NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
Part 2 – Illinois through Nevada
January 2007

ILLINOIS

Chicago:

**Chicago Film Archives**
[Preservation Assistance Grants] $5,000
Project Director: Carolyn Faber
Project Title: *Chicago Film Archives Collection Assessment*
Description: A preservation assessment of a moving image collection comprising 5,500 films, created in various formats between 1911 and 1990, that focus on the American Midwest; supplies approved by the consultant would also be purchased.

Edward Shaughnessy, University of Chicago
[Fellowships for University Teachers] $40,000
Archaeological Discoveries and the Writing of the Yi Jing, China’s Classic of Changes

University of Chicago
[Preservation Education and Training] $194,620
Project Director: Gil Stein
Project Title: *Accelerated Archaeological Conservation Training (ACCT)*
Description: An accelerated archaeological conservation training program conducted in the United States for four conservators from Afghanistan.

Brian Bauer, University of Illinois at Chicago
[Fellowships for University Teachers] $40,000
The Chanka and the Development of Native Lords in the Andes

Lisa Downing, University of Illinois at Chicago
[Fellowships for University Teachers] $40,000
Empiricism and Newtonianism: Locke, Berkeley, and the Decline of Strict Mechanism

VanderCook College of Music
[Preservation Assistance Grants] $5,000
Project Director: Don Widmer
Project Title: *Improving Archival Storage Facilities at VanderCook College of Music*
Description: The purchase of compact shelving for the storage of archives in music education, including manuscripts, sheet music, photographs, sound recordings, scrapbooks, correspondence, and ephemera.
ILLINOIS (cont.)

DeKalb:
Ellwood House Museum
[Preservation Assistance Grants] $5,000
Project Director: April Arrecis
Project Title: Purchase of Storage Furniture and Supplies for Archival Collections
Description: The purchase of supplies and furniture to house archival materials in Ellwood House, built in 1879 by Isaac Ellwood, one of the first manufacturers of barbed wire. The home was occupied until 1964 by several generations of the Ellwood family and contains original furnishings, art, accessories, textiles, tools, business papers, diaries, photographs, maps, ledgers, and other archival materials.

Evanston:
Kate Masur, Northwestern University
[Fellowships for University Teachers] $40,000
Black Rights and the Failure of Democracy in Civil War-Era Washington (A We the People project)

Katherine Hoffman, Northwestern University
[Fellowships for University Teachers] $40,000
Language, Islam, and Law in French Berber Policy of Morocco (1912-1956)

Mt. Carroll:
Campbell Center for Historic Preservation Studies
[Preservation Education and Training] $306,528
Project Director: Kathy Cyr
Project Title: Collections Care Training
Description: Educational programs focused on the care of humanities collections for staff of museums, libraries, and historical organizations.

Murphysboro:
General John A. Logan Museum
[Preservation Assistance Grants] $5,000
Project Director: Vickie Devenport
Project Title: Collections Assessment for General John A. Logan Museum
Description: A general conservation assessment of collections that examine the life of General John Logan (1826-1886), who volunteered for the Mexican War in 1846, became a volunteer general in the Civil War, and then pursued a political career that led from county clerk to U.S. Senator. The museum's collections include household furnishings, military memorabilia, photographs, maps, and correspondence.

Urbana:
Frederick Hoxie, University of Illinois, Urbana
[Fellowships for University Teachers] $40,000
Challenging the State: American Indians and the "Empire of Liberty," 1800-2000 (A We the People project)

INDIANA

Notre Dame:
Michael Brownstein, University of Notre Dame
[Fellowships for University Teachers] $40,000
Four Japanese Melodramas
INDIANA (cont.)

Notre Dame (cont.):

Margaret Doody, University of Notre Dame
[Fellowships for University Teachers] $24,000
*The Mystics' Enlightenment: Pico, Paracelsus, and Boehme*

Mary Burgess Smyth, University of Notre Dame
[Fellowships for University Teachers] $40,000
*British Modernism and the Four Nations*

James Turner, University of Notre Dame
[Fellowships for University Teachers] $40,000
Project Title: *Philology and the Shaping of the Modern Humanities*

Catherine Zuckert, University of Notre Dame
[Fellowships for University Teachers] $40,000
*Machiavellian Politics*

IOWA

Iowa City:

Elizabeth Aubrey, University of Iowa
[Fellowships for University Teachers] $24,000
*The Music of Old French Song*

KANSAS

Lawrence:

Jonathan Mayhew, University of Kansas, Lawrence
[Fellowships for University Teachers] $40,000
*Apocryphal Lorca: Translation, Parody, Kitsch*

KENTUCKY

Frankfort:

Kentucky State University
[Humanities Initiatives for Faculty: Historically Black Colleges and Universities] $29,862
Project Director: George Weick
Project Title: *Reinvigorating Humanities Teaching and Learning through a Comparative Approach to World Literature*
Description: A program to enhance the comparative study of classic works of Western civilization along with selected non-Western and African American works for ten faculty members engaged in revising the core curriculum.

LOUISIANA

Baton Rouge:

John Lowe, Louisiana State University and A & M College
[Fellowships for University Teachers] $40,000
*Calypso Magnolia: The Caribbean Side of the South*
LOUISIANA (cont.)

Grambling:

Grambling State University

[Humanities Initiatives for Faculty: Historically Black Colleges and Universities] $75,000
Project Director: Hugh Wilson
Project Title: Enhancing the Comprehension, Appreciation and Teaching of Western Literature: from Homer to Shakespeare at Historically Black Colleges and Universities
Description: A month-long summer program of study of Homer, Dante, Marie de France, Christine de Pizan, and Shakespeare for six to eight faculty members at Grambling and participants selected from neighboring Historically Black College and Universities.

New Orleans:

University of New Orleans

[Preservation Assistance Grants] $5,000
Project Director: Florence Jumonville
Project Title: We the People: Preservation Assessment of Moving Image Collections
Description: Hiring a moving image consultant to survey 350 collections comprising 1.75 million feet of local television stations' film and video collections, created in a variety of formats, that document the history and culture of Louisiana and the Gulf Coast from 1949 to 1991.

MAINE

Freeport:

Freeport Historical Society

[Preservation Assistance Grants] $5,000
Project Director: Randall Thomas
Project Title: Purchase of Storage Furniture, Supplies, and Environmental Monitoring Equipment for Humanities Collections
Description: The purchase of storage shelving, supplies, and environmental monitoring equipment for the care of collections in Harrington House (1830). These historical artifacts and archival materials document the history of Freeport, Maine, from 1750 to the present.

Orono:

University of Maine, Orono

[Preservation and Access Research and Development] $307,691
Project Director: Jon Ippolito
Project Title: Forging the Future: New Tools for Variable Media Preservation
Description: The development of a new metadata standard and three complementary tools for the cataloging and preservation of born-digital and ephemeral artworks.

Peaks Island:

Fifth Maine Regiment Museum

[Preservation Assistance Grants] $1,139
Project Director: Kimberly MacIsaac
Project Title: Collection Storage Upgrade Project
Description: The purchase of shelving and supplies for the storage of Civil War holdings and materials that document the history of Peaks Island from the mid-1700s to the present. Three recently acquired collections of photographs, uniforms, weapons, equipment, household artifacts, and archival materials will be rehoused in a newly created storage room.
MARYLAND

Baltimore:

Hazel Edwards, Morgan State University
[Faculty Research Awards] $40,000
Making Place in the Campus Environment: Preserving the Legacy of Historically Black College Campuses

College Park:

Theresa Coletti, University of Maryland, College Park
[Fellowships for University Teachers] $40,000
Geoffrey Chaucer and Christine de Pizan: A Comparative Investigation

Hyattsville:

MedStar Research Institute
[Preservation Assistance Grants] $5,000
Project Director: Carole Lever
Project Title: Good Steward Response to a Preservation Assessment Survey of the Union Memorial Hospital Archives
Description: Purchase of storage furniture, environmental monitoring equipment, and storage supplies to rehouse 182 linear feet of correspondence, reports, financial records and other archival materials, as well as books and pamphlets related to the history of Union Memorial Hospital (UMH), founded in 1854.

MASSACHUSETTS

Amherst:

Robert Bagg, University of Massachusetts, Amherst
[Fellowships for University Teachers] $40,000
Critical Biography of American Poet Richard Wilbur (b. 1921) (A We the People project)

Andover:

Northeast Document Conservation Center
[Preservation Education and Training] $153,750
Project Director: Rebecca Hatcher
Project Title: Stewardship of Digital Assets: A National Workshop Program
Description: Four workshops entitled Stewardship of Digital Assets, which would be offered around the country for staff in libraries, archives, and historical organizations.

Billerica:

Billerica Public Library
[Preservation Assistance Grants] $5,000
Project Director: Kathleen Meagher
Project Title: Local History Room Preservation
Description: The purchase of storage supplies and environmental monitoring equipment for archival records, books, pamphlets, microfilm, audiotapes, and newspapers that document the town's history, including the development of its early mills and canals.
MASSACHUSETTS (cont.)

Boston:

American Congregational Association
[Preservation Assistance Grants] $4,027
Project Director: Margaret Bendroth
We the People Project Title: Preservation Survey for the Congregational Library
Description: A general preservation assessment and development of long-term preservation plans for archival records from 206 churches as well as 1200 periodicals, 550 linear feet of sermons, 160 hymn and tune books, and an array of other materials related to the history of the Congregational Church in America from the 18th century to the 1980s.

Maurice Lee, Boston University
[Fellowships for University Teachers] $40,000
Chance, Skepticism, and Belief in American Literature, 1820-1870 (A We the People project)

Nichols House Museum, Inc.
[Preservation Assistance Grants] $5,000
Project Director: Flavia Cigliano
Project Title: Analysis of Temperature and Humidity Variables: Considerations for Preserving a Beacon Hill Legacy
Description: The assessment of environmental conditions and the development of a plan to preserve collections of household furnishings, decorative and fine arts, textiles, and archives stored and displayed in the Nichols House, an 1804 four-story brick townhouse attributed to architect Charles Bullfinch. Ninety percent of the collections are original to the Nichols family who lived in the house from 1885 to 1960.

Brewster:

Brewster Ladies Library Association
[Preservation Assistance Grants] $4,998
Project Director: Suzanne Teuteberg
Project Title: The Brewster Ladies’ Library Archives and Special Collections Preservation Project – Phase One
Description: A preservation assessment of records, manuscripts, and oral histories relating to the history of the town of Brewster from 1799 to the present, with additional support for archival supplies and workshop training for staff in the care of photographs and scrapbooks.

Cambridge:

Janet Gyatso, Harvard University
[Fellowships for University Teachers] $40,000
Medicine and Religion at the Apogee of the Tibetan Buddhist State

Kay Shelemay, Harvard University
[Fellowships for University Teachers] $40,000
Ethiopian Music and Musicians in the United States

Peter Zusi, Harvard University
[Fellowships for University Teachers] $40,000
Kafka, Rilke, and Czech Modernism

Pauline Maier, Massachusetts Institute of Technology
[Fellowships for University Teachers] $40,000
A Narrative History of the Ratification of the Federal Constitution, 1787-1790 (A We the People project)
MASSACHUSETTS (cont.)

Chestnut Hill:

**Boston College**
- [Preservation Assistance Grants] $4,080
- Project Director: Steve Dalton
- **Project Title:** Consultation to Develop Digital Preservation Program
- **Description:** Consultation to devise a preservation program for the library's existing and future digital collections. The library houses special and archival collections related to Irish and British studies, including manuscripts by literary figures such as William Butler Yeats, Hilaire Belloc, and Graham Greene, as well as works published by or about the Jesuits, and materials that document Catholic liturgical movements in America.

Lenox:

**Frelinghuysen Morris Foundation**
- [Preservation Assistance Grants] $5,000
- Project Director: Kinney Frelinghuysen
- **Project Title:** Long-Range Preservation Plan for the Frelinghuysen Morris House and Studio
- **Description:** Development of a long-range preservation plan to guide the care of collections at the Frelinghuysen Morris House and Studio, which was home to abstract artists George L.K. Morris (1905-1975) and Suzy Frelinghuysen (1911-1988). The collection includes their own art as well as works by such artists as Braque, Matisse, Arp, Leger, and Gris, along with extensive archival materials and household furnishings.

Littleton:

**Littleton Historical Society, Inc.**
- [Preservation Assistance Grants] $5,000
- Project Director: Carolyn Mueller
- **Project Title:** Organizing and Preserving Littleton's Legacy
- **Description:** Purchase of storage furniture and preservation supplies for manuscripts, scrapbooks, genealogies, maps, and other records related to the history of Littleton, Massachusetts and surrounding areas from the early 18th century to the present. There would also be a preservation training for staff of local institutions.

Lowell:

**New England Quilt Museum**
- [Preservation Assistance Grants] $4,070
- Project Director: Anita Loscalzo
- **Project Title:** Disaster Planning Workshop and Conservation Storage Supplies
- **Description:** Hiring a consultant to conduct an on-site consultation and facility review to develop a disaster preparedness and response plan. The consultant will collaborate with staff of the museum to conduct a one-day workshop to implement the disaster plan. The museum's collection includes quilts from across the country, with the majority from New England. The quilts range in date from 1800 to the late 20th century.

Medford:

**Daniel Abramson, Tufts University**
- [Fellowships for University Teachers] $40,000
- **Project Title:** *Architecture in the Age of Obsolescence*
MASSACHUSETTS (cont.)

Newton:
Lisa Davis, independent scholar
[Fellowships for College Teachers and Independent Scholars] $40,000
Scrolling Through History: The Universal Chronicle in 15th-Century France

Lasell College Brennan Library
[Fellowships for College Teachers and Independent Scholars] $4,216
Project Director: Allyson Gray
Project Title: Winslow Archives Preservation Materials and Shelving
Description: The purchase of archival supplies, storage shelving, ultraviolet shields for fluorescent lights, and environmental monitoring equipment to preserve archives on the history of women's education and Lasell College from 1851 to the present.

Northampton:
Suleiman Mourad, Smith College
[Fellowships for College Teachers and Independent Scholars] $40,000
The Mu'tazila's Contribution to Islam: A Study of Their Theology and Hermeneutics in the Exegesis of al-Jushami

Sandwich:
Heritage Museums and Gardens
[Fellowship Assistance Grants] $4,489
Project Director: Jennifer Madden
Project Title: A Conservation Assessment of 102 Currier & Ives Lithographs
Description: A conservation assessment of 102 Currier & Ives lithographs and the preparation of a treatment plan for their preservation.

South Hadley:
Michael Penn, Mount Holyoke College
[Fellowships for College Teachers and Independent Scholars] $40,000
Syriac Christian Responses to the Islamic Conquests

Springfield:
Springfield College
[Fellowship Assistance Grants] $5,000
Project Director: Paige Roberts
Project Title: Preservation of YMCA and Physical Education Archival Collections
Description: The purchase of archival and disaster recovery supplies to preserve manuscripts, institutional records, books, photographs, lantern slides, glass plate negatives, and other materials related to the history of the YMCA and physical education in America.

Waltham:
David Engerman, Brandeis University
[Fellowships for University Teachers] $40,000
America's Soviet Experts in the Cold War

Arthur Holmberg, Brandeis University
[Fellowships for University Teachers] $40,000
American Shakespeares
MASSACHUSETTS (cont.)

Wellesley:

Lidwien Kapteijns, Wellesley College
[Fellowships for College Teachers and Independent Scholars] $40,000
Somali Popular Culture and the Changing National Imaginary, 1960-2006

MICHIGAN

Ann Arbor:

Sueann Caulfield, University of Michigan, Ann Arbor
[Fellowships for University Teachers] $40,000
The 20th-Century Transformation of the Brazilian Family

Kader Konuk, University of Michigan, Ann Arbor
[Fellowships for University Teachers] $40,000
Auerbach in Istanbul: Exile, Transnationalism, and Modernity

Barbra Meek, University of Michigan, Ann Arbor
[Fellowships for University Teachers] $40,000
Language Endangerment and Revitalization in Native North America

Adela Pinch, University of Michigan, Ann Arbor
[Fellowships for University Teachers] $40,000
19th-Century British Literature and the Problem of Thinking About Others

Jennifer Robertson, University of Michigan, Ann Arbor
[Fellowships for Advanced Research on Japan] $24,000
Robotics, Technology, and the Japanese Family

Penny Von Eschen, University of Michigan, Ann Arbor
[Fellowships for University Teachers] $40,000
Black Artists on a World Stage

Jonathan Zwicker, University of Michigan, Ann Arbor
[Fellowships for University Teachers] $40,000
Stage and Spectacle in an Age of Print: Drama and Cultural Consumption in 19th-Century Edo

Detroit:

Pewabic Society, Inc.
[Preservation Assistance Grants] $4,885
Project Director: Hanne Neilson
Project Title: Conservation of Pewabic Pottery Archives
Description: A conservation assessment and the purchase of preservation supplies to rehouse photographs, drawings, blueprints, correspondence, and business records related to the work of artist and ceramics potter, Mary Stratton (1903 to 1961).
MICHIGAN (cont.)

Jackson:

Ella Sharp Museum
[Preservation Assistance Grants] $5,000
Project Director: Jim Zuleski
Project Title: *Preserving the Ella Sharp Textile Collection, Phase II*
Description: Purchasing preservation boxes and materials to rehouse textiles. The collection would be rehoused in the museum's newly renovated storage area. The museum's textile collections include quilts, coverlets, and flags, dating from the 1830s, and personal clothing items such as handbags and fans.

MINNESOTA

Mahnomen:

White Earth Tribal and Community College
[Humanities Initiatives for Faculty: Tribal Colleges And Universities] $74,807
Project Director: Nyleta Belgarde
Project Title: *To Sanction, To Give Authority, To Bring to Life: Gi-bugadin-a-maa-goom*
Description: The development of a digital resource to support the preservation and revitalization of the Ojibwe language and culture.

Minneapolis:

Andrew Scheil, University of Minnesota, Twin Cities
[Fellowships for University Teachers] $40,000
Project Title: *Figures of the City in the Early Middle Ages and Beyond*

University of Minnesota, Twin Cities
[Preservation Assistance Grants] $4,472
Project Director: Lin Nelson-Mayson
Project Title: *Preserving the Goldstein Sisters' Legacy: A General Collections Assessment*
Description: A general preservation needs assessment of the Goldstein Museum of Design in the College of Design of the University of Minnesota. The museum's collections include 19th- and 20th-century clothing; textiles from Africa, Latin America, the Middle East, South Central Asia, the Far East, and Europe; 20th-century graphic designs; and decorative arts, including ceramics, glass, stone, and porcelain objects, baskets, and pottery.

Northfield:

Richard DuRocher, St. Olaf College
[Fellowships for College Teachers and Independent Scholars] $40,000
Project Title: *Mapping the Emotions in John Milton's Major Poetry*

MISSISSIPPI

Itta Bena:

Mississippi Valley State University
[Humanities Initiatives for Faculty: Historically Black Colleges and Universities] $30,000
Project Director: Jianqing Zheng
*We the People* Project Title: *Richard Wright: A Mississippi Writer*
Description: A project on Richard Wright and his works, to include workshops and the development of teaching materials, for faculty and school teachers from the Mississippi Delta.
MISSOURI

Springfield:

   Randall Fuller, Drury University
   [Fellowships for College Teachers and Independent Scholars] $40,000
   American Romanticism and the Civil War (A We the People project)

MONTANA

Billings:

   Montana State University, Billings
   [Preservation Assistance Grants] $5,000
   Project Director: Eileen Wright
   We the People Project Title: Preservation Assistance Grant for Montana State University - Billings
   Library
   Description: Attendance of a special collections librarian at three one-week workshops at the
   Preservation Management Institute in New Jersey. Based on the workshop training, the librarian
   would perform a preservation assessment and create a disaster management plan for the institution.

   Rocky Mountain College
   [Preservation Assistance Grants] $4,976
   Project Director: William Kehler
   We the People Project Title: Implementing Preservation Assessment Recommendations
   Description: The purchase of storage units and supplies for manuscripts, records, photographs, and other
   materials that document the settlement of and education in central and eastern Montana during the
   late 19th and early 20th centuries.

   Helena:

   Montana Historical Society
   [Preservation Assistance Grants] $4,905
   Project Director: Brian Shovers
   We the People Project Title: Map Conservation Assessment
   Description: A preservation assessment of a collection of maps of Montana dating from 1864 to the
   1940s, documenting the development of towns and the growth of mining, railroads, and cattle
   ranching.

NEVADA

Las Vegas:

   Paul Werth, University of Nevada, Las Vegas
   [Fellowships for College Teachers and Independent Scholars] $40,000
   Religious Toleration and the Civil Order in Imperial Russia, 1772-1914

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