

NATIONAL ENDOWMENT FOR THE HUMANITIES OFFICE OF COMMUNICATIONS 1100 PENNSYLVANIA AVE., NW WASHINGTON, D.C. 20506 (202) 606-8446 WWW.NEH.GOV

Outright: \$104,370 Matching: \$10,000

Outright: \$67,860 Matching: \$10,000

Outright: \$200,000

Outright: \$75,000

# NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, JUNE 2009

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

# ALABAMA – INDIANA

# ALABAMA (1) \$114,370

# Birmingham

Alabama Humanities Foundation

[Grants for State Humanities Councils] Project Director: Robert Stewart Project Title: We The People\*

Project Description: The development of programs that include regional and cultural history for public audiences through the Road Scholars Speakers' Bureau; two teacher professional institutes - "Slavery in Alabama: Public Amnesia and Historical Memory" and "American Literature: From Discovery to the Civil War;" and bringing the "Journey Stories" travelling exhibition to rural communities.

# **ALASKA (1) \$77,860**

# Anchorage

Alaska Humanities Forum

[Grants for State Humanities Councils] Project Director: Gregory Kimura Project Title: We the People Alaska\*

Project Description: To support grant competition, publications, lectures and public meetings

related to Alaska's history and cultural heritage.

# ARIZONA (2) \$275,000

# Flagstaff

Northern Arizona University [Collaborative Research]

Project Director: Jason BeDuhn

Project Title: Digital Enhancement, Editing, Translation, and Analysis of the "Dublin

Kephalaia"

Project Description: Preparation for publication of an English translation of the Dublin Kephalaia, a 4th century Coptic codex; and a separate volume with commentaries on the codex.

## Tucson

University of Arizona

[Collaborative Research]

Project Director: Thomas Sheridan

Project Title: Moquis and Kastilam: The Hopi History Project\*

Project Description: The collection of Hopi oral traditions related to early encounters between the Hopi and Spanish colonizers; and the preparation for publication of a scholarly history of

Hopi-Spanish relations.

# ARKANSAS (2) \$242,500

## **Fayetteville**

Arkansas Archeological Survey Outright: \$240,000

[Collaborative Research]
Project Director: George Sabo

Project Title: American Indian Art, Ritual, and Social Interaction in the Central Arkansas River

Valley\*

Project Description: Archaeological investigation of settlement sites in the central Arkansas River valley to shed light on materials looted during the last two centuries from Native American

burial sites.

# Little Rock

Central Arkansas Library System Outright: \$2,500 [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to

Libraries

Project Director: Maribeth Murray

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to

Libraries\*

# **CALIFORNIA (11) \$2,440,968**

#### Azusa

Azusa Pacific University Outright: \$25,000

[Enduring Questions: Pilot Course Grants]

Project Director: David Weeks

Project Title: The Art of Leadership new Humanities course

## Claremont

Scripps College Outright: \$21,000

[Enduring Questions: Pilot Course Grants] Project Director: Nathalie Rachlin Project Title: What Is Happiness?

## **Irvine**

University of California, Irvine Outright: \$249,895

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: David Goldberg

Project Title: Broadening the Digital Humanities: The Vectors-IML/UC-HRI Summer Institute on Multimodal Scholarship Project Description: A four-week summer institute to investigate scholarly research methods in the digital age, to include thematic discussion seminars and handson workshops in collaboration with technologists.

Outright: \$232,737

# Los Angeles

University of California, Los Angeles

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Timothy Tangherlini

Project Title: Network Analysis for the Humanities

Project Description: A ten-day workshop and follow-up symposium for humanities faculty members and advanced graduate students on the use of large-scale network analysis for humanities topics and questions.

## **CALIFORNIA** (continued)

## Los Angeles (continued)

University of California, Los Angeles Outright: \$174,296

[NEH/DFG Digitization Program] Project Director: Willemina Wendrich

Project Title: AEGARON-Ancient EGyptian ARchitecture ONline: A Repository for Standardized Architectural Information & Drawings Project Description: The development, in collaboration with the German Archaeological Institute Cairo (DAIK), of a digital library of three-dimensional renderings of ancient Egyptian structures based on a variety of existing sources using CAD technology, rendered as image files, and contextualized by metadata.

University of Southern California Outright: \$180,000

[Collaborative Research]

Project Director: Peggy Kamuf

Project Title: Translation of the Seminars of Jacques Derrida

Project Description: Translation and preparation for publication of four volumes of The

Seminars of Jacques Derrida.

# Northridge

California State University, Northridge Outright: \$150,000

[Collaborative Research]

Project Director: Owen Doonan

Project Title: The Hinterland of Sinop, Turkey: A Case Study of the Origins and Development of Black Sea Trade Project Description: An archaeological survey, excavation, and analysis of the project Plack Sea port of Sinop Turkey.

the ancient Black Sea port of Sinop, Turkey.

#### Riverside

University of California, Riverside Outright: \$400,000

[National Digital Newspaper Program]

Project Director: Henry Snyder

Project Title: California Digital Newspaper Project\*

Project Description: The digitization of 100,000 pages of California newspapers, dating from

1860 to 1922, as part of the National Digital Newspaper Program (NDNP).

## San Clemente

CRCL INC Outright: \$349,040

[Humanities Collections and Reference Resources]

Project Director: Paul Sidwell

Project Title: Mon-Khmer Languages Project

Project Description: The preparation of a lexical database, an etymological dictionary, and a collaborative Web site for research on the Mon-Khmer languages, which include the national languages of Vietnam and Cambodia as well as those of communities in India, China, Burma, Molevoia, Loca, and Thoiland

Malaysia, Laos, and Thailand.

#### Santa Barbara

University of California, Santa Barbara

[Humanities Collections and Reference Resources]

Project Director: David Seubert

Project Title: Encyclopedic Discography of Victor Recordings

Project Description: This project will add 30,000 additional entries to the comprehensive Encyclopedic Discography of Victor Recordings (1900-1950), which is a searchable electronic

Outright: \$350,000

database freely available on the Internet.

## **CALIFORNIA** (continued)

#### Stanford

Stanford University Outright: \$109,000 [Scholarly Editions] Matching: \$200,000

Project Director: Clayborne Carson

Project Title: Martin Luther King, Jr., Papers Project\*

Project Description: Completion of volumes 7 and 8; and ongoing preparation for publication of

volumes 9 and 10 of the proposed 14-volume edition.

# COLORADO (3) \$120,040

## Denver

Colorado Humanities Outright: \$105,040 [Grants for State Humanities Councils] Matching: \$10,000

Project Director: Judith Casey

Project Title: We the People: A Colorado Initiative (2009)\*

Project Description: To support the High Plains and Two Rivers Chautauqua festivals in 2009; the expansion of the 2009 Young Chautauqua program; the Chautauqua Speakers Bureau; the

2010 tour of the traveling exhibition, "Between Fences: Web Resources on Native

AmericanTopics;" and grants for programs and research on significant historical and current

themes in Colorado and American history and culture.

Denver Public Library Outright: \$2,500 [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition

Libraries]

Project Director: Brent Wagner

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to

Libraries\*

# **Pueblo**

Pueblo City County Library District Outright: \$2,500

[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to

Libraries]

Project Director: Maria Sanchez-Kennedy

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to

Libraries\*

# **CONNECTICUT (3) \$307,190**

## Middletown

Connecticut Humanities Council

[Grants for State Humanities Councils]

Outright: \$94,690

Matching: \$10,000

Project Director: Bruce Fraser

Project Title: We the People Grant for State Humanities Councils: CT Humanities Council\* Project Description: To support the continued development of ECHO, a comprehensive online encyclopedia of Connecticut state history, including the integration of both period and thematic essays, town histories and 350 shorter entries with more than 15,000 digitized images collected from the state's four major archival repositories.

## **CONNECTICUT** (continued)

#### **New London**

Connecticut College Outright: \$200,000

[Collaborative Research]

Project Director: K. Brian Soderquist

Project Title: Kierkegaard's Journals and Notebooks

Project Description: Preparation for publication of volumes 4, 5, 6, and 7 of Kierkegaard's journals and notebooks, an English-language edition of the unpublished writings of Søren

Kierkegaard.

#### Norwalk

Norwalk Community College Outright: \$2,500 [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to

Libraries]

Project Director: Linda Lerman

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to

Libraries\*

# DISTRICT OF COLUMBIA (2) \$496,488

## Washington

George Washington University

[Scholarly Editions]

Outright: \$200,000

Matching: \$100,000

Project Director: Allida Black

Project Title: The Eleanor Roosevelt Papers\*

Project Description: Preparation of volumes 2 and 3; editorial work on volume 4 and the

accompanying web-based educational materials and mini-editions.

George Washington University

[Scholarly Editions]

Outright: \$166,488

Matching: \$30,000

Project Director: Charlene Bickford

Project Title: The Documentary History of the First Federal Congress, 1789-1791: Second

Session (vols. 18-20), Correspondence\*

Project Description: The completion of volumes 18 through 20; preparation of volumes 21 and

22; and preparation of the electronic version.

# FLORIDA (3) \$175,000

## Ft. Lauderdale

Broward Public Library Foundation Outright: \$2,500 [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to

Libraries 1

Project Director: Barbara Miller

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to

Libraries\*

## FLORIDA (continued)

#### Gainesville

University of Florida Libraries Outright: \$2,500 [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to

Libraries]

Project Director: Chelsea Dinsmore

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to

Libraries\*

#### **Orlando**

University of Central Florida, Orlando Outright: \$170,000

[Scholarly Editions]

Project Director: Mark Kamrath

Project Title: The Letters of Charles Brockden Brown\*

Project Description: Preparation of the letters of Charles Brockden Brown for print and digital

publication.

# **GEORGIA (3) \$297,360**

#### Atlanta

Georgia Humanities Council

[Grants for State Humanities Councils]

Outright: \$144,860

Matching: \$10,000

Project Director: Jamil Zainaldin

Project Title: We the People in Georgia 2009\*

Project Description: The creation of partnerships to sponsor programs that will engage out of school, adult Georgians in learning and reflecting on significant themes in American history and culture. Project components will include teacher professional development, library/literacy programs, community discussions/civic reflection events, and online reference work.

Morehouse College Outright: \$100,000 [Scholarly Editions] Matching: \$40,000

Project Director: Walter Fluker

Project Title: The Papers of Howard Washington Thurman\*

Project Description: Preparation for publication of Volumes 2, 3, and 4 of the papers of Howard

Thurman.

## Kennesaw

Kennesaw State University
Outright: \$2,500
[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to

Libraries]

Project Director: Alan Lebish

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to

Libraries\*

# HAWAII (1) \$140,920

## Honolulu

University of Hawaii, Manoa Outright: \$140,920

[National Digital Newspaper Program]

Project Director: Joan Hori

Project Title: Digital Access to Hawai'i Newspapers, 1880-1922\*

Project Description: The digitization of 75,000 pages of Hawai'i newspapers, dating from 1880

to 1922, as part of the National Digital Newspaper Program (NDNP).

# **ILLINOIS (10) \$1,383,758**

## Chicago

Adler Planetarium and Astronomy Museum Outright: \$220,000

[Collaborative Research]
Project Director: Marvin Bolt

Project Title: The Wider Scope: A Survey of Early Telescopes and Images, and their Scientific

and Cultural Contexts

Project Description: Expansion of an electronic research database on the history of the telescope

to include literary and art-historical materials as well as examples from Asian collections.

City Colleges of Chicago, Wilbur Wright College Outright: \$25,000

[Enduring Questions: Pilot Course Grants]

Project Director: Bruce Gans

Project Title: Enduring Questions: What Is Freedom?

Project Description: The development of a course that would examine the question: what is

freedom?

Illinois Humanities Council
[Grants for State Humanities Councils]

Outright: \$181,460
Matching: \$10,000

Project Director: Kristina Valaitis

Project Title: We The People Projects - Grants, Road Scholars and Museum on Main Street\* Project Description: To support IHC's Community Grants Program which funds organizations statewide that develop and present humanities programs for their communities; the Road Scholars Speakers Bureau, and three traveling exhibitions, "Between Fences," "Journey Stories," and "New Harmonies: Celebrating American Roots Music," including workshops for teachers.

Roosevelt University Outright: \$25,000

[Enduring Questions: Pilot Course Grants] Project Director: Svetozar Minkov

Project Title: Course on Happiness: under the Enduring Questions Pilot Course Program

University of Chicago Outright: \$250,000

[Collaborative Research]

Project Director: David Schloen Project Title: Excavations at Zincirli

Project Description: Archaeological excavations and interpretation at the Iron Age city of

Sam'al, located in modern-day Zincirli, Turkey.

## **ILLINOIS** (continued)

# Chicago (continued)

University of Chicago Outright: \$230,000

[Collaborative Research]

Project Director: Shannon Dawdy

Project Title: The Roots of Creole New Orleans: Archaeological Investigations at St. Louis

Cathedral and Ursuline Convent\*

Project Description: Investigation of the interactions among Native Americans, French colonists, and African Americans in colonial period New Orleans through archaeological excavations of the gardens associated with St. Louis Cathedral and the Ursuline Convent.

University of Illinois at Chicago Outright: \$240,000

[Collaborative Research] Project Director: Joel Palka

Project Title: Archaeological Sites, Indigenous Frontiers, and Unconquered Maya Culture at

Lake Mensabak, Chiapas, Mexico

Project Description: An archaeological and historical study of the origins and cultural

transformation of the Lacandon Maya in Chiapas, Mexico.

# Macomb

Western Illinois University

Outright: \$2,500 [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to

Libraries]

Project Director: Jeffrey Darensbourg

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to

Libraries\*

## **River Forest**

**Dominican University** Outright: \$24,765

[Enduring Questions: Pilot Course Grants] Project Director: Christopher Colmo Project Title: Gandhiand Western Classics

## Urbana

Outright: \$175,033 University of Illinois, Urbana

[NEH/DFG Digitization Program] Project Director: Mara Wade

Project Title: Emblematica Online: Emblem Digitization, The German Emblem Database, and

The OpenEmblem Portal

Project Description: The digitization of emblem book collections at University of Illinois (UI) and the Herzog August Bibliothek (HAB); the development of a central OpenEmblem Portal; and the creation of an extensive database of interoperable metadata.

Outright: \$250,000

# INDIANA (6) \$831,976

## **Bloomington**

Indiana University, Bloomington Outright: \$267,026

[Humanities Collections and Reference Resources]

Project Director: Jeffrey Veidlinger

Project Title: Preservation, Annotation, and Dissemination of a Digital Video Collection of

Yiddish in Eastern Europe

Project Description: The preservation, annotation, and improved access to a digital video collection of approximately 700 hours of oral history interviews with Yiddish speakers in

Eastern Europe.

Indiana University, Bloomington

[Collaborative Research]

Project Director: Raymond DeMallie

Project Title: Assiniboine Indian Traditional Narratives\*

Project Description: Preparation of two volumes of Native American oral history narratives and

an accompanying dictionary.

# Fort Wayne

Allen County Public Library Outright: \$2,500 [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to

Libraries

Project Director: Lesley Lundgren

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to

Libraries\*

## **Indianapolis**

Indiana Humanities Council Outright: \$120,450
[Grants for State Humanities Councils] Matching: \$10,000

Project Director: Keira Amstutz

Project Title: We the People Programs 2009-2010\*

Project Description: The development of the regional forum, "Dynamic Indiana," an online marketplace of ideas on the humanities in Indiana; and programs developed as part of the new

statewide initiative, "Food for Thought."

## Muncie

Ball State University Outright: \$160,000

[Collaborative Research]

Project Director: James Connolly

Project Title: What Middletown Read: Print Culture and Cosmopolitanism in an American City\* Project Description: Preparation for the publication of a scholarly study, "What Middletown Reads;" and the creation of a freely accessible digital database of library records from the

Muncie, Indiana public library.

## Richmond

Earlham College Outright: \$22,000

[Enduring Questions: Pilot Course Grants]

Project Director: Vincent Punzo Project Title: On Human Dignity

Project Description: The development of a freshman-level seminar on notions of human dignity

in fiction, non-fiction, and philosophy.