ALASKA (3) $542,654

Homer
Pratt Museum
Outright: $300,000
[Museums, Libraries, and Cultural Organizations Implementation]
Project Director: Scott Bartlett
Project Title: Kachemak Bay, Alaska: An Exploration of People and Place
Project Description: Implementation of a permanent exhibition to explore the interconnectedness of people and place in the Kachemak Bay region of Alaska.

Juneau
Sealaska Heritage Foundation
Outright: $60,000
[Museums, Libraries, and Cultural Organizations Planning]
Project Director: Charles Smythe
Project Title: At.óowu and Art: Fifty Tlingit, Haida, and Tsimshian Treasures
Project Description: Planning of a traveling exhibition of art from the Alaska Native tribes of the Tlingit, the Haida, and the Tsimshian.

Sealaska Heritage Foundation
Outright: $182,654
[Sustaining Cultural Heritage Collections]
Project Director: Charles Smythe
Project Title: Preserving Cultural Collections through Sustainable Practices
Project Description: Improved storage and preservation through the installation of compact shelving and the construction of object storage mounts and boxes for collections of Tlingit, Haida, and Tsimshian items held by the Sealaska Heritage Institute.

ARIZONA (3) $148,933

Flagstaff
Northern Arizona University
Outright: $39,971
[Sustaining Cultural Heritage Collections]
Project Director: Jonathan Pringle
Project Title: Exploring Sustainable Practices for Cold Storage for At-Risk Collections
Project Description: A planning project to develop recommendations for a dedicated cold storage environment for the university’s visual resource collections (photographs, negatives, motion pictures, and magnetic media) documenting the history and culture of the
Colorado Plateau region.

Tempe
Arizona State University
Outright: $60,000
[Museums, Libraries, and Cultural Organizations Planning]
Project Director: Paul Hirt
Project Title: Nature, History, and Culture at the Nation’s Edge
Project Description: Planning a multiformat interpretation of the cultures, history, and physical landscapes of the Arizona-Sonora borderlands region through a website, a traveling exhibition, and public programs.

Tucson
University of Arizona
Outright: $48,962
[Sustaining Cultural Heritage Collections]
Project Director: Teresa Moreno
Project Title: Planning a Sustainable Preservation Environment for Arizona State Museum’s Anthropological Photographs
Project Description: Planning and environmental assessment to create efficient, sustainable plans to repurpose space at the Arizona State Museum (ASM) at the University of Arizona into a consolidated storage space for the museum’s collection of photographs documenting the history of Native Americans in the region. The project would identify appropriate and sustainable environmental parameters for the preservation of these photographs in the extreme desert climate of the American Southwest.

ARKANSAS (2) $219,139
N. Little Rock
William F. Laman Public Library
Outright: $1,000
[NEH on the Road]
Project Director: Debra Wood
Project Title: NEH on the Road: For All the World to See

State University
Arkansas State University, Main Campus
Outright: $218,139
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Alyson Gill
Project Title: Advanced Challenges in Theory and Practice in 3D Modeling of Cultural Heritage Sites
Project Description: A one-week institute with a follow-up workshop held over two summers, hosted by Arkansas State University and the University of California, Los Angeles, to consider the theoretical and ethical issues associated with three-dimensional modeling of cultural heritage sites and objects.

CALIFORNIA (15) $2,902,728
Bakersfield
California State University Sponsored Programs Administration
Outright: $149,260
[Seminars for College Teachers]
Project Director: Charles MacQuarrie
Project Title: The Irish Sea Cultural Province: Crossroads of Medieval Literature and Languages
Project Description: A five-week seminar for sixteen college and university faculty to study the cultural and linguistic confluence of five distinct but related populations of the medieval British Isles.

**Berkeley**
University of California, Berkeley Outright: $325,000
[Digital Humanities Implementation Grants]
Project Director: Niek Veldhuis
Project Title: Berkeley Prosopography Services: Implementing the Tool-kit
Project Description: The enhancement of the Berkeley Prosopography Services platform and toolkit to extend its capabilities for social network analysis and improve its user interface for scholars.

University of California, Berkeley Outright: $250,000
[Scholarly Editions and Translations] Matching: $200,000
Project Director: Robert Hirst
Project Title: Mark Twain Project
Project Description: The preparation for simultaneous print and online publication of Volume 3 of the Autobiography of Mark Twain, completion of editorial work on Twain’s San Francisco Correspondence and The Innocents Abroad, and the addition of several of the project’s print editions to the open access website. (24 months)

**Calabasas**
Center for Civic Education Outright: $191,806
[Institutes for School Teachers]
Project Director: William Harris
Project Title: Political and Constitutional Theory for Citizens
Project Description: A three-week institute for twenty-five school teachers on the principles of American constitutionalism.

**Davis**
University of California, Davis Outright: $173,400
[Landmarks of American History]
Project Director: Eric Rauchway
Project Title: The Transcontinental Railroad: Transforming California and the Nation
Project Description: Two one-week workshops for seventy-two school teachers on the transcontinental railroad and its impact on nineteenth-century America.

**La Jolla**
University of California, San Diego Outright: $64,216
[Collaborative Research]
Project Director: Robert Edelman  
Project Title: The Global History of Sport in the Cold War  
Project Description: Three international scholarly workshops over a three-year period addressing the topic of politics and sport during the Cold War, as well as preparation of the resulting papers and associated materials for publication through two print volumes and an open-access website. (36 months)

University of California, San Diego  
Outright: $200,000

Project Director: Matthew Herbst  
Project Title: Istanbul Between East and West: Crossroads to History  
Project Description: A three-week institute in Istanbul for twenty-five middle and high school teachers, exploring the history of the Byzantine Empire, the Ottoman Empire, and modern Turkey.

Los Angeles  
University of California, Los Angeles  
Outright: $128,580  
[Seminars for College Teachers]  
Project Director: Roger Waldinger  
Project Title: The Cross-Border Connection: Immigrants, Emigrants, and their Homelands  
Project Description: A five-week summer seminar for sixteen college and university faculty on international migration in historical perspective.

University of California, Los Angeles  
Outright: $324,967  
[Digital Humanities Implementation Grants]  
Project Director: Lisa Snyder  
Project Title: The VSim Project Repository and Archive: Interface software and online repository and archive to facilitate distribution and  
Project Description: Development of the VSim software, which provides a guided interface for educational 3D visualizations, and a repository for 3D models of historical sites to support sharing and peer review.

Northridge  
California State University, Northridge  
Outright: $275,000  
[Collaborative Research]  
Project Director: Owen Doonan  
Project Title: Origins and Development of the Black Sea Colonial System: Excavations in the Early Greek Colony of Sinope, Turkey  
Project Description: Archaeological excavation and analysis at the Black Sea port of Sinop, Turkey. (36 months)

Sacramento  
California State University, Sacramento  
Outright: $109,557  
[Scholarly Editions and Translations]  
Project Director: Nikolaos Lazaridis
Project Title: Ancient Travelers' Inscriptions from Kharga Oasis, Egypt
Project Description: Work toward publication of eighty-four inscriptions that were carved between 2000 BC and 400 AD on the surface of sandstone rocks, located along routes connecting the Egyptian western desert to the Nile Valley and North Sudan. (12 months)

San Diego
Maritime Museum Association of San Diego [Landmarks of American History]
Project Director: Raymond Ashley
Project Title: Empires of the Wind: The Pacific Side of Early American History
Project Description: Two one-week workshops for seventy-two teachers on the role of the Pacific in American history.

San Francisco
Project Director: Grace Shimizu
Project Title: Uncovering Hidden History: WWII Internment of Japanese Latin Americans
Project Description: Planning a digital museum and nationwide public dialogues on the imprisonment of Japanese Latin Americans in U.S. internment camps during World War II.

Santa Cruz
University of California, Santa Cruz [Institutes for College and University Teachers]
Project Director: Sharon Kinoshita
Project Title: Negotiating Identities in the Christian-Jewish-Muslim Mediterranean
Project Description: A four-week institute for twenty-four college and university faculty on the interconnections among the Christians, Jews, and Muslims in the medieval Mediterranean.

Whittier
Whittier College [Seminars for College Teachers]
Project Director: Gustavo Geirola
Project Title: Latin American Theater Today: Aesthetics and Performance
Project Description: A four-week seminar for sixteen college and university teachers on contemporary Latin American theater as stage production and as literature.

COLORADO (3) $444,048
Boulder
University of Colorado Museum [Sustaining Cultural Heritage Collections]
Project Director: Christina Cain
Project Title: Sustainable Microenvironment for Collections Storage
Project Description: Planning for the creation of storage microclimates to improve the preservation of Navajo textiles and Native American pottery held in the anthropology collections of the University of Colorado Museum of Natural History.

University of Colorado Museum
[Institutes for College and University Teachers]
Project Director: Robert Pasnau
Project Title: Between Medieval and Modern: Philosophy from 1300-1700
Project Description: A four-week institute for twenty college and university teachers on how medieval scholastic philosophy gradually gave way to the mechanistic philosophy of the seventeenth century.

Cortez
Crow Canyon Archaeological Center
[Institutes for School Teachers]
Project Director: Marjorie Connolly
Project Title: From Mesa Verde to Santa Fe: Pueblo Migration in the Southwest
Project Description: A three-week institute for twenty-five school teachers on the migration of Pueblo peoples of the American Southwest.

CONNECTICUT (3) $979,985

Hartford
Wadsworth Atheneum
[Museums, Libraries, and Cultural Organizations Implementation]
Project Director: Linda Roth
Project Title: Installation and Interpretation of "Cabinet of Art and Curiosities"
Project Description: Implementation of a permanent, interdisciplinary gallery that will introduce visitors to the phenomenon of the cabinet of art and curiosities, a form of collecting that flourished in Europe in the 16th and 17th centuries.

New Haven
Yale University
[Scholarly Editions and Translations]
Project Director: Ellen Cohn
Project Title: The Papers of Benjamin Franklin for Volumes 42-46
Project Description: Preparation for publication of volumes 42-46 of the papers of Benjamin Franklin (1706-1790), American statesman, businessman, and inventor. (36 months)

Stamford
University of Connecticut, Storrs
[Landmarks of American History]
Project Director: Robert Stephens
Project Title: Gullah Voices: Traditions and Transformations
Project Description: Two one-week workshops for seventy-two school teachers on the history and cultural memory of the Gullah people of Georgia and South Carolina, explored through the arts.

**DISTRICT OF COLUMBIA (6) $808,584**

**Washington**

American Historical Association  
[Cooperative Agreements and Special Projects]  
Project Director: Dana Schaffer  
Project Title: The Future of the African American Past: NMAAHC Inaugural Conference  
Project Description: A scholarly symposium, a website, and a publication of an edited volume of essays on the state of African American history.

Folger Shakespeare Library  
[Institutes for Advanced Topics in the Digital Humanities]  
Project Director: Owen Williams  
Project Title: Folger Shakespeare Library's "Early Modern Digital Agendas: Advanced Topics" Institute  
Project Description: A 13-day summer institute, hosted by the Folger Shakespeare Library, for fifteen technically-advanced scholars of early modern English studies to explore advanced analytical techniques for engaging with digitized humanities collections.

Ford’s Theatre Society  
[Landmarks of American History]  
Project Director: Sarah Jencks  
Project Title: The Seat of War and Peace: The Lincoln Assassination and Reconstruction in the Nation’s Capital  
Project Description: Two one-week workshops for seventy-two teachers to explore events surrounding the assassination of President Abraham Lincoln, the political aftermath of the national tragedy, and the enduring legacy of our sixteenth president.

Luther W. Brady Art Gallery  
[Institutes for College and University Teachers]  
Project Director: Irene Oh Koukios  
Project Title: American Muslims: History and Culture  
Project Description: A three-week summer institute for twenty-five college and university faculty on the history and cultural expression of American Muslims.

GWETA, Inc.  
[Media Projects Development]  
Project Director: Susan Mills  
Project Title: Rosalynn Carter: Political Partner  
Project Description: Development of a one-hour television documentary on the life and impact of former first lady Rosalynn Carter as part of MacNeil/Lehrer Productions' "Modern First Ladies" series.
GWETA, Inc.  
[Media Projects Development]  
Project Director: Jeff Bieber  
Project Title: The Asian Americans  
Project Description: Development of a four-hour documentary film series about Asian Americans in the United States from the mid-19th century to the present.

**FLORIDA (1) $1,000**

**Tampa**

Tampa Bay History Center, Inc.  
[NEH on the Road]  
Project Director: Rodney Kite-Powell  
Project Title: NEH on the Road: Spirited, Prohibition in America

**GEORGIA (1) $174,000**

**Atlanta**

Georgia State University Research Foundation, Inc.  
[Landmarks of American History]  
Project Director: Timothy Crimmins  
Project Title: The Problem of the Color Line: Atlanta Landmarks and Civil Rights History  
Project Description: Two one-week workshops for seventy-two school teachers on southern segregation and the Civil Rights movement in Atlanta.

**HAWAII (1) $199,835**

**Honolulu**

East-West Center  
[Institutes for College and University Teachers]  
Project Director: Peter Hershock  
Project Title: Buddhist Southeast Asia: Traditions, Transmissions, and Transformations  
Project Description: A five-week summer institute for twenty-five college faculty on Buddhism in Southeast Asian societies.

**ILLINOIS (11) $2,052,944**

**Carbondale**

Southern Illinois University, Carbondale  
[Collaborative Research]  
Project Director: Gretchen Dabbs  
Project Title: The North Tombs Cemeteries at Amarna, an Abandoned City of Ancient Egypt  
Project Description: Archaeological excavation and bioarchaeological analysis at the North Tombs Cemeteries (14th-century BCE) at Tell el-Amarna, Egypt. (36 months)
<table>
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<tr>
<th>University of Illinois, Urbana-Champaign</th>
<th>Outright: $324,841</th>
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<tbody>
<tr>
<td><strong>[Digital Humanities Implementation Grants]</strong></td>
<td>Project Director: J. Stephen Downie</td>
</tr>
<tr>
<td><strong>Project Title:</strong> Exploring the Billions and Billions of Words in the HathiTrust Corpus with Bookworm: HathiTrust + Bookworm Project</td>
<td><strong>Project Description:</strong> The enhancement and integration of the Bookworm analytical tool with the HathiTrust Digital Library, which holds 3.9 billion pages of digitized materials. Scholars would be able build individual collections of materials to be studied and to discover new textual use patterns across the corpus.</td>
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<tr>
<th>University of Illinois, Urbana-Champaign</th>
<th>Outright: $60,000</th>
</tr>
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<tbody>
<tr>
<td><strong>[Museums, Libraries, and Cultural Organizations Planning]</strong></td>
<td>Project Director: Allyson Purpura</td>
</tr>
<tr>
<td><strong>Project Title:</strong> World on the Horizon: Swahili Arts Across the Indian Ocean Museum Exhibition</td>
<td><strong>Project Description:</strong> Planning for a traveling exhibition, a catalog, and programming exploring the unique, transcultural aesthetic of Swahili art from the 16th century to the present.</td>
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<tr>
<th>University of Illinois, Urbana-Champaign</th>
<th>Outright: $197,604</th>
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<tbody>
<tr>
<td><strong>[Institutes for College and University Teachers]</strong></td>
<td>Project Director: D. Ruggles</td>
</tr>
<tr>
<td><strong>Project Title:</strong> The Alhambra and Spain’s Islamic Past</td>
<td><strong>Project Description:</strong> A four-week institute for twenty-five college and university faculty to examine changing views of Spain’s Islamic past through architectural, visual, and literary representations of the Alhambra.</td>
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| University of Illinois, Urbana-Champaign | Outright: $301,745 | Matching: $1,800 |
|-----------------------------------------|-----------------|
| **[Collaborative Research]** | Project Director: Timothy Pauketat |
| **Project Title:** Cahokia’s Richland Farmers: Agricultural Expansion, Immigration, Ritual and the Foundations of Mississippian Civilization | **Project Description:** Laboratory testing and interpretive analysis of artifacts collected at the Cahokian Richland Complex in Collinsville, Illinois, and for the preparation for publication of monographs, an article, an edited volume, and an online website exhibit. (36 months) |

**Chicago**

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<tr>
<th>Chicago Metro History Education Center</th>
<th>Outright: $200,000</th>
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<tbody>
<tr>
<td><strong>[Institutes for School Teachers]</strong></td>
<td>Project Director: Robert Johnston</td>
</tr>
<tr>
<td><strong>Project Title:</strong> Rethinking the Gilded Age and Progressive Era</td>
<td><strong>Project Description:</strong> A four-week institute for thirty school teachers to explore new perspectives on the Gilded Age and Progressive Era in the context of Chicago history.</td>
</tr>
</tbody>
</table>
University of Illinois at Chicago
[Scholarly Editions and Translations]
Project Director: John Monaghan
Project Title: The Lord Eight Deer Saga
Project Description: Preparation for publication of the saga of Eight Deer, an 11th century king in southern Mexico. (24 months)

American Library Association
[Cooperative Agreements and Special Projects]
Project Director: Deborah Robertson
Project Title: Latino Americans Cooperative Agreement
Project Description: To support the design and planning of public programming on the topic of Latino American history and culture.

American Library Association
[Bridging Cultures Bookshelf Administration]
Project Director: Lainie Castle
Project Title: Bridging Cultures Bookshelf: "Muslim Lives and Cultures" Administration Supplement
Project Description: An evaluation of the Bridging Cultures Muslim Journeys Bookshelf program with the American Library Association.

WTTW
[Museums, Libraries, and Cultural Organizations Planning]
Project Director: Tony Macaluso
Project Title: Vox Humana: The Studs Terkel Radio Archive
Project Description: Planning for an interactive, interpretive website that would allow the public to access the nearly 5,000 oral histories conducted by journalist Studs Terkel as part of his long-running radio show.

Center for Research Libraries
[Sustaining Cultural Heritage Collections]
Project Director: Don Dyer
Project Title: Implementation Grant Project
Project Description: Improvements to the heating, ventilation, and air conditioning system at the Center for Research Libraries, which holds over five million items including rare and unique volumes and primary source materials dating from the 17th through the 20th centuries.

**INDIANA (6) $1,246,771**

**Bloomington**
Indiana University, Bloomington
[Scholarly Editions and Translations]
Project Director: Rega Wood  
Project Title: Richard Rufus Project  
Project Description: Preparation for online and print publication of the 13th-century philosopher Richard Rufus's *In Aristotelis De Anima*, completion of a provisional version of *Scriptum in Metaphysicam Aristotelis*, and transcription of the *Sententia Parisiensis* and *Sententia Oxoniensis*. (36 months)

Indiana University, Bloomington  
Outright: $275,000  
[Scholarly Editions and Translations]

Project Director: H. Wayne Storey  
Project Title: The Petrarchive Project: An Online Edition of 366 Poems by Petrarch  
Project Description: Preparation for publication of a digital edition of Francesco Petrarca's *Rerum vulgarium fragmenta*, a collection of 366 poems in Italian dating from the medieval era; the edition would include manuscript facsimiles, commentary, and full apparatus in English and Italian. (36 months)

Indiana University, Bloomington  
Outright: $275,000  
[Scholarly Editions and Translations]

Project Director: Douglas Parks  
Project Title: Historical Voices of the Plains Earth Lodge Peoples II  
Project Description: Preparation for print and digital publication of fifteen volumes of previously unpublished field notes about four native tribes of the American Great Plains, collected by anthropologists in the 19th and early 20th centuries. (36 months)

**Indianapolis**  
Indiana University, Indianapolis  
Outright: $114,438  
[Seminars for School Teachers]

Project Director: Edward Curtis  
Project Title: Muslim American Identities, Past and Present  
Project Description: A three-week seminar for sixteen school teachers on the history and cultures of Muslims in the United States.

**Notre Dame**  
University of Notre Dame  
Outright: $222,273  
[Collaborative Research]

Project Director: Meredith Chesson  
Project Title: The Political Logic of a Mediterranean Landscape: Southernmost Calabria from 6000 BC to the Present  
Project Description: Anthropological and archaeological fieldwork at Bova Marina in Calabria (Italy), analysis of samples, and preparation of a multi-author monograph. (36 months)

University of Notre Dame  
Outright: $50,000  
[Sustaining Cultural Heritage Collections]
Project Director: Julie Arnott
Project Title: University of Notre Dame, Rare Books and Special Collections, Sustainable Preservation Environment Project
Project Description: A planning grant to address significant environmental factors—in particular, an aging HVAC system—that pose a threat to the applicant’s Rare Books and Special Collections, which contain 175,000 volumes of printed books and periodicals dating from the 15th century to the present with topical strengths in Catholic Church history and theology, Irish Studies, Latin American Studies, Italian literature, and sports history.

IOWA (3) $696,100
Iowa City
State Historical Society of Iowa
[National Digital Newspaper Program]
Outright: $306,136
Project Director: Millie Frese
Project Title: Iowa Digital Newspaper Project, Phase Two
Project Description: The digitization of 100,000 pages of Iowa newspapers dating from 1836 to 1922, as part of the state’s continuing participation in the National Digital Newspaper Program (NDNP).

University of Iowa
[Seminars for College Teachers]
Outright: $141,286
Project Director: Jonathan Wilcox
Project Title: The Materiality of Medieval Manuscripts: Interpretation Through Production
Project Description: A four-week seminar for sixteen college and university faculty to explore the production of manuscripts and the role of these works in medieval culture.

University of Iowa
[Scholarly Editions and Translations]
Outright: $248,678
Project Director: Amber Brian
Project Title: Rise of the Chichimeca: Translation of Don Fernando de Alva Ixtlilxochitl's History of Ancient Mexico
Project Description: Preparation for publication of a translation of Historia de la nacion chichimeca, a history of pre-Columbian and conquest-era Mexico by Don Fernando de Alva Ixtlilxochitl (ca. 1578-1650). (36 months)

KANSAS (3) $463,554
El Dorado
Butler County History Center
[NEH on the Road]
Outright: $1,000
Project Director: Mindy Tallent
Project Title: NEH on the Road: Spirited, Prohibition in America

Lawrence
University of Kansas Center for Research, Inc  
[Institutes for College and University Teachers]  
Project Director: Maryemma Graham  
Project Title: Black Poetry after the Black Arts Movement  
Project Description: A two-week college and university institute for twenty-five participants on African-American poetry from 1960 to the present.

Winfield  
Unaffiliated Independent Scholar  
[Scholarly Editions and Translations]  
Project Director: Philip Kelley  
Project Title: The Brownings' Correspondence: Volumes 25-27  
Project Description: Completion of editorial work on volumes 25-27 of the letters of prominent English writers Robert Browning (1812-1889) and Elizabeth Barrett Browning (1806-1861). (36 months)

KENTUCKY (1) $210,000  
Frankfort  
Kentucky Historical Society  
[Scholarly Editions and Translations]  
Project Director: R. Darrell Meadows  
Project Title: Civil War Governors of Kentucky Digital Documentary Edition  
Project Description: Preparation for digital publication of the papers of the governors of Kentucky during the Civil War. (36 months)

LOUISIANA (2) $270,675  
New Orleans  
Tulane University  
[Media Projects Production]  
Project Director: Nicholas Spitzer  
Project Title: American Routes: From a Useable Past to an Authentic Future  
Project Description: The production of 20 hours of radio programming addressing the role of music in shaping cultural memory and defining new cultural traditions.

Port Allen  
West Baton Rouge Museum  
[NEH on the Road]  
Project Director: Lauren Davis  
Project Title: NEH on the Road: Wild Land

MAINE (1) $150,000  
Brunswick  
American Musicological Society  
Outright: $110,000
[Scholarly Editions and Translations] Matching: $40,000
Project Director: Richard Crawford
Project Title: Music of the United States of America (MUSA): A National Series of Scholarly Editions
Project Description: Preparation for publication of volumes 27-30 in the Music of the United States of America series and editorial work on two additional volumes. (36 months)

MARYLAND (3) $851,000

Baltimore
Johns Hopkins University Outright: $300,000
[Collaborative Research]
Project Director: Marina Rustow
Project Title: The Cairo Geniza as a Source for the History of Institutions and Documentary Practices in the Medieval Middle East
Project Description: Analysis and translation into English of one to two hundred medieval Jewish and Islamic legal and administrative documents from the Cairo Geniza, in preparation for open-access digital publication; also preparation for print publication of a multi-author handbook on these documents and the institutions that created them. (36 months)

College Park
University of Maryland, College Park Outright: $290,000
[National Digital Newspaper Program]
Project Director: Jennie Knies
Project Title: Maryland Digital Newspaper Project, Phase Two
Project Description: Digitization of 100,000 pages of Maryland newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

University of Maryland, College Park Outright: $261,000
[Scholarly Editions and Translations]
Project Director: Leslie Rowland
Project Title: Freedmen and Southern Society Project
Project Description: Preparation for publication of Volume 7, Law and Justice, and editorial work on Volume 8, on family and kinship, for the anticipated nine-volume series, Freedom: A Documentary History of Emancipation, 1861-1867. (24 months)

MASSACHUSETTS (16) $3,923,043

Amherst
Amherst College Outright: $118,344
[Seminars for School Teachers]
Project Director: Austin Sarat
Project Title: Punishment, Politics, and Culture
Project Description: A five-week seminar for sixteen school teachers, examining crime and
punishment and their role in American politics, law, and culture.

Five Colleges, Inc.  
[Institutes for School Teachers]  
Project Director: Alice Nash  
Project Title: Native Americans of New England: A Historical Overview  
Project Description: A three-week institute for twenty-five school teachers on the history of Native Americans in New England.

University of Massachusetts, Amherst  
[Scholarly Editions and Translations]  
Project Director: Michael Papio  
Project Title: Giovanni Boccaccio's De montibus  
Project Description: Preparation for publication of the first critical edition and translation from Latin into English of Giovanni Boccaccio's De montibus (a geographical dictionary dating from the 14th century), disseminated in hard copy with supplementary materials on an open-access website. (36 months)

Boston  
WGBH Educational Foundation  
[Media Projects Production]  
Project Director: Mark Samels  
Project Title: American Experience: Into the Amazon: The Roosevelt-Rondon Scientific Expedition  
Project Description: Production of a two-hour documentary film about a 1913 expedition to explore an unmapped tributary of the Amazon, led by Theodore Roosevelt and Brazilian colonel Candido Rondon.

The Institute of Contemporary Art  
[Museums, Libraries, and Cultural Organizations Implementation]  
Matching: $100,000  
Project Director: Helen Molesworth  
Project Title: Leap Before You Look: Black Mountain College 1933-1957  
Project Description: Implementation of a traveling exhibition, a catalog, and public programs about Black Mountain College in North Carolina, an experimental liberal arts college that played a vital role in the creation of American culture during the post-World War II era.

Boston University  
[Scholarly Editions and Translations]  
Project Director: Walter Fluker  
Project Title: The Howard Thurman Papers Project  
Project Description: Preparation for publication of volumes 5 and 6 of the collected papers of Howard Thurman (1899-1981), American theologian, preacher, and civil rights leader. (36 months)
Massachusetts Historical Society
[Landmarks of American History]
Project Director: Kathleen Barker
Project Title: At the Crossroads of Revolution: Lexington and Concord in 1775
Project Description: Two one-week workshops for seventy-two school teachers on Lexington and Concord, Massachusetts, and the outbreak of the American Revolutionary War on April 19, 1775.

Cambridge
PRX, Inc.
[Digital Humanities Implementation Grants]
Project Director: Kerri Hoffman
Project Title: Pop Up Archive: Saving culturally significant audio through preservation, searchability, and distribution
Project Description: Further development of Pop Up Archive, an online platform for managing and disseminating audio collections, including automated methods for transcribing and searching sound files.

Lowell
University of Massachusetts, Lowell
[Landmarks of American History]
Project Director: Sheila Kirschbaum
Project Title: Inventing America: Lowell and the Industrial Revolution
Project Description: Two one-week workshops for seventy-two school teachers on the textile industry in Lowell, Massachusetts, as a case study of early nineteenth-century industrialization.

North Dartmouth
University of Massachusetts, Dartmouth
[Landmarks of American History]
Project Director: Timothy Walker
Project Title: Sailing to Freedom: New Bedford and the Underground Railroad
Project Description: Two one-week workshops for seventy-two school teachers to explore abolitionism and the Underground Railroad in the port city of New Bedford, Massachusetts.

University of Massachusetts, Dartmouth
[Seminars for School Teachers]
Project Director: Gerard Koot
Project Title: The Dutch Republic and Britain: The Making of Modern Society and a European World Economy
Project Description: A five-week seminar for sixteen school teachers comparing the development of modern economic systems in the Dutch Republic and Great Britain in the seventeenth and eighteenth centuries.
Northampton
Hampshire Educational Collaborative
[Landmarks of American History]
Project Director: Richard Cairn
Project Title: Forge of Innovation: The Springfield Armory and the Genesis of American Industry
Project Description: For seventy-two teachers, two one-week workshops focusing on the economic development of the Connecticut River Valley over two centuries.

Plymouth
Plimoth Plantation, Inc.
[Museums, Libraries, and Cultural Organizations Planning]
Project Director: Kathryn LaPrad
Project Title: Community, Conflict, Collaboration: Moving beyond Two Peoples, One Story at Plimoth Plantation
Project Description: Development of an interpretive plan for all the living history sites at Plimoth Plantation for the 400th Anniversary of the Mayflower voyage in 2020.

Waltham
Filmmakers Collaborative, Inc.
[Media Projects Production]
Project Director: Sarah Colt
Project Title: Walt Disney
Project Description: Production of a two-hour film on the life and work of Walt Disney that focuses on his innovations as an entertainment entrepreneur and his relationship to crucial 20th-century events.

Worcester
American Antiquarian Society
[Institutes for School Teachers]
Project Director: James Moran
Project Title: The News Media and the Making of America, 1730-1865
Project Description: A two-week institute for twenty-five school teachers on the role of news media and communication in early America.

College of the Holy Cross
[Institutes for School Teachers]
Project Director: Todd Lewis
Project Title: Literatures, Religions, and Arts of the Himalayan Region
Project Description: A four-week institute for twenty-five school teachers, examining the religions and cultures of Nepal, Kashmir, and Tibet.

MICHIGAN (7) $1,616,293
Detroit
Wayne State University  
[Collaborative Research]  
Project Director: Krysta Ryzewski  
Project Title: Caribbean Colonial Interactions and Dynamic Island Communities: A Diachronic Archaeology of Montserrat, 1000-1730 AD  
Project Description: An archaeological survey and excavation on Montserrat, and preparation for publication of peer-reviewed articles and an illustrated book on the island’s archaeological history. (36 months)

East Lansing  
Michigan State University  
[Digital Humanities Implementation Grants]  
Project Director: Jon Frey  
Project Title: ARCS: Archaeological Resource Cataloguing System  
Project Description: The Archaeological Resource Cataloging System (ARCS) would provide an open-source application where users can upload, tag, sort, and link together digitized copies of photographs, drawings, and (frequently handwritten) documents of the archaeological record. Building from the original case study of Ohio State University’s excavations at Isthmia, the team would add three archaeological sites (in Polis, Chersonesos, and Nemea) to test the development of ARCS.

Michigan State University  
[Institutes for Advanced Topics in the Digital Humanities]  
Project Director: Ethan Watrall  
Project Title: Institute on Digital Archaeology Method & Practice  
Project Description: A twelve-day institute to be held over two summers, hosted by Michigan State University, for 20 participants to explore advanced theory and application of computational approaches and new media for archaeology.

Michigan State University  
[Institutes for College and University Teachers]  
Project Director: Frederick Gifford  
Project Title: Development Ethics: Gender, Economics and Environment  
Project Description: A four-week summer institute for twenty-five college and university teachers to consider new directions in the field of development ethics.

Michigan State University  
[Institutes for School Teachers]  
Project Director: Nwando Achebe  
Project Title: Africa in World History  
Project Description: A four-week institute for twenty-five school teachers on central themes in African history.

Grand Rapids  
Calvin College  
Outright: $113,222
[Seminars for College Teachers]
Project Director: Daniel Bays
Project Title: America and China: 150 Years of Aspirations and Encounters
Project Description: A three-week summer seminar for sixteen college and university teachers on U.S.-China political and cultural relations from the 1850s to the present.

Mount Pleasant
Central Michigan University
Outright: $325,000

[National Digital Newspaper Program]
Project Director: Frank Boles
Project Title: Michigan Digital Newspaper Project, Phase Two
Project Description: Digitization of 100,000 pages of Michigan newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

MINNESOTA (2) $61,000
Minneapolis
Minneapolis Society of Fine Arts
Outright: $60,000

[Museums, Libraries, and Cultural Organizations Planning]
Project Director: Yang Liu
Project Title: Archaic Chinese Bronzes at the MIA
Project Description: Planning for a traveling exhibition, a catalog, public programs, and a symposium about ancient Chinese bronzes dating from 1600 B.C to 200 A.D.

Moorhead
Historical and Cultural Society of Clay County
Outright: $1,000

[NEH on the Road]
Project Director: Tim Jorgensen
Project Title: NEH on the Road: House and Home

MISSISSIPPI (1) $175,156
Cleveland
Delta State University
Outright: $175,156

[Landmarks of American History]
Project Director: Luther Brown
Project Title: The Most Southern Place on Earth: Music, History, and Culture of the Mississippi Delta
Project Description: Two one-week workshops for seventy-two school teachers on the history and culture of the Mississippi Delta, with music as a focus.

MISSOURI (1) $1,000
Excelsior Springs
Excelsior Springs Historical Museum
Outright: $1,000

[NEH on the Road]
Project Director: Denise Siegel
Project Title: NEH on the Road: Our Lives, Our Stories

MONTANA (3) $392,961

Billings
Yellowstone Art Museum
[Outright: $34,979]
[Project Title: Illuminating Art: LED Relamping Project]
[Project Director: Robyn Peterson]
[Project Description: An implementation project to install energy-efficient LED lighting and occupancy sensors in the Yellowstone Art Museum’s exhibition galleries, where collections of American art are displayed. The museum’s holdings focus on modern and contemporary art from Montana and the northern Rocky Mountain and northern Plains regions.]

Helena
Montana Historical Society
[Outright: $167,863]
[Project Title: The Richest Hills: Mining in the Far West, 1862-1920]
[Project Description: Two one-week workshops for seventy-two school teachers that connect the study of mines and mining in Montana to broad patterns of U.S. history.]

Missoula
University of Montana
[Outright: $190,119]
[Project Title: Literatures of Indigenous Peoples]
[Project Description: A four-week institute for twenty-five school teachers on the literatures of indigenous peoples in North America and Europe.]

NEBRASKA (1) $271,980

Lincoln
University of Nebraska, Lincoln
[Outright: $271,980]
[Project Title: The Complete Letters of Willa Cather]
[Project Description: Work on the first stage of an online, open access edition of the complete correspondence of American novelist Willa Cather (1873-1947). (36 months)]

NEVADA (1) $311,070

Las Vegas
University of Nevada, Las Vegas
[Outright: $311,070]
Project Director: Jason Vaughan
Project Title: Nevada National Digital Newspaper Project
Project Description: Digitization of 100,000 pages of Nevada newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

NEW HAMPSHIRE (1) $350,000
Concord
New Hampshire Historical Society
Outright: $350,000
Project Director: William Dunlap
Project Title: Improving Environmental Conditions to Preserve New Hampshire Collections
Project Description: Improvements to the headquarters of the New Hampshire Historical Society to protect a significant collection documenting New Hampshire history from damaging environmental conditions, while reducing heat loss and energy consumption. Upgrades would include insulating the roof and skylights, protecting the collections from ultraviolet light, and replacing heating and mechanical systems.

NEW JERSEY (5) $763,448
Mahwah
Ramapo College of New Jersey
Outright: $179,734
Project Director: Meredith Davis
Project Title: The Hudson River in the 19th Century and the Modernization of America
Project Description: Two one-week workshops for seventy-two school teachers that use the Hudson River for a study of modernization in nineteenth-century America.

Newark
Community College Humanities Association
Outright: $135,671
Project Director: Sandra Petrulionis
Project Title: Transcendentalism and Reform in the Age of Emerson, Thoreau, and Fuller
Project Description: A two-week college and university institute for twenty-five participants on Transcendentalism and social reform.

Community College Humanities Association
Outright: $148,970
Project Director: George Scheper
Project Title: On Native Grounds: Studies of Native American Histories and the Land
Project Description: A three-week college and university summer institute for twenty participants on Native American history.

Community College Humanities Association
Outright: $173,332
Project Director: P. Warden
Project Title: The Legacy of Ancient Italy: The Etruscans and Early Rome
Project Description: A three-week institute for twenty-four college and university faculty on recent discoveries and new understandings of ancient Etruscan culture.

Community College Humanities Association  
[Institutes for College and University Teachers]  
Outright: $125,741

Project Director: Paul Benson

Project Title: Slavery in the American Republic: From Constitution to Civil War
Project Description: A two-week college and university summer institute for twenty-five participants on the issue of slavery in the early American Republic.

NEW MEXICO (2) $620,000

Albuquerque
University of New Mexico  
[National Digital Newspaper Program]  
Outright: $220,000

Project Director: Kevin Comerford

Project Title: New Mexico Digital Newspaper Project, Phase Three
Project Description: Digitization of 100,000 pages of New Mexico newspapers issued in English and Spanish, dating from 1836 to 1922, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

Santa Fe
International Folk Art Foundation  
[Museums, Libraries, and Cultural Organizations Implementation]  
Outright: $400,000

Project Director: Marsha Bol

Project Title: The Red that Colored the World
Project Description: Implementation of a traveling exhibition, a catalog, and public programs about the history and global significance of cochineal, an insect-based dye source whose origins date to the pre-Columbian Americas.

NEW YORK (24) $5,252,795

Brockport
SUNY Research Foundation, Brockport  
[Landmarks of American History]  
Outright: $157,496

Project Director: Jose Torre

Project Title: The Rochester Reform Trail: Women’s Rights, Religion, and Abolition on the Genesee River and the Erie Canal
Project Description: Two one-week workshops for seventy-two school teachers on the iconic nineteenth-century reform landscape of Rochester, New York.

Bronx
New York Botanical Garden  
[Museums, Libraries, and Cultural Organizations Implementation]  
Outright: $460,000

Project Director: Susan Fraser
Project Title: Frida Kahlo's Garden: A Humanities Exhibition on Kahlo's Connection to Plants and Nature
Project Description: Implementation of a traveling exhibition, public programs, tours, and a scholarly symposium that explore the intersections of nature, history, and identity in the life and work of Mexican artist Frida Kahlo.

Bronxville
Sarah Lawrence College
Outright: $104,981
Project Title: Rethinking Black Freedom Studies in the Jim Crow North
Project Description: A two-week college and university faculty summer seminar for sixteen participants on African-American freedom movements beyond the U.S. South.

Brooklyn
CUNY Research Foundation, NYC College of Technology
Outright: $163,893
Project Title: City of Print: New York and the Periodical Press
Project Description: A two-week summer institute for twenty-five college and university teachers on the evolution of New York's periodical press.

Buffalo
SUNY Research Foundation, University at Buffalo
Outright: $179,000
Project Title: Buffalo's Pan-American Exposition and Ideas of Progress
Project Description: For seventy-two teachers, two one-week workshops using the Pan-American Exposition of 1901, held in Buffalo, New York, to explore Gilded Age themes and events.

Cortland
SUNY Research Foundation, College at Cortland
Outright: $178,809
Project Title: Forever Wild: The Adirondacks in the Gilded Age and Progressive Era
Project Description: Two one-week workshops for seventy-two school teachers using the Adirondacks to understand the meaning and influence of wilderness environments in late nineteenth- and early twentieth-century America.

Hamilton
Colgate University
Outright: $119,988
Project Title: Abolitionism and the Underground Railroad
Project Description: A three-week seminar for sixteen school teachers to study the history of the Underground Railroad and abolitionism.

Hempstead
Hofstra University
[Scholarly Editions and Translations]  Outright: $293,139
Project Director: John Bryant
Project Title: The Melville Electronic Library (MEL): A Digital Critical Archive
Project Description: Continued development of the Melville Electronic Library (MEL), a born digital, open source critical archive, including editing of text and images, annotation of Melville’s Civil War poetry, and completion for publication on the website of three major Melville works. (36 months)

Ithaca
Project Director: Elizabeth Stricker
Project Title: Lives Unearthed: A History of Women in American Paleontology
Project Description: Planning of a traveling exhibition on the history of under-appreciated contributions of women to the field of paleontology in the United States.

New York
New York University [Collaborative Research]  Outright: $100,000
Project Director: Faye Ginsburg
Project Title: Cognitive Disability in 21st-Century America
Project Description: Completion of a manuscript and related web site evaluating the impact of the increasing integration into American culture of people with cognitive disabilities on notions of personhood. (24 months)

Project Director: Anne Balsamo
Project Title: AIDS Quilt Touch: Empowering Communities to Share and Preserve Cultural Heritage through Digital Storytelling
Project Description: The development of a media platform that will allow for visualization tools for exploring large collections of humanities images, means for collecting tags and metadata about the images, increased search capabilities, and the documentation of strategies for community participation, using the AIDS Memorial Quilt Digital Archive and the Quilt Index at Michigan State University as the test cases.

Theatre for a New Audience [Institutes for School Teachers]  Outright: $136,071
Project Director: Katie Miller
Project Title: Scholarship and Performance: A Combined Approach to Teaching Shakespeare's Plays
Project Description: A two-week summer institute for twenty-five school teachers focusing on the theme "Politics and Persuasion" in William Shakespeare's plays *As You Like It*, *Julius Caesar*, and *Macbeth*.

City Lore: NY Center for Urban Folk Culture
[Media Projects Production]
Project Director: Lisa Ades
Project Title: Fighting on Two Fronts: Jewish American Soldiers in World War II
Project Description: Production of a documentary film about the experiences of Jewish American soldiers who served during World War II.

Bard Graduate Center
[Institutes for College and University Teachers]
Project Director: David Jaffee
Project Title: American Material Culture: Nineteenth-Century New York
Project Description: A four-week institute for eighteen college and university teachers to study nineteenth-century American material culture in New York City.

Bard Graduate Center
[Scholarly Editions and Translations]
Project Director: Aaron Glass
Project Title: Edition of The Social Organization and the Secret Societies of the Kwakiutl Indians (1897), by Franz Boas with George Hunt
Project Description: Preparation for publication of an annotated critical edition of *The Social Organization and the Secret Societies of the Kwakiutl Indians* (1897) by anthropologist Franz Boas, one of the first anthropological works based on ethnographic fieldwork. (36 months)

New-York Historical Society
[Museums, Libraries, and Cultural Organizations Planning]
Project Director: Louise Mirrer
Project Title: The Vietnam War
Project Description: Planning of a traveling exhibition, an exhibition publication, and related curriculum materials about the Vietnam War, considering both the home front and the war front.

Firelight Media, Inc.
[Media Projects Production]
Project Director: Stanley Nelson
Project Title: *Tell Them We Are Rising*: The Story of Historically Black Colleges and Universities
Project Description: Production of a two-hour film exploring the history and legacy of historically black colleges and universities.

Columbia University
[Collaborative Research]
Project Director: Amy Fairchild
Project Title: Outbreak Anxieties: The Contingent Politics of Panic and Crisis in America
Project Description: The writing of a book and several articles analyzing the history of American responses to perceived panics and crises relating to public health. (36 months)

Columbia University
[Collaborative Research]
Project Director: Kavita Sivaramakrishnan
Project Title: Relocating Heart Disease in the Tropics: Race, Risk, and Modernization in Post-Independence India
Project Description: Research culminating in the writing of a book and several articles examining the history of medical responses to heart disease in India. (36 months)

Gilder Lehrman Institute of American History
[Landmarks of American History]
Project Director: Kenneth Jackson
Project Title: Immigrant Metropolis: New York City from 1880 to 1929
Project Description: Two one-week workshops for seventy-two school teachers using New York City landmarks to illuminate major themes in local and national history from 1880 to 1929.

Gilder Lehrman Institute of American History
[Cooperative Agreements and Special Projects]
Project Director: Susan Saidenberg
Project Title: Created Equal: America’s Civil Rights Struggle Supplement

New York Public Library
[Institutes for School Teachers]
Project Director: Deirdre Hollman
Project Title: Immigration, Migration, and the Transformation of the African-American Community in the 20th and 21st Centuries
Project Description: A three-week institute for thirty school teachers on black migration and immigration in twentieth- and twenty-first-century North America.

Research Foundation of CUNY on behalf of Hunter College CUNY
Outright: $104,525
[Seminars for School Teachers]
Project Director: Jennifer Hayashida
Project Title: Asian Americans in New York City: Literature and Film
Project Description: A two-week seminar for sixteen school teachers to study Asian-American cultures in New York City through film and literature.
Ticonderoga

Fort Ticonderoga

[Landmarks of American History]

Project Director: Richard Strum

Project Title: The American Revolution on the Northern Frontier: Fort Ticonderoga and the Road to Saratoga

Project Description: Two one-week workshops for seventy-two school teachers on the role of Fort Ticonderoga and the northern frontier in the early years of the American Revolution.

NORTH CAROLINA (4) $871,501

Asheville

Unaffiliated Independent Scholar

[Scholarly Editions and Translations]

Project Director: Gordon Wilson

Project Title: A Critical Edition of Henry of Ghent’s *Quaestiones Ordinariae* (Summa), art. 60-62

Project Description: Preparation for print and online publication of 13th century philosopher Henry of Ghent’s *Quaestiones Ordinariae* (Summa), articles 60-62. (36 months)

Chapel Hill

University of North Carolina, Chapel Hill

[National Digital Newspaper Program]

Project Director: John Blythe

Project Title: North Carolina Digital Newspaper Project, Phase Two

Project Description: Digitization of 100,000 pages of North Carolina newspapers, dating from 1836 to 1922, as part of the state’s participation in the National Digital Newspaper Program (NDNP).

Durham

Apprend Foundation

[Landmarks of American History]

Project Director: Laurel Sneed

Project Title: Crafting Freedom: African-American Entrepreneurs in the Antebellum South

Project Description: Two one-week workshops for seventy-two school teachers on African-American entrepreneurship in the antebellum South, exemplified by Thomas Day and Elizabeth Keckly.

Greenville

East Carolina University

[Scholarly Editions and Translations]

Project Director: Jeffrey Johnson

Project Title: The Variorum Edition of the Poetry of John Donne

Project Description: Work toward completion of the final four volumes of The Variorum
Edition of the Poetry of John Donne. (36 months)

**OHIO (3) $468,867**

**Columbus**
Ohio Historical Society
[Landmarks of American History]
Project Director: Elizabeth Hedler
Project Title: Following in Ancient Footsteps: The Hopewell in Ohio
Project Description: Two one-week workshops for seventy-two teachers on the Hopewell, an American Indian civilization that flourished in Ohio between 100 BCE and 400 CE.

Ohio Historical Society
[Institutes for College and University Teachers]
Project Director: Molly Uline-Olmstead
Project Title: Paul Laurence Dunbar and American Literary History
Project Description: A three-week college and university summer institute for twenty-five participants on the career and influence of African-American writer Paul Laurence Dunbar (1872-1906).

**Kent**
Kent State University Main Campus
Project Director: Francoise Massardier-Kenney
Project Title: What is Gained in Translation?
Project Description: A three-week institute for thirty college and university faculty on literature in translation as a means of enhancing cross-cultural understanding.

**OREGON (2) $288,407**

**Eugene**
University of Oregon, Eugene
[Institutes for School Teachers]
Project Director: Stephanie Wood
Project Title: Mesoamerican Cultures and Their Histories: Focus on Oaxaca
Project Description: A four-week institute for thirty school teachers on Mesoamerican history and culture.

Lane Community College
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Anne McGrail
Project Title: An Institute for Community College Digital Humanists: Beyond Pockets of Innovation, Toward a Community of Practice
Project Description: A 5-day institute for 25 community college faculty members, to be hosted by Lane Community College in Eugene, Oregon, on new digital methods, tools and practices for humanities teaching and scholarship.
PENNSYLVANIA (7) $1,064,412

**Doylestown**

Doylestown

Mercer Museum

Outright: $1,000

[NEH on the Road]

Project Director: Cory Amsler

Project Title: NEH on the Road: For All the World to See

**Philadelphia**

Franklin Institute Science Museum

Outright: $17,968

[Sustaining Cultural Heritage Collections]

Project Director: Karen Elinich

Project Title: Planning for a Curatorial Center at The Franklin Institute

Project Description: A planning project for a new curatorial center that will house collections of material culture and archives related to the history of science, technology, photography, design and the arts. The Franklin Institute seeks to combine nine separate collections storage areas scattered around the museum and two rented storage facilities into approximately one offsite and two onsite spaces. The Franklin Institute would review and update its design plan based on the most current research in preventive conservation, with a focus on passive measures.

Drexel University

Outright: $192,914

[Institutes for College and University Teachers]

Project Director: David Raizman

Project Title: Teaching the History of Modern Design: The Canon and Beyond

Project Description: A four-week summer institute for twenty-five college and university faculty on teaching the history of modern design.

Historical Society of Pennsylvania

Outright: $148,246

[Landmarks of American History]

Project Director: Beth Twiss-Houting

Project Title: Cultures of Independence: Perspectives on Independence Hall and the Meaning of Freedom

Project Description: Two one-week workshops for seventy-two teachers on Independence Hall in Philadelphia as a civic gathering place and repository of collective memory.

**Pittsburgh**

Carnegie Institute

Outright: $341,848

[Sustaining Cultural Heritage Collections]

Project Director: Gretchen Anderson

Project Title: Carnegie Museum of Natural History Sustainable Anthropology Collection Storage Improvement

Project Description: The improvement of storage environments for over 2 million ethnographic and archaeological objects produced by native peoples of the Americas, as well
as similar materials from other parts of the world. The project would support the consolidation of storage spaces and the installation of compact shelving at the museum, based on environmental and facilities data collected during a year-long planning effort that identified ways to reduce energy consumption and improve collections storage.

University of Pittsburgh
[Institutes for School Teachers]
Project Director: Deane Root
Project Title: Voices Across Time: Teaching American History Through Song
Project Description: A five-week institute for twenty-five school teachers linking American popular songs to significant periods and events in American history.

University Park
Pennsylvania State University, Main Campus
[Scholarly Editions and Translations]
Project Director: Michael Kulikowski
Project Title: Landmark Ammianus Marcellinus
Project Description: Work on a critical edition and English translation of the 4th-century Roman historian Ammianus Marcellinus and a companion website that will be freely accessible. (36 months)

RHODE ISLAND (1) $150,138
Providence
Rhode Island Historical Society
[Institutes for College and University Teachers]
Project Director: Elyssa Tardif
Project Title: Early American Women’s History: Teaching from the Archives
Project Description: A two-week college and university institute for thirty participants on early American women’s history based on archival sources.

SOUTH CAROLINA (2) $449,157
Charleston
Gibbes Art Gallery
[Sustaining Cultural Heritage Collections]
Project Director: Zinia Willits
Project Title: Framing the Future: Collections, Care, and Storage Renovation at the Gibbes Museum of Art
Project Description: An implementation project to improve storage conditions for the Gibbes Museum’s collections, which focus on art of the American south. Storage furniture would be installed in a new collections suite that is being created as part of a major renovation and expansion of the museum.

Columbia
University of South Carolina, Columbia
Outright: $199,157
[Institutes for School Teachers]
Project Director: Brent Morris
Project Title: America’s Reconstruction: The Untold Story
Project Description: A three-week institute for thirty school teachers on the history of Reconstruction and its aftermath in South Carolina, Georgia, and the Sea Islands.

SOUTH DAKOTA (1) $294,665
Pierre
South Dakota Department of Tourism and State Development Outright: $294,665
[National Digital Newspaper Program]
Project Director: Chelle Somsen
Project Title: South Dakota Digital Newspaper Project
Project Description: The digitization of 100,000 pages of historic South Dakota newspapers published between 1836 and 1922 as part of the state's participation in the National Digital Newspaper Program (NDNP).

TENNESSEE (3) $864,100
Chattanooga
Chattanooga History Center Outright: $400,000
[Museums, Libraries, and Cultural Organizations Implementation]
Project Director: Daryl Black
Project Title: Chattanooga History Center: Installation of New Permanent Exhibition
Project Description: Implementation of a permanent, multimedia exhibition on the history of Chattanooga, Tennessee, with an emphasis on the role of the city in a national context.

Knoxville
University of Tennessee, Knoxville Outright: $345,000
[National Digital Newspaper Program]
Project Director: JoAnne Deeken
Project Title: Tennessee Newspaper Digitization Project, Phase Three
Project Description: Digitization of 100,000 pages of Tennessee’s microfilmed newspapers, dating from the late 19th century to 1922, as part of the National Digital Newspaper Program (NDNP).

Maryville
Blount County Government Outright: $119,100
[Sustaining Cultural Heritage Collections]
Project Director: Jackie Glenn
Project Title: Blount County Archival Preservation Grant
Project Description: The installation of new climate control and lighting in a renovated facility designed to preserve archival records, dating from the late 1700s to the present, pertaining to the history and culture of eastern Tennessee.
TEXAS (1) $191,143
El Paso
University of Texas, El Paso
[Institutes for School Teachers]
Project Director: Ronald Weber
Project Title: The Monuments of Rome in English Culture
Project Description: A four-week institute for twenty-five school teachers on the influence of Cicero and ancient Rome on law, government, and culture in Enlightenment-era Britain.

UTAH (3) $151,813
Brigham City
Brigham City Museum and Gallery
[NEH on the Road]
Project Director: Sara Lundberg
Project Title: NEH on the Road: Our Lives, Our Stories

Park City
Park City Historical Society and Museum
[NEH on the Road]
Project Director: Wendy Ashton
Project Title: NEH on the Road: Bison

Provo
Brigham Young University, Provo
[Seminars for School Teachers]
Project Director: Ray Clifford
Project Title: Authors in the Prado
Project Description: A five-week seminar for sixteen school teachers of Spanish to study the relationship between literary works and works of art in the Museo del Prado in Madrid, Spain.

VERMONT (5) $1,040,578
Burlington
University of Vermont
[Seminars for School Teachers]
Project Director: William Stephany
Project Title: Dante’s Commedia
Project Description: Five-week seminar for sixteen school teachers on Dante’s Divine Comedy.

University of Vermont
[Collaborative Research]
Project Director: Nathaniel VanValkenburgh
Project Title: Imperial Spaces: Forced Resettlement, Diet and Daily Life at Carrizales, Peru
Project Description: Archaeological survey and excavation at two sites in Peru’s Zaña valley, historical research in Peru and Spain for preparation for scholarly monographs, and a public interactive website. (30 months)

University of Vermont  
[National Digital Newspaper Program]  
Project Director: Jeffrey Marshall  
Project Title: Vermont Digital Newspaper Project, Phase Three  
Project Description: Digitization of 100,000 pages of Vermont newspapers, issued in English, French, and Italian, dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

Middlebury  
Middlebury College  
[Institutes for Advanced Topics in the Digital Humanities]  
Project Director: Christian Keathley  
Project Title: Scholarship in Sound and Image: Producing Videographic Criticism in the Digital Age  
Project Description: A two week workshop at Middlebury College for twelve participants on the topic of incorporating time-based media like video and audio in multimodal humanities scholarship.

Shelburne  
Shelburne Museum  
[Sustaining Cultural Heritage Collections]  
Project Director: Richard Kerschner  
Project Title: Protecting Shelburne Museum's Decoy Collection: Climate, fire, security, and lighting upgrades for Dorset House  
Project Description: An implementation project to preserve the Shelburne Museum’s wildfowl decoy collection, which numbers nearly 1,400 objects and spans more than 150 years of decoy making primarily in New England, Long Island, the New Jersey coast, the Chesapeake, North Carolina’s Outer Banks, and the Gulf states. To protect the collections, the museum would improve environmental conditions, security, and fire protection in the 1832 Dorset House, where the decoy collection and related art and artifacts are exhibited and stored.

VIRGINIA (11) $1,990,903

Blacksburg  
Virginia Polytechnic Institute and State University  
[Seminars for School Teachers]  
Project Director: E. Thomas Ewing  
Project Title: The Spanish Influenza of 1918  
Project Description: A three-week seminar for sixteen school teachers on the history and impact of the 1918 Spanish Flu epidemic.
Charlottesville
University of Virginia
[Scholarly Editions and Translations]
Project Director: Holly Shulman
Project Description: Preparation for digital publication of the papers of first lady Dolley Madison (1786-1849), including materials from 1846-1849. (36 months)

Outright: $225,000

University of Virginia
[Scholarly Editions and Translations]
Project Director: Mary McKinley
Project Title: Marguerite de Navarre's Heptameron: A New Translation and Critical Edition
Project Description: Preparation for print and e-book publication of a critical edition and translation into English of the Heptameron, a 16th-century French text by Marguerite de Navarre. (24 months)

Outright: $130,886

University of Virginia
[Seminars for School Teachers]
Project Director: Deborah Parker
Project Title: Dante's Inferno: Influence, Adaptation, and Appropriation
Project Description: A three-week seminar for sixteen school teachers on Dante's Inferno and its literary, visual, and cultural legacy.

Outright: $98,362

Fairfax
George Mason University
[Institutes for School Teachers]
Project Director: Peter Mandaville
Project Title: Teaching Connected Histories of the Mediterranean
Project Description: A three-week institute for thirty school teachers on the Mediterranean region in a world-historical context.

Outright: $169,349

Fredericksburg
University of Mary Washington
[Scholarly Editions and Translations]
Project Director: Daniel Preston
Project Title: The Papers of James Monroe
Project Description: Preparation for publication of volumes 6 and 7 of the papers of James Monroe (1758-1831), senator, ambassador, Secretary of State, and fifth President of the United States. (36 months)

Outright: $290,000

Lexington
George C. Marshall Research Foundation
[Scholarly Editions and Translations]

Outright: $50,000
Project Director: Daniel Holt  
Project Title: Completion of the Papers of George Catlett Marshall  
Project Description: Preparation for publication of the seventh and final volume of the papers of George C. Marshall (1880-1959), including documents written during his tenure as chairman of the American Battle Monuments Commission (January-October 1949), president of the American Red Cross (September 1949-September 1950) and as Secretary of Defense (September 1950-September 1951). (12 months)

Norfolk  
Old Dominion University Research Foundation  
[Landmarks of American History]  
Project Director: Yonghee Suh  
Project Title: The Long Road from Brown: School Desegregation in Virginia  
Project Description: Two one-week workshops for seventy-two school teachers on Virginia's "Massive Resistance" to the 1954 Supreme Court ruling *Brown v. Board of Education of Topeka.*

Old Dominion University Research Foundation  
[Digital Humanities Implementation Grants]  
Project Director: Michele Weigle  
Project Title: “Archive What I See Now”: Bringing Institutional Web Archiving Tools to the Individual Researcher  
Project Description: Further development of a toolset that would allow individual humanities researchers and institutions to easily archive websites and to navigate archived collections.

Richmond  
Library of Virginia  
[National Digital Newspaper Program]  
Project Director: Errol Somay  
Project Title: Virginia Digital Newspaper Project, Phase Four  
Project Description: Digitization of 100,000 pages of Virginia newspapers, dating from 1836 to 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Williamsburg  
College of William and Mary  
[Scholarly Editions and Translations]  
Project Director: Ronald Hoffman  
Project Title: The Charles Carroll of Carrollton Papers  
Project Description: Preparation for publication of volumes 4 through 7 of the papers of Charles Carroll (1737-1832), Maryland statesman and signer of the Declaration of Independence. (24 months)

WASHINGTON (1) $40,000
Seattle
Museum of History and Industry
[Outright: $40,000]
Project Director: Betsy Bruemmer
Project Title: Analysis of Mechanical Systems and Building Envelope of the MOHAI Resource Center
Project Description: The analysis of collection storage spaces and environmental conditions at Seattle's Museum of History and Industry (MOHAI), which houses diverse collections of archival and audiovisual materials and artifacts that treat the history of Seattle and the surrounding region. To improve care for these collections, the applicant would gather information about the museum's storage spaces and assemble an expert team to suggest sustainable improvements for storage and accessibility of the collections. A white paper would foster greater understanding of the preservation challenges facing cultural heritage institutions in the Pacific Northwest.

WISCONSIN (1) $76,091
Milwaukee
University of Wisconsin, Milwaukee
[Outright: $76,091]
Project Director: Michelle Bolduc
Project Title: Rendez-vous with Rhetoric: New Translations and Commentary on the Writings of Chaïm Perelman and Lucie Olbrechts-Tyteca
Project Description: Preparation for publication of twenty-five articles from the New Rhetoric Project of Chaïm Perelman (1916-1984) and Lucie Olbrechts-Tyteca (1926-1994); translated from French to English and annotated, then disseminated in both a print volume and an open access website. (24 months)