

NATIONAL ENDOWMENT FOR THE HUMANITIES OFFICE OF COMMUNICATIONS 1100 PENNSYLVANIA AVE., NW WASHINGTON, D.C. 20506 (202) 606-8446 WWW.NEH.GOV

NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, DECEMBER 2008

MARYLAND – NEW YORK

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

MARYLAND (3) \$58,900

Baltimore

Enoch Pratt Free Library Outright: \$2,500 [Small Grants to Libraries: Soul of a People] Project Director: Judy Cooper Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Johns Hopkins UniversityOutright: \$50,400[Fellowships for University Teachers]Project Director: Judith WalkowitzProject Title: Cosmopolitan London, 1880-1945Project Director: Subject Di

Hyattsville

Outright: \$6,000

[Preservation Assistance Grants] Project Director: Carole Lever Project Title: A Preservation Assessment of the Union Memorial Hospital Archives Project Description: A preservation assessment of the Union Memorial Hospital archives' audiovisual collection, dating from 1903 to the present; attendance at audiovisual and photographic workshops; and the purchase of recommended storage furniture, environmental monitoring equipment, and minor preservation supplies to rehouse the 5,761 items in this historic collection.

MASSACHUSETTS (19) \$904,498

MedStar Research Institute

Amherst

Amherst CollegeOutright: \$25,200[Fellowships for College Teachers and Independent Scholars]Project Director: Lawrence DouglasProject Title: Reflections on the Glass Booth: A Jurisprudence of Atrocity

Andover

Northeast Document Conservation Center

Outright: \$450,000 Matching: \$50,000

[Preservation Education and Training] Project Director: Lori Foley Project Title: Expanding Regional Preservation Field Services Project Description: A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to libraries, archives, and historical organizations in the Northeast.

Boston

Boston University [Fellowships for University Teachers] Project Director: Archie Burnett Project Title: The Complete Poems of Philip Larkin

Outright: \$6,000

Outright: \$46,200

Massachusetts State Library [Preservation Assistance Grants] Project Director: Elvernoy Johnson Project Title: Preservation Training Support Project Description: Attendance by the library's preservation assistant at the year-long Preservation Management Institute, a certificate program offered through Rutgers University. This staff member is broadly responsible for maintenance of the institution's collections, which include Massachusetts historical and legal resources used by a large number of scholars, educators, family historians, and state employees.

Nichols House Museum, Inc. Outright: \$40,30 [Preservation Assistance Grants] Project Director: Flavia Cigliano Project Title: Training and the Development of a Disaster Preparedness Plan for the Nichols House Museum Project Description: Consultation, training, and the development of an emergency preparedness and response plan for Nichols House, an 1804 brick townhouse attributed to architect Charles Bulfinch. Ninety percent of the museum's household furnishings, decorative and fine arts, textiles, and archives are original to the Nichols family, who lived in the house from 1885 to 1960.

Cambridge

Unaffiliated Independent Scholar Outright: \$50,400 [Fellowships for College Teachers and Independent Scholars] Project Director: Linda Rabieh Project Title: Averroes on Plato's Republic

Fall River

Outright: \$4,841

City of Fall River [Preservation Assistance Grants] Project Director: Pamela Davis Project Title: Preservation Assessment of City of Fall River Records Project Description: A preservation assessment of the city's historical records, focusing on its extensive collection of tax record books from 1840 to 1960. These materials, which provide valuable information for economic and community history, demographic study, and genealogy, are potentially at high risk of deterioration due to poor storage conditions and past water damage.

Holyoke

Holyoke Community College Outright: \$2,500 [Small Grants to Libraries: Soul of a People] Project Director: Camile Close Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Medford

Tufts UniversityOutright: \$50,400[Fellowships for University Teachers]Project Director: Richard JankowskyProject Title: Sufis, Saints, and Their Songs: Sacred Music in Modern Tunisian History,from the Colonial Era to the War on Terror

Tufts UniversityOutright: \$8,000[NEH/DOE Humanities High Performance Computing Program]Project Director: Gregory CraneProject Title: Large-Scale Learning and the Automatic Analysis of Historical TextsProject Description: Consultation with staff from the National Energy Research ScientificComputing Center to investigate the development of dynamic lexica for Latin and ancientGreek.

Needham

Needham Free Public Library [Preservation Assistance Grants] Outright: \$4,795

Project Director: Susan Priver

Project Title: Preservation Assessment of Local History Collections Project Description: A preservation assessment of the library's local history collections, which include maps, photographic prints, art on paper, and newspapers. With particular strengths in documenting the city's built environment, the collection attracts a variety of use from individuals interested in architectural, community, and family history as well as historic preservationists and New England area community planners.

Northampton

Trustees of Smith College Outright: \$50,400 [Fellowships for College Teachers and Independent Scholars] Project Director: Helen Horowitz Project Title: A Case of the Nerves

Peabody

Peabody Historical Society and Museum Outright: \$6,000 [Preservation Assistance Grants] Project Director: Heather Leavell Project Title: Preservation Assessment of Textile Collection Project Description: Hiring a textile conservator to conduct a conservation assessment of the society's textiles. There are 33 samplers, 23 quilts, and 51 wedding gowns, dating from the 17th century. The collection supports education and research on the social history and culture of Massachusetts.

Plymouth

Plimoth Plantation, Inc. Outright: \$5,197 [Preservation Assistance Grants] Project Director: Karin Goldstein Project Title: Surveying the Museum's Library and Audiovisual Archive * Project Description: Hiring a consultant to conduct a general preservation survey of the library and archival materials, and the purchase of environmental monitoring equipment as recommended by the consultant. The library collection consists of rare books, maps, periodicals, and reference materials that serve as a resource for researching 17th-century life, and audiovisual collections that document Plimoth Plantation's 60-year history. Particularly notable is the documentation of the changing image and perception of the Pilgrims and Wampanoag over those decades.

Sandwich

Heritage Museums and GardensOutright: \$1,000[NEH on the Road]Project Director: Jennifer MaddenProject Title: NEH on the Road: Going Places *

Heritage Museums and Gardens [Preservation Assistance Grants] Project Director: Jennifer Madden Project Title: Purchase of Environmental Monitoring Equipment * Project Description: The purchase of equipment for monitoring environmental conditions and caring for a 13,000-item collection that documents the history of art, culture, industry, and horticulture in Nantucket. The museum's holdings include decorative and fine arts, prints and drawings, basketry, tools, and other objects of material culture.

Waltham

Bentley College Outright: \$50,400 [Fellowships for College Teachers and Independent Scholars] Project Director: Alexander Gribanov Project Title: Terror on Record in the Soviet Union: The History of the Chronicle of Current Events

Wellesley

Wellesley CollegeOutright: \$33,600[Fellowships for College Teachers and Independent Scholars]Project Director: Ellen WidmerProject Title: Guangdong's Writing Women in Ming-Qing China

Worcester

College of the Holy Cross Outright: \$50,400 [Fellowships for College Teachers and Independent Scholars] Project Director: Brad Reno Project Title: John Locke's Policy Recommendations While Serving on England's Board of Trade

MICHIGAN (13) \$858,490

Albion Albion College Outright: \$6,000 [Preservation Assistance Grants] Project Director: Jennifer Thomas Project Title: General Preservation Survey of Special Collections at Albion College Project Description: A general preservation survey of the special collections, which consist of rare books and the archives of both the college and the West Michigan Conference of the United Methodist Church, from 1814 to the present. The rare books collection includes Americana, a 400-volume Bible collection, and modern first editions of American and British authors. Alpena Alpena County George N. Fletcher Library Outright: \$6,000 [Preservation Assistance Grants] Project Director: Marlo Broad Project Title: Preservation of the Alpena History Collection * Project Description: The purchase of preservation supplies and furniture for the library's local history collection. This resource includes books, photographs, archival records, and personal papers documenting the history of northeastern Michigan's lumbering industry, maritime culture, Native American experiences, and built environment and is actively used by professional researchers and the general public. Ann Arbor University of Michigan, Ann Arbor Outright: \$50,400 [Fellowships for University Teachers] Project Director: Gabrielle Hecht Project Title: Uranium from Africa and the Power of Nuclear Things University of Michigan, Ann Arbor Outright: \$50,400 [Fellowships for University Teachers] Project Director: Richard Turits Project Title: Slavery, Freedom, and the Making of Race in Santo Domingo and the Atlantic World Outright: \$50,400

University of Michigan, Ann Arbor [Fellowships for University Teachers] Project Director: Megan Holmes Project Title: Miraculous Images in Renaissance Florence

Birmingham

Baldwin Public Library Outright: \$2,500 [Small Grants to Libraries: Soul of a People] Project Director: Sarah Neidert Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Grand Rapids

Calvin College Outright: \$25,200 [Fellowships for College Teachers and Independent Scholars] Project Director: William Romanowski Project Title: Reforming Hollywood: Protestants and the American Film Industry *

Kalamazoo

Kalamazoo College Outright: \$4,200 [Preservation Assistance Grants] Project Director: Stacy Nowicki Project Title: Preserving Michigan History: An Assessment and Plan for the Kalamazoo College Archives * Project Description: A general preservation assessment of the Kalamazoo College archives and manuscript collections.

Marquette

Marquette County History MuseumMatching: \$600,000[Challenge Grants]Project Director: Kaye HiebelProject Title: History on the Move *Project Description: Renovation of an existing building into a state-of-the-art museum facility.

Northern Michigan UniversityOutright: \$50,400[Fellowships for College Teachers and Independent Scholars]Project Director: Robert WhalenProject Title: A Documentary Edition of George Herbert's English Poems

Northern Michigan University [Preservation Assistance Grants] Project Director: Melissa Matuscak Project Title: A Preservation Assessment of The DeVos Art Museum's Collection Project Description: A preservation assessment of the DeVos Art Museum's collections. The museum's holdings feature the works of American illustrators, Native American art of the Great Lakes region, Japanese art and artifacts, and the paintings, works on paper, and sketchbooks of an Upper Peninsula artist, N. Cecelia Kettunen (1896-1992).

Mount Pleasant

Central Michigan University [Preservation Assistance Grants]

Project Director: William Pretzer

Project Title: Preserving the Textile Collection through Re-housing

Project Description: The purchase of supplies and equipment to rehouse the museum's historical clothing and textile collection. Among the items in the collection are a flag carried at the Battle of Shiloh (1862), 19th-century clothing, and a wedding dress made in 1945 from a World War II parachute. Students of the university's museum studies program will participate in the project.

Ypsilanti

Ypsilanti District Library [NEH on the Road] Project Director: Lori Kunkel-Coryell Project Title: NEH on the Road: Asian Games Outright: \$1,000

Outright: \$5,990

MINNESOTA (8) \$104,530

Collegeville

St. John's University, Collegeville Outright: \$50,400 [Fellowships for College Teachers and Independent Scholars] Project Director: Columba Stewart Project Title: Tracing Monastic Culture

Fergus Falls

Minnesota State Community and Technical Outright: \$6,000 College, Fergus Falls [Preservation Assistance Grants] Project Director: Gary Henrickson Project Title: Preservation Assessment of the Fine Art Collection Project Description: A consultant who would conduct a general preservation assessment and produce recommendations for actions to improve the care of the fine art collection, which consists of objects in a wide range of media, including sculpture, oil paintings and watercolors, woodcuts, wood carvings, drawings, glassware, and ceramics. The collections are integrated into the curriculum in visual arts, English composition, and film, and works are loaned to other galleries in the region.

Minneapolis

Jewish Historical Society of the Upper Midwest Outright: \$6,000 [Preservation Assistance Grants] Project Director: Susan Hoffman Project Title: Purchase and Installation of Shelving and Storage Furniture for Historical Society Archive Project Description: The purchase of shelving and storage cabinets to house the institution's photographic holdings and family history collections. These materials document Jewish life

in Minnesota, North Dakota, and South Dakota and have been used in exhibitions and publications that have reached national audiences.

University of Minnesota, Twin Cities [Preservation Assistance Grants]

Outright: \$5,930

Project Director: Lin Nelson-Mayson Project Title: Preserving Ethnic Heritage

Project Description: Purchasing storage furniture to rehouse a collection of ethnic clothing from Europe, Central and South America, Asia, and the Middle East at the university's Goldstein Museum of Design. The textile collection includes clothing and footwear that are hand woven and hand made and that relate to the study of apparel design, international trade, and social history and culture.

Northfield

St. Olaf College Outright: \$25,200 [Fellowships for College Teachers and Independent Scholars] Project Director: Colin Wells Project Title: The Poetry Wars of the Early Republic *

St. Cloud

Outright: \$2,500 St. Cloud State University [Small Grants to Libraries: Soul of a People] Project Director: J.C. Turner Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

St. Paul

Friends of the Saint Paul Public Library Outright: \$2,500 [Small Grants to Libraries: Soul of a People] Project Director: Alayne Hopkins Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

West St. Paul

North Star Museum of Boy Scouting and Girl Scouting Outright: \$6,000 [Preservation Assistance Grants] Project Director: Claudia Nicholson Project Title: North Star Museum Lighting Consultation Project Project Description: Development of a plan to improve lighting in the museum's exhibition spaces. Current natural and artificial lighting conditions are damaging to the museum's collection of uniforms, flags, banners, books, and photographs that date from the beginning of Boy Scouting in 1910 and Girl Scouting in 1912.

MISSISSIPPI (1) \$5,454

Starkville

Starkville Oktibbeha County Public Library SystemOutright: \$5,454[Preservation Assistance Grants]Project Director: Carolyn ReedProject Director: Carolyn ReedOutright: \$2,454

Project Title: Preservation Assessment of Local History Collection Project Description: A preservation assessment, staff training, and the purchase of environmental monitoring equipment to ensure proper care for the library's special collections, which include historical periodicals, scrapbooks, voting records, newspapers, church congregation minutes, and architectural blueprints documenting Mississippi's Oktibbeha County from the pre-Civil War era to the present.

MISSOURI (6) \$87,600

Kansas City

Bruce R. Watkins Cultural Heritage CenterOutright: \$1,000[NEH on the Road]Project Director: Terry BeaversProject Title: NEH on the Road: Grass Roots *

Kansas City Public Library Outright: \$2,500 [Small Grants to Libraries: Soul of a People] Project Director: Henry Fortunato Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Kirkwood

Kirkwood Public Library Outright: \$2,500 [Small Grants to Libraries: Soul of a People] Project Director: Patricia Rohan Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Savannah

Outright: \$6,000 Andrew County Museum [Preservation Assistance Grants] Project Director: John Emery Project Title: Andrew County Museum Archival Preservation Supplies Project Description: The purchase of preservation supplies to rehouse 100 glass plate negatives, 2,000 photographs, and 120 photograph albums and scrapbooks, dating from 1841 and documenting the history and culture of this rural Missouri county.

St. Louis

University of Missouri, St. Louis Outright: \$25,200 [Fellowships for College Teachers and Independent Scholars] Project Director: Michael Cosmopoulos Project Title: Bronze Age Eleusis and the Origins of Ancient Greek Secret Cults

Washington University Outright: \$50,400 [Fellowships for University Teachers] Project Director: Gil Renberg Project Title: Dreams and Divination in the Greco-Roman Epigraphical Record

MONTANA (3) \$11,107

Billings

Rocky Mountain College Outright: \$3,977 [Preservation Assistance Grants] Project Director: William Kehler Project Title: Implementation of Preservation Assessment Recommendations Project Description: The hiring of a consultant to conduct a two-day workshop to train staff and the general public on the proper care and management of archival collections, as well as the purchase of preservation supplies to re-house manuscripts, photographs, and archives documenting the history of Rocky Mountain College and central and eastern Montana.

Libby

Lincoln County Public Libraries Outright: \$2,500 [Small Grants to Libraries: Soul of a People] Project Director: Samantha Pierson Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Sidney

Outright: \$4,630

MonDak Heritage Center [Preservation Assistance Grants] Project Director: Sandy Turner Project Title: Enhanced Preservation and Storage of Montana and North Dakota Artifacts *

Project Description: The purchase of storage furniture and preservation supplies to rehouse 1,000 artifacts that document the history of eastern Montana and western North Dakota from 1890 to 1945.

NEBRASKA (1) \$6,000

Lincoln

Union College Outright: \$6,000 [Preservation Assistance Grants] Project Director: Sabrina Riley Project Title: Conservation Assessment and Environmental Monitoring of the Historical Collections of Union College Project Description: The hiring of a consultant who would perform a conservation assessment, make recommendations for the purchase of environmental monitoring equipment, and train staff in its use.

NEW JERSEY (8) \$157,837

Camden

Camden County Historical Society

[Preservation Assistance Grants]

Project Director: Andrea Cakars

Project Title: Needlework Sampler Conservation Assessment

Project Description: Hiring a textile preservation specialist to conduct a conservation assessment of twenty-six needlework samplers. The samplers, dating from the 18th and 19th centuries, were created by girls and women and demonstrate the family and social history of Camden County and southern New Jersey.

Freehold

Monmouth County Historical Association

Outright: \$5,850

[Preservation Assistance Grants]

Project Director: Bernadette Rogoff

Project Title: Conservation Assessment of the Paintings Collection * Project Description: The hiring of a consultant who would conduct a conservation assessment of 175 oil paintings on canvas and assign priorities for conservation treatment. The historical association maintains six historic sites and holds more than 30,000 objects of fine and decorative arts and artifacts, which are used for exhibition and for educational programs. The paintings that are the subject of this project date from the mid-18th to the mid-20th centuries; they range from academic paintings such as Emmanuel Leutze's "Washington at the Battle of Monmouth," to folk art, marine paintings, and an extensive collection of portraits of Monmouth County sitters.

Lincroft

Brookdale Community College

[Preservation Assistance Grants]

Project Director: Dale Daniels

Project Title: Preservation Assessment of Historical Documents of the Center for Holocaust Studies

Project Description: A preservation assessment of records and artifacts at the Holocaust, Genocide and Human Rights Education Center, documenting conditions in several concentration camps during World War II. The collection includes original memoirs of holocaust survivors, correspondence, maps depicting camp layouts, and an original concentration camp cookbook.

Outright: \$3,101

Outright: \$5,040

Morristown	
Morris County Park Commiss	ion Outright: \$3,446
[Preservation Assistance Gran	ts]
Project Director: Lynn Laffey	
Project Title: Collections Stora	age Plan for The Mt. Hope Mining Collection *
Project Description: Developn	nent of a plan for improving storage of the Mt. Hope Mining
Collection, which includes con	npany records, blueprints, maps, and artifacts. The Mt. Hope
Mines were one of the earliest	mining operations in Colonial America and worked almost
continuously from 1710 until	1978.
New Brunswick	
Rutgers University, New Brun	swick Outright: \$50,400
[Fellowships for University Te	eachers]
Project Director: Paola Tartak	off
Project Title: Conversion and	Inquisition in the Medieval Crown of Aragon, 1243-1391
Rutgers University, New Brun	•
[Fellowships for University Te	eachers]
Project Director: Michael Maa	IS
Project Title: Roman Imperial	Ethnography and the End of Antiquity
Newark	
New Jersey Institute of Techn	Outright: \$33,600

New Jersey Institute of Technology Outright: \$33,600 [Fellowships for College Teachers and Independent Scholars] Project Director: Richard Sher Project Title: James Boswell's Correspondence with His Scottish Mentors Hugh Blair, Lord Kames, and Sir William Forbes

Oceanville

Noyes Museum Outright: \$6,000 [Preservation Assistance Grants] Project Director: Amy Martina Project Title: Improving Storage for the Museum's Collections * Project Description: Purchasing preservation materials to rehouse collections of decorative and folk art created by New Jersey artists. The collections include 200 works on paper, 325 oil and acrylic paintings, 725 prints and photographs, 83 objects in stone, ceramic, and mixed media materials, 4 textiles, and 365 19th- and 20th-century bird decoys.

NEW MEXICO (1) \$2,500

Las Cruces

Outright: \$2,500 New Mexico State University, Las Cruces [Small Grants to Libraries: Soul of a People] Project Director: Mardi Mahaffy Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

NEW YORK (23) \$2,657,636

Albany

Albany Institute of History and Art Outright: \$5,422 [Preservation Assistance Grants] Project Director: Rebecca Rich-Wulfmeyer Project Title: Albany Institute Library Preservation Project * Project Description: The purchase of preservation supplies, window coverings for diffusing sunlight, storage furniture, and environmental monitoring equipment for the institution's library and archival collections, which document the history of the upper Hudson Valley region from Colonial times to the present and support research and educational programs in archaeology, art history, literature, and philosophy. **Binghamton** Outright: \$50,400 SUNY Research Foundation, Binghamton [Fellowships for University Teachers]

Project Director: Nancy Appelbaum

Project Title: Mapping the "Country of Regions": Agustin Codazzi and the 19th-Century **Colombian Chorographic Commission**

Blue Mountain Lake

Outright: \$6,000

Adirondack Museum [Preservation Assistance Grants] Project Director: Doreen Alessi Project Title: Rehousing the Historic Photo Collection and the Adirondack Museum Archives Project Description: The purchase of storage furniture and preservation supplies to rehouse the museum's photograph collection, which consists of 70,000 images dating from 1845 to

Bronx

CUNY Research Foundation, Lehman College Outright: \$50,400 [Faculty Research Awards] Project Director: Dina Le Gall Project Title: Sufism in History

the present, and documents the history and culture of eastern upstate New York.

Buffalo

SUNY Research Foundation, Buffalo State College Matching: \$200,000 [Challenge Grants] Project Director: Elizabeth Pena Project Title: Art Conservation Facilities Improvement and Conservation Science Endowment Project Description: Expansion of conservation facilities and endowment for a professorship in conservation.

East Meadow

East Meadow Public Library Outright: \$2,500 [Small Grants to Libraries: Soul of a People] Project Director: Judith Schanzer Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Glens Falls Hyde Collection Trust Outright: \$3,985 [Preservation Assistance Grants] Project Director: Erin Coe Project Title: Hyde Collection Archive Assessment Project Project Description: Consultation with an archivist who will conduct an assessment and provide a plan for preserving and processing the museum's archival collections. Letters, receipts, diaries, photographs, scrapbooks, and blueprints document the history of the museum and its 3,000-item collection of American and European paintings, sculpture, furniture, works on paper, and decorative arts. Ithaca History Center in Tompkins County Outright: \$1,000 [NEH on the Road] Project Director: Shannon Lindridge Project Title: NEH on the Road: Heroes of the Sky * Malone Franklin County Historical and Museum Society Outright: \$6,000 [Preservation Assistance Grants] Project Director: Anne Smallman Project Title: Archival Preservation Project, Phase II Project Description: The purchase of archival storage and preservation supplies for the society's paper-based collections, in accord with recommendations provided in a 2007 preservation assessment. The sources include personal documents, photographs, and records of local institutions and are used in a variety of ways for humanities research, education, and public programming. **New York City** Bard Graduate Center Outright: \$50,400 [Fellowships for College Teachers and Independent Scholars] Project Director: Jeffrey Collins Project Title: The Museo Pio-Clementino and the Greek Ideal Barnard College Outright: \$50,400 [Fellowships for College Teachers and Independent Scholars] Project Director: John Hawley Project Title: The Bhakti Movement: Excavations in a Master Narrative CUNY Research Foundation, Bernard Baruch College Outright: \$50,400 [Fellowships for College Teachers and Independent Scholars]

Project Director: Tansen Sen

Project Title: Commercial Interactions between India and China, 1200-1500

Ithaka Harbors, Inc. Outright: \$38,600 [Digital Humanities Cooperative Agreements] Project Director: Laura Brown Project Title: Case Studies on Sustainability for Digital Resources in the Humanities Project Description: A cooperative agreement between NEH and Ithaka to perform two case studies on the topic of long-term sustainability for digital scholarly projects.

New York City

Literary Classics of the United States, Inc. Outright: \$299,750 [America's Historical & Cultural Organizations Implementation] Project Director: Max Rudin Project Title: Lincoln in American Memory *

Medici Archive ProjectMatching: \$500,000[Challenge Grants]Project Director: Ippolita MorgeseProject Title: Medici Archive Project Challenge GrantProject Description: Endowment for two visiting professors and for Web site maintenance,
and direct costs of fundraising and Web site renovation.

Museum at the Fashion Institute of Technology Outright: \$6,000 [Preservation Assistance Grants] Project Director: N.J. Wolfe Project Title: Preservation Assessment of Special Collections at the Library of the Fashion Institute of Technology Project Description: A general preservation assessment of the library's special collections, and the purchase of equipment to monitor and record temperature and humidity data. The special collections are used not only by faculty and students, but also by exhibition curators and costume designers.

New-York Historical SocietyMatching: \$620,000[Challenge Grants]Project Director: Louise MirrerProject Title: Renovation Project and American History Education Program *Project Description: Renovation for expanded education facilities and endowment for partial support of salaries for education staff positions.

Poets House, Inc. Matching: \$150,000 [Challenge Grants] Project Director: Lee Briccetti Project Title: Building the Poets House Endowment. * Project Description: Endowment to partially support a full-time librarian for expanded humanities services and programming in the new permanent home for Poets House.

Oneonta

Hartwick CollegeOutright: \$50,400[Fellowships for College Teachers and Independent Scholars]Project Director: Peter WallaceProject Title: Changing Political Identities in the Upper Rhine Valley, 1560-1740

Potsdam

SUNY Research Foundation, College at Potsdam Outright: \$5,081 [Preservation Assistance Grants] Project Director: Jane Subramanian Project Title: Improvement of Storage for SUNY Potsdam's College and University Archives and Special Collections Project Description: Purchase of archival shelving and ultraviolet light filters to store and protect the SUNY Potsdam College Archives documenting the history of the oldest unit of the SUNY system, dating from 1816; the Crane School of Music archives, one of the first institutions to train educators to teach music in public schools; and the papers of Congressman Bertrand Snell.

Poughkeepsie

Marist College Matching: \$500,000 [Challenge Grants] Project Director: Thomas Wermuth Project Title: Hudson River Valley Institute at Marist College *

Rochester

Rochester General Hospital

[Preservation Assistance Grants] Project Director: Kathleen Britton

Project Title: Improving the Storage of Historic Collections

Project Description: The purchase of supplies and equipment to monitor the collections' environment and rehouse the archives, consisting of 881.5 linear feet of documents, 50,000 images, 5,000 items of material culture, and 730 costumes that date from 1847 to the present.

Wampsville

Madison County [Preservation Assistance Grants] Outright: \$5,200

Outright: \$5,698

Project Director: Kevin Orr

Project Title: Madison County Emergency Preparedness and Response Plan * Project Description: The services of a consultant to develop a disaster preparedness and response plan for the county's historical records, dating to the late 18th century. These materials, measuring 735 cubic feet, include property deeds, military enlistment and appointment records (some preceding the War of 1812), court documents, election returns, and other sources used in exhibitions, publications, family history research, and public programs.