

NATIONAL ENDOWMENT FOR THE HUMANITIES OFFICE OF COMMUNICATIONS 1100 PENNSYLVANIA AVE., NW WASHINGTON, D.C. 20506 (202) 606-8446 WWW.NEH.GOV

# NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, AUGUST 2008

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

# LOUISIANA – NEW YORK

# LOUISIANA (2) \$3,500

### Lafayette:

Lafayette Natural History Museum & PlanetariumOutright: \$1,000[NEH on the Road]Project Director: Deborah CliftonProject Title: NEH on the Road: Wrapped in Pride \*

#### Monroe:

Ouachita Parish Public Library Outright: \$2,500 [Small Grants to Libraries: Pride and Passion] Project Director: Larry Foreman Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

# **MAINE (3) \$647,787**

### **Biddeford:**

University of New England Outright: \$164,169 [Institutes for College and University Teachers] Project Director: Cathrine Frank Project Title: The Rule of Law: Legal Studies and the Liberal Arts \*

### **Portland:**

Maine Humanities Council Outright: \$66,610 Matching: \$17,500 [Grants for State Humanities Councils] Project Director: Victoria Bonebakker Project Title: Famous and Not So Famous Americans \* Description: Humanities projects including public conferences on Abraham Lincoln and Zora Neale Hurston, a new reading and discussion series, "Invisible New England," and history camps for high school students. Maine Humanities Council Outright: \$399,508 [America's Historical & Cultural Organizations Implementation] Project Director: Victoria Bonebakker Project Title: Humanities at the Heart of Health Care for Veterans Description: Implementation of a reading and discussion series with venue staff training workshops using humanities literature to improve staff understanding of patients at 15 Veterans Administration hospitals in 10 states.

# MARYLAND (9) \$1,668,836

### Annapolis:

St. John's College, Main Campus Matching: \$1,000,000 [Special Initiatives] Project Director: Michael Dink Project Title: We The People Endowment St. John's College, Annapolis, Maryland \* Description: Endowment for faculty study groups, preceptorials, acquisitions, lectures, and outreach programs dealing with American founding documents and topics.

### **Baltimore:**

Enoch Pratt Free Library Outright: \$2,500 [Small Grants to Libraries: Pride and Passion] Project Director: Judy Cooper Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Jewish Museum of Maryland Outright: \$40,000 [America's Historical and Cultural Organizations Planning] Project Director: Karen Falk Project Title: Chosen Food: Adaptation, Identity, and Debate in American Jewish Foodways \* Description: Planning for a traveling exhibition, a catalog, a website, and educational and public programs examining Jewish foodways as expressions of tradition and adaptation.

Johns Hopkins University Outright: \$200,000 [Institutes for College and University Teachers] Project Director: Ben Vinson Project Title: Slaves, Soldiers, Rebels: Currents of Black Resistance in the Tropical Atlantic, 1760-1888

Maryland Humanities Council

Outright: \$106,550 Matching: \$17,500

[Grants for State Humanities Councils] Project Director: Josephine Williams Project Title: We the People of Maryland, 2008-2009 \* Description: Maryland History Day, the Chautauqua program, Community Conversations and regrants for public humanities programs in American history and culture.

University of Maryland, Baltimore County [America's Historical and Cultural Organizations Planning] Project Director: Maurice Berger Project Title: For All The World To See: Visual Culture and the Struggle for Civil Rights \* Description: Planning for a traveling exhibition, a catalog, a film festival, a website, and related educational and public programs exploring how visual images shaped and transformed the fight for civil rights in the U.S.

Chevy Chase:

Italian Cultural Society of Washington, DCOutright: \$199,920[Institutes for School Teachers]Project Director: Roberto SeverinoProject Title: The Art of Teaching Italian Through Italian Art in Italy

### **College Park:**

University of Maryland, College Park Outright: \$48,316 [Digital Humanities Start-Up Grants] Project Director: Douglas Reside Project Title: Electronic Broadway Project \* Description: The development of a prototype interface for producing electronic editions of the musical theater texts and related materials.

University of Maryland, College Park Outright: \$14,050 [Digital Humanities Start-Up Grants] Project Director: Jennifer Golbeck Project Title: Visualizing Archival Collections Description: The development of visualization tools for assessing information contained in electronic archival finding aids created with Encoded Archival Description (EAD)

# **MASSACHUSETTS (22) \$4,820,235**

### Amherst:

Outright: \$137,702

Amherst College [Landmarks of American History] Project Director: Cynthia Dickinson Project Title: Emily Dickinson: Person, Poetry and Place \*

University of Massachusetts, Amherst Outright: \$2,500 [Small Grants to Libraries: Pride and Passion] Project Director: Brian Bunk Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries \*

### **Boston:**

Boston University Outright: \$174,040 [Institutes for School Teachers] Project Director: Peter Gibbon Project Title: George Washington and His Legacy: Myths, Symbols and Reality \*

Northeastern University Outright: \$147,973 [Landmarks of American History for Community Colleges, WTP] Project Director: Richard Katula Project Title: The American Lyceum: The Rhetoric of Idealism, Opportunity, and Abolition \*

WGBH Educational Foundation Outright: \$1,000,000 [America's Media Makers Production] Project Director: Mark Samels Project Title: American Experience: Freedom Riders \* Description: Production of a multiplatform media project on the Freedom Riders, the hundreds of Civil Rights activists who challenged segregation in interstate transport in the American South during the spring and summer of 1961. WGBH Educational Foundation Outright: \$800,000 [America's Media Makers Production] Project Director: Pierre Valette Project Title: Postcards From Buster Description: Production of three half-hour episodes on the history and culture of India, Kenya, and Chile for Postcards from Buster, a television series for children six to eight years old; in addition, support of material on six countries for the Arthur website and the Arthur's World exhibit at the Boston Children's Museum.

### **Cambridge:**

Medieval Academy of America Outright: \$153,051 [Seminars for College Teachers] Project Director: Christopher Kleinhenz Project Title: Dante's Divine Comedy and the Medieval World: Literature, History, Art

#### **Chestnut Hill:**

Boston College Outright: \$160,224 [Landmarks of American History for Community Colleges, WTP] Project Director: Marc Landy Project Title: Encountering John Adams: Boston and Braintree \*

Boston CollegeOutright: \$191,736[Seminars for College Teachers]Project Director: Alan WolfeProject Title: Religious Diversity and the Common Good

### **Edgartown:**

Martha's Vineyard Historical Society Outright: \$39,903 [America's Historical and Cultural Organizations Planning] Project Director: Keith Gorman Project Title: Enchanted Isle: The Story of Martha's Vineyard: Land, Sea, and People \* Description: Planning for a permanent exhibition and related educational and public programs exploring how the history and culture of Martha's Vineyard was shaped by its island location.

Martha's Vineyard Historical Society Outright: \$208,550 [America's Historical & Cultural Organizations Implementation] Project Director: Keith Gorman Project Title: Laura Jernegan: Girl on a Whaleship \* Description: Implementation of a virtual exhibition for family audiences about the social and economic history of New England whaling, using as its centerpiece a shipboard journal written by a child during a voyage in 1868-71.

#### Holyoke:

Wistariahurst Museum / City of Holyoke Outright: \$399,950 [Interpreting America's Historic Places Implementation] Project Director: Kate Thibodeau Project Title: Creating Holyoke: Immigrants' and Migrants' Search for Community \* Description: Implementation of a citywide project that tells the story of immigration to Holyoke, Massachusetts, through separate interpretive exhibitions at three museums, complemented by public programming, heritage tours, a teacher institute, and a website.

#### Lenox:

Shakespeare and Company [Institutes for School Teachers] Project Director: Kevin Coleman Project Title: National Institute on Teaching Shakespeare Outright: \$191,665

Lowell: University of Massachusetts, Lowell [Landmarks of American History] Project Director: Beryl Rosenthal Project Title: Inventing America: Lowell and the Industrial	Outright: \$224,998 Revolution *
North Dartmouth: University of Massachusetts, Dartmouth [Institutes for School Teachers] Project Director: Arlene Mollo Project Title: Maritime America in the Age of Winslow Hor	Outright: \$168,805 ner *
University of Massachusetts, Dartmouth [Seminars for School Teachers] Project Director: Gerard Koot Project Title: The Dutch Republic and Britain: The Making World Economy	Outright: \$162,029 of Modern Society and a European
Pittsfield: Hancock Shaker Village, Inc. [Interpreting America's Historic Places Implementation] Project Director: Todd Burdick Project Title: Audio Tour Implementation * Description: Implementation of a new audio and podcast tou acre site.	Outright: \$168,703 r of the Hancock Shaker Village's 1,200-
Quincy: Thomas Crane Public Library [Small Grants to Libraries: John Adams Unbound] Project Director: William Adamczyk Project Title: John Adams Unbound: A Traveling Exhibition	Outright: \$2,500 n to Libraries *
Salem: Salem State College [Institutes for School Teachers] Project Director: Patricia Johnston Project Title: Picturing Early America: People, Places, and I	Outright: \$199,800 Events 1770-1870 *
Sharon: Center for Independent Documentary [Digital Humanities Start-Up Grants] Project Director: Michael Epstein Project Title: Murder at Harvard Mobile * Description: Development of a multi-media, historical, mobil	Outright: \$50,000 le walking tour of Boston.
Waltham: Filmmakers Collaborative [America's Media Makers Development] Project Director: Tracy Strain Project Title: Lorraine Hansberry Documentary Project * Description: Development of a 90-minute documentary, a we exploring the life, work, and times of African American play (1930-65).	

### Worcester:

College of the Holy Cross Outright: \$161,106 [Institutes for College and University Teachers] Project Director: Todd Lewis Project Title: Buddhist Traditions of Tibet and the Himalayas

# **MICHIGAN (8) \$546,552**

# Albion:

Outright: \$2,500 Albion District Library [Small Grants to Libraries: Pride and Passion] Project Director: Cynthia Stanczak Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

# **Berrien Springs:**

Outright: \$174,148

Andrews University [Institutes for School Teachers] Project Director: Rhonda Root Project Title: Daily Life in Ancient Times

### Dearborn:

Henry Ford, The Outright: \$163,461 [Landmarks of American History] Project Director: Paula Gangopadhyay Project Title: America's Industrial Revolution at The Henry Ford \*

### **Detroit:**

Detroit Public Library Outright: \$2,500 [Small Grants to Libraries: Pride and Passion] Project Director: Mark Patrick Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries \*

Wayne State University Outright: \$50,000 [Digital Humanities Start-Up Grants] Project Director: Nardina Mein Project Title: The Digital Learning and Development Environment Description: The development of a prototype learning tool to incorporate digital humanities collections housed in a university's digital repository, beginning with two collections housed in the Wayne State University Library System.

# East Lansing:

Outright: \$33,327

Michigan State University [Digital Humanities Start-Up Grants] Project Director: William Hart-Davidson Project Title: Archive 2.0: Imagining the Michigan State University Israelite Samaritan Scroll Collection Description: Development of a project that would use new Internet tools and design practices to study and discuss fifteenth-century bible scrolls.

### Grand Haven:

Loutit District Library Outright: \$2,500 [Small Grants to Libraries: John Adams Unbound] Project Director: Sandie Knes Project Title: John Adams Unbound: A Traveling Exhibition to Libraries \*

# **Grand Rapids:**

Calvin College [Institutes for School Teachers] Project Director: Karin Maag Project Title: Making Sense of the Reformation Outright: \$118,116

# **MINNESOTA (1) \$79,554**

# St. Paul:

Minnesota Public Radio Outright: \$79,554 [America's Media Makers Production] Project Director: Kate Moos Project Title: Speaking of Faith: Biographical Series Description: Production of a one-hour radio program, together with a companion website, on Tatanka Iyotanka (Sitting Bull), and development of six treatments profiling significant figures in the history of religious thought around the world.

# **MISSISSIPPI (4) \$398,596**

#### **Cleveland:**

Delta State University Outright: \$149,975 [Landmarks of American History] Project Director: Luther Brown Project Title: Place as Text in the Most Southern Place on Earth \*

#### Jackson:

Jackson State University Outright: \$148,581 [Landmarks of American History for Community Colleges, WTP] Project Director: Leslie McLemore Project Title: Landmarks of American Democracy: From Freedom Summer to the Memphis Sanitation Workers' Strike \*

Mississippi Humanities Council

Outright: \$81,540 Matching: \$17,500

[Grants for State Humanities Councils] Project Director: Barbara Carpenter

Project Title: Our Stories, Our Voices \*

Description: Development of a web-based Mississippi Timeline, Mississippi Moments radio broadcasts, public programming to accompany Picturing America displays in local libraries, a teacher's institute on Mississippi writers and an updated version of the publication, "Ethnic Heritage in Mississippi."

### Tunica:

Tunica Museum [NEH on the Road] Project Director: Richard Taylor Project Title: NEH on the Road: Heroes of the Sky \* Outright: \$1,000

# **MISSOURI (4) \$287,303**

### Kansas City:

Kansas City Public LibraryOutright: \$2,500[Small Grants to Libraries: John Adams Unbound]Project Director: Henry FortunatoProject Title: John Adams Unbound: A Traveling Exhibition to Libraries \*

### St. Joseph:

Rolling Hills Consolidated Library Outright: \$2,500 [Small Grants to Libraries: Pride and Passion] Project Director: Martin Canchola Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

#### St. Louis:

Missouri Humanities Council

[Grants for State Humanities Councils] Project Director: Michael Bouman

Project Title: We the People of Missouri: Expression, Entertainment and Exploration \* Description: To support the 2009 Chautauqua whose theme is "That's Entertainment;" Read from the Start, the Council's family reading program; the Literature and Medicine program on humanities and healthcare; the traveling exhibition, "New Harmonies;" and a special event and program on Thomas Hart Benton, a Missouri native and one of the artists represented in NEH's Picturing America initiative.

Washington University [Seminars for College Teachers] Project Director: John Heil Project Title: Metaphysics and Mind Outright: \$156,403

Outright: \$108,400 Matching: \$17,500

# NEBRASKA (3) \$140,227

### Lincoln:

Nebraska Humanities Council

Outright: \$70,650 Matching: \$17,500

[Grants for State Humanities Councils] Project Director: Sarah Hood Project Title: We The People--Nebraska \* Description: The statewide tour of the Smithsonian exhibition, "New Harmonies," the Kansas-Nebraska Chautauqua, activities at the 2008 Nebraska Book Festival, a Humanities Resource catalog, and the tour of Picturing America images to six sites.

University of Nebraska, Board of Regents [Digital Humanities Start-Up Grants] Project Director: Andrew Jewell Project Title: The Crowded Page Description: The development of data-mining and visualization tools to detail and map relationships in communities of writers and artists within specific geographic and temporal locations.

#### **Omaha:**

Omaha Public Library Outright: \$2,500 [Small Grants to Libraries: Pride and Passion] Project Director: Joanne Ferguson Cavanaugh Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries \*

# **NEW HAMPSHIRE (2) \$89,975**

### **Durham:**

University of New Hampshire, Durham [Interpreting America's Historic Places Planning] Project Director: David Watters

Project Title: Putting Portsmouth on the Map: Cultural Center, Historic Trail, and Heritage Tourism \* Description: Planning of a permanent exhibition of the city's history for a new cultural center, enhancements to the Black Heritage Trail, creation of a new Footsteps of Washington Trail, and a website to include downloadable maps, podcasts, and other pertinent tour materials.

### **Plymouth:**

 Plymouth State University
 Outright: \$49,975

 [Digital Humanities Start-Up Grants]
 Project Director: Casey Bisson

 Project Title: Scriblio MU
 Description: Implementation and testing of a prototype digital access and management system to allow small and mid-sized archives, libraries, and museums to provide public access to digital collections.

# NEW JERSEY (7) \$1,129,448

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Dlive:	
Save Ellis Island	Outright: \$161,900
[Landmarks of American History]	
Project Director: Dorothy Hartman	
Project Title: Ellis Island, Public Health and the	American Workforce,1891-1924 *

### New Brunswick:

New Brunswick Free Public Library Outright: \$2,500 [Small Grants to Libraries: John Adams Unbound] Project Director: Laura Szalaj Project Title: John Adams Unbound: A Traveling Exhibition to Libraries \*

### Newark:

Community College Humanities Association Outright: \$170,399 [Landmarks of American History] Project Director: Carole Lester Project Title: Remembering the Alamo: Landmarks of American History and Culture \*

Community College Humanities Association Outright: \$138,519 [Landmarks of American History for Community Colleges, WTP] Project Director: Sterling Delano Project Title: Landmarks in American History and Culture: Workshops for Community College Faculty Concord, Massachusetts: A Center of Transcendentalism and Social Reform in the 19th Century \*

Outright: \$40,000

## **Princeton:**

Association for the Study of Free Institutions and Free Society Matching: \$500,000 [Special Initiatives] Project Director: Carson Holloway Project Title: Association for the Study of Free Institutions: Application for a We The People Challenge Grant in United States History, Institutions, and Culture

# **Toms River:**

Ocean County Library Outright: \$2,500 [Small Grants to Libraries: Pride and Passion] Project Director: Carol Zsiga Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries \*

### **Trenton:**

New Jersey Council for the Humanities

[Grants for State Humanities Councils] Project Director: Jane Rutkoff Project Title: A Democratic Vision: Forming a More Perfect Union \* Description: two two-semester Clemente Courses in Camden and Somerset/Brunswick exploring the nation's founding principles and their development over time, and two K-12 teacher seminars.

# NEW MEXICO (2) \$389,620

#### Albuquerque:

New Mexico Humanities Council

Outright: \$72,120 Matching: \$17,500

Outright: \$136,130 Matching: \$17,500

[Grants for State Humanities Councils] Project Director: Craig Newbill Project Title: What Does it Mean to be a New Mexican? \* Description: To support community projects on the theme of "What Does it Mean to be a New Mexican," as part of the Council's ongoing planning for the Centennial of Statehood in 2012; to support National History Day in New Mexico in 2009; and to plan activities related to Picturing America in New Mexico.

#### Santa Fe:

St. John's College, Santa Fe Matching: \$300,000 [Special Initiatives] Project Director: Stephen Van Luchene Project Title: The Tecolote Program - Continuing Education for K-16 New Mexico Educators \* Description: Endowment for Tecolote colloquia for New Mexico educators K-16

# NEW YORK (20) \$2,909,341

### **Binghamton:**

Binghamton University [Seminars for School Teachers] Project Director: Salvador Fajardo Project Title: Reading Don Quixote Outright: \$127,171

#### **Brockport:**

SUNY Research Foundation, BrockportOutright: \$2,500[Small Grants to Libraries: John Adams Unbound]Project Director: David GordinierProject Title: John Adams Unbound: A Traveling Exhibition to Libraries \*

#### **Brooklyn:**

CUNY Research Foundation, NYC College of Technology Outright: \$24,912 [Digital Humanities Start-Up Grants] Project Director: Matthew Gold Project Title: Looking for Whitman: the Poetry of Place in the Life and Work of Walt Whitman \* Description: Development of a series of courses at four partner institutions that would engage students in online investigations of Walt Whitman's work in geographical context

Unaffiliated Independent Scholar Outright: \$24,292 [Digital Humanities Start-Up Grants] Project Director: Bob Stein Project Title: Where Minds Meet: New Architectures for the Study of History and Music Description: Planning activities, including two symposia, to consider the future of scholarly humanities publishing within the networked environment of the Web.

### Geneseo:

SUNY Research Foundation, College at GeneseoOutright: \$140,414[Seminars for School Teachers]Project Director: William CookProject Title: The Thirteenth Century "Lives" of St. Francis of Assisi

### Holbrook:

Sachem Public Library Outright: \$2,500 [Small Grants to Libraries: John Adams Unbound] Project Director: Frances Altemose Project Title: John Adams Unbound: A Traveling Exhibition to Libraries \*

### New York City:

Aquila Theatre Company Inc.Outright: \$292,585[America's Historical & Cultural Organizations Implementation]Project Director: Peter MeineckProject Title: Page and Stage: Theatre, Tradition, and Culture in America \*Description: Implementation of a series of reading and performance discussion programs in sevenstates and a website about how the themes of classical Greek and Roman drama continue to resonatetoday across a variety of racial and ethnic subcultures.

China Institute in America, Inc. Outright: \$214,231 [Institutes for School Teachers] Project Director: Nancy Jervis Project Title: From Chang'an to Xi'an: Ancient Capital to Modern Metropolis

Educational Broadcasting Corporation Outright: \$200,000 [America's Media Makers Production] Project Director: Stephen Segaller Project Title: Picturing America On-screen and Online Description: Production of 20 three- to five-minute video segments, together with a website, exploring the masterworks of American art featured in the NEH initiative Picturing America. New York Council for the Humanities Outright: \$235,310 Matching: \$17,500 [Grants for State Humanities Councils] Project Director: Jane McNamara Project Title: Hudson-Fulton-Champlain Quadricentennial \* Description: Humanities programming including a statewide conference, fellowships, speakers programs, and reading and discussion programs related to the 2009 Hudson-Fulton-Champlain Quadricentennial. New York Foundation for the Arts Outright: \$53,500 [America's Media Makers Development] Project Director: Oren Rudavsky Project Title: The Zionist Idea Description: Development of a two-hour documentary exploring the modern ideology of Zionism, an accompanying website, a study guide, and a companion book. New York Public Library Outright: \$145,796 [Institutes for College and University Teachers] Project Director: Edward Kasinec Project Title: America Engages Russia, Circa 1880-1930: Case Studies in Cultural Interaction New York Public Library Outright: \$2,500 [Small Grants to Libraries: Pride and Passion] Project Director: Robert McBrien Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries \*

New York University Outright: \$49,351 [Digital Humanities Start-Up Grants] Project Director: Robert Squillace Project Title: Simonides: A Student-Centered Humanities Learning Tool Description: The development of a collaborative e-portfolio software tool intended to support a liberal arts curriculum and built on the Sakai Open Source Portfolio platform.

New-York Historical Society [America's Historical and Cultural Organizations Planning] Project Director: Louise Mirrer Project Title: Lincoln in New York \* Description: Planning for a temporary exhibition, a catalog, a website on Abraham Lincoln and his relationship to New York City, and a traveling nine-panel exhibition that would circulate nationwide.

WNYC Radio Outright: \$100,000 [America's Media Makers Production] Project Director: Sara Fishko Project Title: WNYC Radio's The Jazz Loft Project \* Description: Production of two one-hour radio programs, 10 shorter modules (8 to 14 minutes each) and digital components on the history and culture of jazz in New York during the 1950s and 1960s. Solomon R. Guggenheim Foundation

### Outright: \$750,000 Matching: \$250,000

[America's Historical & Cultural Organizations Implementation] Project Director: Alexandra Munroe Project Title: American Art and the East \* Description: Implementation of a traveling exhibition, a catalog, a website, a symposium, and related educational and public programs examining the impact of Asian art, literature, and philosophy on American art from 1860 to 1970.

### Niagara Falls:

Outright: \$149,415

Niagara University [Landmarks of American History] Project Director: Thomas Chambers Project Title: Crossroads of Empire: Old Fort Niagara \*

### Poughkeepsie:

Poughkeepsie Public Library DistrictOutright: \$2,500[Small Grants to Libraries: Pride and Passion]Project Director: Lauren MuffsProject Title: Pride and Passion: The African American Baseball Experience - A TravelingExhibition to Libraries \*

### **Purchase:**

SUNY Research Foundation, College at Purchase [Digital Humanities Start-Up Grants] Outright: \$49,864

Project Director: Jonathan Levin

Project Title: Internationalizing Humanities Education through Globally Networked Learning Description: The development of a faculty development model for international online collaborative humanities education, focusing initially on partnerships with universities in Russia, Ghana, and Canada.