



NATIONAL ENDOWMENT FOR THE
Humanities

FEDERAL/STATE PARTNERSHIP

Meg Ferris

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Meg joined the staff of NEH and Federal/State Partnership in August 2010. Prior to joining NEH, Meg worked at the National Gallery of Art in the department of Exhibition Programs, assisting in the production of educational materials for special exhibitions. She received a Masters degree in Art History from American University and a Bachelors degree in Art/Art History and French from Goucher College. While at American University Meg wrote two qualifying papers: one a study of Alphonse Mucha's posters of Sarah Bernhardt, the other an overview of Frida Kahlo's self-portraiture. She also has co-curated two art exhibitions: "The (Real) Art World" at the American University Museum and "Hand-Made" at the Mansion at Strathmore in conjunction with the Washington Sculptors Group.