

# NEBRASKA

*Between 2008 and 2012, institutions and individuals in Nebraska received \$6.9 million from the National Endowment for the Humanities and Humanities Nebraska for projects that explore the human endeavor and preserve our cultural heritage.*

*Below are some examples.*

- Two hundred thousand pages of historic newspapers published between 1860 and 1922, such as the *Omaha Daily Bee* and the *Red Cloud Chief*, are being digitized by the University of Nebraska and the Nebraska State Historical Society. Supported by a \$563,000 grant, this work comes as part of **Chronicling America**, an NEH–Library of Congress partnership.
- The **Joslyn Art Museum, Omaha**, has received a \$150,000 research grant to support an annotated translation of *The North American Journals of Prince Maximilian of Wied*. In the 1830s Maximilian journeyed up the Missouri River, writing three volumes of notes on native cultures, flora, and fauna.
- Assisted by a \$166,400 education grant, **Nebraska Wesleyan University**, Lincoln, held two K–12 teacher seminars in 2010 on the topic “Shifting Power on the Plains.” Participants worked with historians, curators, and master teachers at historic Fort Robinson, learning about the Great Plains’ role in the shaping of modern America.
- Supported by a \$300,000 grant, the **Walt Whitman Archive**, at the University of Nebraska, Lincoln, has prepared a scholarly electronic edition of Whitman’s Civil War writings. Hundreds of letters, poems, articles, and notebooks have been edited and published online, many for the first time.
- Assisted by a \$500,000 challenge grant, **Nebraska Educational Telecommunications** is building a digital humanities endowment to preserve and repurpose its library of television and radio productions for broadcast and online audiences.
- By connecting distant places, railroads linked great numbers of people, towns, and markets in a vast process of economic and social change. Researchers at the **University of Nebraska, Lincoln**, working with colleagues at the University of Portsmouth, received a \$99,500 grant to integrate data on railroad development in the Great Plains and Northeast in order to visualize this complex historical process.
- 2013 saw Nebraska’s 15th annual **Capitol Forum on America’s Future**, a discussion program in which high school students reflect on domestic and global issues among their peers and members of the state’s congressional delegation. Students from twenty-eight high schools from across the state participated.
- In 2012–13, **Humanities Nebraska** arranged for the Smithsonian exhibition *Journey Stories* to reach seven locations from Omaha to Alliance, showing how physical mobility and travel have shaped America’s destiny.
- **The Nebraska Book Festival, held annually in Lincoln**, features readings from local authors’ works, a luncheon honoring the Nebraska Book Award winners, free writing workshops, and panel discussions. Humanities Nebraska and the Nebraska Center for the Book are cosponsors.

The logo consists of the word "Talking" in a white, serif font above the word "POINTS." in a white, sans-serif font, all contained within an orange speech bubble shape.

# NATIONWIDE

*NEH supports programs and projects that contribute directly and dramatically to the cultural life and historical perspective of tens of millions of Americans.*

*Here are some examples.*

## **PRESERVING THE FIRST DRAFT OF HISTORY**

Nothing captures the character of a community or the spirit of an era better than its newspapers. *Chronicling America*, a partnership between NEH and the Library of Congress, is digitizing millions of pages taken from newspapers dating back to the early Republic, making it possible to search the pages online for any word or phrase—at no charge.

## **AMERICAN VOICES**

The papers of prominent Americans are a vital part of our cultural heritage, and NEH funds many projects to assemble and preserve them, including complete sets of collected papers for ten presidents from Washington to Lincoln to Eisenhower as well as public figures such as Thomas Edison, Martin Luther King Jr., George Marshall, Emily Dickinson, Walt Whitman, and Mark Twain.

## **SUCCEEDING BY THE BOOK**

Over the past forty-five years, scholars supported by Endowment grants have produced more than 7,000 books—including numerous classics such as Dumas Malone's *Jefferson and His Time*, James McPherson's *Battle Cry of Freedom*, and Louis Menand's *The Metaphysical Club: A Story of Ideas in America*—that have garnered scores of awards, including eighteen Pulitzer Prizes.

## **PAST AND PRESENT IN PIXELS**

NEH investments in the digital humanities make it possible for a student to walk the corridors of the Temple of Karnak in ancient Egypt in virtual 3-D, or to visit the 1964–65 World's Fair held in New York. Spectral imaging has been used to create an online critical edition of explorer David Livingstone's previously unreadable field diary.

## **GENERATING PRIVATE SUPPORT**

Almost \$2 billion in humanities support has been generated by the Challenge Grants program, which requires recipients to raise \$3 or \$4 in outside funds for every federal dollar they receive.

## **HISTORY ON SCREEN AND IN TOWN**

NEH-supported films bring history alive. Twenty million Americans watched Ken Burns's *The War* (2007), and ten million saw *The Abolitionists* (2013). NEH also funds hundreds of exhibitions—not only blockbusters such as "King Tut" that make the heritage of other cultures accessible to the American public, but also smaller projects such as *Lincoln, the Constitution, and the Civil War* that reach classrooms across the country.

## **KEEPING TEACHERS UP-TO-DATE**

Seminars, institutes, and workshops give teachers the opportunity to refresh and deepen their knowledge about the humanities through intense study. In the past three years, more than 2,100 college teachers and 7,500 schoolteachers have participated in NEH-supported programs, to the benefit of more than one million students.

## **REACHING ACROSS THE NATION**

Last year, state humanities councils, NEH's affiliates in the fifty states, the District of Columbia and five U.S. territories put on 16,800 reading and discussion programs, 6,500 literacy programs, 4,000 speakers bureau presentations, 5,400 conferences, 1,750 Chautauqua events, 24,000 media programs, and 7,300 technology, preservation, and local history events. The 56 councils also sponsored 2,300 exhibitions.