



NATIONAL ENDOWMENT FOR THE
Humanities

OFFICE OF COMMUNICATIONS

**NATIONAL ENDOWMENT FOR THE HUMANITIES
GRANT AWARDS AND OFFERS, APRIL 2018**

ALABAMA (2) \$7,000

Florence

Kennedy-Douglass Center for the Arts
[NEH on the Road]

Project Director: Libby Jordan

Project Title: NEH on the Road: *House and Home*

Outright: \$1,000

Mobile

Claire Cage

[Summer Stipends]

University of South Alabama

Project Title: The Science of Proof: Forensic Medicine in 19th-Century France

Project Description: Research for a book-length study on the relationship between forensic science and law in 19th-century France.

Outright: \$6,000

ALASKA (1) \$45,087

Kotzebue

Robert Aqqaluk Newlin, Sr. Memorial Trust

[Humanities Collections and Reference Resources]

Project Director: Hans Nelson

Project Title: Aqqaluk Trust Alaska Native Voices: Pilot Study to Preserve and Disseminate the Indigenous Spirit Conference Tapes

Project Description: A project to preserve and create access to 700 audiocassette tapes of Alaskan Iñupiaq elders, recorded between 1976 and 1981, that document native lifeways during a period of rapid cultural change. The project will also establish a collaborative process for native Alaskan organizations to preserve at-risk audio recordings.

Outright: \$45,087

ARIZONA (4) \$501,868

Flagstaff

Jason BeDuhn

[Summer Stipends]

Northern Arizona University

Project Title: The Influence of the Religion of Manichaeism from about 400 to 430 on Saint Augustine of Hippo (354–430)

Outright: \$6,000

Project Description: Research and preparation of a book on the influence of Manichaeism, an important religion in the Middle East in the 3rd century CE, on the thought and writings of Saint Augustine of Hippo (354–430).

Tempe

Arizona State University Outright: \$99,843
 [Humanities Connections Implementation Grants]
 Project Director: Mark Von Hagen
 Project Title: Veterans, Society, and Service
 Project Description: An undergraduate certificate in the study of Veterans, Society, and Service.

Tucson

University of Arizona Outright: \$298,000
 [Humanities Collections and Reference Resources]
 Project Director: Suzanne Eckert
 Project Title: Implementing a Consolidated Collections Information System
 Project Description: The continued development and completion of a single, searchable public database for the Arizona State Museum's ethnographic and archaeological collections, which document 13,000 years of cultural heritage in the southwestern United States and northern Mexico. The database, which contains more than 360,000 entries, will include links to archival records of original excavation notes and reports.

University of Arizona Outright: \$98,025
 [Documenting Endangered Languages - Preservation]
 Project Director: Amy Fountain
 Project Title: Collaborative Research: The COLRC 2.0: A Coeur d'Alene Grassroots Community-Based Digital Documentation and Preservation Project
 Project Description: Technical enhancements and inclusion of additional language resources to the digital repository, Coeur d'Alene Online Language Resource Center, for Coeur d'Alene, an endangered language of the Salish family, spoken in northern Idaho by a few native speakers and an increasing number of second-language learners. The project includes training for tribal members and others in the development and maintenance of language resources.

ARKANSAS (1) \$50,000

Little Rock

University of Arkansas, Little Rock Outright: \$50,000
 [Humanities Collections and Reference Resources]
 Project Director: Deborah Baldwin
 Project Title: Mapping Renewal Pilot Project
 Project Description: The development of a pilot database with online access to archival collections, 1940–1970, focusing on urban renewal, desegregation, and civil rights era history in Little Rock, Arkansas. The project will provide online access to maps, architectural drawings, photographs, and other archival materials.

CALIFORNIA (18) \$2,279,737**Berkeley**

Julia Bryan-Wilson Outright: \$6,000

[Summer Stipends]

University of California, Berkeley

Project Title: The Works of American Sculptor Louise Nevelson (1899–1988)

University of California, Berkeley Outright: \$220,537

[Humanities Collections and Reference Resources]

Project Director: Lawrence Rinder

Project Title: Saving Top Value Television: Alternative Documentation of American Cultural History and Politics

Project Description: The digitization and preservation of 254 hours of video footage and documentaries and related archival materials, created by Top Value Television, an independent collective of video and media artists and documentarians who captured American cultural events and political campaigns in the 1970s.

Burbank

Latino Public Broadcasting Outright: \$450,000

[Media Projects Production]

Project Director: Sandie Viquez Pedlow

Project Title: José Lezama Lima: Letters to Eloísa

Project Description: Production of a sixty-minute documentary about the Cuban writer José Lezama Lima (1910–76).

Claremont

Anne Dwyer Outright: \$6,000

[Summer Stipends]

Pomona College

Project Title: Literary Theorist Viktor Shklovsky (1893–1984) and the Arts Policies of the Soviet Union

Project Description: Research and writing leading to publication of a book on the Russian literary theorist Victor Shklovsky (1893–1984).

Fullerton

Timothy P. Henry Outright: \$25,200

[Documenting Endangered Languages - Fellowships]

California State University, Fullerton Foundation

Project Title: Mitsqanaqa'n Ventureño-English Dictionary

Project Description: Research and analysis to complete a bidirectional dictionary of Ventureño, a dormant language of the Chumash family of central and southern coastal California, and English.

Irvine

Cecile Whiting Outright: \$6,000

[Summer Stipends]

Regents of the University of California

Project Title: Global War and the New American Landscape, 1939–48

Project Description: Research and preparation of a book on U.S. landscape painting during and after World War II.

Los Angeles

Academy Foundation

Outright: \$75,000

[Exhibitions: Planning]

Project Director: Doris Berger

Project Title: Regeneration: Black Cinema, 1900–1970

Project Description: Development of a traveling exhibition, digital and educational content, and public programs exploring the role of African Americans in the American film industry.

City of Los Angeles

Outright: \$1,000

[NEH on the Road]

Project Director: Jene Brown

Project Title: NEH on the Road: *For All the World to See*

Margarete Feinstein

Outright: \$6,000

[Summer Stipends]

Loyola Marymount University

Project Title: Holocaust Survivors and Retribution at the End of World War II

Project Description: Research and writing leading to publication of a book on Jewish revenge after the Holocaust.

University of Southern California

Outright: \$270,000

[Humanities Collections and Reference Resources]

Project Director: Susan Luftschein

Project Title: L.A. as Subject Community Histories Digitization Project

Project Description: Digitization of approximately 17,000 items, including paper materials, historic photographs, video recordings, and cultural objects from collections held by six community archives in the L.A. as Subject research alliance.

Northridge

California State University, Northridge, University Corporation

Outright: \$315,000

[Humanities Collections and Reference Resources]

Project Director: Jose Luis Benavides

Project Title: Creating a Digital Database of the Richard Cross Photographic Collection at the Tom & Ethel Bradley Center at CSU

Project Description: The arrangement, description, and selected digitization of a collection of 35,000 images produced by American photojournalist Richard Cross, documenting civil wars in Central America during the 1970s and 1980s, as well as daily life in Palenque de San Basilio, Colombia, a city populated by descendants of the oldest community of escaped slaves in the Americas.

Redwood City

Elaine Yau

Outright: \$6,000

[Summer Stipends]

Project Title: The Paintings of Clementine Hunter (1887–1988), a Folk Artist of Rural Louisiana

Project Description: Research and preparation for a book on the self-taught Louisiana painter Clementine Hunter (1887-1988).

Riverside

Stephen Sohn

Outright: \$6,000

[Summer Stipends]

University of California, Riverside

Project Title: The Korean War (1950–53) in Poetry by Korean Americans

Project Description: Research leading to an article and book on the impact of the Korean War on the literature of Korean-American poets, such as Myung Mi Kim, Don Mee Choi, and Sun Young Shin.

San Francisco

Citizen Film, Inc.

Outright: \$245,000

[Community Conversations]

Project Director: Sam Ball

Project Title: The American Creed Community Conversations Initiative

Project Description: Implementation of a public screening and discussion program on shared American ideals as addressed in the PBS documentary film *American Creed*.

Sarah Curtis

Outright: \$6,000

[Summer Stipends]

San Francisco State University Foundation Inc.

Project Title: The Culture of Childhood in 19th-Century France

Project Description: Research for a book-length study on the history and culture of childhood in 19th-century France.

Santa Barbara

University of California, Santa Barbara

Outright: \$315,000

[Humanities Collections and Reference Resources]

Project Director: Patricia Fumerton

Project Title: EBBA and the British Library: Making Popular Ballads of the Past More Present

Project Description: The continued development of the English Broadside Ballad Archive (EBBA) with the addition of 1,300 rare, pre-1701 printed ballads held at the British Library. The project will also catalog 905 tune titles and approximately 18,250 woodcut impressions, and enhance access to the existing ballad collection by providing faceted searching and other features to improve the user experience.

University of California, Santa Barbara

Outright: \$315,000

[Humanities Collections and Reference Resources]

Project Director: David Seubert

Project Title: The American Discography Project: Edison Disc Recording Access Initiative
 Project Description: The completion of discographic entries for the complete output of Edison Diamond Discs, Thomas Edison's recording company, in the Discography of American Historical Recordings. The project will make available information about 14,000 discs recorded and released between 1912 and 1929 and digitize 9,000 selections for public streaming through the National Jukebox.

Santa Cruz

J. Cameron Monroe Outright: \$6,000
 [Summer Stipends]

University of California, Santa Cruz

Project Title: Archaeology at Cana: A West African City of the Atlantic Era, 1600–1894

Project Description: Completion of an archaeological study and publication of a two-volume monograph on the West African kingdom of Dahomey (1600-1894).

CONNECTICUT (5) \$79,651**East Hartford**

Goodwin College, Inc. Outright: \$26,329
 [Humanities Connections Planning Grants]

Project Director: Diane Sperger

Project Title: Goodwin College: Integrating Humanities Into Career-Focused Programs

Project Description: Planning for integrating humanities content into career-focused programs in business, manufacturing, homeland security, and criminal justice.

Middletown

Paula Park Outright: \$6,000
 [Summer Stipends]

Wesleyan University

Project Title: Latin America in the Philippines: Rethinking Intercoloniality Across the Hispanic Pacific, 1898–1964

Project Description: Research and writing of a book-length study on literary and cultural connections between the Philippines and Latin America from 1898 to 1964.

New London

Lyman Allyn Art Museum Outright: \$1,000
 [NEH on the Road]

Project Director: Jane LeGorw

Project Title: NEH on the Road: *Spirited: Prohibition in America*

Storrs

Daniel Hershenzon Outright: \$6,000
 [Summer Stipends]

University of Connecticut

Project Title: Jewish Manuscripts in the Early Modern Mediterranean: Between Piracy, Redemption, and the Spanish Inquisition

Project Description: Research leading to publication of a book-length study of religious artifacts and piracy in the early modern western Mediterranean.

University of Connecticut Outright: \$40,322
 [Documenting Endangered Languages - Preservation]
 Project Director: Jonathan Bobaljik
 Project Title: Bogoraz's Itelmen Notebooks
 Project Description: The digitization, transcription, and transliteration of Vladimir Bogoraz's handwritten notebooks of Itelmen language-related material. Published in hard copy and online with an introduction and linguistic commentary, the material would be made freely available and would supplement an Itelmen dictionary currently in development.

DISTRICT OF COLUMBIA (3) \$570,600

Washington

Palestinian American Research Center Outright: \$114,600
 [Fellowship Programs at Independent Research Institutions]
 Project Director: Penelope Mitchell
 Project Title: Long-term Fellowships at the Palestinian American Research Center
 Project Description: Eight months of stipend support (1-2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Phillip Troutman Outright: \$6,000
 [Summer Stipends]
 George Washington University
 Project Title: The Radical Visual Rhetoric of American Abolition in the 1830s
 Project Description: The completion of two chapters of a book on images in abolitionist publications during the 1830s.

Women in Film & Video, Inc. Outright: \$450,000
 [Media Projects Production]
 Project Director: Leola Calzolari-Stewart
 Project Title: Changing State: Black Diplomats, Civil Rights, and the Cold War
 Project Description: Production of a one-hour documentary about three African-American men who broke the color line at the U.S. State Department in the years following World War II.

FLORIDA (3) \$103,309

Coral Gables

Jennifer Ferriss-Hill Outright: \$6,000
 [Summer Stipends]
 University of Miami
 Project Title: The Ancient Roman Poet Horace's "Art of Poetry" and the Art of Living
 Project Description: Research and preparation for a book on the Ars Poetica (Art of Poetry), poem by the ancient Roman poet Horace (65–8 BCE).

Miami

Florida International University Board of Trustees Outright: \$91,309
 [Dialogues on the Experience of War]

Project Director: Jessica Adler
 Project Title: War and Healing: A Century of Veterans' Reintegration
 Project Description: A two-day intensive training seminar followed by two four-week discussion programs for veterans in the Miami, Florida, area.

Jason Pearl Outright: \$6,000

[Summer Stipends]

Florida International University Board of Trustees

Project Title: Balloon Flight and British Literature of the 18th and 19th Centuries

Project Description: Research and writing for a book on the emerging technology of ballooning in 18th-century England and its impact on literature and the techniques of omniscient narration.

GEORGIA (8) \$273,708

Athens

Elizabeth Wright Outright: \$6,000

[Summer Stipends]

University of Georgia

Project Title: Theater and the Slave Trade in 15th- and 16th-Century Spain and Portugal

Project Description: Research for a book-length study of relationships between the Atlantic Slave Trade and the emergence of professional theater in early modern Spain and Portugal.

Rachel Gabara Outright: \$6,000

[Summer Stipends]

University of Georgia

Project Title: Realism and African Documentary Film, 1905 to the Present

Project Description: Research and writing leading to publication of a book-length study of documentary films in sub-Saharan Africa from 1905 to the present.

University of Georgia Research Foundation, Inc. Outright: \$185,176

[Humanities Collections and Reference Resources]

Project Director: Claudio Saunt

Project Title: Mapping the People of Early America

Project Description: Completion of a database and web platform mapping the settlement and movement of African, Native, and European populations in North America between 1500 and 1790.

Atlanta

Atlanta BeltLine, Inc. Outright: \$52,532

[Historic Places: Planning]

Project Director: Fred Yalouris

Project Title: Once Divided, Reunited: Atlanta BeltLine Transforms Historic Railroad Barriers to Modern-Day Connectors

Project Description: Planning for historic site interpretation of Atlanta's railroad corridor, including exhibitions, public programs, and trail signage.

Nathan Suhr-Sytsma Outright: \$6,000
 [Summer Stipends]
 Emory University
 Project Title: The Role of Poetry in Contemporary African Literary Communities
 Project Description: Research and preparation of an article on the role of poetry in African literary communities.

Carrollton

Patrick Erben Outright: \$6,000
 [Summer Stipends]
 State University of West Georgia
 Project Title: German Pietism and American Literature of the Late 18th and 19th Centuries
 Project Description: Research leading to an article and book on the influence of German Pietism on late 18th- and 19th-century American literature.

Macon

Sarah Gardner Outright: \$6,000
 [Summer Stipends]
 Mercer University
 Project Title: Reading During the American Civil War, 1861–1865
 Project Description: Research and writing of a book on reading practices and literary interpretation during the American Civil War, 1861–1865.

Statesboro

Corinna Zeltsman Outright: \$6,000
 [Summer Stipends]
 Georgia Southern University
 Project Title: Printers and Liberalism in 19th-Century Mexico
 Project Description: A book-length study of political printers in Mexico between 1821 and 1910.

HAWAII (2) \$51,400**Kapolei**

University of Hawaii, West Oahu Outright: \$1,000
 [NEH on the Road]
 Project Director: Paula Major
 Project Title: NEH on the Road: *Bandits and Heroes*

Manoa

Jason W. Lobel Outright: \$50,400
 [Documenting Endangered Languages - Fellowships]
 University of Hawaii at Manoa
 Project Title: Documentation of Lolak, an Austronesian Language of Sulawesi, Indonesia
 Project Description: Fieldwork and research to document Lolak, a near-extinct Austronesian language spoken in northern Sulawesi, Indonesia.

IDAHO (2) \$425,200**Boise**

Outright: \$25,200

[Documenting Endangered Languages - Fellowships]

Boise State University

Project Title: Wadateka'a NadeGuyengana: Harney Valley Paiute Stories

Project Description: Research and analysis in preparation of a book of Northern Paiute folktales and autobiographical narratives that document the language and history of the Wadateka'a in Harney Valley, Oregon.

Idaho State Historical Society

Match: \$400,000

[Exhibitions: Implementation]

Project Director: Janet Gallimore

Project Title: Idaho: The Land and Its People

Project Description: Implementation of a permanent exhibition on the role of Native Americans in the history and culture of Idaho.

ILLINOIS (6) \$821,501**Chicago**

American Library Association

Outright: \$397,255

[Community Conversations]

Project Director: Lainie Castle

Project Title: Great Stories Club: Reading and Discussion for At-Risk Youth

Project Description: Implementation of a nationwide series of humanities-focused reading and discussion programs for at-risk youth dealing with themes of empathy, heroism, and marginalization.

University of Illinois at Chicago

Outright: \$81,294

[Dialogues on the Experience of War]

Project Director: Therese Quinn

Project Title: A Century of War and Survival

Project Description: A two-semester training course for museum studies graduate students and veteran curator-artists, followed by their collaborative facilitation of public discussion programs on veterans' artistic responses to war experiences.

DeKalb

Sean Farrell

Outright: \$6,000

[Summer Stipends]

Northern Illinois University

Project Title: The Trillick Railway Outrage: Making Sectarianism in Victorian Ireland

Project Description: Research and writing leading to publication of a book on religious conflict in 19th-century Ireland.

Edwardsville

Southern Illinois University, Edwardsville

Outright: \$34,952

[Humanities Connections Planning Grants]

Project Director: Jessica DeSpain

Project Title: Digital Community Engagement Pathway

Project Description: Design of a curricular pathway for undergraduate students, integrating humanities research, digital humanities, social science methods, and community engagement.

Glencoe

Chicago Horticultural Society

Outright: \$202,000

[Humanities Collections and Reference Resources]

Project Director: Leora Siegel

Project Title: Conserving, Digitizing, and Disseminating Rare and Fragile Horticultural Records

Project Description: Conservation and digitization of 62 rare and unique volumes of “language of flowers” literature published in the United States and Europe during the 19th century, to be made publicly available via the Biodiversity Heritage Library.

University Park

Governors State University

Outright: \$100,000

[Dialogues on the Experience of War]

Project Director: Rosemary Johnsen; Andrae Marak (co-project director)

Project Title: War, Memory, and Commemoration in the Humanities

Project Description: The training of five student veterans to lead discussions for an interdisciplinary undergraduate course on war and its remembrance and four off-campus public discussions in the region.

INDIANA (3) \$172,116

Fort Wayne

Indiana University, Purdue University at Fort Wayne

Outright: \$116,116

[Documenting Endangered Languages - Preservation]

Project Director: Shannon Bischoff

Project Title: Collaborative Research: The COLRC 2.0: A Coeur d'Alene Grassroots Community-Based Digital Documentation and Preservation Project

Project Description: Technical enhancements and addition of language resources to the digital repository, Coeur d'Alene Online Language Resource Center. Coeur d'Alene, an endangered language of the Salish family, is spoken in northern Idaho by a few native speakers and an increasing number of second-language learners. Tribal members and others will also receive training in developing and maintaining language resources.

Indianapolis

Trustees of Indiana University

Outright: \$50,000

[Humanities Collections and Reference Resources]

Project Director: Jonathan Eller

Project Title: Preserving the World of Ray Bradbury

Project Description: A planning project to preserve and process a collection of papers and memorabilia associated with the writer Ray Bradbury.

Muncie

Nicole Etcheson Outright: \$6,000
 [Summer Stipends]
 Ball State University
 Project Title: Suffrage in the Post–Civil War United States
 Project Description: A book on disputes over suffrage for women, African Americans, and ex-Confederates in the post-Civil War era.

IOWA (4) \$372,276**Cedar Falls**

Jolene Zigarovich Outright: \$6,000
 [Summer Stipends]
 University of Northern Iowa
 Project Title: Death and Corpses in the 18th-Century British Novel
 Project Description: Research leading to a book on the changing attitudes toward death, funeral practices, and mortality as reflected in 18th-century British novels.

Iowa City

Kathleen Newman Outright: \$6,000
 [Summer Stipends]
 University of Iowa
 Project Title: Argentine Early Sound Film, 1933–1935
 Project Description: Research and writing leading to publication of a book about Argentinian film from 1910 to 1935.

University of Iowa Outright: \$195,000
 [Humanities Collections and Reference Resources]
 Project Director: Jennifer Sherer
 Project Title: Indexing the Iowa Labor History Oral Project
 Project Description: Transcription of 363 oral history interviews from the Iowa Labor History Oral Project and completion of a comprehensive digital index.

Waverly

Wartburg College Outright: \$165,276
 [Humanities Collections and Reference Resources]
 Project Director: Amy Moorman
 Project Title: Implementation Project: Archives of Iowa Broadcasting Creation of Online Media Library
 Project Description: Improved public access for the Archives of Iowa Broadcasting through the cataloging of 28,000 items and digitization of over 2,000 broadcast tapes from KWWL-TV, a flagship public news station in eastern Iowa. The collection documents the history and development of community radio and television in the state from 1922 to 2007.

KANSAS (1) \$1,000**Wichita**

Wichita-Sedgwick County Historical Museum
 [NEH on the Road] Outright: \$1,000
 Project Director: Jami Tracy
 Project Title: NEH on the Road: *Jacob Riis*

KENTUCKY (1) \$199,148**Lexington**

University of Kentucky Research Foundation
 [Humanities Collections and Reference Resources] Outright: \$199,148
 Project Director: Deirdre Scaggs
 Project Title: Revealing 200 Years of the American Mosaic through the Wade Hall
 Collection of American Letters
 Project Description: Arrangement and description of 355 cubic feet of letters, diaries, and
 other personal papers from the Wade Hall Collection of American Letters, which
 chronicle various aspects of the American experience from 1750 to 1960. Fifty cubic feet
 of material will be digitized, resulting in over 2,000 finding aids and 80,000 digitized
 documents.

LOUISIANA (2) \$85,000**New Orleans**

Amistad Research Center
 [Humanities Collections and Reference Resources] Outright: \$50,000
 Project Director: Laura Thomson
 Project Title: African-American Land Ownership in the South: Increasing Access to the
 Records of the Federation of Southern Cooperatives and the Emergency Land Fund
 Project Description: A planning project to organize the records of the Federation of
 Southern Cooperatives and the Emergency Land Fund relating to African-American land
 ownership and agriculture in the rural South from the 1960s through the 1990s.

Xavier University of Louisiana
 [Humanities Connections Planning Grants] Outright: \$35,000
 Project Director: Kim Vaz-Deville
 Project Title: Digital Humanities, Data Science, and Digital Justice Minor at Xavier
 University of Louisiana
 Project Description: The design of an undergraduate minor in humanities, data science,
 and digital justice.

MAINE (1) \$50,000**Bar Harbor**

Abbe Museum
 [Humanities Collections and Reference Resources] Outright: \$50,000
 Project Director: Julia Gray
 Project Title: Access to Native American Collections at the Abbe Museum
 Project Description: The Abbe Museum holds 70,000 objects documenting the 12,000-
 year history of the five Wabanaki Nation tribes that inhabit northern New England,

Maritime Canada, and Quebec. The project will develop a pilot program to work with local tribal leaders to digitize these artifacts, collect information about their history, and share the collections with the public in a way that respects tribal customs.

MARYLAND (4) \$429,000

Annapolis

Zena Hitz Outright: \$6,000

[Summer Stipends]

St. John's College, Main Campus

Project Title: Intellectual Life: What It Is and Why It Matters

Project Description: Completion of a book on the importance of intellectual life, addressing historical and contemporary examples of social withdrawal, contemplation, and scientific reflection.

Baltimore

Johns Hopkins University Outright: \$200,000

[Humanities Open Book Program]

Project Director: Gregory Britton

Project Title: Humanities Open Book Program

Project Description: The digitization and creation of freely accessible e-books for 200 classic humanities texts from Johns Hopkins University Press in the areas of American history, European history, literary criticism, and philosophy.

Willeke Sandler Outright: \$6,000

[Summer Stipends]

Loyola University Maryland

Project Title: Unofficial Empire: Germans Between Germany and Tanganyika, 1925–1945

Project Description: Research and writing leading to publication of a book on Germany's former African colony, Tanganyika, from 1925 to 1945.

College Park

University of Maryland, College Park Outright: \$217,000

[Humanities Collections and Reference Resources]

Project Director: Stephanie Sapienza

Project Title: Unlocking the Airwaves: Revitalizing an Early Public Radio Collection

Project Description: The creation of an online research environment for up to 3,300 hours of digital audio files from the National Association of Educational Broadcasters (NAEB) and approximately 120,000 digitized images of the NAEB's historical records.

MASSACHUSETTS (12) \$1,745,874

Amherst

Traci Parker Outright: \$6,000

[Summer Stipends]

University of Massachusetts, Amherst

Project Title: Workers, Consumers, and Civil Rights: The Racial Integration of American Department Stores from the 1950s to 1980s

Project Description: Research and writing of a monograph on the economic consequences of the integration of American department stores, from the 1950s to the 1980s.

Boston

American Center of Oriental Research Outright: \$30,200
[Fellowship Programs at Independent Research Institutions]

Project Director: Barbara Porter

Project Title: Long-term Research Fellowships at the American Center of Oriental Research

Project Description: Six months of stipend support (one fellowship) per year for two years and a contribution to defray costs associated with the selection of fellows.

American Congregational Association Outright: \$308,000
[Humanities Collections and Reference Resources]

Project Director: Margaret Bendroth

Project Title: New England's Hidden Histories: Providing Access to Founding Documents of American Democracy

Project Description: The addition of at least 18,000 pages, finding aids, and select transcriptions to the New England's Hidden Histories collection of early New England church records.

Olivia Weisser Outright: \$6,000
[Summer Stipends]

University of Massachusetts, Boston

Project Title: A Cultural History of Venereal Disease and its Treatment in Early Modern England

Project Description: Research for a book-length history of venereal disease in 18th-century England.

University of Massachusetts, Boston Outright: \$181,000
[Humanities Collections and Reference Resources]

Project Director: Christa Beranek

Project Title: Digitizing Plimoth Plantation's 17th-Century Historical Archaeology Collections

Project Description: Cataloging, digitization, and creation of access to the archaeological collections connected to the early colonists of Plimoth Plantation. The project encompasses field notes, plans, drawings, and photos associated with the excavations of four key sites. Materials will be made accessible to the public, teachers, students, and scholars via an online database and finding aids.

University of Massachusetts, Boston Outright: \$99,774
[Humanities Connections Implementation Grants]

Project Director: Rajini Srikanth

Project Title: Living with the Urban Ocean

Project Description: A three-course sequence in environmental humanities focused on Boston Harbor and surrounding areas.

Cambridge

President and Fellows of Harvard College
 [Humanities Collections and Reference Resources] Outright: \$235,000
 Project Director: Afsaneh Najmabadi
 Project Title: Women's Worlds in Qajar, Iran
 Project Description: A project to expand the Women's Worlds in QajarIran (WWQI) digital archive and website by adding resources from more than 40 collections in five regional areas not represented in the current archive.

Medford

Melinda Latour O'Brien
 [Summer Stipends] Outright: \$6,000
 Tufts University
 Project Title: Moral Song in Late Renaissance France, 1550-1650
 Project Description: Preparation for publication of a book-length study of moral songs and ethics during the Wars of Religion in late 16th-century France.

Salem

Peabody Essex Museum
 [Exhibitions: Implementation] Outright: \$200,000
 Project Director: Lynda Hartigan
 Project Title: The Last Empresses of China
 Project Description: Implementation of the installation of a 10,000-square-foot-exhibition exploring the role of empresses in China's Qing Dynasty (1644–1912).

Worcester

American Antiquarian Society
 [Humanities Collections and Reference Resources] Outright: \$315,000
 Project Director: Alan Degutis
 Project Title: North American Imprints Program
 Project Description: The production and enhancement of cataloging data for 11,269 imprints published in North America before 1841, along with creation of links in catalog records to 17,796 digital reproductions of imprints available through online repositories and content providers.

American Antiquarian Society
 [Fellowship Programs at Independent Research Institutions] Outright: \$318,900
 Project Director: Nan Wolverton
 Project Title: Long-term Research Fellowships at the American Antiquarian Society
 Project Description: 24 months of stipend support (2–6 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Worcester Art Museum
 [Exhibitions: Planning] Outright: \$40,000
 Project Director: Jeffrey Forgeng
 Project Title: Permanent Installation of Medieval Arms and Armor

Project Description: Planning for a long-term exhibition of the museum's arms and armor collection.

MICHIGAN (8) \$260,039

Adrian

Siena Heights University
[Humanities Connections Planning Grants] Outright: \$34,997
Project Director: Jennifer Kling
Project Title: Philosophy, Politics, and Economics (PPE): Creating a New Minor/Certificate Program
Project Description: The creation of an interdisciplinary program in philosophy, politics, and economics.

Ann Arbor

Heidi Morse Outright: \$6,000
[Summer Stipends]
University of Michigan, Ann Arbor
Project Title: Black Women and the Classical Traditions of Greece and Rome in 19th-Century America
Project Description: Research and writing leading to publication of a book on how African-American women used classical Greco-Roman traditions of rhetoric and art to promote racial equality in 19th-century America.

Rebecca Wollenberg Outright: \$6,000
[Summer Stipends]
Project Title: Beyond the Book: Reimagining the Early Reception History of the Bible
Project Description: Completion of a book on the use of the Hebrew Bible in Judaism during late antiquity and the early middle ages.

Regents of the University of Michigan Outright: \$199,042
[Humanities Open Book Program]
Project Director: Jason Colman; Bryan Birchmeier (co-project director); Christopher Dreyer (co-project director); Terri Geitgey (co-project director)
Project Title: Michigan Asian Studies Open Access Books Collection
Project Description: The digitization and creation of freely-accessible e-books for 100 classic humanities texts from the University of Michigan in the areas of Japanese, Chinese, South Asian, and South East Asian Studies.

Ann Arbor, MI

Nathan Martin Outright: \$6,000
[Summer Stipends]
University of Michigan, School of Music, Theatre and Dance
Project Title: The Philosophers' Rameau: Music Theory in the *Encyclopédie*
Project Description: Research and writing of a book-length study of the music theory of Jean-Philippe Rameau (1683–1764) and French Enlightenment debates about human knowledge.

Detroit

John Leary

Outright: \$6,000

[Summer Stipends]

Wayne State University

Project Title: A Cultural History of the Concept of Innovation, from the 17th Century to the Present

Project Description: Research and writing leading to publication of a book exploring the cultural history of the concept of innovation.

Hastings

County of Barry, Michigan

Outright: \$1,000

[NEH on the Road]

Project Director: Shannon Pinkster

Project Title: NEH on the Road: *Power of Children***Ypsilanti**

Ypsilanti District Library

Outright: \$1,000

[NEH on the Road]

Project Director: Julianne Smith

Project Title: NEH on the Road: *House and Home***MISSISSIPPI (1) \$460,000****Clarksdale**

Delta Blues Museum

Outright: \$360,000

[Exhibitions: Implementation]

Match: \$100,000

Project Director: Shelley Ritter

Project Title: Delta Blues Museum: The Story of America's Music

Project Description: Implementation of a 9,000-square-foot exhibition, public programs, and curriculum materials exploring the history and influence of American Blues music and its connection to the Mississippi Delta.

MISSOURI (1) \$6,000**Kansas City**

Virginia Blanton

Outright: \$6,000

[Summer Stipends]

University of Missouri, Kansas City

Project Title: Shaping Monastic Devotional Culture in 14th-Century England

Project Description: Research for a book-length study of a newly discovered work by 14th-century chronicler, John of Tynemouth, on the lives of saints in medieval England, Wales, Scotland, and Ireland.

MONTANA (1) \$50,400**Missoula**

Irene Appelbaum

Outright: \$50,400

[Documenting Endangered Languages - Fellowships]

University of Montana

Project Title: Completing Phase I of Making Kutenai Tales Accessible: Searchable Text, Interlinearized Narratives, and Audio Recordings

Project Description: An annotated edition, in digital and audio form, of nine folktales in the endangered Kutenai language, spoken in the northwestern United States and southeastern British Columbia, Canada.

NEBRASKA (1) \$35,000

Crete

Doane University Outright: \$35,000

[Humanities Connections Planning Grants]

Project Director: Kathleen Hanggi

Project Title: Doane University: Emphasis in Integrated Humanities Program

Project Description: A one-year planning grant to develop an interdisciplinary, humanities-based concentration for biology and psychology majors.

NEVADA (1) \$6,000

Reno

Renata Keller Outright: \$6,000

[Summer Stipends]

University of Nevada, Reno

Project Title: Ground Zero: The Cuban Missile Crisis in Latin America

Project Description: A book-length study of Latin American reactions to the Cuban Missile Crisis of October 1962.

NEW JERSEY (4) \$662,800

Glassboro

James Heinzen Outright: \$6,000

[Summer Stipends]

Rowan University

Project Title: Underground Entrepreneurs and the Soviet Shadow Economy under Late Socialism, 1950s–1980s

Project Description: Research and writing leading to publication of a book on the Soviet shadow economy during the Khrushchev and Brezhnev eras (1953–1985).

Paramus

Bergen Community College Outright: \$100,000

[Dialogues on the Experience of War]

Project Director: Thomas La Pointe

Project Title: No-Man's Land: Dialogues on the Experience of War

Project Description: The training of student veterans as discussion leaders for three discussion groups comprised of student veterans and other residents of the Bergen, New Jersey, community.

Princeton

American School of Classical Studies at Athens Outright: \$241,800

[Fellowship Programs at Independent Research Institutions]

Project Director: Jenifer Neils

Project Title: Long-term Research Fellowships at The American School of Classical Studies at Athens

Project Description: Eighteen months of stipend support (2-4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Institute for Advanced Study

Outright: \$315,000

[Humanities Collections and Reference Resources]

Project Director: Sabine Schmidtke

Project Title: The Zaydi Manuscript Tradition: A Digital Repository and Portal

Project Description: Digitization of 488 Zaydi manuscripts held in European libraries and preparation of 143 microfilm images of manuscripts held at the University of Texas, Austin, and 1,000 images of manuscripts from collections in Yemen, currently held by the Institute of Advanced Study, for uploading to the digital repository at the Hill Museum and Manuscript Library. All 1,631 manuscripts, which range from the 9th to the 20th century, will be cataloged.

NEW MEXICO (1) \$50,400

Albuquerque

Rosa Vallejos

Outright: \$50,400

[Documenting Endangered Languages - Fellowships]

University of New Mexico

Project Title: Noun Categorization and Complex Predication in Secoya, an Amazonian Language

Project Description: Fieldwork and research to document and analyze Secoya, an endangered language of Amazonian Peru.

NEW YORK (31) \$4,113,716

Annandale-on-Hudson

Bard College

Outright: \$291,000

[Humanities Collections and Reference Resources]

Project Director: Aaron Glass

Project Title: Digitization and Description of Boas/Hunt Collections

Project Description: The digitization of 6,000 pages of texts, 200 photographs, 272 objects, and 212 sound recordings representing the core research materials used in the preparation of Franz Boas and George Hunt's *The Social Organization and Secret Societies of the Kwakiutl Indians* (1897).

Peter L'Official

Outright: \$6,000

[Summer Stipends]

Bard College

Project Title: Urban Legends: The South Bronx in Representation and Ruin

Project Description: Research and writing leading to publication of a book on post-1960 photographic, literary, and cinematic representations of urban ruin in the South Bronx, New York.

Binghamton

SUNY Research Foundation, Binghamton Outright: \$100,000
 [Humanities Connections Implementation Grants]
 Project Director: Pamela Smart
 Project Title: Situating Chemical Elements in the Human World to Innovate Undergraduate Education
 Project Description: Creation of a general education course, three freshman research seminars, and an interactive app that focus on physical material from the multiple perspectives of science and humanities disciplines.

Brooklyn

Brooklyn Historical Society Outright: \$110,000
 [Humanities Collections and Reference Resources] Match: \$25,000
 Project Director: Julie May
 Project Title: Portal to the Past: Creating Brooklyn Historical Society's Digital Map Collection
 Project Description: The cataloging, conservation, and digitization of 1,600 flat and folded maps of Brooklyn, from the Revolutionary War era to 2015, concentrating on the early development of the city (and, eventually, borough of New York City) in the 19th century.

Radio Diaries Outright: \$250,000
 [Media Projects Production] Match: \$100,000
 Project Director: Joe Richman
 Project Title: The History of Now
 Project Description: The production of eighteen radio documentaries, for broadcast and online distribution, exploring a wide range of events in U.S. history.

Buffalo

Medaille College Outright: \$99,941
 [Humanities Connections Implementation Grants]
 Project Director: Daniel Kotzin
 Project Title: Applied Ethics in Criminal Justice
 Project Description: The development of curriculum integrating applied ethics study into a criminal justice major.

Hamilton

Laura Moure Cecchini Outright: \$6,000
 [Summer Stipends]
 Colgate University
 Project Title: The Lure of the Baroque in Italian Visual Culture, 1898–1945
 Project Description: Preparation of a study on the revival of the 17th-century Baroque style in Italian art and architecture from 1898 to 1945.

Ithaca

Cornell University Outright: \$92,673
 [Humanities Open Book Program]

Project Director: Dean Smith

Project Title: Humanities Open Book Program - Cornell University III

Project Description: The digitization and creation of freely accessible e-books for 25 classic humanities texts from Cornell University Press in the areas of Classics, Medieval Studies, and Science Education.

New Paltz

Huguenot Historical Society, New Paltz, N.Y.

Outright: \$59,996

[Humanities Collections and Reference Resources]

Project Director: Josephine Bloodgood

Project Title: Preserving and Enhancing Access for the Historic Documents of New Paltz, New York

Project Description: A collaborative planning and pilot project to assess and selectively digitize archival records held at four cultural heritage institutions in New Paltz, New York, pertaining to the history and culture of the mid-Hudson Valley region during the 17th and 19th centuries, including the experiences of Native American, African-American, and Dutch Reformed communities.

Lauren Meeker

Outright: \$6,000

[Summer Stipends]

SUNY Research Foundation, College at New Paltz

Project Title: Moral Responsibility, Gender, and Social Change in Lineage Ritual in Northern Vietnam

Project Description: Ethnographic research and completion of a paper on the adaptations to modern social changes in the ritual practices of north Vietnamese rural villages.

New York

American Foundation for the Blind Inc.

Outright: \$295,000

[Humanities Collections and Reference Resources]

Project Director: Helen Selsdon

Project Title: Digitization and Metadata Creation for the Helen Keller Archive Press Clippings and Scrapbooks

Project Description: The digitization of scrapbooks and news clippings, totaling 34,000 digital images, from the personal papers of Helen Keller, completing the comprehensive digitization of and free online access to Keller's archive, including for users with visual and hearing disabilities.

Aquila Theatre Company Inc.

Outright: \$99,312

[Dialogues on the Experience of War]

Project Director: Peter Meineck

Project Title: Citizen Soldiers: Ancient and Modern Expressions of War

Project Description: A training program for sixteen discussion leaders, leading to three veteran discussion series and one large-scale public event on war-related themes in classical Greek and contemporary American sources.

Clemente Course in the Humanities

Outright: \$96,140

[Dialogues on the Experience of War]

Project Director: Lela Hilton

Project Title: Clemente Veterans Initiative

Project Description: A preparatory program for ten discussion leaders, followed by three parallel courses on the themes of the call to war, going to war, and reconciliation, for a total of 45-60 veteran participants.

Fashion Institute of Technology

Outright: \$100,000

[Humanities Connections Implementation Grants]

Project Director: Daniel Levinson Wilk; Kyunghee Pyun (co-project director)

Project Title: Teaching Business and Labor History to Art and Design Students

Project Description: The development of interdisciplinary curriculum integrating business and labor history into professional art and design study.

Library of America

Outright: \$369,000

[Community Conversations]

Project Director: Max Rudin

Project Title: Lift Every Voice: Why African American Poetry Matters Today

Project Description: Production of an anthology of African-American poetry and an accompanying series of reading and discussion programs.

Modern Language Association of America

Outright: \$16,635

[Humanities Collections and Reference Resources]

Project Director: Barbara Chen

Project Title: The Hidden History of Modern Language: Revitalizing the Archives of the Modern Language Association

Project Description: The arrangement and description of 42 linear feet of organizational records of the Modern Language Association dating from 1896 to 2010. These archival materials would also be rehoused and a collection finding aid produced.

Museum of the City of New York

Outright: \$143,804

[Humanities Collections and Reference Resources]

Project Director: Morgen Stevens-Garmon

Project Title: Conservation and Digitization of the Museum of the City of New York's Theatrical Broadsides

Project Description: The preservation and digitization of 700 early, one-sheet playbills from New York theaters from 1785 to the 1880s. The Museum of the City of New York would complete the conservation, description, and digitization of its Collection of Theatrical Broadsides, ensuring the survival of documents important for the study of early American performing arts.

Museum of the City of New York

Outright: \$96,618

[Humanities Collections and Reference Resources]

Project Director: Lindsay Turley

Project Title: Eyes on America: Processing and Cataloging the LOOK Collection

Project Description: Processing a collection of approximately 170,000 photographic negatives from LOOK magazine, including cataloging, copyright research, evaluation, and creation of 8,500 reference scans.

- New York Public Library Outright: \$243,000
 [Fellowship Programs at Independent Research Institutions]
 Project Director: Kevin Young
 Project Title: Long-term Research Fellowships at the Schomburg Center for Research in Black Culture
 Project Description: Eighteen months of stipend support (2-3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.
- New-York Historical Society Outright: \$87,310
 [Humanities Collections and Reference Resources]
 Project Director: Henry Raine
 Project Title: Digitization of the New-York Historical Society's Subway Construction Photograph Collection
 Project Description: The digitization of 66,000 photographs produced by the New York City Board of Transportation before and during construction of the New York subway system from 1900 to 1950, documenting people, buildings, streetscapes, and the construction process throughout the subway network across Manhattan, Brooklyn, Queens, and the Bronx.
- New-York Historical Society Outright: \$400,000
 [Exhibitions: Implementation]
 Project Director: Marci Reaven
 Project Title: Black Citizenship in the Age of Jim Crow
 Project Description: Implementation of a national touring exhibition, educational programing, and a website exploring citizenship and Jim Crow laws in the post-emancipation era.
- Society for Classical Studies Outright: \$157,200
 [Fellowship Programs at Independent Research Institutions]
 Project Director: Yelena Baraz
 Project Title: Long-term Research Fellowships in Germany sponsored by The Society for Classical Studies
 Project Description: Twelve months of stipend support (one fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.
- Treasury of Lives, Inc. Outright: \$50,000
 [Humanities Collections and Reference Resources]
 Project Director: Alexander Gardner
 Project Title: Planning for the Long-term Sustainability of The Treasury of Lives Encyclopedia of Tibet, Inner Asia, and The Himalayan Region
 Project Description: A planning project to preserve and improve access to a digital biographical encyclopedia documenting the lives of prominent religious and cultural leaders of the Tibetan/Himalayan region from the 11th to 20th centuries.
- WNET Outright: \$500,000
 [Media Projects Production]
 Project Director: Michael Kantor

Project Title: American Masters—Mae West: I'm No Angel

Project Description: Production of a documentary film about the writer and actress Mae West (1893–1980).

Purchase

Leandro Benmergui

Outright: \$6,000

[Summer Stipends]

SUNY Research Foundation, College at Purchase

Project Title: Vila Kennedy: The Social and Political Organization of Public Housing Residents in Argentina and Brazil, 1960–1973

Project Description: Research for a book-length study of slum eradication programs and public housing construction in Argentina and Brazil between 1960 and 1973.

Queens

Matthew Crain

Outright: \$6,000

[Summer Stipends]

Queens College

Project Title: The Rise of Surveillance Advertising in America, from the 1990s to the 2000s

Project Description: Research and writing of a book on the history of advertising and the surveillance of consumer activity on the Internet.

Rochester

Strong Museum

Outright: \$75,000

[Exhibitions: Planning]

Project Director: Jon-Paul Dyson

Project Title: The History and Cultural Impact of Video Games: A New Gallery at The Strong

Project Description: Planning of a permanent gallery exploring the history and impact of video games on popular culture, learning, and American leisure.

Syracuse

Le Moyne College

Outright: \$100,000

[Humanities Connections Implementation Grants]

Project Director: Irene Liu

Project Title: Ethics, Values, and Professional Life

Project Description: The development of a new interdisciplinary minor focusing on ethics, values, and professional life.

Sascha Scott

Outright: \$6,000

[Summer Stipends]

Syracuse University

Project Title: Interpreting Early 20th-Century Paintings by Pueblo Artists of the American Southwest

Project Description: Research and preparation of a book on paintings by 20th-century Pueblo artists of the southwestern United States.

Syracuse University Match: \$24,997
 [Next Generation Humanities PhD (Planning)]
 Project Director: Glenn Wright
 Project Title: Reforming Doctoral Training in the Humanities
 Project Description: The development of a university-wide initiative to systematically reform doctoral training for humanities Ph.Ds.

Watertown

Jefferson Community College Outright: \$95,090
 [Dialogues on the Experience of War]
 Project Director: Ronald Palmer
 Project Title: Dialogues of Honor and Sacrifice: Soldiers' Experiences in the Civil War and the Vietnam War
 Project Description: A one-week preparatory program and a 15-week undergraduate course including a field trip to Gettysburg, PA, and Washington, DC.

NORTH CAROLINA (2) \$384,253**Durham**

Duke University Outright: \$85,753
 [Humanities Collections and Reference Resources]
 Project Director: Naomi Nelson
 Project Title: Voices of Change II: Bringing Radio Haiti Home
 Project Description: Enhanced description of nearly 4,000 audio recordings in the Radio Haiti Archive and a pilot project to test more effective access channels for Haiti and other underserved areas.

Research Triangle Park

National Humanities Center Outright: \$202,500
 [Fellowship Programs at Independent Research Institutions] Match: \$96,000
 Project Director: Tania Munz
 Project Title: Long-term Research Fellowships at the National Humanities Center
 Project Description: Thirty months of stipend support (3-5 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

OHIO (10) \$387,348**Athens**

Ohio University, Athens Outright: \$80,321
 [Dialogues on the Experience of War]
 Project Director: Ingo Trauschweizer
 Project Title: Coming Home from War: Conversations for Veterans in Southern Ohio and the Appalachian Region
 Project Description: A seminar, four discussion groups, and a public program in Athens, Ohio, and the surrounding southern Ohio area.

Bowling Green

Bowling Green State University Outright: \$35,000
 [Humanities Connections Planning Grants]
 Project Director: Nathan Hensley
 Project Title: Linking the Humanities with Sustainability at BGSU
 Project Description: A faculty workshop and year-long learning community to incorporate humanities content into new and existing environmental studies courses.

Columbus

Elizabeth Bond Outright: \$6,000
 [Summer Stipends]
 Ohio State University
 Project Title: Experiencing the Enlightenment: An 18th-Century Information Network
 Project Description: Preparation for publication of a book-length study of the Enlightenment, the French Revolution, and French newspapers from 1770 to 1791.

Ohio State University Outright: \$94,116
 [Dialogues on the Experience of War]
 Project Director: Bruno Cabanes
 Project Title: Voices of War: Comparative Perspectives
 Project Description: A graduate-level course at Ohio State University and two discussion groups in the Columbus, Ohio, area.

Dayton

University of Dayton Outright: \$35,000
 [Humanities Connections Planning Grants]
 Project Director: Caroline Merithew
 Project Title: Humanities and Health Connections Certificate Program
 Project Description: The development of a Humanities and Health Connections certificate program for undergraduates in the College of Arts & Sciences and the School of Education and Health Sciences.

University of Dayton Outright: \$35,000
 [Humanities Connections Planning Grants]
 Project Director: Minnita Daniel-Cox
 Project Title: The Life, Works, and Legacy of Paul Laurence Dunbar: Interdisciplinary Curriculum Development
 Project Description: A one-year curricular planning grant to revise courses in computer science, sociology, history, and music, using the life and work of Paul Laurence Dunbar to examine significant themes in American history and culture.

Fremont

Rutherford B. Hayes Presidential Center Outright: \$1,000
 [NEH on the Road]
 Project Director: Kevin Moore
 Project Title: NEH on the Road: *Jacob Riis*

Kent

Kevin Adams Outright: \$6,000
 [Summer Stipends]
 Kent State University Main Campus
 Project Title: Civil Rights and Anti-Chinese Violence in Seattle During the 1880s
 Project Description: Work on a book-length examination of anti-Chinese violence in late 19th-century Seattle and its implications for post-Reconstruction federal civil rights policy.

Oxford

Denise McCoskey Outright: \$6,000
 [Summer Stipends]
 Miami University, Oxford
 Project Title: Eugenics and Classical Scholarship in Early 20th-Century America
 Project Description: Research and writing of a scholarly article about the role of eugenics in American classical scholarship prior to World War II.

Miami University, Oxford Outright: \$88,911
 [Dialogues on the Experience of War]
 Project Director: Matthew Smith
 Project Title: From War Zone to Home: A Humanities Dialogue
 Project Description: Training of veteran discussion leaders, the creation of an undergraduate humanities seminar, "From War Zone to Home," for student veterans, and public programs on veterans' homecomings.

OKLAHOMA (2) \$36,000**Enid**

Cherokee Strip Regional Heritage Center, Inc. Outright: \$1,000
 [NEH on the Road]
 Project Director: Sarah Hardaway
 Project Title: NEH on the Road: *Spirited: Prohibition in America*

Pawnee

Pawnee Nation College Outright: \$35,000
 [Humanities Connections Planning Grants]
 Project Director: Michael Burgess
 Project Title: Enhancing Tribal Sovereignty through Humanities-Science Connections
 Project Description: A one-year planning grant to integrate Pawnee language, history and culture into the natural science curriculum.

OREGON (2) \$12,000**Portland**

Cassio de Oliveira Outright: \$6,000
 [Summer Stipends]
 Portland State University

Project Title: Collective and Individual Identity Formation in the Soviet Picaresque Novel, 1921–1938

Project Description: Research and writing leading to a book on the genre of the picaresque novel under the Soviet regime in the years 1921 to 1938.

Victoria Fortuna

Outright: \$6,000

[Summer Stipends]

Reed College

Project Title: Concert Dance, Race, and Identity in Argentina

Project Description: Research leading to a book-length study on race and modern dance in Argentina during the 20th century.

PENNSYLVANIA (14) \$854,067

Bethlehem

Moravian Archives, Bethlehem

Outright: \$196,000

[Humanities Collections and Reference Resources]

Project Director: Paul Peucker

Project Title: Eastern West Indies Records Preservation and Digitization Project

Project Description: The conservation treatment and digitization of eight volumes (3,566 pages) of Moravian Church records focused on missions on the Caribbean islands of St. Croix and Antigua from the late 18th through the mid 20th centuries.

Collegeville

Ursinus College

Outright: \$33,861

[Humanities Connections Planning Grants]

Project Director: Meredith Goldsmith

Project Title: Humans, Nature, and Landscapes in 21st-Century Suburbia

Project Description: Development of a cluster of three interdisciplinary courses and experiential activities that would explore the changing landscape of suburban Philadelphia.

Dallas

Misericordia University

Outright: \$99,985

[Humanities Connections Implementation Grants]

Project Director: Amanda Caleb

Project Title: Revising a Medical and Health Humanities Degree Program

Project Description: Revision of a curriculum for a degree program in medical humanities.

Easton

Christopher Lee

Outright: \$6,000

[Summer Stipends]

Lafayette College

Project Title: A History of the Nighttime in 19th- and 20th-century South Africa

Project Description: Research and preparation of a book on the history of the nighttime in South Africa.

Glenside

Michael Dwyer Outright: \$6,000
 [Summer Stipends]
 Arcadia University
 Project Title: Tinsel and Rust: Hollywood Film and Postindustrial Cities in the United States
 Project Description: Preparation for publication of a book-length study of the relationship between postindustrial cities and film in the United States from the 1970s to the present.

Meadville

Allegheny College Outright: \$34,987
 [Humanities Connections Planning Grants]
 Project Director: M. Soledad Caballero; Aimee Knupsky (co-project director)
 Project Title: Ethical Interdisciplinary Collaboration to Enhance Humanistic Thinking
 Project Description: The development of an "Ethical Interdisciplinary" partnership that will expand the role of humanities education for undergraduates.

Philadelphia

American Research Institute in Turkey Outright: \$166,200
 [Fellowship Programs at Independent Research Institutions]
 Project Director: Brian Rose
 Project Title: Long-term Research Fellowships at the American Research Institute in Turkey
 Project Description: Twelve months of stipend support (1-3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Historical Society of Pennsylvania Outright: \$100,000
 [Dialogues on the Experience of War]
 Project Director: Chris Damiani
 Project Title: The Art of Re-Integration: Veterans and the Silences of War
 Project Description: A one-week training program, two monthly discussion groups, and two concluding public discussion events.

Presbyterian Historical Society Outright: \$44,135
 [Humanities Collections and Reference Resources]
 Project Director: Beth Hessel
 Project Title: Digitizing the Religious News Service Photographs: A Planning Project
 Project Description: A planning project to place online 68,000 photographs taken by the Religious News Service; 500 high-priority images will be selected for digitization.

Pittsburgh

Carnegie Institute Outright: \$35,204
 [Exhibitions: Planning]
 Project Director: Erin Peters
 Project Title: Planning Carnegie Museum of Natural History's "Egypt on the Nile"

Project Description: Planning for the reinterpretation of the museum's Egyptian collection that will explore the intersection of human and natural histories in ancient Egypt.

University of Pittsburgh Outright: \$99,898

[Humanities Connections Implementation Grants]

Project Director: Nancy Condee

Project Title: Water in Central Asia: Tributaries of Change

Project Description: A sequence of three courses focused on the past, present, and future of water in Central Asia for students in the social sciences, business, engineering, and the humanities.

University of Pittsburgh Match: \$24,797

[Next Generation Humanities PhD (Planning)]

Project Director: Holger Hooch

Project Title: Humanities Careers: Re-Imagining Doctoral Training

Project Description: The redesign of the doctoral program in the School of Arts and Sciences to optimize preparation for diverse careers.

Reading

Foundation for the Reading Public Museum Outright: \$1,000

[NEH on the Road]

Project Director: John Smith

Project Title: NEH on the Road: *Coney Island*

West Chester

Amy Anderson Outright: \$6,000

[Summer Stipends]

West Chester University

Project Title: Windows to Heaven: The Rhetorical Legacy of Byzantine Icons

Project Description: Research and writing of a book on visual rhetoric and the status of icons in the 8th- and 9th-century Eastern Orthodox Church.

RHODE ISLAND (2) \$200,819

Providence

Brown University Outright: \$166,632

[Humanities Collections and Reference Resources]

Project Director: Matthew Rutz

Project Title: Digital Preservation of Archival Tablets from the Syrian Kingdom of Ugarit

Project Description: A project to catalog 2,061 cuneiform clay tablets written in seven languages from the site of Tell Ras Shamra, ancient Ugarit, in modern-day Syria. The project will also transliterate and translate 1,887 tablets into English and make all catalog information, transliterations, and translations available online.

Providence College Outright: \$34,187

[Humanities Connections Planning Grants]

Project Director: Raymond Hain

Project Title: An Integrated Future: Business, Medicine, and the Humanities

Project Description: The collaboration of faculty from humanities and professional fields in planning for two new interdisciplinary minors, one in medical humanities and one in business and society.

SOUTH CAROLINA (3) \$13,000

Clemson

Benjamin White

Outright: \$6,000

[Summer Stipends]

Clemson University

Project Title: The Authorship of the Pauline Epistles: The Promise and Limitations of Computational Methods

Project Description: Research and preparation of two scholarly articles on the forensic stylometry and authorship of the Epistles of Saint Paul.

Columbia

Martine Jean

Outright: \$6,000

[Summer Stipends]

University of South Carolina, Columbia

Project Title: Routine Imprisonment, Race, and Citizenship in 19th-Century Brazil, 1830–1890

Project Description: A book length study on the development of prisons in Brazil between 1830 and 1890.

Greenville

Upcountry History Museum

Outright: \$1,000

[NEH on the Road]

Project Director: Dana Thorpe

Project Title: NEH on the Road: *Power of Children*

TENNESSEE (3) \$18,000

Cleveland

Aaron Johnson

Outright: \$6,000

[Summer Stipends]

Lee University

Project Title: Philosophy and Tradition in the Contra Julianum by Cyril of Alexandria (c. 375–444)

Project Description: Research and preparation of a book on the 5th-century literary attack by Bishop Cyril of Alexandria against the Roman Emperor Julian the Apostate (332–363).

Murfreesboro

Suzanne Sutherland

Outright: \$6,000

[Summer Stipends]

Middle Tennessee State University

Project Title: War, Diplomacy, and Knowledge in Habsburg Europe
 Project Description: Preparation for publication of a book-length study of 17th-century European military entrepreneurs, warfare, and diplomacy.

Nashville

Sarah Igo Outright: \$6,000
 [Summer Stipends]
 Vanderbilt University
 Project Title: Nine Digits: A Biography of a Number and a Nation
 Project Description: Research toward writing a history of the Social Security number, examining modern U.S. attitudes toward citizenship, governance, and civic feeling.

TEXAS (9) \$1,176,506

Austin

University of Texas, Austin Outright: \$42,000
 [Humanities Collections and Reference Resources]
 Project Director: Virginia Burnett
 Project Title: Transcribing AILLA: Increasing Collection Access and Reusability through Crowdsourced Transcription
 Project Description: A pilot project to transcribe materials in Mixtec, a pre-Columbian language spoken in south-central Mexico, which are housed at the Archive of the Indigenous Languages of Latin America.

University of Texas, Austin Outright: \$195,141
 [Humanities Collections and Reference Resources]
 Project Director: Mary Cunningham-Kruppa
 Project Title: Unlocking Sound Stories: Preserving and Accessing the Harry Ransom Center's Audio Collections
 Project Description: The digitization and preservation of 2,862 sound recordings in the Harry Ransom Center at the University of Texas at Austin. The recordings include interviews with 20th-century literary and public figures, such as Julia Alvarez, Ben Bradlee, Norman Mailer, Isaac Bashevis Singer, David O. Selznick, Anne Sexton, Gloria Swanson, William Faulkner, and others.

University of Texas, Austin Outright: \$227,365
 [Documenting Endangered Languages - Preservation]
 Project Director: Patience Epps
 Project Title: Archiving Significant Collections of Endangered Languages: Two Multilingual Regions of Northwest South America
 Project Description: The processing and digitization of eight collections of archived documentation for endangered languages in Brazil, Colombia, and Ecuador, which express and preserve knowledge of culture, history, and ecology in this part of South America. Materials would be accessioned by the Archive of Indigenous Languages of Latin America and made available to researchers and the public.

College Station

José Bermúdez Outright: \$6,000

[Summer Stipends]

Texas A & M University, College Station

Project Title: The Power of Frames: Rethinking Models of Rational Decision-Making

Project Description: Research and writing leading to publication of a book on philosophical models of decision-making.

Texas A & M University, College Station Outright: \$35,000

[Humanities Connections Planning Grants]

Project Director: Gabriela Zapata

Project Title: Growing the Heart of Texas: Exploring the Role of Mexican Americans in Food Production and Rural Communities

Project Description: To develop a four-course interdisciplinary minor in Hispanic Agriculture Studies for students in Texas A& M University's College of Agriculture & Life Sciences.

Houston

Museum of Fine Arts, Houston Outright: \$315,000

[Humanities Collections and Reference Resources]

Project Director: Mari Carmen Ramirez

Project Title: Beyond Recovery—A Collaborative Expansion of the ICAA Documents

Project Digital Archive

Project Description: A project to process and upload approximately 10 art journals and 1,500 documents by notable Latin American and Latino artists, critics, curators, and historians into a digital archive that integrates artists' sketches and notes, lectures, manuscripts, correspondence, and newspaper articles documenting 20th-century Latin American and Latino art. A new database and user interface will also improve the functionality of the resource.

Lubbock

Zachary Brittsan Outright: \$6,000

[Summer Stipends]

Texas Tech University

Project Title: Murder and Justice in Mexico's Age of Conflict, 1847–1871

Project Description: Research leading to a book-length study about the criminal courts in the state of Jalisco, Mexico, from 1847 to 1871.

San Antonio

San Antonio Museum of Art Outright: \$315,000

[Humanities Collections and Reference Resources]

Project Director: Heather Fulton

Project Title: San Antonio Museum of Art Collection Digitization Project

Project Description: A three-year project to capture digital images of approximately 1,850 artworks representing the museum's diverse international collections, develop digital content, and upgrade infrastructure associated with its collection management system. Newly digitized materials will be freely available through a redesigned website.

Project Director: Emilie Johnson

Project Title: Slavery at Jefferson's Monticello: Paradox of Liberty

Project Description: Implementation of traveling and panel exhibitions exploring the complicated role of slavery in our national founding and the experiences of enslaved people at Monticello.

University of Virginia

Outright: \$460,000

[Media Projects Production]

Project Director: Kevin McFadden

Project Title: Classroom Connections

Project Description: Production of 52 radio episodes accompanied by an educational outreach campaign.

Waitman Beorn

Outright: \$6,000

[Summer Stipends]

University of Virginia

Project Title: Between the Wires: The Janowska Camp and the Holocaust in Lviv

Project Description: Research and writing leading to publication of a book on the Janowska camp in Poland during World War II.

Fairfax

George Mason University

Outright: \$100,000

[Dialogues on the Experience of War]

Project Director: Jesse Kirkpatrick

Project Title: Coming Home: Dialogues on the Moral, Psychological, and Spiritual Impacts of War

Project Description: A study and discussion program for veteran and active-duty military students and others on the moral, spiritual, and psychological impact of war, to be held at George Mason University.

WASHINGTON (3) \$74,400

Pullman

Washington State University

Match: \$18,000

[Next Generation Humanities PhD (Planning)]

Project Director: Todd Butler

Project Title: Reimagining the 21st-Century Land Grant Ph.D.

Project Description: The development of a mission-driven model for doctoral education.

Seattle

Sally R. Anderson

Outright: \$50,400

[Documenting Endangered Languages - Fellowships]

Unaffiliated Independent Scholar

Project Title: Documentation of the Contemporary Cahto Language

Project Description: Fieldwork and documentation of Contemporary Cahto, a modern adaptation of a dormant Native American language of north-central California, with lexical data to be incorporated into the applicant's Cahto dictionary and reference grammar.

Spokane

Emily Clark

Outright: \$6,000

[Summer Stipends]

Gonzaga University

Project Title: Jesuit Missions and Native Communities in the Northwest, 1840–1940

Project Description: Research and writing of a chapter in a history of Jesuit missions to Native Americans in the American Northwest and Alaska from 1840 to 1940.

WEST VIRGINIA (1) \$21,352**Morgantown**

West Virginia University

Match: \$21,352

[Next Generation Humanities PhD (Planning)]

Project Director: Ryan Claycomb

Project Title: The Broadly Trained Humanist: A Pathway to a More Flexible Humanities Ph.D.

Project Description: The development of a Ph.D. Pathways program that integrates career planning and public communication.

WISCONSIN (8) \$280,153**Appleton**

Constance Kassor

Outright: \$6,000

[Summer Stipends]

Seeley G. Mudd Library, Lawrence University

Project Title: Translation of "Synopsis of the Middle Way," a Treatise by the 15th-Century Buddhist Philosopher Gorampa Sonam Senge

Project Description: Research leading to publication of an English translation of the 15th-century Tibetan philosophical text "Synopsis of the Middle Way" by Gorampa Sonam Senge (1429-89).

Green Bay

County of Brown, Wisconsin

Outright: \$1,000

[NEH on the Road]

Project Director: Matthew Van Ess

Project Title: NEH on the Road: *Coney Island***Madison**

Emily Callaci

Outright: \$6,000

[Summer Stipends]

University of Wisconsin, Madison

Project Title: Planning the African Family in the 1960s and 1970s

Project Description: Research and writing leading to publication of a book on family planning in Africa during the 1960s and 1970s.

Mitra Sharafi

Outright: \$6,000

[Summer Stipends]

University of Wisconsin, Madison

Project Title: Fear of the False: Forensic Science in Colonial India, 1856–1947
 Project Description: Research and writing leading to publication of a book on the history of forensic science in colonial India covering 1856 to 1947.

Wisconsin Library Services Outright: \$135,000

[Humanities Collections and Reference Resources]

Project Director: Emily Pfothhauer

Project Title: Listening to War: Digitizing Wisconsin's Wartime Oral Histories

Project Description: The digitization of 1,100 oral history interviews, comprising 1,299 hours of sound recordings and 330 hours of moving images, pertaining to Wisconsin's experience in wartime during the 20th century.

Milwaukee

Marquette University Outright: \$29,296

[Humanities Connections Planning Grants]

Project Director: Sarah Feldner

Project Title: Forging Disciplinary Connections with the Humanities: The Marquette Integrated Core Curriculum

Project Description: The development of a three-tiered Integrated Core Curriculum for undergraduates.

Medical College of Wisconsin Outright: \$90,857

[Dialogues on the Experience of War]

Project Director: Katinka Hooyer

Project Title: The Warrior's Path: Moral Injury, War, and Reclaiming the Soul

Project Description: The training of eight veteran discussion leaders to conduct five discussion groups for veterans in greater Milwaukee on the moral and spiritual injuries of war.

Platteville

Andrey Ivanov Outright: \$6,000

[Summer Stipends]

University of Wisconsin, Platteville

Project Title: A Spiritual Revolution: the Reformation and Enlightenment in Orthodox Russia, 1700–1825

Project Description: Research and preparation of a book on religious reforms in the Russian Orthodox church from 1700 to 1825.