ALABAMA (1) $738,120
Birmingham
Alabama Humanities Foundation
[State Humanities Councils General Operating Support Grants]
Project Director: Lynne Berry
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

ALASKA (2) $966,810
Anchorage
Alaska Humanities Forum
[State Humanities Councils General Operating Support Grants]
Project Director: Catkin Kilcher Burton
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

Juneau
Alaska Division of Libraries, Archives, and Museums
[National Digital Newspaper Program]
Project Director: Anastasia Tarmann
Project Title: Alaska Digital Newspaper Project
Project Description: The digitization of 100,000 pages of historic Alaska newspapers published between 1866 and 1922 as part of the state’s participation in the National Digital Newspaper Program (NDNP).

AMERICAN SAMOA (1) $334,190
Pago Pago
Amerika Samoa Humanities Council
[State Humanities Councils General Operating Support Grants]
Project Director: Fai’ivae Godinet
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

ARIZONA (1) $757,360
Phoenix
Arizona Humanities
[State Humanities Councils General Operating Support Grants] Outright: $748,460
Match: $8,900
Project Director: Barbara Baderman
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

ARKANSAS (1) $667,070
Little Rock
Arkansas Humanities Council
[State Humanities Councils General Operating Support Grants] Outright: $661,670
Match: $5,400
Project Director: John Day
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

CALIFORNIA (23) $5,553,191
Berkeley
Catticus Corporation
[Media Projects Development] Outright: $60,000
Project Director: Jason Cohn
Project Title: Modernism Inc.
Project Description: Development of a one-hour documentary film that examines the life and work of architect and industrial designer Eliot Noyes.

University of California, Berkeley
[Scholarly Editions and Translations] Outright: $350,000
Match: $350,000
Project Director: Robert Hirst
Project Title: Mark Twain Project
Project Description: Preparation for print and digital publication of two volumes of works by Mark Twain, *The Innocents Abroad* and *San Francisco Writings*; Volume 7 of his letters; a comprehensive bibliography of Twain’s works; the digital release of *The Adventures of Tom Sawyer*; and completion of necessary upgrades to the search engine and image database of the Mark Twain Project Online.

University of California, Berkeley
[Next Generation Humanities PhD (Planning)] Match: $25,000
Project Director: Anthony Cascardi
Project Title: NEXT GENERATION HUMANITIES AT BERKELEY
Project Description: Planning at UC Berkeley around seven topics, including analysis of peer institutions and organizational infrastructure and student career development opportunities.

Calabasas
Center for Civic Education
Institutes for School Teachers Outright: $194,702
Project Director: William Harris
Project Title: Political and Constitutional Theory for Citizens
Project Description: A three-week summer institute for 25 schoolteachers on the principles of American constitutionalism.
**Davis**

University of California, Davis  
[Landmarks of American History]  
Outright: $180,000  
Project Director: Louis Warren  
Project Title: The Transcontinental Railroad: Transforming California and the Nation  
Project Description: Two one-week workshops for 75 schoolteachers on the history of the transcontinental railroad.

**Fullerton**

Fullerton Museum Center  
[NEH on the Road]  
Outright: $1,000  
Project Director: Aimee Aul  
Project Title: NEH on the Road: Spirited: Prohibition in America

**Irvine**

University of California, Irvine  
[Next Generation Humanities PhD (Planning)]  
Match: $25,000  
Project Director: Julia Lupton  
Project Title: UCI Next Generation PhDs in the Humanities  
Project Description: Planning by the University of California, Irvine (UCI) around four topics: 1) engaging faculty and graduate students in rethinking PhD training and employment horizons; 2) integrating multiple career path outcomes into graduate curriculum and training; 3) creating community partnerships and mentoring opportunities; and 4) documenting and disseminating information about post-doctoral career paths.

**La Jolla**

Natalia Molina  
[Public Scholar Program]  
Outright: $50,400  
University of California, San Diego  
Project Title: Place-Makers and Place-Making: The Story of a Los Angeles Community  
Project Description: Research and writing leading to publication of a book on the history of the Echo Park neighborhood of Los Angeles, emphasizing the role of six largely Mexican-owned restaurants in building community.

**Los Angeles**

Candacy Taylor  
[Public Scholar Program]  
Unaffiliated Independent Scholar  
Outright: $50,400  
Project Title: Sites of Sanctuary: The Negro Motorist Green Book  
Project Description: Research and writing for a book about the Negro Motorist Green Book, a guide book for African American automobile travel during the Jim Crow era.

University of Southern California  
[Scholarly Editions and Translations]  
Outright: $230,000  
Project Directors: David Albertson and K. Meredith Ziebart  
Project Title: The Tegernsee Debate on Love and Reason: Mystical Letters and Treatises in Late Medieval Germany  
Project Description: Preparation of a one-volume English translation of fifteenth-century Latin documents written at Tegernsee Monastery, Germany, debating the value of Christian piety and reason in identifying common ground with Judaism and Islam.
Malibu
Pepperdine University Outright: $300,000
[Sustaining Cultural Heritage Collections]
Project Director: Mark Roosa
Project Title: Pepperdine University Libraries: Developing a Sustainable Preservation Environment for Humanities Collections
Project Description: Upgrading climate and security systems, in Pepperdine’s Special Collections and University Archives, which house rare books and manuscripts informing history, literature, religion, and other humanities topics.

Mountain View
Computer History Museum Outright: $40,000
[Sustaining Cultural Heritage Collections]
Project Director: Nina Fairles
Project Title: Improvement Plan for the Long-Term Preservation of Computer History Museum Collections
Project Description: A planning project to hire an objects conservator and an engineering consulting firm to evaluate optimal environmental parameters in buildings housing the largest international collection of computing artifacts in the world.

Oakland
California Humanities Outright: $2,186,170
[State Humanities Councils General Operating Support Grants] Match: $38,700
Project Director: Tricia Wynne
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

Ross
Julia Siler Outright: $50,400
[Public Scholar Program]
Unaffiliated Independent Scholar
Project Title: Daughters of Joy: America's Other Slaves and Their Fight for Freedom
Project Description: Research and writing for a book on the history of Chinese sex slavery in San Francisco during the 19th century.

San Diego
San Diego State University Research Foundation Outright: $130,161
[Seminars for School Teachers]
Project Director: Kathleen Jones
Project Title: The Political Theory of Hannah Arendt: A Public Intellectual in the Public Square
Project Description: A four-week summer seminar for 16 schoolteachers to examine the works of the political theorist, Hannah Arendt.

San Francisco
Corporation of the Fine Arts Museums Outright: $400,000
[Exhibitions: Implementation]
Project Director: Matthew Robb
Project Title: City of Water, City of Fire: Art and Cosmos at Teotihuacan
Project Description: Implementation of a traveling exhibition, a catalog, and public programs about the ancient city of Teotihuacan in Central Mexico.
San Jose
San Jose State University Research Foundation  
[Institutes for School Teachers]
Project Director: Matthew Spangler
Project Title: The Immigrant Experience in California through Literature and Theater
Project Description: A two-week institute for 25 schoolteachers on immigration to California as revealed through literature and theater.

San Marino
Huntington Library  
[Seminars for College Teachers]
Project Director: Mark Rankin (project director)
Project Title: The Formation and Re-formation of the Book: 1450–1650
Project Description: A four-week seminar for 16 college and university faculty that would examine development of the book between 1450 and 1650.

Santa Barbara
University of California, Santa Barbara  
[Collaborative Research]
Project Directors: Lisa Hajjar, Omar Al-Dewachi, and Mark LeVine
Project Title: Human Rights in the Arab World: Research, Advocacy and Public Policy
Project Description: Preparation for publication of a scholarly monograph, an annotated bibliography, various journal articles, policy papers, and creation of a website on human rights in the Arab World.

University of California, Santa Barbara  
[Next Generation Humanities PhD (Planning)]
Project Director: John Majewski
Project Title: Training for Nonacademic Careers in a Research-University Setting
Project Description: Planning at the University of California, Santa Barbara (UCSB) around four topics: 1) strategies to achieve faculty support for the project; 2) consideration of altered formats or requirements for the PhD dissertation; 3) potential for developing new courses and curricula; and 4) initiation of partnerships with non-academic institutions.

Santa Cruz
University of California, Santa Cruz  
[Next Generation Humanities PhD (Planning)]
Project Director: Tyrus Miller
Project Title: UC Santa Cruz Next Generation Humanities PhD Planning Grant
Project Description: Thematic convenings at the University of California, Santa Cruz, to expand mentoring relationships for graduate students, curricular changes toward trans-disciplinary courses, and development of internship opportunities. Project goals include expanded public sphere for humanities doctoral expertise, reorganization of doctoral programs to expand opportunities, and the identification of elements of doctoral programs that require change to meet the goals.

Stanford
Jack Rakove  
[Public Scholar Program]
Stanford University
Project Title: The Ticklish Experiment: A Political History of the Constitution
Project Description: Research and writing leading to publication of an interpretive history of the United States Constitution, emphasizing its political background and dimensions.

Stanford University
[Collaborative Research]
Project Director: Justin Leidwanger
Project Title: The Marzamemi Church Wreck
Project Description: Excavation and analysis at the underwater shipwreck site of Marzamemi in Sicily.

COLORADO (6) $1,322,571

Boulder
University of Colorado, Boulder
[Next Generation Humanities PhD (Planning)]
Project Director: Helmut Muller-Sievers (project director)
Project Title: Next Generation Humanities PhD Planning Grant
Project Description: Planning at the University of Colorado, Boulder (UCB) around four topics: 1) building a Digital Humanities Foundation Course; 2) reconceiving the PhD Dissertation; 3) establishing nonacademic internships for graduate students; and 4) building a reliable humanities alumni network.

Cortez
Crow Canyon Archaeological Center
[Institutes for School Teachers]
Project Director: Sharon Milholland
Project Title: From Mesa Verde to Santa Fe: Pueblo Identity in the Southwest
Project Description: A three-week institute for 25 schoolteachers on the history, migration, and present-day world of the southwestern Pueblo peoples.

Denver
Colorado Historical Society
[National Digital Newspaper Program]
Project Director: Elisa Phelps
Project Title: Colorado Digital Newspaper Project
Project Description: Digitization of 100,000 pages of Colorado's historic newspapers published between 1859 and 1922, as part of the National Digital Newspaper Program (NDNP).

Metropolitan State University of Denver
[Scholarly Editions and Translations]
Project Director: James Reid
Project Title: The Question Concerning the Thing: A Pivotal Chapter in the Philosophy of Martin Heidegger
Project Description: Preparation of an English translation of the course lectures Die Frage nach dem Ding (The Question Concerning the Thing) by German philosopher Martin Heidegger (1889–1976).

Susan Schulten
[Public Scholar Program]
University of Denver
Project Title: A History of America through 100 Maps
Project Description: Completion of a historical treatment of one hundred maps that tell the story of the United States from Columbus to the present.

**Greenwood Village**
Colorado Humanities
[State Humanities Councils General Operating Support Grants]
Project Director: Michel Dahlin
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

**CONNECTICUT (7) $1,877,037**

**Fairfield**
Fairfield University
[Institutes for School Teachers]
Project Director: Laura Nash (project director)
Project Title: From Harlem to Hip-hop: African-American History, Literature, and Song
Project Description: A three-week institute for 30 schoolteachers to study African-American culture, from the Harlem Renaissance through hip-hop, through history, literature, and music.

**Middletown**
Connecticut Humanities Council
[State Humanities Councils General Operating Support Grants]
Project Director: Sally Whipple
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

Steven Horst
[Public Scholar Program]
Wesleyan University
Project Title: Exorcizing Laplace’s Demon
Project Description: Preparation for publication of a book that examines the story of early modern science to demonstrate the compatibility between science, humanism, and theism.

Wesleyan University
[Scholarly Editions and Translations]
Project Directors: Katherine Kuenzli and Michael André
Project Title: Henry van de Velde: Selected Essays, 1889–1914
Project Description: Preparation of a critical edition and translation of a selection of writings by the Belgian architect and art critic Henry van de Velde.

**New Haven**
Yale University
[Collaborative Research]
Project Directors: William Honeychurch, Chunag Amartuvshin, (Joshua Wright)
Project Title: Innovative Disruptions: The Archaeology of Nomadic Statehood in Eastern Mongolia
Project Description: Excavation, analysis and interpretation of archaeological sites in the Sukhbaatar region of eastern Mongolia.
Yale University
[Scholarly Editions and Translations]
Project Director: Paul Grant-Costa
Project Title: The New England Indian Papers Series: The Massachusetts Collection, First Contact to 1869
Project Description: Preparation for digital publication of a scholarly critical edition of primary source materials about Native Americans in Massachusetts from 1649 to 1869.

Storrs
University of Connecticut
[Landmarks of American History]
Project Director: Robert Stephens
Project Title: Gullah Voices: Traditions and Transformations
Project Description: Two one-week workshops for 72 schoolteachers on the history and cultural memory of the Gullah people, as expressed through the arts.

DELAWARE (3) $1,235,710
Newark
University of Delaware
[Next Generation Humanities PhD (Implementation)]
Project Director: Ann Ardis
Project Title: Transforming Graduate Education
Project Description: Collections-based research and digital humanities training during a concentrated five-year, 12-month, and cohort-model program of study that builds on the University’s strengths in public humanities and African American Studies.

Wilmington
Delaware Humanities Forum
[State Humanities Councils General Operating Support Grants]
Project Director: Susan West
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

Historical Society of Delaware
[Sustaining Cultural Heritage Collections]
Project Director: Michele Anstine
Project Title: George Read II House Museum, Environmental Conditions Improvements for Sustainable Collections Preservation
Project Description: The installation of new energy-efficient HVAC, fire detection, and water drainage systems to help protect the collections of furniture, paintings, decorative items, and archaeological materials.

DISTRICT OF COLUMBIA (6) $1,311,070
Washington
Charles King
[Public Scholar Program]
Georgetown University
Project Title: The Humanity Lab: A Story of Race, Culture, and the Promise of an American Idea
Project Description: Research and writing a history of cultural relativism as developed by
anthropologist Franz Boas (1858–1942) and the circle of New York intellectuals that formed around him in the 1920s and 1930s.

Council of Graduate Schools (CGS)  
[Cooperative Agreements and Special Projects (Challenge Grants)]  
Outright: $100,000  
Match: $50,000  
Project Director: Suzanne Ortega  
Project Title: Next Generation Humanities PhD Consortium  
Project Description: A collaboration between CGS and NEH that will, among other activities: 1) establish an advisory network of experts for Next Generation Humanities PhD grantees; 2) create a team-based communication platform for grantees; and 3) develop benchmarking materials and timelines with each institution.

Folger Shakespeare Library  
[Institutes for Advanced Topics in the Digital Humanities]  
Outright: $170,000  
Project Director: Owen Williams  
Project Title: Folger Shakespeare Library’s “Early Modern Digital Agendas: Network Analysis” Institute  
Project Description: A two-week summer institute and follow-up workshop for 12 participants to explore network analysis approaches to early modern studies. The institute would be hosted at the Folger Shakespeare Library with a variety of visiting experts.

Humanities Council of Washington, DC  
[State Humanities Councils General Operating Support Grants]  
Outright: $577,370  
Match: $3,300  
Project Director: Robert Bremner  
Project Title: State Humanities Program  
Project Description: To support local humanities initiatives and state humanities council operations.

National Academy of Sciences  
[Cooperative Agreements and Special Projects (Education)]  
Outright: $300,000  
Project Director: Tom Rudin (project director)  
Project Title: National Academy of Sciences Study of Humanities, Arts, and STEM Integrated Education  
Project Description: A two-year study of the impact on higher education students of the integration of the humanities and the arts with the sciences, technology, engineering, and math.

Women in Film & Video, Inc.  
[Media Projects Development]  
Outright: $60,000  
Project Director: Leola Calzolai-Stewart  
Project Title: Black Diplomacy  
Project Description: Development of a one-hour documentary about the contributions of African-American diplomats during the Cold War.

**FLORIDA (5) $1,549,268**

**Brandon**  
Outright: $50,400  
Saundra Amrhein  
[Public Scholar Program]  
Unaffiliated Independent Scholar  
Project Title: Cuba’s Chords of Change: The Journey of a Mother, Son, and Piano through a Nation’s Transformation
Project Description: Research and writing for a book on contemporary Cuba told through the lives of a mother and her son, a classically trained pianist.

**Miami**

Florida International University Board of Trustees  
[Next Generation Humanities PhD (Planning)]  
Project Director: Kenneth Lipartito  
Project Title: Bridging the Gap: Linking History PhD Training to Nonacademic Employment  
Project Description: Planning by the FIU History Department around the topics of curriculum reorientation, advisability of mandating internship experience or allowing a nontraditional dissertation, alternative skill development, and student mentorship needs.

**Pensacola**

West Florida Historic Preservation, Inc.  
[NEH on the Road]  
Project Director: Gale Messerschmidt  
Project Title: NEH on the Road: Power of Children

**St. Petersburg**

Florida Humanities Council  
[Landmarks of American History]  
Project Directors: Jacqueline May and Heather Russell  
Project Title: Jump at the Sun: Zora Neale Hurston and Her Eatonville Roots  
Project Description: Two one-week workshops for 72 schoolteachers on the life and work of Zora Neale Hurston and Eatonville, the community that formed her identity and fueled her imagination.

Florida Humanities Council  
[State Humanities Councils General Operating Support Grants]  
Project Director: Nancy Poulson  
Project Title: State Humanities Program  
Project Description: To support local humanities initiatives and state humanities council operations.

**GEORGIA (4) $1,272,981**

**Atlanta**

Georgia Humanities Council  
[State Humanities Councils General Operating Support Grants]  
Project Director: James Toney  
Project Title: State Humanities Program  
Project Description: To support local humanities initiatives and state humanities council operations.

Georgia State University  
[Collaborative Research]  
Project Directors: Andrew Cohen and Jennifer Samp  
Project Title: Reparative Justice and Moral Injury among Post-Deployment Soldiers  
Project Description: A multidisciplinary study of the impact of moral injury on members of the armed forces through structured focus groups guided by philosophical questions.
Georgia State University Research Foundation, Inc.  Match: $25,000
[Next Generation Humanities PhD (Planning)]
Project Director: Carl Collins
Project Title: GSU Next Generation Humanities Planning Grant
Project Description: Planning at Georgia State University focused on several themes, including: 1) creating and funding non-teaching-based research assistantships at the University and with local employers; 2) establishing an advising and mentoring program with industry, arts, and NGO-based alumni partners; 3) collecting alumni data; and 4) developing a digital humanities certificate or degree program or both.

Savannah
Georgia Historical Society  Outright: $154,921
[Institutes for College and University Teachers]
Project Director: Stan Deaton
Project Title: Recognizing an Imperfect Past: History, Memory and the American Public
Project Description: A two-week institute for 25 college and university faculty to study how events in United States history are publicly memorialized, remembered, and recognized.

GUAM (1) $360,750
Hagatna
Guam Humanities Council  Outright: $357,950
[State Humanities Councils General Operating Support Grants]  Match: $2,800
Project Director: Joyce Crisostomo
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

HAWAII (3) $904,619
Honolulu
Bernice P. Bishop Museum  Outright: $49,581
[Sustaining Cultural Heritage Collections]
Project Director: Charmaine Wong
Project Title: Developing a Master Preservation Plan for the World’s Largest Hawaiian and Pacific Archaeology Collections
Project Description: A planning project to improve storage and environmental conditions for a collection of more than one million archaeological artifacts from throughout the Pacific.

East-West Center  Outright: $184,668
[Institutes for College and University Teachers]
Project Director: Peter Hershock
Project Title: Islam in Asia: Traditions and Transformations
Project Description: A four-week college and university institute for 25 participants, examining the history of Islam in Asia and its place in contemporary South and Southeast Asia, to be held on the adjacent campuses of the University of Hawaii and the East-West Center.

Hawai‘i Council for the Humanities  Outright: $666,370
[State Humanities Councils General Operating Support Grants]  Match: $4,000
Project Director: Robert Buss
Project Title: Compliance Report: Hawaii Council for the Humanities
Project Description: To support local humanities initiatives and state humanities council operations.

IDAHO (1) $604,110
Boise
Idaho Humanities Council
[State Humanities Councils General Operating Support Grants]
Outright: $599,910
Match: $4,200
Project Director: Margo Aragon
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

ILLINOIS (15) $3,142,000
Charleston
Eastern Illinois University
[NEH on the Road]
Outright: $1,000
Project Director: Ellen Corrigan (project director)
Project Title: NEH on the Road: For All the World to See

Chicago
Chicago Architecture Foundation
[Landmarks of American History]
Outright: $160,800
Project Director: Jennifer Masengarb
Project Title: The American Skyscraper: Transforming Chicago and the Nation
Project Description: Two one-week workshops for 72 schoolteachers on the development of the skyscraper and its impact on the city of Chicago and on urbanization throughout the world.

Chicago Metro History Education Center
Institutes for School Teachers
Outright: $207,405
Project Director: Lisa Oppenheim (project director)
Project Title: Rethinking the Gilded Age and Progressivisms: Race, Capitalism, and Democracy, 1877–1920
Project Description: A four-week institute for 30 schoolteachers to explore the history of the Gilded Age and the Progressive Era.

Erik Gellman
[Public Scholar Program]
Roosevelt University
Outright: $37,800
Project Title: Troublemakers: Chicago Freedom Struggles through the Lens of Art Shay
Project Description: Research and writing of a book on postwar Chicago, featuring hundreds of unpublished images by American photographer Art Shay.

Illinois Humanities Council
[State Humanities Councils General Operating Support Grants]
Outright: $1,127,920
Match: $14,700
Project Director: Angel Ysaguirre
Project Title: State Humanities Councils General Operating Support Grants
Project Description: To support local humanities initiatives and state humanities council operations.
Loyola University, Chicago
[Next Generation Humanities PhD (Planning)]
Project Director: Patricia Mooney-Melvin
Project Title: Charting Career Pathways: Enhancing and Sustaining Doctoral Education in the Humanities
Project Description: Thematic working groups at Loyola University of Chicago (LUC) that are focused on revising admissions guidelines, curricular and professional development, career guidance and mentoring, and humanities assistantships in the field.

Media Process Educational Films
[Media Projects Production]
Project Director: Elizabeth Coffman
Project Title: Flannery O’Connor: Mystery & Manners
Project Description: Completion of a 90-minute documentary and digital archive on the life and work of writer Flannery O’Connor.

Newberry Library
[Institutes for College and University Teachers]
Project Director: Liesl Olson
Project Title: Making Modernism: Literature and Culture in Twentieth-Century Chicago, 1893–1955
Project Description: A four-week institute for college and university teachers to study modernist literary and artistic expression through the collections of the Newberry Library and various sites in Chicago.

University of Chicago
[Next Generation Humanities PhD (Implementation)]
Project Director: A-J Aronstein
Project Title: Professional Advancement for Training Humanities Scholars
Project Description: Unified efforts to prepare humanities doctoral students for non-academic careers, expand intellectual horizons, extend analytical skills, and foster a cultural transformation in how the university envisages the societal impacts of humanistic experience.

University of Chicago
[Institutes for College and University Teachers]
Project Director: Richard Strier
Project Title: King Lear and Shakespeare Studies
Project Description: A three-week seminar for college faculty to explore a range of topics in Shakespeare studies through a close reading of King Lear.

Evanston
Northwestern University
[Exhibitions: Planning]
Project Director: Lisa Graziose
Project Title: Caravans of Gold, Fragments in Time: Art, Culture, and Trans-Saharan Exchange
Project Description: Planning for a traveling exhibition and a catalog exploring the history and artifacts of the gold trade in West Africa and Africa’s global economy from the 8th through the 16th centuries.

**Urbana**

University of Illinois, Urbana-Champaign  
Outright: $74,682  
[Scholarly Editions and Translations]

Project Directors: Craig Koslofsky, Roberto Zaugg,
Project Title: Europe, Africa, and the Caribbean: The Travel Account and Biography of Johann Peter Oettinger, 1682–1696
Project Description: Preparation for publication of a translation of the manuscript journal of Johann Peter Oettinger, a 17th-century German barber-surgeon, describing his travels in Germany, the Netherlands, the Caribbean, and Africa.

University of Illinois, Urbana-Champaign  
Outright: $325,000  
[Exhibitions: Implementation]

Project Director: Allyson Purpura
Project Title: World on the Horizon: Swahili Arts across the Indian Ocean
Project Description: Implementation of a traveling museum about the complex arts of the Swahili Coast.

University of Illinois, Urbana-Champaign  
Outright: $200,000  
[National Digital Newspaper Program]

Project Director: Kyle Rimkus
Project Title: Illinois Digital Newspaper Project, Phase Four
Project Description: Digitization of 100,000 pages of Illinois newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

**INDIANA (8) $1,911,525**

**Bloomington**

Indiana University, Bloomington  
Outright: $84,751  
[Scholarly Editions and Translations]

Project Director: Sumie Jones
Project Title: Completion of an Anthology in English of Early Edo-period Japanese Literature, 1600–1750
Project Description: Preparation for publication of the final volume (1600–1750) of a three-volume anthology of Japanese urban literature (1600–1920), with translation into English.

Trustees of Indiana University  
Outright: $164,355  
[Institutes for College and University Teachers]

Project Director: Kaya Sahin (project director)
Project Title: Beyond East and West: the Early Modern World, 1400–1800
Project Description: A three-week college and university institute for 25 participants, examining the history of the early modern world.

**Indianapolis**

Indiana Humanities  
Outright: $804,250  
[State Humanities Councils General Operating Support Grants]

Project Director: Gerald Torr
Project Title: State Humanities Program  
Project Description: To support local humanities initiatives and state humanities council operations.

Indianapolis Museum of Art  
[Project Title: Creating a Suitable and Energy-Efficient Lighting Environment for the Preventive Conservation of the Permanent Collection]  
Project Director: Kathryn Haigh  
Project Description: Conversion to energy-efficient LED lamps in all gallery and storage areas of the Indianapolis Museum of Art, which holds significant collections of African, American, Asian, European, and contemporary art.

Trustees of Indiana University  
[Project Title: Muslim American Identities, Past and Present]  
Project Director: Edward Curtis  
Project Description: A three-week seminar for 16 schoolteachers on the history and cultures of Muslims in the United States.

Notre Dame  
Darren Dochuk  
[Project Title: Anointed With Oil: God and Black Gold in America's Century]  
Project Director: Matthew Wilkens  
Project Description: Completion of a historical study of the relationship of religion with the U.S. petroleum industry, 1880 to the present.

University of Notre Dame  
[Project Title: Textual Geographies]  
Project Director: Matthew Wilkens  
Project Description: The further refinement of the dataset and the development of the user interface for the Textual Geographies project, which allows scholars and students to extract and study spatial references found in collections housed in the HathiTrust Digital Library.

West Lafayette  
Purdue University  
[Project Title: Translation of the Seminars of Gilles Deleuze]  
Project Director: Daniel Smith (project director)  
Project Description: Preparation and online publication of an English translation of three lecture series by French philosopher Gilles Deleuze (1925–1995).

IOWA (3) $978,720  
Des Moines  
State Historical Society of Iowa  
[Project Title: Iowa Digital Newspaper Project, Phase Three]  
Project Director: Anthony Jahn  
Project Description: The digitization of 100,000 pages of Iowa newspapers dating from
1836 to 1922, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

**Iowa City**

**Humanities Iowa**

[State Humanities Councils General Operating Support Grants]

Project Director: Mark Felderman

Project Title: State Humanities Program

Project Description: To support local humanities initiatives and state humanities council operations.

**University of Iowa**

[Next Generation Humanities PhD (Planning)]

Project Director: Judith Pascoe (project director)

Project Title: The Newly Composed PhD: Writing Across Careers

Project Description: University of Iowa’s plans to transform doctoral education, focusing on its strength in writing and how new research and publication technology, along with a broad array of rhetorical modes, can help graduate students communicate effectively across a variety of platforms.

**KANSAS (5) $1,031,796**

**Bonner Springs**

Wyandotte County Historical Society and Museum

[NEH on the Road]

Project Director: Patricia Schurkamp

Project Title: NEH on the Road: Bandits and Heroes

**Lawrence**

University of Kansas Center for Research, Inc.

[Next Generation Humanities PhD (Planning)]

Project Director: Paul Kelton (project director)

Project Title: Next Generation Careers for KU Humanities PhDs

Project Description: Planning at the University of Kansas (KU) around five topics: 1) potential reforms to the doctoral curriculum; 2) the place of engaged or applied scholarship in PhD training; 3) methods for enlisting the assistance of alumni in training for alternative careers; 4) possible partnerships with nonacademic employers, and 5) the need to modify recruitment and admissions practices.

University of Kansas Center for Research, Inc.

[Institutes for School Teachers]

Project Director: Shawn Alexander

Project Title: Teaching the ‘Long Hot Summer” of 1967 and Beyond

Project Description: A three-week summer institute for 30 schoolteachers on the urban riots of 1967, placed in a broad historical context.

University of Kansas Center for Research, Inc.

[Landmarks of American History]

Project Director: Saralyn Hardy (project director)

Project Title: Native-American and African-American Educational Experiences in Kansas, 1830–1960

Project Description: Two one-week workshops for 72 schoolteachers on the Native American and African-American educational experience in Kansas.
Topeka
Kansas Humanities Council
[State Humanities Councils General Operating Support Grants] Outright: $661,100 Match: $5,400
Project Director: Julie Mulvihill
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

KENTUCKY (3) $797,070

Lexington
Jeremy Popkin
[Public Scholar Program] Outright: $50,400
University of Kentucky
Project Title: Free and Equal: The Story of the French Revolution
Project Description: Research and writing leading to publication of a book manuscript on the French Revolution.

Kentucky Humanities Council, Inc
[State Humanities Councils General Operating Support Grants] Outright: $714,870 Match: $6,800
Project Director: Howard Roberts
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

University of Kentucky Research Foundation
[Next Generation Humanities PhD (Planning)] Match: $25,000
Project Director: Sarah Lyon
Project Title: Careers Beyond the Academy
Project Description: Planning at the University of Kentucky (UK) around five topics: 1) integration of multiple career outcomes early on in students' experience in graduate school; 2) revisions to curriculum and degree requirements in order to better prepare students for a diverse array of future occupations; 3) maximization of faculty buy-in for a transformed PhD and methods for supporting students beyond teaching-focused funding; 4) initiation of partnerships with non-academic institutions, and 5) development of an evaluation plan for future activities and implementation.

LOUISIANA (4) $1,404,083

New Orleans
Louisiana Endowment for the Humanities
[State Humanities Councils General Operating Support Grants] Outright: $736,740 Match: $7,000
Project Director: Miranda Restovic
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

Tulane University
[Landmarks of American History] Outright: $159,343
Project Director: Rebecca Snedeker
Project Title: New Orleans: Music, Culture, and Civil Rights
Project Description: Two one-week workshops for 72 K-12 schoolteachers on the history and musical cultures of New Orleans.
Video Veracity, Inc  
[Media Projects Production]  
Project Director: Dawn Logsdon  
Project Title: Free For All: Inside the Public Library, Documentary Film and New Media Project  
Project Description: Production of a 90-minute television documentary and digital engagement project on the history of the public library in the United States.

Port Allen  
West Baton Rouge Museum  
[NEH on the Road]  
Project Director: Angelique Bergeron  
Project Title: NEH on the Road: For All the World to See

MAINE (3) $934,870

Augusta  
Maine State Library  
[National Digital Newspaper Program]  
Project Director: Peggy O’Kane  
Project Title: Maine Digital Newspaper Project  
Project Description: The digitization of 100,000 pages of historic Maine newspapers published between 1836 and 1922 as part of the state’s participation in the National Digital Newspaper Program (NDNP).

Brunswick  
Matthew Klingle  
[Public Scholar Program]  
Bowdoin College  
Project Title: Sweet Blood: Diabetes and the Nature of Health in America  
Project Description: Research and writing leading to publication of a book on the history of diabetes in America from the late nineteenth century to the present.

Portland  
Maine Humanities Council  
[State Humanities Councils General Operating Support Grants]  
Project Director: Patricia Bixel  
Project Title: State Humanities Program  
Project Description: To support local humanities initiatives and state humanities council operations.

MARYLAND (6) $1,661,532

Baltimore  
Community College Humanities Association  
[Institutes for College and University Teachers]  
Project Director: Laraine Fletcher  
Project Title: On Native Grounds: Studies of Native-American Histories and the Land  
Project Description: A three-week institute for college and university teachers on Native-American history, to be held at the Library of Congress.
Community College Humanities Association
[Institutes for College and University Teachers]
Project Director: Sandra Petrulionis
Project Title: Transcendentalism and Reform in the Age of Emerson, Thoreau, and Fuller
Project Description: A two-week summer institute for 25 college and university faculty to study the major figures of Transcendentalism: Ralph Waldo Emerson, Henry Thoreau, and Margaret Fuller.

Maryland Humanities Council, Inc.
[State Humanities Councils General Operating Support Grants]
Project Director: Stephen Sfekas
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

Chestertown
Adam Goodheart
[Public Scholar Program]
Washington College
Project Title: 1865: The Rebirth of a Nation
Project Description: Research and writing leading to publication of a book on the legacies of the American Civil War as they were understood in 1865, at the war's end.

College Park
University of Maryland, College Park
[Scholarly Editions and Translations]
Project Director: Leslie Rowland
Project Title: Freedmen and Southern Society Project
Project Description: Editorial work on Volume 8, on family and kinship, for the nine-volume series, Freedom: A Documentary History of Emancipation, 1861–1867.

University of Maryland, College Park
[National Digital Newspaper Program]
Project Director: Robin Pike
Project Title: Maryland Digital Newspaper Project, Phase Three
Project Description: Digitization of 100,000 pages of Maryland newspapers published between 1836 and 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

**MASSACHUSETTS (24) $4,061,109**

Amherst
Amherst College
[Seminars for School Teachers]
Project Director: Austin Sarat
Project Title: Punishment, Politics, and Culture
Project Description: A four-week summer seminar for 16 schoolteachers to examine crime and punishment and their role in politics, law, and culture.

Amherst College
[Landmarks of American History]
Project Director: Brooke Steinhauser
Project Title: Emily Dickinson: Person, Poetry, and Place
Project Description: Two one-week workshops for 72 schoolteachers on the poetry of Emily Dickinson in relation to her biography and surroundings.

Five Colleges, Incorporated
[Institutes for School Teachers]
Project Director: Alice Nash
Project Title: Teaching Native American History
Project Description: A two-week summer institute for 25 schoolteachers to examine themes of Native-American history through the lens of one tribe, the Wampanoags, of southwestern Massachusetts.

University of Massachusetts, Amherst
[Scholarly Editions and Translations]
Project Director: Emiliano Ricciardi
Project Title: Tasso in Music Project: Digital Edition of the Settings of Torquato Tasso's Poetry, c. 1570-1640

Boston
Boston Children’s Museum
[Exhibitions: Implementation]
Project Director: Alexander Goldowsky (project director)
Project Title: Native Voices: New England Tribal Families Exhibit Tour

Boston University
[Seminars for School Teachers]
Project Director: Peter Gibbon
Project Title: Philosophers of Education: Major Thinkers from the Enlightenment to the Present
Project Description: A three-week seminar for 16 schoolteachers on philosophers of education from the Enlightenment to the present day.

Bruce Schulman
[Public Scholar Program]
Boston University
Project Title: "Are We A Nation?": The Emergence of the Modern United States
Project Description: Research and writing for a book on the emergence of nationalism in the United States between 1896 and 1929.

Norman B. Leventhal Map Center, Inc.
[Landmarks of American History]
Project Director: Michelle LeBlanc
Project Title: Mapping A New World: Places of Conflict and Colonization in Seventeenth-Century New England
Project Description: Two one-week workshops for 72 schoolteachers on cultural interactions and conflict in seventeenth-century New England.
Northeastern University  
[Collaborative Research]  
Outright: $290,000  
Project Director: Julia Flanders  
Project Title: Intertextual Networks: Reading and Citation in Women's Writing 1450–1850  
Project Description: Research and online publications by the Women Writers Project (WWP) on the influence of reading practices on literary composition of early modern women writers

Northeastern University  
[Institutes for College and University Teachers]  
Outright: $205,597  
Project Director: Tim Cresswell  
Project Title: Space, Place, and the Humanities  
Project Description: A three-week institute for college and university teachers on the subject of space, place, and the humanities.

Society for the Preservation of New England Antiquities  
[Sustaining Cultural Heritage Collections]  
Outright: $50,000  
Project Director: Benjamin Haavik  
Project Title: Developing a Comprehensive and Sustainable Strategy for Protecting Historic New England’s Collections  
Project Description: A planning project to develop a comprehensive and sustainable strategy for protecting collections related to the cultural heritage of New England, which amount to 110,000 artifacts and 1.2 million archival materials, held in one storage facility and in 37 historic properties across six New England states.

Brighton  
Borderlines: Foundation for Academic Studies, Incorporated  
[Scholarly Editions and Translations]  
Outright: $73,500  
Project Director: Igor Nemirovsky  
Project Title: Contemporary Ukrainian Literature in English Translation  
Project Description: Preparation for publication in print and open access digital format of two volumes of contemporary Ukrainian poetry, fiction, and essays, edited and translated into English.

Cambridge  
Leah Price  
[Public Scholar Program]  
Outright: $50,400  
Harvard University  
Project Title: People of the Book: How Understanding the Printed Past Can Shape Our Digital Future  
Project Description: Preparation for publication of a book on the history and future of books and reading in the United States.

President and Fellows of Harvard College  
[Exhibitions: Implementation]  
Outright: $325,000  
Project Director: Susanne Ebbinghaus  
Project Title: Animal-Shaped Vessels from the Ancient World: Feasting with Gods, Heroes, and Kings  
Project Description: Implementation of a traveling exhibition, a catalog, and associated programs about the 3,000-year tradition of animal-shaped vessels in the ancient Near East and Mediterranean.
President and Fellows of Harvard College  Outright: $196,559  
[Institutes for College and University Teachers]  
Project Director: Henry Gates  
Project Title: What Happened to the Civil Rights Movement?  
Project Description: A four-week summer institute for 25 college and university faculty members on the civil rights movement in the United States.

Concord  
Concord Antiquarian Society  Match: $159,956  
[Landmarks of American History]  
Project Director: Jayne Gordon  
Project Title: Living and Writing Deliberately: The Concord Landscapes and Legacy of Henry Thoreau  
Project Description: Two one-week workshops for 72 schoolteachers on the work of Henry Thoreau in connection with the historical and natural surroundings of Concord, Massachusetts, his home town.

Deerfield  
Pocumtuck Valley Memorial Association  Outright: $179,431  
[Landmarks of American History]  
Project Director: Lynne Manring  
Project Title: African Americans in the Making of Early New England  
Project Description: Two one-week workshops for 72 schoolteachers on slavery and African-American life in colonial New England.

Holyoke  
City of Holyoke  Outright: $123,768  
[Landmarks of American History]  
Project Director: Penni Martorell  
Project Title: Women Making Change: Activism and Progressivism at the Turn of the Twentieth Century  
Project Description: Two one-week workshops for 72 schoolteachers on Gilded Age and twentieth-century women reformers in Holyoke, Massachusetts.

New Bedford  
New Bedford Fishing Heritage Center, Inc.  Outright: $30,000  
[Exhibitions: Planning]  
Project Director: Laura Orleans  
Project Title: At Sea and on Shore: Work and Community in New Bedford’s Fishing Industry  
Project Description: Planning for a permanent exhibition on labor history in New Bedford’s fishing industry from the 1930s to the present.

Northampton  
Massachusetts Foundation for the Humanities & Public Policy  Outright: $816,970  
[State Humanities Councils General Operating Support Grants]  
Project Director: Nancy Netzer  
Project Title: State Humanities Program  
Project Description: To support local humanities initiatives and state humanities council operations.

South Hadley
Christopher Benfey  
Mount Holyoke College  
Project Title: Kipling’s Ark: The Making and Unmaking of an American Writer  
Project Description: A study of British writer Rudyard Kipling’s interest in, and affinity with, the United States during and after his residency there, 1889 to 1899.

Mount Holyoke College  
Project Director: Thomas Wartenberg  
Project Title: Existentialism  
Project Description: A three-week seminar for 16 schoolteachers on existentialism.

Watertown  
Documentary Educational Resources, Inc.  
Project Director: Margo Guernsey  
Project Title: The Price of Survival: A Documentary Film About Pauli Murray  
Project Description: Development of a one-hour documentary film script on the life, work, and historical impact of civil rights activist Pauli Murray.

Primary Source  
Project Director: Ann Marie Gleeson (project director)  
Project Title: Foreign Exchanges: The U.S. and the Wider World in the Twentieth Century  
Project Description: A three-week institute for 36 schoolteachers exploring new perspectives for the study of U.S. identities and foreign interactions across the twentieth century.

MICHRAG (9) $2,333,650  
Ann Arbor  
University of Michigan, Ann Arbor  
Project Director: Mark Clague  
Project Title: The George and Ira Gershwin Critical Edition  
Project Description: Preparation of a critical edition and performance scores of works by George and Ira Gershwin.

University of Michigan, Ann Arbor  
Project Director: Nicola Terrenato  
Project Title: At the Roots of Roman Urbanism: The Gabii Project  
Project Description: Archaeological excavation and analysis at the ancient city site of Gabii, near Rome.

University of Michigan, Ann Arbor  
Project Director: Donald Lopez  
Project Title: Rethinking Area Studies Through the Modern Asia Novel  
Project Description: A four-week college and university institute for 30 participants, on understanding Asia through the reading of Asian novels, to be held at the University of...
Dearborn
ACCESS
[Exhibitions: Planning]
Outright: $45,000
Project Director: Matthew Stiffler
Project Title: The New Face of Arab America: Immigrant and Refugee Communities
Project Description: Research and planning for exhibitions, collections, and programming about Arab Americans’ experiences, culture, and history.

Henry Ford, The
[Landmarks of American History]
Outright: $179,912
Project Director: John Neilson
Project Title: America’s Industrial Revolution at The Henry Ford
Project Description: Two one-week workshops for 72 schoolteachers on the Industrial Revolution in America at The Henry Ford museum complex.

Detroit
Detroit Historical Society
[Exhibitions: Planning]
Outright: $40,000
Project Director: Tobi Voigt
Project Title: Detroit 1967: Looking Back to Move Forward
Project Description: Planning for an exhibition and public programming that examines the 50th anniversary of Detroit’s 1967 riot.

Wayne State University
[Next Generation Humanities PhD (Planning)]
Match: $25,000
Project Director: Elizabeth Faue
Project Title: The Value of Humanities in the Global City: Rethinking Culture and Opportunity in Detroit
Project Description: A planning process at Wayne State University that builds faculty buy-in for rethinking graduate education by creating a cohort of “Next Generation Faculty Fellows.”

Lansing
Michigan Humanities Council
[State Humanities Councils General Operating Support Grants]
Outright: $1,002,370
Match: $11,900
Project Director: Kathleen Mullins
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

Mount Pleasant
Central Michigan University
[National Digital Newspaper Program]
Outright: $275,000
Project Director: Frank Boles
Project Title: Michigan Digital Newspaper Project, Phase Three
Project Description: Digitization of 100,000 pages of Michigan newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

MINNESOTA (5) $1,751,567
Minneapolis
Public Radio International, Inc. (PRI)  
[Media Projects Production]  
Project Director: Melinda Ward  
Project Title: LBJ's War: An Oral History  
Project Description: Production of six podcasts and scripting of a one-hour radio program exploring presidential decision-making during the Vietnam War.

St. Paul  
Macalester College  
[Institutes for College and University Teachers]  
Project Director: James Laine  
Project Title: Teaching the Religions of the World  
Project Description: A four-week college and university institute for 30 participants, exploring the difficulties of teaching about the religions of the world.

Minnesota Historical Society  
[Exhibitions: Implementation]  
Project Director: Brian Horrigan (project director)  
Project Title: WWI America National Traveling Exhibition  
Project Description: Implementation of a traveling exhibition, a web site, and public programs examining the history of World War I and its impact on the United States.

Minnesota Humanities Center  
[State Humanities Councils General Operating Support Grants]  
Project Director: Susan Heegaard  
Project Title: State Humanities Program  
Project Description: To support local humanities initiatives and state humanities council operations.

Minnesota Public Radio  
[Media Projects Development]  
Project Director: Stephen Smith  
Project Title: Soldiers for Peace  
Project Description: Development of a one-hour radio documentary, a website, and public programs exploring the antiwar movement among Vietnam War soldiers and veterans during the late 1960s and early 1970s.

MISSISSIPPI (3) $1,066,463  
Cleveland  
Delta State University  
[Landmarks of American History]  
Project Director: Rolando Herts  
Project Title: The Most Southern Place on Earth: Music, History, and Culture of the Mississippi Delta  
Project Description: Two one-week workshops for 72 schoolteachers on the history and culture of the Mississippi Delta, with music as a focus.

Jackson  
Jackson State University  
[Institutes for College and University Teachers]  
Project Director: Rico Chapman  
Project Title: Mississippi in the National Civil Rights Narrative
Project Description: A three-week institute for college and university teachers on the civil rights movement in Mississippi and its relationship to national developments.

Mississippi Humanities Council
Project Director: Shannon Warnock
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

MISSOURI (3) $991,370

Kansas City
University of Missouri, Kansas City Outright: $179,990
[Landmarks of American History]
Project Director: Diane Mutti Burke
Project Title: Crossroads of Conflict: Contested Visions of Freedom and the Missouri-Kansas Border Wars
Project Description: Two one-week workshops for 72 schoolteachers on the “border wars” in Kansas and Missouri during the Civil War era.

St. Louis
Missouri Humanities Council Outright: $778,080
[State Humanities Councils General Operating Support Grants] Match: $8,300
Project Director: Louis Riggs
Project Title: State Humanities Program
Project Description: State Humanities Programs

Washington University Match: $25,000
[Next Generation Humanities PhD (Planning)]
Project Director: Jean Allman
Project Title: Cohorts, Courses, Qualifications, and Careers: Reconceptualizing the Humanities PhD at Washington University
Project Description: Thematic convenings that will focus on creating humanities cohorts, designing coursework in line with employment outcomes, and providing target advising.

MONTANA (3) $731,120

Helena
Carroll College Outright: $90,707
[Seminars for School Teachers]
Project Director: Chris Fuller
Project Title: Re-enchanting Nature: Humanities Perspectives
Project Description: A three-week seminar for sixteen schoolteachers exploring the human relationship with nature through religion, philosophy, literature, the fine arts, and cinema.

Montana Historical Society Outright: $49,263
[Sustaining Cultural Heritage Collections]
Project Director: Molly Kruckenberg
Project Title: Analysis and Optimization of the Mechanical Systems for Sustainable Preservation of Collections
Project Description: Planning for sustainable preservation of art, artifacts, archival materials, photographs, and publications at the Montana Historical Society Museum and
Research Center (MHS). These collections document Montana history and culture since 1865.

**Missoula**

Humanities Montana  
[State Humanities Councils General Operating Support Grants]  
Project Director: Victoria Cech  
Project Title: State Humanities Program  
Project Description: To support local humanities initiatives and state humanities council operations.

**NEBRASKA (3) $1,127,090**

**Lincoln**  
Board of Regents, Univ. of Nebraska, Univ. of Nebraska-Lincoln  
[National Digital Newspaper Program]  
Project Director: Katherine Walter  
Project Title: Nebraska Digital Newspaper Project, Phase Three  
Project Description: Digitizing an additional 100,000 pages of Nebraska newspaper titles, dating from 1860 to 1922, as part of the National Digital Newspaper Program (NDNP).

Humanities Nebraska  
[State Humanities Councils General Operating Support Grants]  
Project Director: Katherine Walter  
Project Title: State Humanities Program  
Project Description: To support local humanities initiatives and state humanities council operations.

University of Nebraska, Lincoln  
[Scholarly Editions and Translations]  
Project Directors: Kenneth Price and Ed Folsom  
Project Title: Unearthing The “Buried Masterpiece” of American Literature: A Digital Variorum of the 1855 *Leaves of Grass*  
Project Description: Preparation for online publication of 19th-century American author Walt Whitman’s first edition of *Leaves of Grass*, as part of an existing digital archive devoted to Whitman.

**NEVADA (2) $829,270**

**Las Vegas**  
University of Nevada, Las Vegas  
[National Digital Newspaper Program]  
Project Director: Jason Vaughan  
Project Title: Nevada Digital Newspaper Project, Phase Two  
Project Description: Digitization of 100,000 pages of Nevada newspapers published between 1836 and 1922, as part of the state’s participation in the National Digital Newspaper Program (NDNP).

**Reno**  
Nevada Humanities  
[State Humanities Councils General Operating Support Grants]  
Project Director: Jennifer Satre  
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

NEW HAMPSHIRE (2) $606,030
Concord
New Hampshire Humanities
[State Humanities Councils General Operating Support Grants]
Project Director: Stephen Barba
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

Keene
Cheshire Children’s Museum
[NEH on the Road]
Project Director: Deb Ganley
Project Title: NEH on the Road: Power of Children

NEW JERSEY (5) $1,396,724
Mahwah
Ramapo College of New Jersey
[Scholarly Editions and Translations]
Project Director: Cathy Hajo
Project Title: Jane Addams Papers
Project Description: Preparation for digital and print publication of Volume 4 of the papers of social reformer and political activist Jane Addams (1860–1935).

New Brunswick
Rutgers University, New Brunswick
[National Digital Newspaper Program]
Project Director: Caryn Radick
Project Title: New Jersey Digital Newspaper Project
Project Description: Digitization of 100,000 pages of New Jersey newspapers, dating from 1836 to 1922, as part of the state’s participation in the National Digital Newspaper Program (NDNP).

Princeton
Princeton University
[Next Generation Humanities PhD (Planning)]
Project Director: Anthony Grafton
Project Title: Transforming Graduate Education in the Humanities at Princeton
Project Description: Thematic convenings at Princeton University that define a new vision of doctoral training, develop a curriculum with expanded scope, and promote careers outside the tenure track.

South Orange
Thomas Healy
[Public Scholar Program]
Seton Hall University
Project Title: Soul City—The Lost Dream of an American Utopia
Project Description: Research and writing leading to publication of a book on Soul City, North Carolina, an experimental community founded in 1969 by Civil Rights movement

**Trenton**

New Jersey Council for the Humanities

[State Humanities Councils General Operating Support Grants]

Outright: $924,120

Match: $11,000

Project Director: Douglas Greenberg

Project Title: State Humanities Program

Project Description: To support local humanities initiatives and state humanities council operations.

**NEW MEXICO (2) $649,345**

**Albuquerque**

New Mexico Humanities Council

[State Humanities Councils General Operating Support Grants]

Outright: $619,850

Match: $4,600

Project Director: Craig Newbill

Project Title: State Humanities Program

Project Description: To support local humanities initiatives and state humanities council operations.

University of New Mexico

[Next Generation Humanities PhD (Planning)]

Outright: $24,895

Match: $24,895

Project Director: Melissa Bokovoy

Project Title: Humanities Collective (or LoboHUB/Humanities Unbound): Planning for the Next Generation of Humanities Scholars at UNM.

Project Description: Planning at the University of New Mexico (UNM) around four topics: 1) ideas for developing new courses and curricula; 2) strategies for collaborating with nonprofits; 3) methods for increasing cross-discipline collaboration, and increasing the presence of humanities scholars in “nontraditional” sectors, especially industries associated with the STEM fields; and 4) strategies for introducing students to careers in the public sector.

**NEW YORK (30) $5,532,229**

**Binghamton**

SUNY Research Foundation, Binghamton

[Next Generation Humanities PhD (Planning)]

Outright: $25,000

Match: $25,000

Project Director: Florenz Plassmann

Project Title: Transforming Scholarly Preparation in the Humanities at the Doctoral Level

Project Description: Planning activities at the State University of New York at Binghamton (SUNY Birmingham) that include thematic considerations of student internship and assistantship programs, management of student skill development, alumni mentoring programs, and methods for increasing faculty acceptance of non-academic careers.

**Brockport**

SUNY Research Foundation, College at Brockport

[Landmarks of American History]

Outright: $156,696

Match: $156,696

Project Director: José Torre

Project Title: The Rochester Reform Trail: Women’s Rights, Religion, and Abolition on the Genesee River and Erie Canal

Project Description: Two one-week workshops for seventy-two schoolteachers on the iconic nineteenth-century reform landscape of Rochester, New York.
Bronx
Fordham University
[Next Generation Humanities PhD (Planning)]
Project Director: Eva Badowska
Project Title: The “Living Humanities” PhD for the 21st Century
Project Description: Planning at Fordham University around six topics to prepare the university to institute wide-ranging changes in its humanities doctoral programs. These have a Jesuit focus and include new curriculum, advising and mentorship structures, and a focus on community engagement.

Brooklyn
Brooklyn Historical Society
[Exhibitions: Planning]
Project Director: Julie Golia
Project Title: Sick: Four Centuries of Illness and Health in Brooklyn
Project Description: Planning for a permanent exhibition about the history of public health in Brooklyn.

Patrick Arden
[Public Scholar Program]
Unaffiliated Independent Scholar
Project Title: Stealing Home: A Tale of Two Yankee Stadiums
Project Description: Research and writing leading to publication of a book on the history of the construction of Yankee Stadium, opened in New York City in 2009.

Paul Berman
[Public Scholar Program]
New York University
Project Title: American Exceptionalism and the Cult of Hawthorne

World Music Productions
[Media Projects Production]
Project Director: Sean Barlow
Project Title: Afropop Worldwide’s Hip Deep
Project Description: Production of radio programming exploring contemporary music cultures of Africa and the African diaspora, including nine new episodes focusing on Nigeria and the Caribbean, substantive updates of six existing programs, and 12 podcasts.

Buffalo
SUNY Research Foundation, University at Buffalo
[Seminars for College Teachers]
Project Director: Richard Cohen
Project Title: Emmanuel Levinas on Morality, Justice, and the Political
Project Description: A one-week seminar for 16 college and university teachers on the ethical and political philosophy of Emmanuel Levinas.

Hamilton
Colgate University
[Sustaining Cultural Heritage Collections]
Project Director: Sarah Keen
Project Title: Colgate University Special Collections and University Archives Preventive Conservation Planning Project
Project Description: A planning grant for conservation improvements to the Special Collections and University Archives in Colgate’s Case Library and Geyer Center for Information Technology, which holds a collection of rare books and archival records pertaining to the history of the university and the surrounding region.

**New Paltz**

Huguenot Historical Society, New Paltz, N.Y.  
Outright: $49,170
[**Sustaining Cultural Heritage Collections**]

Project Director: Josephine Bloodgood
Project Title: Sustainable Preservation of Collections and Architectural Assets at Historic Huguenot Street
Project Description: A one-year planning project to assess the environmental conditions in 12 historic structures containing artifacts and archival materials providing a history of everyday life in the New Paltz region from pre- and early colonial periods through the first half of the 20th century.

**New York**

Bard Graduate Center  
Outright: $203,564
[**Institutes for College and University Teachers**]

Project Director: David Jaffee
Project Title: American Material Culture: Nineteenth-Century New York City
Project Description: A four-week institute for college and university faculty to study American material culture in nineteenth-century New York City.

Brenda Wineapple  
Outright: $50,400
[**Public Scholar Program**]

Unaffiliated Independent Scholar
Project Title: The Impeachers and America
Project Description: Writing a book on the impeachment of President Andrew Johnson.

Columbia University  
Outright: $320,000
[**Scholarly Editions and Translations**]

Project Directors: Pamela Smith and Marc Smith,
Project Description: Preparation of an online open-access critical edition and translation of a 16th-century manuscript of an artist’s recipes for painting and metalworking techniques and observations on scientific processes.

CUNY Research Foundation, Graduate School and University Center  
Outright: $320,000
Match: $25,000
[**Next Generation Humanities PhD (Planning)**]

Project Director: Jennifer Furlong
Project Title: The New PhD: A Renaissance of Public Education
Project Description: Planning activities at the Graduate Center at the City University of New York encompass three planning themes: 1) ways to integrate multiple career outcomes early on in students’ experience in graduate school; 2) collecting and publicly disseminating data about retention rates and student” post-doctoral career paths; 3) initiation of partnerships with non-academic institutions.
CUNY Research Foundation, Graduate School and University Center  
[Digital Humanities Implementation Grants]  
Project Director: Matthew Gold  
Project Title: Learning in the Public Square: An Open Platform for Humanities Education  
Project Description: Implementation of an open-source learning environment, The Commons In A Box Open Lab (CBOX-OL), that will enable sharing and collaboration across humanities courses, events, projects and institutions.

CUNY Research Foundation, John Jay College  
[Seminars for College Teachers]  
Project Director: Jonathan Jacobs  
Project Title: Will, Commandment, and Human Perfection in Medieval Jewish Philosophy  
Project Description: A four-week seminar for 16 college and university teachers to study key ideas on the will and moral agency in Saadia Gaon and Moses Maimonides.

Games for Change, Inc.  
[Cooperative Agreements and Special Projects (Public Programs)]  
Project Director: Susanna Pollack  
Project Title: Games for Change Student Game Design Challenge  
Project Description: The implementation of a student game design challenge in New York City, Dallas, and San Francisco, incorporating the humanities theme “Local Stories/Immigrant Voices.”

Gayle Feldman  
[Public Scholar Program]  
Unaffiliated Independent Scholar  
Project Title: Bennett Cerf: The Man Who Published America: A Biography  
Project Description: Writing a biography of the American publisher and co-founder of Random House, Bennett Cerf.

Interfaith Center of New York  
[Institutes for School Teachers]  
Project Director: Henry Goldschmidt  
Project Title: Religious Worlds of New York: Teaching the Everyday Life of American Religious Diversity  
Project Description: A three-week summer institute for 25 schoolteachers on religious diversity in New York City neighborhoods, exemplified by six religious traditions.

Modern Language Association of America  
[Digital Humanities Implementation Grants]  
Project Director: Kathleen Fitzpatrick  
Project Title: Humanities CORE  
Project Description: Further development of Humanities CORE, a repository framework that allows humanities discipline-based communities to preserve and share products of scholarship and teaching.

Morris and Ruth B. Cowan Fdn.  
[Media Projects Production]
Project Director: Anne Makepeace  
Project Title: Tribal Justice  
Project Description: Production of a one-hour television documentary that examines the use of restorative justice in Native-American communities as an alternative to incarceration.

New York Council for the Humanities  
[State Humanities Councils General Operating Support Grants]  
Outright: $1,459,430  
Match: $21,000  
Project Director: Jonathan Culler  
Project Title: STATE HUMANITIES PROGRAM  
Project Description: To support local humanities initiatives and state humanities council operations.

New York University  
[Scholarly Editions and Translations]  
Outright: $235,000  
Project Director: Robert McChesney  
Project Title: A History of Modern Afghanistan II: Fayz Muhammad “Katib” Hazará’s Afghan Genealogy and Memoir of the Revolution  
Project Description: Preparation for publication of translations of an Afghan historian’s account of the rise to power and rule of Habib Allah Kalakani (a rebel who seized Afghanistan’s throne in 1929) and of the historian’s description of the different tribes and groups who lived in Afghanistan.

New York University  
[Collaborative Research]  
Outright: $290,000  
Project Directors: Alexander Nagel and Elizabeth Horodowich  
Project Title: Amerasia: A Renaissance Discovery  
Project Description: Research and writing for a book on European perceptions of the “New World” as Asian during the 16th and 17th centuries.

New-York Historical Society  
[Institutes for School Teachers]  
Outright: $186,941  
Project Director: Mia Nagawiecki  
Project Title: American Women at War  
Project Description: A three-week institute for 30 schoolteachers on the experiences of American women in the American Revolution, the Civil War, and World War II.

Theatre for a New Audience  
[Institutes for School Teachers]  
Outright: $146,826  
Project Director: Katie Miller  
Project Title: Scholarship and Performance: Teaching Shakespeare’s Plays  
Project Description: A two-week institute for 25 schoolteachers focusing on the representations of family life in William Shakespeare’s plays Twelfth Night, Hamlet, and The Winter’s Tale.

WNET  
[Digital Humanities Implementation Grants]  
Outright: $325,000  
Project Director: Sandra Sheppard  
Project Title: Revitalizing Mission US  
Project Description: A conversion effort to upgrade “Mission US” from its current Flash-based game engine to a Unity-based engine, with subsequent enhancements to content and engagement including storyboards, player credentials, and increased literacy supports.
Pocantico Hills
Historic Hudson Valley
[Institutes for School Teachers]
Outright: $83,443
Project Director: Jacqueline Simmons
Project Title: Slavery in the Colonial North
Project Description: A one-week institute for 25 schoolteachers on slavery in the colonial North.

Rochester
George Eastman House
[Sustaining Cultural Heritage Collections]
Outright: $25,000
Match: $275,000
Project Director: Taina Meller
Project Title: Environmental Improvements Implementation Project
Project Description: The installation of temperature and humidity control equipment in storage spaces containing the museum’s photography and moving-image technology collections.

Stony Brook
Jared Farmer
[SUNY Research Foundation, Stony Brook]
[Sustaining Cultural Heritage Collections]
Outright: $50,400
Project Title: The Latest Oldest Tree: Survival Stories for a Time of Extinction
Project Description: Research and writing leading to publication of a book on human relationships to long-lived trees.

NORTH CAROLINA (11) $2,716,315
Chapel Hill
Jodi Magness
[Public Scholar Program]
Outright: $50,400
University of North Carolina, Chapel Hill
Project Title: Masada: A New History
Project Description: Completion of a monograph on the history of Masada, a mountain fortress overlooking the Dead Sea, from early exploration in the first century B.C.E. to Jewish revolt and Masada's fall to Rome in 72/73-74 C.E.

University of North Carolina, Chapel Hill
[National Digital Newspaper Program]
Outright: $215,000
Project Director: John Blythe
Project Title: North Carolina Digital Newspaper Project, Phase Three
Project Description: Digitization of 100,000 pages of North Carolina newspapers, dating from 1836 to 1922, as part of the state’s participation in the National Digital Newspaper Program (NDNP).
University of North Carolina, Chapel Hill
[Next Generation Humanities PhD (Planning)]
Project Director: Mark Katz
Project Title: Re-envisioning the Humanities PhD
Project Description: Four major themes in UNC’s planning work: Careers, Collaboration, Curriculum and Dissertation, and Data. These will be explored both in closed meetings of subcommittees and the larger planning committee, as well as in a series of public conversations. One of the subcommittees will also organize an alumni conference.

University of North Carolina, Chapel Hill
[Institutes for College and University Teachers]
Project Director: Richard Talbert
Project Title: Migration and Empire: The Roman Experience From Marcus Aurelius to Muhammad
Project Description: A four-week college and university institute for twenty-five participants, on migration and the Roman Empire, to be held at the University of North Carolina-Chapel Hill.

Charlotte
Levine Museum of the New South
[Exhibitions: Implementation]
Project Director: Benjamin Filene
Project Title: Reading, Writing, and Race: One Children’s Book and the Power of Stories

North Carolina Humanities Council
[State Humanities Councils General Operating Support Grants]
Project Director: Neva Specht
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

Davidson
Davidson College
[Collaborative Research]
Project Directors: Darian Totten and Giovanni De Venuto
Project Title: Life on the Lagoon: Reconstructing the Biography of Human-Landscape Dynamics on the Salpi Lagoon, Italy
Project Description: Archaeological excavation and analysis at the lagoon site of Salpi in the Apulia region of Italy.

Durham
Apprend Foundation
[Landmarks of American History]
Project Director: Laurel Sneed
Project Title: Crafting Freedom: African-American Entrepreneurs in the Antebellum South
Project Description: Two one-week workshops for 72 schoolteachers on African-American entrepreneurship in the antebellum South, exemplified by Thomas Day and Elizabeth Keckly.
Duke University  
[Collaborative Research]
Project Directors: Allen Buchanan and Russell Powell  
Project Title: The Evolution of Moral Progress  
Project Description: Preparation for publication of a co-written book about the possibility of a theory of moral progress in light of current evolutionary explanations of morality.

Duke University  
[Next Generation Humanities PhD (Implementation)]  
Project Director: Edward Balleisen  
Project Title: Doctoral Training for the Versatile Humanist  
Project Description: Unified efforts to prepare students for non-academic careers, expand intellectual horizons, extend analytical skills, and foster a cultural transformation in how the university envisages the societal impacts of humanistic experience.

Elon University  
[Institutes for College and University Teachers]  
Project Director: Ann Cahill  
Project Title: Diverse Philosophical Approaches to Sexual Violence  
Project Description: A two-week institute for 25 college and university teachers to explore the issues in philosophy relating to sexual violence.

**NORTH DAKOTA (1) $594,470**

Bismarck   
North Dakota Humanities Council  
[State Humanities Councils General Operating Support Grants]  
Project Director: Melissa Gjellstad  
Project Title: State Humanities Program  
Project Description: To support local humanities initiatives and state humanities council operations.

**NORTHERN MARIANAS (1) $349,390**

Saipan   
Northern Marianas Humanities Council  
[State Humanities Councils General Operating Support Grants]  
Project Director: Frankie Eliptico  
Project Title: State Humanities Program  
Project Description: To support local humanities initiatives and state humanities council operations.

**OHIO (6) $2,018,856**

Cincinnati   
University of Cincinnati  
[Next Generation Humanities PhD (Planning)]  
Project Director: David Stradling  
Project Title: University of Cincinnati Next Generation Humanities PhD Planning Grant  
Project Description: Planning activities at the University of Cincinnati including thematic convenings to facilitate interdisciplinary discussions and creation of a shared curriculum, internships in and outside the university, and preparation for non-academic posts.
Columbus
Ohio Historical Society Outright: $200,000
[National Digital Newspaper Program]
Project Director: Jillian Carney
Project Title: Ohio Digital Newspaper Project, Phase Four
Project Description: Digitization of 100,000 pages of Ohio newspapers, dating from 1836 to 1922, as part of the state’s participation in the National Digital Newspaper Program (NDNP).

Ohio Historical Society Outright: $179,596
[Landmarks of American History]
Project Director: Elizabeth Hedler
Project Title: Following in Ancient Footsteps: The Hopewell in Ohio
Project Description: Two one-week workshops for 72 schoolteachers on the ancient Hopewell Indian culture of eastern North America.

Ohio Humanities Council Outright: $1,076,070
Match: $13,500
[State Humanities Councils General Operating Support Grants]
Project Director: Kay Shames
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

Kent
Kent State University Main Campus Outright: $174,711
[Institutes for College and University Teachers]
Project Director: Francoise Massardier-Kenney
Project Title: What is Gained in Translation: Learning How to Read Translated Texts
Project Description: A three-week institute for 30 faculty on literature in translation as a means of enhancing cross-cultural understanding.

Yellow Springs
Community Media Productions Outright: $300,000
Match: $50,000
[Media Projects Production]
Project Director: Julia Reichert
Project Title: The 9 to 5 Project
Project Description: Production of a 60-minute documentary that examines the history of the 9 to 5 movement, an organization of women office workers that began in 1973.

OKLAHOMA (1) $692,560
Oklahoma City
Oklahoma Humanities Outright: $686,260
Match: $6,300
[State Humanities Councils General Operating Support Grants]
Project Director: Susan McCarthy
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

OREGON (4) $1,395,558
Corvallis
Oregon State University
[Institutes for College and University Teachers]
Project Director: Joseph Krause
Project Title: Algeria, Morocco, Tunisia: The Voices of Women in Literature, Cinema, and Other Arts since Independence
Project Description: A three-week college and university institute for 25 participants, exploring the significance of the contributions made by women artists in Algeria, Morocco, and Tunisia since these countries achieved independence.

Eugene
University of Oregon
[Collaborative Research]
Project Director: Daniel Tichenor
Project Title: States of Immigration: The History, Culture, and Politics of Inclusion and Exclusion
Project Description: Preparation for a monograph, four state-specific reports, several peer-reviewed journal articles, and conference and workshop papers on immigration policies in Arizona, New Mexico, Maryland, and Virginia.

Portland
Oregon Humanities
[State Humanities Councils General Operating Support Grants]
Project Director: Adam Davis
Project Title: Oregon Humanities: General Operating Support Grant
Project Description: To support local humanities initiatives and state humanities council operations.

Portland Art Museum
[Exhibitions: Implementation]
Project Director: Deana Dartt
Project Title: The Art of Resilience: A Continuum of Tlingit Arts
Project Description: Implementation of a traveling exhibition, a catalog, and associated programs about Tlingit art and culture.

PENNSYLVANIA (16) $2,852,590
Bethlehem
Lehigh University
[Next Generation Humanities PhD (Planning)]
Project Director: Jenna Lay
Project Title: Public Pedagogies: Graduate Education and the Interdisciplinary Humanities at Lehigh University
Project Description: Planning at Lehigh around five topics: 1) integrating multiple career outcomes into the curriculum; 2) collaborations with entities on and off campus; 3) offering non-teaching-focused financial support systems for students; 4) alumni-oriented mentoring programs; and 5) alternative formats and requirements for the dissertation.

Moravian College
[Institutes for School Teachers]
Project Director: Hilde Binford
Project Title: Johann Sebastian Bach and the Music of the Reformation Churches
Project Description: A four-week institute for 25 schoolteachers on the music of Johann Sebastian Bach and of the Reformation churches, within the context of the Baroque and Enlightenment eras.
Bryn Mawr
Bryn Mawr College  Outright: $40,000
[Sustaining Cultural Heritage Collections]
Project Director: Marianne Weldon
Project Title: Preservation Study for Special Collections at Bryn Mawr College
Project Description: A planning project to assess and develop plans for the storage environment for the college library’s special collections, containing art and artifacts, rare books, manuscripts, and archives dating from the 15th century to the present.

Lewisburg
Bucknell University  Outright: $200,000
[Collaborative Research]
Project Directors: Catherine Fourshey Rhonda Gonzalez, Christine Saidi
Project Title: Expressions and Transformations of Gender, Family, and Status in Eastern and Central Africa 500–1800 CE
Project Description: Collection, analysis, digital mapping, and interpretation of historical linguistic data relating to 55 societies across Bantu-speaking Africa, and co-authoring a book about social life and gender roles in precolonial Africa.

New Wilmington
Westminster College  Outright: $105,414
[Seminars for College Teachers]
Project Director: Bethany Hicok
Project Title: Elizabeth Bishop and the Literary Archive
Project Description: A three-week seminar for college and university faculty to study the work and archive of the American poet Elizabeth Bishop.

Philadelphia
John Ghazvinian  Outright: $50,400
[Public Scholar Program]
Unaffiliated Independent Scholar
Project Title: Children of the Revolution: Iran and America since 1600
Project Description: Completion of a book on a comprehensive history of U.S.-Iran relations from the seventeenth century to the present.

Library Company of Philadelphia  Outright: $81,907
[Seminars for School Teachers]
Project Director: Lori Ginzberg
Project Title: What Did Independence Mean For Women, 1776-1876?
Project Description: A three week summer seminar for 16 K-12 teachers on the meanings of independence for women from the writing of the Declaration of Independence to its centennial.

National Museum of American Jewish History  Outright: $325,000
[Exhibitions: Implementation]
Project Director: Josh Perelman
Project Title: 1917: Gateway to the 20th Century
Project Description: Implementation of a traveling exhibition and a virtual tour exploring how geopolitical events of 1917 fundamentally changed American Jewish identity.
Pennsylvania Academy of the Fine Arts
[Exhibitions: Planning]
Project Director: Anna Marley
Project Title: Marcando Historia/Making History in the Americas, 1840–1893
Project Description: Planning for a traveling exhibition and a catalog that explores how national identity was expressed through 19th-century history paintings in the United States, Mexico, and Brazil.

Pennsylvania Humanities Council
[State Humanities Councils General Operating Support Grants]
Project Director: Jacqueline Penrod
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

Rosenbach of the Free Library of Philadelphia
[Sustaining Cultural Heritage Collections]
Project Director: Judith Guston
Project Title: Analysis of Environmental Challenges at the Rosenbach
Project Description: A planning project to assess environmental challenges affecting the Rosenbach’s 19th-century townhouse and to recommend sustainable solutions to protect its holdings of rare books, manuscripts, and its extensive decorative and fine arts collection of objects.

Pittsburgh
Carnegie Mellon University
[Digital Humanities Implementation Grants]
Project Director: Christopher Warren
Project Title: Six Degrees of Francis Bacon: Reassembling the Early Modern Social Network
Project Description: Implementation of a web-based platform to enhance research on the social networks of Great Britain in the early modern era, 1500–1700. The project would also make available open-source software to facilitate development of tools for additional regions and time periods.

Michael Meyer
[Public Scholar Program]
University of Pittsburgh
Project Title: Benjamin Franklin’s Last Bet: How a Founding Father’s Daring Philanthropy Reshaped the American Will
Project Description: Research and writing leading to publication of a book on the will of founding father Benjamin Franklin (1704–1790) and its role in the history of American philanthropy.

University of Pittsburgh
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: David Birnbaum
Project Title: Make your edition: models and methods for digital textual scholarship
Project Description: A three-week summer institute on the theory and development of digital scholarly editions for 25 participants to be hosted at the University of Pittsburgh.

University Park
Amy Greenberg  
[Public Scholar Program]  
Pennsylvania State University, Main Campus  
Project Title: “Mrs. President”: Sarah Childress Polk and Women’s Political Power before the Vote  
Project Description: The writing of a narrative biography of Sarah Childress Polk (1803–1891), wife of United States President James K. Polk.

Pennsylvania State University, Main Campus  
[Next Generation Humanities PhD (Planning)]  
Project Director: Eric Hayot  
Project Title: Holistic Rethinking of the Humanities PhD: Seminars, Dissertation, Internationalization, Fellowships  
Project Description: Penn State’s plans to institute wide-ranging changes in its humanities doctoral programs.

PUERTO RICO (1) $726,320  
San Juan  
Fundación Puertorriqueña de las Humanidades  
[State Humanities Councils General Operating Support Grants]  
Project Director: Jaime Toro-Monserrate  
Project Title: State Humanities Program  
Project Description: To support local humanities initiatives and state humanities council operations.

RHODE ISLAND (2) $624,330  
Kingston  
University of Rhode Island  
[Next Generation Humanities PhD (Planning)]  
Project Director: Kathleen Davis  
Project Title: Humanities at Large  
Project Description: Planning at the University of Rhode Island (URI) around four topics: 1) potential approaches to stimulate collaboration between programs, departments, and schools; 2) methods for initiating partnerships with non-academic institutions; 3) exploration of altered formats or requirements for the PhD dissertation; and 4) identification of humanities PhD alumni in various fields to advise or mentor graduate students.

Providence  
Rhode Island Council for the Humanities  
[State Humanities Councils General Operating Support Grants]  
Project Director: Beatrice Hutcheson  
Project Title: State Humanities Program  
Project Description: To support local humanities initiatives and state humanities council operations.

SOUTH CAROLINA (3) $965,500  
Columbia  
Humanities Council SC  
[State Humanities Councils General Operating Support Grants]  
Project Director: Ghussan Greene  
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

Lauren Sklaroff
[Public Scholar Program]
University of South Carolina, Columbia
Project Title: Wanting to Be Wanted: Sophie Tucker and the Creation of a Show Business Legend
Project Description: The writing of the first full-length biography of singer and entertainer Sophie Tucker (1887–1966).

University of South Carolina, Columbia
Outright: $50,400

Project Director: Joseph Morris
Project Title: America’s Reconstruction: The Untold Story
Project Description: A three-week institute for 30 schoolteachers on the history of Reconstruction and its aftermath in South Carolina and Georgia’s Sea Islands.

SOUTH DAKOTA (2) $825,670
Brookings
South Dakota Humanities Council
[State Humanities Councils General Operating Support Grants]
Project Director: Matthew Moen
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

Pierre
South Dakota Department of Education
[National Digital Newspaper Program]
Project Director: Chelle Somsen
Project Title: South Dakota Digital Newspaper Project, Phase Two
Project Description: The digitization of 100,000 pages of historic South Dakota newspapers published between 1836 and 1922 as part of the state’s participation in the National Digital Newspaper Program (NDNP).

TENNESSEE (4) $1,224,165
Knoxville
University of Tennessee, Knoxville
[Scholarly Editions and Translations]
Project Director: Ernest Freeberg
Project Title: Correspondence of James K. Polk
Project Description: Preparation for print and digital publication of volume 14 of the correspondence of James K. Polk (1795–1849), member of Congress, governor of Tennessee, and eleventh president of the United States.

Nashville
Humanities Tennessee
[State Humanities Councils General Operating Support Grants]
Project Director: Donald Fann
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council...
operations.

Vanderbilt University  
[Digital Humanities Implementation Grants]  
Project Director: Jane Landers  
Project Title: Revitalizing the Ecclesiastical and Secular Sources for Slave Societies Digital Archive  
Project Description: Implementation of robust systems for preserving and accessing a longstanding digital resource on the history of African and Afro-descended people. The project would also conduct outreach to scholarly communities, historically black colleges and universities (HBCUs), and the general public to encourage further awareness and use of these collections.

Townsend  
Great Smoky Mountain Heritage Center, Inc  
NEH on the Road  
Project Director: Megan Griffin  
Project Title: NEH on the Road: House and Home

TEXAS (9) $2,456,861
Austin  
Humanities Texas  
[State Humanities Councils General Operating Support Grants]  
Project Director: Michael Gillette  
Project Title: State Humanities Program  
Project Description: To support local humanities initiatives and state humanities council operations.

Denton  
University of North Texas  
[National Digital Newspaper Program]  
Project Director: Mark Phillips  
Project Title: Texas Digital Newspaper Project, Phase Four  
Project Description: Digitization of 100,000 pages of Texas newspapers dating from 1836 to 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

El Paso  
University of Texas, El Paso  
[Next Generation Humanities PhD (Planning)]  
Project Director: Charles Ambler  
Project Title: Preparing Humanities Professionals in PhD Programs at an Hispanic-Serving Institution  
Project Description: Planning at the University of Texas, El Paso (UTEP) around five topics: 1) preparing minority doctoral students in the humanities for entry into a range of non-academic careers; 2) achieving faculty support for reform; 3) stimulating collaboration among programs and students across disciplines; 4) identifying humanities alumni to participate in advising and mentoring programs; and 5) partnering with nonacademic institutions.

University of Texas, El Paso  
[Institutes for School Teachers]  
Project Director: Rodrigo Rodriguez  
Outright: $132,262
Project Title: Tales from the Chihuahuan Desert: Borderlands Narratives
Project Description: A two-week institute for 25 secondary schoolteachers, to be held at University of Texas-El Paso, which would examine historical and literary narratives of the Chihuahuan Desert people.

Houston
Rice University
[Collaborative Research]
Project Directors: Nanxiu Qian, Richard Smith, and Bowei Zhang
Project Title: Reconsidering the Sino Cultural Sphere: A Critical Examination of the Use of Literary Chinese by East Asian Cultures
Project Description: An international scholarly conference reconsidering the role of classical Chinese written language in the development of China, Japan, Korea and Vietnam.

University of Houston
[Seminar for College Teachers]
Project Director: Nancy Young
Project Title: Exploring the 1977 International Women's Year Conference in Houston
Project Description: A one-week seminar for 16 college and university teachers on the National Women's Conference of 1977 and its impact on American public life.

William McDaniel
[Public Scholar Program]
Rice University
Project Title: A Case of Reparations: The Odyssey of Henrietta Wood in Slavery and Freedom
Project Description: Research and writing for a book about Henrietta Wood, an African-American woman who won reparations in federal court from her former enslavers during Reconstruction.

Lubbock
Costica Bradatan
[Public Scholar Program]
Texas Tech University
Project Title: In Praise of Failure
Project Description: Preparation for publication of a book that will argue that living with failure not only teaches us humility, openness to the unknown, and our human limitation, but helps us live more meaningful lives.

San Antonio
St. Mary's University of San Antonio
[Digital Humanities Implementation Grants]
Project Director: Todd Hanneken
Project Title: The Jubilees Palimpsest Project: Spectral RTI Technology for the Recovery of Erased Manuscripts from Antiquity
Project Description: Digitization of the Jubilees Palimpsest, a manuscript containing multiple texts relevant to the history of Judaism and early Christianity, using advanced imaging techniques. The project would result in online publication of the manuscript and release of open-source software to support image processing in future work.

UTAH (2) $797,561
Salt Lake City
University of Utah
[Landmarks of American History]
Project Director: Robert Goldberg
Project Title: Manifest Destiny Reconsidered: The Utah Experience
Project Description: Two one-week workshops for 72 schoolteachers on migration to and settlement of Utah.

Utah Humanities Council
[State Humanities Councils General Operating Support Grants]
Project Director: Ami Comeford
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

VERMONT (2) $820,861
Middlebury
Middlebury College
[Institutes for Advanced Topics in the Digital Humanities]
Project Directors: Jason Mittell and Christian Keathley
Project Title: Scholarship in Sound and Image
Project Description: Two two-week workshops for 15 participants each on the study of time-based media like video and audio in multimodal humanities scholarship.

Montpelier
Vermont Humanities Council
[State Humanities Councils General Operating Support Grants]
Project Director: Ben Doyle
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

VIRGINIA (10) $3,381,627
Arlington
GWETA, Inc.
[Media Projects Production]
Project Director: Jeff Bieber
Project Title: The 38th Parallel
Project Description: Production of a two-part, four-hour television series about the Korean War that places the international conflict in historical context and considers its geopolitical and military legacies.

Charlottesville
University of Virginia
[Collaborative Research]
Project Director: Stephen Railton and Worthy Martin
Project Title: Implementing Digital Yoknapatawpha
Project Description: Continued development of a website that will map Yoknapatawpha County, the fictional setting of novels by William Faulkner, with links to places, characters, and events in the novels, as a resource for scholars, teachers, and students.

University of Virginia
[Collaborative Research]
Project Director: Donald DeBats  
Project Title: Newly Discovered Voices from America’s Most Turbulent Time: Black and White Oral Voting in the First Enfranchisement  
Project Description: Completion of an online database and digital resource, as well as research and writing of journal articles and book chapters, related to voting records and social networks in two Kentucky counties during the late 19th-century.

University of Virginia  
[Digital Humanities Implementation Grants]  
Outright: $324,554  
Project Director: Jeremy Boggs  
Project Title: Neatline—creates exhibits that target scholarly and public humanities audiences  
Project Description: The update and further enhancement of the Neatline tool that allows users of the Omeka content management system to develop geotemporal representations of online collections.

Virginia Foundation for the Humanities  
[State Humanities Councils General Operating Support Grants]  
Outright: $854,860  
Match: $10,400  
Project Director: Robert Vaughan  
Project Title: State Humanities Program  
Project Description: To support local humanities initiatives and state humanities council operations.

Fairfax  
George Mason University  
[Scholarly Editions and Translations]  
Outright: $290,000  
Project Director: Garry Sparks  
Project Title: The Theologia Indorum: A Critical Translation of Friar Domingo de Vico’s Theology for and of the Maya, Volume I  
Project Description: Preparation of a critical edition and English translation of the 16th-century Theologia Indorum (Theology of the Indians) composed in Maya, the first work of Christian theology written in an indigenous American language.

Harrisonburg  
James Madison University  
[Scholarly Editions and Translations]  
Outright: $335,000  
Project Directors: Mark Rankin and Susan Felch  
Project Title: The Independent Works of William Tyndale  
Project Description: Preparation of five critical editions of the prose works of influential Reformation thinker William Tyndale (c. 1495–1536), to be disseminated in printed and online open access digital formats.

Norfolk  
Old Dominion University Research Foundation  
[Landmarks of American History]  
Outright: $175,813  
Project Director: Yonghee Suh  
Project Title: The Long Road from Brown: School Desegregation in Virginia  
Project Description: Two one-week workshops for 72 schoolteachers on school desegregation in Virginia.

Richmond  
Association for the Preservation of Virginia Antiquities  
[Sustaining Cultural Heritage Collections]  
Outright: $235,000
Project Director: William Kelso  
Project Title: Improving Conditions for the Jamestown Rediscovery Collection  
Project Description: Improvement of environmental conditions and controls in storage and display areas, and conversion to LED lighting in the museum. The two million artifacts in the archaeological collection document one of the earliest colonial settlements in the New World.

Association for the Preservation of Virginia Antiquities  
Outright: $40,000  
[Exhibitions: Planning]  
Project Director: James Horn  
Project Title: Jamestown 1619: Democracy, Diversity, and Race  
Project Description: Planning for permanent exhibitions and programs to recognize the 400th anniversary of the first Jamestown assembly and the arrival of enslaved African peoples in mainland English America.

WASHINGTON (5) $1,447,129

Cheney  
Eastern Washington University  
Outright: $179,713  
[Landmarks of American History]  
Project Director: Dorothy Zeisler-Vralsted  
Project Title: Grand Coulee Dam: The Intersection of Modernity and Indigenous Cultures  
Project Description: Two one-week workshops for 72 schoolteachers on the construction and impact of the Grand Coulee Dam.

Neah Bay  
Makah Cultural and Research Center  
Outright: $232,000  
[Sustaining Cultural Heritage Collections]  
Project Director: Janine Ledford  
Project Title: Makah Museum Lighting Retrofit to Improve Exhibit Environment Project  
Project Description: Conversion to LED lighting in a tribal cultural center that houses a library/archives and object collection documenting the history of the Makah people. The proposed project requires moving a collection from the current gallery to nearby temporary storage, installation of LED lighting, and reinstallation of the exhibit, as well as staff training in environmental monitoring protocols.

Pullman  
Matthew Sutton  
Outright: $50,400  
[Public Scholar Program]  
Washington State University  
Project Title: FDR’s Army of Faith: Religion and Espionage in World War II  
Project Description: Completion of a book-length study of religious activists and missionaries recruited by the OSS to spy for the United States during World War II.

Seattle  
Humanities Washington  
Outright: $796,560  
Match: $9,200  
[State Humanities Councils General Operating Support Grants]  
Project Director: Sue McNab  
Project Title: State Humanities Program  
Project Description: To support local humanities initiatives and state humanities council operations.
University of Washington  
[Institutes for College and University Teachers]  
Project Director: Thaisa Way  
Project Title: City/Nature: Urban Environmental Humanities  
Project Description: A three-week institute for 25 college and university teachers on urban environmental humanities.

WEST VIRGINIA (3) $1,001,900

Charleston
West Virginia Humanities Council  
[State Humanities Councils General Operating Support Grants]  
Project Director: Daniel Foster  
Project Title: State Humanities Program  
Project Description: To support local humanities initiatives and state humanities council operations.

Morgantown
West Virginia University Research Corporation  
[Institutes for Advanced Topics in the Digital Humanities]  
Project Director: Cheryl Ball  
Project Title: Digital Publishing Institute: Authoring and Editing Digital Humanities Scholarship  
Project Description: A series of workshops for humanities scholars and editors on developing and publishing digital multimedia scholarship to be hosted by West Virginia University and held on campus as well as in conjunction with scholarly publishing conferences.

Shepherdstown
Shepherd University  
[Institutes for School Teachers]  
Project Director: Sylvia Shurbutt  
Project Title: Voices from the Misty Mountains  
Project Description: To support a three-week institute for 25 schoolteachers that explores Appalachian culture and history through literature, music, and theater.

WISCONSIN (2) $801,960

Madison
Wisconsin Humanities Council  
[State Humanities Councils General Operating Support Grants]  
Project Director: Alan Anderson  
Project Title: State Humanities Program  
Project Description: To support local humanities initiatives and state humanities council operations.

Milwaukee
University of Wisconsin, Milwaukee  
[Next Generation Humanities PhD (Planning)]  
Project Director: Jason Puskar  
Project Title: Transforming the Culture of Post-Doctoral Humanities Careers  
Project Description: Thematic convenings at the University of Wisconsin, Milwaukee designed to expand career options for doctoral students, particularly through the lens of curricular development, faculty training to learn how to mentor beyond the academy,
and the creation of alumni advisors.

**WYOMING (2) $874,826**

**Cody**

Buffalo Bill Memorial Association  
[Scholarly Editions and Translations]  
Project Director: Mary Robinson  
Project Title: From Prairie to Palace: Buffalo Bill’s Wild West in Europe  
Project Description: Preparation for publication of materials related to the tours of Spain and Italy by Buffalo Bill’s Wild West show in 1887–1906.

**Laramie**

Wyoming Humanities Council  
[State Humanities Councils General Operating Support Grants]  
Project Director: Caroline Mills  
Project Title: Wyoming Humanities Council General Operations  
Project Description: To support local humanities initiatives and state humanities council operations.