

2004

DIVISION OF PUBLIC PROGRAMS

Through the Division of Public Programs, NEH opens new vistas on culture and learning to Americans through exhibitions and catalogs, radio and television programs, reading and film discussions, symposia, conferences, and interactive multimedia projects. In fiscal year 2004, exhibitions in the nation's museums and historic sites covered a range of topics, such as the impact of the Quonset hut on the culture of post-World War II Alaska; the origins and development of the institution of kingship among the Maya; and the reinterpretation of Andrew Jackson's home, The Hermitage; and the history of early twentieth-century American art. The Seattle Art Museum received an NEH grant for *Spain in the Age of Exploration: 1492–1819*. It included more than one hundred major works of art and science, drawn mostly from the Spanish royal collections. This exhibition, along with its catalog and public programs, traces changing attitudes toward knowledge, exploration, and faith during Spain's Golden Age.



Velázquez's *Maria Teresa Infanta of Spain* is part of the NEH exhibition "Spain in the Age of Exploration."

PHOTO: METROPOLITAN MUSEUM OF ART,
THE JULES BACHE COLLECTION

The division's 2004 Library programs included a reading and discussion series exploring twentieth-century poetry that put poems on posters on local transportation systems in five cities. A nationwide film viewing and discussion program examined the military, social, and political history of the United States during the World War I era. The New-York Historical Society received a grant for *Alexander Hamilton: The Man Who Made Modern America*, a panel exhibition traveling to forty libraries with accompanying public programs interpreting Hamilton's role in the creation of American government and culture. The show, based on a major exhibition, incorporates reproductions from the society's collection as well as those at the Gilder Lehrman Institute. Sixty libraries received grants to participate in *Assimilating America: The Life and Stories of Isaac Bashevis Singer*. The project, a traveling exhibition of

Singer papers and photographs, includes lectures, panel exhibitions, public readings, and discussion groups. An accompanying Web site offers background information about Singer, scholarly critical commentary on his work, and an online version of the exhibition.

In 2004, NEH supported a web-based archive of one of the longest-running television programs on African American culture and public affairs; a Web site that expands the interpretation of Pennsylvania and American history as presented on state historical markers; and a series of lectures and seminars exploring the social, political, and historical influences of opera. The National Foundation for Jewish Culture received a grant for *American Jewish Icons*, a nationwide series of thirty programs at ten sites that examines the interaction of Jewish and American cultures.

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2004

DIVISION OF PUBLIC PROGRAMS, CONTINUED

The programs draw on works such as novels, plays, television shows, and scholarly treatises to understand Jewish and American history.

Television and radio projects funded in 2004 explore such topics as the symbolism of food in American culture, the life and work of architect Benjamin Henry Latrobe, the California Gold Rush, the life and legacy of Woody Guthrie, and the Mexican Revolution. The Educational Broadcasting Corporation received a grant for *Ernest Hemingway: Rivers to the Sea*, a documentary portrait that goes beyond the legend of “Papa” Hemingway by focusing on the author’s fiction, its importance to modernism, and its impact on generations of writers and readers. The film makes use of his short stories, novels, and letters as well as observations of writers who knew him well. The film was broadcast as part of the *American Masters* series.

Also in 2004, the NEH joined the Mid-America Arts Alliance to reconfigure four major NEH-funded exhibitions into smaller traveling versions that will be displayed in remote and small venues that serve underserved populations. The reconfigured exhibitions are *Asian Games: The Art of Contest*, *Farm Life: A Century of Change for Farm Families and Their Neighbors*, *Heroes of the Sky: Adventures in Early Flight*, and *Wrapped in Pride: Ghanaian Kente and African American Identity*.

As part of the NEH *We the People* initiative on American history and culture, the Division of Public Programs developed two new programs: *Family and Youth Programs in American History*, which will engage young people and families in learning about significant topics in U.S. history and culture, and *Interpreting America’s Historic Places*, which will use historic places to address themes and issues central to American history. Grants in 2004 include a reinterpretation of Thomas Jefferson’s Monticello; weeklong summer camps in New Mexico, Pennsylvania, and Texas on American history and culture; and a project about the history of Brooklyn that will train young people in methods of historical interpretation.

In addition, the division made thirty-six Consultation Grants to fledgling projects. These \$10,000 awards went to a wide range of projects—a traveling exhibition on the lost Yiddish cultural legacy of South Florida; a site interpretation of the house built in 1629 by John and Priscilla Alden near Plymouth, Massachusetts; a television documentary chronicling the rise and fall of the Spanish Empire; a documentary radio program examining landmark African American civil rights sermons, speeches, and broadcasts; and interpretation at historic sites in the Shaw neighborhood of Washington, DC.

NANCY ROGERS
DIRECTOR
DIVISION OF PUBLIC PROGRAMS



HUMANITIES PROJECTS IN LIBRARIES AND ARCHIVES •

Center for Jewish History

New York, NY Roberta G. Newman

\$39,720 Planning for a Web site that would focus on the history of Jews in America from the original period of settlement to current events and trends.

National Video Resources

New York, NY Sally Mason-Robinson

\$292,574 Implementation of a series of scholar-led film and reading and discussion programs at fifty libraries around the nation examining the military, social, and political history of the United States during the World War I era.

New York Public Library

New York, NY H. George Fletcher

\$299,664 Implementation of an exhibition with a catalog, an Internet site, public programs, and planning for a traveling panel exhibition about the making, ownership, influence, and aesthetics of illuminated manuscripts.

Newberry Library

Chicago, IL Riva Feshbach

\$275,000 Implementation of an exhibition of books, manuscripts, maps, art, and photography to explore the encounters of American Indians with the U.S. Corps of Discovery between 1804 and 1806, and to examine the impact of those encounters during the subsequent two centuries.

New-York Historical Society

New York, NY Jan Seidler Ramirez

\$218,000 Implementation of the national tour of a panel exhibition, Web site, catalog, and public programs interpreting Alexander Hamilton's role in the creation of American government and culture.

Poets House, Inc.

New York, NY Lee Ellen Briccetti

\$260,656 Implementation of reading and discussion programs, bus and subway posters, and a companion Web site exploring twentieth-century poetry, as well as intensive training for librarians in five cities.

HUMANITIES PROJECTS IN MEDIA •

Anglo-American Radio Drama Co.

New York, NY Charles B. Potter

\$32,395 Development of two radio programs about the Tristan legend based on the medieval romances of Gottfried von Strassburg and Thomas of Britain.

Appalshop, Inc.

Whitesburg, KY Elizabeth Barret

\$10,000 Consultation with scholars to develop a one-hour television program on the legacy of American photographer William Gedney (1932–1989).

California Newsreel

San Francisco, CA Christiane Badgley

\$10,000 Consultation between filmmakers and humanities advisers for a television documentary on the convict lease system in the post-Civil War South as a form of post-emancipation racial and social control and as a means of mobilizing labor.

Catticus Corporation

Berkeley, CA Michael Schwarz

\$30,000 Planning of a two-hour television documentary examining the period of Muslim rule in Spain from the early eighth to the fifteenth century, in which Muslims, Jews, and Christians created a complex culture of tolerance born out of a confluence of people from different traditions.

Center for Independent Documentary

Sharon, MA Peter Frumkin

\$500,000 Production of a ninety-minute documentary film on the life, work, and legacy of American folksinger Woody Guthrie.

City Lore: New York Center for Urban Folk Culture

New York, NY Jeanne Houck

\$60,000 Scripting of a sixty-minute documentary film about the early history of photography as seen through the careers of women photographers working between 1860 and 1900.

Close Up Foundation

Alexandria, VA Joseph John Geraghty

\$29,875 Planning of a three-part documentary film on the participation of African American soldiers in the Civil War.

Community Television of Southern California

Los Angeles, CA Carl Byker

\$10,000 Consultation with scholars on a three-hour television documentary series chronicling the rise and fall of the Spanish Empire, from the reign of Ferdinand and Isabel through the end of the reign of Philip II.

Community Television of Southern California

Los Angeles, CA Carl Byker

\$90,000 Scripting of a three-hour television documentary series examining the life and times of Andrew Jackson, the seventh president of the United States.

Educational Broadcasting Corporation

New York, NY Susan Lacy

\$700,000 Production of a ninety-minute documentary film on Ernest Hemingway for broadcast on the *American Masters* television series.

Educational Broadcasting Corporation

New York, NY Susan Lacy

\$95,000* Production of three two-hour programs as part of a six-part, twelve-hour documentary television series examining how past and present American novelists have explored and helped shape our national identity.

Educational Film Center

Annandale, VA Andrea R. Kalin

\$70,000 Scripting of a two-part, two-hour documentary film series about the Federal Writers' Project and its place in American culture.

Film/Video Arts, Inc.

New York, NY Riva Freifeld

\$496,000 Production of a ninety-minute documentary film on the life and times of Wild West Show sharpshooter Annie Oakley and how her character represented the paradoxes of her country from the mid-1880s through the early 1900s.

Filmmakers Collaborative

Waltham, MA Lorie Conway

\$60,000 Scripting of a one-hour documentary film on the history of the Ellis Island Hospital from 1902 to 1930.

Filmmakers Collaborative

Waltham, MA Nancy Porter

\$60,000 Scripting of a sixty-minute documentary film on the life of Louisa May Alcott, author of *Little Women*.

Freedom Forum Newseum, Inc.

Arlington, VA Paul Sparrow

\$30,000 Planning of a four-hour documentary film series on the history of Washington, DC.

Freedom Forum Newseum, Inc.

Arlington, VA Paul Sparrow

\$60,000 Scripting of a ninety-minute documentary film about James Madison and his role in the drafting and ratification of the Bill of Rights.

GWETA, Inc.

Washington, DC Karen A. Kenton

\$400,000 Production of a two-hour television documentary film exploring almost two-hundred years of the experience of the deaf community in the United States, from 1814 to the present.

GWETA, Inc.

Washington, DC David S. Thompson

\$624,214 Production of the first two episodes of a proposed ten-hour documentary television series about the American experience of World War II from 1941 to 1945.

Independent Production Fund

New York, NY Dan Polin

\$10,000* Consultation with scholars to develop a multipart television documentary series exploring the history of the Quakers in America and their contribution to the nation's government and culture.

International Center for Global Communications

New York, NY Joyce M. Greene

\$10,000 Consultation with scholars for a television documentary on Thomas Paine (1737–1809).

Kitchen Sisters Productions

San Francisco, CA Davia L. Nelson

\$150,000 Production of a series of thirteen short segments and a one-hour program for radio, together with a companion Web site, exploring the role and symbolism of food in American society and culture.

Maryland Historical Society

Baltimore, MD Nancy E. Davis

\$800,000 Production of a two-hour documentary film on the life of Benjamin Henry Latrobe (1764–1820) and his contribution to the architecture of the new American Republic.

Michigan State University

East Lansing, MI C. Kurt Dewhurst

\$10,000 Consultation on a ninety-minute documentary film about the Great Lakes region, from its glacial beginnings through the seventeenth century.

Minnesota Public Radio

St. Paul, MN Misha Quill

\$9,950 Consultation with scholars for a one-hour documentary program for radio examining landmark African American sermons, speeches, and broadcasts of the twentieth century on civil rights and the promise of democracy.

Minnesota Public Radio

St. Paul, MN Marge Ostroushko

\$90,000 Development of twelve potential treatments and material for the companion Web site, together with production of one pilot program, for a series of one-hour programs profiling influential figures in American cultural and religious history for the radio series *Speaking of Faith*.

New River Education Fund

Washington, DC Eugene B. Shirley, Jr.

\$10,000 Consultation with scholars on a three-hour television documentary series exploring various means that were devised to finance major wars in American history and the importance of the wars for later American financial and economic development.

New York Foundation for the Arts

New York, NY H. Gilles Carter

\$70,000 Scripting of a two-part television documentary film on how colonial rebels, free and enslaved blacks, and American Indians fought three concurrent and intertwined struggles for freedom and independence during the American Revolution.

New York Foundation for the Arts

New York, NY Robert S. Levi

\$200,000 Production and post-production of a ninety-minute documentary film about musician Billy Strayhorn, who worked as Duke Ellington's co-composer and arranger from 1938 to 1967.

North Texas Public Broadcasting, Inc.

Dallas, TX Sylvia L. Komatsu

\$700,000 Production of a three-hour documentary film series about the Mexican Revolution and the complex social, political, economic, and cultural forces that contributed to the struggle to establish a democratic, stable, and prosperous nation.

* Federal Matching Funds

Oregon Public Broadcasting

Portland, OR Margaret K. Koval

\$9,392 Archival research and consultation to prepare a television biography of noted art collector Peggy Guggenheim, her work, and her influence on modern American art.

Oregon Public Broadcasting

Portland, OR Elizabeth Vondah Sheldon

\$10,000 Consultation with scholars to develop a documentary film using the history of the color blue as a timeline for the examination of cultures over time.

Pomona College

Claremont, CA Frank B. Gibney

\$10,000 To consult with scholars about a four-hour documentary film examining how the same ideas and ideals that fueled the European and American Enlightenments inspired similar movements in Japan and China.

Public Radio International

Minneapolis, MN Melinda Ward

\$350,000 Production of six one-hour radio programs and twelve feature segments, each examining a single classic work of literature, music, film, architecture, theater, or visual arts that has achieved the status of an icon in American culture.

Society for American Music

Pittsburgh, PA
Elizabeth Yates McNamee

\$10,000 Consultation for a one-hour radio documentary about Bert Williams (1874-1922), an African American singer and comedian.

Straight Ahead Pictures, Inc.

Conway, MA Laurie Block

\$60,000 Scripting of a ninety-minute documentary film that would examine the life of Helen Keller.

Twin Cities Public Television, Inc.

St. Paul, MN Catherine M. Allan

\$1,000,000 Production of a two-part television documentary on Alexander Hamilton, architect of a modern American economy, champion of a strong central government, and leader of one of the nation's first political parties.

Unity Productions Foundation

Silver Spring, MD Alexander Kronemer

\$30,000 Planning of a ninety-minute film about Abdul Rahman bin Ibrahim Sori, an African prince who was captured in battle in 1787, sold into slavery, shipped to Mississippi, and, forty years later, freed and sent back to Africa.

University of Wisconsin, Madison

Madison, WI Malcolm Brett

\$60,000 Scripting of a one-hour documentary film exploring the role of the warrior in American Indian communities and the high value they have historically placed on military service.

WBEZ Alliance

Chicago, IL Gretchen Elizabeth Helfrich

\$100,000 Development of *Odyssey*, a daily radio program that engages humanities scholars in an hour-long conversation focused on a single topic.

WGBH Educational Foundation

Boston, MA Margaret Drain

\$500,000 Production of a two-hour television documentary and interactive Web site on the California Gold Rush.

WGBH Educational Foundation

Boston, MA Carol Greenwald

\$300,000 Production of an animated television series of twenty-six half-hour episodes and an interactive Web site that introduces children ages six to eleven to historical adventures.

WGBH Educational Foundation

Boston, MA John Willis

\$100,000* Production of a three-hour, two-part television series on the lives of John and Abigail Adams.

Women Make Movies, Inc.

New York, NY Michel Midori Fillion

\$30,000 Planning of a one-hour documentary film about American women war reporters of World War II.

World Music Productions

Brooklyn, NY Sean W. Barlow

\$150,000 Production of twenty-six original radio programs and a Web site that interpret the music and culture of Africa, the Caribbean, the Middle East, and the Americas.

WQED

Pittsburgh, PA Geoffrey P. Miller

\$850,000 Production of a four-hour documentary film series on the French and Indian War, also known as the War of Conquest in Canada and the Seven Years War in Europe (1754-1763).

* Federal Matching Funds

HUMANITIES PROJECTS IN MUSEUMS AND HISTORICAL ORGANIZATIONS •

Alden Kindred of America, Inc.

Duxbury, MA James Baker

\$10,000 Consultation to plan the interpretation of a reconstruction of the house built in 1629 by John and Priscilla Alden near Plymouth, Massachusetts.

American Swedish Historical Foundation and Museum

Philadelphia, PA Richard Waldron

\$10,000 Consultation for planning a traveling exhibition and associated programs exploring interactions between scientist Carl Linnaeus and the New World, including his impact on the formation of American identity.

Anchorage Museum Association

Anchorage, AK Christopher M. Chie

\$206,400 Implementation of an exhibition, publication, and Web site interpreting the impact of Quonset huts on the built environment and culture of post-World War II Alaska.

Art Institute of Chicago

Chicago, IL Richard Townsend

\$100,000* Implementation of a traveling exhibition with a catalog and public programs on the prehistoric arts and culture of the Midwestern and southern United States, focusing on what art reveals about the myths, legends, and cosmologies of native peoples.

Association for the Preservation of Virginia Antiquities

Richmond, VA Louis J. Malon

\$10,000 Consultation with scholars and interpretive specialists, as well as visits to other historic house sites, to devise a broader interpretive framework for Scotchtown, Patrick Henry's home.

B. B. King Museum Foundation

Indianola, MS R. Allan Hammons

\$9,988 Consultation with scholars and interpretive specialists to plan core exhibitions and programs for a new museum interpreting B. B. King and Mississippi's Blues heritage.

Bass Museum of Art

Miami Beach, FL Ruth Grim

\$40,000 Planning for an exhibition and related programming to explore mid-twentieth-century Miami style in architecture and decorative arts.

Bob Bullock**Texas State History Museum**

Austin, TX David Albert Denney

\$10,000 Consultation for the research and planning for a traveling exhibition and accompanying programs exploring a century of immigration at Galveston, Texas.

Brooklyn Historical Society

Brooklyn, NY Kate Fermoile

\$99,500 Implementation over three years of a project to train young people in three high schools in the methods of historical interpretation, culminating each year in a traveling exhibition and a play interpreting Brooklyn's history.

Buffalo Bill Historical Center

Cody, WY Judi A. Winchester

\$10,000 Consultation with scholars, educators, and an historic building specialist to reinterpret the Buffalo Bill portion of the Center and to present Buffalo Bill as both a product of the West and a shaper of its image in popular consciousness.

California State Railroad Museum

Sacramento, CA Pete Scott

\$10,000 Consultation for the planning and research for an exhibition exploring the impact of railroads on music and of music on railroads.

Center for Anti-Slavery Studies

Montrose, PA Sherman Wooden

\$10,000 Site visits and consultation with scholars to develop a traveling exhibition, online materials, and public programs interpreting Northeastern Pennsylvania's role in the Underground Railroad.

Children's Museum of Manhattan

New York, NY Karen Snider

\$10,000 Consultation with scholars to develop the themes for a traveling exhibition introducing children to the world of ancient Greece.

Chrysler Museum of Art

Norfolk, VA Gary Baker

\$40,000 Planning for the reinstallation of the museum's glass collection, including videos and interactive computer stations, to reflect the evolution of glassmaking.

Cincinnati Art Museum

Cincinnati, OH Kristin L. Spangenberg

\$10,000 Consultation to plan a traveling exhibition with related public programs about the social history of the American circus and the growth of lithographic publishing in Cincinnati.

Cincinnati Art Museum

Cincinnati, OH Hou-mei Sung

\$40,000 Planning for the reinstallation of the museum's permanent collections of East Asian art, tracing the history of East Asian cultures from the Neolithic period to the present.

Colorado Historical Society

Denver, CO Bobbe Hultin

\$240,000 Implementation of three weeklong summer camp programs to be held in Texas, Pennsylvania, and New Mexico for at-risk youth, exploring themes in American history and culture.

* Federal Matching Funds

Davenport Museum of Art

Davenport, IA Linda Downs

\$300,000 Implementation of a traveling exhibition and publication, with associated educational and public programs, exploring early twentieth-century art that is both modern and distinctly American.

Detroit Institute of Arts

Detroit, MI

Nii Otokunor Quarcoopome

\$323,333 Implementation of a traveling exhibition and catalog of art and utilitarian objects that reflect five-hundred years of cultural and political interactions between African cultures and Europeans.

Dora Teitelboim Center for Yiddish Culture

Coral Gables, FL David Weintraub

\$10,000 Consultation to plan a traveling exhibition with a companion Web site about the lost Yiddish cultural legacy of South Florida.

East Tennessee Historical Society

Knoxville, TN Michael Toomey

\$300,000 Implementation of a permanent exhibition, traveling exhibition, and public and educational programs, exploring national themes in a regional context, and emphasizing how geography affects history and culture.

Flag House and Star-Spangled Banner Museum

Baltimore, MD Sally E. Johnston

\$9,840 Consultation for planning a reinterpretation of the Flag House and new exhibitions in an adjacent museum that would situate the house and its occupants in 1813 Baltimore.

Frederick Community College

Frederick, MD Dean Andrew Herrin

\$10,000 Consultation for a regional Civil War Web site, guided tours, public programs, and publications concerned with the battlefields and the home front in the border region of Virginia, Maryland, and Pennsylvania.

Hermitage

Hermitage, TN Marsha Ann Mullin

\$225,000 Implementation of a site-wide reinterpretation to place Andrew Jackson and his home, The Hermitage, in the context of United States history from the Revolution to the Civil War era.

High Desert Museum

Bend, OR Kelly Cannon-Miller

\$10,000 Consultation with scholars and interpretive specialists to assess the museum's current interpretative direction and to explore how to incorporate more living history presentations.

Historic St. Mary's City

St. Mary's City, MD Martin Sullivan

\$200,000 Implementation of a new interpretation at the Vansweringen complex of buildings and what they show about Maryland's history between 1670 and 1700.

Huntington Library

San Marino, CA Shelley M. Bennett

\$189,424 Implementation of an exhibition and catalog examining the cottage door paintings by Thomas Gainsborough and his contemporaries.

Lauren Rogers Museum of Art

Laurel, MS Jill Rachelle Chancey

\$183,002 Implementation for the reinstallation of the museum's permanent collection of American Indian baskets.

Long Island Museum of American Art, History, and Carriages

Stony Brook, NY Jacqueline Day

\$225,000 Implementation of a long-term multimedia exhibition with public and school programs about the cultural, economic, and technological history of transportation in America from 1790 to 1920.

Los Angeles County Museum of Art

Los Angeles, CA Virginia Fields

\$100,000 Implementation of a traveling exhibition, Web site, and catalog on the origins and development of the institution of kingship among the Maya through 550 CE.

Lower East Side Tenement Museum

New York, NY Jeff Tancil

\$10,000 Consultation with scholarly and media experts, and user testing, to develop an interactive Web site exploring the urban immigrant experience on New York's Lower East Side.

Lyman House Memorial Museum

Hilo, HI Marie D. Strazar

\$40,000 Planning of a permanent exhibition in the museum's Island Heritage Gallery, a small traveling exhibition, Web site, and related programs, curricula, and films exploring local cultural identity and a sense of place.

Maine State Museum

Augusta, ME Bruce J. Bourque

\$323,333 Implementation of a traveling exhibition on the history of textiles and clothing of the Wabanaki in the northeastern United States.

Mid-America Arts Alliance

Kansas City, MO Mary K. McCabe

\$1,000,000 Reconfiguration of four NEH-funded exhibitions into smaller versions and managing all the logistical details of their travel to smaller museums over three years.

Milwaukee Public Museum

Milwaukee, WI Alex W. Barker

\$40,000 Planning for a reconceptualization of the museum's North American exhibit halls, with specific attention to the galleries' introductory areas, in order to place American Indian history in a more inclusive intellectual framework.

Minnesota Historical Society

St. Paul, MN Benjamin P. Filene

\$323,333 Implementation of a permanent exhibition and accompanying educational and public programs exploring such themes as urban history and immigration through the stories of the successive families that occupied a single house in St. Paul, Minnesota, from 1918 to the present.

Minnesota Landmarks

Saint Paul, MN Robert M. Frame, III

\$40,000 Planning of design, fabrication, and installation of a permanent onsite exhibition interpreting a 1902 federal building, now known as the Landmark Center.

Museum of Fine Arts, Houston

Houston, TX Emily Ballew Neff

\$23,141* Implementation of a traveling exhibition, catalog, and public and educational programs exploring the role of the art of the American West in the development of American modernism.

Museum of Indian Arts and Culture

Santa Fe, NM Duane Anderson

\$9,984 Consultation, through on-site workshops and local site visits to other cultural institutions, to develop new interpretive concepts and themes for a reinstallation of the permanent exhibition.

Museum of Mobile

Mobile, AL Ashley Claire Grantham

\$10,000 Consultation with scholars and museum experts to develop an intergenerational oral history project examining the history of Mobile during the Jim Crow era.

Museum of New Mexico Foundation

Santa Fe, NM Joy Poole

\$39,992 Planning for a permanent exhibition and related public programs about the history of the road between Mexico City and Santa Fe, New Mexico, from prehistory to the present.

Philadelphia Museum of Art

Philadelphia, PA Darielle Mason

\$40,000 Planning for a traveling exhibition, catalog, Web site, and public programs examining the transmission across Asia of ideas and images of Avalokiteshvara, the Buddhist deity who eases mortal suffering.

Pratt Museum

Homer, AK Elizabeth A. Webb

\$50,809* Reinstallation of the Pratt Museum's main exhibitions, a catalog, and a traveling exhibition, all based on an examination of the relationships between people and place in the region.

Princeton University

Princeton, NJ Susan M. Taylor

\$40,000 Planning for a traveling exhibition, catalog, and Web site about the cultural context of prehistoric and historic ivory carvings of the Bering Strait region.

Prospect Park Alliance, Inc.

Brooklyn, NY Maria Cobo

\$10,000 Consultation with historians and an education specialist to develop interpretive tours and programs for an historic house in Brooklyn's Prospect Park, emphasizing the changing environment surrounding the park.

Public Museum of Grand Rapids

Grand Rapids, MI Christian G. Carron

\$323,333 Implementation of a permanent exhibition exploring the ethnic heritage and immigration experiences of newcomers to Grand Rapids and the West Michigan region.

Pueblo of Isleta

Isleta, NM Henry J. Walt

\$39,963 Planning for a traveling exhibition about changes in local Pueblo Indian cultures and adaptation as revealed through historic photographs documenting a yearly cycle of activities at Isleta Pueblo in New Mexico in the 1890s.

Rex Dobson Ruby Ellen Farm Foundation

Suttons Bay, MI Robert Mark Livengood

\$10,000 Consultation for planning the interpretation of a working farm in the contexts of agricultural history; community, regional, and national history; and cultural heritage.

Robert Treat Paine Historical Trust

Waltham, MA Ann Clifford

\$10,000 Consultation to plan a revised site interpretation for Stonehurst, a country estate designed c. 1886 for Boston real estate investor Robert Treat Paine by Henry Hobson Richardson and Frederick Law Olmsted.

Rochester Historical Society

Rochester, NY Ann C. Salter

\$9,827 Consultation for the development of a new interpretive plan to steer exhibitions and programs concerned with Rochester's urban heritage.

Rochester Museum and Science Center

Rochester, NY Bart A. Roselli

\$40,000 Planning for a major reinstallation of the museum's natural history gallery, focusing on the interactions of human beings and the natural environment.

Santa Barbara Museum of Natural History

Santa Barbara, CA John R. Johnson

\$39,666 Planning for a traveling exhibition and catalog on Chumash materials collected by nineteenth-century French researchers, with special focus on the early development of anthropology and on the cultural context of the materials.

Seattle Art Museum

Seattle, WA Chiyo L. Ishikawa

\$300,000* Implementation of a traveling exhibition and catalog on Spanish art and culture from 1492 to 1819, within the historical context of the Spanish empire from its inception to its demise.

Thomas Jefferson Memorial Foundation, Inc.

Charlottesville, VA Susan R. Stein

\$300,000 Implementation of an introductory exhibition and interpretations of the dependencies at Monticello, emphasizing plantation work and the interactions of Jefferson's family with African Americans on the plantation.

Thomas Jefferson Memorial Foundation, Inc.

Charlottesville, VA Susan R. Stein

\$40,000 Planning for an exhibition in a new visitor center emphasizing Jefferson's public contributions to the nation as well as interpretation of Mulberry Row, a site of slave activity at Monticello.

* Federal Matching Funds

U.S.S. Constitution Museum

Boston, MA Anne Grimes Rand

\$40,000 Planning of a permanent multimedia exhibition with related public and school programs about the history of the U.S.S. *Constitution's* company and how their service affected them, their families, and a young nation's self-image.

University of Alabama

Tuscaloosa, AL William Frank Bomar

\$39,978 "Guardians of the Sacred Path": planning for a new permanent exhibit at Moundville Archaeological Park.

University of Cincinnati

Cincinnati, OH John E. Hancock

\$300,000 Implementation of a traveling exhibition, DVD, and Web site that would digitally recreate prehistoric earthworks of the Ohio River valley and explore their cultural context and meaning.

University of Wisconsin, Eau Claire

Eau Claire, WI Katherine Howe Lang

\$8,705 Consultation for the development of an interpretive plan for three historic houses in Eau Claire, Wisconsin, to identify interconnections and to place the houses in the broader narrative of immigration to the American heartland.

Wyckoff House and Association, Inc.

Brooklyn, NY Monica Abend

\$10,000 Consultation with scholars and museum professionals to shape a new interpretation of the Wyckoff Farmhouse Museum, incorporating the history of slavery in early America.

Yeshiva University Museum

New York, NY Sylvia A. Herskowitz

\$50,000 Implementation of an exhibition with a catalog, a traveling exhibition, a Web site, and public programs about how Jewish immigrants influenced the development of America's clothing industry and how this involvement affected both Jewish American and mainstream culture.

SPECIAL PROJECTS

Chicago Humanities Festival

Chicago, IL Eileen R. Mackevich

\$35,000 Planning for a film series, symposium, panel discussion, concert, and summer institute for teachers on the life and times of American composer Harold Arlen.

Cultural Tourism DC

Washington, DC Kathryn S. Smith

\$10,000 Consultation with ten scholars and programming experts to select interrelated stories for interpretation at historic sites and cultural venues in the Greater Shaw area of Washington, DC.

Great Plains Chautauqua Society, Inc.

Bismarck, ND Carolyn M. Nolte

\$33,050 Implementation of a weeklong series of public programs centering on living history presentations in each of thirty communities spanning five states over a period of three years.

Michigan State University

East Lansing, MI Mark L. Kornbluh

\$284,993 Development of a Web-based archive of cataloged segments from *American Black Journal*, one of the longest-running television programs focused on African American culture and public affairs.

National Foundation for Jewish Culture

New York, NY Richard A. Siegel

\$99,520 Implementation of a series of thirty programs at ten venues across the country examining key American Jewish texts that illuminate the intersection of Jewish and mainstream culture.

Newberry Library

Chicago, IL Rachel Elizabeth Bohlmann

\$10,000 Consultation with scholars and library and institutional staff to establish the intellectual framework for the interpretation of Chicago's famous settlement houses.

Tracks Across Wyoming, Inc.

Evanston, WY Barbara A. Bogart

\$15,000 Planning of an audio CD, a virtual tour on DVD, and a small traveling exhibition that illuminate for both local residents and travelers the southern Wyoming corridor as a significant place in the history of American migration, transportation, and settlement.

WITF, Inc.

Harrisburg, PA Barry Stoner

\$300,000 Ongoing development of an interactive Web site that uses new technology to expand and deepen the interpretation of Pennsylvania and American history that is presented on state historical markers.

WE THE PEOPLE BOOKSHELF COOPERATIVE AGREEMENT •

American Library Association

Chicago, IL Deborah Robertson

\$385,764 *We the People* Bookshelf.

American Library Association

Chicago, IL Deborah Robertson

\$151,428 *We the People* Bookshelf.

“ASSIMILATING AMERICA: •
THE LIFE AND STORIES OF ISAAC BASHEVIS SINGER”

All awards were in the amount of \$450

Albright College

Reading, PA
Rosemary Lorraine Deegan

Barrington Public Library

Barrington, RI
Lauri Kay Burke

Beldon Library

San Antonio, TX
Marlene L. Reynolds

Bettendorf Public Library

Bettendorf, IA
Hedy Noreen Hustedde

**Brick Branch of the
Ocean County Library**

Brick, NJ
Eleanor M. Clarke

Brigham City Library

Brigham City, UT
Elizabeth Schow

Bucks County Free Library

Doylestown, PA
Jan E. O'Rourke

Carmel Clay Public Library

Carmel, IN
Christina Walker

Chappaqua School District

Chappaqua, NY
Joan Kuhn

**Charleston County
Public Library**

Charleston, SC
Sara B. Breibart

Cohen Library

Athens, GA
Tamra Gerson

**CUNY Research
Foundation,
Lehman College**

Bronx, NY
Rona L. Ostrow

**Cuyahoga County
Public Library**

Parma, OH
Jacqueline M. Albers

El Paso Public Library

El Paso, TX
Carol Brey-Casiano

Enoch Pratt Free Library

Baltimore, MD
Judith C. Cooper

**Farman Free Library
Association of Ellington**

Ellington, NY
Karen Nowak

Flint Public Library

Flint, MI
Deb Rubey

**Friends of the St. Paul
Public Library**

Saint Paul, MN
Alayne Lauren Hopkins

Great Neck Library

Great Neck, NY
Muriel Turk

Greenburgh Public Library

Elmsford, NY
Margo W. Hart

**Haverford Township
Free Library**

Havertown, PA
Adeline C. Ciannella

**Hewlett-Woodmere
Public Library**

Hewlett, NY
Nadine Connors

Hofstra University

Hempstead, NY
Martha Kreisel

Houston Public Library

Houston, TX
Hellena O. Stokes

**Huntington Woods
Public Library**

Huntington Woods, MI
Shelley Gach

**Jewish Community
Library of Los Angeles**

Los Angeles, CA
Abigail Yasgur

Juneau Public Libraries

Juneau, AK
Sandra Ann Strandtmann

Keene Public Library

Keene, NH
Gail Zachariah

**Mesa Public Library,
Los Alamos County
Library System**

Los Alamos, NM
Bernadine Goldman

**Miami-Dade
Public Library System**

Miami, FL
Ian Rosenior

Moravian College

Bethlehem, PA
Dorothy Fitzgerald Glew

Multnomah County Library

Portland, OR
Lynne McKay

Neill Public Library

Pullman, WA
Andriette Pieron

New York Public Library

New York, NY
Cecil Hixon

**Nova Southeastern
University**

Ft. Lauderdale, FL
Candace Bancroft McKinniss

Oakland Public Library

Oakland, CA
Barbara M. Bibel

Oakton Community College

Des Plaines, IL
Gary Newhouse

Omaha Public Library

Omaha, NE
Cynthia M. Vana

Princeton Public Library

Princeton, NJ
Susan Roth

**Queens University
of Charlotte**

Charlotte, NC
Carol Walker Jordan

Radford University

Radford, VA
Lisa J. Vassady

**Redwood City
Public Library**

Redwood City, CA
Rosalind Margaret Kutler

Sachem Public Library

Holbrook, NY
Frances P. Altemose

Sacred Heart University

Fairfield, CT
Dennis Charles Benamati

**San Jose State
University Foundation**

San Jose, CA
Judith L. Reynolds

**Santa Monica
Public Library**

Santa Monica, CA
Judith S. Graham

**Saul Brodsky Jewish
Community Library**

St. Louis, MO
Barbara J. Raznick

Shrewsbury Public Library

Shrewsbury, MA
George C. Brown

Simsbury Public Library

Simsbury, CT
Susan M. Bullock

**Somerset County
Library System**

Bridgewater, NJ
Susan L. Barancik

St. Cloud State University

St. Cloud, MN
Susan H. Motin

St. Johnsbury Athenaeum

St. Johnsbury, VT
Lisa C. Von Kann

St. Louis Public Library

St. Louis, MO
Lucy Drews

Teaneck Public Library

Teaneck, NJ
Carol Ann Anderson

Tufts University

Medford, MA
Beverly A. Gobiell

**Tulsa City-County
Library System**

Tulsa, OK
Rosella E. Geiger

**University of Central
Florida, Orlando**

Orlando, FL
Richard Henry Harrison, II

University of Idaho

Moscow, ID
Maria A. Jankowska

Vanderbilt University

Nashville, TN
Anne C. Womack

**Yardley-Makefield
Branch of Bucks County
Free Library**

Yardley, PA
Jeannie Linton Alexander