



OFFICE OF FEDERAL/STATE PARTNERSHIP

Grants go to the state and territory humanities councils
for operating costs and special projects.

Grants for State Humanities Councils

Alabama Humanities Foundation

1100 Ireland Way, Suite 101
Birmingham, AL 35205-7001
\$563,450

Alaska Humanities Forum

421 West 1st Avenue, Suite 300
Anchorage, AK 99501
\$550,600

Amerika Samoa Humanities Council

P. O. Box 5800
Pago Pago, AS 96799
\$238,600

Arizona Humanities Council

The Ellis-Shackelford House
1242 N. Central Avenue
Phoenix, AZ 85004-1887
\$571,700

Arkansas Humanities Council

10800 Financial Centre Parkway
Suite 465
Little Rock, AR 72211
\$513,100

California Council for the Humanities

312 Sutter Street, Suite 601
San Francisco, CA 94108
\$1,645,700

Colorado Humanities

1490 Lafayette Street, Suite 101
Denver, CO 80218
\$544,600

Connecticut Humanities Council

37 Broad Street
Middletown, CT 06457
\$533,350

Delaware Humanities Forum

100 West 10th Street, Suite 1009
Wilmington, DE 19801
\$456,150

Florida Humanities Council

599 Second Street South
St. Petersburg, FL 33701-5005
\$966,100

Fundación Puertorriqueña de las Humanidades

P. O. Box 9023920
San Juan, PR 00902-3920
\$557,750

Georgia Humanities Council

50 Hurt Plaza, SE
Suite 595
Atlanta, GA 30303-2915
\$686,250

Guam Humanities Council

222 Chalan Santo Papa, Suite 106
Hagatna, GU 96910
(671) 472-4460
Christopher Bejado, Chairman
Kimberlee Kihleng, Executive Director
\$261,300

Hawai'i Council for the Humanities

First Hawai'ian Bank Building
3599 Wai'ala'e Avenue, Room 23
Honolulu, HI 96816
\$528,600

Humanities Council of Washington, DC

925 U Street, NW
Washington, DC 20001
\$453,000

Humanities Council SC

2711 Middleburg Drive, Suite 308
Columbia, SC 29204
\$545,600

Humanities Iowa

100 Oakdale Campus N310 OH
Iowa City, IA 52242-5000
\$553,900

Humanities Montana

311 Brantly Hall
Missoula, MT 59812-7848
\$463,500

Humanities Tennessee

306 Gay Street, Suite 306
Nashville, TN 37201
\$605,150

Humanities Texas

1410 Rio Grande Street
Austin, TX 78701-1506
\$1,142,400

Humanities Washington

Seattle, WA 98101-2825
\$611,100

Idaho Humanities Council

217 West State Street
Boise, ID 83702
\$467,500

Illinois Humanities Council

17 North State Street, Suite 1400
Chicago, IL 60602-3296
\$889,700

Indiana Humanities Council

1500 North Delaware Street
Indianapolis, IN 46202-2419
\$646,300

Kansas Humanities Council

112 SW Sixth Avenue, Suite 210
Topeka, KS 66603
\$513,700

Kentucky Humanities Council

206 East Maxwell Street
Lexington, KY 40508
\$581,750

Louisiana Endowment for the Humanities

938 Lafayette Street, Suite 300
New Orleans, LA 70113-1782
\$567,800

Maine Humanities Council

674 Brighton Avenue
Portland, ME 04102-101
\$476,550

Maryland Humanities Council

108 West Centre Street
Baltimore, MD 21201-4565
\$591,650

Mass Humanities

66 Bridge Street
Northampton, MA 01060
\$626,300

Michigan Humanities Council

119 Pere Marquette Drive
Suite 3B
Lansing, MI 48912-1270
\$765,500

Minnesota Humanities Center

987 Ivy Avenue East
St. Paul, MN 55106-2046
\$583,600

Mississippi Humanities Council

3825 Ridgewood Road, Room 311
Jackson, MS 39211-6497
\$516,350

Missouri Humanities Council

543 Hanley Industrial Court, Suite 201
St. Louis, MO 63144-1905
\$626,300

Nebraska Humanities Council

215 Centennial Mall South, Suite 330
Lincoln, NE 68508-1836
\$486,200

Nevada Humanities

P. O. Box 8029
Reno, NV 89507
\$474,900

New Hampshire Humanities Council

19 Pillsbury Street
Concord, NH 03301
\$469,000

New Jersey Council for the Humanities

28 West State Street, 6th floor
Trenton, NJ 08608
\$706,750

New Mexico Humanities Council

MSC06 3570
1 University of New Mexico
Albuquerque, NM 87131-0001
\$481,700

New York Council for the Humanities

150 Broadway, Suite 1700
New York, NY 10038
\$1,110,850

North Carolina Humanities Council

122 North Elm Street, Suite 601
Greensboro, NC 27401
\$680,850

North Dakota Humanities Council

418 E. Broadway Avenue, Suite 8
Bismarck, ND 58501-4086
\$468,600

Northern Mariana Islands Council for the Humanities

P.O. Box 506437
Saipan, MP 96950
\$251,900

Ohio Humanities Council

471 E. Broad St., Suite 1620
Columbus, OH 43215-3857
\$823,600

Oklahoma Humanities Council

Festival Plaza
428 West California, Suite 270
Oklahoma City, OK 73102
\$530,900

Oregon Council for the Humanities

813 SW Alder Street, Suite 702
Portland, OR 97205
\$527,700

Pennsylvania Humanities Council

Constitution Place
325 Chestnut Street, Suite 715
Philadelphia, PA 19106-2607
\$860,550

Rhode Island Council for the Humanities

385 Westminster Street, Suite 2
Providence, RI 02903
\$465,600

South Dakota Humanities Council

1215 Trail Ridge Road, Suite A
Brookings, SD 57006
\$459,800

Utah Humanities Council

202 West 300 North
Salt Lake City, UT 84103
\$490,700

Vermont Humanities Council

11 Loomis Street
Montpelier, VT 05602
\$451,800

Virgin Islands Humanities Council

#7 Kongens Gade
St. Thomas, VI 00802-6746
\$259,650

Virginia Foundation for the Humanities

145 Ednam Drive
Charlottesville, VA 22903-4629
\$656,400

West Virginia Humanities Council

1310 Kanawha Boulevard, East
Charleston, WV 25301
\$497,200

Wisconsin Humanities Council

222 South Bedford Street, Suite F
Madison, WI 53703-368
\$590,650

Wyoming Humanities Council

1315 E. Lewis Street
Laramie, WY 82072-3459
\$450,400

Special Projects

Alabama Humanities Foundation

Birmingham, AL *Robert C. Stewart*

\$10,000 To support speakers bureau presentations on Alabama history and culture, a teachers institute on Alabama's Black Belt, the "New Harmonies" traveling exhibition, and a special *We the People* grant initiative.

Alabama Humanities Foundation

Birmingham, AL *Robert C. Stewart*

\$96,870 Speakers bureau presentations, a teachers institute on the history and culture of Alabama's Gulf coast, the Museum on Main Street exhibition "New Harmonies," *We the People* grants, and the development of programming for "Picturing America."

Alaska Humanities Forum

Anchorage, AK *Gregory W. Kimura*

\$15,000 An exploration of Alaskan statehood by research and study, a partnership with Alaska Public Radio to gather and broadcast personal narratives, and an interactive game to complement the Alaska History and Cultural Studies curriculum.

Alaska Humanities Forum

Anchorage, AK *Gregory W. Kimura*

\$10,000 To support radio programming, institutes for teachers, and grants for local projects, all related to important themes and topics in Alaska's history in anticipation of the fiftieth anniversary of Alaska's statehood.

Alaska Humanities Forum

Anchorage, AK *Gregory W. Kimura*

\$60,360 Historically based projects and activities that mark Alaska's fiftieth anniversary as a state.

Amerika Samoa Humanities Council

Pago Pago, AS *Niualama E. Taifane*

\$10,000 The first history text to collect archival and other materials about Amerika Samoa. Pre-publication, the public will be engaged with the project through facilitated reading and discussions. It will be launched with a teachers institute for secondary history teachers.

Arizona Humanities Council

Phoenix, AZ *Herbert J. Paine*

\$10,000 To support cultural heritage tourism projects, planning for a tour in 2009 of the traveling exhibit, "New Harmonies" on American roots music, keynote speakers for the annual book festival and the annual humanities lecture, and issue forums on important topics in the humanities in election year 2008.

Arizona Humanities Council

Phoenix, AZ *Herbert J. Paine*

\$108,300 Cultural heritage tourism grants, tours of the Smithsonian exhibits, "New Harmonies" and "Journey Stories," Motherhead/Fatherhead Family Literacy Program, and activities to support the Picturing America initiative.

Arkansas Humanities Council

Little Rock, AR *Jeffrey R. Root*

\$10,000 To support the annual statewide History Day in Arkansas, and to expand the Arkansas Humanities Council's program of grants, training, and technical assistance to local groups working to preserve, document, and interpret African-American cemeteries throughout the state of Arkansas.

Arkansas Humanities Council

Little Rock, AR *Jeffery R. Root*

\$80,120 History Day in Arkansas and the AHC's long-standing African-American cemetery project. A program officer will be devoted to this project which preserves, documents, and interprets not only cemeteries, but the histories of the African-American communities in Arkansas.

California Council for the HumanitiesSan Francisco, CA *Ralph Lewin***\$15,000** Phase III of its multiyear California Stories initiative with a youth media program and ten California Story Fund grants to fund youth humanities programs.**California Council for the Humanities**San Francisco, CA *Ralph Lewin***\$10,000** To support programs for youth and others that use the disciplines of the humanities to examine and reveal contemporary issues and experiences of concern to California youth, families, and others.**California Council for the Humanities**San Francisco, CA *Ralph Lewin***\$392,310** To support the California Immigration website and related materials for teachers and the general public; new media resources for young filmmakers on topics related to California Stories; for grants for young people and community projects related to California Stories; and for activities in California related to Picturing America.**Colorado Humanities**Denver, CO *Judith R. Casey***\$115,040** A web-based resource for K–12 teachers, the inaugural Colorado tour of the exhibition, “Between Fences,” a regrant program, and activities to support NEH’s Picturing America initiative.**Connecticut Humanities Council**Middletown, CT *Bruce Fraser***\$87,190** Online and media projects that will attract young people, the key components of which are Connecticut History Online—the digitization of Connecticut historical materials, a series of documentaries on Connecticut history, the Encyclopedia of Connecticut History Online, and Picturing America programming.**Connecticut Humanities Council**Middletown, CT *Bruce Fraser***\$10,000** The Encyclopedia of Connecticut History Online, an online resource for authoritative information about Connecticut’s history and heritage, for use by the public, students, educators, researchers and journalists.**Delaware Humanities Forum**Wilmington, DE *Marilyn P. Whittington***\$62,020** To support Delaware-based activities related to Picturing America, including a kick-off event in October 2008; a series of discussions about Delaware’s past, present, and future; a collection of existing images of Delaware for an online archive and a print publication; and special programs in each of the state’s three counties.**Florida Humanities Council**St. Petersburg, FL *Susan Lockwood***\$218,070** Television documentaries, radio programs and other humanities projects as part of the special initiative, “Florida: A Sense of Place,” which will examine Florida’s post-WWII transformation and its impact on state identity.**Fundación Puertorriqueña de las Humanidades**San Juan, PR *Juan M. Gonzalez Lamela***\$10,000** Continued development of the Puerto Rico Online Encyclopedia.**Fundación Puertorriqueña de las Humanidades**San Juan, PR *Juan M Gonzalez-Lamela***\$90,880** The development of new content and interactive features for Puerto Rico Online Encyclopedia.**Georgia Humanities Council**Atlanta, GA *Jamil S. Zainaldin***\$150,860** Reading and discussion programs, an exhibition, teachers institute, the conference “Profiles in Leadership,” and planning meetings to prepare for the sesquicentennial of the Civil War.**Georgia Humanities Council**Atlanta, GA *Jamil S. Zainaldin***\$10,000** Reading and discussion programs in Georgia communities, the development of resource and training materials to accompany the tour of “Key Ingredients: America By Food,” and additional content for the *New Georgia Encyclopedia*.**Guam Humanities Council**Hagatna, GU *Kimberlee Kihleng***\$55,760** An effort to inform and educate the local Guam community about the many issues surrounding the unprecedented U.S. military buildup by means of convened conversations throughout the island, carried out in cooperation with the Mayor’s Council and other community-based organizations and local military-based groups.**Guam Humanities Council**Hagatna, GU *Shannon J. Murphy***\$10,000** The research and content development on the early American (1898–1941) and post-World War II periods in Guam for the online encyclopedia, *Guampedia*.**Hawai’i Council for the Humanities**Honolulu, HI *Robert G. Buss***\$15,000** A tour of the Smithsonian exhibition “Key Ingredients: America by Food” to communities around the state, a publication on cultural food traditions in Hawai’i, and reading and discussion programs for local hospitals.**Hawai’i Council for the Humanities**Honolulu, HI *Robert G. Buss***\$66,090** “Talk Story” dialogs on local and national culture, three teacher workshops (Picturing America, The Individual in History, and Teaching about Statehood in the Modern History of Hawai’i), Literature and Medicine reading and discussion programs, and activities for the Abraham Lincoln Bicentennial.**Humanities Council of Washington, DC**Washington, DC *Michon A. Boston***\$15,000** An Emancipation Day event, “Soul of the City,” a summer leadership development seminar for high school students, and four episodes of the educational cable television series, *Humanities Profiled*.**Humanities Council of Washington, DC**Washington, DC *Joy Ford Austin***\$10,000** To support public programs during DC Emancipation Week in April 2008, a week-long institute for forty high school students, three television programs, reading and discussion programs for young people; the DC Community Heritage Preservation Project, and archival resources related to the programs of the Humanities Council of Washington, DC.**Humanities Council of Washington, DC**Washington, DC *Tyra Fennell***\$59,410** To support the annual weeklong “Soul of the City,” a program for young people; television programming on topics related to the city’s history and development; a reading and discussion series called “Who is a Washingtonian?,” community-based discussions; the DC Community Heritage Preservation Project; and development of the Humanities Council’s Research Center of online resources.**Humanities Council SC**Columbia, SC *Theresa J. Wallace***\$93,730** The 13th annual SC Book Festival, the Clemente Course for thirty disadvantaged and often homeless Charleston residents, National History Day, the Museum on Main Street exhibition “Key Ingredients: America by Food,” the seventh annual SC Institute for Community Scholars, and the development of complementary programming for Picturing America.**Humanities Council SC**Columbia, SC *Theresa J. Wallace***\$10,000** The twelfth annual SC Book Festival, the Clemente Course, National History Day, a tour of the exhibition “Key Ingredients: America by Food,” and the South Carolina Institute for Community Scholars.

Humanities Iowa

Iowa City, IA *Christopher R. Rossi*

\$10,000 To support both grants and programs conducted by Humanities Iowa that focus on the heritage and contemporary concerns of Iowans, especially in rural areas, with particular emphasis on projects that explore how cultural and ethnic diversity informs and challenges collective ideas of identity as Americans and Iowans.

Humanities Iowa

Iowa City, IA *Christopher R. Rossi*

\$82,020 Council-conducted programs that examine the relevance of cultural and ethnic diversity in Iowan life and the formation of civic identity on the local, regional and national levels.

Humanities Montana

Missoula, MT *Ken Egan, Jr.*

\$62,930 Humanities Montana's core programs: grants, speakers bureau, reading and discussion programs, and the Montana Festival of the Book. Picturing America programming will be a special edition of the speakers bureau, sending historians and art historians to libraries to speak about the collection.

Humanities Montana

Missoula, MT *Kim Anderson*

\$10,000 To support regrants, speakers bureau, the OpenBook reading and discussion program, and the Montana Festival of the Book.

Humanities Tennessee

Nashville, TN *Robert Cheatham*

\$109,780 The 2008 Southern Festival of Books, the statewide tour of the exhibition "Journey Stories," a grant program, and the development of a web-based Tennessee Virtual Center for the Book.

Humanities Tennessee

Nashville, TN *Kathryn A. Stephenson*

\$15,000 To support the digitization and documentation of stories of land and place in six communities across the state that will allow these communities to develop and share programs that explore community life; web-based and live programming conducted by the Council to support and expand community programming, including a speakers bureau and a special series at the Southern Festival of Books.

Humanities Texas

Austin, TX *Michael L. Gillette*

\$266,050 The 2008 teachers institute, "From Disunion to Empire: The United States, 1850–1900," exhibits, a grant program, public lectures, a cultural heritage and community history initiative, and activities to support the NEH's Picturing American initiative.

Humanities Washington

Seattle, WA *Ellen E. Terry*

\$112,630 An expanded grant-making program that will fund projects to help Washington State residents gain a deeper understanding of American culture, institutions, and our collective historical and contemporary democratic principles.

Idaho Humanities Council

Boise, ID *Rick Ardinger*

\$10,000 IHC will explore *We the People* themes through speakers bureau presentations, summer teachers institutes, and council-conducted programs ranging from reading and discussion programming to programs about American Root Music. It will also make grants related to this initiative.

Idaho Humanities Council

Boise, ID *Rick Ardinger*

\$67,310 Support for the nearly 100 topics in IHC's Speakers Bureau that explore *We the People* themes, an interdisciplinary teacher seminar focused on environmental literature, the Museum on Main Street exhibition "Between Fences," reading and discussion groups, special presentations, grants, and Picturing America programming.

Illinois Humanities Council

Chicago, IL *Kristina A. Valaitis*

\$10,000 To support a musical heritage initiative focused on the "New Harmonies" traveling exhibition and the Illinois Music Heritage initiative, the speakers bureau, and a grant program to support *We the People* themes.

Illinois Humanities Council

Chicago, IL *Kristina A. Valaitis*

\$173,960 To support two traveling exhibitions, "Between Fences" and "Journey Stories"; to support the speakers bureau which emphasizes programs related to the Abraham Lincoln Bicentennial; to make grants on topics in American history and culture; and to promote Picturing America and to provide humanities scholars for Picturing America presentations.

Indiana Humanities Council

Indianapolis, IN *Nancy N. Conner*

\$112,950 Programs focused on the themes of immigration and citizenship including a public conference, a reading and discussion program in libraries, a conference for K–12 teachers, online resources for teachers, and programming related to Picturing America.

Indiana Humanities Council

Indianapolis, IN *Nancy N. Conner*

\$10,000 To support a series of conversations on topics in American history and culture in order to strengthen civic engagement in Indiana, and to create web-based packets of resources for teachers that correspond to each of four high school history standards on the topics of the development of the industrial United States, the emergence of the modern United States, the modern United States in prosperity and depression, and the United States and World War II.

Kansas Humanities Council

Topeka, KS *Julie L. Mulvihill*

\$10,000 To support projects initiated by Kansas communities to create exhibits, oral histories and heritage tourism activities about what it means to be a resident of Kansas. A new digital shorts component will allow Kansans to tell a visual story. In addition, a special "Kansans Tell Their Stories" traveling exhibition will be created.

Kansas Humanities Council

Topeka, KS *Dan Carey-Whalen*

\$79,970 Grants for projects that tell the Kansas story through a variety of media and formats. The Kansas Humanities Council will enlarge the scope of these successful projects by including a Picturing America initiative, "Kansans Tell Their Stories through Art."

Kentucky Humanities Council

Lexington, KY *Virginia G. Carter*

\$93,250 Humanities programming for at-risk youth and their families through the Prime Time reading and discussion program in at least fifteen public libraries. Book series will mirror the *We the People* Bookshelf theme, Created Equal, and will increase its offerings in Spanish. Chautauqua presentations in the schools will include commemoration of the Lincoln Bicentennial.

Kentucky Humanities Council

Lexington, KY *Virginia G. Carter*

\$15,000 To support Prime Time Family Reading programs held in libraries for at-risk youth and their parents; the development of a new Chautauqua program focused on the life and times of Abraham Lincoln, together with new Chautauqua programs for schools; and *Kentucky Humanities* magazine, a twice-yearly publication focusing on Kentucky history and culture.

Louisiana Endowment for the Humanities

New Orleans, LA *Michael J. Sartisky*

\$10,000 To support reading and discussion programs for adults, *Louisiana Cultural Vistas* magazine, and grants to Louisiana's educational and cultural institutions, all related to the theme, "Roots to Roots: America and Louisiana's Shared History."

Louisiana Endowment for the HumanitiesNew Orleans, LA *Michael J. Sartisky***\$96,730** A regrant program, reading and discussion programs and the quarterly publication, *Louisiana Cultural Vistas*.**Maine Humanities Council**Portland, ME *Victoria B. Bonebakker***\$15,000** Adventures in American Literature, an all-day public program on a significant piece of American literature; the development of new series for the New Books, New Readers and Let's Talk About It reading and discussion programs; oral history workshops, and a cultural heritage tour of the Kennebec and Chaudière rivers, a 230-mile corridor spanning Maine and much of Québec Province.**Maine Humanities Council**Portland, ME *Victoria B. Bonebakker***\$66,610** Humanities projects including public conferences on Abraham Lincoln and Zora Neale Hurston, a new reading and discussion series, Invisible New England, and history camps for high school students.**Maryland Humanities Council**Baltimore, MD *Phoebe Stein Davis***\$106,550** Maryland History Day, the Chautauqua program, Community Conversations and re grants for public humanities programs in American history and culture.**Maryland Humanities Council**Baltimore, MD *Phoebe Stein Davis***\$10,000** A special initiative on Martin Luther King Jr. will emphasize the issue of race through Chautauqua programming, the speakers bureau, the grants program, and Maryland History Day.**Mass Humanities**Northampton, MA *Pleun C. Bouricius***\$114,640** A programmatic focus on "Liberty and Justice for All" that includes grants, a public symposium at Boston College on the topic "One Nation, Under God: The Role of Religion in American Public Life," a film and discussion series marking the 200th anniversary of the abolition of the slave trade, and Picturing America programming in public libraries that will also be downloadable.**Michigan Humanities Council**Lansing, MI *Cynthia M. Dimitrijevic***\$10,000** "The Great Michigan Read," a state-wide literature and literacy initiative focused on Ernest Hemingway's short-stories collection, *The Nick Adams Stories*. Activities include reading and discussion groups, exhibits, a Hemingway film festival, and a Michigan author homecoming.**Michigan Humanities Council**Lansing, MI *Gregory L. Parker***\$149,450** To support a series of initiatives related to Picturing America, including a seminar for teachers, a speakers bureau, partnerships with museums in Michigan, and a documentary video program for high schools.**Minnesota Humanities Center**St. Paul, MN *Matthew Brandt***\$10,000** Conferences will consider the impact of statehood on the Dakota and Ojibwe peoples and the contributions of native people to Minnesota and American history, targeted grants will help develop reference and curriculum guides for native language courses, and a content-rich website will collect Dakota and Ojibwe materials and resources.**Minnesota Humanities Center**St. Paul, MN *Matthew Brandt***\$102,240** To support programming related to Minnesota's sesquicentennial in 2008 with particular emphasis on the original residents, the Dakota and Ojibwe, and the newest residents, Hmong, Somali and Latino peoples. Programs include a website, public events and podcasts, workshops and grants. Programming related to Picturing America will also be supported.**Mississippi Humanities Council**Jackson, MS *Barbara Carpenter***\$15,000** Continuation of "Mississippi Moments," a series of four-minute radio segments, development of an online Mississippi timeline, and revision and updating of a 1992 publication, *Ethnic Heritage in Mississippi*.**Mississippi Humanities Council**Jackson, MS *Barbara Carpenter***\$81,540** Development of a web-based Mississippi Timeline, "Mississippi Moments" radio broadcasts, public programming to accompany Picturing America displays in local libraries, a teachers institute on Mississippi writers and an updated version of the publication, *Ethnic Heritage in Mississippi*.**Missouri Humanities Council**St. Louis, MO *Michael Bouman***\$108,400** To support the 2009 Chautauqua whose theme is "That's Entertainment;" Read from the Start, the Council's family reading program; the Literature and Medicine program on humanities and health care; the traveling exhibition, "New Harmonies;" and a special event and program on Thomas Hart Benton, a Missouri native and one of the artists represented in NEH's Picturing America initiative.**Missouri Humanities Council**St. Louis, MO *Michael Bouman***\$15,000** To support a focus on Missouri's history and future; programs to strengthen cultural organizations; the Read from the Start family reading program; and programs to explore diversity and to discover the meaning of "we" in *We the People*.**Missouri Humanities Council**St. Louis, MO *Michael Bouman***\$10,000** Consultancy and training programs for Missouri museums and libraries, outreach to new Americans and underserved populations through the Read from the Start reading program, and 2008 Chautauqua, "That's Entertainment!"**Nebraska Humanities Council**Lincoln, NE *Sarah J. Hood***\$10,000** In partnership with the Kansas Humanities Council and the state Library Commission, Center for the Book, and Department of Education: creation of a new Chautauqua, materials from the Resource Collection made available to schools at a reduced fee, and the distribution of the "Between Fences" exhibit to six communities and the state capitol.**Nebraska Humanities Council**Lincoln, NE *Sarah J. Hood***\$70,650** The statewide tour of the Smithsonian exhibition "New Harmonies," the Kansas-Nebraska Chautauqua, activities at the 2008 Nebraska Book Festival, a Humanities Resource catalog, and the tour of Picturing America images to six sites.**Nevada Humanities**Reno, NV *Stephen R. Davis***\$76,190** To support ongoing work of scholars and editors for the Online Nevada Encyclopedia; grants for projects in American history and culture; and programming related to Picturing America.**Nevada Humanities**Reno, NV *Steve Davis***\$7,945** Production of four Chautauqua Policy Forums and a series of related "Chautauqua Minutes" in partnership with the Reno PBS affiliate, and grants for public programs in American history.**Nevada Humanities**Reno, NV *Steve Davis***\$10,000** Continued development of the Online Nevada Encyclopedia and a grant initiative to develop humanities-based civic dialog programs.

New Hampshire Humanities CouncilConcord, NH *Deborah Watrous***\$66,440** Humanities To Go, a statewide program of lectures and living history presentations.**New Jersey Council for the Humanities**Trenton, NJ *Jane Brailove Rutkoff***\$136,130** Two two-semester Clemente Courses in Camden and Somerset/ Brunswick exploring the nation's founding principles and their development over time, and two K–12 teacher seminars.**New Jersey Council for the Humanities**Trenton, NJ *Jane Brailove Rutkoff***\$15,000** A college-level course, "American Freedom: The History of an Ideal," for low-income individuals, a series of three-hour seminars on American Heroes for K–12 teachers and a week-long summer residential teachers seminar which will examine the life and legacy of George Washington in his command of the Continental Army, his leadership at the Constitutional Convention, and his presidency.**New Mexico Humanities Council**Albuquerque, NM *Craig L. Newbill***\$72,120** To support community projects on the theme "What Does it Mean to be a New Mexican," as part of the council's ongoing planning for the centennial of statehood in 2012; to support National History Day in New Mexico in 2009; and to plan activities related to Picturing America in New Mexico.**New Mexico Humanities Council**Albuquerque, NM *Craig L. Newbill***\$15,000** To support programming in observance of the New Mexico centennial in 2012, including grants on the topic "What Does it Mean to be a New Mexican?" statewide participation in National History Day for middle and high school students, and an essay contest.**New York Council for the Humanities**New York, NY *Jane B. McNamara***\$235,310** Humanities programming including a statewide conference, fellowships, speakers programs, and reading and discussion programs related to the 2009 Hudson-Fulton-Champlain quadricentennial.**North Carolina Humanities Council**Greensboro, NC *Shelley Crisp***\$152,150** Let's Talk About It readings and discussion program, the Road Scholars speakers bureau, a teachers institute, regrants, and the North Carolina tour of the exhibition, "New Harmonies: Celebrating American Roots Music."**North Carolina Humanities Council**Greensboro, NC *Shelley Crisp***\$10,000** Ongoing programming including a summer teachers institute that will explore Southern plantation culture, statewide regional conferences that address themes in American history and culture, and the new publication, *Engage Your World*.**North Dakota Humanities Council**Bismarck, ND *Janet Daley Jury***\$60,180** To support activities related to the theme, "Telling our Journey Stories," including a public programming awards competition, book and film discussions, speakers programs, grants to support the traveling exhibition "Journey Stories," and audio tours and a state scholar in support of Picturing America in North Dakota.**Northern Mariana Islands Council for the Humanities**Saipan, MP *Debra T. Cabrera***\$49,930** The exploration of cultural, social, economic and political issues; a focus on a major immigrant group and contemporary life as seen through the eyes of young adults; reading and discussing three American literary classics; and preserving and disseminating primary historical resources important to the study of the history of the Northern Mariana Islands.**Northern Mariana Islands Council for the Humanities**Saipan, MP *Debra T. Cabrera***\$10,000** Democracy Considered, a series of text-based community discussions, public lectures on the fundamentals of democracy, and a series of activities that explore the diverse cultural traditions present in the commonwealth.**Ohio Humanities Council**Columbus, OH *Gale E. Peterson***\$179,630** To support the Ohio Chautauqua in 2008 and 2009 on the theme "Inventors and Innovators;" planning for the sesquicentennial of the Civil War; the heritage fellows documentation project; public television programs on Ohio's historic places; regional workshops on civic tourism; website for history teachers; and programming for Picturing America, including a teachers institute.**Ohio Humanities Council**Columbus, OH *Gale E. Peterson***\$10,000** The Ohio Chautauquas, "World War II," and "Inventors and Innovators" that will be held in 2007 and 2008, summer teacher institutes, the Gateway to History website, and local media projects associated with the fall 2007 broadcast of Ken Burns's documentary, *The War*.**Oklahoma Humanities Council**Oklahoma City, OK *David Pettyjohn***\$87,380** To support the 2008 Oklahoma Conversation in the Humanities, an annual lecture by a distinguished speaker in the humanities; grants for projects in American history and culture; and activities for Picturing America in Oklahoma.**Oregon Council for the Humanities**Portland, OR *Cara Ungar-Gutierrez***\$98,060** The program initiative "Borders and Boundaries," which will explore American history and the principles of democracy through lectures, a special issue of *Oregon Humanities* magazine, and teachers institutes.**Pennsylvania Humanities Council**Philadelphia, PA *Laurie Zierer***\$10,000** To support the expansion of "Our Stories, Our Future," a statewide project, by awarding grants, supporting speakers and book groups all focused on stories from America's past that have importance for today and the future in Pennsylvania.**Pennsylvania Humanities Council**Philadelphia, PA *Laurie Zierer***\$171,060** Humanities grants that will fund projects to explore diverse stories of the American experience and creatively combine the arts and humanities, book discussion groups and Commonwealth Speakers, and promotional and media activities that will feature art topics and the Speaker's Millennium Lecturer Frank McCourt who will talk about his experience as an immigrant.**Rhode Island Council for the Humanities**Providence, RI *Mary-Kim Arnold***\$15,000** To support regrants, a film series in collaboration with RI PBS and the Office of Library Information Studies, and speakers programs about civic dialogs that help us better understand the world around us by means of American history.**Rhode Island Council for the Humanities**Providence, RI *Sue Ellen M. Kroll***\$64,370** The Rhode Island Humanities Council's public radio program, "Action Speaks," as it is enhanced, retooled, and marketed to a larger—possibly national—audience.**South Dakota Humanities Council**Brookings, SD *Sherry K. DeBoer***\$10,000** To support the annual South Dakota Festival of Books and the complementary programming. The Festival of Books will explore significant events in South Dakota and American history with more than fifty authors and an audience in Deadwood estimated to be over 6,000.

South Dakota Humanities Council

Brookings, SD *Kelley K. Yseth*

\$78,960 To support the sixth annual Festival of Books sponsored by the South Dakota Humanities Council, including outreach by three art historians to fifteen communities for programming related to Picturing America and the connections, both artistic and literary, to the history of South Dakota.

Utah Humanities Council

Salt Lake City, UT *Cynthia Buckingham*

\$76,700 To support grant projects that explore significant historical themes and events; history topics of the council's speakers bureau; the participation of historians in the annual book festival; Utah's National History Day; a collaboration with the Utah Division of State History for a community history initiative; weekly public radio broadcasts; a statewide museum interpretation initiative for interpretive exhibits; and Picturing America activities in collaboration with the Utah Museum of Fine Arts.

Utah Humanities Council

Salt Lake City, UT *Cynthia Buckingham*

\$10,000 To support grants for community projects exploring significant historical themes and events, history topics for the council's speakers bureau, historians for the Great Salt Lake Book Festival, the statewide History Day, an oral history initiative, weekly public radio programs, and a statewide initiative for interpretive exhibits at museums.

Vermont Humanities Council

Montpelier, VT *Larissa Vigue Picard*

\$10,000 The Vermont Humanities Council will use talks, living history presentations, lectures, reading and discussions series for both the general public and low-literacy groups, summer humanities camps for at-risk middle school youth, and grants to increase knowledge and understanding of American and Vermont history.

Vermont Humanities Council

Montpelier, VT *Larissa Vigue Picard*

\$60,040 Activities to complement the multi-year Civil War Home Front project and the quadricentennial of Samuel de Champlain's "discovery" of Lake Champlain, sixty presentations in the speakers bureau program, twenty-five First Wednesday lectures, the purchase of books for reading and discussion programs, humanities camps for at-risk middle school students, grants, and the fall conference.

Virginia Foundation for the Humanities

Charlottesville, VA *David Bearinger*

\$10,000 The study and public dissemination of Virginia history and culture by means of media and the Center for the Book, especially of those peoples whose contributions have not been sufficiently recognized. Support includes an award of a residential fellowship in Virginia history.

Virginia Foundation for the Humanities

Charlottesville, VA *Andrew S. Chancey*

\$124,460 The study of Virginia and American history and culture through grant making, radio programming, and such public events as the Virginia Festival of the Book that reach broad public audiences.

West Virginia Humanities Council

Charleston, WV *Mark Payne*

\$71,290 To support grants on American history and culture; a lecture series in Charleston; and programming connecting Picturing America to the history of art in West Virginia.

West Virginia Humanities Council

Charleston, WV *Mark Payne*

\$17,500 To support grants on American history and culture; a lecture series in Charleston; and programming connecting Picturing America to the history of art in West Virginia.

Wisconsin Humanities Council

Madison, WI *Jessica E. Becker*

\$10,000 Launching a new initiative, that will support humanities-based conferences, lectures, K-12 curriculum development, web discussions, newspaper articles, and sessions at the 2008 Wisconsin Book Festival on the theme of the state's conservation heritage.

Wisconsin Humanities Council

Madison, WI *Jessica E. Becker*

\$106,090 To support a series of activities related to the council's initiative "Wisconsin: Making it Home," including events at the 2009 Wisconsin Book Festival; community discussions on topics in the humanities, the environment, and conservation; training for discussion leaders; film-based discussion programs, public lectures and discussions; tours for K-12 teachers and development of curricular resources; grants for community projects; and Picturing America activities in Wisconsin.

Wyoming Humanities Council

Laramie, WY *Jenny Ingram*

\$15,000 Statewide programming around the Smithsonian's Museum on Main Street traveling exhibition, "Between Fences." Project activities include a film discussion series, book discussion series, speakers forum, small grant initiative, and a public television documentary exploring boundaries and borders in Western American life.

Wyoming Humanities Council

Laramie, WY *Jennifer A Ingram*

\$58,970 To support the addition of new programs on the topic of community for the council's statewide speakers bureau; a four-part film and discussion series on the history of addiction in such eras as the Jazz Age and Prohibition; grants for projects on local history and heritage; a four-part book discussion series on the interaction of humans and their animals; and a special grant initiative for Picturing America in Wyoming.