## Sample Higher Education and Humanities Professionals Landmarks of American History and Culture Residential format schedule

(Required Attachment 2)

The same schedule would be followed for both weeks of the program.

\*Guiding questions, topics and themes, readings/resources, and learning objectives for each day are identified in the application narrative, "Program of Study" section.

Times	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00am	Participants	Coffee and tea	Breakfast on	Coffee and tea	8:00-9:00am	Breakfast on	Participants
	arrive and	available	your own	available	Bus travel to	your own	check-out and
	check-in	8:30-10am	8:30-9:30am	8:30-9:45am	museum and		depart
	throughout the	Large and small	Discuss	"Complicating	memorial sites;		
	day	group	readings and	the Story" with	light snacks		
		discussion:	compelling	invited scholar	provided on bus		
		"Place, history,	questions	Jasmine Greggs			
		culture and	(Project Co-				
		your work in	Directors)				
9:00am		the humanities"	9:30-11:00am		9:00-10:00am	9:00-10:00am	
		(participants	"Experiential		Presentation by	Discuss	
		will upload	learning with		museum	readings and	
		their own	the community"	9:45-10:00am	curators and	compelling	
		scholarship or	presented by	BREAK and	education staff	questions by	
		readings/	invited scholar	board bus	in museum	Project Co-	
		resources they	Lisa Doobins		learning center	Directors	
		recommend to		10:00-10:30am			
		the Google		Travel to site			
		folder)		visits via bus;			
				light snacks			
10:00am		10-10:15am:		provided	10:00-11:30am	10:00-11:30am	
		BREAK			Tour museum	View film and	
					on your own or	Q&A with	

11:00am	10:15-11:30: "Theorizing and Studying Place" with invited scholar Dr. Colleen Downie11:30am- 1:00pm Lunch on your own	11:00-11:15am BREAK 11:15am- 12:15pm Panel of local community members to prepare for afternoon walking tour	<b>1030am-</b> <b>12:30pm</b> Tour church, cemetery, and monuments with local historian Mila Kaut	with museum staff <b>11:30-1:00pm</b> Lunch on your own in area or at museum cafe	documentary filmmaker Luke Miller <b>11:30-11:45am</b> BREAK <b>11:45-12:30pm</b> Small group discussion about syllabi/ educational materials	
		<b>12:15-1:30pm</b> Lunch with panelists (boxed lunches provided)	<b>12:30-1:45pm</b> Lunch at the church hall (boxed lunches provided)		<b>12:30-1:30pm</b> Lunch on your own	
1:00pm	<b>1:00-2:30pm</b> Place-based teaching & learning presentation by Leslie Adams and small group	1:30-3:00pm Neighborhood walking tour in small groups with community members	<b>1:45-2:00pm</b> Travel to local historical society and historic home	1:00-1:15pm Meet at museum entrance, walk to historic memorial park		
	discussions about application in classroom or			<b>1:15-2:30pm</b> Tour sites with National Park Service Ranger	1:45-2:00pm Travel by bus to historic site	

2:00pm	work		2:00-3:00pm		2:00-3:30pm	
	environment		Tour home and		Welcome in	
			archives on		visitor center	
			your own		meeting room	
					and tour by	
					executive	
					director Silas	
	2:30-2:45pm:			2:30-2:40pm	Murray	
	BREAK and			BREAK		
	board bus					
				2:40-3:30pm		
	2:45-3:00pm:			Bus meets		
	Travel to			group at park to		
	museum			return to host		
3:00pm	3:00-4:30pm:	3:00-3:15pm	3:00-3:10pm	site. Participants		
	Museum tour	Meet at	Break and	discuss site		
	with Meredith	Community	gather in on-site	tour; light		
	Garcia,	Center;	meeting space	snacks provided		
	Museum	refreshments		shacks provided		
	Education staff	provided				
		3:15-4:30pm	3:10-4:00pm	3:30-4:15pm	3:30-4:30pm	
		Designing	Small group	"Teaching and	Lecture by	
		experiential	discussions	researching	Professor	
		learning	with co-project	with	Danielle	
		activities with	directors and	monuments,	Fellows on	
		community	historical	markers,	contemporary	
		members,	society staff	murals, and	arguments and	
		facilitated by	about the day's	memorials" led	issues	
		Director of the	sites and topics	by invited		
		Center for		scholar Isaiah		
		Teaching, Greg		Tyke		
		Bell				

4:00pm		4:30-5:00pm:	4:30-5:00pm	4:30-5:30pm	4:15-5:00pm	4:30-4:45pm
		Group	Individual work	"Teaching and	Research and	Travel by bus to
		discussion with	on designing	researching	teaching session	host site
		Head Curator,	experiential	with digital	with project	
		Jessica Daniels	learning for	maps" led by	team	4:45-5:00pm
			your	project team		BREAK
			educational	and Andrew		
			setting	Simmons		
5:00pm		5:00-5:15pm	5:00-5:30pm		5:00-5:30pm	5:00-5:30pm
		Bus trip back to	Small group		Overview of	Complete
		host site	discussions		questions,	workshop
			about		reflections,	evaluations
			experiential		tomorrow's	
			learning		schedule, and	
			planning		readings to be	
		5:15-6:15pm	5:30pm-	5:30-6:00pm	discussed	5:30-6:30pm
		Working with	6:00pm	Overview of	(Project Co-	Closing large
		GIS and digital	Overview of	questions,	Directors)	group
		maps, presented	questions,	reflections,		discussion
		by digital	reflections,	tomorrow's		about the week,
		historian	tomorrow's	schedule		distribute NEH
		Andrew	schedule	(Project Co-		certificates,
		Simmons	(Project Co-	Directors)		reminder about
			Directors)			how stipends
6:00pm	6:00-8:00pm	6:15-6:30pm	Sessions for	Sessions for	Sessions for	will be paid
	Welcome event	Overview of	the day end.	the day end.	the day end.	(Project Co-
	on campus;	questions,	Dinner on	Dinner on	Dinner on	Directors)
	overview of the	reflections,	your own since	your own or	your own.	
	week's agenda;	tomorrow's	we will be in	join group at		
	refreshments	schedule, and	the downtown	local		
	sponsored by	readings to be	area.	restaurant.		
	host site	discussed				
		(Project Co-				
		Directors)				

Sessions for		essions for
the day end. Dinner as a group or on	со	ne week omplete. inner on
your own.	jo	our own or in group at
		cal estaurant.