

LOUISIANA

Between 2008 and 2012, institutions and individuals in Louisiana received \$6.4 million from the National Endowment for the Humanities and the Louisiana Endowment for the Humanities for projects that explore the human endeavor and preserve our cultural heritage.

Below are some examples.

- Immediately following Hurricane Katrina, seventeen chairman's grants totaling \$476,500 were awarded for **disaster relief to Louisiana cultural institutions**. Funds were used to prevent mold damage to the rare-Bible collection at Notre Dame Seminary Library, New Orleans; to conserve and recover art at the New Orleans Museum of Art; and to move New Orleans jazz holdings, papers of colonial governors, and other collections from the historic Old U.S. Mint to a climate-controlled Baton Rouge facility. Other assistance recipients included Fort Jackson, Longue Vue House and Gardens, the Acadian Heritage and Culture Foundation, and the New Orleans Notarial Archives.
- As part of **Chronicling America**, an NEH–Library of Congress partnership, about 100,000 pages of historic newspapers from 1860 to 1922, including the *Natchitoches Times* and the *Feliciana Sentinel*, are being digitized at Louisiana State University in Baton Rouge, with support from \$846,000 in grants.
- **Tulane University, New Orleans**, received \$368,500 for roof repairs, shelving, ventilation, and temperature control for the archives and library of the Newcomb Center for Research on Women, which was badly damaged by Hurricanes Katrina and Rita.
- **Prime Time Family Reading Time**, developed by the Louisiana Endowment for the Humanities and supported by numerous NEH grants over the years, works to break the cycle of intergenerational illiteracy. The program has reached nearly 40,000 at-risk children and their parents and guardians in Louisiana and thirty-nine other states since 1991.
- **American Routes**, a public radio program devoted to the folkways of American music from the avant-garde to zydeco and hosted by Nick Spitzer, received a production grant of \$250,000 to support six two-hour and four one-hour radio documentary programs.
- In 2011, libraries at Xavier University, New Orleans, and Southeastern Louisiana University, Hammond, plus the Assumption Parish Library, Napoleonville, displayed ***Lincoln: The Constitution and the Civil War***, a National Constitution Center exhibit on constitutional challenges posed by secession, slavery, and wartime threats to civil liberties. The libraries were among fifty nationally that received grants of \$2,500 each for the project.
- **Louisiana State University, Alexandria**, received a \$6,000 grant to have a Southeast Library Network consultant lead a disaster planning workshop for library and archive staff.
- **KnowLA**, an online state encyclopedia, was launched by the Louisiana Endowment for the Humanities in 2010. Within a year it included more than 300 peer-reviewed entries, plus approximately 1,000 images.
- **All Over But to Cry**, a documentary funded by the Louisiana Endowment for the Humanities, won a regional Emmy. It tells the story of Hurricane Audrey, which smashed southwestern Louisiana in 1957, claiming more than 500 lives.

The logo consists of the word "Talking" in a white, cursive font and "POINTS." in a white, bold, sans-serif font, both set against a solid orange background that is shaped like a speech bubble pointing downwards.

Talking POINTS.

NATIONWIDE

NEH supports programs and projects that contribute directly and dramatically to the cultural life and historical perspective of tens of millions of Americans.

Here are some examples.

PRESERVING THE FIRST DRAFT OF HISTORY

Nothing captures the character of a community or the spirit of an era better than its newspapers. *Chronicling America*, a partnership between NEH and the Library of Congress, is digitizing millions of pages taken from newspapers dating back to the early Republic, making it possible to search the pages online for any word or phrase—at no charge.

AMERICAN VOICES

The papers of prominent Americans are a vital part of our cultural heritage, and NEH funds many projects to assemble and preserve them, including complete sets of collected papers for ten presidents from Washington to Lincoln to Eisenhower as well as public figures such as Thomas Edison, Martin Luther King Jr., George Marshall, Emily Dickinson, Walt Whitman, and Mark Twain.

SUCCEEDING BY THE BOOK

Over the past forty-five years, scholars supported by Endowment grants have produced more than 7,000 books—including numerous classics such as Dumas Malone's *Jefferson and His Time*, James McPherson's *Battle Cry of Freedom*, and Louis Menand's *The Metaphysical Club: A Story of Ideas in America*—that have garnered scores of awards, including eighteen Pulitzer Prizes.

PAST AND PRESENT IN PIXELS

NEH investments in the digital humanities make it possible for a student to walk the corridors of the Temple of Karnak in ancient Egypt in virtual 3-D, or to visit the 1964–65 World's Fair held in New York. Spectral imaging has been used to create an online critical edition of explorer David Livingstone's previously unreadable field diary.

GENERATING PRIVATE SUPPORT

Almost \$2 billion in humanities support has been generated by the Challenge Grants program, which requires recipients to raise \$3 or \$4 in outside funds for every federal dollar they receive.

HISTORY ON SCREEN AND IN TOWN

NEH-supported films bring history alive. Twenty million Americans watched Ken Burns's *The War* (2007), and ten million saw *The Abolitionists* (2013). NEH also funds hundreds of exhibitions—not only blockbusters such as "King Tut" that make the heritage of other cultures accessible to the American public, but also smaller projects such as *Lincoln, the Constitution, and the Civil War* that reach classrooms across the country.

KEEPING TEACHERS UP-TO-DATE

Seminars, institutes, and workshops give teachers the opportunity to refresh and deepen their knowledge about the humanities through intense study. In the past three years, more than 2,100 college teachers and 7,500 schoolteachers have participated in NEH-supported programs, to the benefit of more than one million students.

REACHING ACROSS THE NATION

Last year, state humanities councils, NEH's affiliates in the fifty states, the District of Columbia and five U.S. territories put on 16,800 reading and discussion programs, 6,500 literacy programs, 4,000 speakers bureau presentations, 5,400 conferences, 1,750 Chautauqua events, 24,000 media programs, and 7,300 technology, preservation, and local history events. The 56 councils also sponsored 2,300 exhibitions.