ALASKA (2) $125,400

Anchorage
Anchorage Museum Association
Outright: $40,000
Matching: $35,000
Project Director: Julie Decker
Project Title: Arctic Ambitions: Captain Cook and the Northwest Passage Exhibition
Project Description: Implementation of a traveling exhibition on James Cook’s Third Voyage (1776-80), focusing on his travels around the Northwest coast and his attempt to find the Northwest Passage.

Juneau
Unaffiliated Independent Scholar
Outright: $50,400
Project Director: Keri Eggleston
Project Title: The Next Critical Step in Documenting Tlingit

ARIZONA (2) $12,000

Flagstaff
Northern Arizona University
Outright: $6,000
Project Director: Ryan Kashanipour
Project Title: Magic and Medicine in Eighteenth Century Yucatan

Tucson
University of Arizona
Outright: $6,000
Project Director: Albrecht Classen
Project Title: The Myth of Charlemagne in the History of Premodern German and Dutch Literature

ARKANSAS (4) $109,037

Conway
University of Central Arkansas
Outright: $21,913
Project Director: Jesse Butler
Project Title: NEH Enduring Questions Course on the Pursuit of Self-Knowledge through Philosophy and Literature
Project Description: The development of a first-year course that explores, through literature and philosophy, the pursuit of self-knowledge.
Fayetteville
University of Arkansas, Fayetteville Outright: $21,614
[Enduring Questions: Pilot Course Grants]
Project Director: Padma Viswanathan
Project Title: NEH Enduring Questions Course on Literature and Morality
Project Description: The development of a course for third- and fourth-year undergraduates on concepts of morality, as represented in literature from different times and cultures.

State University
Arkansas State University, Main Campus Outright: $59,510
[Digital Humanities Start-Up Grants]
Project Director: Alyson Gill
Project Title: Dangerous Embodiments: Theories, Methods, and Best Practices for Historical Character Modeling in Humanities 3D Environments
Project Description: The development and testing of a comprehensive typology for avatar (graphical representations of a user or the user's character) creation in historical simulations in digital heritage environments.

Arkansas State University, Main Campus Outright: $6,000
[Summer Stipends]
Project Director: Kat Lecky
Project Title: Poet Laureate Poetics and the Aesthetics of Pocket Maps in Renaissance Britain

CALIFORNIA (19) $2,067,011

Berkeley
University of California, Berkeley Outright: $50,000
[Humanities Collections and Reference Resources] Matching: $10,000
Project Director: Charles Faulhaber
Project Title: PhiloBiblon: Primary Sources for the Study of the Literature and Culture of Medieval and Early Modern Iberia
Project Description: Updating PhiloBiblon, a bio-bibliographical database of texts written in the vernacular Romance languages of medieval and early modern Iberia-Portuguese, Castilian, Catalan, and Galician. The project would enhance the project’s software and would incorporate 7,000 15th-century Spanish lyrics.

Carson
California State University, Dominguez Hills Foundation Outright: $39,956
[Humanities Collections and Reference Resources]
Project Director: Gregory Williams
Project Title: California State University Japanese American Digitization Planning Grant
Project Description: Planning and implementation of a pilot project to digitize archival sources at six California State University (CSU) system schools dealing with Japanese American internment during World War II.

Claremont
Pomona College Outright: $21,996
[Enduring Questions: Pilot Course Grants]
Project Director: Gizem Karaali
Project Title: NEH Enduring Questions Course on the Aims and Value of Education
Project Description: The development of a first-year seminar that would examine philosophy of education from Plato and Rousseau to contemporary views on the purpose of education.

**Davis**  
University of California, Davis  
[Summer Stipends]  
Project Director: Carol Hess  
Project Title: Aaron Copland, Cultural Diplomacy, and Latin America  
Outright: $6,000

**Irvine**  
The Regents of The University of California  
[Enduring Questions: Pilot Course Grants]  
Project Director: James Weatherall  
Project Title: NEH Enduring Questions Course on Conceptions of Time in Physics, Philosophy, Fiction and Film  
Project Description: The development of an undergraduate seminar on conceptions of time in physics, philosophy, fiction, and film.  
Outright: $21,991

**Los Angeles**  
Academy Foundation  
[Humanities Collections and Reference Resources]  
Project Director: Teague Schneiter  
Project Title: Academy Motion Picture Oral History Digital Archive - Planning Project  
Project Description: A strategic planning effort for and initial development of the Academy Motion Picture Oral History Digital Archive, a repository that would include more than one thousand oral history interviews with screen and radio actors, directors, writers, composers, cinematographers, editors, and other production staff, which have been collected from 1947 to the present.  
Outright: $40,000

Loyola Marymount University  
[Summer Stipends]  
Project Director: Carla Bittel  
Project Title: Phrenology, Gender, and Nineteenth-Century American Science  
Outright: $6,000

Getty Research Institute  
[Humanities Collections and Reference Resources]  
Project Director: Andra Darlington  
Project Title: Creating Access to the Knoedler Gallery Archive  
Project Description: The arrangement and description, and partial digitization, of an art gallery archive containing 1,400 linear feet of records documenting the acquisition and sale of European and American art in the United States between 1848 and 1971.  
Outright: $300,000

Getty Research Institute  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Alexa Sekyra  
Project Title: Long-Term Research Fellowships at the Getty Research Institute  
Project Description: 14 months of stipend support (1.5 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.  
Outright: $197,400

**Oakland**  
Oakland Museum/Museum of California Foundation  
[Museums, Libraries, and Cultural Organizations Planning]  
Outright: $40,000
Project Director: Rene De Guzman  
Project Title: Pacific Worlds  
Project Description: Planning for a traveling exhibition to present California’s place in the late 19th- and early 20th-century Pacific world, and to reflect on museum collection and exhibition practices.

**Riverside**  
University of California, Riverside  
Outright: $6,000  
[Summer Stipends]  
Project Director: Michele Salzman  
Project Title: The "Falls of Rome": The Transformations of Rome in Late Antiquity (270-603)

**Rolling Hills Estates**  
Early Manuscripts Electronic Library  
Outright: $34,268  
[Humanities Collections and Reference Resources]  
Project Director: Chet Van Duzer  
Project Title: Multi-spectral Imaging of the World Map by Henricus Martellus (c. 1491) at the Beinecke Library, Yale University  
Project Description: Multi-spectral imaging and digitization of a 15th-century world map, drawn by Henricus Martellus, a German cartographer who worked in Florence, and documenting knowledge of cartography and the world's geography at the time.

**San Francisco**  
National Film Preservation Foundation  
Outright: $260,000  
[Humanities Collections and Reference Resources]  
Project Director: Annette Melville  
Project Title: Recovering "Lost" American Nonfiction Films  
Project Description: The repatriation and restoration of 26 U.S. nonfiction films from the 1910s and 1920s, currently located at EYE Film Institute Netherlands.

Cultural Heritage Imaging  
Outright: $60,000  
[Digital Humanities Start-Up Grants]  
Project Director: Mark Mudge  
Project Title: Data Sustainability and Advanced Metadata Management for Scientific Imaging in the Humanities  
Project Description: The completion of two case studies examining documentation of computational photography methods applied to humanities collections, as well as dissemination of best practices and enhancement of relevant software tools.

**San Marino**  
Huntington Library  
Outright: $323,400  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Steve Hindle  
Project Title: Long-Term Research Fellowships at The Huntington Library  
Project Description: 20 months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

**Santa Barbara**  
University of California, Santa Barbara  
Outright: $300,000  
[Humanities Collections and Reference Resources]  
Project Director: M. Patricia Fumerton
Project Title: EBBA: Early Broadside Ballads at Houghton Library, Harvard University
Project Description: The digitization and incorporation into an electronic archive of images of more than 1,100 works of English broadside ballads from the 17th century, as well as illustrative woodcuts, facsimile transcriptions, contextual essays, and audio files of sung versions of the ballads.

**Stanford**
Stanford University  
[Humanities Collections and Reference Resources]  
Project Director: Michael Keller  
Project Title: Cross-Disciplinary Dialogue: Discovering the Art of Helen and Newton Harrison  
Project Description: Processing papers and digital files, reformatting audio and video recordings, creating finding aids for, and providing digital access to a collection documenting the work of eco-art movement artists Helen and Newton Harrison, encompassing 230 linear feet of mixed materials and 1.5 million digital files.

**Stockton**
University of the Pacific  
[Digital Humanities Start-Up Grants]  
Project Director: Caroline Schroeder  
Project Title: Coptic SCRIPTORIUM: A Corpus, Tools, and Methods for Corpus Linguistics and Computational Historical Research in Ancient Egypt  
Project Description: The development of a user interface and language analysis tools to facilitate interdisciplinary, collaborative research and annotation of digitized Coptic texts.

University of the Pacific  
[Humanities Collections and Reference Resources]  
Project Director: Caroline Schroeder  
Project Title: Coptic SCRIPTORIUM: Digitizing a Corpus for Interdisciplinary Research in Ancient Egyptian  
Project Description: Planning for the creation of a digitized corpus of Coptic texts of importance to scholarship in biblical studies, early Christian history, and linguistics. The project would develop a pilot text corpus and establish technical standards to ensure interoperability of the corpus with other digital projects on the ancient world.

**COLORADO (2) $178,290**

**Boulder**
University of Colorado, Boulder  
[Documenting Endangered Languages - Preservation]  
Project Director: J. Andrew Cowell  
Project Title: Arapaho Lexical Database and Dictionary  
Project Description: Documentation of the Arapaho language, an endangered language of the Algonquian family that was originally spoken on the Great Plains of the United States. The project would produce a lexical database and a bilingual dictionary in print and electronic formats.

**Denver**
University of Denver  
[Summer Stipends]  
Project Director: Nadia Kaneva  
Project Title: Media and the Making of Post-Communist Consumers in Eastern Europe
CONNECTICUT (1) $1,000

Mashantucket
Mashantucket Pequot Tribal Nation
NEH on the Road
Project Director: Betsy Peterson
Project Title: NEH on the Road: Bison
Outright: $1,000

DELAWARE (2) $306,000

Newark
University of Delaware
Summer Stipends
Project Director: Eve Buckley
Project Title: Transforming Brazil's Desert: Drought, Poverty and Technocratic Tensions in Modern Latin America
Outright: $6,000
University of Delaware
Humanities Collections and Reference Resources
Project Director: J. Ritchie Garrison
Project Title: The Sampler Archive Project: Phase 2
Project Description: The second phase of development of the Sampler Archive, an online digital repository and searchable database of images and descriptive information about American girlhood samplers and pictorial embroideries from the 17th through the 19th centuries.
Outright: $300,000

DISTRICT OF COLUMBIA (2) $506,000

Washington
Folger Shakespeare Library
Museums, Libraries, and Cultural Organizations Implementation
Project Director: Michael Witmore
Project Title: Shakespeare and his First Folio
Project Description: Implementation of a national traveling exhibition featuring an original copy of Shakespeare's First Folio, interpretive panels on the history of the First Folio, and related public programming.
Outright: $500,000
George Washington University
Summer Stipends
Project Director: Denver Brunsman
Project Title: British Naval Impressment in the Revolutionary Atlantic
Outright: $6,000

FLORIDA (3) $71,993

Coral Gables
University of Miami
Summer Stipends
Project Director: Deborah Schwartz-Kates
Project Title: The Film Music of Argentinian Composer Alberto Ginastera (1916-1983)
Outright: $6,000

Orlando
University of Central Florida, Orlando  [Summer Stipends]  
Project Director: Yovanna Pineda  
Project Title: Technological Change, Society, and Development in Argentina's Agricultural Sector, 1860-1940  
Outright: $6,000

Tallahassee  
Florida State University  [Digital Humanities Start-Up Grants]  
Project Director: Michael Carrasco  
Project Title: The Mesoamerican Corpus of Formative Period Art and Writing  
Project Description: The development of a prototype database and complementary tools to facilitate analysis of Mesoamerican iconography and art objects from the Formative period, 1500-400 BCE.  
Outright: $59,993

GEORGIA (3) $75,394  
Atlanta  
Georgia State University Research Foundation, Inc.  [Enduring Questions: Pilot Course Grants]  
Project Director: Andrew Altman  
Project Title: NEH Enduring Questions Course on Religious Tolerance  
Project Description: The development of a mid-level undergraduate course on religious tolerance in Jewish, Christian, Islamic, and secular traditions.  
Outright: $32,995

Emory University  [Summer Stipends]  
Project Director: Joyce Flueckiger  
Project Title: Material Acts: Agency of Materiality in India  
Outright: $6,000

Dahlonega  
University of North Georgia  [Enduring Questions: Pilot Course Grants]  
Project Director: Renee Bricker  
Project Title: NEH Enduring Questions Course on Concepts of Peace in Western and Eastern Cultures  
Project Description: The development of an upper-level undergraduate seminar on ideas about how to attain and secure peace, open to cadets and civilian students at a military college.  
Outright: $36,399

HAWAII (2) $172,717  
Honolulu  
University of Hawaii, Manoa  [Documenting Endangered Languages - Fellowships]  
Project Director: Hiroko Sato  
Project Title: Preliminary Field Investigation of the Bebeli Language, Papua New Guinea  
Outright: $50,400

University of Hawaii, Manoa  [Documenting Endangered Languages - Preservation]  
Project Director: Andrea Berez  
Project Title: Making Pacific Language Materials Discoverable: Identifying and Describing Indigenous Languages  
Outright: $122,317
Project Description: The improved discovery of materials in or about Micronesian, Polynesian, and Melanesian languages held in the Pacific Collection at the Hamilton Library of the University of Hawai‘i at Manoa. The applicant would develop precise catalog descriptors for approximately 1,100 endangered Pacific languages; complete cataloguing for nearly 10,000 items; and make this information accessible to language communities, documentary linguists, other catalogers, and the public.

**ILLINOIS (9) $978,564**

**Champaign**

University of Illinois, Urbana-Champaign  
[Summer Stipends]  
Project Director: Valeria Sobol  
Project Title: The Haunted Empire: The Russian Literary Gothic and the "Imperial Uncanny," 1793-1844

**Chicago**

Great Books Foundation  
[Education Programs Cooperative Agreements and Special Projects]  
Project Director: Donald Whitfield  
Project Title: Talking Service  
Project Description: A series of workshops for American veterans to discuss their service experience in the light of key humanities texts.

Adler Planetarium and Astronomy Museum  
[Digital Humanities Start-Up Grants]  
Project Director: Jodi Lacy  
Project Title: Digital Historic Skies  
Project Description: Preliminary planning and development of a web-based project to crowdsource information about historical astronomical maps, as well as a mobile application that would offer both humanistic and scientific interpretation of these materials.

Adler Planetarium and Astronomy Museum  
[Humanities Collections and Reference Resources]  
Project Director: Jodi Lacy  
Project Title: Celestial Cartography Digitization Project  
Project Description: The digitization of 5,300 celestial maps and star charts, works on paper, scientific instruments, and prints from the 15th to 20th centuries, documenting humanity's visual depictions of the cosmos.

Newberry Library  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Diane Dillon  
Project Title: Long-Term Research Fellowships at the Newberry Library  
Project Description: 20 months of stipend support (2 to 5 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

American Library Association  
[Museums, Libraries, and Cultural Organizations Implementation]  
Project Director: Susan Brandehoff  
Project Title: Supplement to *Dust, Drought, and Dreams Gone Dry*  
Project Description: Grants to 25 libraries to develop public programming related to the
American Library Association traveling exhibition, *Dust, Drought, and Dreams Gone Dry: A Traveling Exhibit and Public Programs for Libraries about the Dust Bowl.*

University of Chicago [Humanities Collections and Reference Resources]  
Outright: $300,000  
Project Director: James Nye  
Project Title: Digital Dictionaries of South Asia: Scholarly Resources for the Advanced Study of the Subcontinent  
Project Description: The completion of monolingual dictionaries for inclusion in the Digital Dictionaries of South Asia project for the following eight languages: Kannada, Kashmiri, Konkani, Panjabi, Prakrit, SINDhi, Sinhala, and Telugu. In addition, access tools for these resources would be developed, including improved search and display capacities for the online interface, new analytical tools, complete content delivery and access for mobile devices, and the addition of audio pronunciation examples for two of the languages.

Decatur  
Operation Opportunity Foundation [Education Programs Cooperative Agreements and Special Projects]  
Outright: $100,000  
Project Director: Christopher Howell  
Project Title: Warrior-Scholar Project  
Project Description: A series of humanities workshops for recent American military veterans at Yale University, Harvard University, and the University of Michigan.

Evanston  
Northwestern University [Summer Stipends]  
Outright: $6,000  
Project Director: Dassia Posner  
Project Title: Soviet Productions of American Plays at the Moscow Kamerny Theatre in the 1920s and 1930s

INDIANA (2) $275,189  
Bloomington  
Indiana University, Bloomington [Documenting Endangered Languages - Preservation]  
Outright: $253,393  
Project Director: Daniel Suslak  
Project Title: Community Directed Audio-Visual Documentation of Ayöök and Development of an Online Ayöök Language Portal  
Project Description: Documentation of the Ayöök language, spoken in the region of Totontepec (Oaxaca, Mexico), through the expansion of an existing dictionary and development of an online portal of audio and video recordings.

Indianapolis  
Butler University [Enduring Questions: Pilot Course Grants]  
Outright: $21,796  
Project Director: Christopher Bungard  
Project Title: NEH Enduring Questions Course on Comedy and the Human Experience  
Project Description: The development of a two-semester first-year seminar to explore the diverse functions of comedy, with attention to its cultural variation and its role in handling difficult topics.
IOWA (3) $307,000

Iowa City
University of Iowa
[Summer Stipends]
Project Director: Luis Martin-Estudillo
Project Title: Spanish Culture and the Rise of Euroskepticism, 1939-2013

University of Iowa
[Humanities Collections and Reference Resources]
Project Director: Bethany Davis
Project Title: Preserving, Digitizing, and Providing Access to the Keith/Albee Vaudeville Theater Collection
Project Description: The conservation treatment, digitization, and preparation for crowdsourced transcription of 150 oversize scrapbooks documenting the Benjamin Keith and Edward Albee vaudeville theater circuit.

Urbandale
Living History Farms
[NEH on the Road]
Project Director: Ruth Haus
Project Title: NEH on the Road: Spirited

KANSAS (1) $1,000

Wichita
Wichita-Sedgwick County Historical Museum
[NEH on the Road]
Project Director: Jami Tracy
Project Title: NEH on the Road: House and Home

KENTUCKY (2) $65,924

Bowling Green
Western Kentucky University
[Summer Stipends]
Project Director: Eric Kondratieff
Project Title: Tribunes of the Plebs in the Roman Republic (493 - 31 B.C.E.)

Highland Heights
Northern Kentucky University Research Foundation
[Digital Humanities Start-Up Grants]
Project Director: Tamara O'Callaghan
Project Title: The Augmented Palimpsest: Engaging Students through AR Encounters with the Past
Project Description: The development of tools that would allow students to access supplementary digital content alongside Geoffrey Chaucer's prologue to The Canterbury Tales using mobile devices.
LOUISIANA (1) $20,234

New Orleans
Tulane University
[Enduring Questions: Pilot Course Grants]
Project Director: Stephanie Porras
Project Title: NEH Enduring Questions Course on Conceptions of Authenticity and Originality
Project Description: The development of an undergraduate honors colloquium on conceptions of authenticity and originality as debated in literature, music, philosophy, art, and the sciences.

MAINE (4) $422,000

Brunswick
Bowdoin College
[Summer Stipends]
Project Director: Belinda Kong
Project Title: Totalitarian Power and Rising Capitalism in Recent Chinese Fiction

Portland
Maine Humanities Council
[State Programs]
Project Director: Elizabeth Sinclair
Project Title: Literature & Medicine for Veterans
Project Description: To support national expansion of Literature & Medicine for Veterans, a reading and discussion program organized by the Maine Humanities Council.

University of Southern Maine
[Humanities Collections and Reference Resources]
Project Director: Yolanda Theunnissen
Project Title: Thinking Globally: Conservation of an Historic Globe Collection and Creation of an Online Resource on Geographic Education
Project Description: Conservation and digitization, through 3D imaging, of 21 historic globes, dating from the 17th to the 19th century, that document the history of cartography and exploration; and the creation of an online resource with digital access to 30 globe manuals and 300 instructional texts from the same period.

Waterville
Colby College
[Summer Stipends]
Project Director: Ben Fallaw
Project Title: Between the Maya and the Mexican Revolution: Bartolome García Correa(1893-1978) and Mestizo Politics in Yucatan

MARYLAND (6) $136,049

Baltimore
Johns Hopkins University
[Summer Stipends]
Project Director: Neta Stahl
Project Title: Modern Hebrew Literature and the Divine

Johns Hopkins University
[Digital Humanities Start-Up Grants]
Project Director: Franklin Knight  
Project Title: The Black Press Research Collective Newspaper Project: Visualizing the History of the Black Press in the United States  
Project Description: A two-day workshop to discuss the development of mapping and geocoding tools & data visualization authoring programs to assist scholars working with the Black Press.

Loyola University Maryland  
[Summer Stipends]  
Project Director: Melissa Girard  
Project Title: Modernist Women’s Poetry and the Problem of Sentimentality

**College Park**

University of Maryland, College Park  
[Digital Humanities Start-Up Grants]  
Project Director: Raffaele Viglianti  
Project Title: Enhancing Music Notation Addressability  
Project Description: The development of software tools that would facilitate citation and annotation of music notation and capture information about multiple participants' contributions to collaborative digital projects. As an initial case study, the project would focus on an existing effort to compile a critical edition of Nicholas Du Chemin’s *Chansons Nouvelles*.

University of Maryland, College Park  
[Digital Humanities Start-Up Grants]  
Project Director: Jennifer Guiliano  
Project Title: Transforming the Afro-Caribbean World (TAW)  
Project Description: A two-day workshop exploring appropriate digital collections and tools that would facilitate archival research on the relationship between Afro-Caribbean labor and migration history and the construction of the Panama Canal from 1904-1914.

University of Maryland, College Park  
[Summer Stipends]  
Project Director: Valerie Orlando  
Project Title: The Influence of the French New Novel on Authors of the Maghreb, 1950 to the New Millennium

**MASSACHUSETTS (21) $3,021,068**

**Amherst**

University of Massachusetts, Amherst  
[Documenting Endangered Languages - Fellowships]  
Project Director: Emiliana Cruz  
Project Title: Chatino Place Names and Local Knowledge: Language Description and Multimedia Documentary Corpus

Hampshire College  
[Enduring Questions: Pilot Course Grants]  
Project Director: Karen Koehler  
Project Title: NEH Enduring Questions Course on Differing Conceptions of Art Over Time  
Project Description: The development of a course for third-semester students on differing conceptions of art from prehistoric times through the present day.
Boston
Northeastern University
[Digital Humanities Cooperative Agreements & Special Projects]
Project Director: Heather Streets-Salter
Project Title: NEH Workshop on Military History: Doing the History of the Military & Foreign Policy in the Digital Age
Project Description: A Cooperative Agreement between the NEH and the NuLab at Northeastern University, with further participation from the Society for Military History, to host a two-day professional development workshop on the application of digital humanities methodologies to military history.

Boston University
[Summer Stipends]
Project Director: Susan Martin
Project Title: Artists and Patrons of the Middle Ground: Contact between Ancient Greek and Phoenician Cultures

Bunker Hill Community College
[Bridging Cultures Community College RFP]
Project Director: Lori Catallozzi
Project Title: Asian American Studies: An NEH Bridging Cultures Project
Project Description: A partnership between Bunker Hill Community College and the University of Massachusetts, Boston, to conduct a three-year Bridging Cultures faculty and curriculum development project in Asian American studies.

American Center of Oriental Research
[Fellowship Programs at Independent Research Institutions]
Project Director: Barbara Porter
Project Title: Long-Term Research Fellowships in Jordan at the American Center of Oriental Research
Project Description: 6 months of stipend support (1 to 2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Cambridge
Harvard University
[Humanities Collections and Reference Resources]
Project Director: Afsaneh Najmabadi
Project Title: Women’s Worlds in Qajar Iran
Project Description: The expansion of digital archives and a Web site that make available primary sources related to the social and cultural history of women during the Qajar dynasty (1785-1925) in Iran. This project would expand the resource's coverage of socio-economic classes, ethnicities, and geographic locales.

Harvard University
[Humanities Collections and Reference Resources]
Project Director: Peter Der Manuelian
Project Title: The Giza Project: Consolidated Archaeological Reference Database
Project Description: The creation of an integrated database of archaeological data from excavations at the Egyptian site of Giza, distributed across ten institutions in the United States, Europe, and Egypt, representing some 170,000 digital files.
Harvard University
[Museums, Libraries, and Cultural Organizations Planning]
Project Director: Jeffrey Hamburger
Project Title: Pages from the Past: Illuminated Medieval & Renaissance Manuscripts in Boston-area Collections
Project Description: Planning of an exhibition, a catalog, a website, educational programs, and an international conference on illuminated manuscripts dating from the 9th to the 16th century.

Massachusetts Institute of Technology
[Humanities Collections and Reference Resources]
Project Director: Christine Walley
Project Title: Preparing to Preserve, Digitize, and Catalog the Southeast Chicago Historical Museum Collection
Project Description: Producing detailed plans for cataloging and digitization of the Southeast Chicago Historical Museum's collection on the history of Chicago.

Massachusetts Institute of Technology
[Summer Stipends]
Project Director: Manduhai Buyandelger
Project Title: A Thousand Steps to the Parliament: Elections, Gender, and Media in Contemporary Mongolia

Medford
Tufts University
[Summer Stipends]
Project Director: Elizabeth Foster
Project Title: Catholics and the End of French Empire in sub-Saharan Africa

Salem
Peabody Essex Museum
[Museums, Libraries, and Cultural Organizations Implementation]
Project Director: Lynda Hartigan
Project Title: Thomas Hart Benton and Hollywood
Project Description: Implementation of a major exhibition that explores the work of American artist Thomas Hart Benton (1889-1975).

Sharon
Center for Independent Documentary
[Media Projects Production]
Project Director: Susan Walsh
Project Title: The Mystery of Edgar Allan Poe
Project Description: Production of a 90-minute documentary film and an educational website exploring the life and work of the 19th-century American writer Edgar Allan Poe.

Center for Independent Documentary
[Media Projects Production]
Project Director: Bestor Cram
Project Title: Birth of a Movement: Hollywood's First Blockbuster and the Battle for Civil Rights
Project Description: Production of a documentary film about the reception of Birth of a Nation (1915), D.W. Griffith's landmark film and the movement to protest the film's portrayal of African Americans.
South Hadley
Mount Holyoke College
[Summer Stipends]
Project Director: Desmond Fitz-Gibbon
Project Title: Assembling the Property Market in Great Britain, 1750-1925
Outright: $6,000

Waltham
Filmmakers Collaborative, Inc.
[Media Projects Production]
Project Director: Tracy Strain
Project Title: Lorraine Hansberry Documentary Project
Project Description: Production of a two-hour documentary film and a website probing the life and art of playwright Lorraine Hansberry (1930-1965).
Outright: $500,000

Brandeis University
[Digital Humanities Start-Up Grants]
Project Director: Harry Mairson
Project Title: Functional Geometry and the *Traite de Lutherie*
Project Description: The development of a software language and protocols for digitally reconstructing and studying historical musical instruments. This stage of the project would focus on historic string instruments.
Outright: $60,000

Worcester
Assumption College
[Summer Stipends]
Project Director: Mark Christensen
Project Title: The Teabo Manuscript: Maya Christian Copybooks, Chilam Balam, and Native Writing in Colonial Yucatan
Outright: $6,000

American Antiquarian Society
[Humanities Collections and Reference Resources]
Project Director: Thomas Knoles
Project Title: The Digitization and Dissemination of American Electoral Returns, 1788-1825
Project Description: The concluding phase for the digitization of election returns from the early Republic period of American history, for dissemination via the Web site "A New Nation Votes."
Outright: $250,000

College of the Holy Cross
[Summer Stipends]
Project Director: Leila Philip
Project Title: Toshiko Takaazu (1922-2011): The Career of a Major Postwar Asian-American Artist
Outright: $6,000

MICHIGAN (8) $1,000,000

Detroit
Wayne State University
[Summer Stipends]
Project Director: Liette Gidlow
Project Title: Black Women's Disfranchisement and the Fight for Voting Rights, 1920-1945
Outright: $6,000

Detroit Institute of Arts
[Museums, Libraries, and Cultural Organizations Implementation]
Outright: $300,000
Project Director: Jane Dini  
Project Title: Art of American Dance  
Project Description: Implementation of a traveling exhibition exploring the ways in which American visual art from 1820 to 1960 depicted and was inspired by dance.

Wayne State University  
[Summer Stipends]  
Project Director: Scott Richmond  
Project Title: A Theoretical and Historical Account of Media Viewership  

Wayne State University  
[Digital Humanities Start-Up Grants]  
Project Director: Krysta Ryzewski  
Project Title: Ethnic Layers of Detroit: Experiencing Place through Digital Storytelling  
Project Description: The continued development and testing in the classroom of an interactive, mobile storytelling website that allows for the creation of multimedia narratives of historic sites. This phase of the project would focus on creating narratives that illustrate the traditions and transformation of Detroit’s ethnic neighborhoods, with attention to the Corktown, Chinatown, Poletown, and Heidelberg neighborhoods.

East Lansing  
Michigan State University  
[Humanities Collections and Reference Resources]  
Project Director: Helen Veit  
Project Title: What America Ate: U.S. Foodways of the Great Depression  
Project Description: The digitization of primary sources about the history of food in the United States from 1930 to 1942, including surviving materials created by the Works Progress Administration, 200 community cookbooks, and a selection of commercial food advertising and packaging. These written materials, photographs, and recipes will be made openly accessible through “What America Ate,” a digital archive on American eating and foodways during the Great Depression.

Michigan State University  
[Humanities Collections and Reference Resources]  
Project Director: Candace Keller-Claytor  
Project Title: MSU Archive of Malian Photography  
Project Description: The cataloging and digitization of 125,000 prints and negatives from the archives of five Malian professional photographers who have been active from the 1940s to the present. These works document traditional cultural and religious practices, the history of dress, gender, and status, and colonialism and modernization in southern Mali.

Mount Pleasant  
Central Michigan University  
[Summer Stipends]  
Project Director: Lane Demas  
Project Title: Sports, Race, and American Culture: A History of African Americans in Golf

Warren  
Macomb County Community College  
[Enduring Questions: Pilot Course Grants]  
Project Director: Elliott Meyrowitz
Project Title: NEH Enduring Questions Course on the Just War Tradition
Project Description: The development of a community college course on the circumstances under which war may be justified and whether it can be conducted ethically once begun.

MINNESOTA (4) $431,333

Minneapolis

Public Radio International
[Media Projects Production]
Project Director: Patrick Cox
Project Title: The World in Words on PRI’s The World
Project Description: Production of 20 radio episodes, lengthier podcasts, and an interactive website on the role of language in different cultures.

Minneapolis Society of Fine Arts
[Museums, Libraries, and Cultural Organizations Implementation]
Project Director: Jan-Lodewijk Grootaers
Project Title: Islamic Africa: Art and Architecture
Project Description: Implementation of a traveling exhibition, a catalog, an online exhibition, programs, and a colloquium examining the diverse forms of Islamic art and architecture that have developed in Africa over the last 1,300 years.

Northfield

St. Olaf College
[Summer Stipends]
Project Director: Gary DeKrey
Project Title: Following the Levellers: Civil War English Radicals and their Successors, 1647-88

St. Paul

University of St. Thomas
[Summer Stipends]
Project Director: David Williard
Project Title: Confederate Soldiers and Southern Society, 1860-1880

MISSISSIPPI (2) $261,000

Hattiesburg

University of Southern Mississippi
[Humanities Collections and Reference Resources]
Project Director: Louis Kyriakoudes
Project Title: The Struggle for Civil Rights in Mississippi: Providing Access at the 50th Anniversary
Project Description: The digitization, indexing, and online publication of 483 oral history interviews documenting the Civil Rights Movement in Mississippi.

Tunica

Tunica Museum
[NEH on the Road]
Project Director: Darlene Griffith
Project Title: NEH on the Road: For All the World to See
MISSOURI (2) $12,000

Columbia
University of Missouri, Columbia
[Summer Stipends]
Project Director: Joanna Hearne
Project Title: A Chickasaw Family in Studio-era Hollywood: Edwin Carewe, Finis Fox and Wallace Fox
Outright: $6,000

University of Missouri, Columbia
[Summer Stipends]
Project Director: Daniel Domingues da Silva
Project Title: The Resurgence of the Atlantic Slave Trade to Angola, c.1780-1867
Outright: $6,000

NEBRASKA (2) $87,277

Lincoln
University of Nebraska, Board of Regents
[Digital Humanities Start-Up Grants]
Project Director: Elizabeth Lorang
Project Title: Image Analysis for Archival Discovery (Aida)
Project Description: The development of a prototype tool that would allow scholars and students to apply image processing and machine learning techniques to identify specific visual elements within digitized collections. The project would start with an attempt to identify poetry fund in the Chronicling America collection of historic newspapers.
Outright: $60,000

Omaha
Creighton University
[Digital Humanities Start-Up Grants]
Project Director: Erin Averett
Project Title: Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology
Project Description: A two-day workshop hosted by the Wentworth Institute of Technology in Boston, Massachusetts, on the uses of mobile tablet technologies in archaeological field work and interpretative analysis.
Outright: $27,277

NEW HAMPSHIRE (2) $90,055

Durham
University of New Hampshire
[Humanities Collections and Reference Resources]
Project Director: Siobhan Senier
Project Title: Writing of Indigenous New England: Building Partnerships for the Preservation of Regional Native American Literature
Project Description: Collaborative planning for creating access, through an online portal, to regional Native American writings held by small tribal archives across New England. Three pilot projects to test workflow for digitizing these materials would be undertaken and protocols and agreements for future collaborative work would be drafted.
Outright: $39,655

Madbury
Unaffiliated Independent Scholar
[Documenting Endangered Languages - Fellowships]
Project Director: John Keegan
Outright: $50,400
Project Title: Sara-Bagirmi Languages Database Project

NEW JERSEY (4) $318,000

Camden
Rutgers University, Camden
[Humanities Collections and Reference Resources]
Project Director: Charlene Mires
Project Title: The Encyclopedia of Greater Philadelphia
Project Description: Development of about 450 entries for the Encyclopedia of Greater Philadelphia, an online reference resource that focuses on the history and culture of the region, which encompasses the City of Philadelphia and portions of the states of Pennsylvania, New Jersey and Delaware.

Rutgers University, Camden
[Summer Stipends]
Project Director: Susan Miller
Project Title: Young Defenders: Children and the Development of the American Civil Religion, 1876-1939

Montclair
Montclair State University
[Summer Stipends]
Project Director: Julian Brash
Project Title: Designing the High Line, New York City's Elevated Public Park

Newark
Rutgers University, Newark
[Summer Stipends]
Project Director: John Lynch
Project Title: The Shakespeare Phantom: The Lives of 18th-century Forger William Henry Ireland

NEW MEXICO (1) $6,000

Las Vegas
New Mexico Highlands University
[Summer Stipends]
Project Director: Donna Woodford-Gormley
Project Title: Caliban's Books: Adaptations of Shakespeare in Cuba

NEW YORK (29) $2,835,426

Albany
SUNY Research Foundation, Albany
[Summer Stipends]
Project Director: Heinz-Dieter Meyer
Project Title: From Goettingen to Boston and Back: The German Influence on American Universities

Annandale-on-Hudson
Bard College
Outright: $6,000
[Summer Stipends]
Project Director: Lianne Habinek
Project Title: Early Modern Literature and the Birth of Neuroscience

Buffalo
SUNY Research Foundation, University at Buffalo  Outright: $6,000
[Summer Stipends]
Project Director: Deborah Reed-Danahay
Project Title: Pierre Bourdieu and Social Space

Catskill
Greene County Historical Society, Thomas Cole Site  Outright: $30,000
[Libraries, Museums, and Cultural Organizations Planning]
Project Director: Elizabeth Jacks
Project Title: Thomas Cole Historic Site Interpretation
Project Description: Planning for a multimedia reinterpretation of the Thomas Cole National Historic Site, the home and studio of the founder of the 19th-century Hudson River School of American landscape painting.

Elmira
Elmira College  Outright: $31,133
[Enduring Questions: Pilot Course Grants]
Project Director: Corey McCall
Project Title: NEH Enduring Questions Course on the Value and Role of Art in Human Life
Project Description: The development of a mid-level undergraduate course for students in nursing, business, and the sciences to explore the value and role of art in human life.

Geneva
Hobart and William Smith Colleges  Outright: $6,000
[Summer Stipends]
Project Director: Matthew Kadane
Project Title: The Path to Enlightenment: The Life of Pentecost Barker (1690-1762)

Ithaca
Cornell University  Outright: $6,000
[Summer Stipends]
Project Director: Thomas Travers
Project Title: Indian Petitioning and the Making of the British Empire in South Asia, 1765-1800

New York
Lower East Side Tenement Museum  Outright: $300,000
[Libraries, Museums, and Cultural Organizations Implementation]
Project Director: Annie Polland
Project Title: 103 Orchard Street Website
Project Description: Implementation of a web-based virtual tour and public programs at the Lower East Side Tenement Museum that examine post-World War II immigration through the experiences of three families that resided at 103 Orchard Street from the 1950s through the 1980s.

New York University  Outright: $6,000
[Summer Stipends]
Project Director: Kimberly Phillips-Fein
Project Title: The 1975 New York City Fiscal Crisis and the Rise of the Age of Austerity
Aquila Theatre Company Inc.  
[Museums, Libraries, and Cultural Organizations Implementation]  
Project Director: Peter Meineck  
Project Title: Supplement to YouStories: Classics, Conversation, Connection  
Outright: $80,000

New York University  
[Summer Stipends]  
Project Director: Aisha Khan  
Project Title: Religion and the View from Caribbean Obeah and Hosay  
Outright: $6,000

Modern Language Association of America  
[Digital Humanities Start-Up Grants]  
Project Director: Kathleen Fitzpatrick  
Project Title: Humanities CORE  
Project Description: The development of software to connect the Commons-In-A-Box (CBOX) social network platform (which is the basis of MLA Commons) to a Fedora-based institutional repository system. This combined system would be called Humanities Commons, a social network and repository system that would be made available for use by other scholarly societies.  
Outright: $60,000

Center for Jewish History  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Judith Siegel  
Project Title: Long-Term Research Fellowships at the Center for Jewish History  
Project Description: 12 months of stipend support (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.  
Outright: $169,200

American Numismatic Society  
[Humanities Collections and Reference Resources]  
Project Director: Andrew Meadows  
Project Title: Online Coins of the Roman Empire  
Project Description: Cataloging and digitization of approximately 46,000 Roman Imperial coins in the society's collection, and creation of an online reference database describing Roman imperial coin types, with links to specimens in other major coin collections.  
Outright: $300,000

Tribeca Film Institute  
[Museums, Libraries, and Cultural Organizations Planning]  
Project Director: Timothy Gunn  
Project Title: Becoming American: A Film History of Our Immigration Experience  
Project Description: Planning for a six-part public program of film screenings, lectures, and scholar-led discussions on the history and impact of immigration in the United States.  
Outright: $40,000

CUNY Research Foundation, Graduate School and University Center  
[Digital Humanities Start-Up Grants]  
Project Director: Matthew Gold  
Project Title: The Social Paper: DH Start up Level 1  
Project Description: Development of a free, open-source online writing tool that would allow scholars, students, and teachers to share and receive feedback on works-in-progress from colleagues and broader audiences. The tool would be incorporated into the Commons-In-A-Box software program, and would allow users to keep an online portfolio of their work.  
Outright: $29,965

CUNY Research Foundation, John Jay College  
Outright: $22,000
[Enduring Questions: Pilot Course Grants]
Project Director: Olivera Jokic
Project Title: NEH Enduring Questions Course on the Nature of Friendship
Project Description: The development of an undergraduate course on the concept of friendship in a variety of cultures, viewed through literature, philosophy, and film.

New York Historical Society
[Humanities Collections and Reference Resources]
Project Director: Henry Raine
Project Title: Access to the New-York Historical Society's American Historical Manuscripts Collection
Project Description: The cataloging and conservation of 6,000 manuscript collections documenting the history of New York City and the United States more generally, spanning the 17th to 20th centuries.

New York Historical Society
Outright: $300,000

[Humanities Collections and Reference Resources]
Project Director: Henry Raine
Project Title: Access to the New-York Historical Society's American Historical Manuscripts Collection
Project Description: The cataloging and conservation of 6,000 manuscript collections documenting the history of New York City and the United States more generally, spanning the 17th to 20th centuries.

New York Historical Society
Outright: $143,400

[Fellowship Programs at Independent Research Institutions]
Project Director: Valerie Paley
Project Title: Long-Term Research Fellowships at the New-York Historical Society
Project Description: 10 months of stipend support (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.

Cathedral Church of St. John the Divine
Outright: $300,000

[Museums, Libraries, and Cultural Organizations Implementation]
Project Director: Marlene Eidelheit
Project Title: The Barberini Tapestries: Woven Monuments of Baroque Rome
Project Description: Implementation of a traveling exhibition, a catalog, and programs examining tapestries produced in the 17th century by the private workshop in Rome founded by the Barberini, the family of Pope Urban VIII.

Jewish Theological Seminary of America
Outright: $231,880

[Humanities Collections and Reference Resources]
Project Director: Naomi Steinberger
Project Title: Conservation and Digitization of the Cairo Genizah
Project Description: The conservation and digitization of 6,000 manuscript fragments from the Library's Cairo Genizah collection.

Museum of the City of New York
Outright: $181,103

[Museums, Libraries, and Cultural Organizations Implementation]
Project Director: Sarah Henry
Project Title: Jacob Riis and His Photographs: Revealing New York's "Other Half"
Project Description: Implementation of a museum exhibition and public programs about photographer Jacob Riis (1849-1914).

Museum of the City of New York
Outright: $125,000

[Humanities Collections and Reference Resources]
Project Director: Lindsay Turley
Project Title: Illuminating New York City History: Processing, Cataloging, Digitizing, and Rehousing the Museum's Ephemera Collections
Project Description: Assessment, processing, cataloging, digitization, and rehousing of the Museum of the City of New York's 7,200-item Ephemera Collections documenting a wide range of topics in the history of New York and the United States.
CUNY Research Foundation, Bernard Baruch College  
[Summer Stipends]  
Project Director: Keridiana Chez  
Project Title: Pets and the Animal Protection Movement during the Victorian Age  
Outright: $6,000

Women Make Movies, Inc.  
[Media Projects Production]  
Project Director: Laurie Coyle  
Project Title: Adios Amor: The Search for Maria Moreno  
Project Description: Production of a 60-minute documentary film and an interactive website exploring the role of Maria Moreno in the 20th-century U.S. migrant labor movement.  
Outright: $301,625

The City College of New York  
[Summer Stipends]  
Project Director: Molly Aitken-Zaidi  
Project Title: The Connoisseurship of Longing and India’s Mughal Emperors during the 16th and 17th Centuries  
Outright: $6,000

Rochester  
Rochester Institute of Technology  
[Summer Stipends]  
Project Director: Rebecca Scales  
Project Title: Politics and Understanding Disability in France, 1900-1950  
Outright: $6,000

Stony Brook  
SUNY Research Foundation, Stony Brook  
[Summer Stipends]  
Project Director: Lawrence Frohman  
Project Title: Surveillance, Privacy and the Politics of Personal Information in West Germany, 1960-1990  
Outright: $6,000

Syracuse  
Syracuse University  
[Summer Stipends]  
Project Director: Romita Ray  
Project Title: The Visual Cultures of Tea Consumption in Imperial and Modern India  
Outright: $6,000

NORTH CAROLINA (5) $355,955

Chapel Hill  
University of North Carolina, Chapel Hill  
[Humanities Collections and Reference Resources]  
Project Director: Hannah Gill  
Project Title: New Roots: Improving Global Access of Latino Oral Histories  
Project Description: Enhancement of public access to a collection of 175 oral histories documenting the migration and settlement of Latinos in the southern United States, particularly North Carolina, from the 1980s to the present.  
Outright: $240,000

Durham  
Duke University Center for Documentary Studies  
[Media Projects Development]  
Outright: $55,000
Project Director: John Biewen  
Project Title: Contested: Sports and Society  
Project Description: Development of a multipart radio series exploring the social and cultural dynamics of athletics in America.

North Carolina Central University  
[Enduring Questions: Pilot Course Grants]  
Project Director: Camille Passalacqua  
Project Title: NEH Enduring Questions Course on Narratives of Survival and Healing  
Project Description: The development of an upper-level undergraduate course focused on literary and historical perspectives on the challenges of trauma, survival, and healing.

High Point College  
[Enduring Questions: Pilot Course Grants]  
Project Director: Amy MacArthur  
Project Title: NEH Enduring Questions Course on Conceptions of Conscience in Western Philosophy, Religion and History  
Project Description: The development of an upper-level undergraduate course on various religious, philosophical, and historical conceptions of conscience.

University of North Carolina, Wilmington  
[Summer Stipends]  
Project Director: Tim Palmer  
Project Title: A Liberated Cinema: Reconstituting the Postwar French Film State, 1946-1958

OHIO (5) $186,488

Athens  
Ohio University, Athens  
[Summer Stipends]  
Project Director: Brian Schoen  
Project Title: American Interregnum: Statecraft, Slavery and Secession in the U.S. Civil War Era

Cleveland State University  
[Digital Humanities Start-Up Grants]  
Project Director: J. Mark Souther  
Project Title: Curating Kisumu: Adapting Mobile Humanities Interpretation in East Africa  
Project Description: A collaborative venture between Cleveland State University’s Center for Public History + Digital Humanities and Maseno University in Kenya to explore how to use the Curatescape mobile framework, which allows for mobile interpretation of historical and cultural sites, in Kenya.

Oxford  
Miami University, Oxford  
[Summer Stipends]  
Project Director: Andrew Casper  
Project Title: The Shroud of Turin as Art, Icon, and Relic in Early Modern Italy

Miami University, Oxford  
Outright: $59,994
[Digital Humanities Start-Up Grants]
Project Director: Ann Armstrong
Project Title: Orientation for the Mississippi Freedom Project: An Interactive Quest for Social Justice
Project Description: Development of a prototype for a location-based game centered on historical events surrounding orientation sessions at Western College for Women in preparation for the Mississippi Summer Project, in which students trained for civil rights activism in Mississippi in June 1964.

Yellow Springs
Community Media Productions Outright: $55,000
[Media Projects Development]
Project Director: Julia Reichert
Project Title: The 9to5 Project
Project Description: Development of a 60-minute documentary on the movement to organize women office workers during the 1970s and 1980s.

OKLAHOMA (4) $58,000

Norman
University of Oklahoma, Norman Outright: $6,000
[Summer Stipends]
Project Director: Sherri Irvin
Project Title: Immaterial: A Philosophy of Contemporary Art

University of Oklahoma, Norman Outright: $6,000
[Summer Stipends]
Project Director: Jennifer Saltzstein
Project Title: Medieval Learning and Vernacular Music: The Songs of the Cleric-Trouvères

Tulsa
University of Tulsa Outright: $6,000
[Summer Stipends]
Project Director: Randall Fuller
Project Title: When Darwin Came To America: The Influence of On the Origin of Species before the Civil War

Gilcrease Museum Management Trust Outright: $40,000
[Museums, Libraries, and Cultural Organizations Planning]
Project Director: Eric Singleton
Project Title: The Spiro Mounds Exhibit
Project Description: Planning for a traveling exhibition about Spiro Mounds, a major Mississippian archaeological site in Oklahoma significantly looted in the 1930s.

OREGON (4) $40,000

Eugene
University of Oregon, Eugene Outright: $6,000
[Summer Stipends]
Project Director: Maram Epstein
Project Title: Orthodox Passions: Filial Piety in Eighteenth-Century China
McMinnville
Linfield College
[Enduring Questions: Pilot Course Grants]
Project Director: Nicholas Buccola
Project Title: NEH Enduring Questions Course on Concepts of Freedom in Philosophy, Law, Literature, and Theology
Project Description: The development of an elective undergraduate course on ideas about freedom spanning Greek philosophy and early Christian theology to American thought and modern literature.

Outright: $22,000

Portland
Reed College
[Summer Stipends]
Project Director: Sarah Wagner-McCoy
Project Title: The Complete Short Stories of Charles W. Chesnutt, First Major African American Fiction Writer

Outright: $6,000

University of Portland
[Summer Stipends]
Project Director: Blair Woodard
Project Title: Visual Culture and U.S.-Cuban Relations, 1945-2010

Outright: $6,000

PENNSYLVANIA (19) $1,671,952

Bethlehem
Moravian College
[Enduring Questions: Pilot Course Grants]
Project Director: Bernardo Cantens
Project Title: NEH Enduring Questions Course on Diverse Concepts of Peace
Project Description: The development of an upper-level undergraduate course on the meaning of peace in diverse cultural and historical settings and on the conditions under which peace might be obtained.

Outright: $32,256

Bryn Mawr
Bryn Mawr College
[Humanities Collections and Reference Resources]
Project Director: Jennifer Redmond
Project Title: History of Women’s Education Open Access Portal Project
Project Description: A Foundations-level project to plan and conduct pilot work for an online portal to archival sources pertaining to the history of women’s higher education in the United States.

Outright: $39,650

Gettysburg
Gettysburg College
[Documenting Endangered Languages - Preservation]
Project Director: Jonathan Amith
Project Title: A Biological Approach to Documenting Traditional Ecological Knowledge in Synchronic and Diachronic Perspectives
Project Description: Fieldwork and comparative research in five Nahuat and two Totonac communities in Mexico to include nomenclature, classification, and use of plants in language documentation tools. The project would create recordings to document traditional ethnobotanical knowledge as well as employ DNA barcoding technology to facilitate plant identification.

Outright: $200,000
Haverford
Haverford College
Outright: $6,000
[Summer Stipends]
Project Director: Brook Lillehaugen
Project Title: A Linguistic Analysis and Translation of the Zapotec Text in Arte en lengua zapoteca

Lancaster
Franklin and Marshall College
Outright: $6,000
[Summer Stipends]
Project Director: Karen Leistra-Jones
Project Title: Curating the Musical Museum: The Brahms Circle and Modern Performance

Franklin and Marshall College
Outright: $38,000
[Enduring Questions: Pilot Course Grants]
Project Director: Lee Franklin
Project Title: NEH Enduring Questions Course on the Examined Life
Project Description: The development of a first-semester interdisciplinary seminar on the examined life.

Philadelphia
St. Joseph's University
Outright: $6,000
[Summer Stipends]
Project Director: Jason Powell
Project Title: Volume 2 of the Complete Works of Thomas Wyatt the Elder (1504-42)

University of Pennsylvania
Outright: $230,000
[Humanities Collections and Reference Resources]
Project Director: Nancy Shawcross
Project Title: Providing Global Access to Penn's Indic Manuscripts, circa 1527-1930
Project Description: The cataloging and digitization of 2,850 South and Southeast Asian manuscripts dating from the 16th to the 20th centuries from the University of Pennsylvania's Rare Books and Manuscripts Library to enable free online access.

University of Pennsylvania
Outright: $300,000
[Humanities Collections and Reference Resources]
Project Director: Carol Ransom
Project Title: The New Schoenberg Database of Manuscripts: A Research Tool for Tracking the Current and Historic Locations of Manuscripts
Project Description: Development of an online collaborative catalog for researching the historic and current locations of manuscript books produced before 1600.

Philadelphia Area Center for History of Science
Outright: $121,800
[Fellowship Programs at Independent Research Institutions]
Project Director: Babak Ashrafi
Project Title: Long-Term Research Fellowships at the Philadelphia Area Center for History of Science
Project Description: 8 months of fellowship stipends (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.

Temple University
Outright: $6,000
[Summer Stipends]
Project Director: Adele Nelson
Project Title: The Emergence of Abstract Art in Postwar Brazil

Philadelphia Museum of Art  
Outright: $300,000  
[Museums, Libraries, and Cultural Organizations Implementation]  
Project Director: Mark Mitchell  
Project Title: Inventing American Still Life, 1800-1960  
Project Description: Implementation of a traveling exhibition, a catalog, and programs about the development of American still life painting.

Philadelphia Museum of Art  
Outright: $40,000  
[Humanities Collections and Reference Resources]  
Project Director: Susan Anderson  
Project Title: Building a Duchamp Research Portal at the Philadelphia Museum of Art  
Project Description: A planning grant for the development of an online research portal for digitized archival materials created by or related to the artist Marcel Duchamp.

Community College of Philadelphia  
Outright: $119,904  
[Bridging Cultures Community College RFP]  
Project Director: Lakshmi Gudipati  
Project Title: South Asia: An NEH Bridging Cultures Project  
Project Description: A partnership between the Community College of Philadelphia and the University of Pennsylvania’s South Asia Center to conduct a two-year Bridging Cultures faculty and curriculum development project on cultural divides and diversity in India.

Unaffiliated Independent Scholar  
Outright: $6,000  
[Summer Stipends]  
Project Director: John Ghazvinian  
Project Title: Iran and America since 1600

American Philological Association  
Outright: $50,400  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Anthony Corbeill  
Project Title: Long-Term Research Fellowships in Germany at the Thesaurus Linguae Latinae sponsored by the American Philological Association  
Project Description: 2 months of fellowship stipends (1 fellowship) for one year.

Pittsburgh

University of Pittsburgh  
Outright: $28,350  
[Digital Humanities Start-Up Grants]  
Project Director: Patrick Manning  
Project Title: World-Historical Gazetteer  
Project Description: A two-day workshop in Pittsburgh, Pennsylvania, and follow-up activities for geographers, historians, and information scientists to consider how a world-historical gazetteer might be created that combines earlier work in regional and historical place name databases.

University of Pittsburgh  
Outright: $119,622  
[Bridging Cultures Community College RFP]  
Project Director: Robert Hayden  
Project Title: East European Studies in America: An NEH Bridging Cultures Project  
Project Description: A partnership between the Community College of Beaver County and the University of Pittsburgh’s Center for Russian and East European Studies to conduct a multi-year Bridging Cultures faculty and curriculum development project on change and adaptation in East
European culture and its impact on western Pennsylvania history.

**West Chester**

West Chester University

[Enduring Questions: Pilot Course Grants]  
Project Director: Margarete Landwehr  
Project Title: NEH Enduring Questions Course on Cultural and Scientific Understandings of Empathy  
Project Description: The development of an undergraduate course that examines empathy as expressed in Eastern and Western philosophy and religion, evolutionary biology, psychology, and the arts.

**PUERTO RICO (1) $220,000**

**Rio Piedras**

University of Puerto Rico, Rio Piedras  
[Humanities Collections and Reference Resources]  
Project Director: Flavia Marichal-Lugo  
Project Title: Digitizing the Puerto Rican Poster Collection of the Museum of History, Anthropology and Art at the University of Puerto Rico  
Project Description: Cataloging and digitization of 4,000 art posters dating from the 20th and 21st centuries that illuminate many aspects of Puerto Rico's social, political, and cultural life.

**SOUTH CAROLINA (3) $385,024**

**Columbia**

University of South Carolina, Columbia  
[Summer Stipends]  
Project Director: Patrick SCOTT  
Project Title: John Wilson, Robert Burns, and Printing 18th-Century Ayrshire, Scotland  
University of South Carolina, Columbia  
[Humanities Collections and Reference Resources]  
Project Director: Henry Fulmer  
Project Title: Plants and Planter: Henry William Ravenel and the Convergence of Science and Agriculture in the Nineteenth-Century South  
Project Description: The digitization and reunification of over 6,200 plant specimens and nearly 5,000 pages of documents collected or created by South Carolinian naturalist Henry William Ravenel (1814-1887). The resulting digital collection will allow full-text searching and browsing by subject heading for archival materials and provide a map to browse the locations where botanical specimens were collected.

**Spartanburg**

ETV Endowment of South Carolina  
[Museums, Libraries, and Cultural Organizations Implementation]  
Project Director: Betsy Newman  
Project Title: Between the Waters: Hobcaw Barony Website Project  
Project Description: Implementation of a website, an interactive virtual tour, and supporting programs interpreting the natural and social history of Hobcaw Barony, the South Carolina estate of Bernard Baruch.
TENNESSEE (1) $50,400

Knoxville
University of Tennessee, Knoxville
Outright: $50,400
[Documenting Endangered Languages - Fellowships]
Project Director: Jeffrey Davis
Project Title: Plains Indian Sign Language Digital Corpus Linguistics Project

TEXAS (7) $85,096

Austin
University of Texas, Austin
Outright: $6,000
[Summer Stipends]
Project Director: Deborah Beck
Project Title: Similes in Vergil’s *Aeneid*

University of Texas, Austin
Outright: $54,096
[Digital Humanities Start-Up Grants]
Project Director: Adam Rabinowitz
Project Title: Periods, Organized (PeriodO): A gazetteer of period assertions for linking and visualizing periodized data
Project Description: The development of a gazetteer that incorporates different scholarly definitions of historical and archaeological periods.

Belton
Bell County Museum
Outright: $1,000
[NEH on the Road]
Project Director: Stephanie Turnham
Project Title: NEH on the Road: *Our Lives, Our Stories*

Dallas
Southern Methodist University
Outright: $6,000
[Summer Stipends]
Project Director: Timothy Cassedy
Project Title: Language Makes the Difference: A History of Linguistic Identity, 1775-1825

Houston
University of Houston
Outright: $6,000
[Summer Stipends]
Project Director: Emran El-Badawi
Project Title: Before Shariah: Near Eastern Law and Authority in the Long Seventh Century, 570-705 CE

San Antonio
St. Mary’s University of San Antonio
Outright: $6,000
[Summer Stipends]
Project Director: Aaron Moreno
Project Title: The Mozarab and Greek Christians of Castile and Sicily, ca. 1100-1500

San Marcos
Texas State University - San Marcos
Outright: $6,000
[Summer Stipends]
Project Director: Rebecca Raphael
Project Title: Physical Representation and Disability in the Dead Sea Scrolls

**UTAH (1) $1,000**

**Park City**
Park City Historical Society and Museum
Outright: $1,000
[NEH on the Road]
Project Director: Sandra Morrison
Project Title: NEH on the Road: *Wild Land*

**VERMONT (1) $21,886**

**Middlebury**
Middlebury College
Outright: $21,886
[Enduring Questions: Pilot Course Grants]
Project Director: Timothy Billings
Project Title: NEH Enduring Questions Course on Problems of Translation
Project Description: The development of an undergraduate course highlighting historical and cultural issues related to the translation of texts from one language to another.

**VIRGINIA (7) $766,351**

**Charlottesville**
Thomas Jefferson Foundation, Inc.
Outright: $300,000
[Humanities Collections and Reference Resources]
Project Director: Jillian Galle
Project Title: Beyond the Mansion 2.0: Completing a Digital Archive for Thirty Years of Archaeological Research at The Hermitage
Project Description: Cataloging and digitization of 365,000 artifacts from Andrew Jackson's home, The Hermitage, located near Nashville, Tennessee, that document socio-cultural relations between the owners and the enslaved population from the late 18th century through emancipation.

University of Virginia
Outright: $6,000
[Summer Stipends]
Project Director: Jennifer Petersen
Project Title: How Machines Came to Speak: Media Technologies and the First Amendment

University of Virginia
Outright: $176,151
[Media Projects Production]
Project Director: Andrew Wyndham
Project Title: BackStory with the American History Guys: Finding the American Way (series)
Project Description: Production of 22 new one-hour radio programs and podcasts along with educational components for teachers on a series of three historical themes over a two-year period.

**Richmond**
University of Richmond
Outright: $6,000
[Summer Stipends]
Project Director: Lia Cobb
Project Title: Discourses of Pain and Painlessness in Texts by Early Christian Martyrs

Library of Virginia Foundation
Outright: $100,000
[Museums, Libraries, and Cultural Organizations Implementation]
Project Title: To Be Sold: Virginia and the American Slave Trade
Project Description: Implementation of a traveling and an online exhibition, educational workshops, and a one-day symposium examining the American domestic slave trade through the paintings and engravings of British artist Eyre Crowe (1824-1901).

Sweet Briar
Sweet Briar College
Outright: $6,000
[Summer Stipends]
Project Title: The Elusive Idea of Adulthood in Botswana

Williamsburg
Omohundro Institute of Early American History and Culture
Outright: $172,200
[Fellowship Programs at Independent Research Institutions]
Project Director: Karin Wulf
Project Title: Long-Term Research Fellowships at the Omohundro Institute of Early American History and Culture
Project Description: 12 months of stipend support (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.

WEST VIRGINIA (2) $65,973

Morgantown
West Virginia University
Outright: $6,000
[Summer Stipends]
Project Director: Kimberly Welch
Project Title: Black Litigants: Rethinking Race and Power in the American South, 1820-1860

West Virginia University Research Corporation
Outright: $59,973
[Digital Humanities Start-Up Grants]
Project Director: Charles Baldwin
Project Title: A Search Engine for Electronic Literature
Project Description: Development of a search interface and implementation of shared metadata standards that would join the databases for nine international research centers in electronic literature, allowing researchers to cross-search the complete archives.

WISCONSIN (1) $22,000

Green Bay
University of Wisconsin, Green Bay
Outright: $22,000
[Enduring Questions: Pilot Course Grants]
Project Director: Alison Staudinger
Project Title: NEH Enduring Questions Course on the Role of Work in Human Life
Project Description: The development of a first-year seminar on the changing nature of work throughout history, with consideration of its economic, political, and personal importance.
NON - U.S.A. (2) $397,400

Jerusalem
W. F. Albright Institute of Archaeological Research
[ Fellowship Programs at Independent Research Institutions ]
Project Director: Matthew Adams
Project Title: Long-Term Research Fellowships in Israel at the W.F. Albright Institute of Archaeological Research in Jerusalem
Project Description: 14 months of stipend support (1 to 3 fellowships) per year for three years and a contribution to defray costs associated with the selection of funds.

Toronto, Ontario
University of Toronto
[ Humanities Collections and Reference Resources ]
Project Director: Antonette Healey
Project Title: Dictionary of Old English [DOE]
Project Description: The preparation of entries for the Dictionary of Old English, a historical dictionary based on the entire extant corpus of Old English texts written between 650 and 1150 C.E.