

2004

DIVISION OF EDUCATION PROGRAMS

Through the Division of Education Programs, NEH provides support for faculty development and teaching resources to meet the needs of America's classrooms. The division's programs address needs at all grade levels, from elementary through graduate school, and help instructors bring well-articulated humanities instruction into their teaching. In 2004, 121 awards went to 108 institutions in thirty-six states and the District of Columbia.

In 2004, a new Teaching and Learning Resources program focuses on the production of classroom resources. Curriculum Development Grants help educators marshal the necessary tools to launch curricular efforts of national significance, such as a project at the Claremont Graduate University that will create three model core courses in the comparative study of religion. Materials

Development Grants support the creation and wide dissemination of print, video, and electronic instructional materials in the humanities. A project at Columbia University, the Asian Art Digital Teaching Project, will make accessible on the Internet study tools and classic works of Asian art, calligraphy, and literature that had been available only to a handful of scholars.

Also in 2004, the Education division offered a new Faculty Humanities Workshops program to provide opportunities for professional development activities for schoolteachers and college and university faculty. One workshop, led by faculty members at Montgomery College, enables forty Maryland K-12 social studies teachers to learn how archaeologists use material evidence and historical records to interpret the past. Another workshop in Oklahoma explores texts pertinent to narrative medicine, medical ethics, professionalism, and patients' stories, in order to design a curriculum in the University of Oklahoma's Health Sciences Center's undergraduate and post-graduate medical education programs. The Pocumtuck Valley Memorial Association holds a series of workshops for teachers from the surrounding Massachusetts school districts to discuss the meaning of freedom as seen through a study of the American Revolution, the Civil War, and the Civil Rights Era.

Institutional Grants enrich the humanities at the nation's historically black, Hispanic-serving, and tribal colleges and universities by increasing their teaching and research capacities. An award to Clark Atlanta University enabled the historically black university to conduct a series of activities that incorporated

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Detail of the *Portrait of the Qianlong Emperor as the Bodhisattva Manjusri* from the Asian Art Digital Teaching Project at Columbia University.

PHOTO: © THE FREER GALLERY OF ART,
SMITHSONIAN INSTITUTION

2004

DIVISION OF EDUCATION PROGRAMS, CONTINUED

current scholarship on Harlem Renaissance composer and writer James Weldon Johnson. The series will lay the groundwork for a new course on his life and works.

Seminars and Institutes support professional development for teachers each summer at colleges, universities, libraries, and research centers. The Harriet Beecher Stowe Center conducted a two-week institute for thirty schoolteachers on slavery and emancipation in New England, from the colonial era to the Civil War. The University of New Mexico conducted a four-week seminar for fifteen college and university faculty to examine the essays of Ralph Waldo Emerson. The Community College Humanities Association conducted a five-week institute for twenty-four college and university teachers in Peru for an on-site, interdisciplinary study of Andean cultures in the pre-Incan, Incan, colonial, and modern periods.

As part of the Endowment's *We the People* initiative, the division has created a series of professional development programs in the study of American history—Landmarks of American History Workshops. These one-week, residence-based workshops provide K–12 educators opportunities for direct experience in the interpretation of significant historical sites and the use of archival and other primary historical evidence. During the summer of 2004, nearly two thousand teachers traveled to historic sites in fifteen states and the District of Columbia, including Pearl Harbor, Mount Vernon, the U.S. Capitol, Andrew Jackson's Hermitage, and the Edmund Pettus Bridge in Alabama, where they studied with leading scholars and learned history at the sites where history was made.

Finally, the EDSITEment Project (edsitement.neh.gov) continued to flourish in 2004. Forged through a partnership with the MarcoPolo Education Foundation, this nationally recognized gateway for teachers seeking rich humanities resources on the Internet comprises nearly 140 Web sites selected by peer review for their excellent humanities content, interactive design, and usefulness in the classroom. During 2004, the Division awarded grants to the City College, CUNY, and the Ashbrook Center for the development of additional curricular materials on U.S. history for EDSITEment.

MICHAEL B. POLIAKOFF
DIRECTOR
DIVISION OF EDUCATION PROGRAMS



EDUCATION DEVELOPMENT AND DEMONSTRATION

Grants improve formal humanities education in the United States from kindergarten through university level.

American Symphony Orchestra League, Inc.

New York, NY Joseph I. Horowitz

\$10,000* Development of a set of multimedia materials to teach the story of Antonín Dvořák and his contribution to American music.

Association for Core Texts and Courses

Moraga, CA J. Scott Lee

\$15,000 Three-year sequence of seminars leading to the development of courses that integrate the sciences and the humanities within the general education curricula of seven participating institutions.

Auburn University

Auburn, AL John W. Saye

\$10,000* Web site, CD-ROM, and professional development activities on issues and events of the Civil Rights Movement in the United States.

Bard College

Annandale-on-Hudson, NY
Elizabeth Barlow Rogers

\$5,000* Web-based digital archive focusing on the Italian villa to facilitate teaching and learning about historic landscape sites in undergraduate and graduate courses.

Bill of Rights Institute

Arlington, VA Claire McCaffery Griffin

\$10,000* Create a teacher's guide, pilot workshop, interactive Web site, and other teaching aids on the contributions of the founding generation to American democracy.

Columbia University

New York, NY Rita A. Charon

\$10,000* Development and evaluation of a training curriculum in literature and medicine for health professionals.

Connecticut Architecture Foundation

Ellington, CT Anna M. Sanko

\$8,000* Three-year project to develop an interdisciplinary middle school curriculum, with related print- and web-based materials, on Hartford's history and its buildings.

Environmental Literacy Council

Washington, DC Kenneth Green

\$15,000* Produce a web-based set of environmental history teaching guides for middle and high school teachers.

North Carolina Central University Foundation

Durham, NC Laurel Sneed

\$10,000* Enhance elementary and middle school learning about African American experiences in the antebellum period.

University of Missouri, St. Louis

St. Louis, MO Louis P. Gerteis

\$25,000* Create an interactive, three-dimensional simulation of eighty blocks of downtown St. Louis existing between 1850 and 1960, emphasizing historical events in the city's past.

University of Virginia

Charlottesville, VA William G. Thomas, III

\$15,000* Expand a database of advertisements for runaway slaves that were published over a period of one hundred years, and teacher training on the uses of the database.

WGBH Educational Foundation

Boston, MA Carol Greenwald

\$100,000 Create a Web site designed for children in fourth and fifth grades that will engage them in an interactive time travel adventure game based on the popular children's book series *Time Warp Trio*.

FACULTY HUMANITIES WORKSHOPS •

Grants support local and regional professional development programs for K–12 teachers and faculty at post-secondary institutions.

Bellevue Community College

Bellevue, WA Diane Douglas

\$29,527 Seminar for fifteen faculty members on the historical and social context of the Japanese American internment during World War II.

Chicago Metro History Education Center

Chicago, IL Lisa Oppenheim

\$30,000 Professional development workshop for sixteen elementary and secondary school teachers on immigrant and ethnic history in Chicago.

Community College Humanities Association

Newark, NJ George L. Scheper

\$75,000 Study program at the Library of Congress for twelve community college faculty members to study the development of American cities and the American urban experience.

Lewis and Clark College

Portland, OR Clay S. Jenkinson

\$68,123 One-week professional development workshop for thirty-five secondary school teachers exploring the theme of rivers in relationship to the Lewis and Clark expedition.

Montgomery College

Rockville, MD Tara Tetrault

\$29,265 Two seven-day workshops for forty K–12 teachers on archaeological methods and theory.

Pennsylvania State University, Capital Campus

Middletown, PA George W. Boudreau

\$69,800 Two-week summer workshop for twenty-five K–12 teachers on the life and legacy of Benjamin Franklin, an iconic American figure.

*Federal Matching Funds

Pocumtuck Valley Memorial Association

Deerfield, MA Barbara A. Mathews

\$75,000 Series of teacher workshops focused on the notion of American freedom as seen through a study of the American Revolution, the Civil War, and the Civil Rights Era.

Spaulding High School

Barre, VT Jerry W. Desmarais

\$24,645 Weeklong summer faculty workshop for twenty high school teachers on the early American republic.

University of California, Davis

Davis, CA Robert J. Blake

\$74,545 Workshop for California high school teachers to prepare for a new Advanced Placement course extending the curriculum over four years for heritage Spanish language speakers.

University of Cincinnati

Cincinnati, OH Hilda L. Smith

\$74,756 Seminar for twelve faculty members from the University of Cincinnati, Purdue University, and Xavier University to study women's political writing from 1400 to 1950.

University of Kansas Center for Research, Inc

Lawrence, KS Maryemma Graham

\$75,000 In-service workshops followed by a summer seminar for teachers in Kansas, Virginia, Ohio, and Kentucky to encourage intensive study of Toni Morrison's novels.

University of Maryland, College Park

College Park, MD Gregory A. Staley

\$57,750 Series of seven workshops for fifteen middle and high school Latin teachers from the Washington, DC, area on the impact of the classical tradition in the United States.

University of Massachusetts, Dartmouth

North Dartmouth, MA Karen O'Connor

\$63,834 Faculty humanities workshop for twenty-five teachers on visions of slavery and freedom in the writings of Frederick Douglass, Herman Melville, Lydia Maria Child, and Harriet Jacobs.

University of Oklahoma Health Sciences Center

Oklahoma City, OK Jerry B. Vannatta

\$29,316 Faculty humanities project exploring texts pertinent to narrative medicine, medical ethics, professionalism, and the patient's story in order to design a curriculum in the university's medical education programs.

Vassar College

Poughkeepsie, NY Silke von der Emde

\$30,000 A series of faculty workshops dealing with comparative analyses of the memory and legacy of the Holocaust.

Wayne State University

Detroit, MI Kenneth N. Brostrom

\$30,000 Interdisciplinary study on the reconfiguration and evolution of Central Europe after the fall of the Berlin Wall and Iron Curtain.

PRESIDENTIALLY DESIGNATED INSTITUTIONS •

Grants help historically black, Hispanic-serving, and tribal colleges and universities strengthen their humanities resources.

Clark Atlanta University

Atlanta, GA Alma D. Vinyard

\$25,000 A series of activities, including public lectures, performances, and workshops, that incorporates current research on James Weldon Johnson and lays the groundwork for a new course on his life and works.

College of Menominee Nation

Keshena, WI Melissa Kay Cook

\$24,996 An inventory of Menominee materials in the Newberry Library in Chicago, the creation of print-based and digital catalogs of the collection, and participation in activities sponsored by the library's D'Arcy McNickle Center for American Indian History.

Columbia Basin College

Pasco, WA David Arnold

\$24,926 Develop a course on four of the ethnic traditions represented in the Columbia Basin—African American, Asian American, Hispanic American, and Native American—through reading, research, and consultation with four scholars.

Fort Belknap College

Harlem, MT Sean Chandler

\$25,000 Evaluation, cataloging, and care of archival collections at Fort Belknap College, and improvement to their accessibility for classroom instruction, student and faculty research, and community enrichment.

Johnson C. Smith University

Charlotte, NC Gail Summerskill

\$25,000 Seminar in the history of African American oratory for faculty from West Charlotte High School, Central Piedmont Community College, and Johnson C. Smith University.

Norfolk State University

Norfolk, VA Jeffrey Lynn Littlejohn

\$24,970 Yearlong local history program related to the *Brown v. Board of Education* decision of 1954 and the response of the Norfolk community.

Valencia Community College, Osceola Campus

Kissimmee, FL Kevin Mulholland

\$23,793 Create a new African American studies course in the humanities curriculum of Valencia Community College, Osceola Campus.

TEACHING AND LEARNING RESOURCES AND CURRICULUM DEVELOPMENT

Grants support projects to improve specific areas of humanities education that serve as national models.

Asia Society

New York, NY Marleen Kassel

\$200,000 Produce interactive online and text-based resources about the historical manifestations of Islam in southeast Asia for teachers of history, geography, social studies, literature, and art history.

Brown University

Providence, RI Massimo Riva

\$178,000 Create an interactive Web site for teachers, students, and scholars, called the Virtual Humanities Lab, to post and connect works by Boccaccio and Pico with other primary sources about the civic and intellectual life of early modern Italy.

California State University, Long Beach Foundation

Long Beach, CA Patricia A. Cleary

\$114,091 Create an educational Web site exploring the life and times of Elizabeth Murray, a colonial Boston shopkeeper who was involved in transatlantic commerce and the politics of the American Revolution.

City Colleges of Chicago, Wilbur Wright College

Chicago, IL Bruce M. Gans

\$146,448 Online resources for teaching Great Books courses in the nation's community colleges.

Claremont Graduate University

Claremont, CA Karen J. Torjesen

\$99,555 Create three core courses in the comparative study of religion.

Columbia University

New York, NY Robert Carlucci

\$199,598 Produce a series of online modules for the study of masterworks of Chinese, Japanese, and South Asian art.

CUNY Research Foundation, City College

New York, NY David P. Jaffee

\$191,044 Create twelve Internet-based educational modules on central topics covered in introductory United States history courses.

CUNY Research Foundation, Graduate School and University Center

New York, NY Joshua Brown

\$200,000 Create a Web site with teaching resources about children and youth in seven areas of American history.

Massachusetts Historical Society

Boston, MA Linda Smith Rhoads

\$118,592 Create an educational Web site on the coming of the American Revolution, 1764–1776.

Massachusetts Institute of Technology

Cambridge, MA Shigeru Miyagawa

\$189,986 Create an archive of images providing a visual record of interactions between Japan and the rest of the world between 1850 and 1900.

Michigan State University

East Lansing, MI Mark L. Kornbluh

\$199,996 Create teaching materials on the history of apartheid in South Africa, including the perspective of ordinary citizens as well as prominent leaders, for use primarily in high school and middle school social studies classes.

Middlebury College

Middlebury, VT Carmen Chaves Tesser

\$100,550 Create resources for the study of Portuguese for students already proficient in Spanish.

Montana Historical Society

Helena, MT Kristin Leslie Gallas

\$197,094 Create DVDs and a companion Web site on twentieth-century Montana history for use in middle and high school classrooms.

National Humanities Center

Research Triangle Park, NC

Richard R. Schramm

\$182,837 Create a Web-based educational toolbox of texts and supporting resources on the early American colonial period, 1585–1760.

Newberry Library

Chicago, IL Frank Tobias Higbie

\$199,938 Design and initiate a digital archive and Web site on the history of the Great Lakes region from the seventeenth through the early twentieth centuries.

Northern Illinois University

DeKalb, IL Drew VandeCreek

\$79,622 Create a Web site on Lincoln's life and times in antebellum Illinois for students in grades 9 through 12.

Pennsylvania State University, Main Campus

University Park, PA Vickie L. Ziegler

\$159,049 Create an educational Web site relating medieval European agricultural history and technology to the development of early American economy, society, and institutions.

School of American Research

Santa Fe, NM James F. Brooks

\$190,121 Create an interactive Web site for students in grades 7 through 12 on the history and peoples of the American Southwest.

SUNY Research Foundation, Buffalo

Amherst, NY Maureen Jameson

\$196,938 Enhance and promote an annotated Web site to facilitate the reading of humanities texts in their original languages.

University of Cincinnati

Cincinnati, OH

Elizabeth Haviland Riorden

\$182,000 Create a multimedia Web site on the archaeological and literary history of Troy for elementary and secondary school teachers and students.

University of Illinois, Chicago

Chicago, IL Joshua L. Radinsky

\$199,643 Make census data available to teachers and students through online interactive data maps and create related curriculum modules on key topics in American history.

University of Pittsburgh

Pittsburgh, PA Michele Ferrier Heryford

\$179,091 Produce Web-based resources comprising thematic units for an introductory course on Japan.

University of Texas, Austin

Austin, TX Stephen L. Black

\$140,000 Create online resources such as interactive maps and artifact galleries to explicate prehistoric cultures of each Texas region for grades K through 12.

LANDMARKS OF AMERICAN HISTORY

Grants support a series of one-week residence-based workshops at historic sites for teachers.

Bill of Rights Institute

Arlington, VA Claire McCaffery Griffin

\$154,578 Two one-week workshops, held at Mount Vernon, on George Washington and the adoption of the United States Constitution.

Birmingham Civil Rights Institute

Birmingham, AL Martha V. Bouyer

\$301,000 Four one-week workshops to study historical evidence about events leading to the Voting Rights Act of 1965.

Canal Corridor Association – Gaylord Building Historic Site

Lockport, IL Ronald S. Vasile

\$217,419 Three one-week workshops to explore the story of the Illinois and Michigan Canal and its relationship to broader themes in American history.

Council for Basic Education

Washington, DC Thomas P. Somma

\$140,422 Two-week workshop for middle and high school history teachers to study the U.S. Capitol, its art and architecture, and how it embodies the ideals and realities of our nation's founding up to the Civil War.

East-West Center

Honolulu, HI Namji Steinemann

\$155,922 Two one-week workshops to study the Japanese attack on Pearl Harbor, interpreting local sites in their geographical, historical, and cultural contexts.

Educational Service District 112

Vancouver, WA Mary M. Wheeler

\$150,119 Two one-week workshops on the history and cultures of the Vancouver National Historic Reserve, a landmark of the Pacific Northwest.

Florida Humanities Council

St. Petersburg, FL Susan Lockwood

\$246,806 Four one-week workshops on the Spanish colonial history of St. Augustine, Florida.

Jackson State University

Jackson, MS Leslie B. McLemore

\$166,122 Two one-week workshops on landmarks central to the Freedom Summer and the Sanitation Workers' Strike, important events in the Civil Rights Movement of the 1960s.

Mark Twain House

Hartford, CT Jeffrey L. Nichols

\$124,439 Two one-week workshops about Mark Twain, his literary and cultural legacy, and his era.

Middle Tennessee State University

Murfreesboro, TN Rebecca Conard

\$149,196 Two one-week workshops held at The Hermitage, Andrew Jackson's home in Nashville, on major themes in early nineteenth-century American history.

Nebraska State Historical Society

Lincoln, NE Lynne M. Ireland

\$152,187 Two one-week workshops at Fort Robinson Historic Landmark on the role of the fort in American history from 1868 until the end of World War II.

North Carolina Museum of History

Raleigh, NC Laurel Sneed

\$301,000 Four one-week workshops to examine the history, achievements, and material evidence of black antebellum craftsmen.

Pennsylvania State University, Main Campus

University Park, PA Nan Woodruff

\$150,917 Two one-week workshops on the rise and fall of slavery in Charleston and its environs, based on the study of primary documents and historical sites.

Plimoth Plantation, Inc.

Plymouth, MA Kimberly A. Van Wormer

\$226,000 Three one-week workshops, held at the site of the original Pilgrim colony, on the interaction between Europeans and American Indians in early colonial America.

Salem State College

Salem, MA Patricia A. Johnston

\$289,658 Four one-week workshops to explore the political, economic, and social history of nineteenth-century Salem through material and documentary sources.

Savannah-Chatham County Public Schools

Savannah, GA Candy Lowe

\$150,726 Two one-week workshops focused on the founding, city plan, architecture, and preservation of the city of Savannah.

University of New Hampshire, Durham

Durham, NH David H. Watters

\$140,204 Two one-week workshops to study the connections between national events and local culture in Portsmouth, New Hampshire, in two historic periods, 1765–1800 and 1890–1920.

SEMINARS AND INSTITUTES

Grants support national summer seminars and institutes in humanities subjects for teachers.

American Academy in Rome

New York, NY Frank M. Snowden

\$119,949 A six-week seminar for college teachers to examine scholarly views on Mussolini and Italian Fascism, using the archival and material evidence available in Rome.

American Historical Association

Washington, DC John R. Gillis

\$163,756 A four-week summer institute for twenty-five college teachers to study American history in a world-historical perspective.

American Institute for Roman Culture

Somerville, MA Karl Galinsky

\$122,930 A six-week summer seminar for college teachers on the development of Roman religion, making use of sites and resources in Rome and its environs.

Amherst College

Amherst, MA Austin D. Sarat

\$136,423 A five-week summer seminar for schoolteachers on the role of punishment in law, politics, society, and culture.

Boston College

Chestnut Hill, MA Alan Wolfe

\$149,936 A six-week summer seminar for college teachers to explore the philosophical, historical, sociological, and legal dimensions of American religious diversity.

Boston University

Boston, MA Peter Gibbon

\$149,202 A three-week summer institute for thirty schoolteachers on the life, reputation, and legacy of George Washington.

Brigham Young University, Provo

Provo, UT Grant Underwood

\$119,558 A six-week summer seminar for college teachers on the place of Joseph Smith and Mormonism in the American cultural landscape.

China Institute in America, Inc.

New York, NY Nancy Jervis

\$178,610 A four-week summer institute for thirty middle and high school teachers to study Chinese and Central Asian history and its relationship to Islam.

College of Notre Dame of Maryland

Baltimore, MD

Therese Marie Dougherty

\$97,423 A three-week summer institute for twenty-five schoolteachers to study the poetry of the first-century BCE Roman authors Catullus and Horace in their literary and historical context.

Columbia University

New York, NY Andrew J. Nathan

\$151,170 A six-week summer seminar for college teachers to examine the philosophical and empirical issues that globalization raises for questions of human rights.

Community College Humanities Association

Newark, NJ Laraine Fletcher

\$206,175 A five-week summer institute for twenty-four college teachers to engage in onsite, interdisciplinary study of Andean cultures in the pre-Incan, Incan, colonial, and modern periods.

Crow Canyon Archaeological Center

Cortez, CO M. Elaine Davis

\$162,963 A four-week summer institute for twenty-five schoolteachers to explore the history, culture, and worldview of the Pueblo peoples of the American Southwest.

CUNY Research Foundation, Hostos Community College

Bronx, NY Orlando Hernandez

\$106,211 A four-week summer seminar for college teachers to study English and Spanish-language sources on the lives and ideas of two Caribbean reformers living in New York City at the end of the nineteenth century: Eugenio María de Hostos and Jose Martí.

DePaul University

Chicago, IL Eric M. Selinger

\$90,495 A five-week summer seminar for schoolteachers on teaching poetry.

Dickinson College

Carlisle, PA Michael B. Kline

\$119,252 A five-week summer seminar for schoolteachers to explore the construction of Republican identity in France and challenges to it since the revolution of 1789.

East-West Center

Honolulu, HI Peter D. Hershock

\$187,365 A five-week summer institute for twenty-five college teachers to explore the history of religion, literature, art, music, and politics of Southeast Asia.

Folger Shakespeare Library

Washington, DC Kathleen Lynch

\$190,000 A six-week summer institute for sixteen college teachers to incorporate the study of manuscript sources into the study of English literature and culture from 1400 to 1700.

George Mason University

Fairfax, VA Marilyn M. McKenzie

\$176,000 A four-week summer institute for twenty-five schoolteachers on nineteenth-century African American literature and culture, centered on the themes of slavery, literacy, and freedom.

Georgia State University Research Foundation, Inc.

Atlanta, GA Andrew Altman

\$119,060 A five-week summer seminar for college teachers to examine ethical and political aspects of the relationships between citizens and the state.

Harriet Beecher Stowe Center

Hartford, CT Susan Hoffman Fishman

\$99,613 A two-week summer institute for thirty schoolteachers on slavery and emancipation in New England from the colonial era to the Civil War.

Howard University

Washington, DC Mbye B. Cham

\$203,531 A four-week summer institute for twenty-five college teachers to study the history, aesthetics, and criticism of African cinema in Senegal, center of the African film industry.

Huntington Library

San Marino, CA Robert C. Ritchie

\$196,017 A five-week summer institute for twenty-five college teachers on the role of the American West in the recovery of the nation following the Civil War.

John Carter Brown Library

Providence, RI Scott Manning Stevens

\$140,135 A five-week summer institute for twenty-five college teachers on the New World encounter between American Indians and the British.

Lehigh University

Bethlehem, PA Peter G. Beidler

\$120,000 A six-week summer seminar for schoolteachers on Chaucer's *Canterbury* comedies.

Library Company of Philadelphia

Philadelphia, PA John Larson

\$95,003 A four-week summer seminar for college teachers to examine the project of nation-building and governance in the young American republic.

Minot State University

Minot, ND Bethany Andreasen

\$168,015 A four-week summer institute for twenty-eight schoolteachers on the Lewis and Clark expedition.

Moravian College

Bethlehem, PA Hilde Marga Binford

\$147,101 A five-week institute for twenty-five schoolteachers on the life, music, and intellectual milieu of Johann Sebastian Bach.

Newberry Library

Chicago, IL James R. Akerman

\$91,216 A three-week summer seminar for schoolteachers to engage in an exploration of historical maps from the Newberry Library's cartographic collection.

Newberry Library

Chicago, IL Jeremy David Popkin

\$119,417 A five-week summer seminar for college teachers comparing the changes in identity and behavior that accompanied the revolution of 1789 in France and the slave uprising in Haiti that followed in 1791.

Newberry Library

Chicago, IL Carla Zecher

\$107,618 A four-week summer seminar for college teachers to examine French Renaissance travel writing and the effect of the encounter with the peoples of the Americas on religious debates in sixteenth-century Europe.

**Ohio State University
Research Foundation**

Columbus, OH James Phelan

\$136,090 A six-week summer seminar for college teachers to explore rhetorical theories and the link between narrative form and narrative ethics.

Shenandoah Shakespeare

Staunton, VA Ralph Cohen

\$3,250 A five-week summer institute for twenty-five college teachers on the performance and interpretation of Shakespeare's plays in two historically recreated theaters.

Society for Values in Higher Education

Portland, OR Albert Rabil, Jr.

\$6,000 A four-week institute for thirty schoolteachers to study the history and culture of the Renaissance, to be held at Columbia University.

Society for Values in Higher Education

Portland, OR Albert Rabil, Jr.

\$164,440 A four-week summer institute at the University of North Carolina – Chapel Hill for twenty-five college teachers to examine recently recovered European women's writing from the sixteenth and seventeenth centuries in their historical, intellectual, and theoretical contexts.

Southern Oregon University

Ashland, OR Alan R. Armstrong

\$172,827 A four-week summer institute for twenty-five schoolteachers on teaching Shakespeare through performance.

Stanford University

Stanford, CA Russell Berman

\$184,942 A six-week summer seminar for college teachers on the relationship between culture and totalitarianism, primarily in Nazi Germany, based on an examination of Hannah Arendt's *Origins of Totalitarianism* and related texts.

**SUNY Research Foundation,
Binghamton**

Binghamton, NY Salvador J. Fajardo

\$112,101 A six-week summer seminar for schoolteachers to study Miguel de Cervantes' *Don Quixote*.

SUNY Research Foundation, Buffalo

Amherst, NY Jorge Gracia

\$155,495 A four-week summer institute for twenty-five college teachers to explore Latin American adaptations of European philosophical traditions.

**SUNY Research Foundation,
College at Geneseo**

Geneseo, NY William R. Cook

\$122,000 A six-week summer seminar in Rome, Siena, and Assisi, Italy, for college teachers to study the life, works, and representations of St. Francis of Assisi.

**SUNY Research Foundation,
College at Oswego**

Oswego, NY Edward J. O'Shea

\$94,345 A four-week summer seminar for schoolteachers in Galway, Ireland, on the Irish poet William Butler Yeats.

Texas A&M Research Foundation

College Station, TX Richard J. Golsan

\$137,628 A five-week summer seminar for schoolteachers to study the legacy and memory of World War II in France through literary texts, films, and historic sites.

University of Arkansas, Monticello

Monticello, AR Richard A. Corby

\$5,581 A six-week institute in Kenya for twenty-five history and social studies teachers on Kenyan and East African history and culture.

University of California, Santa Cruz

Santa Cruz, CA David C. Hoy

\$1,033* A six-week national institute for twenty-five college and university teachers to explore the connections between consciousness and intentionality in the construction of a philosophy of mind.

University of Connecticut

Storrs, CT Richard D. Brown

\$109,877 A four-week summer seminar for college teachers to strengthen the understanding and use of microhistory in research and teaching.

University of Dayton

Dayton, OH Richard P. Benedum

\$212,981 A four-week summer institute in Vienna for thirty schoolteachers to study the music of Wolfgang Amadeus Mozart in its cultural and historical context.

University of Delaware

Newark, DE Jay L. Halio

\$150,000 A five-week summer seminar for schoolteachers on Shakespeare and performance, to be conducted in residencies at the University of Delaware and in Stratford-upon-Avon, England.

University of Massachusetts, Amherst

Amherst, MA Barton Byg

\$176,060 A four-week summer institute for twenty-five college teachers to study changing German perspectives on the National Socialist era, Cold War divisions, and German reunification, and to review the present state of German and European studies.

University of Massachusetts, Dartmouth

North Dartmouth, MA Gerard M. Koot

\$134,000 A five-week summer seminar for schoolteachers to study the rise of both the Dutch economic empire in the seventeenth century and of the British economic empire in the eighteenth century.

University of Massachusetts, Dartmouth

North Dartmouth, MA Lewis Kamm

\$55,054 A two-week seminar for fifteen schoolteachers on Emile Zola's novel, *Germinial*.

University of Miami

Coral Gables, FL Charles E. Neu

\$127,841 A six-week summer seminar for college teachers on the issues and events leading up to and continuing through the Vietnam War.

University of Nebraska, Lincoln

Lincoln, NE Stephen C. Behrendt

\$124,822 A six-week summer seminar for college teachers to develop a comprehensive approach to the study of British Romanticism incorporating primary sources and scholarship in various forms and genres.

University of New Mexico

Albuquerque, NM Russell Goodman

\$103,320 A four-week summer seminar for college teachers to examine the essays of Ralph Waldo Emerson.

University of Notre Dame

Notre Dame, IN Kevin J. Hart

\$121,927 A five-week summer seminar for college teachers to apply concepts of religious experience to poetry, with special attention to the poetry of George Herbert, Gerard Manley Hopkins, T.S. Eliot, and Geoffrey Hill.

University of Notre Dame

Notre Dame, IN Christopher B. Fox

\$4,638 A five-week seminar for college teachers on the construction of Anglo-Irish identities in the early modern period.

University of Pennsylvania

Philadelphia, PA Roger M. Allen

\$108,675 A four-week summer seminar for high school teachers to study the literary tradition of the Arabic novel.

University of South Carolina Research Foundation

Columbia, SC Don H. Doyle

\$131,033 A five-week summer seminar for college teachers to study the connections between the historical fiction of William Faulkner and Southern history.

University of Vermont

Burlington, VT William A. Stephany

\$168,919 A six-week summer seminar in Siena, Italy, for schoolteachers on Dante's *Commedia*.

Vanderbilt University

Nashville, TN

Edward Herbert Friedman

\$805 A five-week seminar for schoolteachers on the representation of the outsider in narrative and film beginning with the Spanish picaresque.

Virginia Foundation for the Humanities

Charlottesville, VA William W. Freehling

\$170,987 A four-week summer institute for twenty-five schoolteachers on the origins of the American Civil War.

Virginia Foundation for the Humanities

Charlottesville, VA Joseph C. Miller

\$145,633 A six-week summer seminar for college teachers to examine the complexities of African cultures enmeshed in the slave trade, as well as the lives and memories of the enslaved and their children in the Americas.

Washington University

St. Louis, MO Gerald Early

\$222,922 A four-week summer institute for thirty schoolteachers on the history of jazz in American life.

Western Washington University

Bellingham, WA John Purdy

\$171,439 A five-week summer institute for thirty schoolteachers to explore African American, Asian American, and Native American works of literature.

Yale University

New Haven, CT R. Howard Bloch

\$167,002 A six-week summer seminar for college teachers using a digital version of the Bayeux Tapestry to examine its narration of the Norman Conquest of England as a source for the study of all aspects of medieval culture.

Yale University

New Haven, CT Lee W. Patterson

\$155,754 A six-week summer seminar for fifteen schoolteachers on Chaucer's *Canterbury Tales* and its cultural context.

*Federal Matching Funds

TEACHING U.S. HISTORY - EDSITEMENT

Ashbrook Center

Ashland, OH John E. Moser

\$375,000 A three-year program to develop ninety lesson plans for EDSITEment with accompanying student interactive activities.

CUNY Research Foundation

New York, NY David P. Jaffee

\$375,000 A three-year program to develop seventy-five lesson plans for EDSITEment.