

لايت اندلس تابع اسبانيا



NEH

Bridging Cultures

Bookshelf

Muslim Journeys

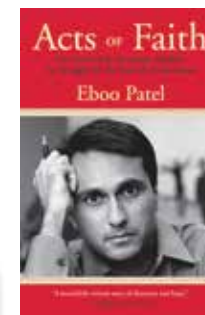
American Stories

Developed by Kambiz GhaneaBassiri, Reed College

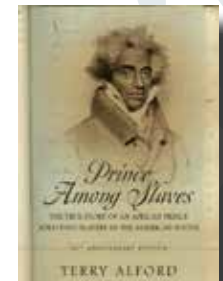
While the large presence of Muslims in the United States dates to the 1960s, Muslims have been a part of the formative history of America since colonial times. American Muslims' stories draw attention to ways in which people of varying religious, cultural, ethnic, and racial backgrounds interact to shape both their communities' identities and our collective past.



A Quiet Revolution
by Leila Ahmed



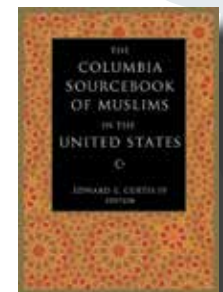
Acts of Faith
by Eboo Patel



Prince Among Slaves
by Terry Alford



The Butterfly Mosque
by G. Willow Wilson



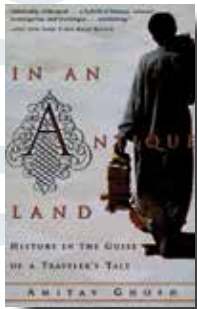
The Columbia Sourcebook of Muslims in the United States edited by Edward E. Curtis IV

Muslim Journeys is presented by National Endowment for the Humanities in cooperation with American Library Association and Ali Vural Ak Center for Global Islamic Studies. Support for this program was provided by a grant from Carnegie Corporation of New York. Additional support for the arts and media components was provided by the Doris Duke Foundation for Islamic Art.

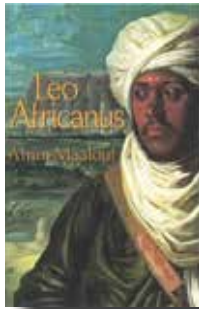
Connected Histories

Developed by Giancarlo Casale, University of Minnesota

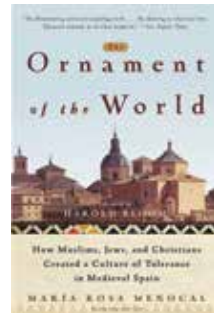
Centuries before the dawn of the modern age, the world was already a surprisingly interconnected place. Readings for this theme introduce a way of understanding the past in which Islam and the West are seen as products of a shared, cosmopolitan, and inextricably intertwined past. These books help envision the world of our ancestors, which was every bit as complex and dynamically interconnected as the world we live in today.



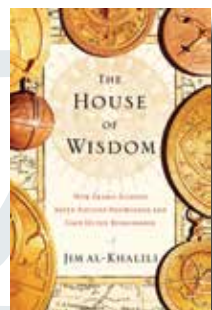
In an Antique Land
by Amitav Ghosh



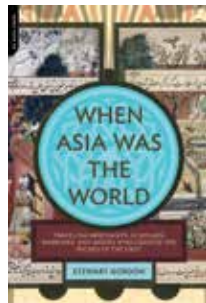
Leo Africanus
by Amin Maalouf



The Ornament of the World
by María Rosa Menocal



*The House of Wisdom:
How Arabic Science Saved
Ancient Knowledge and Gave Us
the Renaissance* by Jim Al-Khalili



*When Asia Was the World: Traveling
Merchants, Scholars, Warriors, and Monks
Who Created the "Riches of the East"*
by Stewart Gordon

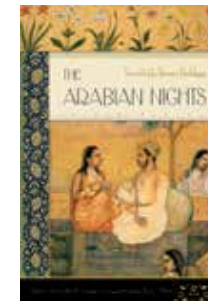
Literary Reflections

Developed by Leila Golestaneh Austin, The Johns Hopkins University

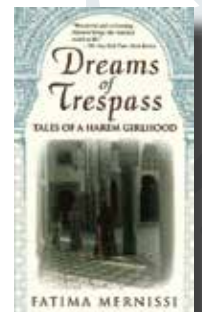
Over the centuries, Islam has provided a source of inspiration through which Muslims experience, understand, and guide their everyday lives. The readings for this theme can be seen as literary reflections on Muslim piety and communal concepts such as ethics, governance, knowledge, and identity. Each one reveals the transformation of faith and identity, as Muslims living at different times and in different places have interpreted Islamic traditions to meet their distinctive cultural realities and spiritual needs.



*The Conference of
the Birds* by
Farid al-Din Attar



The Arabian Nights edited
by Muhsin Mahdi, trans-
lated by Husain Haddawy



Dreams of Trespass
by Fatima Mernissi



Snow by Orhan Pamuk

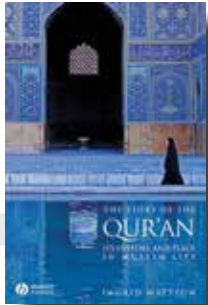


Minaret
by
Leila Aboulela

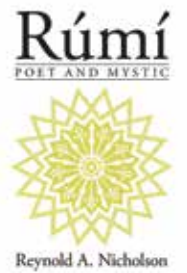
Pathways of Faith

Developed by Frederick M. Denny, University of Colorado

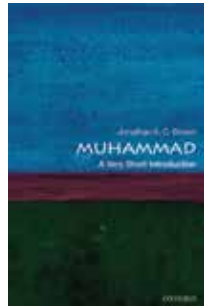
Following the correct pathway to spiritual fulfillment and success is a key Islamic principle. Readings for this theme explore the basic requirements of learning and obeying the Qur'anic revelation, following the Prophet's teachings, and engaging in specific formal practices. Also introduced are the pathways leading from Judaism and Christianity to Islam, the youngest of the three Abrahamic religions; the divergent pathways followed by the Sunni and Shia communities; and the mystical pathways to spiritual fulfillment known as Sufism.



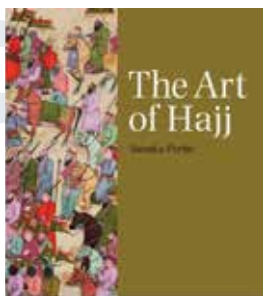
The Story of the Qur'an: Its History and Place in Muslim Life by Ingrid Mattson



Rumi: Poet and Mystic edited and translated by Reynold A. Nicholson



Muhammad: A Very Short Introduction by Jonathan A. C. Brown



The Art of Hajj by Venetia Porter

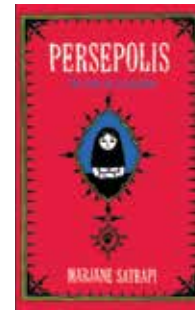


The Children of Abraham: Judaism, Christianity, Islam by F. E. Peters

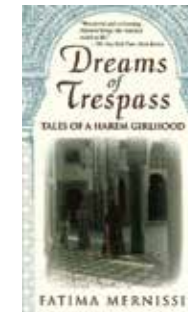
Points of View

Developed by Deborah Amos, National Public Radio

The drama of conflict, chaos, and war come to Western readers in daily newspaper stories, but the news gives us scant details about how people live their lives in Islamabad, Fez, Cairo, or Tehran. Through the titles in "Points of View," readers will experience Islamic culture through memoirs and novels representing a diverse geography and some of the best works in contemporary storytelling.



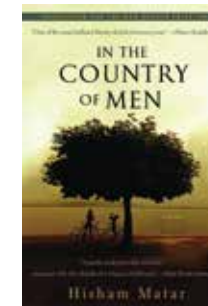
Persepolis: The Story of a Childhood by Marjane Satrapi



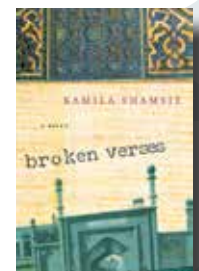
Dreams of Trespass by Fatima Mernissi



House of Stone by Anthony Shadid



In the Country of Men by Hisham Matar



Broken Verses by Kamila Shamsie



NATIONAL ENDOWMENT FOR THE
Humanities

ALA American
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**Ali Vural Ak Center for
Global Islamic Studies**

Cover: Fifteenth-century map by Piri Reis of the coastline of Andalusia and the city of Grenada.

Photo ©The Walters Art Museum, Baltimore.

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