NATIONAL ENDOWMENT FOR THE HUMANITIES

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NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, JUNE 2009

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

NORTH CAROLINA - WISCONSIN & ABROAD

NORTH CAROLINA (4) \$523,430

Charlotte

Central Piedmont Community College Outright: \$2,500 [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to

Libraries]

Project Director: Jennifer Ballance

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to

Libraries*

Durham

Duke University Outright: \$200,000 [Scholarly Editions] Matching: \$10,000

Project Director: David Sorensen

Project Title: The Collected Letters of Thomas and Jane Welsh Carlyle

Project Description: Preparation for print publication of volumes 37, 38, and 39 and online

publication of volumes 36, 37, and 38 of the Collected Letters.

Duke University Outright: \$158,780

[Scholarly Editions]

Project Director: Mary Lynn Bryan

Project Title: The Selected Papers of Jane Addams, 1889-1900, Volume 3*

Project Description: The preparation of volume 3 of the papers and the beginning of preparation

for volume 4.

Greensboro

North Carolina Humanities Council Outright: \$142,150 [Grants for State Humanities Councils] Matching: \$10,000

Project Director: Shelley Crisp

Project Title: We the People: North Carolina*

Project Description: The development of programs focused on professional development for educators and the promotion of civic discourse and opportunities to participate in open, public conversation. In addition to a teacher institute, this grant will support the Road Scholars speakers bureau, regrants, Council publications, and the initialization of NCHC's participation in the Museum on Main Street travelling exhibition program.

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OHIO (4) \$208,722

Cleveland

Case Western Reserve University Outright: \$24,092

[Enduring Questions: Pilot Course Grants]

Project Director: Anne Helmreich

Project Title: Enduring Questions: Pilot Course on "Nature and Culture"

OHIO (continued)

Columbus

Columbus State Community College Outright: \$2,500 [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to

Libraries]

Project Director: Bruce Massis

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to

Libraries*

Ohio Humanities Council Outright: \$169,630 [Grants for State Humanities Councils] Matching: \$10,000

Project Director: Gale Peterson

Project Title: We the People in Ohio 2009-2020*

Project Description: To support the 2009 and 2010 Ohio Chautauquas, including institutes for teachers; the "Gateway to History" website and the annual conference of the Buckeye Council for History Education; Civil War Sesquicentennial planning; Heritage Fellows Documentation Project; a Civic Tourism Initiative with an emphasis on New Deal projects and the WPA Guide to Ohio; the travelling exhibition, "Between Fences;" book festivals in Columbus and Cincinnati; and a variety of programs focused on the Great Depression and the New Deal in Ohio.

Wapakoneta

Auglaize County Public District Library Outright: \$2,500 [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to

Libraries]

Project Director: Diana Schneider

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to

Libraries*

OKLAHOMA (1) \$24,994

Tulsa

University of Tulsa Outright: \$24,994

[Enduring Questions: Pilot Course Grants]

Project Director: Jacob Howland

Project Title: Enduring Questions in the Humanities: Mortality and Meaning, God and Suffering

OREGON (3) \$133,060

Gold Beach

Curry Public Library District Outright: \$2,500

[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to

Libraries

Project Director: Corey Bard

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to

Libraries*

OREGON (continued)

Portland

Oregon Council for the Humanities

Outright: \$95,560

[Grants for State Humanities Councils]

Matching: \$10,000

Project Director: Cara Ungar-Gutierrez

Project Title: Looking at America: Globalism, Media and Consumer Culture, and Place and

Community*

Project Description: The development of the Summer Teacher Institute, "The Unfinished Nation," the Summer Honors Symposium, "The Pursuit of Happiness" for high school students, a college-level course for low-income adults, "Humanity in Perspective," and a special issue of Oregon Humanities magazine that examines consumerism and American identity.

Salem

Willamette University Outright: \$25,000

[Enduring Questions: Pilot Course Grants]

Project Director: Jennifer Jopp Project Title: What Is a Just Society?

PENNSYLVANIA (5) \$772,888

Lewisburg

Bucknell University Outright: \$100,228

[Collaborative Research]

Project Director: Katherine Faull

Project Title: Cultures at the Confluence: The Moravian Mission Diary of Shamokin,

Pennsylvania (1745-1755)*

Project Description: Transcription, translation, and preparation for publication of a Moravian

mission diary; and the creation of related website.

Philadelphia

American Philosophical Society
[Humanities Collections and Reference Resources]
Outright: \$260,978
Matching: \$76,254

Project Director: Martin Levitt

Project Title: Amplifying Access to Manuscript Collections: Saving Legacy Data in Historical

Card Catalogs*

Project Description: The production and enhancement of finding aids for 178 manuscript collections comprising 2,165 linear feet pertaining to American intellectual and cultural history from the eighteenth to early twentieth centuries.

University of Pennsylvania Outright: \$292,958

[Humanities Collections and Reference Resources]

Project Director: Nancy Shawcross

Project Title: Digitizing the University of Pennsylvania's Medieval and Renaissance

Manuscripts, 1000-1600

Project Description: The digitization of 800 codices, documents, and fragments constituting the entirety of medieval and Renaissance primary sources held by the university's Rare Book and Manuscript Library.

Pittsburgh

Duquesne University Outright: \$17,870

[Enduring Questions: Pilot Course Grants]

Project Director: Jeffrey McCurry

Project Title: The Meanings of Life: Ancient Visions

PENNSYLVANIA (continued)

Villanova

Villanova University Outright: \$24,600

[Enduring Questions: Pilot Course Grants]

Project Director: Peter Busch

Project Title: The Question of Justice: From the Piraeus to the Mountaintop

RHODE ISLAND (2) \$383,410

Providence

Brown University Outright: \$301,540

[Humanities Collections and Reference Resources]

Project Director: Peter Scharf

Project Title: Enhancing Access to Primary Cultural Heritage Materials of India

Project Description: A research and development project to produce software that would allow the searching of Sanskrit manuscripts and their integration into a digital library. The project

would create a prototype based on the "Mahabharata" and the "Bhagavata Purana."

Rhode Island Council for the Humanities
[Grants for State Humanities Councils]

Outright: \$71,870
Matching: \$10,000

Project Director: Mary-Kim Arnold

Project Title: Expanding Public Access to History and Culture*

Project Description: The creation of enhanced grant making for projects that deal with the topics of immigration, cultural heritage, military history as well as the interpretation of historic sites and significant figures in history. Support will also be given toward continuing the development of the Council's website so as to incorporate a digital archive and online exhibition of grantee projects specifically related to American history and culture, and to set up tools to make the projects and the discussions that they inspire more widely available.

SOUTH CAROLINA (2) \$343,326

Columbia

Humanities Council SC Outright: \$101,230 [Grants for State Humanities Councils] Matching: \$10,000

Project Director: Theresa Wallace

Project Title: We the People 2010 in South Carolina*

Project Description: To support the Council's 14th annual book festival in 2010; National History Day activities in South Carolina in 2010; and a Speakers' Bureau of scholars.

University of South Carolina Research Foundation Outright: \$232,096

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Duncan Buell

Project Title: Humanities Gaming Institute: Serious Games for Research and Pedagogy Project Description: A three-week institute on the role of immersive, interactive technologies and games within the context of the humanities, with a year of follow-up support for the twenty participants.

SOUTH DAKOTA (1) \$78,960

Brookings

South Dakota Humanities Council Outright: \$68,960 [Grants for State Humanities Councils] Matching: \$10,000

Project Director: Jay Willms

Project Title: Seventh Annual South Dakota Festivala of Books*

Project Description: To support the Seventh Annual Festival of Books in South Dakota,

including a component for authors to work in schools and National History Day in South Dakota.

TENNESSEE (4) \$384,780

Athens

McMinn County Living Heritage Museum Outright: \$1,000

[NEH on the Road]

Project Director: Diane Hutsell

Project Title: NEH on the Road: Farm Life*

Knoxville

Knox County Government Outright: \$2,500 [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to

Libraries]

Project Director: Adam Alfrey

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to

Libraries*

University of Tennessee, Knoxville Outright: \$254,000

[Scholarly Editions]

Project Director: Daniel Feller

Project Title: The Papers of Andrew Jackson*

Project Description: The completion of work on Volumes 8 and 9 and the beginning of work on

Volume 10.

Nashville

Humanities Tennessee Outright: \$117,280 [Grants for State Humanities Councils] Matching: \$10,000

Project Director: Robert Cheatham

Project Title: Incorporating the themes of "We the People" into the Programming of Humanities

Tennessee, 2009*

Project Description: The development of sessions at the 2009 Southern Festival of Books; assessment of the needs of cultural organizations in the state; planning for the Museum on Main Street travelling exhibit, "Journey Stories;" and the launch of the Tennessee Virtual Center for the Book.

TEXAS (8) \$1,161,036

Austin

Humanities Texas Outright: \$273,550 [Grants for State Humanities Councils] Matching: \$10,000

Project Director: Michael Gillette

Project Title: We the People Projects in Texas*

Project Description: The development of residential teacher institutes, a poster series, and related education programs to enable Texas teachers to expand their knowledge of American history and culture; travelling exhibitions; radio and television collaborations, and a request for proposals for exhibits, public lectures, media programs, and cultural heritage topics to reach out to the adult, out-of-school public.

Dallas

Old Red Museum of Dallas County History & Culture Outright: \$1,000

[NEH on the Road]

Project Director: Jessica Jernigan

Project Title: NEH on the Road: Lee and Grant*

Denton

University of North Texas Outright: \$399,790

[National Digital Newspaper Program] Project Director: Cathy Hartman

Project Title: Texas Digital Newspaper Project*

Project Description: The digitization of 100,000 pages of Texas newspapers, dating from 1860

to 1922, as part of the National Digital Newspaper Program (NDNP).

Edinburg

University of Texas, Pan American Outright: \$100,000

[Humanities Initiatives for Faculty: HSIs]

Project Director: Dahlia Guerra

Project Title: Festival of International Books and Arts 2010: Remembering the Revolution: A

Study of the Impact of the Mexican Revolution

Project Description: The preparation and implementation of a week-long multidisciplinary

conference on the Mexican Revolution.

Houston

Museum of Fine Arts, Houston

[Collaborative Research]

Project Director: Mari Carmen Ramirez

Project Title: Critical Documents of 20th-Century Latin American and Latino Art Book Series Project Description: Preparation for publication of the first four volumes of a 13-volume anthology titled Critical Documents of 20th-Century Latin American and Latino Art; and development of the accompanying online Documents Project critical archive.

Outright: \$175,000

Kingsville

Texas A & M University at Kingsville Outright: \$99,484

[Humanities Initiatives for Faculty: HSIs]

Project Director: Susan Roberson

Project Title: Exploring the Global Caribbean through Literary and Theoretical Texts
Project Description: A project for secondary school teachers and university faculty to examine

Caribbean literature and culture in two two-week summer seminars, one summer mini-

conference, and three continuity group activities during the academic years.

TEXAS (continued)

Laredo

Texas A & M International University Outright: \$2,500

[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to

Libraries]

Project Director: Rodney Webb

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to

Libraries*

San Antonio

University of the Incarnate Word Outright: \$99,712

[Humanities Initiatives for Faculty: HSIs] Project Director: Matthias Schubnell

Project Title: Water and Culture: Unifying the Humanities Core Curriculum

Project Description: A project to incorporate the theme "Water and Culture" into the

University's Core Humanities Curriculum.

UTAH (2) \$462,789

Provo

Brigham Young University, Provo Outright: \$199,926

[Humanities Collections and Reference Resources]

Project Director: Mark Davies

Project Title: A 200 Million Word, Fully-Searchable, Web-Based Historical Corpus of

American English*

Project Description: Creation of a 200-million word historical corpus of American English, covering a wide range of genres and texts dating from the 1800s through the early 2000s. The annotated texts and user interfaces would facilitate the study of linguistic and stylistic change over the past several centuries.

Salt Lake City

University of Utah Outright: \$262,863

[National Digital Newspaper Program]

Project Director: John Herbert

Project Title: Utah Digital Newspaper Project*

Project Description: The digitization of 100,000 pages of Utah newspapers, dating from 1870 to

1922, as part of the National Digital Newspaper Program (NDNP).

VERMONT (1) \$24,036

Burlington

University of Vermont Outright: \$24,036

[Enduring Questions: Pilot Course Grants]

Project Director: Alex Zakaras

Project Title: Individualism and Its Dangers (course title)

VIRGINIA (8) \$1,493,433

Blacksburg

Virginia Polytechnic Institute and State University Outright: \$2,500 [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to

Libraries]

Project Director: Aaron Purcell

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to

Libraries*

Charlottesville

University of Virginia Outright: \$175,000 [Scholarly Editions] Matching: \$100,000

Project Director: John C. Stagg

Project Title: The Papers of James Madison*

Project Description: Preparation of volumes 1 and 2 in the Retirement Series; preparation of volumes 9 and 10 in the Secretary of State Series; and preparation of volume 7 in the Presidential

Series.

University of Virginia

Outright: \$162,457

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Bethany Nowviskie

Project Title: Institute for Enabling Geospatial Scholarship

Project Description: The creation of two institutes, aimed at scholars, librarians, museum officials, and advanced graduate students, to explore how geospatial technologies like Geographic Information Systems (GIS) can be used for teaching, learning, and research in the

humanities.

Virginia Foundation for the Humanities

[Humanities Collections and Reference Resources]

Project Director: Matthew Gibson Project Title: Encyclopedia Virginia*

Project Description: Development of the Encyclopedia Virginia, an online reference work of comprehensive, peer reviewed, and digitally born content that focuses on Virginia's people,

Outright: \$279,914

history, government, economy, and culture.

Fairfax

George Mason University

Outright: \$249,221 [Institutes for Advanced Topics in the Digital Humanities]

Project Director: Tom Scheinfeldt

Project Title: One Week, One Tool: A Digital Humanities Barn Raising

Project Description: A one week institute for twelve participants on the principles of humanitiescentered tool design, development, and implementation, followed by a year of development

support.

Norfolk

Norfolk State University Outright: \$100,000

[Humanities Initiatives for Faculty: HBCUs] Project Director: Cassandra Newby-Alexander

Project Title: Waterways to Freedom: The Underground Railroad in Virginia*

Project Description: A project to create a historical simulation of the Underground Railroad in Virginia by using interactive gaming technology to educate high school and college students.

VIRGINIA (continued)

Richmond

Library of Virginia Outright: \$399,592

[National Digital Newspaper Program]

Project Director: Errol Somay

Project Title: Virginia Digital Newspaper Program*

Project Description: The digitization of 100,000 pages of Virginia newspapers, dating from

1860 to 1922, as part of the National Digital Newspaper Program (NDNP).

Sweet Briar

Sweet Briar College Outright: \$24,749

[Enduring Questions: Pilot Course Grants]

Project Director: Mark Alznauer

Project Title: Should Art Be Moral? The Ancient Quarrel Between Philosophy and Poetry Project Description: The development of a one-semester course that would be offered at least

twice, for twenty undergraduates, on the question of the moral value of art.

WASHINGTON (3) \$378,819

Seattle

Humanities Washington Outright: \$120,130 [Grants for State Humanities Councils] Matching: \$10,000

Project Director: Ellen Terry

Project Title: We The People Across Washington State*

Project Description: To support regrants of up to \$10,000 for locally-initiated humanities

projects that address topics in American history and culture.

Tacoma

University of Puget Sound Outright: \$125,000 [Scholarly Editions] Matching: \$50,000

Project Director: Peter Greenfield

Project Title: Records of Early English Drama: Editorial Support

Project Description: This project will edit and prepare for the publication of the London Inns of

Court and Civil London to 1558 in the Records of Early English Drama.

Toppenish

Heritage University Outright: \$73,689

[Humanities Initiatives for Faculty: HSIs]

Project Director: Michel Keenan

Project Title: Visiting Professors for Faculty Development in Native American and Hispanic

Cultural Studies*

Project Description: A year-long faculty development program bringing ten core humanities faculty members together with visiting scholars to enhance their course offerings in Native American and Hispanic studies.

WEST VIRGINIA (1) \$88,790

Charleston

West Virginia Humanities Council

[Grants for State Humanities Councils]

Outright: \$78,790

Matching: \$10,000

Project Director: Mark Payne Project Title: Reflections of History*

Project Description: The creation of a grant program, the 2009 McCreight Lecture in the Humanities, and programming developed by the Williamson Historical Foundation in

conjunction with the Museum on Main Street traveling exhibition, "New Harmonies: Celebrating

American Roots Music."

WISCONSIN (6) \$1,427,500

Keshena

College of Menominee Nation Outright: \$100,000

[Humanities Initiatives for Faculty: TCUs]

Project Director: Ryan Winn

Project Title: The Campus Literary Discussion Series, Unifying the College Through Literature

project*

Project Description: A project to create a campus-wide literary discussion series.

Madison

University of Wisconsin, Madison
[Scholarly Editions]

Outright: \$190,000

Matching: \$200,000

Project Director: John Kaminski

Project Title: The Documentary History of the Ratification of the Constitution and the Adoption

of the Bill of Rights*

Project Description: This project will complete previous work on the Rhode Island volumes 1

and 2, and prepare for publication of two North Carolina volumes.

University of Wisconsin, Madison
[Humanities Collections and Reference Resources]

Outright: \$230,000
Matching: \$120,000

Project Director: Matthew Edney

Project Title: History of Cartography [HOC]

Project Description: Continued development of the multi-volume reference work, the "History

of Cartography," with especial attention to Volume 4, "Cartography in the European

Enlightenment."

University of Wisconsin, Madison

[Humanities Collections and Reference Resources]

Outright: \$200,000

Matching: \$150,000

Project Director: Joan Hall

Project Title: Dictionary of American Regional English [DARE]*

Project Description: Lexicographical work to complete all entries of the "Dictionary of American Regional English" (DARE), which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.

Outright: \$105,725

WISCONSIN (continued)

Milwaukee

Marquette University Outright: \$235,000

[Collaborative Research]

Project Director: Sebastian Luft

Project Title: Translation of Edmund Husserl's "Erste Philosophie" (First Philosophy)

Project Description: The translation and preparation for publication of Edmund Husserl's 1923-24 lecture course entitled First Philosophy, with supplementary texts drawn from Husserl's

research manuscripts.

Waupaca

Waupaca Area Public Library Outright: \$2,500 [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to

Libraries

Project Director: Patricia Servey

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to

Libraries*

AMERICAN SCHOLAR OUTSIDE THE UNITED STATES

THAILAND (1) \$105,725

Bangkok

Unaffiliated Independent Scholar

[Collaborative Research]
Project Director: Peter Koret

Project Title: The Annotated Translation and Analysis of a Lao Historical Work of Literature,

"Pheun Kham Thaung Luang"

Project Description: An annotated translation and analysis of a French colonial period work of

Lao Buddhist historical literature.