

NATIONAL ENDOWMENT FOR THE HUMANITIES OFFICE OF COMMUNICATIONS 1100 PENNSYLVANIA AVE., NW WASHINGTON, D.C. 20506 (202) 606-8446 WWW.NEH.GOV

NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, DECEMBER 2008

ALABAMA - MAINE

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

ALABAMA (2) \$11,150

Mobile

University of South Alabama

[Preservation Assistance Grants]

Outright: \$5,150

Project Director: Carol Ellis Project Title: A Preservation Assessment of the Burton and Palmer Photograph Collections, University of South Alabama Archives *

Project Description: A general preservation assessment of the Burton and Palmer photograph collections that comprise 235,000 images in various formats that document the history and culture of the Mobile region and Gulf Coast of Alabama.

Montevallo

University of Montevallo Outright: \$6,000 [Preservation Assistance Grants] Project Director: Carey Heatherly Project Title: Assessment of the University Archives and Preservation Plan at the University of Montevallo's Carmichael Library Project Description: A preservation assessment of the university archives and special collections documenting the history of the university and women's education in Alabama. The records also include the Olmstead Brothers' original design for the campus, a designated National Historic District.

ARIZONA (3) \$18,000

Phoenix

Outright: \$6,000

Phoenix Art Museum [Preservation Assistance Grants]

Project Director: Dennita Sewell

Project Title: Fashion Design Collection Preservation Assessment and Storage Improvement Program

Project Description: Hiring a conservator to conduct a preservation assessment of the museum's 18th- to 21st-century Fashion Design Collection that includes American and European women's, men's, and children's clothing and accessories. The collection is used in exhibitions and in research on costumes, textile science and history, conservation, clothing design, pattern drafting and construction, and popular culture.

Arizona Historical Society [Preservation Assistance Grants]

Tucson

Outright: \$6,000

Project Director: Laraine Jones Project Title: Planning for the Relocation of the Arizona History Museum's Collections Project Description: A preservation assessment, consultation, and staff training in preparation for relocating to a new building a collection of 27,000 objects dating from the Spanish Colonial period through the 20th-century, including mining tools, weapons, costumes and textiles, and furniture, as well as archives and 250,000 images.

Outright: \$6,000 Tucson Museum of Art and Historic Block [Preservation Assistance Grants] Project Director: Jill Provan Project Title: Tucson Museum of Art Research Library Preservation Project Description: The purchase of environmental monitoring equipment, shelving, and preservation supplies for the museum's rare books and archival collections. The project would also support in-house workshops on environmental monitoring and preserving historical records. The museum's book and archival holdings support its strengths in Spanish Colonial, Latin American, and pre-Columbian art, as well as art of the American West.

ARKANSAS (1) \$2,500

State University

Arkansas State University, Main Campus Outright: \$2,500 [Small Grants to Libraries: Soul of a People] Project Director: April Sheppard Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

CALIFORNIA (23) \$1,500,913

Berkelev

University of California, Berkeley Outright: \$42,000 [Fellowships for University Teachers] Project Director: Yuri Slezkine Project Title: Moscow's House of Government, 1928-1938

University of California, Berkeley Outright: \$29,400 [Fellowships for Advanced Research on Japan] Project Director: Steven Vogel Project Title: Designing the Market: Institutions and Reform in Japan and Other Advanced **Industrial Countries**

Culver City

Wende Museum and Archive of the Cold War [Preservation Assistance Grants]

Project Director: Justinian Jampol

Project Title: A Preservation Assessment for The Wende Museum and Archive of the Cold War

Project Description: A preservation assessment of artifacts and documentary materials related to the history of Cold War-era Eastern Europe. The collections include an estimated 100,000 books and periodicals, 75 linear feet of archival material, and over 75,000 historical artifacts such as flags, banners, commemorative plaques, clothing, souvenirs, furniture, and works of art.

Goleta

South Coast Railroad Museum

[Preservation Assistance Grants]

Project Director: Gary Coombs

Project Title: Environmental Monitoring and Emergency Planning at the South Coast Railroad Museum *

Project Description: Consultation with a preservation professional to develop an environmental monitoring program and an emergency preparedness plan for the South Coast Railroad Museum, which is housed in the historic Goleta Depot. The depot was built in 1901 during the completion of the South Pacific Railroad's coast route that linked San Francisco to Los Angeles. It houses exhibitions of rolling stock, track signaling and communication equipment, lanterns, and other depot furnishings along with archival materials that document the history of railroading.

Irvine

University of California, Irvine Outright: \$50,400 [Fellowships for University Teachers] Project Director: Michael Fuller Project Title: Southern Song Poetry and the Project of Literary History

Klamath

Yurok Tribe Outright: \$5,400 [Preservation Assistance Grants] Project Director: Buffy McQuillen Project Title: Yurok Tribe Cultural Collections Conservation Assessment Project Description: Hiring a preservation specialist to conduct a preservation assessment of ethnographic objects, including baskets, redwood boards, clothing, and headdresses, related to the culture and ceremonies of the tribe.

La Jolla

University of California, San Diego Outright: \$7,969 [NEH/DOE Humanities High Performance Computing Program] Project Director: Lev Manovich Project Title: Visualizing Patterns in Databases of Cultural Images and Video Project Description: Consultation with the staff of the National Energy Research Scientific Computing Center to consider uses of computational analysis on large-scale photo and video collections.

Outright: \$5,200

Outright: \$5,450

Los Angeles

University of California, Los Angeles [Fellowships for University Teachers] Project Director: Stuart Banner Project Title: A History of Property in the United States *

University of Southern California Outright: \$50,400 [Fellowships for Advanced Research on Japan] Project Director: Saori Katada Project Title: Fragmented Regionalism: Japan's Approach to East Asian Economic Institutions

Moraga

St. Mary's College of California [Preservation Assistance Grants] Project Director: Julie Armistead

Project Title: Conservation Assessment of the Keith Collection of the Hearst Art Gallery Project Description: A conservation assessment that would document areas of damage to each painting, describe the damage, and recommend a course of action. The gallery houses a William Keith room, which is dedicated to frequently-changing exhibitions of his work. The Hearst also lends its Keith paintings to museums around the world. They are used for research and publication related to the history of the West, California history and landscape, and environmentalism.

Ontario

City of Ontario [Preservation Assistance Grants] Project Director: Kelly Zackmann

Project Title: Ontario City Library Local History Room Preservation Assessment Project Description: A preservation assessment of the library's local history collection, the purchase of preservation supplies, and staff participation in the Western Archives Institute training program. The library's holdings, dating from the founding of the City of Ontario in 1882, document the region's citrus industry, manufacturing development, and environmental history.

Sacramento

Outright: \$6,000 Crocker Art Museum Association [Preservation Assistance Grants] Project Director: William Breazeale Project Title: Survey of Central European Paintings Conservation Project Description: A conservation survey of 178 paintings that will produce a checklist summarizing the construction, condition, and conservation needs of each. The collection focuses on narrative and genre scenes of the Dresden, Dusseldorf, and Munich schools.

San Bernardino

California State University, San Bernardino Outright: \$50,400 [Faculty Research Awards] Project Director: Chris Naticchia Project Title: Recognizing States and Governments under International Law

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Outright: \$50,400

Outright: \$5,998

Outright: \$6,000

San Diego

Balboa Art Conservation Center Outright: \$343,000 [Preservation Education and Training] Project Director: Janet Ruggles Project Title: Western Region Field Service Program Project Description: A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to museums and historical organizations in California, Arizona, Oregon, and Washington.

San Diego Air and Space Museum Outright: \$6,000 [Preservation Assistance Grants] Project Director: Katrina Pescador Project Title: Library and Archives Storage and Preservation Project Description: The purchase of shelving to accommodate the museum's library and archival holdings. These materials constitute one of the nation's most important primary source collections on the history of aviation and space exploration and are actively consulted by scholars, students, aviation enthusiasts, and other aerospace museums and libraries worldwide.

San Diego Historical Society [Preservation Assistance Grants] Project Director: Victoria Cranner

Project Title: Disaster Preparedness Plan for Collections at the San Diego Historical Society Project Description: Developing, testing, and implementing a comprehensive and systematic disaster preparedness and response plan for the society's diverse object and image collections that would address human-made emergencies and geographic and climatic hazards.

San Francisco

California Historical Society

[Preservation Assistance Grants]

Project Director: Mary Morganti

Project Title: Environmental Monitoring and Storage of Historical Collections * Project Description: The purchase of environmental monitoring equipment and protective storage containers for many of the society's most unique, historically significant books and pamphlets. These materials document the transition of California from a Mexican province to American statehood, including information on overland travel, early settlements, and the Gold Rush.

San Jose

San Jose Public Library Outright: \$2,500 [Small Grants to Libraries: Soul of a People] Project Director: Caroline Peters Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

San Jose State University Foundation Matching: \$375,000 [Challenge Grants] Project Director: Ruth Kifer Project Title: Expanding Humanities Resources in the Heart of Silicon Valley Project Description: Endowment for the purchase of library resources and to support programs in the humanities.

Outright: \$6,000

Outright: \$5,996

San Mateo

Bay Area & Peninsula Library System [Preservation Education and Training] Project Director: Linda Crowe

Project Title: Western States and Territories Preservation Assistance Service (WESTPAS) Project Description: Thirty-one workshops on disaster preparedness, emergency response, and risk management that would result in disaster plans for libraries and archives in ten western states and three Pacific territories.

Santa Cruz

University of California, Santa Cruz Outright: \$50,400 [Fellowships for University Teachers] Project Director: Brian Catlos Project Title: Muslim Societies of Latin Christendom, ca. 1050-1615

Ventura

Outright: \$6,000 Ventura County Museum of History and Art [Preservation Assistance Grants] Project Director: Jennifer Maxon Project Title: Re-housing the Museum's Collections Project Description: The purchase of preservation supplies to rehouse the museum's 125 California Native American baskets, 50 historic costumes and textiles, 157 linear feet of archival collections, and 160 rolled documents from the museum's library.

West Hollywood

ONE Institute/International Gay and Lesbian Archives Outright: \$6,000 [Preservation Assistance Grants] Project Director: Greg Williams Project Title: ONE Archives Shelving and Preservation Project Project Description: The purchase of archival quality metal shelving to accommodate 350 linear feet of primary sources documenting gay and lesbian history. The project follows on recommendations from a 2006 preservation needs assessment conducted by the Conservation Center for Art and Historical Artifacts.

COLORADO (4) \$235,815

Colorado Springs

Outright: \$6,000

Colorado Springs Museum [Preservation Assistance Grants] Project Director: David Ryan Project Title: Textile Care, Handling, and Storage Assessment and Training

Project Description: Hiring a preservation specialist to conduct an assessment of the museum's collection of men's, women's, and children's clothing and accessories; military uniforms; quilts; samplers; household linens; flags and banners; and Native American rugs. These items reflect the history and culture of the region.

Denver

Outright: \$218,154 Bibliographical Center for Research [Preservation Education and Training] Project Director: Lizbeth Bishoff Project Title: Digital Preservation for Digital Collaboratives Project Description: The implementation of workshops on digital preservation designed specifically for leaders of collaborative digital library programs.

Outright: \$385,000

Estes Park

Outright: \$5,950

Town of Estes Park [Preservation Assistance Grants] Project Director: Betty Kilsdonk Project Title: Collections Storage and Climate Control Feasibility Study for the Estes Park Museum Project Description: Consultation to identify the storage, environmental, and lighting needs

of the museum's collection of artifacts, prints, photographs, archives, and audiovisual materials, which document the history of Estes Park and surrounding communities.

Fort Collins

Outright: \$5,711

Fort Collins Museum [Preservation Assistance Grants]

Project Director: Brent Carmack

Project Title: Planning for the Move and Rehousing of the Museum's Collection Project Description: Consultation and planning for the move and rehousing of the museum's artifact and archival collections, which document the history of the Cache La Poudre Valley in northern Colorado. The collections include photographs; maps; and records of local businesses, individuals, and government entities, as well as 35,000 objects of Native American material culture, agricultural and industrial artifacts, household furnishings, textiles, and costumes.

CONNECTICUT (9) \$749,672

Bridgeport

Bridgeport Public Library Outright: \$6,000 [Preservation Assistance Grants] Project Director: Elizabeth Van Tuyl Project Title: Cabinetry for Historic Circus Poster Collection Project Description: The purchase of storage cabinets for the library's collection of over 200 circus posters. These posters are part of the library's notable circus history collection, which includes the personal papers of long-time Bridgeport resident P. T. Barnum.

Fairfield

Fairfield University Matching: \$500,000 [Challenge Grants] Project Director: Jesus Escobar Project Title: Bellarmine Museum Project Project Description: Endowment for programs in and maintenance of a new university art museum.

Middletown

Outright: \$2,500 Middlesex Community College [Small Grants to Libraries: Soul of a People] Project Director: Alma Zyko Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

New Haven

Southern Connecticut State University Outright: \$33,600 [Fellowships for College Teachers and Independent Scholars] Project Director: Nikolaos Chrissidis Project Title: Education and Westernization in Eastern Orthodoxy: The Case of the Slavo-Greco-Latin Academy of Moscow, 1685-1725

New London

Connecticut College Outright: \$50,400 [Fellowships for College Teachers and Independent Scholars] Project Director: Sarah Queen Project Title: A Study and Translation of the Chunqiu fanlu (The Luxuriant Gem of the Spring and Autumn Annals)

Connecticut College Outright: \$50,400 [Fellowships for College Teachers and Independent Scholars] Project Director: Eileen Kane Project Title: Russian Hajj: Imperialism and the Pilgrimage to Mecca, 1801-1917

Shelton

Outright: \$5,972

Shelton Historical Society [Preservation Assistance Grants] Project Director: Ellen Kolesk Project Title: Preserving and Rehousing Archival Materials at the Shelton Historical Society Project Description: The purchase of recommended storage supplies and equipment for the society's collection of books, pamphlets, photographs, and other printed material. These sources document rural and industrial life in New England at the turn of the 20th century and are actively used in research, museum interpretation, and educational programs.

Storrs

University of Connecticut Outright: \$50,400 [Fellowships for University Teachers] Project Director: Richard Wilson Project Title: The Uses of Historical Evidence at International Criminal Tribunals

University of Connecticut [Fellowships for University Teachers] Project Director: Michael Lynch Project Title: A Functionalist Theory of Truth

Wilmington

DELAWARE (1) \$5,925

Old Swedes Church Foundation Outright: \$5,925 [Preservation Assistance Grants] Project Director: Rebecca Wilson Project Title: Preservation Assessment of Rare Books and Manuscripts Project Description: A preservation assessment of record books and manuscripts documenting the early history and founding of the New Sweden Colony in Delaware and the history of the congregation of Holy Trinity Old Swedes Church dating from 1697.

Outright: \$50,400

DISTRICT OF COLUMBIA (3) \$62,400

Washington

General Federation of Women's Clubs

[Preservation Assistance Grants]

Project Director: Gail McCormick

Project Title: Preservation Assessment of the Women's History and Resource Center Project Description: A general preservation assessment of the archives, special collections, and research library of the General Federation of Women's Clubs. These collections document advocacy for women's suffrage, child labor and juvenile court laws; the Pure Food and Drug Act; the establishment of national parks; the preservation of Native American culture; peacetime uses of technology; libraries and literacy; wartime civil service; the establishment of the United Nations; and the Equal Rights Amendment.

Tudor Place Foundation, Inc. Outright: \$6,000 [Preservation Assistance Grants] Project Director: Leslie Buhler Project Title: Survey of Metal Objects in the Tudor Place Historic House and Garden's Collection * Project Description: A preservation assessment of the historic house museum's collection of decorative arts, household objects, jewelry, and tools made of iron, bronze, silver, and other metals. These holdings date from the early 19th century through the mid-20th century and are exhibited in the National Historic Landmark Tudor Place, which was the home of six generations of the Peter family.

Unaffiliated Independent Scholar Outright: \$50,400 [Fellowships for College Teachers and Independent Scholars] Project Director: Marcia Kupfer Project Title: Medieval Cartographies: Christianizing the Orbis Terrarum

FLORIDA (7) \$77,462

Daytona Beach

Bethune-Cookman College Outright: \$2,700 [Preservation Assistance Grants] Project Director: Betty Story Project Title: Bethune Cookman University Archives Assessment by Consultant * Project Description: A preservation assessment of the Bethune-Cookman Archives documenting the history of the college and the career of its founder, Dr. Mary McLeod Bethune.

Outright: \$6,000

DeLand

Outright: \$6,000

Stetson University [Preservation Assistance Grants] Project Director: Roberta Favis Project Title: Conserving and Re-housing Stetson University's Vera Bluemner Kouba Collection of Oscar Bluemner Art * Project Description: The purchase of storage furniture, preservation supplies, and environmental monitoring equipment for the re-housing of the art work of Oscar Bluemner, a significant figure in the creation of American Modernism; his better-known colleagues include Georgia O'Keefe, Marsden Hartley, John Marin, and Alfred Stieglitz. Bluemner's part in that movement was explored in a 2005-2006 exhibition at the Whitney Museum of American Art. His subject matter was the quasi-industrial, quasi-rural hinterlands of New York, New Jersey, and Massachusetts, and he worked in a wide range of media: oil, watercolor, pencil, ink, and charcoal.

Ft. Lauderdale

Nova Southeastern University [Small Grants to Libraries: Soul of a People]

Project Director: Nora Quinlan

Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Miami

Vizcayans

Outright: \$3,874

Outright: \$2,500

[Preservation Assistance Grants]

Project Director: Gina Wouters

Project Title: Preservation Assessment of Works on Paper at Vizcaya Museum and Gardens Project Description: The hiring of a consultant to assess the individual storage and preservation needs of forty works of art on paper. Grant funds would also be used to purchase basic preservation supplies as recommended by the consultant.

Orlando

Outright: \$6,000 University of Central Florida, Orlando [Preservation Assistance Grants] Project Director: Laila Miletic-Vejzovic Project Title: A Preservation Assessment of Paper-Based Collections of the University of Central Florida Libraries Project Description: A general preservation assessment of the university's archives and special collections, which document the United States space program, travel and tourism,

the natural history of Florida, the books arts, and the university's historical development.

Osprev

Gulf Coast Heritage Association, Inc. Outright: \$5,988 [Preservation Assistance Grants] Project Director: Linda Mansperger Project Title: Improved Storage for Historic Spanish Point Collections Project Description: The purchase of preservation supplies, including portable archival containers to aid in disaster response. The museum's collections document the history and

natural environment of Florida's Sarasota Bay area and are used in exhibitions, books, newsletters, and other publications.

Tampa

Outright: \$50,400

Outright: \$6,000

University of South Florida [Fellowships for University Teachers] Project Director: Anne Latowsky Project Title: Holy Land Fictions: The Voyage to Jerusalem and Constantinople in the Medieval French Tradition

GEORGIA (6) \$93,375

Atlanta

Atlanta Historical Society [Preservation Assistance Grants] Project Director: Paul Crater

Project Title: Preserving the Edward L. Daugherty Architectural Drawings Collection Project Description: The purchase of storage equipment and preservation supplies for the drawings and project documentation produced by landscape architect Edward Daugherty, designer of over 1,200 commercial and residential landscapes in the southeastern United States as well as Germany. The project would address the society's most urgent rehousing need and would lay the foundation for processing and digitizing selected drawings.

Outright: \$6,000 Atlanta-Fulton Public Library Foundation, Inc. [Preservation Assistance Grants] Project Director: Richard Cruce Project Title: Preservation Assistance for the Margaret Mitchell Collection Project Description: The purchase of shelving and other storage equipment and supplies, environmental and light monitoring equipment, and a security camera; also, the provision of staff training in collections care for the Margaret Mitchell collection of 1,488 items that document her life and work, including 73 editions of 35 translations of "Gone with the Wind." These materials are frequently used for exhibitions and for research.

Outright: \$25,200 **Emory University** [Fellowships for University Teachers] Project Director: Andrew Mitchell Project Title: Translation of Heidegger's Lecture Cycles "Insight Into That Which Is" (1949) and "The Principles of Thinking" (1957)

Emory University [Fellowships for University Teachers] Project Director: Marina Rustow Project Title: Patronage and Politics: Islamic Empire and the Medieval Jewish Community

Savannah

Armstrong Atlantic State University Outright: \$2,500 [Small Grants to Libraries: Soul of a People] Project Director: Caroline Hopkinson Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Outright: \$50,400

Chicago Film Archives

[Preservation Assistance Grants]

Savannah

Georgia Historical Society Outright: \$3,275 [Preservation Assistance Grants] Project Director: Nora Lewis Project Title: Georgia Historical Society: Preservation Assessment * Project Description: A preservation assessment of the society's archival collections, consisting of 15,000 linear feet of historical records with particular strengths in the Colonial era, the American Revolution, and the Civil War. These materials are used by nearly 5,000 scholars, students, teachers, and family historians annually and include a number of individual treasures, such as an original draft of the U.S. Constitution.

ILLINOIS (9) \$1,069,400

Charleston

Chicago

Eastern Illinois University [NEH on the Road] Project Director: Allen Lanham Project Title: NEH on the Road: Wrapped in Pride Outright: \$1,000

Outright: \$6,000

Project Director: Carolyn Faber Project Title: Chicago Film Archives Preservation Furniture and Equipment Project Project Description: The purchase and installation of preservation-quality shelving, a film inspection gauge, and environmental monitoring equipment, which were recommended by the consultant in the repository's 2007 preservation assessment.

Chicago State University Outright: \$2,500 [Small Grants to Libraries: Soul of a People] Project Director: Alan Stein Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

University of Chicago Outright: \$50,400 [Fellowships for University Teachers] Project Director: Danilyn Rutherford Project Title: Technology and Colonial Experience in Dutch New Guinea

Elmhurst

Elmhurst Historical Museum Outright: \$1,000 [NEH on the Road] Project Director: Lynne Jenco Project Title: NEH on the Road: Heroes of the Sky *

Highland Park

Highland Park Public LibraryOutright: \$2,500[Small Grants to Libraries: Soul of a People]Project Director: Maureen LiebensonProject Title: Soul of a People: Voices from the Writers' Project - Library OutreachPrograms *

Mt. Carroll

Outright: \$250,000 Campbell Center for Historic Preservation Studies [Preservation Education and Training] Project Director: Sharon Welton Project Title: Collections Care Training at the Campbell Center for Historic Preservation **Studies** Project Description: Educational programs focused on the care of humanities collections for staff of museums, libraries, and historical organizations.

Urbana

University of Illinois, Urbana Matching: \$750,000 [Challenge Grants] Project Director: Orville Burton Project Title: The Institute for Computing in Humanities, Arts, and Social Science Project Description: Endowment for three staff positions in the Institute for Computing in the Humanities, Arts, and Social Science and support for faculty workshops and other programs.

University of Illinois, Urbana [Preservation Assistance Grants] Project Director: Kathleen Jones Project Title: Krannert Art Museum Art Storage Furniture Improvement Project Description: The purchase and installation of storage furniture and preservation supplies for housing 49 large three-dimensional ceramic, stone, and bronze objects in the permanent fine arts collection of the Krannert Art Museum.

INDIANA (2) \$52,900

Bloomington

Indiana University, Bloomington Outright: \$50,400 [Fellowships for University Teachers] Project Director: Marcia Baron Project Title: Self-Defense, Reason, and the Law

Muncie

Muncie Public Library Outright: \$2,500 [Small Grants to Libraries: Soul of a People] Project Director: Donna Browne Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

KANSAS (3) \$57,668

Lawrence

University of Kansas, Lawrence Outright: \$50,400 [Fellowships for University Teachers] Project Director: R. McMahon Project Title: Empresses and Consorts from the Ming to the End of Imperial China, 1368-1911

Outright: \$6,000

Leavenworth

St. Mary College, Kansas Outright: \$4,768 [Preservation Assistance Grants] Project Director: Penelope Lonergan Project Title: A Preservation Survey of Special Collections Project Description: A general preservation survey of the Special Collections, which consist of a collection of Bibles dating from the 15th through the 18th century, a 13th-century illuminated manuscript, and an Americana collection that includes a number of items associated with Lincoln.

Wichita

Outright: \$2,500 Wichita State University [Small Grants to Libraries: Soul of a People] Project Director: Nancy Myers Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

KENTUCKY (4) \$112,800

Lexington

University of Kentucky Outright: \$50,400 [Fellowships for University Teachers] Project Director: Daniel Breazeale Project Title: Fichte's Path from Kant to the Wissenschaftslehre. Zurich Writings (1793-1794)

University of Kentucky Outright: \$50,400 [Fellowships for University Teachers] Project Director: Peter Kalliney Project Title: Transatlantic Cultural Institutions, 1930-1970

Louisville

University of Louisville Research Foundation Outright: \$6,000 [Preservation Assistance Grants] Project Director: John Begley Project Title: Conservation Assessment of the Allen R. Hite Art Institute Project Description: The hiring of a consultant to survey storage and exhibition space and make recommendations for care of the art collection, which comprises 2,094 prints, 298 drawings, 435 paintings, and 128 works in other media. Its particular strengths are in local and regional art, but the collection also documents the history of printmaking from Durer to the present. The budget also requests support for the purchase of a datalogger to record current temperature and humidity ranges.

Morehead

Morehead State University Outright: \$6,000 [Preservation Assistance Grants] Project Director: Donna Baker Project Title: Camden-Carroll Library Special Collections and Archives Preservation * Project Description: A general preservation assessment of 3,200 linear feet of archival and library special collections, including books, archives, photographs, broadsides, maps, journals, and audiovisual records documenting Southern Appalachian culture, the natural environment, craft, music, folklore and history.

LOUISIANA (1) \$6,000

Alexandria

Louisiana State University, Alexandria Outright: \$6,000 [Preservation Assistance Grants] Project Director: Michelle Riggs Project Title: Disaster Preparedness Plan for the Library and Archives at Louisiana State University, Alexandria Project Description: A workshop that will train library staff and campus emergency response personnel in disaster preparedness and enable them to create a disaster response plan tailored to the needs of the library, the collections of which include books, archives, manuscripts, photographs, and works of art. The grant will further support the purchase of supplies needed for the workshop.

MAINE (4) \$450,500

Brunswick

Bowdoin College Outright: \$42,000 [Fellowships for College Teachers and Independent Scholars] Project Director: Kimberly Herrlinger Project Title: Defying Orthodoxy: Faith, Authority, and Identity under Russian and Soviet Rule, 1894-Present

Castine

Witherle Memorial Library Outright: \$2,500 [Small Grants to Libraries: Soul of a People] Project Director: Anne Berleant Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Portland

Greater Portland Landmarks, Inc. Matching: \$400,000 [Challenge Grants] Project Director: Hilary Bassett Project Title: The Center for Architecture and Preservation * Project Description: Purchase and renovation of the Safford House (1858) to serve as a Center for Architecture and Preservation.

Maine Historical SocietyOutright: \$6,000[Preservation Assistance Grants]Project Director: Nicholas NoyesProject Title: Coombs Brothers Architectural Drawings Collection Rehousing ProjectProject Description: The purchase of storage cabinets and archival supplies to house 5,000architectural drawings from the Coombs Brothers Collection, documenting the work of anotable New England architectural firm. These sources are consulted not only by historiansof the built environment but also by numerous home owners, builders, and architects.