



DIVISION OF PUBLIC PROGRAMS

Through the Division of Public Programs, NEH supports humanities programs that reach large and diverse public audiences through radio and television programs, interpretive exhibitions, reading and film discussion series, lectures, conferences, and symposia.

Humanities Projects in Libraries and Archives

Grants support the use and interpretation of collections in libraries and archives.

Abraham Lincoln Foundation

Philadelphia, PA *James M. Mundy*

\$30,000** Love of Country Leads.

Abraham Lincoln Presidential Library and Museum Foundation

Springfield, IL *Richard E. Beard*

\$400,000 Implementation of a panel exhibition about the life and times of Abraham Lincoln that is traveling to forty sites, with a companion publication, curricular materials, summer workshops serving 200 teachers, and reading and film discussion programs for the public.

American Library Association

Chicago, IL *Susan E. Brandehoff*

\$179,618 Implementation of a traveling panel exhibition, related public programming, training, and companion digital and curricular materials about the life of Benjamin Franklin and his contributions to the founding of the United States, to circulate to thirty sites nationwide.

Gilder Lehrman Institute of American History

New York, NY *Susan F. Saidenberg*

\$400,000 The production of a six-section panel exhibition, "Abraham Lincoln: A Man of His Time, A Man for All Times," to travel to forty libraries and be accessible online along with an exhibition brochure, a multimedia resource kit and video, and programming for the public at both the local and national levels.

Humanities Projects in Media

Grants support the planning, scripting, and production of television and radio programs for general audiences.

Catticus Corporation

Berkeley, CA *Michael Schwarz*

\$800,000 Production of a two-hour historical television documentary, website, and DVD that examine the rich and complex intermingling of Muslims, Christians, and Jews in medieval Spain from the Muslim conquest in 711 through the consolidation of Christian power in the fifteenth century.

City Lore: NY Center for Urban Folk Culture

New York, NY *Ric Burns*

\$70,000 Scripting of a two-hour documentary film exploring the history of the American whaling industry from the seventeenth century through the late nineteenth century.

Educational Broadcasting Corporation

New York, NY *Stephen Segaller*

\$30,000** Picturing America on Screen.

Film Arts Foundation

San Francisco, CA *Matthew Gary Davis*

\$70,000 Scripting of three half-hour segments and detailed treatments for seven additional segments for an animated television series featuring teenage detectives who solve historical puzzles.

Filmmakers Collaborative, Inc.

Waltham, MA *Kathryn P. Dietz*

\$70,000 Scripting of a ninety-minute film about Johnny Cash, the iconic country singer/songwriter.

Filmmakers Collaborative, Inc.

Waltham, MA *Austin Hoyt*

\$70,000 Scripting of a sixty-minute documentary film about the efforts of the American Relief Administration to combat starvation in the new Soviet Union from 1921–23.

Filmmakers Collaborative, Inc.

Waltham, MA *Tracy Heather Strain*

\$75,000 Development of a ninety-minute documentary, website, and curriculum materials exploring the life, work, and times of African-American playwright and activist Lorraine Hansberry (1930–65).

GWETA, Inc.

Washington, DC *Jeff Bieber*

\$75,000 Development of a two-hour film that would examine the history of the conservative movement in twentieth-century America.

GWETA, Inc.

Washington, DC *Jeff Bieber*

\$30,000 Production of a four-part film series about Jewish immigration to North America and about the integration of Jews into the fabric of American life.

Minnesota Public Radio

St. Paul, MN *Kate Moos*

\$79,554 Production of a one-hour radio program, together with a companion website, on Tatanka Lyotanka (Sitting Bull), and development of six treatments profiling significant figures in the history of religious thought around the world.

National Children's Book and Literacy Alliance

Franklin, MA *Mary Brigid Barrett*

\$25,000** Web portal for "Our White House" initiative.

National Forensic League

Ripon, WI *Mary L. Hagy*

\$30,000** Now Debate This.

New York Foundation for the Arts

New York, NY *Oren Rudavsky*

\$53,500 Development of a two-hour documentary exploring the modern ideology of Zionism, an accompanying website, a study guide, and a companion book.

New York Foundation for the Arts

New York, NY *Daniel Anker*

\$695,500 Production of a ninety-minute documentary film about the attempt to save the icebound community of Nome, Alaska, from a diphtheria epidemic in 1925.

Old Stone House of Brooklyn

Brooklyn, NY *Karen Thorsen*

\$30,000 Planning of a ninety-minute television documentary, multimedia museum exhibit, study guides, and a website that explore the life and writing of Thomas Paine.

Project Rebirth, Inc.

New York, NY *Sara R. Isaacs*

\$30,000** Project Rebirth.

WGBH Educational Foundation

Boston, MA *Mark Samels*

\$1,000,000 Production of a multiplatform media project on the Freedom Riders, the hundreds of civil rights activists who challenged segregation in interstate transport in the American South during the spring and summer of 1961.

WGBH Educational Foundation

Boston, MA *Margaret Drain*

\$100,000* Production of two one-hour programs of a five-part television series and a website that will explore key events in American and Native American history.

WGBH Educational Foundation

Boston, MA *Margaret Drain*

\$500,000 The distribution, onto a broad range of media platforms, of the television biographies of seven twentieth-century presidents—Franklin Roosevelt, Harry Truman, Lyndon Johnson, Richard Nixon, Jimmy Carter, Ronald Reagan, and George Herbert Walker Bush—who defined the modern American presidency.

WGBH Educational Foundation

Boston, MA *Pierre Valette*

\$800,000 Production of three half-hour episodes on the history and culture of India, Kenya, and Chile for *Postcards from Buster*, a television series for children six to eight years old; in addition, support of material on six countries for the Arthur website and the Arthur's World exhibit at the Boston Children's Museum.

WNYC RadioNew York, NY *Sara Fishko***\$100,000** Production of two one-hour radio programs, ten shorter modules (eight to fourteen minutes each) and digital components on the history and culture of jazz in New York during the 1950s and 1960s.**Women Make Movies, Inc.**New York, NY *Michele Midori Fillion***\$635,000** Production of a one-hour documentary film and companion website focusing on women reporters of World War II.

Humanities Projects in Museums and Historical Organizations

Grants support the planning and implementation of exhibitions, publications, and other programming in museums and historical organizations.

Aquila Theatre Company Inc.New York, NY *Peter Meineck***\$292,585** Implementation of a series of reading and performance discussion programs in seven states and a website about how the themes of classical Greek and Roman drama continue to resonate today across a variety of racial and ethnic subcultures.**Arizona State University**Tempe, AZ *Nancy L. Dallett***\$39,999** Planning for an online encyclopedia of Arizona history and culture.**Atlanta Historical Society**Atlanta, GA *Michael Rose***\$40,000** Planning of an exhibition that examines the relationship of barbecue to regional and national culture and how themes of race, politics, class, religion, and concepts of community and identity can be recognized and celebrated with food.**Barrington Area Historical Society**Barrington, IL *Michael Harkins***\$1,000** NEH on the Road: "Going Places."**Bass Museum of Art**Miami Beach, FL *Ruth Grim***\$7,200*** Implementation of a traveling exhibition, two catalogs, a symposium, and educational and public programming exploring mid-century Miami's history, architecture, and decorative arts.**Bob Bullock Texas State History Museum**Austin, TX *David Albert Denney***\$25,000** Implementation of a large traveling exhibition, a smaller format traveling version, and educational and public programs exploring immigration through the port of Galveston, Texas, from 1845 to 1924.**Boston Children's Museum**Boston, MA *Leslie Swartz***\$400,000*** Implementation of an interactive, trilingual traveling exhibition for children exploring contemporary Chinese culture.**Brazos Valley Museum of Natural History**Bryan, TX *Deborah F. Cowman***\$1,000** NEH on the Road: "Carnaval."**Butler County History Center**El Dorado, KS *Deborah L. Amend***\$1,000** NEH on the Road: "Asian Games."**City of Dublin**Dublin, CA *Elizabeth M. Isles***\$1,000** NEH on the Road: "Farm Life."**City of Greeley Museums**Greeley, CO *Christopher L. Dill***\$1,000** Public programming to accompany the traveling exhibition "Asian Games: The Art of Conquest."**City of Wapakoneta 175th Anniversary Committee and Wapakoneta Area Chamber of Commerce**Wapakoneta, OH *Rachel D. Barber***\$1,000** NEH on the Road: "Heroes of the Sky."**Cleveland Museum of Art**Cleveland, OH *Timothy Rub***\$41,910** Planning of a traveling exhibition, catalog, introductory film, symposium, website, and public and educational programs exploring relics and reliquaries from Late Antiquity to the end of the Middle Ages.**Decatur Public Library Foundation**Decatur, IL *Maria Dent***\$1,000** Public programming to accompany the traveling exhibition "Farm Life."**Denver Art Museum**Denver, CO *Timothy J. Standring***\$75,000*** Implementation of a traveling exhibition, a catalog, a website, a symposium, and other educational and public programs exploring how French Impressionists drew on the art of the past.**El Paso Museum of History**El Paso, TX *Barbara Angus***\$1,000** Public programming to accompany the traveling exhibition "Going Places."**Elmhurst Historical Museum**Elmhurst, IL *Leslie Goddard***\$1,000** Public programming to accompany the traveling exhibition "Going Places."**Jewish Museum of Maryland**Baltimore, MD *Karen Falk***\$40,000** Planning for a traveling exhibition, a catalog, a website, and educational and public programs examining Jewish foodways as expressions of tradition and adaptation.**Journey through Hallowed Ground Partnership**Waterford, VA *Beth Erickson***\$30,000**** Exhibition of the American Ideal.**Kansas African American Museum, Inc.**Wichita, KS *Anita Knox***\$1,000** NEH on the Road: "Wrapped in Pride."**Kansas City, Public Library-West Wyandotte Branch**Kansas City, KS *Sarah Ann Bohndorf***\$1,000** NEH on the Road: "Asian Games."**Lafayette Natural History Museum & Planetarium Foundation**Lafayette, LA *Deborah J Clifton***\$1,000** NEH on the Road: "Wrapped in Pride."**Los Angeles County Museum of Art**Los Angeles, CA *Linda Komaroff***\$40,000** Planning for a traveling exhibition, catalog, website, symposium, and educational and public programs examining pre-modern Islamic patterns of gift-giving.**Mabee-Gerrer Museum of Art**Shawnee, OK *Dane Pollei***\$1,000** NEH on the Road: "Grass Roots."**Maine Humanities Council**Portland, ME *Victoria B. Bonebakker***\$399,508** Implementation of a reading and discussion series with training workshops using humanities literature to improve staff understanding of patients at fifteen Veterans Administration hospitals in ten states.**Martha's Vineyard Historical Society**Edgartown, MA *Keith P. Gorman***\$39,903** Planning for a permanent exhibition and related educational and public programs exploring how the history and culture of Martha's Vineyard was shaped by its island location.

Martha's Vineyard Historical SocietyEdgartown, MA *Keith P. Gorman***\$208,550** Implementation of a virtual exhibition for family audiences about the social and economic history of New England whaling, using as its centerpiece a shipboard journal written by a child during a voyage in 1868–71.**Mexican Cultural Institute**Washington, DC *Alejandra de la Paz***\$30,000**** Juan Quezada: From Paquime to the Master Potters of Mata Ortiz.**Mid-America Arts Alliance**Kansas City, MO *Mary K. McCabe***\$1,500,000** Reconfiguration of four NEH-funded exhibitions into smaller versions and managing all the logistical details of their travel to smaller museums over three years.**Museum of Fine Arts, Boston**Boston, MA *Ronni Baer***\$75,000*** Implementation of a traveling exhibition, a catalog, films, and related programs on paintings, sculpture, and decorative arts produced in Spain between 1598 and 1621.**Museum of Northern Arizona**Flagstaff, AZ *Kelley A. Hays-Gilpin***\$40,000** Planning for a traveling exhibition on Hopi culture.**National Agricultural Center and Hall of Fame**Bonner Springs, KS *Kathleen Ann Alexander***\$1,000** NEH on the Road: "Farm Life"**National Constitution Center**Philadelphia, PA *Steve M. Frank***\$271,910** Implementation of a traveling panel exhibition about how Abraham Lincoln used constitutional tools to preserve the union and end slavery, which will tour twenty-five public libraries in collaboration with the American Library Association.**Newark Museum**Newark, NJ *Christa Clarke***\$40,000** Planning of the reinstallation of the Newark Museum's collection of African art.**Newberry Library**Chicago, IL *Scott Manning Stevens***\$399,990** Implementation of an interactive website on the cultures and history of the Indian tribes of the Midwest and on the changes and issues they have faced over time.**New-York Historical Society**New York, NY *Louise Mirrer***\$75,000** Planning for a temporary exhibition, a catalog, a website on Abraham Lincoln and his relationship to New York City, and a traveling nine-panel exhibition that will circulate nationwide.**Norman Rockwell Museum**Stockbridge, MA *Laurie Norton Moffatt***\$30,000**** "The Pleasures of Recognition: Norman Rockwell's Inspiration and Influences."**Old Red Museum of Dallas County History & Culture**Dallas, TX *Jessica Jernigan***\$1,000** NEH on the Road: "Going Places"**Petroleum Museum**Midland, TX *Katherine G. Shannon***\$1,000** NEH on the Road: "Going Places"**Please Touch Museum**Philadelphia, PA *Kathryn Matthew***\$20,000*** Implementation of an exhibition interpreting Philadelphia's 1876 Centennial Exhibition, to be installed in a new museum building.**Seattle Art Museum**Seattle, WA *Barbara Brotherton***\$400,000** Implementation of a traveling exhibit and a companion website on the art and culture of the coastal Salish people.**Sedalia Area Chamber of Commerce**Sedalia, MO *Annette Ray***\$1,000** Public programming to accompany the traveling exhibition "Farm Life."**Solomon R. Guggenheim Foundation**New York, NY *Alexandra Munroe***\$750,000** Implementation of a traveling exhibition, a catalog, a website, a symposium, and related educational and public programs examining the impact of Asian art, literature, and philosophy on American art from 1860 to 1970.**Texarkana Regional Arts and Humanities Council**Texarkana, TX *Brian Goest***\$1,000** Public programming to accompany the traveling exhibition "Kent Cloth: Wrapped in Pride."**Texas A & M University at Kingsville**Kingsville, TX *Hal Ham***\$1,000** Public programming to accompany the traveling exhibition "Going Places."**Trigg C. M. Russell Foundation, Inc.**Great Falls, MT *Anne Morand***\$100,000*** Implementation of a permanent exhibition with a website and public and school programs about the history of humans' interaction with bison and how the bison became a symbol of Native American culture, the American West, and our national identity.**Tunica Museum**Tunica, MS *Richard Taylor***\$1,000** NEH on the Road: "Heroes of the Sky"**Uinta County Museum**Evanston, WY *Barbara Allen Bogart***\$1,000** NEH on the Road: "Heroes of the Sky"**University of Maryland**Baltimore, MD *Maurice Berger***\$40,000** Planning for a traveling exhibition, a catalog, a film festival, a website, and related educational and public programs exploring how visual images shaped and transformed the fight for civil rights in the U.S.**University of Pennsylvania**Philadelphia, PA *Kathleen Ryan***\$39,768** Planning for a traveling exhibition on African healing practices and their relationships to cultural values, past and present.**University of Richmond**Richmond, VA *Elizabeth Schlatter***\$1,000** NEH on the Road: "Wrapped in Pride"**University of Southern California**Los Angeles, CA *Marsha Kinder***\$74,997** Planning of interactive history software, a website, a multimedia traveling exhibition, and "database documentary" television programs about Jewish American immigration and cultural identity issues.**VA Sesquicentennial of the American Civil War Commission**Richmond, VA *Cheryl Jackson***\$40,000** Planning for a traveling exhibition, a smaller mobile museum version, and a low-security exhibit, on the Civil War events in Virginia as representative of the larger national experience.**Virginia Historical Society**Richmond, VA *Charles F. Bryan, Jr.***\$50,000** Implementation of a traveling exhibition, a website, and educational and public programs comparing and contrasting Civil War generals Robert E. Lee and Ulysses S. Grant.**Virginia Historical Society**Richmond, VA *Charles F. Bryan, Jr.***\$25,000*** Implementation of a traveling exhibition, a website, and educational and public programs comparing and contrasting Civil War generals Robert E. Lee and Ulysses S. Grant.

Williams College

Williamstown, MA *Deborah M. Rothschild*

\$30,000* Implementation of a traveling exhibition with a catalog and a public symposium about a remarkable American couple living well in France in the 1920s and thirties, who influenced the transatlantic exchange of ideas about modern art and music.

Winterthur Museum

Winterthur, DE *Wendy A. Cooper*

\$40,000 Planning of a traveling exhibition, catalog, interactive website, regional travel guide, symposium, and public and educational programs exploring the diversity of furniture-making and ownership in the region in the period.

Yeshiva University

New York, NY *Gabriel M. Goldstein*

\$40,000 Planning of an exhibition and website that focus on American Jews and their post-World War II move from the cities to the suburbs, where they adapted traditions and practices even as they adopted new modes of life.

Special Projects

Grants support a combination of programming formats, such as reading and discussion series, lectures, or websites for a regional or national audience.

Frederick Community College

Frederick, MD *Dean Andrew Herrin*

\$75,000* Implementation of a website, conference, publications, guided tours, lecture series, and educational materials exploring the Civil War in the interior Mid-Atlantic region.

Nebraska Humanities Council

Lincoln, NE *Sarah J. Hood*

\$35,000* Implementation of a series of public programs in twelve rural communities in Kansas and Nebraska over three years exploring critical changes in American cultural and political life in the 1930s through the lives of five historic figures.

Interpreting America's Historic Places

Grants support planning and implementation projects that exploit the evocative power of historic places to address themes and issues central to American history and culture.

Aldo Leopold Foundation

Baraboo, WI *Wellington Huffaker*

\$45,000 Planning to develop a new interpretation of the Aldo Leopold Shack and Farm, home of a key figure in the twentieth-century conservation movement.

American Precision Museum

Windsor, VT *Carrie Brown*

\$39,642 Planning of a major permanent exhibition on the rise of precision manufacturing and its importance in American industrial history.

Billings Farm and Museum

Woodstock, VT *David A. Donath*

\$40,000 Planning for reinstallation of a permanent exhibition at Historic Billings Farm and development of accompanying public and educational programs and audio tours interpreting Vermont's rural heritage.

Delaware Division of Parks and Recreation

Dover, DE *Elaine Brenchley*

\$40,000 Planning for expanded living-history programs, self-guided audio tours, and wayside signage interpreting the period from 1774 to 1792 within First State Heritage Park.

Fort Ross Interpretive Association

Jenner, CA *Lyn Kalani*

\$114,049 Production of exhibits, displays, a walking tour, a museum panel, and a website tour for the Rotchev House Museum, home of the last manager of the Russian-America Company in California.

Greene County Historical Society, Thomas Cole Site

Catskill, NY *Elizabeth Bond Jacks*

\$225,000 Implementation of a permanent interpretation of Thomas Cole's studio, including a film, docent tours, a website, multimedia stations, publications, and public and educational programs exploring how Cole worked and his contribution to American art.

Hancock Shaker Village, Inc.

Pittsfield, MA *Todd Burdick*

\$168,703 Implementation of a new audio and podcast tour of the Hancock Shaker Village's 1,200-acre site.

Historic Hudson Valley

Tarrytown, NY *Kathleen E. Johnson*

\$30,000** "Festivals of Sail and Steam: The Hudson-Fulton & Champlain Celebrations of 1909."

Lower East Side Tenement Museum

New York, NY *Renee Epps*

\$40,000 Planning an exhibit and programs interpreting the backyard as used by tenants from 1864 to 1905, exploring themes of urban sanitation, technological change, and social reform, and the uses of rear yards as communal spaces.

Mark Twain House

Hartford, CT *Jeffrey L. Nichols*

\$30,000** Visitor and educational services.

New Bedford Whaling Museum

New Bedford, MA *Madelyn Shaw*

\$50,000* Implementation of a permanent core exhibition with an audio tour about the human fascination with whales and the history of whaling in New Bedford, Massachusetts, within a global context.

Rokeby Museum

Ferrisburgh, VT *Jane Williamson*

\$10,000* Implementation of a permanent exhibition presenting new scholarship on the history of the Underground Railroad in Vermont and northern New England.

University of New Hampshire

Durham, NH *David H. Watters*

\$40,000 Planning of a permanent exhibition of the city's history for a new cultural center, enhancements to the Black Heritage Trail, creation of a new Footsteps of Washington Trail, and a website to include downloadable maps, podcasts, and other pertinent tour materials.

Wistariahurst Museum / City of Holyoke

Holyoke, MA *Kate Navarra Thibodeau*

\$399,950 Implementation of a citywide project that tells the story of immigration to Holyoke, Massachusetts, through separate interpretive exhibitions at three museums, complemented by public programming, heritage tours, a teachers institute, and a website.

Bookshelf Cooperative Agreement

American Library Association

Chicago, IL *Lainie Castle*

\$978,587 We the People Bookshelf: Picturing America

American Library Association

Chicago, IL *Lainie Castle*

\$743,463 We the People Bookshelf: Created Equal