



NATIONAL ENDOWMENT FOR THE
Humanities

FEDERAL/STATE PARTNERSHIP

Kathleen Mitchell

Senior Program Officer, Federal/State Partnership

Kathleen has worked in Federal/State Partnership for over a decade and her travels and her work have now taken her to all 56 states and jurisdictions. Her portfolio includes organizational governance and the nonprofit sector, communication about councils' work, and working directly with state humanities councils through the self-assessment and review process. She is the Partnership's webmaster.

She joined the NEH staff in 1986, running grant programs for academic constituents. In 1996, she became a founding member of the Enterprise Office where she collaborated with, among other cultural organizations, the South Dakota Humanities Council, Humanities Oregon, and the multi-council social entrepreneurship earned income project. The tourist map of the cultural life in Washington's neighborhoods, "Washington, D.C., Beyond the Monuments," was created by an NEH partnership under Kathleen's leadership. She curated a traveling exhibition "Hail to the Chief: Presidents, Power & Politics" which toured the country. As a result of this exhibition, she curated a permanent exhibition on the Presidential Trail at Mount Rushmore National Memorial, partnering with the South Dakota Humanities Council and the National Park Service.

A 2001 graduate of the Leadership Greater Washington, Kathleen is president of the Washington Savoyards, Washington's professional light opera company, and holds a Ph.D. in medieval history from Michigan State University. She has taught history on the undergraduate and graduate levels at Pacific Union College and Purdue University. Publications include *The World of Gregory of Tours* (co-editor, 2002); "Working Together," detailing the community enrichment work of state humanities councils (*Humanities*, July-August 2002); an article about the Merovingian king Clovis I for the online *Encyclopædia Britannica* (2001). Her article, "The Academic as Public Historian," which appears in *Medieval Monks and Their World, Ideas and Realities: Studies in Honor of Richard Sullivan* (2006), examines the role of her major professor and mentor, Richard Sullivan, in the founding of the Michigan Humanities Council. Most years, Kathleen serves as a judge for National History Day.