conservation assessment to develop a long-term plan to preserve collections related to the work of abstract expressionist painters Jackson Pollock and Lee Krasner.

Portsmouth Public Library  
Portsmouth, OH  Jennifer D. Hanlon  
$2,935  The purchase of storage supplies for preserving a collection of scrapbooks, postcards, photos, and papers that document the history of the county and the town.

Preservation Wayne  
Detroit, MI  Sandra A Novacek  
$3,941  The purchase of archival materials and storage furniture to rehouse visual materials related to Detroit’s built environment during the 20th century.

Princeton University  
Princeton, NJ  Susan Naquin  
$158,076  The cataloging of 6,000 books printed in China before 1796 and held by North American libraries.

Providence Public Library  
Providence, RI  Shirley Long  
$4,998  A conservation assessment of the library’s Potter/Williams Collection on Irish Culture and the Wemore Children’s Book Collection.

Public Library of Youngstown and Mahoning County  
Youngstown, OH  Timothy A. Seman  
$3,086  The purchase of storage equipment and archival supplies to preserve a paper-based collection of photographs, prints, clippings, and postcards that are related to the local history of Youngstown, Ohio.

*Federal Matching Funds
Public Museum of Grand Rapids
Grand Rapids, MI
Christian G. Carron
$117,457 Documenting 5,200 artifacts from the museum’s ethnographic and immigrant history collection that includes costumes and textiles, folk art, jewelry, and ceramics from Asia, Africa, Latin America, Europe, and Oceania.

Rensselaer County Historical Society
Troy, NY  Donna Hasler
$5,000 The purchase of storage furniture to preserve historic clothing and textile collections that document the social, religious, and cultural life of upstate New York.

Rochester Historical Society
Rochester, NY  Patricia A. Ford
$2,215 The purchase of environmental monitoring equipment, storage cabinets, and window treatments to protect the society’s collections of artifacts and documents pertaining to the history of Rochester.

Rutgers University
New Brunswick, NJ  Karen Novick
$92,560 Scholarships for ten students in two academic years (2002/3 and 2004/5) to attend the Preservation Management Institute, a yearlong certificate program designed for librarians and archivists in small to mid-size institutions.

Salisbury State University
Salisbury, MD  Rebecca F. Miller
$3,822 The purchase of environmental monitoring equipment and storage supplies and furniture to rehouse and preserve the folklore and folklore collections related to the Delmarva Peninsula.

Salt Institute for Documentary Studies
Portland, ME  Patricia Erikson
$4,639 A preservation assessment of collections related to Maine’s people, culture, and landscape, and the costs of attending a preservation management workshop in order to implement the consultant’s recommendations.

San Antonio Conservation Society
San Antonio, TX
Elizabeth B. Standifird
$4,250 A preservation assessment of books, periodicals, archives, photographs, and other materials that document the work of the society, from 1924 to the present.

Savannah College of Art and Design
Savannah, GA  Robin B. Williams
$150,000 To create a web-accessible database containing information about the built environment of historic Savannah.

Seattle University
Seattle, WA  Janet Bishop
$5,000 A preservation survey that will identify preservation needs and make recommendations for a comprehensive preservation plan, with particular emphasis on special collections.

Sheffield Historical Society
Sheffield, MA  Joanne E. Hurlbut
$5,000 A collection assessment, training, and the purchase of environmental monitoring equipment to preserve material culture collections that document the social and economic history of Berkshire County, Massachusetts.

Slate Valley Museum Foundation
Granville, NY  Mary Lou Willits
$5,000 Consultation with a conservator who would provide on-site training and supervision of the museum’s staff and volunteers to relocate 1,500 artifacts to a new storage facility.

Society of Architectural Historians
Philadelphia, PA  Damie Stillman
$67,202* Research for eight volumes of Buildings of the United States, a comprehensive series that documents the history of American architecture on a state-by-state basis.

Somerville Museum
Somerville, MA  David M. Guss
$4,300 A general preservation assessment and preservation training for staff and volunteers to improve the care of the museum’s material culture, art, and archival holdings, which focus on the history of the community.

Southeastern Library Network, Inc.
Atlanta, GA  Julie Arnott
$580,000 A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to libraries and archives in the Southeast.

Southern Oregon University
Ashland, OR  Mary Jane Cedar Face
$4,971 A preservation assessment of the institution’s holdings that include special collections of Shakespeariana, the literature of the Northwest, and materials focusing on Northwest Indian Tribes.

Southern University and A&M College
Baton Rouge, LA  Emma B. Perry
$5,000 A preservation assessment to develop a long-term plan and the purchase of supplies to preserve the archives collections of the John B. Cade Library at Southern University and A&M College.

Southern Ute Cultural Center
Ignacio, CO  Lynn Brittner
$5,000 Consultation with a conservator to plan and implement a long-range conservation program, and to provide collections care training for Native American staff and volunteers.

Spelman College
Atlanta, GA  Beverly Guy-Sheftall
$240,829 Training in basic archival practices and policies for staff at Historically Black Colleges and Universities.

Springfield Art Association
Springfield, IL  Erika L. Fitzgerald
$4,933 The purchase of supplies and shelving for the rehousing of the Condell collection, which holds 660 artifacts from Japan, China, Russia, Egypt, Mexico, Africa, India, Europe, and North America.

St. Cloud State University
St. Cloud, MN  Patricia Schenk
$4,111 A preservation assessment of the university’s archives and special collections, which include materials relating to the history of the university as well as to literature, theater, and Asian art. A long-term plan for preservation will be developed.

*Federal Matching Funds
St. Petersburg College
St. Petersburg, FL Susan Anderson
$3,000 A preservation workshop for the staff of the college library and the purchase of archival supplies to preserve collections that document the institutional history of two junior colleges.

Stockbridge Library Association
Stockbridge, MA Barbara Allen
$4,932 The purchase of storage furniture to preserve the association’s collections of rare books, archives, and material culture related to local history and life, 1750 to the present.

Stonehill College
North Easton, MA Gregory J. Galer
$4,843 Consultation with a conservator to develop a detailed, comprehensive preservation plan and conduct on-site training for the Ames Shovel Collection, which consists of 755 antique shovels and 1,000 related objects dating from 1774 to the present.

Strong Museum
Rochester, NY Patricia M. Tice
$700,000 The purchase of storage furniture and the rehousing of 480,000 objects that depict American life and the national consumer culture of the 19th and 20th centuries.

Stuhr Museum of the Prairie Pioneer
Grand Island, NE Karen M. Keehr
$5,000 A conservation assessment of a collection of glass-plate negatives taken by photographer Julius Leschinky that chronicles life in a Nebraska railroad community and his travels throughout the United States and Europe from the 1890s until the 1920s.

Suffolk County Vanderbilt Museum
Centerport, NY Florence M. Ogg
$3,000 A preservation assessment of archives, photographs, and other materials related to the life, times, and interests of William K. Vanderbilt, 1878–1944.

Sweetwater County Historical Museum
Green River, WY Ruth Lauritzen
$5,000 Consultation with a conservator to assess storage conditions and to update a long-range conservation plan to preserve material culture collections that document the history of southwestern Wyoming.

Syracuse University Press
Syracuse, NY Robert A. Mandel
$200,000 The completion of an encyclopedia of New York State.

Talbot County Free Library
Easton, MD Monique Gurdy
$4,190 A preservation assessment and assistance in developing a preservation plan for a special collection of paper-based materials—books, pamphlets, maps, ledgers, photographs, clippings, manuscripts, and ephemera—that document life in Maryland, especially on the Eastern Shore, from the 17th century to the present.

Tamatskikt Cultural Institute
Pendleton, OR Malissa A. Minthorn
$5,000 A general preservation assessment of the collections, the environment, and the facility in order to plan for long-range preservation and for disaster preparedness that will preserve primary source material relating to the history of the Confederated Tribes of the Umatilla Indian reservation.

Texas Folklife Resources
Austin, TX Susan Morehead
$5,000 The purchase of storage furniture and environmental monitoring equipment for the safety of the records of folklife, folk music, artist interviews, and folk art of Texas.

Texas Tech University
Lubbock, TX Eileen Johnson
$614,740 The purchase of storage furniture and the rehousing of archaeological collections, which number 1.25 million objects and span 12,000 years of human occupation in the southern Plains.

Thornton W. Burgess Society
East Sandwich, MA Bethamy S. Rutledge
$3,098 Staff attendance at a preservation workshop and the purchase of 165 book-storage boxes to house the published work of Thornton W. Burgess (1874–1965), author of children’s books about wildlife and the natural environment.

Three Village Historical Society
East Setauket, NY Karen L. Martin
$4,365 A preservation assessment of humanities collections that include paintings, furniture, shipbuilding tools and instruments, textiles, and archival materials related to the history of Long Island, New York.

Timber Lake and Area Historical Society
Timber Lake, SD Edwina Mowrer
$4,500 A preservation assessment and the purchase of archival materials to preserve a genealogical collection documenting a Lakota and French Canadian family that made significant contributions to the history of the Cheyenne River Sioux Reservation in South Dakota.

Tohono O’odham Nation
Sells, AZ David L. Shaul
$2,500 A preservation assessment of the manuscript, paper, and other records related to Tohono O’odham Indian tribal history and culture.

Town of New Milford
New Milford, CT George C. Buckbee
$1,154 The purchase of low-ultraviolet fluorescent lighting as recommended in a recent preservation assessment to preserve the records of the town that date from 1702.

Trinity University
San Antonio, TX Kristina Howard
$5,000 A visit by a consultant who will complete a preservation assessment of the general and special collections and present a preservation workshop.

Triton Museum of Art
Santa Clara, CA Jemima Harr
$4,338 The purchase of environmental monitoring equipment and storage supplies to rehouse objects from the museum’s collection, which is composed of works by California and Bay Area artists as well as art of Native Americans of Northern California.

Tuskegee University
Tuskegee, AL Juanita M. Roberts
$5,000 A preservation assessment of archives, manuscripts, and books related to the institutional history of the university as well as African American history from the 1600s to the late 20th century.

Tuzzy Consortium Library
Barrow, AK Andrew O. MacLean
$1,004 The purchase of archival supplies to rehouse photographic prints and negatives published in The Tundra Times, the first statewide newspaper owned by Alaskan Natives, which focused on Alaskan Native history from 1962 to 1997.
University Theology Seminary in Virginia
Richmond, VA Dorothy G. Thomason
$3,630 A preservation needs assessment and the drafting of a long-range plan for the care of materials in all media.

University of Alabama
Huntsville, AL Anne Coleman
$3,431 A preservation assessment of two of the university library’s collections, which include books, manuscripts, photographs, drawings, maps, and other items related to regional social, economic, and architectural history from the 19th century to the 1990s.

University of Alaska
Fairbanks, AK Susan Grigg
$10,005* The preservation and cataloging of 132 reels of film created from 1927 to 1965, comprising 56,600 feet of raw and produced documentary footage on Alaska native peoples, activities, and settings.

University of Alaska
Fairbanks, AK Giulia Oliverio
$136,393 The creation of a hardbound Alutiiq-English dictionary and an electronic database containing about 9,000 lexical entries of this Eskimo language spoken in Alaska and Siberia.

University of Arizona
Tucson, AZ Mary Elizabeth Graham
$4,050 Staff attendance at three preservation workshops for training in basic preservation procedures.

University of California
Berkeley, CA Waverly B. Lowell
$279,203 Arranging, describing, stabilizing, and rehousing the plans and drawings, project files, and photographs of architects and landscape architects who worked in the Bay Area Modernist tradition (1930–1980).

University of California
Berkeley, CA James A. Matsioff
$327,000 The compilation of an etymological dictionary and thematic thesaurus of Proto-Sino-Tibetan, the common ancestor of languages spoken in China, India, and Southeast Asia by more than one billion speakers.

University of California
Irvine, CA Maria Pantelia
$11,150* The restructuring of data and development of an online search and retrieval system for the Thesaurus Linguae Graecae, a database representing the entire corpus of Greek literature from Homer to the fall of Byzantium in 1453.

University of California
Los Angeles, CA Steven J. Ricci
$25,187* The creation and administration of a two-year degree-granting graduate program in Moving Image Archive Studies.

University of California
Riverside, CA Henry L. Snyder
$75,000* To support the addition of the final 1,940 machine-readable bibliographic records to the Early English Serials component of the English Short Title Catalog, a special file in the Research Libraries Information Network.

University of Chicago
Chicago, IL Martha T. Roth
$50,000* The completion of the Chicago Assyrian Dictionary, a comprehensive dictionary of Akkadian, the earliest known Semitic language, which was recorded in cuneiform texts from circa 2400 B.C. to 100 A.D.

University of Michigan
Ann Arbor, MI Nancy Bartlett
$85,465 The arrangement and description of six archival collections, dating from 1880 to 1996, which document the history and development of modern American archaeology.

University of Michigan
Ann Arbor, MI William A. Gosling
$219,548 Preserving and creating access to historical materials that are related to America’s involvement in the Philippines from 1870 to 1920.

University of Michigan
Ann Arbor, MI Richard L. Ford
$4,998* The purchase of archival materials to rehouse photographs in the W. D. Smith Inc., Commercial Photography Collection which documents the history of Fort Worth, Texas, during the 1950s.

University of Nebraska
Lincoln, NE David J. Wishart
$8,100* To support the creation of the Encyclopedia of the Great Plains

University of North Carolina
Chapel Hill, NC Steven M. Weiss
$135,871 The preservation of 1,340 hours of sound recordings related to African American life and culture held by the university’s Southern Historical and Folklore Collections.

University of North Carolina
Greensboro, NC Nancy M. Doll
$2,250 An assessment of the condition and conservation treatment needs of 25 modernist paintings by Gregory Ivy, the founder of the university’s Weatherspoon Art Museum.

University of Pennsylvania
Philadelphia, PA Albert L. Lloyd
$112,790 The creation of a hardbound Ethiopian Etymology Dictionary containing 12,000 lexical entries.

University of Pennsylvania
Philadelphia, PA Steve Tinney
$302,800 The preparation of a comprehensive dictionary of Semourian, the oldest known language to be preserved in written form.

University of Southern Mississippi
Hattiesburg, MS Curtis Austin
$280,500 The preservation of 200 audiotapes comprising 1,300 hours of oral interviews, meetings, and speeches documenting the Civil Rights Era in Mississippi from 1944 to 1979.

University of Tennessee
Knoxville, TN JoAnne M. Deeken
$535,513 The cataloging of 4,000 newspaper titles as part of Tennessee’s participation in the U.S. Newspaper Program.

University of Texas
Arlington, TX Ann E. Hodges
$4,998 The purchase of archival materials to rehouse photographs in the W. D. Smith Inc., Commercial Photography Collection which documents the history of Fort Worth, Texas, during the 1950s.

*Federal Matching Funds
The education of preservation administrators and conservators in the care of library and archival collections.

University of Texas
Austin, TX  David B. Gracy
$460,000

The education of preservation administrators and conservators in the care of library and archival collections.

University of Texas
Austin, TX  David B. Gracy
$5,750*

The education of preservation administrators and conservators in the care of library and archival collections.

University of Texas
Austin, TX  Harold W. Billings
$263,188

The preservation microfilming of 356 Mexican newspapers comprising 145,000 pages, published between 1810 and 1899.

University of Texas
Austin, TX  Thomas F. Staley
$113,187

The processing and cataloging of 210 linear feet of design portfolios from B. J. Simmons & Co., a London theater and British film costumier, which document the history of theater and film from 1857 to 1964.

University of the State of New York
Albany, NY  Mary Redmond
$580,525

The cataloging of 5,600 newspaper titles and the preservation microfilming of 804,000 pages of deteriorating newsprint, as part of New York’s participation in the U.S. Newspaper Program.

University of Toronto
Toronto, Ontario, Canada
Antonette P. Healey
$67,000

The preparation of 2,000 entries for the Dictionary of Old English, a historical dictionary based on the entire surviving corpus of records written in English between 650 and 1150 A.D.

University of Washington, Seattle
Seattle, WA  Laurel Sercombe
$4,000

Consultation with a curator of musical instruments to assess preservation needs for 297 instruments in the university’s ethnomusicalological collection.

Utah State University
Logan, UT  Noel A. Carmack
$2,637

The purchase of archival supplies and storage furniture to rehouse collections of 19th-century government documents that include serial sets, American State Papers, Bureau of Ethnology reports, atlases, and maps.

Valley Forge Military Junior College
Wayne, PA  Jata S. Ghosh
$3,390

A preservation assessment of archives, photographs, books, and other materials related to military history and military life in the United States.

Vermont Folklife Center
Middlebury, VT  Christine Barr
$160,000

The arrangement, description, digitization, and dissemination via the Internet of audio recordings and related documentation of the history and culture of New England.

Vermont Ski Museum
Stowe, VT  Meredith M. Scott
$5,000

Consultation with conservators to design an appropriate storage space for collections that focus on the history of skiing. A consultant will also lead a workshop on preservation for staff and volunteers.

Virginia Commonwealth University
Richmond, VA  Patricia P. Selinger
$5,000

The purchase of light filters and protective window film to preserve book and archival collections that focus on the history and literature of Virginia.

Virginia Historical Society
Richmond, VA  Paulette F. Schwarting
$5,000

The purchase of supplies for the rehousing of broadsides, sheet music, and rare almanacs that date from the 1600s to the late 20th century.

Wenham Museum
Wenham, MA  Tracey deJong
$4,796

A preservation assessment of archives, photographs, books, and other materials related to military history and military life in the United States.

Wentworth-Coolidge Commission, Inc.
Portsmouth, NH  Molly Bolster
$4,920

Consultation with a conservator to develop a plan for shielding the windows of this historic house in order to protect the interior from the damaging effects of light.

West Virginia Wesleyan College
Buckhannon, WV  Kathleen A. Parker
$4,740

The purchase of storage materials to rehouse the library’s books, pamphlets, maps, archives, and manuscripts related to such topics as the history and culture of Appalachia, the Methodist Church, Abraham Lincoln, and Pearl Buck.

Western Reserve Historical Society
Cleveland, OH  Suzanne Buchanan
$3,765

Consultation with a conservator to advise on the design of a storage facility for paintings, prints, and drawings that depict the history of the Western Reserve region.

Wheeler Memorial Library
Orange, MA  Janice L. Lanou
$3,118

A preservation assessment of the library’s collection of books, pamphlets, audio and video materials, and other items related to local history and genealogy.

* Federal Matching Funds
Wheelock College  
Boston, MA  Albie Johnson  
$5,000  A preservation assessment and the purchase of supplies to preserve the college archives, especially the papers of Lucy Wheelock, founder of the college and a pioneer of the kindergarten movement in America.

Whitney Museum of American Art  
New York, NY  Suzanne Quigley  
$294,958  The creation of a cold storage vault to house and preserve the museum's photography, film, and video collections and the purchase of storage furniture for a climate-controlled preparation and viewing room for works on paper.

Wythe County Historical Society  
Wytheville, VA  Cathy C. Reynolds  
$5,000  The purchase of preservation and storage materials for the archival collections that chronicle the history of the county and of southwest Virginia from the 1750s to the present.

Yale University  
New Haven, CT  Joanne W. Rudof  
$219,550  The preservation of 1,200 endangered videocassettes of first-person Holocaust oral history testimonies in 19 languages created from 1979 to 1997.

Ted A. Telford  
Palm Springs, CA  
$79,740  The revision of the current catalog of 3,000 genealogical titles from collections outside China by adding and integrating 4,000 genealogical titles acquired from repositories inside China.
Through the Division of Public Programs, NEH provides millions of Americans opportunities for lifelong learning through exhibitions and catalogs, radio and television programs, reading and film discussions, symposia, conferences, and interactive multimedia projects. In fiscal year 2002, museum exhibitions were funded on topics such as childhood in Ancient Greece, the development of flight in American culture, and the art and cultural context of rice cultivation in Asia. The Walters Art Museum received a grant for the traveling exhibition “Telling the Tales of Kings: A Medieval Picture Bible from the Morgan Library.” The Morgan Bible, originally commissioned in the thirteenth century by Louis IX, presents biblical stories in pictorial form. Twenty-four of the folios are on display. They depict well-known stories (Noah, Moses, Samson, and David) in thirteenth-century settings. An interactive computer kiosk has visitors “turn the pages” of the Bible, enlarge details of the illuminations, and read translations of the Latin and Arabic marginalia, which point to cultural and historical variations in understanding the original biblical stories.

Library programs funded in 2002 include traveling panel exhibitions on topics such as the life and reign of Queen Elizabeth I, and reading and discussion programs such as “Family Portraits,” a bilingual program that focuses on the family in Hispanic and American literature. The Huntington Library in San Marino, California, received a grant for a traveling panel exhibition, “Forever Free: Abraham Lincoln's Journey to Emancipation.” Using reproductions of sixty rare historical documents and drawing on the latest scholarship, the show reexamines Lincoln's role in the abolition of slavery during the Civil War. The exhibition travels to forty libraries around the country.

One hundred libraries were awarded grants to participate in “Bard of the People: The Life and Times of John Steinbeck,” a scholar-led viewing, reading, and discussion program and a panel exhibition developed by the Mercantile Library in New York.

The Maine Humanities Council received a grant for “Thoughtful Giving: Philanthropy as Civic Engagement,” a reading and discussion program that uses humanities texts to examine the relationship between civil society and the American tradition of giving. Readings include literary, philosophical, and historical sources, such as the Bible and works by Aristotle, Tocqueville, Eudora Welty, O. Henry, Andrew
Carnegie, and Benjamin Franklin. Pilot programs will be conducted in three states that have different patterns of giving and regional identities. In the third year a conference will assess the pilots and create a website for the project.

American English, the history of public health, Willa Cather, and Henry Luce are among the topics to be examined by film and radio projects that received awards in 2002. WNET/Thirteen in New York City received a grant to produce *Broadway: The American Musical*, a six-hour television series that explores how ethnic musical traditions and European operetta combined into an American institution. The series explores cross-currents of American history and their impact on the musicals’ creators and audiences.

In its fourth year of the Consultation Grant program, fifty awards were made. Projects receiving these $10,000 awards include an exhibition on how popular prints depicting events in U.S. history have shaped people’s understanding of the past, a documentary film on Theodore Dreiser, and an oral history project on the events surrounding September 11, 2001.

Nancy Rogers
Director
Division of Public Programs
HUMANITIES PROJECTS IN MEDIA

Grants support the planning, scripting, and production of television and radio programs for general audiences.

American Dance Festival, Inc.
Durham, NC  Gerald Myers
$30,000  Planning of a three-part documentary film series examining the spiritual nature of dance in the history of modern dance in America.

American University
Washington, DC  David Porfiri
$10,000  Consultation on a television documentary about the military conflicts between the United States and the Seminole Indians from 1817 to 1858.

Capital of Texas Public Telecommunications Council
Austin, TX  Susan L. Mills
$65,000*  Production of a four-hour documentary film series exploring issues in the development and use of the English language in contemporary America.

Capital of Texas Public Telecommunications Council
Austin, TX  Susan L. Mills
$200,000  Production of a website and web-enhanced DVD for the television program Do You Speak American?, which examines the history and continuing development of American English.

Center for Independent Documentary
Sharon, MA  Peter Frumkin
$60,000  Scripting of a 90-minute documentary film on the life and work of folk singer Woody Guthrie.

Center for Independent Documentary
Sharon, MA  Alan Glenn
$30,000  Planning of a two-hour historical documentary film exploring the lives, work, and legacy of the 19th-century British composers William S. Gilbert and Arthur S. Sullivan.

HUMANITIES PROJECTS IN LIBRARIES AND ARCHIVES

Grants support the use and interpretation of the collections in libraries and archives.

American Library Association
Chicago, IL  Susan E. Brandehoff
$255,000  The fabrication and 40-site tour of a freestanding panel exhibition, CD-ROM, website, and ancillary educational programs about the life, reign, and legacy of Elizabeth I.

Columbia University
New York, NY  Mary Marshall Clark
$9,991  Consultation with scholars in preparation for the review, interpretation, and dissemination of interviews conducted as part of the Oral History Narrative and Memory Project.

Human Pursuits: Western Humanities Concern
Salt Lake City, UT  Zaida Yvonne Ahumada
$245,000  A series of bilingual reading and discussion programs at libraries in ten states that focus on the complex subject of family as it is represented in Hispanic and American literature.

Huntington, The
San Marino, CA  David Zeidberg
$260,000  A traveling panel exhibition that incorporates more than sixty rare documents and drawings and the latest scholarship on Lincoln’s role in the emancipation of slaves.

Montana State University
Bozeman, MT  Jeanne M. Moe
$10,000  Consultation with scholars, educators, and experts in archaeology and historic preservation to expand a program that develops materials and activities for diverse audiences on interpreting and protecting archaeological resources.

National Video Resources, Inc.
New York, NY  Sally Mason-Robinson
$250,000  A six-week film and reading discussion series about the 1960s, an extraordinary decade of social, political, and cultural ferment in U.S. history.

Newberry Library
Chicago, IL  Riva Feshbach
$40,000  Planning for a major exhibition, a panel exhibition traveling to 40 libraries, a website, and published resource guides on the relationship between the Lewis and Clark expedition and the Indian people whose lands it traversed.

Northern Illinois University
De Kalb, IL  Drew VandeCreek
$40,361  Planning of a website and related public programs about Samuel Clemens as a western critic of the eastern political, cultural, and business establishments in Gilded Age America.

Pennsylvania State University, Main Campus
University Park, PA  Helen M. Sheehy
$1,000  Scholar-led film viewing, reading, and discussion programs for audiences at the community library about six 20th-century U.S. presidents and their influence on American history.

Educational Broadcasting Corporation
New York, NY  Jac Venza
$624,540  Production of a one-hour pilot program for an eight-hour documentary film series chronicling the evolution of the Broadway musical (1866–present).

Educational Broadcasting Corporation
New York, NY  Stephen Segaller
$60,000  Scripting of a two-hour documentary film exploring the history of the prison in the United States from its emergence in the late 18th century to the present day.

Educational Broadcasting Corporation
New York, NY  Susan Lacy
$629,540  Production of a 90-minute documentary film presenting an interpretive and analytical biography of Henry Luce, the cofounder and leader of Time, Inc., from 1923 to 1964.
Educational Film Center
Annamdale, VA  David I. Wyrost
$10,000  Consultation with scholars on a
documentary film exploring the role
of basketball in the acculturation of
Jewish immigrants and the contribution
of Jews to the early development of
basketball from the 1920s to the 1950s.

Film/Video Arts, Inc.
New York, NY  Riva Freifeld
$30,000  Planning of a ninety-minute
documentary film examining the life
and times of Phoebe Ann Moses, the
sharpshooter known as Annie Oakley
(1860–1926).

Film/Video Arts, Inc.
New York, NY  Mark Zwonitzer
$59,260  Scripting of a two-hour
documentary film about the life and
literature of Walt Whitman and his
America.

Filmmakers Collaborative
Waltham, MA  Kathryn P. Dietz
$675,000  Production of a ninety-
documentary film and
interactive website on the life and art of
Mary Pickford, silent screen actress and
Hollywood movie mogul.

Filmmakers Collaborative
Waltham, MA  Michal A. Goldman
$50,000  To support scripting of a one-
hour television documentary about the
United Workers Cooperative Colony, a
utopian housing cooperative in the
Bronx built by Jewish immigrant
workers in the 1920s.

Filmmakers Collaborative
Waltham, MA  Nancy Porter
$49,162  Production of a 60-minute
television documentary on the history
of public health in the United States,
 focusing on the landmark case of Mary
Mallon, the first person known to be a
healthy carrier of typhoid.

Foundation for the Future
Bellevue, WA  Robert A. Citron
$10,000  Consultation for an
eight-part documentary television
series examining the historical and
philosophical issues surrounding
scientific and technological advances.

Greater New Orleans Educational TV
Foundation
New Orleans, LA  Dawn C. Logsdon
$10,000  Consultation and research for a
documentary film on the social,
cultural, and anthropological history of
the Faubourg Treme, the oldest
black urban neighborhood in America
that borders the French Quarter of
New Orleans.

Isaac in America Foundation
New York, NY  Amram E. Nowak
$60,000  Scripting of episode three in a
proposed four-part documentary
television series about the 350-year
history of the Jews in the United States.

James Agee Film Project
Johnson City, TN  Ross H. Spears
$29,997*  A four-hour television series
with digital interactive enhancements
about the history of Appalachia
from southern New York to northern
Alabama, from the birth of the
mountains to today’s human stories.

Mary Pickford Educational
Foundation
Los Angeles, CA  John J. Flynn
$10,000  Consultation with scholars on a
series of one-hour radio documentary
programs on aspects of 20th-century
American history.

Minnesota Public Radio
St. Paul, MN  Stephen Smith
$10,000  Consultation with scholars on a
series of one-hour radio documentary
programs and additional short segments for radio exploring
the Korean War and its impact on
American politics and culture.

Nebraskans for Public Television, Inc.
Lincoln, NE  Joel Geyer
$500,000  Production of a 90-minute
documentary film presenting a literary
biography of the American writer
Willa Cather.

New England Foundation
for the Arts
Boston, MA  Martha Fowlkes
$60,000  Scripting of one episode in a
proposed six-part documentary
televison series about the social history of
the 20th century as seen through the
lens of basketball.

New Jersey Public Broadcasting
Authority
Trenton, NJ  Lorie Conway
$30,000  Planning of a one-hour
television documentary film on
Ellis Island Hospital.

New York Foundation for the Arts
New York, NY  Peter Sillen
$10,000  Consultation on a
documentary film about the history of the
Masonic Order in the 20th century.

New York Foundation for the Arts
New York, NY  Peter G. Miller
$30,000  Planning of a 90-minute film
documentary about the lives and legal
case of Nicola Sacco and Bartolomeo
Vanzetti.

New York Foundation for the Arts
New York, NY  John L. Wilhelm
$500,000  Production of a one-hour
television documentary about Carville,
a run-down plantation that became a
facility for research on leprosy, patients
with the disease, and the effort to
control it.

New York Foundation for the Arts
New York, NY  Alexandra Pomeroy
$70,000  Scripting of a six-hour
documentary series on the history of
nonfiction film.

New York Foundation for the Arts
New York, NY  Madison D. Lacy
$10,000  Consultation for a
documentary film about American
writer Theodore Dreiser (1871–1945).

North Texas Public Broadcasting, Inc.
Dallas, TX  Sylvia L. Komatsu
$30,000  Planning for a three-hour
documentary film about the Mexican
Revolution, a conflict that changed
the course of Mexican history and
influenced U.S. and European foreign
policy.

Oregon Public Broadcasting
Portland, OR  Elizabeth V. Sheldon
$10,000  Consultation for a
documentary film that would examine
the connections between contemporary
science and ancient myths about
human origins.

Paradigm Productions, Inc.
Berkeley, CA  Rick Tejada-Flores
$60,000  Scripting of a one-hour
documentary film about the life and
work of muralist José Clemente Orozco
(1883–1949).

Public Communications, Inc.
Bethesda, MD  Kathleen Pearce
$10,000  Consultation with humanities
scholars and archival research to
develop a 90-minute film on the life and
work of Maxwell Perkins, who
brought the work of Ernest Hemingway,
F. Scott Fitzgerald, and Thomas Wolfe
to the American public.

*Federal Matching Funds
Social Media Productions, Inc.
New York, NY  Barak S. Goodman
$600,000  Production of a two-hour documentary film interweaving the stories of boxers Joe Louis and Max Schmeling, whose 1938 fight was one of the most important and passionately watched sporting events in American history.

SUNY Research Foundation, Albany
Albany, NY  Gerald Zahavi
$10,000  Consultation to develop a radio documentary series on the history of New York's Albany region and to produce a pilot program on the Cold War era.

Teddy Bear Films
San Francisco, CA  Micha X. Peled
$10,000  Consultation with scholars about a documentary film exploring the perspectives of the Americans and the Chinese on human rights in China.

Ways of Knowing, Inc.
New York, NY  Gene Searchinger
$700,000  Production of a two-hour documentary film exploring the origins, history, and nature of writing.

WGBH Educational Foundation
Boston, MA  Paula S. Apsell
$60,000  Scripting of a two-hour television documentary on Percy Julian, a prominent chemist, entrepreneur, civil rights activist, and the first African American elected to the National Academy of Sciences.

Alaska Design Forum
Anchorage, AK  Christopher M. Chiei
$9,374  Consultation with scholars and a museum curator to plan a traveling exhibition, website, and book exploring the impact of Quonset huts on the built environment and culture of post-World War II Alaska.

Alutiiq Heritage Foundation
Kodiak, AK  Amy F. Steffian
$5,855  Repairs for the "Looking Both Ways" exhibition.

American Antiquarian Society
Worcester, MA  Georgia B. Barnhill
$10,000  Consultation with scholars to develop an exhibition examining how popular prints depicting events in U.S. history have shaped people's understanding of the past.

American Federation of Arts
New York, NY  Kathryn L. Haw
$261,263  Implementation of a traveling multimedia exhibition with a catalog, website, public programs, and curricular materials about Hindu temple statuary of the Chola Dynasty.

Americas Society
New York, NY  Marysol Nieves
$39,743  Planning for a traveling exhibition, catalog, symposium, CD-ROM, website, and related programming examining Colonial Latin American art in the context of cross-cultural relationships between Latin America and Asia.

Art Institute of Chicago
Chicago, IL  John R. Zukowsky
$35,000  Implementation of a traveling exhibition, photo-panel exhibition, catalog, and accompanying educational and public programs on the design and architecture of space travel and exploration.

Asia Society
New York, NY  Colin Mackenzie
$40,332  Planning of a traveling exhibition on Asian games from 3,000 B.C. to the modern era.

Asian Art Museum of San Francisco
San Francisco, CA  Forrest McGill
$103,600  Implementation of interpretive programs to accompany the reinstallation of the permanent collection in the new Asian Art Museum.

Burritt on the Mountain—A Living Museum
Huntsville, AL  James L. Powers
$9,990  Preliminary planning for interpretive themes and strategies that will guide visitors through a new onsite orientation center.
Children’s Museum of Boston  
Boston, MA  Leslie Swartz  
$250,000* Implementation of a permanent, interactive exhibition for children exploring the historical and geographic diversity of Boston’s black communities.

Chippewa Valley Museum  
Eau Claire, WI  Susan M. McLeod  
$40,000* Implementation of a permanent exhibition, postcard, exhibition, plans for replication at other museums, catalog, object theater, and educational and public programs on new scholarship regarding farm life in the United States.

Dartmouth College  
Hanover, NH  Derrick R. Cartwright  
$149,952 A traveling exhibition, website, and related public programs examining children’s lives in ancient Greece.

East Tennessee Historical Society  
Knoxville, TN  Michael Toomey  
$40,609 Planning for a permanent exhibition and public and educational programs to examine the influence of the land on the history and culture of East Tennessee.

Founders Society, Detroit Institute of Arts  
Detroit, MI  Alan P. Darr  
$200,000* Implementation of a traveling exhibition, catalog, interpretive programs, audio tour, CD-ROM, and website examining the artistic and political themes of the Renaissance in Florence.

Friends of the Goethe-Institut  
Washington, DC  Joseph L. Browne  
$10,000 Consultation with scholars to develop a traveling and permanent exhibition exploring the German immigrant architect Adolf Cluss, who was influential in shaping public spaces in Washington, D.C., from the 1860s to the 1890s.

Friends of the New Jersey State Museum  
Trenton, NJ  James F. Turk  
$9,863 Consultation with scholars and museum curators to define the themes of a traveling exhibition about Joseph Bonaparte’s influence on 19th-century American culture.

Geneva Historical Society  
Geneva, NY  John Marks  
$10,000 Two consultation meetings to plan a traveling exhibition on the history of tourism in the Finger Lakes region of New York.

Heard Museum  
Phoenix, AZ  Ann Marshall  
$39,929 Planning for the reinstallation of the museum’s permanent exhibitions on the native cultures of the American Southwest.

Henry Ford, The  
Dearborn, MI  Donna R. Braden  
$210,000 Implementation of a permanent exhibition, traveling exhibition for nontraditional venues, website, library programming, and related educational and public programming concerning the development of flight in American culture.

Hermitage  
Hermitage, TN  Marsha A. Mullin  
$40,721 Planning for a new site-wide interpretive master plan that places Jackson in the context of his era.

Historic House Trust of New York City  
New York, NY  Kenneth F. Snodgrass  
$9,980 Consultation to develop historical exhibitions and programs interpreting a 1720 Dutch Colonial house on its original site.

Historic St. Mary’s City  
St. Mary’s City, MD  Martin E. Sullivan  
$39,075 Planning for reinterpretation of the sites tied to entrepreneur Garrett Van Sweringen, who operated a tavern, coffee house, ordinary, and brew house at various times between about 1670 and 1698.

Historical Museum of Southern Florida  
Miami, FL  Stephen Stuempfle  
$31,590 Planning of an online exhibition, traveling panel exhibition, and a series of public symposia exploring the transatlantic dissemination of calypso music in the mid-20th century.

Historical Society of Washington, DC  
Washington, DC  Susan Porter Schreiber  
$9,970 Consultation with scholars to develop a traveling exhibition and related programs exploring the Bonus Army march of World War I veterans on Washington, D.C., in 1932.

Jackson Hole Historical Society and Museum  
Jackson, WY  Lokey Lytjen  
$10,000 Consultation with scholars and museum professionals that will lead to interpretive approaches in the museum’s new exhibitions.

Jewish Historical Society of Washington, Inc.  
Washington, DC  Laura C. Apelbaum  
$10,000 Consultation with scholars and museum experts to define a new interpretation of an historic 1876 Jewish synagogue in downtown Washington, D.C.

Kona Historical Society  
Capt. Cook, HI  Jill R. Olson  
$40,000 Planning to develop the interpretive framework for a reconstructed Hawaiian ranch and historic general store.

*Federal Matching Funds
DIVISION OF PUBLIC PROGRAMS

**Long Island Museum of American Art, History, and Carriages**
Stony Brook, NY Jacqueline Day
$10,000 Consultation with humanities scholars and museum experts to conceive a new interpretation of an historic carriage collection.

**Los Angeles County Museum of Art**
Los Angeles, CA Linda Komaroff
$35,000* Implementation of a traveling exhibition, catalog, website, and programs exploring the artistic and cultural achievements of the Il-Khanids, who ruled parts of western Asia during the 13th and 14th centuries.

**Los Angeles County Museum of Art**
Los Angeles, CA Lynn Zelevansky
$41,000 Planning for a traveling exhibition of American art from 1940 through the 1970s, including a catalog, symposium, and extensive public and educational programs.

**Mariners Museum**
Newport News, VA William B. Cogar
$50,000* Implementation of a traveling exhibition, catalog and publications, website, and virtual tour, as well as public programs on the slave trade and its impact on American society today.

**Mark Twain Memorial**
Hartford, CT Christopher Barnett
$9,646 Consultation to plan a new orientation exhibition and revised interpretive tours at Samuel Clemens's home in Hartford, Connecticut.

**Mary Ball Washington Museum and Library**
Lancaster, VA Doris G. Lackey
$10,000 Consultation to develop a comprehensive interpretive plan for the presentation of the history of the Northern Neck of Virginia.

**Maymont Foundation**
Richmond, VA Dale Wheary
$242,415 Implementation of a permanent exhibition, publications, traveling panel exhibition, and associated public and educational programming interpreting domestic work and workers in a Gilded Age mansion.

**Minnesotta Historical Society**
St. Paul, MN Katherine A. Roberts
$50,000* A permanent exhibition, including media presentations and learning centers within the exhibition on the urban, industrial, commercial, and environmental history of the Upper Midwest, to be mounted in a new museum.

**Minnesota Historical Society**
St. Paul, MN Benjamin P. Filene
$40,847 Planning for a permanent exhibition and related programming interpreting a specific house successively occupied by Germans, Italians, African Americans, and now Southeast Asians.

**Museum of International Folk Art**
Santa Fe, NM Robin F. Gavin
$232,552 Implementation of a traveling exhibition, catalog, symposium, website, and other educational and public programs interpreting the history and use of majolica pottery in Mexico and Spain.

**National Museum of Wildlife Art**
Jackson, WY Francine Carraro
$10,000 Consultation with scholars on how to improve the museum’s interpretation of its collection and how to better contextualize the art within the West.

**Newark Museum**
Newark, NJ Ward Mintz
$40,529 Planning for a traveling exhibition, catalog, and educational and public programs to examine representations of the European in African art, 1500–1900.

**New Jersey Historical Society**
Newark, NJ Sally Yerkovich
$40,000 Planning for a traveling exhibition examining different perceptions of the causes of the civil disturbances in Newark, Washington, D.C., Los Angeles, and Detroit in the late 1960s.

**New Mexico Farm and Ranch Heritage Foundation**
Las Cruces, NM Cameron L. Saffell
$10,000 Consultation to bring humanities questions and ideas into sharper focus within the museum’s treatment of the history of agriculture in the region.

**North Carolina Museum of History**
Raleigh, NC Deanna Kerrigan
$39,561 Planning for a permanent exhibition, catalog, traveling panel exhibition, and accompanying public and educational programs concerning the civil rights movement in North Carolina.

**Northern Forest Center, Inc.**
Concord, NH Michael W. Wilson
$300,000 Implementation of a mobile exhibition and accompanying public programs interpreting the history and cultures of the Northern Forest in Maine, New Hampshire, Vermont, and New York.

**Oakland Museum/Museum of California Foundation**
Oakland, CA Marcia Eymann
$225,000 A traveling exhibition, audio guide in four languages, symposium, panel discussion, lectures, workshops, and educational programs interpreting the impact of the Vietnam conflict on the nation.

**Oklahoma Historical Society**
Oklahoma City, OK Daniel J. Provo
$270,812 A permanent exhibition, educational materials, website, and small traveling exhibition on the history and cultures of Oklahoma’s 39 recognized tribes.

**Pejepscot Historical Society**
Brunswick, ME Deborah A. Smith
$10,000 Consultation with scholars and museum professionals to develop an interpretation of the Skolfield-Whittier House as a site of family memory.

**Phoenix Art Museum**
Phoenix, AZ Janet Baker
$10,000 Consultation with scholars and interpretive specialists on themes that will inform an exhibition on cross-cultural differences in mortuary art and objects.

**Plimoth Plantation, Inc.**
Plymouth, MA Stuart W. Bolton
$76,720 Reinstallation of the Pratt Museum’s main exhibitions, a catalog, and a traveling exhibition, all based on an examination of the relationships between people and place in the region.

**Pratt Museum**
Homer, AK Elizabeth A. Webb
$225,000 Consultation with scholars and community advisers to shape a permanent exhibition examining ethnicity, race, and immigration in Grand Rapids.

**Rhode Island Historical Society**
Providence, RI Linda Eppich
$10,000 Consultation with scholars and museum professionals to develop a permanent exhibition interpreting the history of Rhode Island since the 17th century.

*Federal Matching Funds
**Federal Matching Funds**

Rokeby Museum  
Ferrisburgh, VT  Jane Williamson  
$34,496  Planning for a permanent exhibition presenting new research on the Underground Railroad in Vermont and northern New England.

Save Ellis Island  
Gladstone, NJ  Judith R. McAlpin  
$10,000  Consultation with scholars and museum experts to define interpretive themes for a new center documenting America's immigrant experience.

Scurry County Museum  
Snyder, TX  Charlene Akers  
$40,990  Planning for a permanent exhibition, five traveling panel exhibitions, and related educational and public programs interpreting the history of the southern High Plains.

Seabrook Village Foundation, Inc.  
Midway, GA  Meredith R. Devendorf  
$10,000  Consultation to develop an improved living-history interpretation of the story of African Americans on the "Rice Coast" of Georgia between 1865 and 1930.

South Dakota State Historical Society  
Pierre, SD  David B. Hartley  
$40,893  Planning for the final phase of a long-term exhibition interpreting the history and cultures of South Dakota, accompanied by an audio tour, online exhibition, traveling exhibitions, and educational programs.

Southeastern Colorado Heritage Center  
Pueblo, CO  Ann Thompson  
$5,500  Consultation with scholars on how to interpret the region's cultural history in the center's new displays.

South Street Seaport Museum  
New York, NY  Steven H. Jaffe  
$30,000**  An exhibition of photographs and oral histories that introduces visitors to the port workers who assisted in the evacuation of tens of thousands from lower Manhattan and who continued to aid the rescue efforts in ensuing days and weeks.

Thomas Jefferson Memorial Foundation, Inc.  
Charlottesville, VA  Elizabeth V. Chew  
$30,000*  Printing of two brochures illuminating the main themes and ideas of Jefferson's Indian Hall exhibit for adult and school-aged visitors to Monticello.

University of California, Museum of Cultural History  
Los Angeles, CA  Marla C. Berms  
$250,702  A traveling exhibition, catalog, dedicated website, educational materials, and programming on the art and cultural context of rice cultivation in Asia.

University of California  
Santa Barbara, CA  Kurt Helfrich  
$40,956  Planning for an international traveling exhibition and accompanying programs examining the artistic careers and impact of architect Antonin Raymond and interior designer Noemi Raymond.

University of Florida  
Gainesville, FL  Rebecca M. Nagy  
$10,000  Consultation to develop an interpretive plan for a traveling exhibition, with accompanying public and educational programs, on traditional and modern Ethiopian art.

University of Pennsylvania  
Philadelphia, PA  Harold Dibble  
$40,238  Planning for a traveling exhibition and catalog on the fabrication and uses of prehistoric stone tools and the lessons they offer about the cultures of their makers.

University of Rochester  
Rochester, NY  Nancy Norwood  
$10,000  Consultation and staff travel to related installations in order to develop a reinterpretation of the museum's ancient and Asian galleries.

University of Texas  
Austin, TX  Anne Manning  
$10,000  Consultation by the Blanton museum staff with colleagues at various U.S. museums to explore interpretive plans for a new facility scheduled to open in 2005.

Walters Art Museum  
Baltimore, MD  Gary Vikan  
$228,630  Implementation of a traveling exhibition, catalog, audio tour, kiosk, and educational and public programs interpreting a rare 13th-century illuminated Bible.

Western Reserve Historical Society  
Cleveland, OH  Kelly R. Falcone  
$40,602  Planning and evaluation by scholars of interpretive dramatic scripts and living-history performances designed to teach public audiences about the industrial history of Cleveland, Ohio.

Yale University  
New Haven, CT  Richard L. Burger  
$50,000*  Implementation of a traveling exhibition, public programs, and a publication on new scholarly interpretations of the history of Machu Picchu and its place within Inca society.

Yale University  
New Haven, CT  Jock Reynolds  
$150,000*  Implementation of a major traveling exhibition, publication, website, and educational programs on the 18th-century silversmith Myer Myers, examining broad themes in cultural, religious, family, and craft history.
MODEL HUMANITIES PROJECTS
Grants support the planning of public humanities programs intended to be replicated on a larger scale.

Nevada State Library and Archives
Carson City, NV  Susan Graf
$10,000  Young Chautauquan Outreach, Rural Nevada

SPECIAL PROJECTS
Grants support a combination of programming formats, such as reading and discussion series, lectures, or websites for a regional or national audience.

City Lore: NY Center for Urban Folk Culture
New York, NY  Steven Zeitlin
$30,000  To support an exhibition of spontaneous street shrines that appeared following September 11, 2001.

Gallaudet University
Washington, DC  Lois Bragg
$9,760  Consultation with humanities scholars and a technical expert to plan a series of DVDs that would explore language arts and literary works indigenous to deaf culture.

Maine Humanities Council
Portland, ME  Erik Jorgensen
$250,000  Implementation of pilot reading and discussion programs in Maine, Utah, and Georgia to examine the relationship between civil society and the American tradition of giving.

National Council for the Traditional Arts
Silver Spring, MD  Joseph T. Wilson
$10,000  Consultation with experts on the heritage of roots music to develop an interpretive plan for exhibits and programming for the new Blue Ridge Music Center.

OASIS Institute
St. Louis, MO  Marcia M. Kerz
$250,000  An eleven-week reading and discussion series at centers nationwide for older adults, an anthology of essays, a website, and related activities that examine the context and impact of the Lewis and Clark expedition.

Pocumtuck Valley Memorial Association
Deerfield, MA  Timothy C. Neumann
$290,000  A website about the Deerfield Massacre of 1704 from the perspectives of the Native American, French, and British participants, placing this event in transatlantic political, economic, and religious contexts.

Shelley and Donald Rubin Cultural Trust
New York, NY  Lisa A. Schubert
$40,376  The development of an interactive website featuring Himalayan art and culture.

Virginia Foundation for the Humanities
Charlottesville, VA  Andrew Wyndham
$200,000  A major conference of scholars, writers, politicians, artists, and commentators exploring how notions of Irish identity have emerged and are being transformed in Ireland, the United States, and other countries affected by the Irish diaspora.

Wright State University Main Campus
Dayton, OH  Marjorie L. McLellan
$40,471  Planning for an interactive web-based exhibition and related public programming exploring experiences of change and progress during the Progressive Era in Ohio’s Miami Valley.

THE JEFFERSON LECTURE
Sara Lee Corporation is the principal underwriter of the Jefferson Lecture in the Humanities from 1999 through 2003.

Henry Louis Gates Jr.
Cambridge, MA
$10,000  2002 Jefferson Lecture: “Mister Jefferson and The Trials of Phillis Wheatley.”

*Federal Matching Funds
SMALL GRANTS TO LIBRARIES

Grants to go libraries for versions of nationally traveling exhibitions with complementary programming.

“BARD OF THE PEOPLE: THE LIFE AND TIMES OF JOHN STEINBECK”

All awards were in the amount of $500.

Ada Community Library
Boise, ID  Susana B. Ossandon

Allen County Public Library
Fort Wayne, IN  Bessie Makris

Anson Public Library, Inc.
Anson, TX  Doris A. Spraberry

Aurora Public Libraries
Aurora, IL  G. Kevin Davis

Beatrice Public Library
Beatrice, NE  Laureen F. Riedesel

Beech Grove Public Library
Beech Grove, IN  Michele E. Patterson

Brigham City Public Library
Brigham City, UT  Sue Hill

Buffalo and Erie County Public Library
Buffalo, NY  Marguerite Cheman

Cabell County Public Library
Huntington, WV  Mary Lou Pratt

Calcasieu Parish Public Library
Lake Charles, LA  Ursula M. Jones

Carnegie Library of Pittsburgh
Pittsburgh, PA  Susan Lanna

Caroline County Public Library
Denton, MD  Florence de Nagy

Chappaqua Public Library
Chappaqua, NY  Martha Alcott

Charles County Public Library
La Plata, MD  Nancy M. Campbell

Charlotte-Grades Library System
Port Charlotte, FL  Nancy Zigo

Chester Public Library
Chester, NH  Judith A. Balk

Copper Queen Library
 Bisbee, AZ  Judith A. Stafford

Cragin Memorial Library
Colchester, CT  Siobhan M. Grogan

Dallas Library-Lancaster Kiest Branch
Dallas, TX  Marcia Trent

Decorah Public Library
Decorah, IA  Lorraine L. Borowski

Delphi Public Library
Delphi, IN  Sarah J. Daly-Brosman

Depot Public Library
Throckmorton, TX  Geneva Rogers

DeSoto Parish Library
Mansfield, LA  Carol W. Dill

Duluth Public Library
Duluth, MN  Karen W. Richgruber

El Paso Public Library
El Paso, TX  Kristin Sanchez

Elyria Public Library
Elyria, OH  Susan R. Schillig

Enoch Pratt Free Library
Baltimore, MD  Judith C. Cooper

Fayette Community Library
Fayette, IA  Linda K. Adams

Fletcher Free Library
Burlington, VT  Barbara A. Shatara

Florida Center for the Book
Fort Lauderdale, FL  Jean Trebbi

Fort Myers Beach Library District
Fort Myers, FL  Leroy Hommerding

Friends of the El Segundo Public Library
El Segundo, CA  Dina C. Cramer

Friends of the Longmont Library
Longmont, CO  Edward A. Brewer

Friends of the Stanton Branch Library
Stanton, CA  Thomas S. Fitch

Galesburg Public Library
Galesburg, IL  Robert C. Conklin

Glenbard South High School
Glen Ellyn, IL  Noreen R. Malone

Greensburg Hemphfield Area Library
Greensburg, PA  Nadine Buchheit

Hampton County Library
Hampton, NC  LaClaire W. Laffitte

Hewlett-Woodmere Public Library
Hewlett, NY  Nadine Connors

Iberia Parish Library
New Iberia, LA  Susan H. Edmunds

James V. Brown Library
Williamsport, PA  Patricia A. Haas

Jerome Public Library
Jerome, ID  Dara Lynn Crozier

Keene Public Library
Keene, NH  Gail Zachariah

Kenton County Public Library
Covington, KY  Gary R. Pilkington

Kirkwood Public Library
Kirkwood, MO  Wicky Sleight

Lake Agassiz Regional Library
Moorhead, MN  Kay Beckermann

Lake Villa Public Library District
Lake Villa, IL  Paul Kaplan

Lancaster Veterans Memorial Library
Lancaster, TX  Cami L. Loucks

Leeds Jane Culbreth Library
Leeds, AL  Katherine D. Cole

Lincoln Correctional Center
Lincoln, NE  Sandra J. Elton

Lincoln County Public Library
Libby, MT  Alan G. Randall

Loudoun County Public Library
Leesburg, VA  Linda Holtlander

Macon County Public Library
Franklin, NC  Dottie Brunette

Mead Public Library
Sheboygan, WI  Sandy A. Loth

Memphis/Shelby County Public Library
Memphis, TN  Heather Lawson

Merrick Library
Merrick, NY  Sondra Green

Milwaukee Public Library
Milwaukee, WI  Kathleen M. Huston

Moore Free Library
Newfane, VT  Meris E. Morrison

Moorestown Library
Moorestown, NJ  Deborah E. Dennis
“FRANKENSTEIN: PENETRATING THE SECRETS OF NATURE”
All awards were in the amount of $1,000.

Allen County Public Library
Fort Wayne, IN  Cheryl Ferverda

Baylor University
Waco, TX  Kathy R. Hillman

Brookings Public Library
Brookings, SD  Rae Brecht

Buffalo and Erie County Public Library
Buffalo, NY  Marguerite Cheman

Cedar Rapids Public Library
Cedar Rapids, IA  Diana R. Baculis

Central Arkansas Library System
Little Rock, AR  Maribeth S. Murray

Clinton Macomb Public Library
Clinton Township, MI  Jodee L. Roberson

College of William and Mary
Williamsburg, VA  Hope H. Yelich

Cuyahoga Co. Public Library
Parma Regional
Parma, OH  Susan M. Blaskevica

Duluth Public Library
Duluth, MN  Wendy L. Wennberg

East Baton Rouge Parish Library
Baton Rouge, LA  Mary H. Stein

Gaston County Public Library
Gaston, NC  Carol K. Reinhardt

Houston Public Library
Houston, TX  Hellena O. Stokes

Jersey City Free Public Library
Jersey City, NJ  Sonia Araujo
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<tr>
<th>Library Name</th>
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<td>Portland, ME</td>
<td>Michelle M. Zichella</td>
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Through the Division of Research Programs, the National Endowment for the Humanities helps scholars cultivate and replenish our understanding of the history, languages, and cultures of human societies. Humanities research often involves work of the most exacting detail. In 2002, a team of editors at East Stroudsburg University of Pennsylvania received a Collaborative Research grant to recover documents lost in an 1800 fire at the offices of the Secretary of War. Since this recovery effort began in 1993, the project staff has searched more than three thousand collections in more than two hundred repositories and has located and processed more than forty thousand copies of these previously lost War Department documents. During the 1790s more than 70 percent of the federal budget was expended through the War Department, the federal agency responsible for Indian affairs, military and militia affairs, and veteran affairs. The staff is now completing an electronic edition of the documents.

The Collaborative Research program supports many complex, long-term scholarly projects, which have produced authoritative editions of many of the most important political, philosophical, and literary ideas and works in the American intellectual tradition, as well as important documentary materials bearing on the American experience. These projects have generated a body of knowledge that will, over the next few years, inform the Endowment’s We the People initiative. Examples include the Benjamin Franklin Papers, the Writings of Charles S. Peirce, the Freedmen and Southern Society Edition, and the Dwight D. Eisenhower Papers.

Support from the Collaborative Research program is not limited to scholarly editions or to the United States. In 2002, Megan Biese of Austin, Texas, received a grant to collect, transcribe, and translate texts in African click languages spoken by the hunter-gatherer San peoples in Namibia and Botswana. James Gair of New York’s Cornell University received support for a collaborative effort to translate, annotate, and prepare a commentary on Sidat Sanjara, a work considered by many in Sri Lanka to be the authoritative repository of medieval Sinhalese grammar. In 2002, the

*The Papers of Benjamin Franklin*
tell the history of a young United States.

*Yale University Press*
University of California Press published Before Taliban: Genealogies of the Afghan Jihad by David B. Edwards of Williams College, Williamstown, Massachusetts. Edwards had been a fellow at the School of American Research in Santa Fe, New Mexico, which in 2002 received another NEH grant to support three fellowships each year for three years.

The School of American Research is a center for advanced study in anthropology, Native American arts, and related humanities disciplines. It sponsors archaeological research, offers seminar programs, and publishes books on human culture and behavior. The Endowment supports residential fellowship programs at major U.S. research centers, here and abroad, as well as international research pursued under the auspices of U.S. organizations. These partnerships expand the access of U.S. scholars to important research collections and scholarly communities. In 2002 the Endowment supported 113 fellows at thirteen research institutions in the United States and thirteen internationally based institutions. The fellows came from thirty-one states and included one U.S. citizen residing in Australia. Fellows working overseas conducted research in twenty-six different countries.

The Endowment directly funds individual scholars for up to a year of full-time study through three programs: Fellowships, Summer Stipends, and Faculty Research Awards for teachers at Historically Black Institutions, Hispanic-Serving Institutions, and Tribal Colleges. In 2002, Professor B. P. Taylor of the University of Vermont received a NEH Fellowship to study the transformation of the American ideal of citizenship and democratic institutions during the Progressive Era.

Natalie S. Robertson, an assistant professor at Hampton University in Virginia, received a Faculty Research Award to support the final phase of a ten-year project. She is reconstructing the history of AfricaTown, a community near Mobile, Alabama, founded by thirty captives from the slave ship Clotilda who were smuggled into the United States in 1860 in violation of the Piracy Act of 1820. Robertson will track the trans-Atlantic voyage of the Clotilda and trace the West African origins of the captives. Her completed book will contribute to understanding U.S. political and cultural history as well as the historiography of the African diaspora. The “Elliot tracts” come from an earlier era of our history. They are a series of pamphlets published between 1647 and 1685 that detail encounters between Puritan missionaries and Native Americans. Their most recent reprinting was in 1834. With the assistance of a 2002 NEH Summer Stipend, Professor Christina Bross of Purdue University in Indiana will publish a modern edition of these texts.

In 2002 Professor Robert J. Hard of the University of Texas at San Antonio was awarded an NEH Fellowship to prepare a book describing three-thousand-year-old agricultural terraces he excavated in Chihuahua, Mexico. These sites are fifteen hundred years older than any other known villages in the Southwest. The book will help scholars understand the formation of farming communities across the Southwest and the human transition from foraging to farming worldwide.

During 2002, the Research division received grant products that included 144 newly published books on subjects ranging from The Making of the Magdalen: Preaching and Popular Devotion in the Later Middle Ages to America's Public Holidays, 1865-1920. To date, NEH-supported research projects have won ten Pulitzer Prizes, including the 2001 Pulitzer Prize in History for Louis Menand’s The Metaphysical Club: A Story of Ideas in America.

James Herbert  
Director  
Division of Research Programs
FELLOWSHIPS AND STIPENDS

Grants go to individuals to support up to a year of humanities research.

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Walter A. Clark
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Grants support up to three years of research undertaken by a team of scholars and fellowship programs at independent research institutions.

Albright Institute of Archaeological Research
Jerusalem, Israel  Seymour Gitin
$195,000  The equivalent of 1.5 full-year fellowships each year for three years.

American Academy in Rome
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$30,000  Three fellowships in the humanities each year for three years.

American Center of Oriental Research
Amman, Jordan  Pierre M. Bikai
$64,170  The equivalent of half a fellowship each year for three years.

American Council of Learned Societies
New York, NY  Donna M. Heiland
$52,500  To support the equivalent of ten one-year fellowships and one short-term fellowship in the humanities over a period of three years.

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American Council of Learned Societies
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American Councils for International Education
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Philadelphia, PA  Richard Crawford
$85,000  To support seven volumes of a scholarly edition of American music from the early years of the republic to the present.

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Philadelphia, PA  Patrick Sinclair
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American Philological Association
Philadelphia, PA  Patrick Sinclair
$88,500  One fellowship for each of three years.

American Research Center in Egypt
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Chestnut Hill, MA  Roberta T. Manning
$18,000  The continuing preparation of a five-volume documentary history of the collectivization of Soviet agriculture and the development of Stalinist terror, 1927–1939.

Boston College
Chestnut Hill, MA  Roberta T. Manning
$120,000  The preparation for the publication of documents on the Stalin terror.

Bucknell University
Lewisburg, PA  Katherine M. Faull
$55,000  The preparation of an edition and translation of the Instructions to Choir Helpers, late 18th-century German documents of Pennsylvania’s Moravian Church.

Catholic University of America
Washington, DC  Timothy B. Noone
$100,000  To support work on the first volume of a critical edition of Duns Scotus’s Reportatio Parisiensis Examinata I-A, Distinctions 1-21.

College of Charleston
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$24,000  An interdisciplinary conference examining the material culture of the Chesapeake basin, the coastal plain of the Carolinas and Georgia, and the Caribbean to explore the idea of regional identity.

Colorado State University
Fort Collins, CO  Mary Van Buren
$60,000  To support a multidisciplinary study of metallurgical techniques and economic aspects of both Inca and Spanish silver production in Porco (present-day Bolivia).

Columbia University
New York, NY  Ehsan O. Yarshater
$50,000  The translation and annotation of an 11th-century Persian chronicle, an important source for the history of what is now Eastern Iran, Afghanistan, and modern Pakistan.

Cornell University
Ithaca, NY  James W. Gair
$40,000  The translation and annotation of a medieval Sinhalese grammar, the Sidatsangara, or Compilation of Principles, composed in the 13th-century in present-day Sri Lanka.

CUNY Research Foundation, Graduate School and University Center
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$98,684  To support a two-volume study of musical life in New York City from 1863 to 1875, including a comprehensive database of musical events and source materials as well as interpretive genre-based essays.

East Stroudsburg University of Pennsylvania
Stroudsburg, PA  Theodore J. Crackel
$15,000  To support the restoration of the War Department Records (1784–1800) which were destroyed by fire.

East Stroudsburg University of Pennsylvania
Stroudsburg, PA  Theodore J. Crackel
$80,000  To support an electronic edition of the War Department Records (1784–1800).

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George Washington University
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$288* The continuing preparation of a documentary history of the First Federal Congress.

George Washington University
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Charlene N. Bickford
$100,000 To support work on the last five volumes of a documentary history of the First Federal Congress.

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Washington, DC
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Phillip A. Griffiths
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Institute for Advanced Study
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Medici Archive Project
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New York Public Library
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$60,000* To support two fellowships in the humanities each year for two years.

New York Public Library
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$25,000* To support the equivalent of seven yearlong fellowships over a period of three years.

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$75,000 To support work on three volumes of a four-volume print edition of materials selected from the microfilm archive of the papers of Margaret Sanger.

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$100,000 To support work on an edition of the writings of Henry David Thoreau.

Northwestern University
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$25,000* Excavation and analysis of a portion of the Theater of Pompey (1st century B.C.), Rome’s prototypical theater.

Omohundro Institute of Early American History and Culture
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$20,000* To support work on volume 12 of the edition of the papers of John Marshall (1755–1835), American statesman and jurist.

Organization of American Historians
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$20,000 The creation and dissemination of scholarly articles that use differing means of presenting and analyzing historical evidence via electronic technology.

Pace University
College of White Plains
White Plains, NY
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$80,000 To support work on an edition of the papers of Harriet Jacobs, 19th-century American slave, author, abolitionist, and reform activist.

Pennsylvania State University, Main Campus
University Park, PA
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$80,000 The creation of a data set on approximately 4,700 houses of worship in the greater Chicago area, and the writing of a booklength monograph.

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$7,000* The continuing preparation of an edition of the papers of Jefferson Davis.

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Rutgers University
Piscataway, NJ
Ann D. Gordon
$80,000 To support work on two volumes of a selective six-volume edition of the papers of Elizabeth Cady Stanton and Susan B. Anthony.

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Santa Fe, NM
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$75,000* To support three fellowships in the humanities each year for three years.

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<th>Davis, CA</th>
<th>Samuel G. Armistead</th>
<th>$80,000</th>
<th>The preparation of an edition of Judeo-Spanish traditional ballads.</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Connecticut</td>
<td>Connecticut</td>
<td>Storrs, CT</td>
<td>Thomas P. Riggio</td>
<td>$85,000</td>
<td>To support work on a two-volume edition of new letters of Theodore Dreiser.</td>
</tr>
<tr>
<td>University of Iowa</td>
<td>Iowa</td>
<td>Iowa City, IA</td>
<td>Ed Folsom</td>
<td>$12,500*</td>
<td>A comprehensive online hypertext archive of Whitman's Leaves of Grass.</td>
</tr>
<tr>
<td>University of Kentucky Research Foundation</td>
<td>Kentucky</td>
<td>Lexington, KY</td>
<td>Kevin Kiernan</td>
<td>$80,000</td>
<td>The preparation of an electronic edition of Alfred the Great's Boethius's Consolation of Philosophy.</td>
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<tr>
<td>University of Memphis</td>
<td>Tennessee</td>
<td>Memphis, TN</td>
<td>Peter J. Brand</td>
<td>$22,500*</td>
<td>The documentation and analysis of the ancient carved scenes and inscriptions in the temple of the god Amun at Karnak in Egypt.</td>
</tr>
<tr>
<td>University of Michigan</td>
<td>Michigan</td>
<td>Ann Arbor, MI</td>
<td>Sharon Herbert</td>
<td>$24,000*</td>
<td>The excavation and analysis of materials from Tel Keleš, in rural Upper Galilee, Israel, to assess the non-Greek contributions to culture in the Hellenistic period (323–20 B.C.).</td>
</tr>
<tr>
<td>University of Nebraska</td>
<td>Nebraska</td>
<td>Lincoln, NE</td>
<td>Susan J. Rosowski</td>
<td>$13,500*</td>
<td>The continuing preparation of an edition of Willa Cather's works.</td>
</tr>
<tr>
<td>University of Notre Dame</td>
<td>Notre Dame, IN</td>
<td>Eugene C. Ulrich</td>
<td>$80,000*</td>
<td>The continuing preparation of an edition of the Dead Sea Scrolls.</td>
<td></td>
</tr>
<tr>
<td>University of Rochester</td>
<td>Rochester, NY</td>
<td>Russell A. Peck</td>
<td>$150,000</td>
<td>The preparation of multiple volumes of a series of editions of important Middle English texts.</td>
<td></td>
</tr>
</tbody>
</table>

*Federal Matching Funds
University of Tennessee
Knoxville, TN Wayne Cutler
$88,578 To support work on the last four volumes of an edition of the correspondence of James K. Polk.

University of the State of New York
Albany, NY Charles T. Gehring
$50,000 The translation and annotation of documents produced by or bearing on the colonial governments of New Netherland and New York from 1654 to 1680.

University of Utah
Salt Lake City, UT Bradley J. Parker
$60,000 Archaeological research at the Mesopotamian Iron Age (circa 1000–600 B.C.) site of Kenan Tepe, in southeastern Turkey.

University of Virginia
Charlottesville, VA Benjamin C. Ray
$20,000 The preparation of a transcription and archival project on the Salem witchcraft papers.

University of Virginia
Charlottesville, VA Philander D. Chase
$250,000 To support work on the multivolume edition of the papers of George Washington.

University of Virginia
Charlottesville, VA John C. A. Stagg
$60,000 The continuing preparation of an edition of the papers of James Madison.

University of Virginia
Charlottesville, VA Hoyt N. Duggan
$100,000 To support the preparation of an electronic archive of the complete textual tradition of all the manuscripts and early printed versions of the medieval English poem, Piers Plowman.

University of Washington
Seattle, WA Richard G. Salomon
$31,500 The transcription, translation, and analysis of a group of 1st-century A.D. Buddhist manuscripts that promise to provide new information on the formation of Buddhist canons and the spread of Buddhism from India into Central Asia and China.

University of Washington
Seattle, WA Richard G. Salomon
$120,000 The transcription, translation, and analysis of a group of 1st- through 7th-century Buddhist canons and the spread of Buddhism from India into Central Asia and China.

University of Wisconsin
Madison, WI John Kaminski
$91,000 To support work on three New York volumes of a documentary history of the ratification of the U.S. Constitution and the Bill of Rights.

Yale University
New Haven, CT Ellen R. Cohn
$50,000 To support work on three volumes of an edition of the papers of Benjamin Franklin.

Charles Manekin
College Park, MD
$65,000 Translations, revision, and supplement to Moritz Steinschneider’s Die Hebraeischen Ubersetzungen des Mittelalters und die Juden als Domschters, a 19th-century bibliographic study of medieval Jewish literature.

Robert Polito
New York, NY
$25,000 A symposium on the independent filmmaker Edgar G. Ulmer (1904–1972), one of the premier stylists of 20th-century cinema in America.

Albert Rabil
Chapel Hill, NC
$80,000 To support the translation of 14 volumes in the series The Other Voice in Early Modern Europe.

*Federal Matching Funds
Understanding of the humanities requires a strong institutional base for teaching, research, preservation, and public programming. Through its Challenge Grants program, NEH provides assistance to institutions to enhance their humanities resources and activities over the long term. By encouraging nonfederal contributions and long-range planning, the program strengthens humanities institutions across the country. In 2002, grants totaling more than $10.4 million stimulated nonfederal donations of nearly $37 million. Both the NEH challenge funds and the nonfederal funds are used for a variety of purposes, including augmenting or establishing endowments that support humanities activities, renovating or constructing facilities, purchasing equipment and upgrading technology, and enhancing library holdings and preserving collections.

The NEH Challenge Grants program supports institutions that serve humanities researchers and make scholarly resources available to the public. The Council of American Overseas Research Centers, which represents nineteen American centers in Africa, Asia, Europe, North America, and the Middle East, received this year the first installment of its $350,000 challenge grant to help endow the American Overseas Digital Library. This library will provide an integrated, accessible catalog of the centers’ resources and databases of their journals, dissertations, cartographic and photographic materials, and foreign language resources.

The NEH Challenge Grants program helps strengthen teaching and learning in the humanities across the nation. The Center for Georgia Studies, established in 1998 at Georgia College and State University, works with the state’s elementary and secondary school teachers and students. A 2002 NEH challenge grant of $500,000 (to be matched by $1.5 million in nonfederal funds) will provide an endowment enabling the center to host an annual public outreach program featuring scholars, writers, and artists; to administer a multidisciplinary course on Georgia’s culture and history; and to publish the Flannery O’Connor Review.

Advancements in electronic technology play an ever more vital role in humanities planning. This fiscal year the University of Wisconsin-Extension received the second installment of its NEH challenge offer of $500,000, which, when matched with $2 million in nonfederal gifts, will provide $2.5 million to assist Wisconsin Public Television and its flagship station, WHA-TV, in its federally mandated shift to digital television. It also will establish an endowment for the design and production of The Wisconsin Collection in collaboration with the State Historical Society of Wisconsin.

This year the Challenge Grants program offered strong support to major conservation training programs. For example, The University of Delaware received an NEH challenge grant to provide a financial base for graduate stipends, professional development opportunities for students and faculty, and state-of-the-art digital technologies. This program has trained a significant number of conservators currently in practice in North America and abroad.

Grants awarded through Challenge Grants enhance the understanding of United States history, institutions, and culture. The Library Company of Philadelphia, which was founded by Benjamin Franklin in 1731 and today operates as an advanced research library for American studies, received
a challenge grant of $500,000 to be matched by $2 million in nonfederal funds. The funds are for the renovation of a late nineteenth-century townhouse that serves as a Center for Advanced Study in Early American History and Culture. Fort Ticonderoga received a challenge grant to support the endowment for two humanities positions, the director of interpretation and education and the curator of landscape. Another portion of the endowment will restore the Magasin du roi (King’s Storehouse) to become a year-round education center.

Matching grants totaling $2,463,479 (including $578,734 in private gift funds) for implementation of regional humanities centers were awarded this year through the Office of Challenge Grants.

Creating permanent sources of ongoing financial support has become a high priority for humanities organizations—large and small—concerned with ensuring continuity and growth in their programs. The NEH Challenge Grants program encourages humanities organizations to become active in fund-raising as a means of building permanent resources for the future.

Stephen M. Ross
Director
Office of Challenge Grants
Office of Challenge Grants

Grants secure long-term funding for humanities programming and resources through building endowments at institutions.

Alabama State University
Montgomery, AL Janice R. Franklin
$250,000* Endowment for programs, preservation of documents, and faculty development workshops on the history of civil rights and African American culture.

American Antiquarian Society
Worcester, MA Nancy Burkett
$150,000* Endowment for the acquisition of books, manuscripts, pamphlets, and other items for the society’s collections.

American Association for State and Local History
Nashville, TN Terry L. Davis
$96,000* Endowment for an additional humanities staff position and new humanities programs.

Amistad Research Center
New Orleans, LA Donald E. DeVore
$6,346* Endowment for the position of director of collections and for research fellowships.

Appalachian State University
Boone, NC Mary L. Reichel
$150,000* Endowment for visiting scholars, an administrative position, fellowships, library acquisitions, and museum programs in Appalachian Studies.

Carleton College
Northfield, MN Elizabeth McKinsey
$200,000* Endowment for two faculty positions in Asian languages, for a new cross-cultural studies concentration, and for equipment in a modern language center.

Children’s Museum of Southeastern Connecticut
Niantic, CT Tony Mollica
$50,000* Construction of major humanities space in the museum’s new building and endowment to support humanities programs at the new location.

Chippewa Valley Museum
Eau Claire, WI Susan M. McLeod
$100,000* Renovation of gallery and technical support facilities, an education center, environmental control, and collections storage; endowment for humanities programs.

Clear Lake Public Library
Clear Lake, IA Jean M. Casey
$75,000* Renovation and expansion of the library’s 1918 Carnegie building to enhance facilities for humanities programming.

Columbia College Center for Black Music Research
Chicago, IL Samuel A. Floyd
$75,000* Endowment for a humanities technology specialist and a library and archives cataloger.

Council of American Overseas Research Centers
Washington, DC Mary Ellen Lane
$100,000* Document conservation and fund-raising costs and an endowment providing salary for librarians engaged in the American Overseas Digital Library.

Crow Canyon Archaeological Center
Cortez, CO Ricky R. Lightfoot
$200,000* Endowment for a distance-learning program in archaeology.

Dubuque County Historical Society
Dubuque, IA Jerry A. Enzler
$100,000* Endowment for new humanities positions at the Mississippi River Museum; curator of environmental history, education director, lead interpreter, and collections manager.

Encyclopaedia Iranica Foundation
New York, NY Ehsan O. Yarshater
$166,000* Endowment for the completion of the Encyclopaedia Iranica and future projects.

Fort Ticonderoga
Ticonderoga, NY Nicholas Westbrook
$250,000* Endowment for two humanities positions, and restoration of the Magasin du roi (King’s Storehouse) as a year-round education center.

Foundation for the Memphis/Shelby County Public Library
Memphis, TN Gina G. Milburn
$100,000* Endowment for acquisitions, supplies, and the oral history collection related to the library’s Memphis Music Collection; equipment for the listening room.

Georgia College and State University
Milledgeville, GA Craig S. Pascoe
$100,000* Endowment for staff, acquisitions, and programs at the Center for Georgia Studies.

Hartford Public Library
Hartford, WI Louise Blalock
$200,000* Endowment for acquisitions and programming; renovation of the central library.

Idaho Humanities Council
Boise, ID Richard K. Ardinger
$75,000* Endowment for annual summer institutes for school teachers in the humanities, and related educational programming and staffing.

Juilliard School
New York, NY Peter M. Rojcewicz
$400,000* Endowment for the addition of two new faculty positions in Juilliard’s liberal arts division.

Koahnic Broadcast Corporation
Anchorage, AK Jaclyn Sallee
$168,800* Endowment for Native American audio programming to be distributed nationally.

Lawrence University
Appleton, WI Kathleen M. Murray
$100,000* Endowment for the university’s freshman studies program.

Library Company of Philadelphia
Philadelphia, PA John C. Van Horne
$166,000* Renovation of a facility for a Center for Advanced Study in Early American History and Culture; endowment for maintenance, a curator’s salary, acquisitions, and fellowships.

Loras College
Dubuque, IA Cheryl Rose Jacobsen
$143,000* Endowment for an interdisciplinary first-year seminar called Modes of Inquiry and for interdisciplinary humanities study grants for curriculum development.

Lower East Side Tenement Museum
New York, NY Ruth J. Abram
$100,000* Endowment for humanities programming, the museum’s website, outside scholars, a collections management program, and the American Immigration Heritage Center.

*Federal Matching Funds
Loyola University, New Orleans
New Orleans, LA  David C. Estes
$35,934*  Endowment for a faculty director, archivist, biennial symposium, exhibitions, online journal, and acquisitions for the Center for the Study of Catholics in the South.

Madison County-Canton Public Library
Canton, MS  Sandra Sanders
$25,000*  Endowment for a part-time humanities coordinator, acquisitions, and humanities programming.

Maine Humanities Council
Portland, ME  Dorothy Schwartz
$65,000*  Purchase and renovation of a building for the Maine Center for the Book and the Maine Humanities Council, and endowment for humanities programming.

Marathon County Public Library
Wausau, WI  Mary J. Bethke
$25,000*  Endowment for humanities programming and for acquisitions in both print and electronic formats.

Mattress Factory
Pittsburgh, PA  Michael Oliff
$100,000*  Endowment for the position of education director, for humanities consultants, and for humanities material on the museum's website.

Museo de las Americas
Denver, CO  Stephen M. Johnson
$150,000*  Construction to integrate an adjoining building with the museum's existing facility, and purchase of equipment, furniture, and computers.

Museum for African Art
Long Island City, NY  Frank Herreman
$500,000*  Construction of a new facility on New York's Museum Mile and endowment for staff and acquisitions.

Museum of the Cherokee Indian
Cherokee, NC  Barbara R. Duncan
$33,122*  Endowment for salaries and programs in humanities education, bridge support for humanities programs, and construction of an education wing.

Nebraska Humanities Council
Lincoln, NE  Jane Renner Hood
$75,000*  Endowment for an initiative designed to help Nebraska towns and neighborhoods draw upon their history and cultural heritage in future planning.

New York University
New York, NY  Margaret H. Ellis
$300,000*  Endowment for program development and student fellowships in the conservation center, Institute of Fine Arts.

Newport Historical Society
Newport, RI  Daniel Snyder
$125,000*  Endowment for humanities staff positions: director of education, curator of historic sites, and library director; and for humanities programming.

Northeast Historic Film
Blue Hill Falls, ME  David S. Weiss
$375,000*  Construction of a new conservation center for the secure storage of film and videotape collections; endowment for humanities programming.

Oberlin College
Oberlin, OH  Clayton R. Koppes
$167,000*  Endowment for postdoctoral fellowships in the humanities.

Oglala Lakota College
Kyle, SD  Thomas Shortbull
$100,000*  Endowment for two faculty positions in Lakota studies and Lakota language.

Ohio State University, Main Campus
Columbus, OH  Diane W. Birckbichler
$195,797*  Space reconfiguration and endowment for fellows, research associates, and K–12 workshops in a technologically advanced world media and culture center.

Philander Smith College
Little Rock, AR  James E. Rush
$334,000*  Endowment for humanities acquisitions, building and equipment maintenance, and an archival librarian.

Pomona College
Claremont, CA  Frank Gibney
$400,000*  Endowment for staff, archives, and humanities programming at the Pacific Basin Institute at Pomona College.

Public Library of Charlotte and Mecklenburg Center
Charlotte, NC  Robert E. Cannon
$200,000*  Endowment for new humanities programming.

Richmond Public Library
Richmond, VA  Robert D. Riefel
$100,000*  Renovation of the main library building, acquisitions to strengthen the library's humanities holdings, and endowment for future humanities acquisitions.

San Francisco Museum of Modern Art
San Francisco, CA  Peter S. Samis
$333,000*  Endowment for digital interpretive programs and exhibitions, partnerships with public schools, and enhanced access to the museum's collections database.

Staten Island Botanical Garden, Inc.
Staten Island, NY  Yangming Chu
$37,500*  Endowment for the curator of the Chinese Scholar's Garden and a part-time curatorial assistant; construction, acquisitions, and an orientation exhibition.

Strong Museum
Rochester, NY  G. Rollie Adams
$300,000*  Renovation and expansion of exhibit and collections storage space.

SUNY Research Foundation, College at Buffalo
Buffalo, NY  Frederick C. Tawk
$300,000*  Endowment for graduate student fellowships and program development for the college's art conservation program.

Thomas Jefferson Memorial Foundation, Inc.
Charlottesville, VA  Fraser D. Neiman
$150,000*  Endowment for staff, education and public outreach, and technology for a web-accessible resource for the study of early American slavery in the Chesapeake region.

Toledo Museum of Art
Toledo, OH  Roger M. Berkowitz
$150,000*  Endowment for a full-time conservator and for other ongoing conservation needs.

University of Dayton
Dayton, OH  Paul J. Morman
$100,000*  Endowment for a humanities fellows program that will support integration of the humanities with professional programs in business, education, and engineering.

University of Delaware
Newark, DE  Debra H. Norris
$300,000*  Endowment for graduate stipends, curricular enhancement, and professional development in the university's master's-level art conservation program.

University of Kansas Center for Research, Inc
Lawrence, KS  Victor Bailey
$167,000*  Endowment for public and educational outreach in humanities programming at the Hall Center at the University of Kansas.

*Federal Matching Funds
University of Nebraska Foundation
Lincoln, NE  Patricia C. Crews
$100,000* Endowment for academic and public humanities programming and for research in the International Quilt Study Center at the University of Nebraska.

University of New Mexico
Albuquerque, NM  Mari Lyn C. Salvador
$83,500* Renovation, website development, and endowment for staff, fellowships, and public programming in the Alfonso Ortiz Center for Intercultural Studies.

University of North Carolina
Chapel Hill, NC  Richard J. A. Talbert
$83,000* Endowment for staff positions and other operational costs at the Ancient World Mapping Center.

University of Pennsylvania
Philadelphia, PA  Michael T. Ryan
$166,000* Renovation of the Schoenberg Center for Electronic Text and Images, and endowment for a staff position, public programming, and technology acquisitions.

University of Puerto Rico
Rio Piedras, PR  James P. Conlan
$50,000* Acquisition of the English Book I and II Microfilm series, an archive of every extant book printed in the British Isles from 1475 to 1700.

University of Texas
Austin, TX  James N. Loeblin
$50,000* Endowment for the residency costs associated with the Winedale Shakespeare-in-performance program at the University of Texas.

University of Texas
San Antonio, TX  Linda T. Woodson
$5,000* Endowment for a distinguished professorship in a new cross-cultural doctoral program in the humanities.

University of Wisconsin-Extension
Madison, WI  James Steinbach
$150,000* Equipment acquisition and endowment for the Wisconsin Collection, a collaboration between Wisconsin Public Television and the State Historical Society of Wisconsin.

Vermont Historical Society
Barre, VT  Gainor B. Davis
$334,000* Renovation of the Spaulding School to create a History Center to serve humanities education throughout the State of Vermont.

Vietnam Veterans Memorial Fund
Washington, DC  Sherri L. Weil
$150,000* Endowment for humanities programming and positions of director of humanities programs and coordinator of humanities-related curriculum development.

Willa Cather Pioneer Memorial and Education Foundation
Red Cloud, NE  Betty J. Kort
$100,000* Endowment for the program director, a part-time archivist, building maintenance, and programming at the Willa Cather Pioneer Memorial and Education Center.

Woodrow Wilson National Fellowship Foundation
Princeton, NJ  Robert Weinbuch
$200,000* Endowment for the Woodrow Wilson Dissertation Grants in Women's Studies, a humanities initiative fund, a humanities specialist position, and conferences.

Yakima Valley Museum and Historical Association
Yakima, WA  John A. Baule
$300,000* Renovation of the existing facility, and endowment for exhibits, humanities programming, and curatorial positions in education.

*Federal Matching Funds
**Regional Center Implementation Grants**

Grants support the implementation of educational centers devoted to the study and teaching of the culture of geographic regions in the United States.

<table>
<thead>
<tr>
<th>University</th>
<th>Location</th>
<th>Implementor</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ohio University</td>
<td>Athens, OH</td>
<td>Judith Yaross Lee</td>
<td>$378,900</td>
<td>Implementation of a regional humanities center in the Central region.</td>
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<tr>
<td>University of California</td>
<td>Davis, CA</td>
<td>Michelle Yeh</td>
<td>$378,900</td>
<td>Implementation of a regional humanities center in the Pacific region.</td>
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<tr>
<td>Southwest Texas State University</td>
<td>San Marcos, TX</td>
<td>Mark B. Busby</td>
<td>$378,900</td>
<td>Implementation of a regional humanities center in the Southwest region.</td>
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<tr>
<td>University of Nebraska</td>
<td>Lincoln, NE</td>
<td>John R. Wunder</td>
<td>$378,900</td>
<td>Implementation of a regional humanities center in the Plains region.</td>
</tr>
<tr>
<td>Temple University</td>
<td>Philadelphia, PA</td>
<td>Morris J. Vogel</td>
<td>$151,579</td>
<td>Implementation of a regional humanities center in the Mid-Atlantic region.</td>
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<tr>
<td>University of Wisconsin</td>
<td>Madison, WI</td>
<td>Joseph C. Salmons</td>
<td>$378,900</td>
<td>Implementation of a regional humanities center in the Upper Mississippi Valley region.</td>
</tr>
</tbody>
</table>

*Federal Matching Funds*
Federal/State Partnership is the collaborative effort of NEH and fifty-six state and territorial humanities councils. The goals of the state humanities councils reflect NEH’s mission to promote knowledge of human history, thought, and culture and to enhance the role of the humanities throughout the nation. The Partnership is a significant aspect of NEH’s efforts to make public humanities education and lifelong learning readily available at the local level, tailored to local interests and needs.

Humanities councils operate in all fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, the Commonwealth of the Northern Mariana Islands, Amerika Samoa, and Guam. Federal/State Partnership makes annual operating-support grants to help councils fund locally developed programs and to design and conduct humanities initiatives. Part of the councils’ effectiveness is visible in their collective success in attracting nonfederal contributions, including more than $11 million from state legislatures in 2002.

In 2002 councils supported thousands of programs that reached millions of Americans. Among these programs were 3,521 Chautauqua-type performances, 2,987 exhibitions, 14,274 media program events, 6,327 speakers bureau presentations, 10,411 literacy programs, 17,447 reading and discussion programs, 4,126 preservation and local history projects, and 2,359 teacher institutes and workshops. Council-funded exhibitions attracted more than seven million visitors and media projects attracted audiences of approximately 137 million. More than 119,000 people attended scholar-led seminars, conferences, and discussions, while eight million participated in local history projects.

More than three decades of public programming have prepared the councils for the NEH initiative, We the People; some councils have already begun to hold teacher seminars and other programs directly related to the initiative. Councils are well versed in American democratic principles, civic history, and community leadership through their work establishing networks with cultural and educational institutions and through a history of using diverse media. The councils will support the initiative with their own resources and by encouraging participation in NEH’s program and grant offerings.

Text-based civic education has, in fact, long been practiced by the councils. In Nebraska, Illinois, Rhode Island, and Utah, for example, the humanities councils serve as state coordinators for the Capitol Forum on America’s Future, a program that offers opportunities for high school social studies teachers and their students to devote a year of study to the role of the United States in world affairs. Councils
also sponsor humanities-based civic leadership programs, such as Leadership Anchorage in Alaska, the Indiana Humanities Council’s Habits of the Heart program, which offers training in volunteerism and philanthropy for children and youth, and the Georgia Humanities Council’s annual Leadership Forum.

State humanities councils bring the humanities to the public on a large scale, embracing populations of entire towns, cities, or regions. The councils are directly responsible for the revival of Chautauqua, the nineteenth-century institution that combines public entertainment and learning, and what Theodore Roosevelt once called “the most American thing in America.” The encouragement of reading is a core function of the state humanities councils. State councils have been influential in founding and supporting book festivals around the country that attract large and devoted crowds. These festivals feature readers, authors, poets, storytellers, booksellers, and bookmakers. The largest scale reading program undertaken by a state humanities council is the statewide reading of John Steinbeck’s California migration story, _The Grapes of Wrath_. Thousands of Californians responded to the California Council’s invitation to read the Steinbeck novel and share stories of their California experiences. Almost two hundred libraries, as well as a host of other community organizations, held related events such as a teen essay contest in San Rafael and a twenty-four-hour readathon in Fresno.

Edythe Manza
Director
Federal/State Partnership
Alabama Humanities Foundation  
1100 Ireland Way, Suite 101  
Birmingham, AL 35205-7001  
(205) 558-3980  
Nancy Anderson, Chairman  
Robert Stewart, Executive Director  
$563,398

Alaska Humanities Forum  
421 West First Avenue  
Suite 300  
Anchorage, AK 99501  
(907) 272-5341  
Eric Wohlforth, Chairman  
Ira Perman, Executive Director  
$550,600

Amerika Samoa Humanities Council  
P.O. Box 3800  
Pago Pago, AS 96799  
(684) 633-4870  
Laloulu Tagoilelagi, Chairman  
Niualama Taifane, Executive Director  
$149,188

Arizona Humanities Council  
The Ellis-Shackelford House  
1242 North Central Avenue  
Phoenix, AZ 85004-1887  
(602) 257-0335  
Judy Register, Chairman  
Dan Shilling, Executive Director  
$570,700

Arkansas Humanities Council  
10800 Financial Centre Parkway  
Suite 465  
Little Rock, AR 72211-0000  
(501) 221-0091  
David Stricklin, Chairman  
Robert E. Bailey, Executive Director  
$513,100

California Council for the Humanities  
312 Sutter Street, Suite 601  
San Francisco, CA 94108  
(415) 391-1474  
William Deverell, Chairman  
James Quay, Executive Director  
$1,455,258

Colorado Endowment for the Humanities  
1490 Lafayette Street,  
Suite 101  
Denver, CO 80218  
(303) 894-7951  
Rendall P. Ayers, Chairman  
Margaret A. Coval, Executive Director  
$540,972

Connecticut Humanities Council  
955 South Main Street  
Suite E  
Middletown, CT 06457  
(860) 685-2260  
Philip Schonberger, Chairman  
Bruce Fraser, Executive Director  
$532,600

Delaware Humanities Forum  
100 West 10th Street  
Suite 1009  
Wilmington, DE 19801  
(302) 657-0650  
Michael F. Miller, Chairman  
Marilyn P. Whittington, Executive Director  
$454,506

Florida Humanities Council  
599 2nd Street S  
St. Petersburg, FL 33701  
(727) 553-3800  
Kathleen Deagan, Chairman  
Fran Cary, Executive Director  
$966,664

Guam Humanities Council  
426 Chalan San Antonio  
Center Pointe Bldg. Ste. 101  
Tamuning, GU 96911  
(671) 646-4461  
Richie K. Lim, Chairman  
Jillette Leon Guerrero, Executive Director  
$267,866

Hawai‘i Council for the Humanities  
First Hawaiian Bank Building  
3599 Waialae Avenue, Room 23  
Honolulu, HI 96816  
(808) 732-5402  
Eileen Tamura, Chairman  
Annette M. Lew, Executive Director  
$527,100

Humanities Council of Washington, DC  
925 U Street, NW  
Washington, DC 20001  
(202) 387-8393 EXT.1  
Janet Hampton, Chairman  
Joy Austin, Executive Director  
$453,000

Humanities Iowa  
100 Oakdale Campus, Northlawn  
Iowa City, IA 52242-5000  
(319) 335-4153  
Bob Schnucker, Chairman  
Christopher Rossi, Executive Director  
$522,858

Humanities Tennessee  
1001 18th Avenue South  
P.O. Box 24767  
Nashville, TN 37212  
(615) 320-7001 EXT.1  
Michael Osborn, Chairman  
Robert Cheatham, Executive Director  
$601,932
Idaho Humanities Council
217 West State Street
Boise, ID 83702
(208) 345-5346
Marc Johnson, Chairman
Richard Ardinger, Executive Director
$467,500

Illinois Humanities Council
203 N. Wabash Avenue
Suite 2020
Chicago, IL 60601-2417
(312) 422-5580
J. Paul Hunter, Chairman
Kristina Valaitis, Executive Director
$860,030

Indiana Humanities Council
1500 North Delaware Street
Indianapolis, IN 46202
(317) 638-1500
Robert S. Kaspar, Chairman
Scott T. Massey, Executive Director
$617,036

Kansas Humanities Council
112 S.W, 6th Avenue, Suite 210
Topeka, KS 66603
(785) 357-0359
Morey Sullivan, Chairman
Marion Cott, Executive Director
$514,270

Kentucky Humanities Council
206 E. Maxwell Street
Lexington, KY 40508
(859) 257-5932
Karen Carothers, Chairman
Virginia Smith, Executive Director
$531,840

Louisiana Endowment for the Humanities
938 Lafayette Street
Suite 300
New Orleans, LA 70113-1027
(504) 523-4352
Philip C. Earhart, Chairman
Michael Sartisky, Executive Director
$568,394

Maine Humanities Council
674 Brighton Avenue
Portland, ME 04102-1012
(207) 773-5051
Marli F. Weiner, Chairman
Dorothy Schwartz, Executive Director
$474,736

Maryland Humanities Council
11350 McCormick Road
Suite 503
Hunt Valley, MD 21031-1002
(410) 771-0650
Josephine Williams, Chairman
Margaret Burke, Executive Director
$587,900

Massachusetts Foundation for the Humanities
66 Bridge Street
Northampton, MA 01060
(413) 584-8440
Ellen S. Dunlap, Chairman
David A. Tebaldi, Executive Director
$626,902

Michigan Humanities Council
119 Pere Marquette Drive
Suite 3B
Lansing, MI 48912-1270
(517) 372-7770
Frank Ettawageshik, Chairman
Rick Knupfer, Executive Director
$766,046

Minnesota Humanities Commission
987 East Ivy Avenue
St. Paul, MN 55106-2046
(651) 774-0105
Karen Ecklund, Chairman
Stanley E. Romanstein, Executive Director
$580,600

Mississippi Humanities Council
3825 Ridgewood Road, Rm. 311
Jackson, MS 39211
(601) 432-6752
Audrey Haw Sidney, Chairman
Barbara Carpenter, Executive Director
$516,568

Missouri Humanities Council
543 Hanley Industrial Court
Suite 201
St. Louis, MO 63144-1905
(314) 781-9660
Betty K. Wilson, Chairman
Michael Bouman, Executive Director
$596,740

Montana Committee for the Humanities
311 Brandy Hall
University of Montana
Missoula, MT 59812-8214
(406) 243-6022
Corby Skinner, Chairman
Mark Sherouse, Executive Director
$461,482

Nebraska Humanities Council
Lincoln Center Building
Suite 225
215 Centennial Mall South
Lincoln, NE 68508
(402) 474-2131
Kit Dimon, Chairman
Jane Renner Hood, Executive Director
$485,860

Nevada Humanities Committee
1034 North Sierra Street
Reno, NV 89507
(775) 784-6587
Heather J. Allen, M.D., Chairman
Judith K. Winzeler, Executive Director
$474,422

New Hampshire Humanities Council
19 Pillsbury Street
P.O. Box 2228
Concord, NH 03302-2228
(603) 224-4071
John Blackford, Chairman
Alison Devine Nordstrom, Executive Director
$469,000

FEDERAL/STATE PARTNERSHIP
<table>
<thead>
<tr>
<th>Council Name</th>
<th>Address</th>
<th>Phone</th>
<th>Chairman</th>
<th>Executive Director</th>
<th>Budget</th>
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<tbody>
<tr>
<td>New Jersey Council for the Humanities</td>
<td>28 West State Street 6th Floor Trenton, NJ 08608</td>
<td>(609) 695-4838</td>
<td>Michael J. Bzdak, Chairman</td>
<td>Jane Rutkoff, Executive Director</td>
<td>$706,452</td>
</tr>
<tr>
<td>New Mexico Endowment for the Humanities</td>
<td>209 Onate Hall University of New Mexico Corner of Campus &amp; Girard St. Albuquerque, NM 87131</td>
<td>(505) 277-3705</td>
<td>Susan Skramstad, Chairman</td>
<td>Craig Newbill, Executive Director</td>
<td>$481,700</td>
</tr>
<tr>
<td>New York Council for the Humanities</td>
<td>150 Broadway, Suite 1700 New York, NY 10038</td>
<td>(212) 233-1131</td>
<td>Owen D. Gutfreund, Chairman</td>
<td>David Cronin, Executive Director</td>
<td>$1,110,100</td>
</tr>
<tr>
<td>North Carolina Humanities Council</td>
<td>200 South Elm Street Suite 403 Greensboro, NC 27401</td>
<td>(336) 334-5325</td>
<td>Richlyn Holt, Chairman</td>
<td>Douglas Quin, Executive Director</td>
<td>$681,084</td>
</tr>
<tr>
<td>North Dakota Humanities Council</td>
<td>2900 Broadway, Suite 3 P.O. Box 2191 Bismarck, ND 58502</td>
<td>(701) 255-3360</td>
<td>Loretta J. Svedjan, Chairman</td>
<td>Everett Albers, Executive Director</td>
<td>$465,084</td>
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<tr>
<td>Northern Mariana Islands Council for the Humanities</td>
<td>AAA-3394, Box 10001 Saipan, MP 96950 (670) 235-4785</td>
<td>Lynnette F. Tenorio, Chairman</td>
<td>Isaac Magofna, Executive Director</td>
<td>$259,332</td>
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<tr>
<td>Ohio Humanities Council</td>
<td>471 E. Broad Street Suite 1620 Columbus, OH 43215</td>
<td>(614) 461-7802</td>
<td>George R. Garrison, Chairman</td>
<td>Gale E. Peterson, Executive Director</td>
<td>$822,650</td>
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<tr>
<td>Oklahoma Humanities Council</td>
<td>Festival Plaza, Suite 270 428 West California Oklahoma, OK 73102</td>
<td>(405) 235-0280</td>
<td>Robert Mayer, Chairman</td>
<td>Anita May, Executive Director</td>
<td>$530,440</td>
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<tr>
<td>Oregon Council for the Humanities</td>
<td>812 SW Washington Street Suite 225 Portland, OR 97205</td>
<td>(503) 241-0543</td>
<td>Richard Louis Brown, Chairman</td>
<td>Christopher Zinn, Executive Director</td>
<td>$525,700</td>
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<tr>
<td>Pennsylvania Humanities Council</td>
<td>325 Chestnut Street Philadelphia, PA 19106-2607</td>
<td>(215) 925-1005</td>
<td>Jeanne H. Schmedlen, Chairman</td>
<td>Joseph J. Kelly, Executive Director</td>
<td>$860,252</td>
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<td>Rhode Island Committee for the Humanities</td>
<td>385 Westminster Street Suite 2 Providence, RI 02903</td>
<td>(401) 273-2250</td>
<td>Eugene Mihaly, Chairman</td>
<td>M. Drake Patten, Executive Director</td>
<td>$466,102</td>
</tr>
<tr>
<td>South Carolina Humanities Council</td>
<td>2711 Middleburg Drive, Ste. 308 P.O. Box 5287 Columbia, SC 29204</td>
<td>(803) 771-2477</td>
<td>Suzanne Ozment, Chairman</td>
<td>Randy L. Akers, Executive Director</td>
<td>$546,218</td>
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<tr>
<td>South Dakota Humanities Council</td>
<td>Box 7050, University Station Brookings, SD 57007</td>
<td>(605) 688-6113</td>
<td>Richard L. Kline, Chairman</td>
<td>Donald Simmons, Executive Director</td>
<td>$455,800</td>
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<td>Texas Council for the Humanities</td>
<td>Banister Place A 3809 South Second Street Austin, TX 78704</td>
<td>(512) 440-1991 EXT.1</td>
<td>Doris Bowman, Chairman</td>
<td>Susan Howard, Executive Director</td>
<td>$1,143,380</td>
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<tr>
<td>Utah Humanities Council</td>
<td>202 West 300 North Salt Lake City, UT 84103</td>
<td>(801) 359-9670</td>
<td>Thomas G. Alexander, Chairman</td>
<td>Cynthia Buckingham, Executive Director</td>
<td>$490,368</td>
</tr>
</tbody>
</table>
FEDERAL/STATE PARTNERSHIP

Vermont Council on the Humanities
200 Park Street
RR1, Box 7285
Morrisville, VT 05661
(802) 888-3183
Dorothy Bergendahl, Chairman
Peter A. Gilbert, Executive Director
$452,784

Virgin Islands Humanities Council
5-6 Kongens Gade
Corbiere Complex
Suite 200B-201B
St. Thomas, VI 00802
(340) 764-4044
Tregenza Roach, Chairman
Simon Caines, Executive Director
$260,600

Virginia Foundation for the Humanities
145 Ednam Drive
Charlottesville, VA 22903-4629
(434) 924-3296
Richard T. Wilson, III, Chairman
Robert C. Vaughan, Executive Director
$654,990

Washington Commission for the Humanities
615 Second Avenue, Suite 300
Seattle, WA 98104
(206) 682-1770
Jack Faris, Chairman
Margaret Ann Bollmeier, Executive Director
$611,250

West Virginia Humanities Council
1310 Kanawha Blvd., East
Suite 800
Charleston, WV 25301
(304) 346-8500
Henry Harmon, Chairman
Kenneth Sullivan, Executive Director
$496,558

Wisconsin Humanities Council
222 South Bedford Street
Suite F
Madison, WI 53703-3688
(608) 262-0706
Michael P. Douglass, Chairman
Max Harris, Executive Director
$590,314

Wyoming Council for the Humanities
P.O. Box 3643
University Station
Laramie, WY 82071-3643
(307) 721-9244
Jane Nelson, Chairman
Judith Powers, Executive Director
$450,049
The purpose of the NEH Summer Intern Program is to acquaint promising college students in the humanities with the policies, programs, and operations of the National Endowment for the Humanities. Under the guidance of the agency’s professional staff, interns participated in the work of the Endowment for eleven weeks during the summer of 2002. Each intern was assigned to one program division or office of the agency to assist in daily work and to undertake a special project. Summer interns also had opportunities to learn about the work of similar federal agencies and cultural institutions. Each intern received a $4,000 grant.

**NEH Summer Intern Program**

Katharine Beutner  
Lancaster, PA

Nicholas Bomba  
New Haven, CT

Sharon A. Ceresnie  
West Bloomfield, MI

Kathleen Custodio  
Los Angeles, CA

Elizabeth Davis  
Delaware, OH

Sasha Heroy  
New York, NY

Matt Long  
Emory, VA

Maia McAlevey  
Arlington, VA

Ramesh Nagarajan  
Princeton, NJ

Kim Sels  
Washington, DC

Lucy Stringer  
Oxford, England

Meredith Ward  
Baltimore, MD

Jennifer Williams  
Lake Worth, FL
Panelists in Fiscal Year 2002

Aamodt, Terrie  
Department of English  
Walla Walla College  
College Place, WA

Abramson, Daniel M.  
Department of Art and Art History  
Tufts University  
Medford, MA

Ackerman, Andrew  
Children’s Museum of Manhattan  
New York, NY

Adams, Brenda  
English Department  
Monroe High School  
Seattle, WA

Adams, Charles S.  
Department of English  
Whittier College  
Whittier, CA

Adams, Frederick R.  
Department of Philosophy  
University of Delaware  
Newark, DE

Ades, Lisa  
History Institute for Education and Media, Inc.  
Shelburne, VT

Aiken, Katherine G.  
Department of History  
University of Idaho  
Moscow, ID

Alexander, Michael  
Department of History  
University of Oklahoma  
Norman, OK

Allison-Bunnell, Jodi  
K. Ross Toole Archives  
University of Montana  
Missoula, MT

Allman, Jean M.  
Department of History  
University of Illinois  
Urbana, IL

Anderson, Christiane  
Department of Art and Art History  
Bucknell University  
Lewisburg, PA

Anderson, Paul  
University of Michigan  
Ann Arbor, MI

Anthony, Arthe  
American Studies Department  
Occidental College  
Los Angeles, CA

Antle, Martine  
Department of Romance Languages and Literatures  
University of North Carolina  
Chapel Hill, NC

Aparicio, Frances R.  
Department of Latin American and Latino Studies  
University of Illinois  
Chicago, IL

Ardinger, Richard K.  
Idaho Humanities Council  
Boise, ID

Armstrong, Megan  
Department of History  
University of Utah  
Salt Lake City, UT

Arnold, Bettina  
Department of Anthropology  
University of Wisconsin  
Milwaukee, WI

Aronstein, Susan  
Department of English  
University of Wyoming  
Laramie, WY

Ashburn, Frances  
North Carolina Center for the Book  
Raleigh, NC

Augst, Thomas  
Department of English  
University of Minnesota, Twin Cities  
Minneapolis, MN

Bakewell, Geoffrey W.  
Department of Classical and Near Eastern Studies  
Creighton University  
Omaha, NE

Bales, Kent  
Department of English  
University of Minnesota  
Minneapolis, MN

Baptist, Edward E.  
Department of History  
University of Miami  
Coral Gables, FL

Barkley Brown, Elsa  
Departments of History and Women’s Studies  
University of Maryland  
College Park, MD

Barnett, Douglas E.  
Texas State Historical Association  
Austin, TX

Barron, Hal S.  
Department of Humanities and Social Sciences  
Harvey Mudd College  
Claremont, CA

Barton, Michael  
Social Science and American Studies  
Pennsylvania State University  
University Park, PA

Bass, Randall  
Department of English  
Georgetown University  
Washington, DC

Bates, Patricia L.  
Howard County Library  
Columbia, MD

Battigelli, Anna F.  
Department of English  
State University of New York  
Plattsburgh, NY
PANELISTS IN FISCAL YEAR 2002

Battin, Margaret P.
Department of Philosophy
University of Utah
Salt Lake City, UT

Baule, John A.
Yakima Valley Museum and
Historical Association
Yakima, WA

Bean, Susan S.
Asian, Oceanic, and African Arts
and Cultures
Peabody Essex Museum
Salem, MA

Beard, Michael C.
Department of English
University of North Dakota
Grand Forks, ND

Beard, Richard E.
New York Historical Society
New York, NY

Becker, Robert A.
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Baton Rouge, LA

Beggs, Donald
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Tempe, AZ

Behler, Diana I.
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University of Washington
Seattle, WA

Behrendt, Stephen C.
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Lincoln, NE

Ben-Ghiat, Ruth
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New York, NY

Benditt, Theodore M.
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University of Alabama
Birmingham, AL

Benson, Lillian
Montana Edit
Santa Monica, CA

Benson, Thomas W.
Department of Communication Arts
and Sciences
Pennsylvania State University
University Park, PA

Berg, Claudia
State Historical Society
of North Dakota
Bismarck, ND

Berry, Boyd
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Virginia Commonwealth University
Richmond, VA

Best, Joel
Department of Sociology
and Criminal Justice
University of Delaware
Newark, DE

Biehl, James W.
Department of Humanities—Classics
Ohio Wesleyan University
Delaware, OH

Bindas, Kenneth J.
Department of History
Kent State University Trumbull
Regional Campus
Warren, OH

Black, Barbara
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Skidmore College
Saratoga Springs, NY

Blackwelder, Julia Kirk
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Texas A&M University
College Station, TX

Blackwell, Jeannine
Division of German Studies
University of Kentucky
Lexington, KY

Blake, Corinne
Department of History
Rowan College of New Jersey
Glassboro, NJ

Bohman, James F.
Department of Philosophy
St. Louis University
St. Louis, MO

Bolger, Doreen
Baltimore Museum of Art
Baltimore, MD

Bond, Anne W.
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Fort Collins, CO

Bond, Edward L.
Department of Behavioral Sciences
Alabama Agricultural and
Mechanical University
Normal, AL

Bonner, Robert E.
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Northfield, MN

Boomgaarden, Wesley L.
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Boonin, David
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University of Colorado
Boulder, CO

Booth, Stephen
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University of California
Berkeley, CA

Bornstein, Daniel E.
Department of History
Texas A&M University
College Station, TX

Bossenga, Gail M.
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University of Kansas
Lawrence, KS

Bowman, Jeffrey A.
Department of History
Kenyon College
Gambier, OH

Boyarin, Daniel
Department of Near Eastern Studies
University of California
Berkeley, CA

Brattain, Michelle L.
Department of History
Georgia State University
Atlanta, GA

Brettell, Caroline B.
Department of Anthropology
Southern Methodist University
Dallas, TX

Brewer, Nanette
Indiana University Art Museum
Indiana University
Bloomington, IN

Brill, Lesley
Department of English
Wayne State University
Detroit, MI

Britton, Marcia Wolter
Nevada Department of
Cultural Affairs
Carson City, NV
Brooks, Constance L.
Preservation Department/Stanford University Libraries
Stanford University
Stanford, CA

Brothers, Lester
College of Music
University of North Texas
Denton, TX

Brown, Alexandra K.
Department of History
Florida Atlantic University
Boca Raton, FL

Brown, Claudia G.
Phoenix Art Museum
Phoenix, AZ

Brown, Theodore M.
Department of History
University of Rochester
Rochester, NY

Brown, Thomas J.
History/Institute for Southern Studies
University of South Carolina
Columbia, SC

Brunner, Edward J.
Department of English
Southern Illinois University
Carbondale, IL

Burns, Susan L.
Department of History
University of Texas
Austin, TX

Bush, Lyall
Washington Commission for the Humanities
Seattle, WA

Butler, Anne M.
Department of History
Utah State University
Logan, UT

Butterfield, Holly A.
English/Spanish Department
Butler Middle School
Salt Lake City, UT

Cahan, David L.
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University of Nebraska
Lincoln, NE

Callahan, Elizabeth
South Salem High School
Salem, OR

Campbell, Joyce B.
KCET-TV
Los Angeles, CA

Canepa, Nancy L.
Department of French and Italian
Dartmouth College
Hanover, NH

Canfield, J. Douglas
Department of English
University of Arizona
Tucson, AZ

Carp, Richard M.
School of Art
Northern Illinois University
De Kalb, IL

Carroll, Kathleen N.
Johnny Economides High School
Edinberg, TX

Carson, Ronald A.
Institute for the Medical Humanities
University of Texas Medical Branch
Galveston, TX

Cartwright, Derrick R.
Dartmouth College
Hanover, NH

Censer, Jack R.
Department of History
George Mason University
Fairfax, VA

Chester, Timothy J.
Public Museum of Grand Rapids
Grand Rapids, MI

Clancy, Eileen
Paper Conservator
Denver, CO

Clark, Maribeth
Division of Humanities
New College of Florida
Sarasota, FL

Clark, Miriam M.
Department of English
Auburn University
Auburn University, AL

Claussen, E. Neal
Department of Communication
Bradley University
Peoria, IL

Cleary, Patricia A.
Department of History
California State University
Long Beach, CA

Cogswell, Michael
Rosenthal Library
Queens College Foundation
Flushing, NY

Coldiron, Anne E. B.
Department of English
Louisiana State University
Baton Rouge, LA

Cole, George E.
Department of Political Science
University of Connecticut
Storrs, CT

Cole, Joshua H.
Department of History
University of Georgia
Athens, GA

Conn, Robert T.
Department of Romance Languages and Literatures
Wesleyan University
Middletown, CT

Conn, Steven
Department of History
Ohio State University
Columbus, OH

Connell, Timothy C.
History Department
Laurel School
Shaker Heights, OH

Connolly, Julian W.
Department of Slavic Languages and Literatures
University of Virginia
Charlottesville, VA

Contiguglia, Georgianna
Colorado Historical Society
Denver, CO

Conway, Paul L.
Perkins Library
Duke University
Durham, NC

Cook, Nancy
Department of English
University of Rhode Island
Kingston, RI

Cooper, Judith C.
Public Relations and Programs
Enoch Pratt Free Library
Baltimore, MD

Copley, Jennifer
Hellgate School
Missoula, MT
<table>
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<tr>
<th>Name</th>
<th>Affiliation</th>
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<tbody>
<tr>
<td>Coppola, Carlo</td>
<td>Center for International Programs, Oakland University, Rochester, MI</td>
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<tr>
<td>Cornell, George L.</td>
<td>Native American Institute, Michigan State University, East Lansing, MI</td>
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<tr>
<td>Corney, Frederick C.</td>
<td>Department of History, University of Florida, Gainesville, FL</td>
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<td>Courtright, Paul B.</td>
<td>Department of Religion, Emory University, Atlanta, GA</td>
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<td>Coyle, Laurie C.</td>
<td>Paradigm Productions, Inc., Berkeley, CA</td>
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<tr>
<td>Crockett, Brian C.</td>
<td>Utah Humanities Council, Salt Lake City, UT</td>
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<td>Cronenwett, Philip N.</td>
<td>Rauner Library, Dartmouth College, Hanover, NH</td>
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<td>Cronin, David</td>
<td>New York Council for the Humanities, New York, NY</td>
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<tr>
<td>Cronin, Gloria</td>
<td>Department of English, Brigham Young University, Provo, UT</td>
</tr>
<tr>
<td>Cross, Gary S.</td>
<td>Department of History, Pennsylvania State University, University Park, PA</td>
</tr>
<tr>
<td>Crowley, Cheryl A.</td>
<td>Department of Russian and East Asian Languages and Literatures, Emory University, Atlanta, GA</td>
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<tr>
<td>Cumilano, Jane F.</td>
<td>Collection Management Unit, Connecticut State Library, Hartford, CT</td>
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<tr>
<td>Curtis, Susan</td>
<td>Department of History, Purdue University, West Lafayette, IN</td>
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<tr>
<td>Cybulski, Walter T.</td>
<td>Preservation and Collection Management Section, National Library of Medicine, Bethesda, MD</td>
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<tr>
<td>D’Aleva, Anne</td>
<td>Department of Art and Art History, University of Connecticut, Storrs, CT</td>
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<td>D’Anieri, Paul</td>
<td>Department of Political Science, University of Kansas, Lawrence, KS</td>
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<td>D’Arc, James</td>
<td>Special Collections, Lee Library, Brigham Young University, Provo, UT</td>
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<tr>
<td>Dahler, Eva M.</td>
<td>Humanities and Philosophy, University of Central Oklahoma, Edmond, OK</td>
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<tr>
<td>Dahlberg, Laurie</td>
<td>Division of the Arts, Bard College, Ann-on-Hudson, NY</td>
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<tr>
<td>Dalley, Jane E.</td>
<td>Department of History, Johns Hopkins University, Baltimore, MD</td>
</tr>
<tr>
<td>Danbom, David B.</td>
<td>Department of History, North Dakota State University, Fargo, ND</td>
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<tr>
<td>Dandridge, Deborah L.</td>
<td>Spencer Research Library, University of Kansas, Lawrence, KS</td>
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<tr>
<td>Darnell, John C.</td>
<td>Department of Near Eastern Languages and Civilizations, Yale University, New Haven, CT</td>
</tr>
<tr>
<td>Davis, Cynthia J.</td>
<td>Department of English, University of South Carolina, Columbia, SC</td>
</tr>
<tr>
<td>Davis, Janet M.</td>
<td>Department of American Studies, University of Texas, Austin, TX</td>
</tr>
<tr>
<td>Day, Jacqueline</td>
<td>Long Island Museum of American Art, History, and Carriages, Stony Brook, NY</td>
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<tr>
<td>De la Pena McCook, Kathleen</td>
<td>School of Library and Information Science, University of South Florida, Tampa, FL</td>
</tr>
<tr>
<td>Deagan, Kathleen A.</td>
<td>Florida Museum of Natural History, University of Florida, Gainesville, FL</td>
</tr>
<tr>
<td>Dean, John F.</td>
<td>Cornell University, Ithaca, NY</td>
</tr>
<tr>
<td>Dendle, Peter</td>
<td>Department of English, Pennsylvania State University, Mont Alto, PA</td>
</tr>
<tr>
<td>Deshmukh, Marion F.</td>
<td>Department of History, George Mason University, Fairfax, VA</td>
</tr>
<tr>
<td>Dettmar, Kevin J.</td>
<td>Department of English, Southern Illinois University, Carbondale, IL</td>
</tr>
<tr>
<td>Dickson, Cheryl</td>
<td>Minnesota Humanities Commission, St. Paul, MN</td>
</tr>
<tr>
<td>Doherty, Thomas P.</td>
<td>Department of American Studies, Brandeis University, Waltham, MA</td>
</tr>
<tr>
<td>Dominguez, Frank A.</td>
<td>Department of Romance Languages, University of North Carolina, Chapel Hill, NC</td>
</tr>
<tr>
<td>Donley, Carol C.</td>
<td>Department of English, Hiram College, Hiram, OH</td>
</tr>
<tr>
<td>Drewes, Jeanne M.</td>
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Merritt, Kathleen A.
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Messier, Paul A.
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Morrison, Samuel F.
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Moya, Jose C.
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Mueller, Janel M.
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Muller, Edward K.
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Murphy, Russell E.
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Myers, Tracy
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Nathan, Andrew
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Noblitt, James S.
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Norman, Leslie
David Grubin Productions
New York, NY

Numbers, Ronald L.
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Nunley, John W.
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O'Leary, Elizabeth
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O'Roark, Ernest L.
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Perushek, Diane E.
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Plantinga, Carl
Department of Communications Arts and Science
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Polin, Dan
Great Projects Film Company, Inc.
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Polley-Shellcroft, Theresa
Victor Valley College
Victorville, CA

Pomeroy, Ali
Lumiere Productions, Inc.
New York, NY

Porter, Mary A.
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Bronxville, NY

Potter, Lois D.
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Powell, David A.
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Price, Clement
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Newark, NJ

Price, Mary S.
Newark Museum
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Prior, William J.
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Pyatt, Timothy D.
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Quinlan-McGrath, Mary
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Reese, Becky Duval
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Reiff, Janice L.
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Remmler, Karen L.
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Rice, John A.
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PANELISTS IN FISCAL YEAR 2002
Rider, Robin E.
General Library
University of Wisconsin, Madison
Madison, WI

Rivero, Albert J.
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Milwaukee, WI

Robbins, Gregory A.
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Robinson, Cynthia E.
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PANELISTS IN FISCAL YEAR 2002

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PANELLISTS IN FISCAL YEAR 2002

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Webb, Elizabeth A.
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Whitehead, Neil L.
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Whitworth, Stephen Kent
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Williams, James H.
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Williams, Patterson B.
Denver Art Museum
Denver, CO

Wilson, Courtney
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Winslow, Deborah
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Wolf, Susan R.
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Zangrando, Joanna S.
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Zender, Karl F.
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Zimmern, Emily F.
Levine Museum of the New South
Charlotte, NC

Zurier, Rebecca
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Bruce Cole
Chairman

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Austin, Texas

Edward Ayers
Charlottesville, Virginia

Ira Berlin
Washington, D.C.

Arthur Blaustein
Berkeley, California

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Margaret Duckett
Philadelphia, Pennsylvania

Evelyn Edson
Scottsville, Virginia

Lorraine Weiss Frank
Phoenix, Arizona

Nathan Hatch
South Bend, Indiana

Doris Holleb
Chicago, Illinois

Amy Kass
Chicago, Illinois

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Athen, Georgia

Wright Lassiter
Dallas, Texas

Thomas Mallon
Westport, Connecticut

Wilfred McClay
Chattanooga, Tennessee

Naomi Nye
San Antonio, Texas

Michael Pack
Chevy Chase, Maryland

Peggy Prenshaw
Baton Rouge, Louisiana

James Stoner, Jr.
Gretna, Louisiana

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New York, New York

Jeffrey Wallin
Washington, D.C.

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Nashville, Tennessee
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Federal-State Partnership
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Office of Challenge Grants
Director
Stephen M. Ross
## Summary of Grants and Awards, Fiscal Year 2002

<table>
<thead>
<tr>
<th>Division/Program</th>
<th>Number(^1)</th>
<th>Amount Obligated(^2)</th>
<th>Outright</th>
<th>Matching(^3)</th>
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<td>Federal State Partnership</td>
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<td>67</td>
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<td>Seminars and Institutes</td>
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**TOTAL** 1,252 $87,433,471 $18,659,634 $106,093,106

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\(^1\) New grants, supplemental awards on previous years’ grants, transfers to other agencies, and program contracts.

\(^2\) Totals include obligations for new grants, supplemental grants, program contracts, and other program-related purposes. Included are awards that are (a) made by NEH using appropriated funds, (b) made by NEH using program funds transferred to the Endowment by other federal agencies, and (c) made by NEH using funds contributed by nonfederal entities. (FY 2002 obligations of $106.1 million equal FY 2002 program appropriations totalling $106.1 million, plus $2.7 million in prior-year funds carried over into FY 2002, plus $553 thousand in prior-year deobligations, plus $786 thousand in funds provided by the U.S. Park Service and the U.S. Department of Health and Human Services’ Agency for Healthcare Research and Quality, plus $568 thousand in nonfederal contributions to NEH programs, minus $4.6 million in funds carried over into FY 2003.

\(^3\) Totals include definite program funds used to match gifts.

**Note:** Detail may not add to totals because of rounding.
# Financial Report for Fiscal Year 2002

## FUNDS AVAILABLE

<table>
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<tr>
<th>Fund Type</th>
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<td><strong>Total fiscal year 2002 appropriation for humanities</strong></td>
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<td>Recoveries of prior-year funds</td>
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<td>Funds transferred from other federal agencies</td>
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<td>Expired unobligated balance</td>
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<td>Rescission pursuant to P.L. 107–206</td>
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<td><strong>Total funds available</strong></td>
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## OBLIGATIONS

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<tr>
<td>Unobligated balance</td>
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## Index of Grants by State

<table>
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<tr>
<th>State</th>
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</tbody>
</table>

* Awards to American citizens resident abroad.
Credits

Page 5
(Henry Louis Gates Jr.) Jared Leeds © 2002
Ford’s Theater

Page 6
(Frankie Hewitt) Tom Langdon
(Writer Frank Conroy) Michael Marsland
C-SPAN

Page 7
(Donald Kagan) Andrew Greto
(Brian Lamb) Courtesy Art Linkletter

Page 8
(Art Linkletter) Patricia MacLachlan
(Courtesy Art Linkletter) Andrew Greto

Page 9
(Mount Vernon circa 1855.) Courtesy of Creators Syndicate
(Thomas Sowell) Courtesy of Creators Syndicate

Page 11
(Student from Springfield Central High School perform Macbeth for Shakespeare & Company’s festival in Massachusetts.)
(Courtesy Leslie Lee and Kevin Sprague)

Page 21
(Native Georgian Ty Cobb is featured in the New Georgia Encyclopedia Online.)
© Bettmann/Corbis

Page 29
(Students from Springfield Central High School perform Macbeth for Shakespeare & Company’s festival in Massachusetts.)
(Courtesy Leslie Lee and Kevin Sprague)

Page 35
(An exhibition on Elizabeth I travels to forty libraries across the country.)
FRAGMENTA REGALIA by Robert Naunton, circa 1800; Newberry Library

Page 46
(The Papers of Benjamin Franklin tell the history of a young United States.)
Yale University Press

Page 59
(The Library Company of Pennsylvania is renovating a historic townhouse to be a Center for Advanced Study in Early American History and Culture.)
Library and Surgeons Hall in Philadelphia by William Birch, 1799; The Library Company of Philadelphia

Page 65
(The California Humanities Council leads a statewide reading program on John Steinbeck’s The Grapes of Wrath.)
Henry Fonda as Tom Joad in THE GRAPES OF WRATH, 1940; © Sunset Boulevard/Corbis Sygma

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