

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, JULY 2012

ALABAMA (3) \$182,881 Birmingham

Birmingham Civil Rights Institute

[Landmarks of American History] Project Director: Martha Bouver

Project Title: But for Birmingham: The Rise of the Magic City and the Evolution of the

Civil Rights Movement

Project Description: Two one-week workshops for eighty school teachers on labor history

Outright: \$177,881

and the civil rights struggle in Birmingham, Alabama.

Birmingham Public Library Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Sandra Lee

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Tuscaloosa

Tuscaloosa Public Library Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Susana Goldman

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

ALASKA (2) \$550,000

Anchorage

Calista Elders Council Outright: \$275,000

[Scholarly Editions]

Project Director: Ann Fienup-Riordan

Project Title: Yup'ik Historical Narratives and Traditional Tales: Stories for Future

Generations

Project Description: The preparation for publication of a collection of oral histories and traditional tales from the Yup'ik people of southwestern Alaska, and creation of a website featuring audio recordings and transcriptions of the tales. (36 months)

Juneau

Juneau-Douglas City Museum

Outright: \$275,000

[Sustaining Cultural Heritage Collections]

Project Director: Jane Lindsey

Project Title: An Energy-Efficient Climate Control System for the Juneau-Douglas City

Project Description: An implementation project to purchase and install a heating, humidity, and ventilation system to improve the preservation environment for a collection of art, artifacts, and historic documents and photographs relating to the history of the city of Juneau.

ARIZONA (4) \$624,610

Phoenix

Arizona Department of Libraries, Archives and Public Records Outright: \$200,000

[National Digital Newspaper Program] Project Director: Melanie Sturgeon

Project Title: Arizona Digital Newspaper Project, Phase Three

Project Description: Digitization of 100,000 pages of Arizona newspapers issued in English and Spanish, dating from 1836 to 1922, as part of the state's continuing participation in the

National Digital Newspaper Program (NDNP).

Tempe

Arizona State University

[Seminars for College Teachers] Project Director: David Foster

Project Title: Brazilian Literature: Twentieth Century Urban Fiction

Project Description: A four-week seminar for sixteen college and university faculty, in São Paolo to study literature that reflects Brazil's dynamic and increasingly urban culture.

Arizona State University

[Collaborative Research]

Project Director: Mark Woodward

Project Title: Reimagining Islam: Salafi Networks in Muslim Southeast Asia

Project Description: The preparation for publication of a book examining Salafist(revivalist)

Islamic movements in Southeast Asia. (36 months)

Outright: \$2,500 Arizona State University

[Small Grants to Libraries: America's Music] Project Director: Christopher Mehrens

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

ARKANSAS (4) \$399,225

Bentonville

NorthWest Arkansas Community College

[Small Grants to Libraries: America's Music]

Project Director: Stacy Winchester

Outright: \$2,500

Outright: \$137,110

Outright: \$285,000

Outright: \$198,503

Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

Fayetteville

Fayetteville Public Library Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Willow Fitzgibbon

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Monticello

University of Arkansas, Monticello Outright: \$195,722

[Institutes for School Teachers] Project Director: Richard Corby

Project Title: South Africa: Continuity and Change

Project Description: A five-week summer institute for twenty-five school teachers on the

history and culture of South Africa to take place in Cape Town, Port Elizabeth,

Johannesburg and Durban.

State University

Arkansas State University, Main Campus

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Alyson Gill

Project Title: Humanities Heritage 3D Visualization: Theory and Practice

Project Description: A training institute in practical and theoretical approaches to 3D real-time visualization of cultural heritage sites for twenty humanities scholars.

CALIFORNIA (23) \$3,914,967

Bakersfield

CSU Bakersfield Auxiliary for Sponsored Programs Admin Outright: \$128,000

[Seminars for School Teachers]

Project Director: Charles MacQuarrie

Project Title: The Irish Sea Cultural Province: Crossroads of Medieval Literature and

Languages

Project Description: A four-week seminar in Britain for sixteen school teachers to explore the cultural, literary, and linguistic diversity of the British Isles in the Middle Ages.

Berkeley

Mangalam Research Center for Buddhist Languages Outright: \$93,409

[Seminars for College Teachers] Project Director: Luis Gomez

Project Title: Understanding Buddhism Through its Classic Texts

Project Description: A four-week seminar for sixteen college and university faculty to study classical Buddhist texts in the context of their translation and transmission.

Outright: \$175,000

Outright: \$250,000

Matching: \$200,000

Outright: \$175,682

Outright: \$185,000

University of California, Berkeley Outright: \$228,546

[Digital Humanities Implementation Grants]

Project Director: Marti Hearst

Project Title: WordSeer: A Text Analysis Environment for Literature Study

Project Description: Further development of the WordSeer platform, which provides computational analysis and visualization tools for literary researchers. The platform will be available for general use but also will include three new case studies based on three different text collections: interviews and writings of North American slaves (University of California, Berkeley); the works of Stephen Crane (Emory University); and the complete works of Shakespeare (University of Calgary).

University of California, Berkeley

[Scholarly Editions]

Project Director: Leon Litwack

Project Title: Emma Goldman Papers Project

Project Description: The preparation for publication of the last of four volumes of the papers of Emma Goldman (1869-1940), American writer and activist. (24 months)

University of California, Berkeley

[Scholarly Editions]

Project Director: Robert Hirst Project Title: Mark Twain Project

Project Description: The preparation for simultaneous print and online publication of Volume 3 of American author and humorist Mark Twain's *Autobiography*, online publication of his letters from 1881-83, and online publication of two novels previously

issued as print editions. (24 months)

Calabasas

Center for Civic Education

[Institutes for School Teachers] Project Director: William Harris

Project Title: Political and Constitutional Theory for Citizens

Project Description: A three-week institute for twenty-five school teachers on the principles

of American constitutionalism.

Davis

University of California, Davis

[Institutes for School Teachers] Project Director: Omnia El Shakry Project Title: Roots of the Arab Spring

Project Description: A three-week institute for thirty school teachers on the historical

roots of what has come to be called the "Arab Spring."

University of California, Davis

[Landmarks of American History] Project Director: Ari Kelman

Project Title: The Transcontinental Railroad: Transforming California and the Nation

Outright: \$180,000

Project Description: Two one-week workshops for eighty school teachers on the transcontinental railroad and its impact on nineteenth-century America.

La Jolla

University of California, San Diego Outright: \$199,993

[Institutes for School Teachers] Project Director: Matthew Herbst

Project Title: Istanbul Between East and West: Crossroads of History

Project Description: A three-week institute in Istanbul, Turkey, for twenty-five school

teachers on the Byzantine and Ottoman Empires, and modern Turkey.

Los Angeles

University of California, Los Angeles Outright: \$185,000

[Collaborative Research]

Project Director: Richard Lesure

Project Title: Origins of Ancient Mesoamerican Civilizations: Early Formative Archaeology

of the Soconusco Region of Mexico

Project Description: The preparation for publication of two volumes (print and online) on pre-Olmec and Olmec archaeology (1900-900 BCE) in the Soconusco region of Mexico. (30

months)

University of California, Los Angeles Outright: \$200,000

[Collaborative Research]
Project Director: Aaron Burke

Project Title: Insurgency, Resistance, and Interaction: Archaeological Inquiry into New

Kingdom Egyptian Rule in Jaffa

Project Description: Archaeological excavation and analysis of an Egyptian fortress from the New Kingdom (15th century BCE) in the Canaanite city of Jaffa, Israel. (36 months)

Oceanside

Oceanside Public Library Outright: \$2,500

[Small Grants to Libraries: America's Music] Project Director: Monica Chapa Domercq

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Pasadena

California Institute of Technology Outright: \$150,000

[Scholarly Editions]

Project Director: Diana Buchwald

Project Title: The Collected Papers of Albert Einstein (CPAE)

Project Description: Preparation for publication of volumes 14 and 15 of the papers of

scientist Albert Einstein (1879-1955). (24 months)

San Diego

Maritime Museum Association of San Diego Outright: \$165,869

[Landmarks of American History]

Outright: \$261,056

Outright: \$150,000

Outright: \$172,214

Outright: \$2,500

Project Director: Raymond Ashley

Project Title: Empires of the Wind: Exploration of the United States Pacific West Coast Project Description: Two one-week workshops for eighty school teachers on the exploration

of California and the Pacific in the development of the young nation.

San Diego Public Library Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Peter Miesner

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

San Francisco

Alexandria Archive Institute

[Digital Humanities Implementation Grants]

Project Director: Eric Kansa

Project Title: Applying Linked Open Data: Refining a Model of Data Sharing as Publication Project Description: The further development of a platform and refinement of workflows to store, describe, and publish archeological datasets, using an initial collection of data related to trade and exchange patterns in the ancient Near East and East Mediterranean.

Kitchen Sisters Productions

[America's Media Makers Production]

Project Director: Nikki Silva

Project Title: Hidden Kitchens World

Project Description: Production of eight, seven-minute radio stories to air on NPR's "Morning Edition," an hour-long public radio broadcast special distributed to stations, a multimedia website, and a blog featuring scholars each exploring the complex relationships among food, culture, and society.

San Jose

San Jose State University Foundation

[Institutes for School Teachers] Project Director: Susan Shillinglaw

Project Title: John Steinbeck: the Voice of a Region, a Voice for America

Project Description: A three-week institute for twenty-seven school teachers on John

Steinbeck as a novelist, social critic, and ecologist.

City of San Jose, Library Department

[Small Grants to Libraries: America's Music]

Project Director: Pam Crider

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Santa Rosa

Sonoma County Museum

[NEH on the Road]

Project Director: Jennifer Bethke

Outright: \$1,000

Project Title: NEH on the Road: Wild Land

Project Description: Ancillary public humanities programs to accompany the NEH on the

Road: Wild Land traveling exhibition.

Seaside

California State University, Seaside Foundation Outright: \$176,698

[Landmarks of American History] Project Director: Ruben Mendoza

Project Title: The Fourteenth Colony: Native Californians, Missions, Presidios, and

Colonists on the Spanish Frontier, 1769-1848

Project Description: Two one-week workshops for eighty school teachers to explore the architectural, archaeological, cultural, and historical record of Spanish colonial missions in California.

Stanford

Stanford University Outright: \$300,000 [Scholarly Editions] Matching: \$50,000

Project Director: Clayborne Carson

Project Title: Papers of Martin Luther King, Jr.

Project Description: Preparation for publication of volumes VII and VIII of the papers of

American civil rights leader Martin Luther King, Jr. (1929-1968) (36 months).

Yucaipa

Crafton Hills College Outright: \$0

[Special Initiatives] Matching: \$280,000

Project Director: Rick Hogrefe

Project Title: Arabic Studies at Crafton Hills College

Project Description: Endowment for Arabic language faculty and direct support for fundraising, library acquisitions, Arabic language and culture program development.

COLORADO (5) \$717,376

Cortez

Crow Canyon Archaeological Center

[Institutes for School Teachers] Project Director: Marjorie Connolly

Project Title: Bridging Cultures: Diversity and Unity in the Pueblo World

Project Description: A three-week institute for twenty-five school teachers on the origins

and cultural history of the Pueblo Indian peoples of the American Southwest.

Denver

Denver Museum of Nature and Science

[Sustaining Cultural Heritage Collections]

Project Director: Stephen Nash

Project Title: Sustainably Rehousing the Denver Museum of Nature & Science American

Ethnology Collection

Project Description: The purchase of up to 135 custom-designed cabinets to house a portion

Outright: \$179,792

Outright: \$300,000

Outright: \$126,000

Outright: \$109,084

Outright: \$2,500

of the 21,996 Native American cultural artifacts in the American Ethnology Collection, which would be relocated to a new state-of-the-art Rocky Mountain Science Collections Center in the fall of 2013.

University of Colorado, Denver

[Collaborative Research]

Project Director: Jean Scandlyn

Project Title: The New Normal: Deployment Stress on a Post 9-11 Homefront

Project Description: Completion of a multi-year study of returning soldiers diagnosed with traumatic brain injury and post-traumatic stress disorder, and the impact on individuals,

families, and communities. (24 months)

Greelev

University of Northern Colorado

[Seminars for School Teachers] Project Director: Christiane Olivo

Project Title: East-Central Europe, 1989: the History and Philosophy of the Peaceful

Revolutions

Project Description: A four-week seminar in Berlin and Prague for sixteen school teachers on the background of the anti-communist movements leading to the peaceful revolutions in East-Central Europe in 1989.

Rifle

Garfield County Library

[Small Grants to Libraries: America's Music]

Project Director: Amelia Shelley

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

CONNECTICUT (5) \$1,047,415

Fairfield

Fairfield University Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Laura Nash

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Hartford

Capital Community College Outright: \$0

[Special Initiatives] Matching: \$300,000

Project Director: Jeffrey Partridge

Project Title: Endowing The Hartford Heritage Program

Project Description: Endowment for program coordinator and web designer positions, course and faculty development, symposia, materials, and direct support for bridging expenses.

New Haven

Yale University Outright: \$290,000 Matching: \$50,000 [Scholarly Editions]

Project Director: Harry Stout

Project Title: Jonathan Edwards Center and Online Initiative

Project Description: The preparation for online publication of the collected papers of Jonathan Edwards (1703-1758), colonial American pastor, author, educator, and

theologian. (36 months)

New London

Outright: \$225,000 Connecticut College

[Scholarly Editions]

Project Director: K. Brian Soderquist

Project Title: Kierkegaard's Journals and Notebooks

Project Description: The preparation for publication of volumes 6, 7, and 8, and to begin work on volumes 9 and 10 of philosopher Søren Kierkegaard's journals and notebooks, an

English-language edition of his unpublished writings. (36 months)

Waterbury

University of Connecticut, Waterbury Outright: \$179,915

[Landmarks of American History] Project Director: Robert Stephens

Project Title: Gullah Voices: Traditions and Transformations

Project Description: Two one-week workshops for eighty schoolteachers to explore the

history and cultural memory of the Gullah people through the arts.

DELAWARE (1) \$350,000

Winterthur

Winterthur Museum Outright: \$350,000

[Sustaining Cultural Heritage Collections]

Project Director: Lois Price

Project Title: Winterthur Sustainable Preservation Environment Project

Project Description: An implementation project to improve the management of environmental conditions for the protection of the museum's collections, which include nearly 90,000 fine and decorative arts objects made or used in America between 1640 and

1860.

DISTRICT OF COLUMBIA (2) \$509,056

Washington

Folger Shakespeare Library Outright: \$350,000

[Sustaining Cultural Heritage Collections]

Project Director: Stephen Enniss

Project Title: Folger Sustainable Preservation Environment Project

Project Description: An implementation project to improve environmental conditions in the

library's storage facility and reading room containing 256,000 books; 75,000 rare

manuscripts; 250,000 playbills; 50,000 prints, photographs and drawings; and audiovisual materials, all of which pertain to the literature, history, and art of Shakespeare and the Elizabethan period.

Folger Shakespeare Library

Outright: \$159,056

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Owen Williams

Project Title: Folger Shakespeare Library Summer Institute for Advanced Topics in the

Digital Humanities: "Early Modern Digital Agendas"

Project Description: A three-week institute, hosted by the Folger Shakespeare Library, for twenty scholars of early modern English studies to gain both applied and theoretical familiarity with digital research resources and methods.

FLORIDA (6) \$707,804

Ft. Lauderdale

Broward Public Library Foundation Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Barbara Miller

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Gainesville

University of Florida Outright: \$240,804

[Collaborative Research]

Project Director: Benjamin Hebblethwaite

Project Title: Archive of Haitian Religion and Culture

Project Description: The collection and scholarly interpretation of materials relating to Vodou religious practice for an online archive containing texts, audiovisual materials, and

interpretive essays. (36 months)

Miami

Miami Dade College North Campus Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Barry Gordon

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Orlando

Orange County Library System Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Cynthia Sifonte

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

St. Petersburg

Florida Humanities Council Outright: \$179,500

[Landmarks of American History] Project Director: Ann Schoenacher

Project Title: Jump at the Sun: Zora Neale Hurston and Her Eatonville Roots

Project Description: Two one-week workshops for eighty school teachers on the life and

work of Zora Neale Hurston.

Tallahassee

Florida State University Outright: \$280,000

[Collaborative Research] Project Director: Mary Pohl

Project Title: Origins of the Mesoamerican City: Ritual and Polity at La Venta,

Tabasco, Mexico

Project Description: The excavation, analysis, and creation of a website dedicated to the findings on social, economic, and ritual practices of the neighborhood populations living

near the Olmec city of La Venta (800-400 BCE). (36 months)

GEORGIA (3) \$270,647

Atlanta

Atlanta-Fulton Public Library System Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: John Wright

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Morrow

State of Georgia, Office of Secretary of State Outright: \$122,147

[Sustaining Cultural Heritage Collections] Project Director: Christine Wiseman

Project Title: Sustaining Georgia's Historical Records

Project Description: An implementation project to upgrade environmental control and

lighting systems to improve energy efficiency and reduce costs, while improving

preservation environments for government records and manuscripts documenting nearly

three centuries of Georgia's history and culture.

Savannah

Georgia Historical Society Outright: \$146,000

[Institutes for College and University Teachers]

Project Director: Stan Deaton

Project Title: African-American History and Culture in the Georgia Lowcountry

Project Description: A two-week institute for twenty-five college and university teachers to

explore African-American life and culture in Savannah and Georgia's coastal islands.

HAWAII (1) \$265,018

Honolulu

University of Hawaii, Manoa Outright: \$265,018

[National Digital Newspaper Program]

Project Director: Joan Hori

Project Title: Hawai'i Digital Newspaper Project, Phase Three

Project Description: Digitization of 100,000 pages of Hawai'i newspapers, dating from 1856

to 1922, as part of the National Digital Newspaper Program (NDNP).

ILLINOIS (12) \$2,382,050

Champaign

University of Illinois, Urbana-Champaign Outright: \$156,083

[Institutes for College and University Teachers]

Project Director: Elizabeth McCoy

Project Title: The Centrality of Translation to the Humanities: New Interdisciplinary

Scholarship

Project Description: A three-week institute for twenty-five college and university faculty to

examine the nature of translation and its central place in the humanities.

Charleston

Eastern Illinois University Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Allen Lanham

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Chicago

Chicago Metro History Education Center Outright: \$193,976

[Institutes for School Teachers] Project Director: Robert Johnston

Project Title: Rethinking the Gilded Age and Progressive Era, 1877 to 1920

Project Description: A four-week institute for thirty school teachers to study new

perspectives on the Gilded Age and Progressive Era.

Newberry Library Outright: \$189,359

[Institutes for College and University Teachers]

Project Director: Liesl Olson

Project Title: Making Modernism: Literature and Culture in Twentieth-Century Chicago,

1893-1955

Project Description: A four-week institute for twenty-five college and university teachers on

modernism in Chicago in the first half of the twentieth century.

Newberry Library Outright: \$199,738

[Institutes for College and University Teachers]

Project Director: Carla Zecher

Project Title: Music and Travel in Europe and the Americas, 1500-1800

Outright: \$172,393

Outright: \$60,000

Matching: \$43,500

Project Description: A four-week institute for twenty-two higher education faculty to explore the intersections of the history of music and the history of travel.

American Library Association

Outright: \$1,057,001

[Bridging Cultures Bookshelf Administration]

Project Director: Lainie Castle

Project Title: Supplement to Bridging Cultures Bookshelf: "Muslim Lives and Cultures"

Administration

Chicago Architecture Foundation

[Landmarks of American History]

Project Director: Jean Linsner

Project Title: The American Skyscraper: Transforming Chicago and the Nation Project Description: Two one-week workshops for eighty school teachers on the development of the skyscraper in Chicago and the relationship of skyscrapers to urbanization.

University of Chicago [Scholarly Editions]

Project Director: Philip Gossett

Project Title: The Works of Giuseppe Verdi

Project Description: Preparation of an edition of the complete works of Italian composer

Giuseppe Verdi (1813-1901). (24 months)

Moline

Moline Public Library Outright: \$2,500

[Small Grants to Libraries: America's Music] Project Director: Lisa Powell Williams

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Normal

Illinois State University Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Anne Shelley

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Oak Park

Oak Park Public Library Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Deborah Preiser

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Springfield

Abraham Lincoln Presidential Library Foundation Outright: \$0

[Scholarly Editions] Matching: \$300,000

Project Director: Daniel Stowell

Project Title: The Papers of Abraham Lincoln

Project Description: The preparation for publication of materials for an online edition of the papers of Abraham Lincoln (1809-1865), 16th president of the United States. (36 months)

INDIANA (6) \$479,622

Bloomington

Indiana University, Bloomington Outright: \$250,000

[Scholarly Editions]

Project Director: Douglas Parks

Project Title: Historical Voices of the Plains Earth Lodge Peoples

Project Description: The preparation for print and digital publication of five volumes of previously unpublished field notes about four native tribes of the American Great Plains,

collected by anthropologists in the 19th and early 20th centuries. (36 months)

Language Conservancy Outright: \$60,000

[America's Media Makers Development]

Project Director: Wilhelm Meya

Project Title: Rising Voices/Hothaninpi

Project Description: Development of a 90-minute documentary film and website that

examines Native American language loss and revival.

Indianapolis

Indiana State Museum Foundation, Inc. Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Angela Lucas

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Muncie

Muncie Public Library Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Donna Browne

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Ball State University Outright: \$64,622

[Collaborative Research]

Project Director: James Connolly

Project Title: Conference: Print Culture Histories Beyond the Metropolis

Project Description: A conference, website, and volume of essays related to the history and development of print culture in smaller cities, towns, and rural areas worldwide. (15

months)

Terre Haute

Ivy Tech Community College of Indiana, Wabash Valley Outright: \$0

Matching: \$100,000 [Special Initiatives]

Project Director: Allen Shotwell

Project Title: Establishing a Center for Humanities and Medicine at Ivy Tech Community

College-Wabash Valley

Project Description: Endowment and fundraising expenses to establish a Center for

Humanities and Medicine.

IOWA (4) \$707,493

Des Moines

Public Library of Des Moines Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Kevin Kretschmer

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Iowa City

State Historical Society of Iowa Outright: \$300,000

[National Digital Newspaper Program]

Project Director: Carol Kirsch

Project Title: Iowa Digital Newspaper Project

Project Description: The digitization of 100,000 pages of Iowa newspapers dating from

1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

University of Iowa Outright: \$225,000

[Collaborative Research]

Project Director: Russell Valentino

Project Title: Translation and the Making of World Literature

Project Description: A series of symposia examining the role of translation in making literary works a part of world (as opposed to national) literature, culminating in the preparation for publication of essays to appear in special issues of two literary journals.

(36 months)

Mason City

Wright on the Park, Inc. Outright: \$179,993

[Landmarks of American History] Project Director: Patricia Schultz

Project Title: Frank Lloyd Wright and the Prairie School in the Midwest

Project Description: Two one-week workshops for eighty school teachers on the architecture of Frank Lloyd Wright and the Prairie School in Mason City, Iowa.

KANSAS (3) \$192,703

Highland

Yost Art Gallery Outright: \$1,000

[NEH on the Road]

Project Director: Janet Tyler

Project Title: NEH on the Road: Grass Roots

Project Description: Ancillary public humanities programs to accompany the NEH on the

Road: *Grass Roots* traveling exhibition.

Kansas City

Kansas City Kansas Junior College Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Penny Mahon

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Lawrence

University of Kansas Center for Research, Inc Outright: \$189,203

[Institutes for College and University Teachers]

Project Director: Maryemma Graham

Project Title: Don't Deny My Voice: Reading and Teaching African-American Poetry

Project Description: A three-week institute for twenty-five college and university faculty on

African-American poetry and poetics.

KENTUCKY (3) \$231,241

Bowling Green

Western Kentucky University Research Foundation Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Bryan Carson

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Frankfort

Kentucky Historical Society Outright: \$178,741

[Landmarks of American History]

Project Director: Tim Talbott

Project Title: Torn Within, Threatened Without: Kentucky and the Border States in the

Civil War

Project Description: Two one-week workshops for eighty school teachers on conflicts in

Kentucky and other border states during the Civil War.

Highland Heights

Northern Kentucky University W. Frank Steely Library Outright: \$50,000

[Sustaining Cultural Heritage Collections]

Project Director: Lois Hamill

Project Title: W. Frank Steely Library Special Collections & Archives Sustainable

Outright: \$1,000

Preservation Environment Planning Project

Project Description: A planning project for a sustainable preservation environment for three special collections that focus on the history and culture of northern Kentucky and the university's archives.

LOUISIANA (4) \$359,883

Hammond

Southeastern Louisiana University Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Beth West

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Houma

Terrebonne Parish Library Outright: \$1,000

[NEH on the Road]

Project Director: Amy Whipple

Project Title: NEH on the Road: For All the World to See

Project Description: Ancillary public humanities programs to accompany the NEH on the

Road: For All the World to See traveling exhibition.

New Orleans

Prime Time Family Reading Outright: \$355,383

[America's Historical & Cultural Organizations Implementation]

Project Director: Miranda Restovic

Project Title: It's a Small World After All: Global Citizenship Education for the 21st Century Project Description: Implementation of a new library reading and discussion series for

at-risk families in five states focusing on the theme of global citizenship.

Port Allen

West Baton Rouge Museum

[NEH on the Road]

Project Director: Lauren Davis

Project Title: NEH on the Road: Our Lives, Our Stories

Project Description: Ancillary public humanities programs to accompany the NEH on the

Road: Our Land, Our Stories traveling exhibition.

MAINE (2) \$351,446

Camden

Town of Camden Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Brian Hodges

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Outright: \$300,000

Outright: \$225,000

Outright: \$325,000

Portland

Maine Humanities Council Outright: \$348,946

[America's Historical & Cultural Organizations Implementation]

Project Director: Erik Jorgensen

Project Title: Maine in the Civil War: Making Connections though the Humanities and

Digital History

Project Description: Implementation of a series of multiformat programs about the history

and legacy of the Civil War in Maine.

MARYLAND (7) \$2,086,721 **Baltimore**

Baltimore Museum of Art

Outright: \$126,500 [America's Historical & Cultural Organizations Implementation] Matching: \$181,500

Project Director: David Curry

Project Title: Reinstallation of American Art at The Baltimore Museum of Art

Project Description: Implementation of the reinstallation of the galleries of American

fine and decorative art.

Baltimore Museum of Art

[Sustaining Cultural Heritage Collections]

Project Director: Alan Dirican

Project Title: Building Automation System replacement

Project Description: An implementation project to install a new building automation system that would enable more effective control and continuous monitoring of environmental conditions for the protection of the museum's collection of 90,000 works of art. The collection includes significant holdings of European and American works on paper, African art, Asian art, American fine and decorative arts, and European and American

modern and contemporary works.

College Park

University of Maryland, College Park

[Scholarly Editions]

Project Director: Leslie Rowland

Project Title: Freedmen and Southern Society Project

Project Description: The preparation for publication of one volume of a documentary history of the transition from slavery to freedom in the U.S. South. (24 months)

University of Maryland, College Park

[National Digital Newspaper Program]

Project Director: Jennie Knies

Project Title: Maryland Digital Newspaper Project

Project Description: Digitization of 100,000 pages of Maryland newspapers, dating from

1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

Outright: \$190,000

University of Maryland, College Park Outright: \$248,721

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Trevor Munoz

Project Title: Digital Humanities Data Curation

Project Description: A series of three-day institutes to be held at the University of

Maryland, College Park, Brown University, and the University of Illinois,

Urbana-Champaign, for 51 participants on approaches to data curation of humanities

research materials for librarians, archivists, and humanities scholars.

Rockville

Outright: \$0 **Montgomery College**

[Special Initiatives] Matching: \$490,000

Project Director: Rita Kranidis

Project Title: Proposal to Launch an Institute for Global Humanities Initiatives and

Program to Internationalize the Humanities Curriculum

Project Description: Endowment and a spend-down fund for an Institute for Global

Humanities Initiatives.

St. Mary's City

St. Mary's College of Maryland

[Collaborative Research] Project Director: Julia King

Project Title: Colonial Encounters: The Lower Potomac River at Contact, 1500-1720 AD Project Description: The creation of a collections-based comparative study and online

database consisting of material culture recovered from 33 Potomac River archaeological

sites occupied between 1500-1720 AD. (24 months)

MASSACHUSETTS (11) \$3,183,764

Amherst

Five Colleges, Inc. Outright: \$149,088

[Institutes for School Teachers] Project Director: Neal Salisbury

Project Title: Native Americans of New England: A Historical Overview

Project Description: A three-week institute for twenty-five school teachers on the history

of Native Americans in New England.

Boston

Boston University Outright: \$176,211

[Institutes for School Teachers] Project Director: Peter Gibbon

Project Title: Thomas Jefferson: Personality, Character, and Public Life

Project Description: A four-week institute for twenty-six school teachers on the personality,

character, and public life of Thomas Jefferson.

Outright: \$179,548

Outright: \$1,000,000

Outright: \$179,294

Outright: \$169,430

U.S.S. Constitution Museum

[Landmarks of American History] **Project Director: Sarah Watkins**

Project Title: The U.S.S. Constitution and the War of 1812

Project Description: Two one-week workshops for eighty school teachers on the naval War of 1812 and its most important and complex artifact, the United States frigate Constitution,

anchored in Boston.

Cambridge

Harvard University Outright: \$197,559

[Institutes for College and University Teachers]

Project Director: Henry Gates

Project Title: African-American Struggles for Freedom and Civil Rights

Project Description: A four-week institute for twenty-five college and university faculty on African-American struggles for equality and rights from Reconstruction to the 1960s.

Open Knowledge Commons

[Digital Humanities Cooperative Agreements & Special Projects]

Project Director: Maura Marx

Project Title: Digital Public Library of America Digital Hubs Pilot

Project Description: The incorporation and launch of the Digital Public Library of America (DPLA), a groundbreaking project that seeks to digitize and bring together the contents of our nation's libraries and archives, and make them freely available to all online. Project activities to be completed during the grant period will include the creation of four state or regional "service hubs," each responsible for developing a standard set of services to local organizations, and meetings with both service hubs and existing large-scale "content hubs" to formulate content provider agreements.

Deerfield

Pocumtuck Valley Memorial Association

[Landmarks of American History] Project Director: Barbara Mathews

Project Title: Living on the Edge of Empire: Alliance, Conflict, and Captivity in

Colonial New England

Project Description: Two one-week workshops for eighty school teachers on cross-cultural contact and conflict, set in colonial Deerfield, Massachusetts.

Lowell

University of Massachusetts, Lowell

[Landmarks of American History] Project Director: Sheila Kirschbaum

Project Title: Inventing America: Lowell and the Industrial Revolution

Project Description: Two one-week workshops for eighty school teachers on the textile

industry in Lowell, Massachusetts, as a case study of early nineteenth-century

industrialization.

Outright: \$171,011

North Dartmouth

University of Massachusetts, Dartmouth Outright: \$179,986

[Landmarks of American History] Project Director: Timothy Walker

Project Title: Sailing to Freedom: New Bedford and the Underground Railroad

Project Description: Two one-week workshops for eighty school teachers on abolitionism in

its maritime context in New Bedford, Massachusetts.

University of Massachusetts, Dartmouth

[Seminars for School Teachers] Project Director: Gerard Koot

Project Title: The Dutch Republic and Britain: The Making of Modern Society and a

European World Economy

Project Description: A five-week seminar for sixteen school teachers comparing the development of modern economic systems in the Dutch Republic and Great Britain in the

seventeenth and eighteenth centuries.

Waltham

Filmmakers Collaborative, Inc. Outright: \$616,000

[America's Media Makers Production]

Project Director: Laurie Kahn

Project Title: The Popular Romance Project Film and Website: Creating Community in a

Mass Cultural World

Project Description: Production of a two-hour documentary about the history and context of the romance novel and the global community built around a mass-produced popular cultural product.

Watertown

Primary Source Outright: \$165,637

[Institutes for School Teachers]

Project Director: Deborah Cunningham

Project Title: Society, Politics and Trade in the Ottoman Empire, 1299-1922

Project Description: A three-week institute for thirty school teachers on the Ottoman

Empire to be held in Istanbul, Turkey.

MICHIGAN (6) \$945,792

Ann Arbor

Ann Arbor District Library Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Tim Grimes

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Outright: \$352,000

East Lansing

Michigan State University Outright: \$189,635

[Institutes for College and University Teachers]

Project Director: Fredrick Gifford

Project Title: Development Ethics: Questions, Challenges, and Responsibilities Project Description: A four-week institute for twenty-five higher education faculty to engage in discussion and debate over critical issues in the field of development ethics.

Michigan State University Outright: \$171,611

[Institutes for School Teachers] Project Director: Nwando Achebe Project Title: Africa in World History

Project Description: A four-week institute for twenty-five high school teachers to explore

the role of Africa in world history.

Michigan State University Outright: \$200,000

[Collaborative Research]

Project Director: Walter Hawthorne

Project Title: Islam and Modernity: Alternatives in Contemporary Senegambia and Ghana Project Description: The preparation for online publication of texts, images, interviews, and

interpretive essays, examining the practice of Islam in West Africa. (36 months)

Grand Rapids

Calvin College Outright: \$107,838

[Seminars for College Teachers] Project Director: Karin Maag

Project Title: Persecution, Toleration, Co-Existence: Early Modern Responses to Religious

Pluralism

Project Description: A four-week seminar for sixteen college and university faculty on the

varied responses to religious pluralism in the early modern era.

Mount Pleasant

Central Michigan University Outright: \$274,208

[National Digital Newspaper Program]

Project Director: Frank Boles

Project Title: Michigan Digital Newspaper Project

Project Description: Digitization of 100,000 pages of Michigan newspapers, dating from

1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

MINNESOTA (5) \$477,986 Minneapolis

Minneapolis Society of Fine Arts

[America's Historical & Cultural Organizations Implementation]

Project Director: Jan-Lodewijk Grootaers

Project Title: Material Journeys: African Art in Motion

Outright: \$60,415

Outright: \$31,068

Outright: \$1,000

Outright: \$33,503

Project Description: Implementation of a reinstallation of the museum's collection of African art, new interactive interpretive components, and public programs focusing on the social context of the art and the ways in which it reveals the exchange of ideas with other cultures.

Minneapolis Society of Fine Arts

[Sustaining Cultural Heritage Collections]

Project Director: Brian Kraft Project Title: LED Lighting Project

Project Description: An implementation project to upgrade the current lighting system by replacing halogen with LED bulbs in galleries that exhibit light-sensitive works, including prints and drawings, textiles, African, Asian, and Native American art.

University of Minnesota, Twin Cities

[Sustaining Cultural Heritage Collections]

Project Director: Eunice Haugen

Project Title: Space Planning: The Final Frontier

Project Description: A planning grant to develop options for an efficient environmental system to preserve 12,950 historic textiles and pieces of apparel from around the world

housed in the university's museum of design.

Perham

History Museum of East Otter Tail County

[NEH on the Road]

Project Director: Lina Belar

Project Title: NEH on the Road: Our Lives, Our Stories

Project Description: Ancillary public humanities programs to accompany the NEH on the

Road: Our Lives, Our Stories traveling exhibition.

St. Cloud

Stearns History Museum

[Sustaining Cultural Heritage Collections]

Project Director: Charlene Akers

Project Title: Environmental Systems for the Archives of the Stearns County Historical

Society, Inc.

Project Description: An implementation project to install a heating, ventilating, and air conditioning (HVAC) system for the museum's archival storage area, which contains 1,300 linear feet of documents and business records; over 500,000 photographic images; 1,800 taped oral histories; and 400 architectural blueprints documenting the history of the central Minnesota region.

MISSISSIPPI (5) \$478,499

Cleveland

Delta State University Outright: \$177,488

[Landmarks of American History] Project Director: Luther Brown Project Title: The Most Southern Place on Earth: Music, History, and Culture of the

Mississippi Delta

Project Description: Two one-week workshops for eighty school teachers on the history and

culture of the Mississippi Delta, with music as a focus.

Jackson

Millsaps College Outright: \$179,530

[Landmarks of American History] **Project Director: Suzanne Marrs**

Project Title: One Place, One Time: Jackson, Mississippi, 1963

Project Description: Two one-week workshops for eighty school teachers focused on the year 1963 in Jackson, Mississippi, with the murder of civil rights leader Medgar Evers and

its aftermath.

Mississippi State

Mississippi State University Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Stephen Cunetto

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Starkville

Ulysses S. Grant Association

[Scholarly Editions]

Project Director: John Marszalek

Project Title: Preparation of the Papers of Ulysses S. Grant

Project Description: The preparation for publication of the last volumes of the *Papers of* Ulysses S. Grant (1822-1885), Civil War general and United States president, and to

prepare an index and digital version of the entire edition. (36 months)

University

University of Mississippi, Main Campus

[NEH on the Road]

Project Director: Norman Easterbrook

Project Title: NEH on the Road: Grass Roots

Project Description: Ancillary public humanities programs to accompany the NEH on the

Road: Grass Roots traveling exhibition.

MISSOURI (8) \$838,631

Columbia

University of Missouri, Columbia Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Judith Mabary

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Outright: \$117,981

Outright: \$1,000

State Historical Society of Missouri Outright: \$200,000

[National Digital Newspaper Program]

Project Director: Gerald Hirsch

Project Title: Missouri Digital Newspaper Project, Phase Three

Project Description: Digitization of 100,000 pages of Missouri newspapers issued in English and German between 1836 and 1922, as part of the state's continuing participation

in the National Digital Newspaper Program (NDNP).

Kansas City

Nelson-Atkins Museum of Art Outright: \$60,000

[America's Historical & Cultural Organizations Planning]

Project Director: Colin Mackenzie

Project Title: Jade: China's Immortal Stone

Project Description: Planning for a traveling exhibition tracing the evolution of the meaning

of jade in China from prehistoric times to the present.

Kansas City Public Library Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Robert Butler

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Saint Louis

University of Missouri, St. Louis

[Collaborative Research]

Project Director: Michael Cosmopoulos

Project Title: Early State Formation and Expansion in Greece: Iklaina, A Secondary

Center of the Mycenaean State of Pylos

Project Description: Archaeological excavation and analysis at the Mycenaean settlement of Iklaina, Greece, from the 15th to 13th century BCE, and publication of previous excavation

results. (36 months)

Washington University

[Seminars for College Teachers] Project Director: John Heil

Project Title: Metaphysics and Mind

Project Description: A five-week seminar for sixteen higher education faculty to engage

with topics in metaphysics and philosophy of mind.

St. Louis University Outright: \$170,579

[Institutes for College and University Teachers]

Project Director: Charles Parker

Project Title: Empires and Interactions Across the Early Modern World, 1400-1800

Project Description: A four-week institute for twenty-five college and university faculty on

new theoretical approaches to teaching world history.

Outright: \$275,000

Outright: \$125,552

Springfield

Missouri State University, Springfield Outright: \$2,500

[Small Grants to Libraries: America's Music] Project Director: Donald Beisswenger

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

MONTANA (1) \$179,910

Helena

Montana Historical Society Outright: \$179,910

[Landmarks of American History] Project Director: Kirby Lambert

Project Title: The Richest Hills: Mining in the Far West, 1862-1920

Project Description: Two one-week workshops for eighty school teachers that connect the

study of mines and mining in Montana to broad patterns in U. S. history.

NEBRASKA (5) \$451,698

Beatrice

Main Street Beatrice Outright: \$1,000

[NEH on the Road]

Project Director: Alexis Winder

Project Title: NEH on the Road: Going Places

Project Description: Ancillary public humanities programs to accompany the NEH on the

Road: Going Places traveling exhibition.

Lincoln

University of Nebraska, Board of Regents Outright: \$117,198

[Seminars for College Teachers] Project Director: Stephen Behrendt

Project Title: Reassessing British Romanticism

Project Description: A five-week seminar for sixteen college and university faculty to study

British Romanticism in light of evolving scholarship.

University of Nebraska, Lincoln Outright: \$330,000

[Scholarly Editions]

Project Director: Kenneth Price

Project Title: Walt Whitman as an Author Before Leaves of Grass

Project Description: The preparation for online publication of a selection of 19th-century American author Walt Whitman's early published and unpublished writings as part of an

existing digital archive devoted to Whitman. (36 months)

Omaha

Love's Jazz & Arts Center Outright: \$1,000

[NEH on the Road]

Project Director: Kelsie Ivers

Project Title: NEH on the Road: Carnaval

Project Description: Ancillary public humanities programs to accompany the NEH on the

Road: Carnaval traveling exhibition.

Omaha Public Library Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Anna Wilcoxon

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

NEW HAMPSHIRE (2) \$325,872

Hanover

Dartmouth College Outright: \$324,872

[Digital Humanities Implementation Grants]

Project Director: Mary Flanagan

Project Title: Metadata Games: Improving Access to Humanities Artifacts

Project Description: The implementation of a software system that would use game play to allow users to contribute high-quality descriptive information about digital collections of

humanities materials held by cultural heritage institutions.

Keene

Keene State College Outright: \$1,000

[NEH on the Road]

Project Director: Maureen Ahern

Project Title: NEH on the Road: Wild Land

Project Description: Ancillary public humanities programs to accompany the NEH on the

Road: Wild Land traveling exhibition.

NEW JERSEY (5) \$870,442

Madison

Drew University Outright: \$246,566

[Digital Humanities Implementation Grants]

Project Director: Martin Foys

Project Title: The DM Environment: From Annotation to Dissemination

Project Description: The further development and testing of the annotation and online publishing capabilities of the DM (formerly Digital Mappaemundi) tool, an online environment that allows users to assemble collections of images and texts for humanities

research and scholarship.

Mahwah

Ramapo College of New Jersey Outright: \$179,876

[Landmarks of American History] Project Director: Meredith Davis

Project Title: The Hudson River in the 19th Century and the Modernization of America Project Description: Two one-week workshops for eighty school teachers that survey the

Outright: \$18,378

Hudson River in an interdisciplinary study of modernization in nineteenth-century America.

New Brunswick

Rutgers University, New Brunswick Outright: \$100,000

[Scholarly Editions]

Project Director: Charles Haberl

Project Title: The Mandaean Book of John: Critical Edition, Translation and Commentary Project Description: The preparation for publication of a print and online critical edition and translation of the Mandaean Book of John, a central ancient text of the only Gnostic group to survive from antiquity. (24 months)

Newark

Community College Humanities Association Outright: \$134,000

[Institutes for College and University Teachers]

Project Director: Sterling Delano

Project Title: Concord, Massachusetts: Feminists, Utopians, and Social Reformers in

the Age of Emerson, Thoreau, and Fuller

Project Description: A two-week institute for twenty-five college and university teachers on

Transcendentalism and social reform, to be held in Concord, Massachusetts.

Community College Humanities Association Outright: \$210,000

[Institutes for College and University Teachers]

Project Director: Beverly Blois

Project Title: India's Past and the Making of the Present

Project Description: A four-week institute for twenty-four higher education faculty to study

the history and culture of India in New Delhi and other important sites on the

subcontinent.

NEW MEXICO (3) \$451,206

Albuquerque

University of New Mexico Outright: \$108,828 [Collaborative Research] Matching: \$15,000

Project Director: Patricia Crown

Project Title: Chocolate, Cylinder Jars, and Ritual in Chaco Canyon, New Mexico

Project Description: The excavation, analysis, and interpretation of archaeological remains for further evidence about the ritual use of cylinder jars in Chaco Canyon, New Mexico

between 1000 and 1140 AD. (36 months)

Albuquerque Museum Foundation

[Sustaining Cultural Heritage Collections]

Project Director: Steven Pettit

Project Title: The Albuquerque Museum Storage and Environmental Consulting Project Project Description: A planning project for improved environmental conditions and storage for a diverse collection of 25,000 Native American, Spanish Colonial, and Anglo-American objects and documents relating to the history and art of the Rio Grande

Valley and the Albuquerque area.

University of New Mexico Outright: \$309,000

[National Digital Newspaper Program] Project Director: Kevin Comerford

Project Title: New Mexico Digital Newspaper Project, Phase Two

Project Description: Digitization of 100,000 pages of New Mexico newspapers issued in

English and Spanish, dating from 1836 to 1922, as part of the state's continuing

participation in the National Digital Newspaper Program (NDNP).

NEW YORK (29) \$5,201,173

Amherst

SUNY Research Foundation, University at Buffalo Outright: \$171,181

[Institutes for School Teachers] Project Director: Kristin Stapleton

Project Title: China and India: Comparisons and Connections

Project Description: A three-week institute for thirty school teachers comparing historical

and cultural developments in China and India.

Annandale-on-Hudson

Bard College Outright: \$181,084

[Institutes for College and University Teachers]

Project Director: David Jaffee

Project Title: American Material Culture: Nineteenth-Century New York

Project Description: A four-week institute for eighteen college and university teachers on American material culture, using nineteenth-century New York City as a case study.

Bronx

Fordham University Outright: \$55,000

[Collaborative Research] Project Director: Gyula Klima

Project Title: John Buridan's Philosophy of Mind: An International Conference on His

Questions on Aristotle's *De Anima* (On the Soul)

Project Description: A conference, volume of essays, and online "research hub" concluding the NEH-funded translation of the works of medieval French philosopher John Buridan. (12 months)

Brooklyn

Brooklyn Museum of Art

Outright: \$311,129

[America's Historical & Cultural Organizations Implementation]

Project Director: Rich Aste

Project Title: Behind Closed Doors: Power and Privilege at Home in Spanish America Project Description: Implementation of a traveling exhibition, a scholarly catalog, and online materials that explore the private life of creole and indigenous elites in Spanish colonial America and how identity, social status, and ambition were communicated by the art and luxury objects they chose to display in their homes.

Brooklyn Historical Society

Outright: \$378,067

[America's Historical & Cultural Organizations Implementation]

Project Director: Deborah Schwartz

Project Title: Crossing Borders, Bridging Generations: A Study of Mixed-Heritage Families

in Brooklyn

Project Description: Implementation of a website, an oral history project, and public programs about individuals and families of mixed racial, ethnic, and cultural heritage and the place of "cultural hybridity" in United States history.

World Music Productions

Outright: \$175,000

[America's Media Makers Production] Project Director: W. Sean Barlow

Project Title: Afropop Worldwide's Hip Deep

Project Description: Production of nine new radio and web episodes, re-editing and rebroadcasting six previously produced programs, migration of current website to new more accessible website, and the implementation of a new dissemination and syndication strategy for the "Hip Deep" series.

Clinton

Hamilton College Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Lydia Hamessley

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Cortland

SUNY Research Foundation, College at Cortland Outright: \$179,279

[Landmarks of American History] Project Director: Kevin Sheets

Project Title: Forever Wild: The Adirondacks in the Gilded Age and Progressive Era Project Description: Two one-week workshops for eighty school teachers using the Adirondacks to understand the interconnections of urban and wilderness environments in late nineteenth- and early twentieth-century America.

Hamilton

Colgate University Outright: \$88,301

[Seminars for School Teachers] Project Director: Graham Hodges

Project Title: Abolitionism and the Underground Railroad

Project Description: A two-week seminar for sixteen school teachers to study the history of

the Underground Railroad and abolitionism.

Holbrook

Sachem Public Library Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Lauren Gilbert

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Loudonville

Siena College Outright: \$175,767

[Landmarks of American History] Project Director: Jennifer Dorsey

Project Title: Heaven on Earth: Shakers, Religious Revival, and Social Reform in America

Project Description: Two one-week workshops for eighty school teachers on the nineteenth-century Shaker movement and the communitarian society it produced.

New York

New York University Outright: \$86,611

[Seminars for School Teachers] Project Director: Larry Wolff

Project Title: Eastern Europe in Modern European History

Project Description: A three-week seminar for sixteen school teachers focused on the place

of Eastern Europe in modern European history.

CUNY Research Foundation, Graduate School and University Center Outright: \$157,807

[Seminars for College Teachers] **Project Director: Clare Carroll**

Project Title: Researching Early Modern Manuscripts and Printed Books

Project Description: A four-week seminar for sixteen higher education faculty to study the

history of manuscript production and bookmaking during the early modern period.

American Academy in Rome

[Seminars for College Teachers] Project Director: John Davis

Project Title: Italy in the Age of the *Risorgimento*: New Perspectives on Unification Project Description: A five-week seminar for college and university faculty on the *Risorgimento*, the nineteenth-century quest to form a unified nation-state in Italy.

Women Make Movies, Inc.

[America's Media Makers Development]

Project Director: Laurie Covle

Project Title: Adios Amor: The Search for Maria Moreno

Project Description: Development of a 60-minute documentary film and design of an accompanying website on Maria Moreno, a California labor activist who worked to organize

migrant farm workers 50 years ago.

City Lore: NY Center for Urban Folk Culture

[America's Media Makers Production]

Project Director: Ric Burns Project Title: The Pilgrims

Project Description: Production of a two-hour film and companion website exploring the political, economic, religious, and historical forces that led to the formation and migration

Outright: \$704,000

Outright: \$131,407

Outright: \$60,000

of the Pilgrims and the first decade of their colony in New England.

Radio Diaries Outright: \$200,000 [America's Media Makers Production] Matching: \$150,000

Project Director: Joe Richman

Project Title: The Audio History Project

Project Description: Production of a series of 12 historical documentaries ranging in length from 13 to 23 minutes to be broadcast on NPR's "All Things Considered" and a companion website.

WNYC Radio Outright: \$704,000

[America's Media Makers Production]

Project Director: Sara Fishko

Project Title: Gene Smith and The Jazz Loft

Project Description: Production of a 90-minute documentary film about photographer W.

Eugene (Gene) Smith and the history of jazz in New York during the 1950s.

Ithaka Harbors, Inc. Outright: \$157,204

[Digital Humanities Implementation Grants]

Project Director: Nancy Maron

Project Title: Sustaining the Digital Humanities: Host Institution Support Beyond the

Start Up Phase

Project Description: An analytical report on institutional support frameworks and administrative attitudes toward sustaining digital humanities projects in higher education, as well as on-campus sustainability workshops and a research toolkit to facilitate the continuation of this research.

New-York Historical Society Outright: \$50,000

[America's Historical & Cultural Organizations Planning]

Project Director: Kimberly Orcutt

Project Title: The Armory Show at 100: The New Art Spirit Interpretive Website Project Description: Planning for an interactive website about the 1913 Armory Show in New York and its significance in the cultural, political, and historical context of the period.

Outright: \$150,000 New York University

[Scholarly Editions]

Project Director: Esther Katz

Project Title: The Margaret Sanger Papers Project: Book and Digital Editions

Project Description: Preparation for publication of the fourth volume of the selected papers of Margaret Sanger (1879-1966), founder of the American birth control movement, as well as completing a digital edition of her speeches and articles and developing a prototype of a digital image edition. (24 months)

Columbia University Outright: \$166,215

[Institutes for College and University Teachers]

Project Director: Timothy Frye

Project Title: America's Russian-Speaking Immigrants and Refugees: Twentieth Century

Migration and Memory

Project Description: A three-week institute for twenty-five higher education faculty to investigate four waves of Russophone immigrants to America.

Outright: \$35,499 WNET.ORG

[America's Media Makers Production] Project Director: Sandra Sheppard

Project Title: Mission US

Project Description: To support the production of two interactive historical games designed

for classroom use on an electronic tablet.

Poughkeepsie

Poughkeepsie Public Library District Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Debora Shon

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Rhinebeck

Wilderstein Preservation Outright: \$50,000

[Sustaining Cultural Heritage Collections]

Project Director: Duane Watson

Project Title: Planning for a Sustainable Preservation Environment in the Wilderstein

Mansion

Project Description: A planning project to identify ways to create and maintain sustainable environmental conditions in Wilderstein, a historic house museum with collections of fine and decorative arts, manuscript materials, books, photographs, maps, deeds, sheet music, and architectural and landscape drawings that were acquired and preserved by four generations of the Suckley family who lived in the house from 1852 to 1991.

Rochester

University of Rochester Outright: \$200,000

[Scholarly Editions]

Project Director: Russell Peck

Project Title: Middle English Texts Series (METS)

Project Description: The preparation for print and web publication of fifteen to seventeen volumes of medieval literary texts, focused on the 13th to 16th centuries. (36 months)

Sanborn

Niagara County Community College Outright: \$175,122

[Landmarks of American History] Project Director: Pierson Bell

Project Title: Clinton's Ditch: The Erie Canal in Western New York

Project Description: Two one-week workshops on the construction of the Erie Canal and its

economic, social, and cultural impact.

St. Bonaventure

St. Bonaventure University Outright: \$1,000

[NEH on the Road]

Project Director: Evelyn Penman

Project Title: NEH on the Road: Wild Land

Project Description: Ancillary public humanities programs to accompany the NEH on the

Road: Wild Land traveling exhibition.

Valhalla

Westchester Community College Foundation Outright: \$0

[Special Initiatives] Matching: \$300,000

Project Director: Frank Madden

Project Title: Establishing the Humanities Institute

Project Description: Endowment for programming in a new Westchester County

Humanities Institute that explores humanities themes through the lens of the immigrant

experience.

NORTH CAROLINA (11) \$1,724,091

Carrboro

The ArtsCenter, Inc. Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Molly Matlock

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Chapel Hill

University of North Carolina, Chapel Hill Outright: \$303,192

[National Digital Newspaper Program]

Project Director: John Blythe

Project Title: North Carolina Newspaper Project

Project Description: Digitization of 100,000 pages of North Carolina newspapers, dating from 1836 to 1922, as part of the state's participation in the National Digital Newspaper

Program (NDNP).

University of North Carolina, Chapel Hill Outright: \$129,072

[Collaborative Research]
Project Director: Seth Kotch

Project Title: Eyewitnesses to the Movement: Black, White, and Multiracial Media in

Civil Rights-Era North Carolina

Project Description: Collection, digitization, and online publication of oral histories related

to media and civil rights in North Carolina in the 1970s. (18 months)

University of North Carolina, Chapel Hill Outright: \$250,000

[Collaborative Research]

Project Director: Donald Haggis

Project Title: The Azoria Project Excavations: A Study of Urbanization on Crete,

Outright: \$190,000

700-500 B.C.

Project Description: Archaeological excavation and analysis at Azoria, an early Archaec Greek city, located on the island of Crete. (36 months)

Unaffiliated Independent Scholar

[Scholarly Editions]

Project Director: Albert Rabil

Project Title: The Other Voice in Early Modern Europe: Writings by and about Women,

1400-1700

Project Description: The preparation for print and e-book publication of nine early modern

English, Spanish, and Portuguese manuscripts by or about women. (24 months)

Durham

Duke University Outright: \$60,000

[America's Historical & Cultural Organizations Planning]

Project Director: James Matory Project Title: Crafting Freedom

Project Description: Planning of two versions of a traveling exhibition that would present the biographies of 12 individuals to tell the history of African Americans in the antebellum

South.

Outright: \$250,000 **Duke University** [Scholarly Editions] Matching: \$10,000

Project Director: David Sorensen

Project Title: The Collected Letters of Thomas and Jane Welsh Carlyle

Project Description: The preparation for print publication of volumes 40-42 of the

Collected Letters of Thomas and Jane Welsh Carlule, and publication of volumes 39-41 in

an existing online archive. (36 months)

Apprend Foundation Outright: \$174,770

[Landmarks of American History] Project Director: Laurel Sneed

Project Title: Crafting Freedom: Black Artisans, Entrepreneurs, and Abolitionists of the

Antebellum Upper South

Project Description: Two one-week workshops for eighty school teachers on

African-American entrepreneurship in the antebellum South, as represented by Thomas

Day and Elizabeth Keckly.

Duke University Outright: \$152,057

[Institutes for College and University Teachers]

Project Director: Bruce Caldwell

Project Title: The History of Political Economy

Project Description: A three-week institute for twenty-five college and university faculty on

the history of economic thought.

Duke University Outright: \$200,000

[Institutes for School Teachers] Project Director: Wahneema Lubiano

Project Title: African American Literature and Social History

Project Description: A three-week institute for twenty-five school teachers on

African-American literature and social history.

Raleigh

North Regional Library Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Katrina Vernon

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

OHIO (6) \$803,512 Cleveland

Cleveland Museum of Art Outright: \$352,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Sue Bergh

Project Title: Cleveland Museum of Art's Exhibition: Wari: Lords of the Ancient Andes Project Description: Implementation of a traveling exhibition, a catalog, programs, and a website on the arts of the Wari, a major Andean civilization and the first empire in that region between AD 600 and 1000.

Columbus

Ohio State University, Main Campus Outright: \$195,412

[Scholarly Editions]

Project Director: Margarita Ophee-Mazo

Project Title: Les Noces by Igor Stravinsky: The First Facsimile Edition of Autographs

with Introduction and Commentary

Project Description: The preparation of a facsimile edition of 700 autograph scores of composer Igor Stravinsky's 1923 ballet *Les Noces*, revised multiple times during its eleven-year compositional history. (24 months)

Ohio Historical Society Outright: \$248,600

[National Digital Newspaper Program]

Project Director: Angela O'Neal

Project Title: Ohio Digital Newspaper Project, Phase Three

Project Description: Digitization of 100,000 pages of Ohio's microfilmed newspapers from

1836 to 1860, as part of the National Digital Newspaper Program (NDNP).

Perrysburg

Owens State Community College Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Wynn Perry

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Warren

Warren-Trumbull County Public Library Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Jim Wilkins

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Westerville

Otterbein College Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Michael Yonchak

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

OKLAHOMA (1) \$1,000

Enid

Cherokee Strip Regional Heritage Center, Inc. Outright: \$1,000

[NEH on the Road]

Project Director: David Kennedy

Project Title: NEH on the Road: Farm Life

Project Description: Ancillary public humanities programs to accompany the NEH on the

Road: Farm Life traveling exhibition.

OREGON (1) \$1,000

Bend

High Desert Museum Outright: \$1,000

[NEH on the Road]

Project Director: Dana Whitelaw Project Title: NEH on the Road: Bison

Project Description: Ancillary public humanities programs to accompany the NEH on the

Road: Bison traveling exhibition.

PENNSYLVANIA (16) \$2,489,671

Bethlehem

Moravian Archives Outright: \$148,085

[Sustaining Cultural Heritage Collections]

Project Director: Paul Peucker

Project Title: The Moravian Archives Storage Renovation Project

Project Description: An implementation project involving the purchase of storage furniture, the replacement of lighting fixtures, and the rehousing of more than 100 artworks and 450 ethnographic objects and textiles documenting the history of the Moravian Church in North America from the 18th century to the present.

Blue Bell

Montgomery County Community College Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Andrew Kosciesza

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Easton

Lafayette College Outright: \$225,000

[Scholarly Editions]

Project Director: James Woolley

Project Title: Jonathan Swift's Poems: A New Scholarly Edition and Online Archive

Project Description: The preparation for print and online editions of the complete poems of the Anglo-Irish satirist Jonathan Swift (1667-1745), and of a digital archive of ancillary

works. (36 months)

Macungie

Lower Macungie Library Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Denise Stevens

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Philadelphia

National Society of the Colonial Dames of America Outright: \$37,965

[Sustaining Cultural Heritage Collections]

Project Director: Karen Daly

Project Title: Interdisciplinary Assessment and Plan for an Energy Efficient HVAC

System for Dumbarton House

Project Description: Planning for sustainable environmental conditions to preserve humanities collections in Dumbarton House, a Federal period historic house museum with holdings of furniture, fine and decorative arts, household goods, clothing and textiles, as well as books, manuscripts, and maps that document the history of Georgetown and Washington, D.C., in the early 1800s.

Eastern State Penitentiary Historic Site, Inc. Outright: \$40,000

[Sustaining Cultural Heritage Collections]

Project Director: Sara Jane (Sally) Elk

Project Title: Evaluation of Potential Collection Storage Areas at Eastern State Penitentiary

Historic Site

Project Description: A planning project to determine storage solutions for 2,600 artifacts and 1,300 publications, archival records, photographs, and oral history recordings of prison life dating from the late 18th to mid-20th centuries.

Historical Society of Pennsylvania Outright: \$60,000

[America's Historical & Cultural Organizations Planning]

Outright: \$60,000

Outright: \$104,360

Outright: \$197,517

Project Director: Tamara Gaskell

Project Title: The William Still Digital History Project

Project Description: Planning of an interactive website on the history of the Underground Railroad through the interpretation of William Still's document collection at the Historical

Society of Pennsylvania.

Philadelphia Museum of Art

[America's Historical & Cultural Organizations Planning]

Project Director: Hyunsoo Woo

Project Title: The Art of the Joseon Dynasty, 1392-1910

Project Description: Planning for a traveling exhibition, a scholarly catalog, and public and

educational programs on the art and culture of the Joseon Dynasty in Korea.

Library Company of Philadelphia

[Seminars for School Teachers] Project Director: Richard Newman

Project Title: The Abolitionist Movement: Fighting Slavery and Racial Injustice from

the American Revolution to the Civil War

Project Description: A four-week seminar for sixteen school teachers to examine the abolitionist movement from the time of the American Revolution to the aftermath of the

Civil War.

Pittsburgh

University of Pittsburgh

[Institutes for School Teachers] Project Director: Deane Root

Project Title: Voices Across Time: Teaching American History Through Song

Project Description: A five-week institute for twenty-five school teachers linking American

popular songs to significant periods and events in American history.

WQED Outright: \$704,000

[America's Media Makers Production] Project Director: Darryl Ford Williams

Project Title: August Wilson: The Ground On Which I Stand

Project Description: Production of a 90-minute television documentary about the life and

work of playwright August Wilson (1945-2005).

Carnegie Museum of Art

[Sustaining Cultural Heritage Collections]

Project Director: Sandra Olsen

Project Title: Anthropology Collection Storage Improvement and Sustainability

Planning for the Carnegie Museum of Natural History

Project Description: A planning project for improved storage and environmental controls in the museum's annex building, which houses a large anthropological and ethnological collection representing North, Central, and South American cultures, as well as those of Africa, Asia, and Oceania.

Outright: \$39,521

Outright: \$289,697

Carnegie Mellon University

[Scholarly Editions]

Project Director: Wendy Arons

Project Title: The Hamburg Dramaturgy by G.E. Lessing: A New and Complete

Annotated English Translation

Project Description: The preparation of an edition the *Hamburg Dramaturgy* consisting of 101 short essays of critical commentary on stage productions at the Hamburg National Theater, written by Gotthold Ephraim Lessing (1729-1781), a seminal figure of the German

Enlightenment. (36 months)

Swarthmore

Swarthmore College Outright: \$32,000

[Sustaining Cultural Heritage Collections]

Project Director: Amy McColl

Project Title: Swarthmore College Special Collections Preservation Planning Project Project Description: A planning project to evaluate environmental conditions and climate control systems and to develop recommendations for sustainable preservation strategies for the college's special collections: the Friends Historical Library, the Peace Collection, and the McCabe Library Rare Book Room.

University Park

Pennsylvania State University, Main Campus Outright: \$225,000

[Scholarly Editions]

Project Director: Sandra Spanier

Project Title: The Letters of Ernest Hemingway

Project Description: The preparation for print publication of volumes 2-4 of a projected 16-volume edition of American author Ernest Hemingway's complete letters. (36 months)

Pennsylvania State University, Main Campus

[National Digital Newspaper Program] Project Director: Lydia Kellerman

Project Title: Pennsylvania Digital Newspaper Program, Phase Three

Project Description: Digitization of 100,000 pages of Pennsylvania newspapers issued in English, German, and Italian between 1836 and 1922, as part of the state's continuing

participation in the National Digital Newspaper Program (NDNP).

SOUTH CAROLINA (1) \$300,171

Columbia

University of South Carolina Research Foundation

[Digital Humanities Implementation Grants]

Project Director: David Miller

Project Title: PARAGON: Intelligent Digital Collation and Difference Detection Project Description: The further development of advanced collation and difference detection software that allows for the robust comparison of scanned images of texts, even if

those scans include errors like warping of the page.

Outright: \$300,171

Outright: \$321,526

Outright: \$300,000

SOUTH DAKOTA (1) \$2,500

Sioux Falls

Siouxland Libraries Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Kimberly Koblank

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

TENNESSEE (6) \$1,141,825 Johnson City

James Agee Film Project Outright: \$159,825

[Institutes for School Teachers] Project Director: Jamie Ross

Project Title: The Power of Place: Land and Peoples in Appalachia

Project Description: A three-week institute for thirty school teachers on the role of

landscape in shaping southern Appalachian history and culture.

Knoxville

University of Tennessee, Knoxville Outright: \$325,000

[National Digital Newspaper Program] Project Director: JoAnne Deeken

Project Title: Tennessee Digital Newspaper Project, Phase Two

Project Description: Digitization of 100,000 pages of Tennessee's microfilmed newspapers, dating from 1880 to 1922, as part of the National Digital Newspaper Program (NDNP).

University of Tennessee, Knoxville

[Scholarly Editions]

Project Director: Daniel Feller

Project Title: The Papers of Andrew Jackson: A Documentary Edition

Project Description: The preparation for publication of volumes 9 and 10 of the papers of

Andrew Jackson (1767-1845), 7th president of the United States. (36 months)

Memphis

National Civil Rights Museum Outright: \$352,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Barbara Andrews

Project Title: Renovation of the Lorraine Motel Permanent Exhibits

Project Description: Implementation of a new 14,500-square-foot permanent exhibition on the history of African American efforts to gain freedom and equality and the interpretation of the Lorraine Motel historic site at the National Civil Rights Museum.

City of Memphis, Memphis Public Library & Information Center Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Wang-Ying Glasgow

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Outright: \$276,115

Outright: \$1,000

Murfreesboro

Middle Tennessee State University

Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Dale Cockrell

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

TEXAS (4) \$516,115

Austin

City of Austin Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Eric Travis

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

University of Texas, Austin Outright: \$235,000

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Tanya Clement

Project Title: Institute for High Performance Sound Technologies for Analysis and

Scholarship (HiPSTAS)

Project Description: A four-day institute at the University of Texas, Austin, with a follow-up workshop for humanities scholars, librarians, archivists, and advanced graduate students on the use of analytical tools to study digital audio collections of spoken word, such as oral histories, poetry, and Native American oral traditions.

Houston

University of Houston

[Scholarly Editions]

Project Director: Casey Dué Hackney

Project Title: Editing as a Discovery Process: Accessing Centuries of Scholarship in

One 10th Century Manuscript of the *Iliad*

Project Description: The preparation for online publication of a scholarly edition of a 10th-century manuscript of Homer's *Iliad* known as the Venetus A. (36 months)

Port Arthur

Museum of the Gulf Coast Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Aminatta Kamara

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

UTAH (1) \$1,000 Brigham City

Brigham City Museum and Gallery

[NEH on the Road]

Project Director: Kaia Landon

Project Title: NEH on the Road: Carnaval

Project Description: Ancillary public humanities programs to accompany the NEH on the

Road: Carnaval traveling exhibition.

VERMONT (2) \$462,267

Burlington

University of Vermont Outright: \$300,000

[National Digital Newspaper Program] Project Director: Birdie MacLennan

Project Title: Vermont Digital Newspaper Project, Phase Two

Project Description: Digitization of 100,000 pages of Vermont newspapers, issued in English, French, and Italian, dating from 1836 to 1922, as part of the National Digital

Newspaper Program (NDNP).

University of Vermont Outright: \$162,267

[Seminars for School Teachers]
Project Director: William Stephany
Project Title: Dante's *Divine Comedy*

Project Description: A five-week seminar for sixteen school teachers on Dante's Commedia,

to be held in Siena, Italy.

VIRGINIA (9) \$1,383,403

Bristol

Bristol Public Library Foundation Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Jessica Turner

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Charlottesville

University of Virginia Outright: \$180,574

[Institutes for School Teachers] Project Director: Mitchell Green

Project Title: Epic Questions: Mind, Meaning and Morality

Project Description: A four-week institute for thirty high school teachers on topics central

to philosophical inquiry.

University of Virginia Outright: \$297,115

[Digital Humanities Implementation Grants]

Project Director: S. Max Edelson

Project Title: MapScholar: A Web Tool for Publishing Interactive Cartographic Collections Project Description: The further development of MapScholar, an online interactive tool that

allows humanities scholars and students to combine digitized maps from disparate

humanities collections to generate dynamic visualizations for use in online scholarly publications.

University of Virginia Outright: \$225,000

[Scholarly Editions]

Project Director: Edward Lengel

Project Title: The Papers of George Washington

Project Description: The preparation for publication of volumes 17, 21, and 22 of the papers of George Washington (1732-1799), Revolutionary War general and first president of the United States, and begin work on a digital edition of Washington's financial papers. (12 months)

Virginia Foundation for the Humanities Outright: \$295,000

[Collaborative Research]

Project Director: Donald DeBats

Project Title: The Social Logic of Past Politics: Individual Voting Records, Social Networks,

and Neighborhoods in Two 19th-Century Cities

Project Description: Completion of a database and website, and research and writing of journal articles and a scholarly monograph related to voting records and social networks in

19th-century Alexandria, Virginia, and Newport, Kentucky. (36 months)

Fairfax

George Mason University Outright: \$230,000

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Joseph Scheinfeldt

Project Title: Another Week | Another Tool - A Digital Humanities Barnraising Project Description: A one week institute for twelve participants on the principles of humanities-centered tool design, development, and implementation, followed by a year of development support and evaluation.

Newport News

Newport News Public Library System Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Judith Condra

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

Williamsburg

College of William and Mary Outright: \$0

[Scholarly Editions] Matching: \$100,714

Project Director: Ronald Hoffman

Project Title: The Charles Carroll of Carrollton Papers

Project Description: Preparation for publication of volumes 4 through 6 of the papers of

Charles Carroll (1737-1832), Maryland statesman and signer of the Declaration of

Independence. (24 months)

Colonial Williamsburg Foundation Outright: \$50,000 [Sustaining Cultural Heritage Collections]

Project Director: Patricia Silence

Project Title: Evaluation of Mechanical and Control Systems Serving the Art Museums

at Colonial Williamsburg

Project Description: A planning project to evaluate climate control and lighting systems in the DeWitt Wallace Decorative Arts Museum and the Abby Aldrich Rockefeller Folk Art Museum, which house collections of fine and decorative art objects made or used in America or Great Britain between 1680 and 1830, and folk art holdings of paintings, sculpture, carvings, textiles, and pottery crafted by minimally trained and untrained American artists between the early 18th century and the present.

WASHINGTON (2) \$470,250

Auburn

Green River Community College

[Special Initiatives]

Project Director: Jennifer Hoene

Project Title: A Humanities Cultural Center: Bridging Cultures, Bridging Communities Project Description: Endowment for a Humanities Cultural Center and direct support for website design and fundraising.

Olympia

Office of the Secretary of State for Washington State Library

Outright: \$310,000

Matching: \$160,250

Outright: \$0

[National Digital Newspaper Program]

Project Director: Marlys Rudeen

Project Title: Washington Digital Newspaper Project, Phase Three

Project Description: Digitization of 100,000 pages of Washington's microfilmed

newspapers from 1876 to 1922, as part of the National Digital Newspaper Program (NDNP).

WEST VIRGINIA (1) \$99,016

Shepherdstown

Shepherd University Outright: \$99,016

[Seminars for School Teachers] Project Director: Sylvia Shurbutt

Project Title: Voices from the Misty Mountains: Appalachian Writers and Mountain

Project Description: A three-week seminar for sixteen high school teachers on Appalachia's

literary and cultural heritage.

WISCONSIN (1) \$2,500

Appleton

Outright: \$2,500 Lawrence University

[Small Grants to Libraries: America's Music]

Project Director: Antoinette Powell

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

WYOMING (1) \$2,500 Cheyenne

Laramie County Library System Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Jennifer Rife

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway