ALABAMA (2) $150,399

Tuscaloosa
University of Alabama
[ Fellowships for University Teachers ]
Project Director: Margaret Abruzzo
Project Title: Good People and Bad Behavior: Changing Views of Sin, Evil, and Moral Responsibility in the 18th and 19th Centuries

Tuskegee
Tuskegee University
[ Humanities Initiatives: HBCUs ]
Project Director: Loretta Burns
Project Title: A Critical Reappraisal of Booker T. Washington: A Tuskegee Humanities Initiative
Project Description: A two-year archival digitization, faculty-student research, and course development project on the work and legacy of Booker T. Washington, to take place at Tuskegee University.

ALASKA (3) $14,969

Anchorage
Municipality of Anchorage, Anchorage Municipal Libraries
[ Preservation Assistance Grants ]
Project Director: Angela Demma
Project Title: Anchorage 1% for Art Program and Anchorage Museum Exterior Sculpture Conservation Assessment
Project Description: A conservation assessment of 90 outdoor sculptures from Anchorage's 1% for Art Program and five additional outdoor sculptures and a Japanese cannon from World War II that are part of the Anchorage Museum's collection. The collection to be assessed includes works by local, national, and international artists such as James Schoppert, Nancy Taylor Stonington, Edward Brownlee, Mauricio Robalino, William King, Dennis Oppenheim, and Antony Gormley. The sculptures are located throughout Anchorage near public education and community institutions and are often created with the location in mind. Annual tours of the collection educate the public on the significance of these works.

Fairbanks
City of Fairbanks
[ Preservation Assistance Grants ]
Project Director: Danyielle Snider
Outright: $6,000
NEH Grant Offers and Awards, December 2013

Project Title: Fairbanks Records Preservation Training
Project Description: Three workshops for City of Fairbanks archives and records staff and individuals from other area organizations on the fundamentals of preservation for historical collections, environmental management for preservation, and disaster preparedness. The city's collection includes over 120 linear feet of land deeds, court records, photographs, maps, vital records, and city administration files dating back to the establishment of the Territory of Alaska in 1901 and the incorporation of the city of Fairbanks in 1903. Among the material are birth records from 1905 to 1923, death records from 1907 to 1923, and minutes of city council meetings from 1903 to 1990. Much of the early documentation is considered fragile and requires careful handling by staff to facilitate access. The proposed workshops are among a series of recommendations resulting from a preservation assessment conducted in 2011, supported by a previous Preservation Assistance Grant.

Nome
Kawerak, Inc.
[Preservation Assistance Grants]
Outright: $2,981
Project Director: Amy Russell
Project Title: Purchase Materials to Preserve Alaska Native Collections of the Bering Strait
Project Description: The purchase of preservation supplies and environmental monitoring equipment to improve the care of a collection of more than 150 ethnographic objects representing three distinct aboriginal populations from Alaska's Bering Strait region. Highlights include a rare clay basket, ceremonial masks and figures, garments, tools for hunting and cooking, and traditional fishing equipment. Items from the collection have been used in school programs and traveling exhibitions.

ARIZONA (2) $11,809
Flagstaff
Museum of Northern Arizona
[Preservation Assistance Grants]
Outright: $6,000
Project Director: Patricia Walker
Project Title: Rehousing Acetate Film Collection of Native American Art from the Colorado Plateau
Project Description: The rehousing of approximately 3,500 acetate negatives contained in a photographic archive documenting research on the Colorado Plateau region. The collection covers the ethnographic work of the museum’s founders, Harold S. and Mary-Russell Ferrell Colton, who studied Hopi culture and society. The photoarchives contain images of the 84-year history of the Heritage Program Festival, which captures the artistic work of various Native American tribes. The photos are used by tribal members for understanding the techniques and design elements used to create pottery, basketry, and paintings, as well as for deriving inspiration for current artistic creations. The rehousing of the negatives in archival sleeves will help prepare at-risk images for future digitization.

Tucson
University of Arizona
[Preservation Assistance Grants]
Outright: $5,809
Project Director: Wendy Burk
Project Title: University of Arizona Poetry Center General Preservation Assessment
Project Description: A preservation assessment of the University of Arizona Poetry Center's collections, which include 41,000 volumes of poetry, 25,000 serials issues, 4,000 photographs, 1,500 sound recordings, 400 broadsides, and 105 linear feet of institutional records. These materials document the center's history, illustrate southern Arizona's literary landscape, and record visits of nationally recognized poets. The library receives over 10,000 visits annually from the general public and students, and the materials support educational outreach activities to the Tucson area.

CALIFORNIA (17) $2,492,579

Berkeley
University of California, Berkeley
[Challenge Grants] Matching: $500,000
Project Director: Lawrence Rinder
Project Title: Enhancing the Study Centers and Serving Audiences at BAM/PFA
Project Description: Purchase furnishings for the Pacific Film Archive Library and Film Study Center, the Works on Paper Study Center, and a screening room; endowment for a Study Center staff position.

Carlsbad
City of Carlsbad
[NEH on the Road] Outright: $1,000
Project Director: Karen McGuire
Project Title: NEH on the Road: Our Lives, Our Stories

Fresno
California State University, Fresno Foundation
[Humanities Initiatives: HSIs] Outright: $99,991
Project Director: Vincent Biondo
Project Title: The California Pluralism Project: A Digital Humanities Archive for Civility and Citizenship Education
Project Description: A two-year project, comprised of a conference and online materials development activities, on the subject of religious and cultural pluralism in California.

Fullerton
California State University, Fullerton
[Awards for Faculty] Outright: $42,000
Project Director: Terri Snyder
Project Title: Marriage, Race, and the Meaning of Freedom in Early America

California State University, Fullerton
[Fellowships for College Teachers and Independent Scholars] Outright: $50,400
Project Director: Leila Zenderland
Project Title: Finding the "Class of 1933": Studying Culture, Personality, and Nationality in an Age of War
Long Beach
California State University, Long Beach  Outright: $50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Demetra Kasimis
Project Title: Classical Greek Theory and the Politics of Immigration

Los Angeles
University of Southern California  Outright: $50,400
[Fellowships for University Teachers]
Project Director: James McHugh
Project Title: Alcohol in Indian History and Religion

International Documentary Foundation  Outright: $75,000
[Bridging Cultures through Film]
Project Director: Marianna Yarovskaya
Project Title: Women of the Gulag
Project Description: Development of a 90-minute documentary presenting the life experiences of women caught up in the repressive gulag system of Stalin’s Soviet regime that caused the death of over 20 million people.

Oakland
Friends of Peralta Hacienda Historical Park  Outright: $0
[Challenge Grants]
Project Director: Holly Alonso
Project Title: Peralta Hacienda Historical Park Historic Core and Public History Director
Project Description: Building the Historic Core Adobe Area where the Peraltas’ 1821 and 1840 adobes once stood and endowment for the Director of History position.

Orange
Chapman College  Outright: $5,260
[Preservation Assistance Grants]
Project Director: Kevin Ross
Project Title: Frank Mt. Pleasant Library of Special Collections & Archives Preservation Assessment
Project Description: A preservation assessment, emergency preparedness evaluation and disaster plan, and the purchase of an environmental monitor for the collections at the Frank Mt. Pleasant Library of Special Collections & Archives at Chapman University. The university’s books, photographs, manuscripts, and audiovisual materials document important events in the history of Chapman University, California, and the United States. A rare book collection including 869 volumes, pamphlets, and serials features Bibles, religious texts, and materials documenting the Disciples of Christ religious movement, the founders of Chapman University in 1920. Among manuscript holdings spanning 717 linear feet are notable collections focusing on the early motion picture industry, the 1986 NASA Challenger disaster, the television show California’s Gold, and 90,000 letters to and from American veterans from the Revolutionary War to the present.
Riverside
University of California, Riverside
[Humanities Initiatives: HSIs] Outright: $100,000
Project Director: Juliet McMullin
Project Title: Narrative in Tandem: Creating New Medical and Health Humanities Programs
Project Description: A two-year interdisciplinary project that would contribute to the development of a new program in health humanities at a newly established medical school.

San Francisco
Center for Asian-American Media Outright: $474,840
[Bridging Cultures through Film] Project Director: Arthur Dong
Project Title: The Haing S. Ngor Film Project
Project Description: Production of a 90-minute documentary film about the experiences of Cambodian physician and actor Haing S. Ngor during the Cambodian genocide under the Khmer Rouge and his subsequent life in America.

Center for Asian-American Media Outright: $398,688
[Bridging Cultures through Film] Project Director: Deann Liem
Project Title: Geographies of Kinship: The Korean Adoption Story
Project Description: Production of a 90-minute documentary film that examines the history and impact of transnational adoptions of Korean children from the 1950s to the present.

Santa Barbara
University of California, Santa Barbara Outright: $50,400
[Fellowships for University Teachers] Project Director: Stefania Tutino
Project Title: Probabilism in Early Modern Europe: Epistemology, Politics, and Moral Theology

University of California, Santa Barbara Outright: $50,400
[Fellowships for University Teachers] Project Director: Carole Paul
Project Title: The Museo Capitolino and the Origins of the Public Art Museum

Smith River
Smith River Rancheria Outright: $6,000
[Preservation Assistance Grants] Project Director: Buffy McQuillen
Project Title: Smith River Rancheria Tribal Collections Preservation Project
Project Description: A preservation assessment and purchase of preservation supplies for a collection of archival, ethnographic, archaeological, and audiovisual sources documenting the history and culture of the Tolowa-Dee-ni’ tribe, located in California. Materials include ceremonial dance items, tools, basketry, correspondence, and recordings of tribal elders and provide information on prehistoric and modern Tolowa traditions. The collection also comprises field notes, recordings, and other documentation about the tribe gathered by
ethnographers from academic institutions during the mid-1800s to mid-1900s. These materials are used for historical, archaeological, and ethnographic research and for assisting tribal elders and educators in sustaining use of the Tolowa language.

Turlock
California State University, Stanislaus Foundation
[Awards for Faculty]
Project Director: Jesse Wolfe
Project Title: The Muddle and the Dream: Intimacy, Utopia, and the Legacies of Bloomsbury in Contemporary Novels

COLORADO (3) $253,343
Boulder
University of Colorado, Boulder
[Fellowships for University Teachers]
Project Director: Matthew Gerber
Project Title: Property, Kinship, and Race in the 18th-Century French Atlantic

Longmont
Longmont Museum
[Challenge Grants]
Project Director: Wesley Jessup
Project Title: Creating a Humanities Center for Longmont: Expanding the Longmont Museum & Cultural Center
Project Description: Construction of an addition to the current galleries to create an educational center with a 250-seat auditorium, a classroom/gallery, and an event space.

Pueblo
Colorado State University-Pueblo
[Preservation Assistance Grants]
Project Director: Beverly Allen
Project Title: Orman Collection Improved Collections Storage Project
Project Description: The purchase of preservation supplies to rehouse a collection of approximately 200 American Indian artifacts, mainly from the Southwest. They include objects made of leather, skin, fur, and feathers, as well as items of clothing. Some highlights are 45 Navajo rugs and 40 pieces of Pueblo pottery from the early 20th century and a group of Western Apache baskets dating from A.D. 600 to the 1930s. In addition, environmental monitoring equipment would be installed in the archives, and two consultants would train the staff in handling ethnographic materials.

CONNECTICUT (3) $60,090
Hartford
Connecticut Historical Society
[Preservation Assistance Grants]
Project Director: Nancy Finlay
Project Title: Conservation Assessment of Single-Sheet Maps and Charts at the Connecticut Historical Society
Project Description: A preservation assessment for a collection of nearly 1,000 maps and charts at the Connecticut Historical Society. The collection includes maps of Connecticut as well as maps by Connecticut cartographers and printers that document changes in the physical and political geography of the state while placing the role of Connecticut in the broader context of U.S. history. Exemplars include maps of Connecticut's historical territory in present-day Ohio, Civil War-era maps, and one copy of Abel Buell's "New and Correct Map of the United States of North America" (1784), the first U.S. map following the Treaty of Paris. The collections have been used in exhibits on U.S. history and are available for study by researchers, teachers, students, and the public.

Harriet Beecher Stowe Center
[Preservation Assistance Grants]
Outright: $4,090
Project Director: Elizabeth Burgess
Project Title: Harriet Beecher Stowe Center Furniture Conservation Assessment
Project Description: A conservation assessment of 36 items of furniture presented in period room settings in the Harriet Beecher Stowe House, a National Historic Landmark and Stowe's home for 23 years. The first and second floors of her 1871 Downing-style cottage are interpreted as period spaces, furnished largely with items that belonged to Stowe and her extended family. Among the pieces to be examined by a conservator are a c.1840 Empire mahogany secretary, a drop-leaf table given to Stowe by her father, a tip/tilt top table with marquetry inlay, an Egyptian revival chair purchased by Stowe while she was traveling in England, and a three-piece bedroom set painted by Stowe.

Storrs
University of Connecticut
[Grant for University Teachers]
Outright: $50,400
Project Director: Kenneth Gouwens
Project Title: Defining the Human in the Renaissance

DELAWARE (3) $219,160

Dover
Delaware State University
[Awards for Faculty]
Outright: $33,600
Project Director: Susmita Roye
Project Title: Women Writers and the Portrayal of Women in British Indian Fiction

Newark
University of Delaware
[Grant for University Teachers]
Outright: $180,000
Project Director: Debra Norris
Project Title: Graduate Education in the Preservation of Historic, Ethnographic, and Decorative Arts Objects, Furniture, Textiles and Photos
Project Description: Graduate education in the conservation of humanities collections. Support would be provided for guest lecturers and stipends for nine students over two years
specializing in the conservation of objects, textiles, furniture, photographs, or works on paper.

**Wilmington**

Hagley Museum and Library  
[Preservation Assistance Grants]  
Project Director: Laura Wahl  
Project Title: Rehousing the J. Victor Dallin Aerial Survey Collection  
Project Description: The purchase of archival shelving and the rehousing of the glass plate negatives, oversize prints and lantern slides of the J. Victor Dallin Aerial Survey Collection. Originally trained in aerial photography during World War I, Dallin started his own aerial survey company, which photographed the towns, cities, factories, private estates, golf courses, and special events in the Philadelphia metropolitan area from 1924 to 1941. Subjects included Delaware River waterfront industries such as Campbell Soup, Pusey and Jones Shipbuilding, Ford Motor Company, as well as events such as the 1929 baseball World Series at Shibe Park (known later as Connie Mack Stadium) and the burning of the Hindenburg in New Jersey. Besides compiling the first aerial survey map of Philadelphia, Dallin’s work charts in detail the growth of the surrounding suburbs and the spatial relationships among different industries, including manufacturing, refineries and food processing, and transport and distribution systems.

**DISTRICT OF COLUMBIA (3) $249,000**

**Washington**

Howard University  
[Fellowships for University Teachers]  
Project Director: Quito Swan  
Project Title: Pauulu Kamarakafego, Indigenous Technology, and Global Black Power

Foundation of American Institute for Conservation  
[Preservation Education and Training]  
Project Director: Eric Pourchot  
Project Title: Professional Development for Conservators: Providing Preservation and Access for the Humanities  
Project Description: Professional development through workshops offered around the country for conservators responsible for the care of humanities collections. Up to 17 advanced conservation workshops would be held for an estimated 546 conservators. Five new workshops would be developed on such topics as sustainable collections care practices, media consolidation for manuscripts on parchment, and photographic chemistry for preservation.

George Washington University  
[Fellowships for University Teachers]  
Project Director: Jessica Krug  
Project Title: Politics Outside the State in Kisama, Angola, and the Americas, c. 1500-1698
FLORIDA (6) $169,200

Gainesville
University of Florida  Outright: $50,400
[Fellowships for University Teachers]
Project Director: Michelle Campos
Project Title: Religion, Law, and Intercommunal Relations in Ottoman and British Palestine

Jupiter
Florida Atlantic University, John D. MacArthur Campus  Outright: $50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Rachel Corr
Project Title: Transformations in Race Relations and the Creation of Ethnic Identity in 18th-Century Ecuador

Miami
Vizcayans  Outright: $6,000
[Preservation Assistance Grants]
Project Director: Remko Jansonious
Project Title: Purchase of Data Loggers for Vizcaya Museum and Gardens
Project Description: The purchase of dataloggers that would enable the museum to better understand the environmental conditions in the Gilded Age home built between 1914 and 1922 for American businessman James Deering (1858-1925). The collections at Vizcaya, which is a National Historic Landmark, include Renaissance tapestries, ancient Roman sculptures, Chinese ceramics, Rococo furniture, European paintings, along with nearly 1,000 linear feet of archival collections including photographs, correspondence, blueprints, and financial records related to the construction and management of the estate.

Florida International University  Outright: $50,400
[Awards for Faculty]
Project Director: Renee Silverman
Project Title: The Popular and the Traditional in Spanish Avant-Garde Poetry (1925-1936)

Palm Beach
Henry Morrison Flagler Museum  Outright: $6,000
[Preservation Assistance Grants]
Project Director: Tracy Kamerer
Project Title: Preservation Training and Storage Improvement for Historic Florida Film Collection
Project Description: Training workshops for the museum's archivist, along with the purchase of basic archival supplies and equipment, to help preserve the film-based collection. Located at Whitehall, a National Historic Landmark in Palm Beach, Florida, the museum chronicles the life and career of Henry Morrison Flagler, founding partner of Standard Oil and builder of the Florida East Coast Railway. The film collection contains over 4,000 16mm reels, video, negatives, and transparencies, which cover aspects of Florida’s history beginning in the 1920s, such as railway expansion, the development of Palm Beach and Key West, and tourism and recreation. The collection also documents major Florida historical events, such as the 1928 hurricane (the worst in state history), the establishment
(and burning) of Flagler's major hotels, and provides early footage of Whitehall and the Flagler family.

**Plant City**

Plant City Photo Archives, Inc.  
[Preservation Assistance Grants]  
Project Director: Gilbert Gott  
Project Title: The Early Bill Friend Collection (1940-1965) Preservation Project  
Project Description: The purchase of storage furniture and archival supplies to store the photographic negatives of the Bill Friend Collection, which comprises 53,882 images (seven boxes of almost 50,000 films and approximately 4,000 proofs and prints). Taken between 1940 and 2000, the photographs document community life in East Hillsborough County, Florida. Images of the Florida Strawberry Festival's Grand Parade reveal the political and economic interconnections of Plant City, which was founded by railroad entrepreneur Henry Bradley Plant and is known as the Winter Strawberry Capital of the World. Photos taken by Friend document the entire process of producing strawberries from field to table, as well as the activity of industry leader Southland Frozen Food Corporation.

**GEORGIA (5) $317,205**

**Atlanta**

Fernbank Museum of Natural History  
[Preservation Assistance Grants]  
Project Director: Bobbi Hohmann  
Project Title: Environmental Monitoring and Planning to Preserve Fernbank Museum’s Humanities Collections  
Project Description: The purchase of environmental monitoring equipment and training of the staff in its use--part of an effort to preserve a collection of more than one million archaeological objects from Georgia and the Southeast focused on late prehistoric and Spanish colonial periods. The museum also houses approximately 1,000 ethnographic objects, including, textiles, jewelry, and photographs from around the world.

Lyrisis  
[Preservation Education and Training]  
Project Director: Alix Bentrud  
Project Title: LYRASIS Preservation Field Services Project  
Project Description: A regional preservation field service program that provides preservation surveys, workshops, and educational materials to libraries, archives, and historical organizations in the Southeast, Mid-Atlantic, and Rocky Mountain and Western Plains regions, as well as U.S. jurisdictions in the Caribbean, reaching up to 300,000 individuals.

Educopia Institute  
[Preservation Education and Training]  
Project Director: Katherine Skinner  
Project Title: Chronicles II: Digital Newspaper Preservation Training and Education  
Project Description: Convening a national assembly of cultural organizations, newspaper publishers, and press associations to address the preservation of born-digital newspapers.
The meeting would focus on the role of each stakeholder in ensuring that digital news content is preserved over the long term.

**Carrollton**

State University of West Georgia  
[Preservation Assistance Grants]  
Project Director: Suzanne Durham  
Project Title: Printed Materials in the Annie Belle Weaver Special Collections  
Project Description: A preservation assessment of 3,000 printed items in the Annie Belle Weaver Special Collections at the State University of West Georgia. Materials include published books and serials as well as maps and ephemera that touch on topics spanning agriculture, education, music, religion, politics, and other aspects of local and regional history. Highlights include songbooks and ephemera from Sacred Harp shape-note singing societies from across the southeastern United States, the Ingram Collection of historical children's literature and illustration, and manuscripts and personal libraries from notable faculty scholars. The collections have been used in courses in literature, history, psychology, and music at the university, as well as by scholars and the public.

**Macon**

Wesleyan College  
[Preservation Assistance Grants]  
Project Director: Lisa Sloben  
Project Title: Wesleyan College Treasures: Assessing 175 Years of Period Attire  
Project Description: Hiring a consultant to undertake a general preservation assessment of a textile collection documenting the history of women's dress in the South from the 1830s to the present. The dresses and accessories -- jewelry, hats, handbags, parasols, and gloves--in the Wesleyan College Museum of Art's collection provide insight into the history of education, self-expression, and changing fashions of generations of graduates of this pioneering women's institution. Highlights include an early 19th-century dress made of home-grown cotton and indigo-dyed fabric that was worn by a family of South Georgia sisters, a World War I Red Cross nurse’s uniform, flapper dresses of the 1920s, and a 1950s pink tulle piano recital dress. Used extensively by students and researchers, the collection was recently featured in a retrospective exhibit for the school's 175th anniversary.

**IDAHO (1) $50,400**

Caldwell  
College of Idaho  
[ Fellowship for College Teachers and Independent Scholars ]  
Project Director: Rochelle Johnson  
Project Title: The Legacy of American Environmentalist Susan Fenimore Cooper (1813-1894)

**ILLINOIS (7) $369,139**

Chicago  
Chicago Film Archives  
[Preservation Assistance Grants]  
Outright: $6,000
Project Director: Anne Wells  
Project Title: Rehousing for the Frank Koza Newsreel and the Robert and Terry Davis Travelogue Collections  
Project Description: The purchase of customized steel shelving for the storage of two film collections that altogether span the 1930s to 1990s. The Frank Koza Collection contains 2,072 newsreel films, the bulk of which covers the 1950s through the early 1970s. A cinematographer who started his career working for Movietone News and later for local broadcast affiliates in Chicago, Frank Koza filmed political stories that included the Republican and Democratic national conventions in Chicago; Midwest campaign footage of Harry Truman, John F. Kennedy, Hubert Humphrey, and Adlai Stevenson; the 1958 sinking of the USS Bradley in Lake Michigan; and training sessions by sports figures like Satchel Paige, Muhammed Ali, and Willie Mays. The Robert and Terry Davis Collection contains 700 travel film and sound items shot and produced by the husband and wife filmmakers. Among their travels, the Davises filmed in Thailand, Iceland, the Canary Islands, Cyprus, Algeria, Cuba, Guatemala, New Zealand, and Sumatra; some of the footage dates to the 1930s.

University of Chicago  
[Grant for University Teachers]  
Outright: $50,400

Project Director: Sonali Thakkar  
Project Title: Race, Religion, and Holocaust Memory in the Literature of Postwar European Diasporic Communities

DeKalb  
Northern Illinois University  
[Grant for University Teachers]  
Outright: $50,400

Project Director: Heide Fehrenbach  
Project Title: The Humanitarian Eye: Photography and the 20th-Century Quest to Save Innocents Abroad

Northern Illinois University  
[Grant for University Teachers]  
Outright: $50,400

Project Director: Jeffrey Einboden  
Project Title: Islamic Literacy in Early America: Muslim Sources of U.S. Authorship

Northern Illinois University  
[Preservation Assistance Grants]  
Outright: $5,939

Project Director: Jennifer Kirker-Priest  
Project Title: Textile Storage and Environmental Monitoring  
Project Description: The purchase of preservation supplies and environmental monitoring equipment and the training for museum staff to improve the care of a collection of 1,011 textiles from Southeast Asia and the Americas. Among them are tapestries, rugs, garments, embroidery, needlework, and pictorial textiles, mostly from the 19th and 20th centuries. The museum also holds three full looms, a collection of Peruvian spindles, and several spinning wheels. Items from the collection regularly appear in exhibits sponsored by the museum.
Jacksonville
Illinois College
[Challenge Grants]
Outright: $0
Matching: $200,000
Project Director: Elizabeth Tobin
Project Title: Preserve+Share+Produce Humanities Initiative within The Archives at Illinois College
Project Description: Renovation of the College Archives, fundraising activities, and endowment for the Preserve+Share+Produce (P+S+P) Humanities Initiative.

Park Forest
Park Forest Historical Society
[Preservation Assistance Grants]
Outright: $6,000
Project Director: Jane Stover
Project Title: Saving the History of Park Forest, Illinois
Project Description: A preservation assessment for newspaper and oral history collections as well as the purchase of preservation supplies. The collections of the Park Forest Historical Society pertain to the history and development of Park Forest, Illinois, the first fully planned, post-World War II suburb of Chicago. These materials inform the study of postwar society, the nature of American urban life from the 1950s to the 1980s, commuter culture and suburbia, and American studies. Collections include 185 linear feet of records, including two local newspaper titles, scrapbooks, and photographs. Oral histories document urban development in the postwar era. These holdings have been used as primary sources for scholarly books, magazine articles, exhibitions, public programming, and educational programs.

INDIANA (4) $109,910
Indianapolis
Indiana Commission on Public Records
[Preservation Assistance Grants]
Outright: $3,945
Project Director: Elizabeth Hague
Project Title: Indiana State Archives, General Preservation Assessment of Collections
Project Description: A preservation assessment and purchase of environmental monitoring equipment to help preserve the state's archival records, comprising 65,000 cubic feet of material. They include the papers of governors, legislative reports, land deeds, military and legal case files, naturalization records, photographs, and more, documenting a wide array of Indiana's history and culture from its territorial period in the late 18th century to the present. Among the subjects covered extensively are Indiana's involvement in the War of 1812, the Civil War, and World Wars I and II; construction and operation of the Wabash and Erie Canal; mining, agriculture, and transportation industries in Indiana; and the state's health, welfare, and criminal justice systems.

Notre Dame
University of Notre Dame
[Fellowships for University Teachers]
Outright: $50,400
Project Director: Eugene Ulrich
Project Title: The First Critical Edition of II-Isaiah
University of Notre Dame

[Fellowships for University Teachers]
Project Director: Tobias Boes
Project Title: Thomas Mann, American Culture, and the Making of a Modern Writer

Richmond

Earlham College
Outright: $5,165

[Preservation Assistance Grants]
Project Director: Anne Thomason
Project Title: Preservation Assessment of the Friends Collection and Earlham College Archives
Project Description: A preservation assessment and purchase of environmental monitoring equipment and preservation supplies for an archival collection documenting the history of Quaker religion and culture in the Midwest and beyond. Comprising over 3,000 linear feet of historical materials, the collection includes the papers of prominent Quaker theologians, antislavery activists, educators, politicians, peace movement leaders, and artists. Also included are the historical archives of Earlham College, along with the records of Quaker Yearly Meetings and of births, deaths, and marriages in Midwestern Quaker communities dating back to the 19th century. Collection highlights include the papers of the Friends United Meeting organization, chronicling the work of Quaker missionaries in Africa, Central and South America, and the Middle East.

IOWA (2) $56,400

Ames

Iowa State University
Outright: $50,400

[Preservation Assistance Grants]
Project Director: Paul Griffiths
Project Title: Local Governments and the Gathering of Information in England, 1550-1700

Elk Horn

Danish Immigrant Museum
Outright: $6,000

[Preservation Assistance Grants]
Project Director: Angela Stanford
Project Title: Installing Hanging Racks for Framed Collections
Project Description: The safe storage of approximately 575 framed paintings, prints, and works on paper on hanging racks, as recommended in a preservation assessment performed by the Midwest Art Conservation Center. The collection includes charters and images from a Danish fraternal organization, 19th-century landscape paintings of the Danish countryside, engraved marriage certificates, and immigration records. These works help to chronicle aspects of the Danish American experience, with subjects including life in Denmark, immigration, and life at home in America. The collection is available to researchers and the public through exhibitions and Web.

KANSAS (4) $376,800

Hiawatha

Brown County Historical Society, Inc.
Outright: $1,000
[NEH on the Road]
Project Director: Eric Oldham
Project Title: NEH on the Road: Bison

**Lawrence**

Lawrence Public Library Foundation
[Challenge Grants]  
Outright: $0  
Matching: $275,000  
Project Director: Brad Allen  
Project Title: Greatest Expectations Fund: A Humanities Endowment for the Lawrence Public Library  
Project Description: Endowment for a speaker’s series, community reading programs, and the purchase of technology, as well as direct support for fundraising activities.

University of Kansas, Lawrence
[Fellowships for University Teachers]  
Outright: $50,400  
Project Director: Arienne Dwyer  
Project Title: Narratives and Metanarratives of the Silk Road

University of Kansas, Lawrence
[Fellowships for University Teachers]  
Outright: $50,400  
Project Director: Iris Fischer  
Project Title: Charles Peirce and the Role of Aesthetic Expression in 19th-Century U.S. Philosophy and Semiotics

**KENTUCKY (2) $10,405**

**Lexington**

University of Kentucky Research Foundation
[Preservation Assistance Grants]  
Outright: $4,405  
Project Director: George Crothers  
Project Title: Consultation with Textile Conservation Specialist to Develop Plans for Rehousing Museum Collections  
Project Description: A conservation assessment of a collection of 650 textiles mainly from Southeast Asia and the Americas. Highlights include dance masks, hats, and cloth puppets from Indonesia and rare samples of prehistoric woven slippers, matting, pieces of cordage, and other textile fragments, obtained from rock shelters in Kentucky. The collection also features beaded moccasins produced by Indians of the Great Plains; clothing and baskets made by natives of Alaska; and dolls and mats from Ecuador, Peru, and Brazil. The museum’s textile collection is made available for study, loans, and exhibitions.

**Whitesburg**

Appalshop, Inc.
[Preservation Assistance Grants]  
Outright: $6,000  
Project Director: Caroline Rubens  
Project Title: Safeguarding and Improving Access to the Appalshop Archive  
Project Description: The purchase of archival shelving for a new storage facility dedicated for paper materials; two Preservation Environmental Monitors (PEM) that would assess
conditions in a climate-controlled vault that stores film, video, audio, and photographs; as well as the hiring of a consultant who would advise and train staff on conducting in-house preservation of 10,000 at-risk video and audio tapes. The media collection, spanning 44 years of Appalachian culture and history, contains unedited outtakes, raw footage, and full interviews with a variety of Appalachian artists, musicians, craftspeople, writers, and other individuals of regional and often national importance. Topics range from subsistence farming, extractive industries in Appalachia, traditional music and storytelling, labor organizing, and migration.

LOUISIANA (1) $99,848
Grambling
Grambling State University
[Humanities Initiatives: HBCUs]
Project Director: Hugh Wilson
Project Title: Enhancing the Teaching of Ancient Greek Drama at Historically Black Colleges and Universities
Project Description: A three-week curricular development institute on teaching ancient Greek drama for faculty from multiple Historically Black Colleges and Universities (HBCUs) that would be held at Grambling State University.

MAINE (3) $58,489
Brunswick
Bowdoin College
[Fellowships for College Teachers and Independent Scholars]
Project Director: Barbara Weiden Boyd
Project Title: Ovid’s Homer: Tradition, Authority, and Epic Reception

Livermore
Washburn Norlands Foundation
[Preservation Assistance Grants]
Project Director: Sheri Leahan
Project Title: Environmental Monitoring Program
Project Description: The purchase of dataloggers and consultation with a conservator to establish an environmental monitoring program for the Norlands, a 45-acre living history site and working farm that was home to multiple generations of the Washburn family. The site interprets rural life in 19th-century Maine. Environmental conditions would be monitored for collections of family papers, photographs, artwork, historic clothing, books, glass and ceramic household objects, and furniture that are on exhibition or in storage in the Washburn family mansion (c. 1867), the Washburn Memorial Library (c. 1887), and the Universalist meeting house (c. 1828).

Portland
Maine Historical Society
[Preservation Assistance Grants]
Project Director: John Mayer
Project Title: MHS Environmental Monitoring Program - Equipment Update and Program
Renewal

Project Description: The purchase of dataloggers and consultation with a conservator who would review the museum's environmental monitoring program. This project would help the museum gain a better understanding of conditions under which humanities collections are stored and exhibited, and it would inform the museum's future preservation strategies. The historical society would monitor conditions for its library, archives, and museum collections, which include manuscripts, photographs, architectural and engineering drawings, maps, printed ephemera, rare books, decorative arts, fine and folk art, costumes and textiles, archaeological and ethnographic artifacts, domestic artifacts, and militaria. These extensive collections support the study of Maine's social, economic, political, and cultural history.

MARYLAND (5) $652,200

Baltimore

Loyola University Maryland
[Challenge Grants]
Project Director: Douglas Harris
Project Title: Messina: Loyola University Maryland’s First-Year Seminar Program
Project Description: Endowment for faculty salary and co-curricular programming for a first-year undergraduate seminar program.

Outright: $0
Matching: $500,000

Morgan State University
[Awards for Faculty]
Project Director: Mohammad Gharipour
Project Title: Jewish Synagogues and their Urban Environment in the Jubareh District of Isfahan, Iran

Outright: $50,400

Bel Air

Harford Community College
[NEH on the Road]
Project Director: Iris Barnes
Project Title: NEH on the Road: House and Home

Outright: $1,000

College Park

University of Maryland, College Park
[Fellowships for University Teachers]
Project Director: Barbara Haggh-Huglo
Project Title: Of Abbeys and Aldermen: Music in Ghent to 1559

Outright: $50,400

Towson

Towson University
[Fellowships for College Teachers and Independent Scholars]
Project Director: Frances Botkin
Project Title: Thieving Three-Fingered Jack: Circumatlantic Representations of a Jamaican Outlaw, 1780-2013

Outright: $50,400
### MASSACHUSETTS (7) $258,765

**Amherst**

- Amherst College  
  [Fellowships for College Teachers and Independent Scholars]  
  Project Director: Jonathan Vogel  
  Project Title: Skepticism and Knowledge of the External World  
  Outright: $50,400

- Hampshire College  
  [Preservation Assistance Grants]  
  Project Director: Jimi Jones  
  Project Title: General Preservation Assessment of the Hampshire College Library Archives  
  Project Description: A preservation assessment and the purchase of datalogging equipment for archival storage areas of the Hampshire College library. The college, founded in 1970, was an early leader in experimental interdisciplinary liberal arts education. Collections include 795 linear feet of archival papers, photographs, video- and audiotapes, 250 rare books, local and regional history books, artists' books, a 500-print photograph collection, and various audiovisual and art materials. Notable items include the college's founding documents, and the papers of past and present faculty members such as poet Andrew Salkey, photographer Elaine Mayes, activist and scholar Eqbal Ahmed, dancer Barbara Mettler, and filmmaker Abraham Ravett. Library holdings also include photographs and works on paper by Leonard Baskin, Man Ray, George Grosz, and Jerome Liebling, as well as a collection produced in part by documentarian Ken Burns, who graduated from Hampshire College in 1975.

  - Amherst College  
    [Fellowships for College Teachers and Independent Scholars]  
    Project Director: Sara Brenneis  
    Project Title: A Cultural Study of Spanish Representations of the Mauthausen Concentration Camp (1940-2012)  
    Outright: $50,400

**Boston**

- Boston University  
  [Fellowships for University Teachers]  
  Project Director: Bonnie Costello  
  Project Title: "Private Faces in Public Places": "We" in the Poetry of W. H. Auden and Others  
  Outright: $50,400

**Northampton**

- Smith College  
  [Fellowships for College Teachers and Independent Scholars]  
  Project Director: Lester Tome  
  Project Title: Cuban Ballet, Cosmopolitan Dancers, and Nationalist Gestures: A Study in Ballet and Globalization  
  Outright: $50,400

**Wellesley**

- Wellesley College  
  [Fellowships for College Teachers and Independent Scholars]  
  Outright: $50,400
Project Director: James Noggle
Project Title: Not Feeling the Power of Sensibility: British Literature in the 18th Century

**Worcester**
Worcester Center for Crafts  
[NEH on the Road]  
Project Director: Carol Donnelly
Project Title: NEH on the Road: *Carnaval*

**MICHIGAN (2) $501,000**

**Ann Arbor**
University of Michigan, Ann Arbor  
[Challenge Grants]  
Project Director: Joseph Rosa
Project Title: Dynamic Humanities Connections at UMMA
Project Description: Endowment for two education positions and related programs; direct funds for software development for humanities resources.

**Ypsilanti**
Ypsilanti District Library  
[NEH on the Road]  
Project Director: Lori Kunkel-Coryell
Project Title: NEH on the Road: *Our Lives, Our Stories*

**MINNESOTA (4) $486,535**

**Cloquet**
Fond du Lac Tribal and Community College  
[Humanities Initiatives: TCUs]  
Project Director: Elizabeth Jaakola
Project Title: Teaching Ojibwe Values through Stories and Song: Building a Digital Repository at the Ojibwemowin Center
Project Description: A two-year project that would organize a substantial archive of Ojibwe culture and produce interpretive materials to enhance Native understanding of the resources.

**Minneapolis**
University of Minnesota, Twin Cities  
[Preservation Assistance Grants]  
Project Director: Eunice Haugen
Project Title: Preserving a Collection of World Dress at the Goldstein Museum of Design
Project Description: The purchase of a metal museum cabinet to rehouse a collection of garments from around the world. The rehousing project would ensure the preservation of and access to a collection of about 100 accessory garments—hats, belts, socks, scarves, aprons, and shoes—that belong to ensembles, mostly women’s, from Europe, Central and South America, Asia, and the Middle East, and date to the 19th and 20th centuries. The
collection includes hand-woven textiles, embroidery, beadwork, and leatherwork that document a global history of textile production, fashion, and design. The collections are used extensively by students, researchers, and in exhibits.

Midwest Art Conservation Center  
[Preservation Education and Training]  
Project Director: Colin Turner  
Outright: $300,000  
Matching: $32,500  
Project Title: Regional Preservation Field Service Program  
Project Description: A regional preservation field service program that strengthens preservation practices and the care of humanities collections at hundreds of museums, historical organizations, libraries, and archives in five states of the Upper Midwest. Activities include training workshops, disaster response services, preservation needs assessments and surveys, the loan of environmental monitoring equipment, and information and outreach services.

Northfield  
St. Olaf College  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Mara Benjamin  
Outright: $50,400  
Project Title: Parental Obligation, Power, and Care in Jewish Theological Perspective

MISSISSIPPI (1) $1,000  
University  
University of Mississippi, Main Campus  
[NEH on the Road]  
Project Director: Robert Saamio  
Outright: $1,000  
Project Title: NEH on the Road: House and Home

MISSOURI (6) $519,913  
Kansas City  
University of Missouri Libraries  
[Challenge Grants]  
Project Director: Bonnie Postlethwaite  
Outright: $0  
Matching: $500,000  
Project Title: Building Capacity for UMKC Libraries’ Special Collections  
Project Description: Renovation of the university’s library to bring the Division of Special Collections into a single space; purchase and installation of digital technology and endowment for student research scholarships and salary for a Director of Special Collections.

Kirksville  
A.T. Still University of Health Sciences  
[Preservation Assistance Grants]  
Project Director: Debra Loguda-Summers  
Outright: $5,998  
Project Title: Disaster Training and Supplies for Museum of Osteopathic Medicine  
Project Description: Hiring two preservation professionals to train the museum and library
staff in artifact handling, risk assessment, and disaster response. The grant would also support the purchase of salvage supplies to protect their collections in the event of a disaster. The MOM-ICOH’s collections include the papers of Andrew Taylor Still, M.D., D.O., founder of osteopathic medicine, and over 50,000 objects, photographs, documents, osteopathic journals and books, dating from the early 1800s to the present. These collections present the history of osteopathic medicine, a unique form of American medicine founded in Kirksville, Missouri. The proposed training in emergency preparedness and disaster response would also be open to the staff of smaller museums and historical societies in rural northeast Missouri.

Adair County Historical Society
[Preservation Assistance Grants]
Project Director: Charles Frost
Project Title: Preservation Assessment of Archival and Artifact Collections
Project Description: A preservation assessment for the historical society’s collection of books, historical journals, city directories, family histories, photographs, and artifacts. Comprising over 2,600 items and spanning the period between the 1840s and the present, the sources document the history and culture of a part of northeastern Missouri that was the site of conflicts between Native Americans and settlers and Civil War battles. The region was also a focal point for the rural school consolidation movement in the early 20th century and the location of the nation’s first school of osteopathy and the first normal school west of the Mississippi River. The materials also depict the recent transformation of the region’s economic foundation from that of mining and transportation to education and health care.

Liberty
William Jewell College
[NEH on the Road]
Project Director: Andrew Pratt
Project Title: NEH on the Road: For All the World to See

St. Joseph
Rolling Hills Consolidated Library
[NEH on the Road]
Project Director: Martin Canchola
Project Title: NEH on the Road: Wild Land

St. Louis
Missouri Botanical Garden
[Preservation Assistance Grants]
Project Director: Andrew Colligan
Project Title: Preservation Assessment of the Missouri Botanical Garden Archives
Project Description: A preservation assessment of the applicant’s archival holdings comprising over 3,000 linear feet of historical records, journals, photographs, publications, oral histories, artwork, and architectural drawings. The materials document the early history of St. Louis, including westward expansion, regional commerce, and the Civil War and highlight the Botanical Garden’s nationally prominent role in the early development of botanical sciences. Included is correspondence from Charles Darwin, Thomas Jefferson, and
Julian Steyermark, widely regarded as the most prolific plant collector in history. The materials have been used actively by humanities scholars and in exhibitions, including recent traveling exhibits on the history of the Mississippi River, produced by the Minnesota Historical Society, and on the Lewis and Clark expedition, produced by the Virginia Historical Society.

MONTANA (2) $56,400

Missoula
University of Montana
[Research Centers and Program Projects]
Project Director: Nathaniel Levtow
Project Title: Text Destruction in the Bible and the Ancient World

University of Montana
[Preservation Assistance Grants]
Project Director: Donna McCrea
Project Title: Conservation Consultation for the University of Montana’s Audiovisual Collection
Project Description: The hiring of a consultant to conduct a preservation assessment of the library’s audiovisual collection, which includes over 400 films on various formats and thousands of audio recordings. The films cover a diverse range of Montana’s history beginning in the 1920s. A collection of early 20th-century home movies documents local activities such as logging, fishing, and horse shows, as well as national and state parks, including Yellowstone National Park, Glacier National Park, and the National Bison Range. Other films in the library’s collection include footage of U.S. Congressman Mike Mansfield from 1956 to 1987 and promotional material produced by the Northern Pacific Railway. The latter films, produced between the 1920s and early 1940s, portray the Rocky Mountain West and Pacific Northwest as the "Old West," while offering insight into the marketing techniques that, for example, employed American Indian greeters and promoted company-owned dude ranches. An extensive collection of 3,100 oral histories covers a wide range of topics including the Depression in Montana, fur trapping, the history of smokejumping, and the University of Montana.

NEBRASKA (1) $1,000

Beatrice
Main Street Beatrice
[NEH on the Road]
Project Director: Alexis Winder
Project Title: NEH on the Road: House and Home

NEW HAMPSHIRE (2) $100,800

Hanover
Dartmouth College
[Research Centers and Program Projects]
Project Director: Ada Cohen

[NEH on the Road]
Project Title: The Idea of Female Beauty in the Ancient Greek World

Dartmouth College
Outright: $50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Douglas Haynes
Project Title: Advertising and the Making of the Middle Class in Western India, 1918-1940

NEW JERSEY (5) $195,000

Mahwah
Ramapo College of New Jersey
Outright: $50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: John Peffer
Project Title: Popular Photography and the Survival of Traumatic History in South Africa

New Brunswick
Rutgers University, New Brunswick
Outright: $50,400
[Fellowships for University Teachers]
Project Director: Marcy Schwartz
Project Title: Reading Programs, Cultural Engagement, and Civic Participation in Latin America: A Comparative Approach

Princeton
Princeton University
Outright: $37,800
[Fellowships for Advanced Research on Japan]
Project Director: Noriko Manabe
Project Title: How Music and Musicians Communicate the Antinuclear Protest Message in Post-Fukushima Japan

Princeton University
Outright: $50,400
[Fellowships for University Teachers]
Project Director: Brooke Holmes
Project Title: On Sympathy: Entangled Worlds and the Idea of Nature in Greco-Roman Antiquity

Wayne
William Paterson University
Outright: $6,000
[Preservation Assistance Grants]
Project Director: Kristen Evangelista
Project Title: William Paterson University Galleries: Preservation Assessment
Project Description: A preservation assessment of 430 ethnographic objects from Africa and Oceania. They include objects used in rituals (masks, ceremonial stools, drums), items with more utilitarian purposes (baskets, bowls, fishhooks), and bodily adornments (necklaces, breastplates, and headbands). Represented in the collection are materials produced by more than 40 different ethnic groups from sub-Saharan Africa, New Guinea, and the islands of the Pacific. Highlights include a wooden D'imba headdress worn by the Baga people of the Guinea coast; an "antelope" crest mask used in the ceremonies of the...
Bamana people in Mali; and wooden carvings representing war and hunting deities from the Middle Sepik region of Papua New Guinea.

**NEW YORK (30) $2,759,440**

**Bronx**

Fordham University  
[Fellowships for University Teachers]  
Project Director: Jocelyn Wogan-Browne  
Project Title: Women, Multilingualism, and Literate Culture in Late Medieval England  
Outright: $25,200

New York Botanical Garden  
[Preservation Assistance Grants]  
Project Director: Susan Fraser  
Project Title: LuEsther T. Mertz Library Preservation Plan and Updated Preservation Assessment  
Project Description: Development of a five-year strategic preservation plan and an update of the institution's current preservation plan for recently added materials or relocated items. The library's collections offer significant examples from the history of botanical illustration, papers of influential botanists and horticulturalists, as well as materials on the history of botanical scholarship in the U.S. during the early 19th century. They include 1,600 rare books, 2,300 folio collections, 5,200 books published prior to 1850, art and illustrations, and manuscript collections. The collections serve the needs of humanities scholars, writers, educators, and staff curators. Since 2012, researchers have used this collection in research for two published books and an exhibition at the Nelson-Atkins Museum of Art.  
Outright: $6,000

Woodlawn Conservancy, Inc.  
[Preservation Assistance Grants]  
Project Director: Susan Olsen  
Project Title: The Woodlawn Cemetery Extreme Weather Preparedness and Response Plan  
Project Description: The preparation of a disaster preparedness and response plan to protect the monuments and memorials in the Woodlawn Cemetery, a National Historic Landmark. The 400-acre cemetery was established in 1863 and is recognized for the significance of its funerary art, with works by such sculptors as Daniel Chester French, Janet Scudder, Edmund Quinn, William Ordway Partridge, Sally James Farnham, and Attilio Piccirilli. Many of these commissioned works were created between 1870 and 1940 and are featured on regular tours of the cemetery organized by the Woodlawn Conservancy. The monuments and memorials, along with the cemetery's historical records housed at Columbia University, constitute an important resource for students and historians of art and architecture.  
Outright: $5,950

**Brooklyn**

CUNY Research Foundation, Brooklyn College  
[Fellowships for University Teachers]  
Project Director: Karen Stern  
Project Title: Jewish Graffiti in the Ancient Mediterranean World  
Outright: $50,400
CUNY Research Foundation, NYC College of Technology  [Humanities Initiatives: HSIs]
Project Director: Geoff Zylstra
Project Title: Making Connections: Engaging the Humanities at a College of Technology
Project Description: To support an eighteen-month interdisciplinary project that would examine the role of the humanities in technological developments.

Buffalo
SUNY Research Foundation, University at Buffalo  [Fellowships for College Teachers and Independent Scholars]
Project Director: Andreas Daum
Project Title: Alexander von Humboldt and the Emergence of the Modern World

Derby
Graycliff Conservancy, Inc.  [Preservation Assistance Grants]
Project Director: Reine Hauser
Project Title: Graycliff Preservation Assessment of Historic Furnishings
Project Description: A general preservation assessment of the historic furnishings of Graycliff Estate, designed by Frank Lloyd Wright in 1926 as a summer home for Isabelle Redpath Martin and Dwight D. Martin, a Buffalo, New York, businessman. Wright, who also designed the Martins’ home in Buffalo, was involved in the complete design of Graycliff, including interior furnishings and finishes. The NEH grant would support the work of a preservation professional, who would identify the long-term preservation needs of built-in and moveable furniture, window treatments, floor and wall coverings, dinnerware, linens, fine and decorative art, photographs, lighting, and fixtures. Concurrent with the preservation study, an historic furnishings report would be prepared with support from the National Trust for Historic Preservation.

Geneseo
SUNY Research Foundation, College at Geneseo  [Fellowships for College Teachers and Independent Scholars]
Project Director: Emilye Crosby
Project Title: Women in the Student Nonviolent Coordinating Committee during the 1960s

Long Island City
CUNY Research Foundation, LaGuardia Community College  [Humanities Initiatives: HSIs]
Project Director: Phyllis Van Slyck
Project Title: Technology, Self, and Society: A Humanities Initiative
Project Description: A three-year interdisciplinary project that would examine the theme of technology and the self, in order to enrich introductory courses, as well as the college’s capstone course, "Humanism, Science, and Technology."

New York
Independent Feature Project  [Bridging Cultures through Film]
Project Director: Zeva Oelbaum
Project Title: Gertrude Bell: Letters from Baghdad
Project Description: Development of 90-minute documentary on Gertrude Bell (1868-1926), a British woman who played a decisive role in the creation of Iraq and the modern Middle East.

Lower East Side Tenement Museum
Outright: $0
Project Director: Annie Polland
Project Title: Renovation to Expand Story of American Immigration History into Post-World War II Period
Project Description: Construction to prepare three floors of its recently acquired 103 Orchard Street building for exhibition, program, and administrative space, and to replace the roof and cornice.

City Lore: NY Center for Urban Folk Culture
Outright: $200,000
Project Director: Steven Zeitlin
Project Title: Supplement to Poetic Voices of the Muslim World (MW-50010-12)

Leo Baeck Institute, Inc.
Outright: $6,000
Project Director: Renate Evers
Project Title: Preservation Assessment of the Periodicals Collection of the Library of the Leo Baeck Institute
Project Description: A preservation assessment of the Leo Baeck Institute’s periodicals collection and purchase of rehousing supplies for a portion of the collection based on the consultant's recommendations. The assessment would focus on 1,200 rare periodicals titles published in English, German, and Hebrew that serve scholarly researchers, journalists, genealogists, and artists; rehousing supplies would be purchased for approximately 70 titles. The collections provide primary materials for two to three exhibitions at the Institute each year. A notable component of the periodicals collection is the inclusion of rare community newsletters from European Jewish communities in Germany, Austria, the Sudeten region, Hungary, and Romania. Other holdings include volumes by German-Jews in exile and newsletters from Displaced Persons camps after 1945. Many of the periodicals cannot be found anywhere else in the world.

New York University
Outright: $181,000
Project Director: Howard Besser
Project Title: Education and Training for Moving Image Specialists
Project Description: Scholarships through New York University’s Moving Image Archiving and Preservation program for up to 24 internships at cultural heritage institutions located in the New York metropolitan region and nationwide.

Museum of Chinese in the Americas
Outright: $6,000
Project Director: Yue Ma
Project Title: Enhancing Environmental Monitoring at the Museum of Chinese in America
Project Description: The development of an environmental monitoring program, including the purchase of dataloggers, for the Collections and Research Center of the Museum of Chinese in America. The bulk of the collections is from the 20th century and documents the history of Chinese culture in the United States through photographs, oral histories, newspapers, magazines, books, and scholarly journals. The oral history collection includes 320 recordings that document voices from diverse perspectives including the lives of garment, restaurant, and laundry workers; nightclub performers; and community residents. Topics covered in these oral histories include the Chinese-American experience and neighborhood gentrification; interviews from the 9/11 Chinatown Documentation Project treat the lasting impacts of the attacks on the Chinatown neighborhood. The museum’s collections have provided sources for numerous scholarly publications on Chinese-American history and the wider Chinese diaspora and also support permanent exhibitions open to the public.

Carnegie Hall Society Outright: $6,000
[Preservation Assistance Grants]
Project Director: Gino Francesconi

Project Title: Carnegie Hall Archives Preservation Project
Project Description: The purchase of archival quality containers to rehouse and preserve the audio collection of the radio program "AT&T Presents Carnegie Hall Tonight." The collection comprises 1,509 audio tapes, or 1,000 hours of programming, of the weekly series that aired from 1984 to 1988. The series featured great classical artists and orchestras-Isaac Stern, Yo-Yo Ma, Leonard Bernstein, and the Vienna Philharmonic-as well as jazz, pop, and folk figures such as Eartha Kitt, Liza Minnelli, and Pete Seeger. Besides musical performances, the hour-long broadcasts also offered commentary on musical selections, interviews of prominent artists and composers, and other programming related to special events and occasions.

Columbia University Outright: $50,400
[Fellowships for University Teachers]
Project Director: Benjamin Steege

Project Title: Musical Values and the Question of Psychology, 1890–1960

New York University Outright: $50,400
[Fellowships for University Teachers]
Project Director: Brigid Cohen

Project Title: Musical Migration and the Global City: New York, 1947–1965

*Intrepid* Sea-Air-Space Museum Outright: $6,000
[Preservation Assistance Grants]
Project Director: Rachel Herman

Project Title: Intrepid Sea, Air & Space Museum - Archive Training Grant
Project Description: The training of two archivists from the *Intrepid* Sea, Air, and Space Museum, who will attend the Modern Archives Institute (MAI) in order to increase staff qualifications to steward archival collections. The MAI training will build the foundation for on-going care of the museum’s archival collection by providing training for two staff
members in principles and techniques for appraisal, processing, and preservation of archival materials. The museum holds institutional and personal records relating to the history of and life aboard the aircraft carrier *Intrepid*, as well as the USS *Growler* and space shuttle *Enterprise*. The museum aims to exhibit the “humanity behind the hardware,” an approach that draws on the museum’s humanities collections to draw out and interpret connections between technology and the lives of individuals who served on the ship.

New York University  
[Preservation Education and Training]  
Project Director: Michele Marincola  
Project Title: Training for Conservation and Preservation of Material Culture for Humanities Access  
Project Description: Graduate education in the conservation of art and material culture collections, with support for guest lecturers, adjunct faculty, and stipends for up to three students each year.

Staten Island Historical Society  
[Preservation Assistance Grants]  
Project Director: Maxine Friedman  
Project Title: Herbert A. Flamm Photograph Collection Rehousing Project  
Project Description: The purchase of storage shelving and rehousing of approximately 7,300 original acetate film negatives and 2,910 vintage photographs from the Herbert Flamm Collection into archival-quality sleeves and boxes. A lifelong resident of Staten Island, Flamm was a community leader as well as a prolific commercial photographer, whose clients included the Office of the Borough President; the Board of Transportation; and the Bethlehem Steel Company. Flamm specialized in marine photography and documented marine collisions in the New York Harbor as well as the activities of destroyers, aircraft carriers and other military vessels during World War II. His work spans such milestones as the building and completion of the Brooklyn Bridge; the completion of the Verrazano-Narrows Bridge, the first physical connection between Staten Island and the rest of New York City; and the growth of warehouses at the Free Port in Stapleton, the nation’s first Foreign Trade Zone.

Old Westbury  
SUNY Research Foundation, College at Old Westbury  
[ Fellowship for College Teachers and Independent Scholars]  
Project Director: Cara Caddoo  
Project Title: The History of Early African American Cinema

Point Lookout  
Point Lookout Historical Society  
[Preservation Assistance Grants]  
Project Director: Ann Holt  
Project Title: Point Lookout Historical Society General Preservation Assessment and Emergency Preparedness Plan  
Project Description: A preservation assessment and consultation to plan for future disaster preparedness at the Point Lookout Historical Society, which was forced to relocate after its
Building was damaged by Hurricane Sandy in 2012. The collections include civic records and ephemera that document the local history of Point Lookout since the 1600s, with coverage of topics such as the history of living and working by the sea, the development of environmentalism in the region, military history, and railroad history. The collection of approximately 250,000 items includes manuscripts, correspondence, books, maps, photographs, artifacts, and audiovisual materials. It has supported research projects by local students as well as on- and off-site exhibits on community history.

**Poughkeepsie**

Unaffiliated Independent Scholar  
[Fellowships for College Teachers and Independent Scholars]

Project Director: Paulina Bren

Project Title: The Rise and Fall of the "Slusovice Miracle" in Late Communist Czechoslovakia

**Rochester**

Rochester Institute of Technology  
[Preservation Education and Training]

Project Director: Patricia Ford

Project Title: Sustainable Preservation Practices for Managing Storage Environments

Project Description: Five regional workshops and nine webinars presented by the Image Permanence Institute on managing environmental conditions for humanities collections in sustainable ways for staff members of museums, libraries, and archives. Participants would explore strategies for reducing energy costs and consumption in cultural repositories without sacrificing the preservation quality of collection environments.

Rochester Institute of Technology  
[Preservation and Access Research and Development]

Project Director: Jean-Louis Bigourdan

Project Title: Understanding Moisture Equilibrium for Humanities Collections: A New Path to Sustainable Humidity Control

Project Description: Research into new ways of managing environmental conditions in collection spaces that could significantly reduce energy costs while providing safe environments for books, manuscripts, maps, prints, and other paper-based humanities materials. The Image Permanence Institute would study moisture equilibration rates for paper-based library materials and test new ways of managing relative humidity that could reduce the risks to collections from the most damaging conditions of summer humidity and winter dryness.

**Rosendale**

Women's Studio Workshop  
[Preservation Assistance Grants]

Project Director: Ann Kalmbach

Project Title: Women's Studio Workshop: Planning to Relocate and Sustain its Archival Collections

Project Description: A preservation assessment, environmental monitoring assessment and plan, and preservation workshop for the Women's Studio Workshop. The collection includes organizational records, scrapbooks, photographs, prints and posters, artist files,
and first edition handmade artists' books by artists such as Tatana Kellner, Linda Montano, Zarina Hashmi, Clarissa Sligh, Mei Ling Hom, Maureen Cummins, Cheri Gaulke, and Tona Wilson. Some of the topics reflected in the artists' works include local history, women’s studies, poetry, pedagogy, political and social topics, documentary photography, and farming.

**Staten Island**

Staten Island Institute of Arts and Sciences  
[Challenge Grants]  
Outright: $0  
Matching: $400,000  
Project Director: Robert Bunkin  
Project Title: Discovering the Humanities through the Museum’s Permanent Collection  
Project Description: Exhibition Infrastructure and Technology on the campus of Snug Harbor Cultural Center, endowment for related humanities programs, and fundraising expenses.

**Stony Brook**

Long Island Museum of American Art, History, and Carriages  
[Preservation Assistance Grants]  
Outright: $6,000  
Project Director: William Ayres  
Project Title: The Long Island Museum - Environmental Monitoring and Rehousing Project  
Project Description: The purchase of environmental monitoring equipment, storage furniture, and preservation re-housing supplies to enhance the care of the museum’s permanent collection-over 40,000 items dating from the late 1700s to the present, including artifacts of everyday life, works of art, and nearly 200 historic carriages, including authentic 19th-century carriage-making tools in working order. The grant would allow staff to better track temperature and humidity levels and inform their decisions on consolidating collection storage areas. The museum serves a broad audience of seasonal tourists and local students, as well as scholars with particular interests in the art of William Sidney Mount and historic carriages.

SUNY Research Foundation, Stony Brook  
[Fellowships for University Teachers]  
Outright: $50,400  
Project Director: Eva Kittay  
Project Title: Philosophy and Cognitive Disability

**NORTH CAROLINA (3) $53,022**

**Chapel Hill**

University of North Carolina, Chapel Hill  
[Fellowships for University Teachers]  
Outright: $42,000  
Project Director: David Garcia  
Project Title: Music, Africa, and Race in the Mid-20th Century

**Wilmington**

University of North Carolina, Randall Library  
[Preservation Assistance Grants]  
Outright: $6,000  
Project Director: Adina Riggins
Project Title: Preservation Assessment at the University of North Carolina Wilmington
Project Description: A preservation assessment of the university’s rare books, manuscripts, photographs, and other materials documenting the history, mission, and curriculum of the university and the history of the lower Cape Fear Region of North Carolina. Collections include the Southeast North Carolina Collection (approximately 4,100 magazines, newsletters, and other items pertaining to the creative output of the region), the rare books collection (approximately 12,650 books including the William Gillen History of Medicine Collection dating to the 1600s), and manuscript collections that have been used by scholars and the public for projects on the Civil War, religion in North Carolina, the history of medicine, and civil rights.

Winston-Salem
Wake Forest University
Outright: $5,022
[Preservation Assistance Grants]
Project Director: Stephen Whittington
Project Title: Art Storage Screens for the Museum of Anthropology at Wake Forest University
Project Description: The purchase of storage furniture for a collection of approximately 250 ethnographic objects consisting mainly of tools and weapons from around the world. To improve storage conditions, the applicant would mount storage screens on a wall to hold several oversized items from the larger collection: two Comanche hide robes and two collections consisting of hundreds of projectile points and tools from North Carolina.

NORTH DAKOTA (1) $100,000
Belcourt
Turtle Mountain Community College
Outright: $100,000
[Humanities Initiatives: TCUs]
Project Director: Larry Henry
Project Title: The Louise Erdrich Reading Project
Project Description: A two-year program, based on the writing of Louise Erdrich, designed to enrich humanities courses by tying them to the Turtle Mountain reservation community.

OHIO (2) $55,900
Columbus
Ohio State University, Main Campus
Outright: $50,400
[Fellowships for University Teachers]
Project Director: Geoffrey Parker
Project Title: A Biography of Holy Roman Emperor Charles V (1500-1558)

Dayton
University of Dayton
Outright: $5,500
[Preservation Assistance Grants]
Project Director: Jillian Slater
Project Title: University of Dayton Marian Library Preservation Assessment
Project Description: A preservation assessment and review of existing preservation policies for the university’s archives and rare books. Holdings include 6,000 rare books dating from 1473 to 1800 and 4,000 linear feet of archival materials documenting the history, spirituality, and ecclesiastical foundations of the study of Mary, Mother of Jesus. Notable items include cultural expressions of Marian doctrine and devotion in Spanish, French, Latin, English, and Italian, such as books of hours (illuminated devotionals from the 15th century), incunabula (books printed before 1500), devotional meditations, and apologetic works, 75 linear feet of holy cards dating from the 16th century to the present, and 30,000 postcards documenting Marian shrines around the world from 1908 to the present. Audiovisual materials and ephemera collections contain a 1955 series of Catholic films for children, original footage from religious events such as the 1976 dedication of the Basilica in Mexico City, pilgrimage souvenirs, rosaries, medals, and handcrafted objects.

OKLAHOMA (2) $54,455

Miami

Miami Tribe of Oklahoma
[Preservation Assistance Grants]
Project Director: Meghan Dorey
Project Title: General Preservation Assessment for the Myaamia Heritage Museum & Archive
Project Description: A preservation assessment leading to a three- to five-year preservation plan for the Myaamia Heritage Museum and Archive. The museum, located within the Miami, Oklahoma Tribal Headquarters as the designated repository of records and cultural objects, comprises 170 linear feet of books, microfilm, photographs, audiovisual materials, textiles, artwork, wooden objects, and beading. The papers of three chiefs document the Miami Nation’s tribal government from the 1970s through 2008. The museum’s collections also include handwritten notes by the Secretary of the Tribe from the 1930s, the era of the Oklahoma Indian Welfare Act and the creation of the first tribal constitution. Broader genealogical collections allow tracing of tribal ancestry. Manuscript and family papers include the collections of the small number of families removed to Kansas in 1846, and then to Indian Territory in the 1870s, the progenitors of most current tribal members.

Norman

University of Oklahoma, Norman
[Fellowships for University Teachers]
Project Director: Sarah Tracy
Project Title: Health Revolutionary: Ancel Keys, Science, War, and the American Diet

OREGON (2) $100,800

Eugene

University of Oregon, Eugene
[Fellowships for University Teachers]
Project Director: Marsha Weisiger
Project Title: Rivers in the American West and the Idea of Wildness: An Environmental History
Portland  
Lewis and Clark College  
[Fellowships for Advanced Research on Japan]  
Project Director: Andrew Bernstein  
Project Title: Fuji: A Mountain in the Making

PENNSYLVANIA (19) $1,565,522

Gettysburg  
Gettysburg College  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Kay Etheridge  
Project Title: Natural Science and Wondrous Transformations: A Translation of Maria Sibylla Merian’s 17th-Century Writing on Insects

Indiana  
Indiana University of Pennsylvania Research Institute  
[Preservation Assistance Grants]  
Project Director: Harrison Wick  
Project Title: Preserving the Coffman Photograph Collection  
Project Description: The hiring of a consultant to conduct a collection assessment of the Coffman Photograph Collection, followed by staff training on proper handling and rehousing techniques for photographic collections. The collection comprises 16,000 images spanning the 50-year career of photojournalist Wilbur L. Coffman. From 1922 to 1942, Coffman worked as a photographer for the Pittsburgh Post-Gazette documenting the city's political gatherings, crime scenes, disasters, and visits by celebrities. In 1943, Coffman was hired by the Office of War Information to document Allied relief and reconstruction activities in the Mediterranean Theater during World War II. Following the war, he established a commercial studio that, over a 30-year span, captured local business activities, family portraits, and social customs in Indiana, Pennsylvania. Collectively, the images, dating between 1947 and 1979, present a rich record of western Pennsylvania's coal mining industry and the growth of new industries, such as power plants and manufacturing operations, alongside traditional farms.

Lancaster  
Franklin and Marshall College  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Joel Eigen  
Project Title: Medical Testimony and the Dynamics of Forensic Diagnosis in the English Legal System, 1760-1913

Lincoln University  
Lincoln University, Pennsylvania  
[Preservation Assistance Grants]  
Project Director: Sophia Sotilleo  
Project Title: Preservation Plan for The Lincoln University Special Collections and Archives  
Project Description: A preservation assessment and development of a preservation plan for...
the special collections and archives of Lincoln University, the oldest historically black university in the United States. The university's rare books, periodicals, government documents, pamphlets, video and music recordings, photographs, paintings, and other materials document African American and United States history. Examples include a significant Pan-Africanism collection of 7,742 books, 5 musical scores, 18 serials, and numerous photographs and audiovisual materials on efforts to unite African peoples throughout the diaspora, as well as archives of prominent Lincoln alumni, such as a collection of over 4,000 items on the poet Langston Hughes.

**Philadelphia**

University of Pennsylvania  
[Fellowships for University Teachers]  
Project Director: Marwan Kraidy  
Project Title: The Tradition of Protest in Arab Uprisings  
Outright: $50,400

University of Pennsylvania  
[Preservation Assistance Grants]  
Project Director: Jean Whelan  
Project Title: Bates Nursing History Center, Implementing the Preservation Needs Assessment  
Project Description: The purchase of supplies and equipment to improve the environmental conditions and monitoring of a repository of primary source materials and rare books on the history of nursing in the United States. This proposal focuses on the 25 percent of the repository’s total collections that are housed on-site at the Bates Nursing History Center, which are the materials most frequently used by researchers. The collection includes the training school diary of Mary Clymer, a nurse and the subject of Thomas Eakins’s painting *The Agnew Clinic*, which documents day-to-day experiences of a student nurse in the 1880s. Other notable features include materials elucidating race, class, and other themes of 19th- and 20th-century health care, such as the records of the Starr Centre of Philadelphia, a philanthropic organization whose nurses were among the first in the city to cross entrenched color lines; the Mercy-Douglas Hospital and School Nursing Alumni Records and Photograph Collection, an organization of black women and nurses.

Philadelphia Area Center for History of Science  
[Challenge Grants]  
Project Director: Babak Ashrafi  
Project Title: Endowed Fellowship Program in History of Science, Medicine and Technology  
Project Description: Endowment for research, dissertation writing and postdoctoral fellowships in the history of science, technology, and medicine.  
Outright: $0  
Matching: $500,000

Temple University  
[Fellowships for University Teachers]  
Project Director: Elizabeth Bolman  
Project Title: The Red Monastery Church: Beauty and Asceticism in Upper Egypt  
Outright: $50,400

Library Company of Philadelphia  
[Challenge Grants]  
Project Director: John Van Horne  
Outright: $0  
Matching: $500,000
Project Title: Library Company of Philadelphia Program in African American History Endowment
Project Description: Endowment and bridge funding for the library’s Program in African American History.

University of Pennsylvania  
[Fellowships for University Teachers]  
Project Director: Gary Hatfield
Project Title: Early Modern Models of the Eye, Vision, and the Seeing Subject

Outright: $25,200

Pittsburgh

University of Pittsburgh  
[Fellowships for University Teachers]  
Project Director: Emily Zazulia
Project Title: Concept and Virtuality in 15th-Century Music

Historical Society of Western Pennsylvania  
[Preservation Assistance Grants]  
Project Director: Matthew Strauss
Project Title: Prioritizing, Planning, Preserving: Managing Problematic Storage for Oversized Collections
Project Description: The purchase of storage furniture and preservation supplies for oversized historical records held by the Senator John Heinz History Center. Included are maps, architectural blueprints, photographs, artwork, and posters that document the social and industrial history of Western Pennsylvania. Comprising 600 linear feet, the materials originate mainly from the Westinghouse Electric Company, the H. J. Heinz Company, and Alcoa and support research on the region’s steel industry, urban revitalization efforts, and its numerous ethnic communities. Collection highlights include files relating to the Shippingport nuclear power plant, the nation’s first commercial-scale nuclear facility, as well as the papers of Mary Carwell Dawson, founder of the National Negro Opera Company in Pittsburgh.

Society for American Music  
[Challenge Grants]  
Project Director: Bruce McClung
Project Title: Society for American Music: Promoting New Scholarship on Music of the Americas
Project Description: Endowment for a range of fellowships and short-term research residencies on American music.

Scranton

Scranton Public Library  
[Preservation Assistance Grants]  
Project Director: Scott Thomas
Project Title: Preservation Planning at the Scranton Public Library
Project Description: A preservation assessment and development of a preservation plan for
the library's local history and genealogy collections, which document the history of Scranton and the Lackawanna Valley in Pennsylvania. The library's Local History and Genealogy Collection includes 1,926 linear feet of materials relating to the City of Scranton and surrounding counties, documenting the history of the region, the anthracite coal and associated industries, and the growth of railroads and transportation. Notable collections include an extensive photograph archive, reports pertaining to the domestic and international coal industries and manufacturing dating from the 1870s through the 1930s, Scranton city directories (dating back to 1859), street lists (1908-1927), newspapers (from 1863), and materials describing vital statistics and demographics.

Marywood University
[Preservation Assistance Grants]
Project Director: James Frutchey
Project Title: Archives Preservation, Movement, and Cataloging at the New Learning Commons
Project Description: A preservation assessment and rehousing plan for the university's collection of artifacts, audiovisual records, books, university documents and publications, news clippings, and photographs. The university was the first college for women in the region and the first Catholic women's college in Pennsylvania. Administrative correspondence, newsletters, publications, memorabilia, and other materials document Marywood's development since its 1915 founding as well as elucidate the region's contributions to the transportation, textile, and anthracite coal industries and the history of immigration and industrialization. The assessment and plan would be used to prepare for rehousing the entire collection in a new 72,000 square-foot facility.

University Park
Pennsylvania State University
[ Fellowships for College Teachers and Independent Scholars ]
Project Director: Debra Hawhee
Project Title: Rhetoric, Animals, and Language from Aesop to Erasmus

Pennsylvania State University
[ Fellowships for College Teachers and Independent Scholars ]
Project Director: Hester Blum
Project Title: Polar Exploration and Anglo-American Print Culture, 1818-1914

Pennsylvania State University
[ Fellowships for College Teachers and Independent Scholars ]
Project Director: Janina Safran
Project Title: The Symbols and Politics of Almoravid Rule: Negotiating Power in the Medieval Islamic West

West Chester
Chester County Historical Society
[ Preservation Assistance Grants ]
Project Director: Ellen Endslow
Project Title: Light Monitoring and UV Filtration for the Chester County Historical Society
Project Description: The purchase of UV light filters and a light meter to improve the environment of the museum, library, and photo archives of the Chester County Historical Society. The collections span three centuries and document the history of one of the nation's earliest settlements. The museum collection numbers 80,000 objects and includes decorative arts, furniture, and paintings from the Delaware Valley. Represented in the collection are noted regional artists Andrew Wyeth, Horace Pippin, and Benjamin West. The library houses over 500,000 books, maps, and manuscripts, including letters, diaries, and genealogical files. Among them, the Buffington-Marshall family papers illuminate the agricultural, legal, and social history of the area in the 18th century. The photo archives, with 100,000 objects, spans the history of photography and covers such topics as the Civil War and the Chester County Quaker community. Of particular note are an 1848 daguerreotype of a young Frederick Douglass and cyanotypes made by Maxfield Parrish.

RHODE ISLAND (1) $50,400
Kingston
University of Rhode Island
[Fellowships for University Teachers]
Project Director: Catherine Sama
Project Title: The Correspondence of 18th-Century Venetian Artist Rosalba Carriera (1673-1757): A Translation and Edition

SOUTH CAROLINA (1) $5,997
Charleston
Citadel Military College of South Carolina
[Preservation Assistance Grants]
Project Director: Dwight Walsh
Project Title: Preservation Needs Assessment and Training for The Citadel Archives and Museum
Project Description: A preservation assessment, staff training, and purchase of supplies at the Citadel Archives and Museum. The collections hold institutional records, diaries, visual art, photographs, and artifacts that document the history of liberal arts education at the Citadel since its founding in 1842. The collections primarily concern U.S. and institutional history, including papers of two past presidents of the Citadel and one superintendent, a U.S. Congressman, as well as the war historian and journalist Bruce Catton. Materials include 130 uniforms, 33 cadet diaries, 40 oil paintings, and 1,500 photographs.

SOUTH DAKOTA (2) $11,981
Sioux Falls
Augustana College, Sioux Falls
[Preservation Assistance Grants]
Project Director: Elizabeth Thrond
Project Title: Purchase of Environmental Monitoring Equipment and Disaster Response Supplies
Project Description: The purchase of environmental monitoring equipment, a light meter, pest traps, and salvage supplies to help staff care for the diverse collections in Augustana
College’s Center for Western Studies. The Center holds 5,000 linear feet of archival collections dating from the 1830s to the present, including the personal papers of regional authors Frederick Manfred, Herbert Krause, and John R. Milton, as well as association records of the South Dakota Diocese of the Episcopal Church, the South Dakota Conference of the United Church of Christ, and the Blue Cloud Abbey. The center also maintains an ethnographic art collection of 1,200 objects of Plains Indians material culture, largely focused on the Sioux tribes, that is used by scholars and students. Of particular note are hundreds of pipestone pipes, decorated with unique motifs, that support the study of Sioux spirituality, culture, and design.

**Vermillion**  
University of South Dakota  
Outright: $6,000  
[Preservation Assistance Grants]  
Project Director: Alison Erazmus  
Project Title: General Preservation Assessment for the University Art Galleries  
Project Description: The general preservation assessment of the University Art Galleries (UAG) permanent collection, which would be used in the development of a long-range plan. The galleries hold the largest collection of paintings by Native American artist Oscar Howe, as well as works by many of Howe’s students, including Arthur Amiotte, Robert Penn, and Roger Broer. The UAG continues to expand its contemporary Native American art collection by acquiring three works per year from award winners of the North Plains Indian Art Market. Along with its Native American art collection, the galleries house 400 prints produced by the Associated American Artists company, founded during the Great Depression, and 500 original illustrations and cartoons strips created in the mid-20th century.

**TENNESSEE (3) $81,600**

**Hermitage**  
Hermitage  
Outright: $6,000  
[Preservation Assistance Grants]  
Project Director: Brian Guzzi  
Project Title: The Hermitage Ultraviolet Light Filtering Interior Storm Window Replacement  
Project Description: Consultation with a historic preservation architect, an engineer, and a conservator to identify improved approaches to reducing light levels and preventing moisture infiltration for the protection of collections in the Hermitage, the 1836 home of Andrew Jackson, the seventh president of the United States. The Hermitage, designated a National Historic Landmark, contains personal possessions of the Jackson family, including furniture, decorative arts, prints and paintings, maps, documents, and books, as well as French wallpapers that are original to the home. Through earlier NEH support, the museum developed an interpretive plan for the home that focuses on such themes as the growing democracy, slavery and the cotton economy, and western expansion.

**Knoxville**  
University of Tennessee, Knoxville  
Outright: $25,200  
[ Fellowships for University Teachers]  
Project Director: Gregory Kaplan
Project Title: Saul Levi Morteira, Spinoza's Enlightened Rabbi: A Critical Edition of *Obstaculos y oposiciones contra la religion christiana*

University of Tennessee, Knoxville
[Outright: $50,400]

Project Director: Nancy Henry

Project Title: Women and the 19th-Century Cultures of Investment

TEXAS (13) $1,473,761

**Austin**

Texas State Library and Archives Commission
[Outright: $6,000]

Project Director: Alana Inman

Project Title: Sam Houston Regional Library and Research Center: Environmental Monitoring Equipment and Supplies

Project Description: The purchase of supplies and equipment to address the findings of a previous preservation assessment, including environmental monitoring and the protection of collections from ultraviolet and visible light and water incursion. The center’s collections, including approximately 4,300 cubic feet of local government records, 5,100 cubic feet of manuscripts, 15,000 fine art prints and photographs, 19,000 blueprints and maps, 44 editions of newspapers, 5,300 books and journals, 20,000 artifacts, and various audiovisual materials and microfilm reels, document the history of Southeast Texas. Significant items include Sam Houston’s private executive record from his second term as president of the Republic of Texas (1841-44), a diary purported to be that of Gulf Coast pirate Jean Lafitte, and photographs documenting the early 20th-century lumber industry. The rich history of Southeast Texas is also reflected in collections of Native American artifacts, archaeological remains of a mission, and furnishings belonging to European settlers.

University of Texas, Austin
[Outright: $250,000]

Project Director: Tanya Clement

Project Title: Automated Indexing of Spoken-Word Audio Collections

Project Description: The development of software that uses machine learning to help users automate descriptive metadata for spoken-word sound collections.

University of Texas, Austin
[Outright: $50,400]

Project Director: Daina Berry

Project Title: The Value of Human Chattel from Preconception to Postmortem

University of Texas, Austin
[Outright: $0]

Project Director: Cathy Henderson

Project Title: Establishing an Exhibition Endowment at the Harry Ransom Center

Project Description: Endowment for exhibition planning costs, traveling exhibitions, teacher training activities, and publications.
Travis County
[Preservation Assistance Grants]
Project Director: Christy Moilanen
Project Title: County Archives Preservation Assessment and Supplies
Project Description: A preservation assessment and purchase of preservation supplies for
the historical records of Travis County, Texas, site of the capital city of Austin. The
materials, comprising over 8,000 linear feet, date from before the founding of the county in
1840 and include financial records, legal case files, property deeds, law enforcement and
prison reports, public education records, and aerial photographs of the county's natural
resources. The sources contain some of the most extensive documentation available on the
citizenry and process of local administration during the period of the Republic of Texas
(1836-1846) and have been actively consulted by historians, genealogists, and county
officials.

Dallas
Dallas Museum of Art
[Challenge Grants]
Project Director: Mark Leonard
Project Title: Endowment for the DMA's Chief Conservator position.
Project Description: Endowment to support the museum’s Chief Conservator position.

Southern Methodist University
[Fellowships for University Teachers]
Project Director: Craig Flournoy
Project Title: The New York Times, the Black Press, and the Epic Battle to Report the Civil
Rights Movement in the U.S.

Edinburg
University of Texas, Pan American
[Preservation Assistance Grants]
Project Director: Margaret Dorsey
Project Title: Preservation Assessment: Border Studies Archive and Museum of South Texas
History
Project Description: A preservation assessment and staff training in the preservation of
audiovisual materials for the Border Studies Archive and Museum of South Texas History.
The assessment would focus on five major collections of historical materials on the lower
Rio Grande Valley, including photographs, moving image materials, and sound recordings in
English and Spanish. The collections are particularly strong in oral histories, many of which
preserve unique and irreplaceable documentation of the history of the border region.
Collections serve the local communities as well as researchers.

El Paso
University of Texas, El Paso
[Humanities Initiatives: HSIs]
Project Director: Sandra Garabano
Project Title: Border Securities and the Humanities
Houston
University of Houston
[Humanities Initiatives: HSIs]
Project Director: Todd Romero
Project Title: The History of Food Production and Consumption in the U.S. Gulf Coast Region
Project Description: A six-semester program designed to enhance teaching, scholarship, and community engagement through the study of food and its role in the Gulf Coast region’s history, economy, and cultural life.

San Antonio
University of Texas, San Antonio
[Awards for Faculty]
Project Director: Jill Hernandez
Project Title: Acquainted with Grief: Early Modern Feminist Conceptions of God, Evil, and Theodicy

University of Texas, San Antonio
[NEH on the Road]
Project Director: Scott Sherer
Project Title: NEH on the Road: For All the World to See

Victoria
Victoria College
[Preservation Assistance Grants]
Project Director: Sheron Barnes
Project Title: Preservation Assessment and Training for Victoria Regional History Center
Project Description: A preservation assessment, staff training, and the purchase of archival supplies for the library’s collection of books, maps, photographs, manuscripts, and records documenting the history of Victoria and the mid-Gulf Coast region of Texas. The library serves two institutions of higher education, housing administrative records, yearbooks, scrapbooks, and campus newspapers for both Victoria College and the University of Houston at Victoria. In addition, collections documenting the city of Victoria-called the "Golden Crescent" for its position as regional hub for seven counties—include government records, historic photographs of ranching culture and immigrant settlement, reports of archaeological excavations, architectural records, and other materials documenting the business and everyday life of Victoria and the surrounding area.

UTAH (3) $56,899
Brigham City
Brigham City Library
[NEH on the Road]
Project Director: Sara Lundberg
Project Title: NEH on the Road: Bison
Brigham City Museum and Gallery
[Preservation Assistance Grants]
Project Director: Kaia Landon
Project Title: Environmental Monitoring Equipment and Storage Materials for Historic Furniture Collection
Project Description: The purchase of environmental monitoring equipment and data collection tools to help Brigham City Museum-Gallery staff care for their collection of archival materials, photographs, and archaeological and historic artifacts. The collection offers researchers and museum visitors a unique glimpse into the history of Brigham City, Box Elder County, and the state of Utah. The grant would also support the purchase of material to create protective covers for a collection of early pioneer furniture, made by the Brigham City Mercantile and Manufacturing Association (more commonly known as the Brigham City Co-op). Founded in 1865, the Brigham City Co-op united the city’s merchants for the common interest of the community and was a model for future Mormon settlements in the state.

Provo
Unaffiliated Independent Scholar
[Fellowships for College Teachers and Independent Scholars]
Project Director: Tova Leigh-Choate
Project Title: Early Liturgy, History, and the Arts at Saint-Denis under Abbot Suger, 1121-1151

VIRGINIA (4) $201,600
Fairfax
George Mason University
[Fellowships for College Teachers and Independent Scholars]
Project Director: Matthew Karush
Project Title: The Transnational History of Argentine Popular Music in the 20th Century

Richmond
University of Richmond
[Fellowships for College Teachers and Independent Scholars]
Project Director: Jeffrey Hass
Project Title: A Siege Mentality: Practices and Politics of Surviving War in the Blockade of Leningrad

Williamsburg
College of William and Mary
[Fellowships for College Teachers and Independent Scholars]
Project Director: Joshua Gert
Project Title: Color, Mind, and World: A Study in Perception

College of William and Mary
[Fellowships for College Teachers and Independent Scholars]
Project Director: Katherine Preston
Project Title: Women Managers of English-Language Opera Companies in Late 19th-Century
WASHINGTON (3) $57,150

Bellingham

Western Washington University
[Preservation Assistance Grants]
Project Director: Sarah Campbell
Project Title: Collections Needs Assessment of Humanities Collections in the Anthropology Department
Project Description: A preservation assessment of a collection of archaeological materials from Washington State. They include extensive artifact and faunal remains from 83 prehistoric sites in northwest Washington, along with accompanying field records and related reference works and archival materials. The museum also houses a small collection of early Korean ceramics.

Ellensburg

Clymer Museum of Art
[NEH on the Road]
Project Director: Mia Merenoino
Project Title: NEH on the Road: Wild Land

Seattle

University of Washington
[Fellowships for University Teachers]
Project Director: Heekyoung Cho
Project Title: Translation's Forgotten History: Russian Literature, Japanese Mediation, and the Formation of Modern Korean Literature

WISCONSIN (4) $22,604

Appleton

Seeley G. Mudd Library, Lawrence University
[Preservation Assistance Grants]
Project Director: Jill Thomas
Project Title: Preservation Assessment of Seeley G. Mudd Library Special Collections and Archives
Project Description: A preservation assessment of the special collections and archives of the library at Lawrence University. The school is not only the third college founded in the Wisconsin Territory, but also among the earliest coeducational colleges in the nation-established, according to its founder, for "gratuitous advantage to Germans and Indians of both sexes." Approximately 10,000 titles and 2,000 linear feet of archival material document the history of frontier and 19th-century America, the Wisconsin Territory and state, the Civil War, and book publishing and illustration. The library's archival collections, whose highlights include pre-1900 government documents, pre-1920 serials, and the papers of Lawrence alumni, illuminate the history of the university as well as the town of Appleton, which grew up around it during the eras of frontier settlement, statehood, the Civil War, and beyond. The institution also holds the archives of the
Milwaukee-Downer College, a women's college incorporated into Lawrence in 1964, which offer insights into women's education in 19th- and 20th-century Wisconsin.

**Beloit**

Beloit College  
[Preservation Assistance Grants]  
Outright: $4,629

Project Director: Joy Beckman

Project Title: Preservation of the Wright Museum of Art's Works on Paper

Project Description: The rehousing of approximately 250 works of art from the Wright Museum of Art's core print collection, as well as the purchase of environmental monitoring equipment. Highlights of the collection include Albrecht Dürer's 1514 engraving, *St. Jerome in His Study*, Francisco Goya's *Disasters of War*, and Käthe Kollwitz's *Helft Russland*, and Japanese wood block prints from the 18th to the 20th century. The prints are used in research by college professors and students, loaned to other museums, and displayed to the general public. The Wright Museum of Art works with local organizations such as the Boys and Girls Club to present educational programs using the collection for the benefit of the community.

**De Pere**

St. Norbert College  
[Preservation Assistance Grants]  
Outright: $6,000

Project Director: Shan Bryan-Hanson

Project Title: St. Norbert College Art Galleries and Collections, General Preservation Assessment for Art Collection

Project Description: A general preservation assessment of the St. Norbert College Art Galleries and Collections. Its holdings of approximately 1,000 works of art include pieces by Ben Shahn, Alexander Calder, Claes Oldenburg, Pablo Picasso, Salvador Dali, and Frederick Hart, as well as illuminated manuscripts from medieval France that represent the Norbertine heritage. The collection also houses sculpture, ceramics, textiles, and decorative objects.

**Green Bay**

Northeast Wisconsin Technical College  
[Preservation Assistance Grants]  
Outright: $5,975

Project Director: Kim LaPlante

Project Title: Historical Archives Preservation Assessment and Improvement

Project Description: A preservation assessment; training on processing, organizing, and rehousing; and the purchase of archival supplies and a fireproof storage cabinet for the library's collection of 900 documents and letters, 400 brochures and marketing pieces, 500 books and booklets, 2,500 photographs, and 200 artifacts. Materials document the history of the adult vocational system within a changing labor landscape, offering insight on themes including language education for the region's early immigrants, continuing education for young adults who left school at 14, the impact of the Great Depression and world wars on the region, changing gender roles, and technology. Notable items include brochures of class lists, ledgers for expenditures for courses, and photographs of classroom instruction in basic skills such as electricity, house wiring, sheet metal, cosmetology, physical education, and printing.
NON - U.S.A. (3) $138,600

**Barcelona, Spain**

Universitat Pompeu Fabra
[Fellowships for University Teachers]
Project Director: Linda Jones
Project Title: Muslims Living Under Christian Rule: Arabic Preaching in 13th-Century Spain
Outright: $37,800

**Cork, Ireland**

University College Cork
[Fellowships for University Teachers]
Project Director: Karen Desmond
Project Title: The Meaning and Importance of Novelty in 14th-Century European Music
Outright: $50,400

**London, United Kingdom**

Queen Mary College, University of London
[Fellowships for University Teachers]
Project Director: Matthew Rubery
Project Title: The Untold Story of the Talking Book
Outright: $50,400