

# Office of Challenge Grants

## 2003

By encouraging nonfederal support for the humanities, the NEH Challenge Grants program assists cultural organizations and academic institutions in strengthening their humanities resources over the long term. These grants involve more than one kind of challenge. Applicants are challenged to engage in serious long-term planning for improved research, teaching, preservation, and public programming; recipients are challenged to raise three or four times the awarded federal funds; donors are challenged to recognize and support excellent humanities activities crucial to the educational and cultural life of their communities. In 2003, grants totaling nearly \$8 million generated nonfederal donations of more than \$23 million.

The NEH Challenge Grants program supports institutions that serve humanities researchers and make scholarly resources available to the public. A challenge award to Ohio's Hebrew Union College–Jewish Institute of Religion will support the construction of a new building for the American Jewish Archives, and an endowment for the archive's educational outreach and exhibits programs. The archive collects, preserves, and makes accessible documents that exemplify the breadth of American Jewish life within the larger context of American history.

Conservation of humanities resources is a prerequisite for their use by scholars, students, or the public. Challenge grants may support ongoing conservation programs, such as that being undertaken at the Toledo Museum of Art, noted for its European and American paintings, one of the most comprehensive glass collections in existence, Greek vases, and graphic arts. The museum is using its NEH Challenge Grant to endow a permanent conservator's position.

Undergraduate curricula in the humanities, including core curricula, have found strong support through NEH Challenge Grants. In 2003, Lawrence University in Wisconsin received the final installment of its challenge grant to endow the university's Freshman Studies Program, a yearlong multidisciplinary course designed to introduce first-year students to enduring works in the humanities—works that will inform their understanding of the social and natural sciences and the fine arts.

Many challenge grants focus on American history and culture, enriching understanding of our nation's heritage. Located in New York City, the Lower East Side Tenement Museum's centerpiece is 97 Orchard Street, a tenement built in 1863 that has been home to more than ten thousand immigrants from more than twenty nations. A challenge grant is creating an endowment to fund humanities programming needs, such as upgrading the museum's website and hiring outside scholars for research and evaluation. The Thomas Jefferson Foundation, based at Jefferson's Monticello plantation, is using its challenge grant to endow the Digital Archaeological Archive of Chesapeake Slavery (DAACS), an online database for the archaeological and historical study of slavery in the Americas. The DAACS archive ([www.daacs.org](http://www.daacs.org)), which has been designated a *We the People* project, collects detailed information from twenty archaeological sites in Virginia that were occupied by enslaved Africans and their descendants.

Local humanities institutions are important caretakers of our nation's cultural heritage. In recognition of the crucial role such institutions play in preserving and interpreting local history, the NEH Challenge Grants program undertook



—Thomas Jefferson Memorial Foundation

### **The dependencies of Monticello.**

a special initiative for institutions with activities and collections vital to their local history. The focus of this Special Initiative for Local History was on smaller institutions: applicants to this initiative included county historical societies, small history museums, specialized museums or cultural centers, public libraries with local archives, historic sites important to a locality's past, and colleges or universities with strong programs in local culture. For example, the Scurry County Museum preserves and interprets the history of Scurry County in West Texas, an area that has experienced wide swings in the economic fortunes of the petroleum industry. Income from the endowment created through the museum's challenge grant will support humanities staff and

scholar-consultants who will guide programmatic research and development.

Creating permanent sources of ongoing financial support has become a high priority for humanities organizations—large and small—concerned with ensuring continuity and growth in their programs. The NEH Challenge Grants program encourages humanities organizations to become active in fundraising as a means of building permanent resources for the future.

Stephen M. Ross  
Director  
Office of Challenge Grants

## CHALLENGE GRANTS

Grants secure long-term funding for humanities programming and resources through building endowments at institutions.

**Albany Institute of History and Art**

Albany, NY Christine M. Miles  
\$166,000\* *Endowment for the position of chief curator, humanities programs, and environmental controls.*

**American Library Association**

Chicago, IL Deborah Robertson  
\$19,330\* *Endowment for humanities scholars to provide ongoing training and consultation for libraries' programming staff.*

**Amistad Research Center**

New Orleans, LA Donald E. DeVore  
\$230,370\* *Endowment for the position of director of collections and for research fellowships.*

**Arizona State Museum**

Tucson, AZ Hartman H. Lomawaima  
\$500,000\* *Renovation to create a climate-controlled storage vault for the museum's Southwest Indian pottery collection and an upgraded conservation lab; endowment for humanities programs.*

**Carleton College**

Northfield, MN Elizabeth McKinsey  
\$150,000\* *Endowment for two faculty positions in Asian languages, for a new cross-cultural studies concentration, and for equipment in a modern language center.*

**Chippewa Valley Museum**

Eau Claire, WI Susan M. McLeod  
\$98,279\* *Renovation of gallery and technical support facilities, an education center, environmental control, and collections storage; endowment for humanities programs.*

**Columbia College Center for Black Music Research**

Chicago, IL Samuel A. Floyd  
\$13,226\* *Endowment for a humanities technology specialist and a library and archives cataloger.*

**Crow Canyon Archaeological Center**

Cortez, CO Ricky R. Lightfoot  
\$150,000\* *Endowment for a distance-learning program in archaeology.*

**Forest History Society**

Durham, NC Steven Anderson  
\$198,000\* *Endowment for an archivist/librarian position, visiting scholar's program, a distinguished lectureship series, and seed money for publication subvention in forest and environmental history.*

**Fort Ticonderoga**

Ticonderoga, NY  
Nicholas K. Westbrook  
\$250,000 *Endowment for two humanities positions, and restoration of the Magasin du roi (King's Storehouse) as a year-round education center.*

**Georgia College and State University**

Milledgeville, GA Craig S. Pascoe  
\$200,000\* *Endowment for staff, acquisitions, and programs at the Center for Georgia Studies.*

**Hartford Public Library**

Hartford, WI Louise Blalock  
\$150,000\* *Endowment for acquisitions and programming; renovation of the central library.*

**Hebrew Union College, Cincinnati**

Cincinnati, OH Gary P. Zola  
\$200,000\* *Construction of a new education building housing an electronic learning center for the American Jewish Archives, and an endowment for an educator's salary, exhibits, and educational programs.*

**Hiram College**

Hiram, OH Carol C. Donley  
\$50,000\* *Bridge funds and an endowment for a center for literature, medicine, and the health professions.*

**Idaho Humanities Council**

Boise, ID Richard K. Ardinger  
\$3,191\* *Endowment for annual summer institutes for schoolteachers in the humanities, and related educational programming and staffing.*

**Kansas City Public Library**

Kansas City, MO Joseph H. Green  
\$300,000\* *Endowment for the Special Collections Department as well as construction of space and purchase of furnishings, fixtures, and equipment for the Special Collections and humanities programming areas within the new Central Library.*

**Lawrence University**

Appleton, WI Kathleen M. Murray  
\$400,000\* *Endowment for the university's freshman studies program.*

**Lehigh County Historical Society**

Allentown, PA John J. Zolomij  
\$100,000\* *Endowment for the society's library and public archive; purchase of new collection storage equipment; and construction of archival/collection storage.*

\* Federal Matching Funds

**Lower East Side Tenement Museum**

New York, NY Ruth J. Abram  
\$200,000\* *Endowment for humanities programming, the museum's website, outside scholars, a collections management program, and the American Immigration Heritage Center.*

**Loyola University, New Orleans**

New Orleans, LA David C. Estes  
\$64,066\* *Endowment for a faculty director, archivist, biennial symposium, exhibitions, online journal, and acquisitions for the Center for the Study of Catholics in the South.*

**Marathon County Public Library**

Wausau, WI Mary J. Bethke  
\$25,000\* *Endowment for humanities programming and for acquisitions in both print and electronic formats.*

**Marshall University**

Huntington, WV Linda Spatig  
\$150,000\* *Endowment for the Marshall University's Center for the Study of Ethnicity and Gender in Appalachia to create a distinguished chair for a senior-level scholar, research opportunities for newer scholars, and dissemination of Appalachian scholarship to K-12 humanities teachers.*

**Museo de las Americas**

Denver, CO Pete Reyes  
\$150,000\* *Construction to integrate an adjoining building with the museum's existing facility, and purchase of equipment, furniture, and computers.*

**Museum of Fine Arts, Boston**

Boston, MA Susan Longhenry  
\$150,000\* *Endowment and bridge funds for two new staff positions, a manager of museum learning technology, and a museum learning evaluator, as well as a fund for the purchase and maintenance of equipment.*

**Nantucket Atheneum**

Nantucket, MA Louis D. Ungarelli  
\$125,000\* *Endowment for a humanities program manager, humanities programming, visiting scholars, and humanities acquisitions.*

**National Council on Public History**

Indianapolis, IN David G. Vanderstel  
\$10,000\* *Endowment for humanities programs and improved services to the public history community.*

**Nebraska Humanities Council**

Lincoln, NE Jane Renner Hood  
\$375,000\* *Endowment for an initiative to help Nebraska towns and neighborhoods draw upon their history and cultural heritage in future planning.*

**Newport Historical Society**

Newport, RI Daniel Snyderdacker  
\$150,000\* *Endowment for a director of education, curator of historic sites, library director, and humanities programming.*

**North Haven Historical Society**

North Haven, ME Helen M. Popp  
\$40,000\* *Construction for a new facility to house and make accessible archival collections and library holdings, and to provide space for humanities programs.*

**Oberlin College**

Oberlin, OH Clayton R. Koppes  
\$167,000\* *Endowment for postdoctoral fellowships in the humanities.*

**Pennsylvania State University, Main Campus**

University Park, PA  
Laura L. Knoppers  
\$350,000\* *Endowment to fund initiatives of the Institute for the Arts and Humanities, including interdisciplinary groups, lectures, an annual symposium, and outreach programming.*

**Richmond Public Library**

Richmond, VA Robert D. Rieffel  
\$100,000\* *Renovation of the main library building, acquisitions to strengthen the library's humanities holdings, and endowment for future humanities acquisitions.*

**Strong Museum**

Rochester, NY G. Rollie Adams  
\$200,000\* *Renovation and expansion of exhibit and collections storage space.*

**SUNY Research Foundation, College at Oneonta**

Oneonta, NY Gretchen S. Sorin  
\$50,000\* *Endowment for fellowships for students in the Cooperstown Graduate Program in History Museum Studies, an annual lecture, and summer research internships.*

**Thomas Jefferson Memorial Foundation, Inc.**

Charlottesville, VA Fraser D. Neiman  
\$175,000\* *Endowment for staff, education, public outreach, and a web-accessible resource for the study of early American slavery in the Chesapeake region.*

**Toledo Museum of Art**

Toledo, OH Roger M. Berkowitz  
\$350,000\* *Endowment for a full-time conservator and for ongoing conservation needs.*

**University of California**

Los Angeles, CA  
Kenneth M. Reinhard  
\$167,000\* *Course development for a revised undergraduate major in Jewish studies, and an endowment for a colloquium, residential research fellowships, and library acquisitions.*

**University of California**

Santa Barbara, CA Wade Clark Roof  
\$100,000\* *Endowment for community programming, visiting professorship, and graduate fellowships in a university-based center for the study of religion and public life.*

\* Federal Matching Funds

**University of Florida**

Gainesville, FL William H. Marquardt  
\$63,818\* *Endowment for staff members' salaries, public programming, and related expenses at a research center devoted to the archaeology, history, and ecology of southwest Florida.*

**University of Kansas  
Center for Research, Inc**

Lawrence, KS Victor Bailey  
\$167,000\* *Endowment for public and educational outreach in humanities programming at the Hall Center at the University of Kansas.*

**University of Minnesota, Twin Cities**

Minneapolis, MN Rudolph J. Vecoli  
\$199,999\* *Endowment for the Immigration History Research Center that will support a professorship/directorship in American immigration history, archival services, research and scholarship, and community outreach.*

**University of North Carolina**

Chapel Hill, NC Richard J. A. Talbert  
\$13,188\* *Endowment for staff positions and operational costs at the Ancient World Mapping Center.*

**University of Texas, Austin**

Austin, TX James N. Loehlin  
\$75,000\* *Endowment for the residency costs associated with the Winedale Shakespeare-in-performance program.*

**University of Texas**

San Antonio, TX Linda T. Woodson  
\$95,000\* *Endowment for a distinguished professorship in a new cross-cultural doctoral program in the humanities.*

**Vietnam Veterans Memorial Fund**

Washington, DC Sherri L. Weil  
\$350,000\* *Endowment for humanities programming, director of humanities programs, and coordinator of humanities-related curriculum development.*

**Wadsworth Atheneum**

Hartford, CT Dana DeLoach  
\$165,000\* *Endowment for a director of education to oversee the museum's programs.*

**West Chester University**

West Chester, PA Michael Peich  
\$150,000\* *Endowment for staff salaries and programming in the university's Poetry Center.*

**Yakima Valley Museum  
and Historical Association**

Yakima, WA John A. Baule  
\$150,000\* *Renovation of the existing facility, and endowment for exhibits, humanities programming, and curatorial positions in education.*

\* Federal Matching Funds

## REGIONAL CENTER IMPLEMENTATION GRANTS

Grants support the implementation of educational centers devoted to the study and teaching of the culture of geographic regions in the United States.

### **Virginia Foundation for the Humanities**

Charlottesville, VA  
Robert C. Vaughan  
\$378,900.87\* *Implementation of a  
Regional Humanities Center in the  
South Atlantic region.*

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## SPECIAL INITIATIVES

### **Cooleemee Historical Association**

Cooleemee, NC Lynn W. Rumley  
\$22,370\* *Endowment for humanities  
programming in local history.*

### **Delhi Historical Society**

Cincinnati, OH Sue Ann Painter  
\$25,000\* *Endowment for additional  
staff responsible for humanities  
programs in local history.*

### **Friends of Arrow Rock, Inc.**

Arrow Rock, MO Kathy Borgman  
\$71,000\* *Endowment for expansion  
of humanities programming in local  
history through self-guided tours,  
outdoor interpretive signs,  
and symposia.*

### **Legacy Museum of African American History**

Lynchburg, VA Carolyn W. Bell  
\$63,777\* *Endowment for a part-time  
curator for the museum's collections and  
programs in local history.*

### **New Hampshire Farm Museum, Inc.**

Milton, NH Carolyn Singer  
\$35,202\* *Endowment to fund partial  
salary for a director of educational  
programming in local history.*

### **Pejepscot Historical Society**

Brunswick, ME Deborah A. Smith  
\$25,300\* *Endowment for a humanities  
staff position in educational  
programming in local history.*

### **Scurry County Museum**

Snyder, TX Charlene Akers  
\$15,885\* *Endowment for humanities  
scholars to serve as consultants in local  
history, and partial support for the  
museum's humanities staff positions.*

\* Federal Matching Funds