



GETTING ACQUAINTED WITH FEDERAL/STATE PARTNERSHIP AND THE NATIONAL ENDOWMENT FOR THE HUMANITIES

Federal/State Partnership is the liaison between the National Endowment for the Humanities and the nonprofit network of 56 state and jurisdictional humanities councils

By congressional mandate, NEH provides general operating support to the 56 councils; Federal/State Partnership is the NEH office designated to work with the councils. The councils are the sole grantees with which Federal/State Partnership works.

The core work of Federal/State Partnership

- Federal/State Partnership is a collaborative effort that links a national federal agency with fifty-six independent 501(c)(3) nonprofit state and jurisdictional humanities councils. It helps the National Endowment for the Humanities realize its two primary strategic goals of advancing knowledge and understanding of the humanities and increasing public awareness of, access to, and support for the humanities in the United States. This partnership makes humanities education and lifelong learning readily available at the local level, uniquely tailored to local interests and needs and drawing upon local resources and experiences.

The core work of Federal/State Partnership is to oversee the councils' congressionally appropriated general operating support grants, carry out on-site consultations and review, offer councils general liability insurance, and maintain network wide communication. The staff's work includes reading council board minutes, print and e-newsletters, and other publications. The staff also regularly reviews council websites.

Federal/State Partnership sends out an e-newsletter the third or fourth week of each month (sign up to receive this newsletter or update your contact information) to council staff, board chairs, and others as well as communicates with councils by means of the "humtalk" listserv of the Federation of State Humanities Councils, the councils' membership organization. It maintains its own website: www.neh.gov/partnership (logon *fedstate* password *partnership*) that includes all the materials and explanations councils need to work with Federal/State Partnership and NEH.

Federal/State Partnership encourages councils to produce and support splendid humanities programming, serve as models of excellent nonprofit management, maintain open communication, mutual support, and shared goals with NEH and other councils, and exercise responsible impeccable stewardship of public—and all—funds entrusted to them.

Who we are and how to contact us directly:

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- 1100 Pennsylvania Avenue, NW, Suite 603, Washington, DC 20506
(Please do not send mail to us that has important deadlines, because of the scanning that has been done of US government mail for the last ten years.)
- Tel: 202.606.8254, Fax: 202.606.8365
- Website: www.neh.gov/partnership (logon *fedstate* password *partnership*)
- E-newsletter sign-up: At the Federal/State Partnership website, click on “sign up for our monthly e-newsletter” at the top of the left-hand column of the first page

Other key people at NEH to have in your contact file:

- Robert Straughter, Office of Grant Management, rstraughter@neh.gov, 202.606.8237
- Laura Davis, Office of the Inspector General, ldavis@neh.gov, 202.606.8574
- Judith Havemann, Director of Communications, jhavemann@neh.gov, 202.606.8355
- David Skinner, Editor, Humanities, dskinner@neh.gov, 202.606.8435
- Directories of NEH office (www.neh.gov/whoweare/officedirectory.html) and staff (www.neh.gov/whoweare/staffdirectory.htm)

Key dates for each council to remember:

- June 1: annual compliance plans are due
- Self-assessment reports and a site visit take place every five years
- The interim narrative report is due on June 1 of the third year after the site visit

What Federal/State Partnership needs from councils:

- Name and full contact information for the board chair, who is the legal representative of the council
- Names and mailing addresses for each board member in order to send them copies of *Humanities* magazine
- Minutes of each board meeting as soon as they have been approved
- Electronic and print newsletters and other council-generated materials that will help Federal/State Partnership speak on councils’ behalf to NEH and the National Council on the Humanities

Federal/State Partnership’s website: designed for State Humanities Councils, those who work with Councils, and those who value public humanities tailored to where they live: www.neh.gov/partnership (logon *fedstate* password *partnership*)

- **What’s there?**
 - examples of great Council public humanities programs
 - resources for nonprofits (helpful for all nonprofits)
 - useful documents and information to help Councils do their work
 - contact information for all the Councils and contact links for NEH and the Federation of State Humanities Councils

and ...

- a sign-up to receive Federal/State Partnership’s monthly “Working Together” newsletter and an archive of all past newsletters: your source for stories about Councils and their work, NEH updates, and the best in nonprofit practices and research.
- **Here are some specifics:**
 - The “digital file cabinet” and site map of the Federal/State Partnership website outline the work of Federal/State Partnership and providing an easy way to link to all the documents and explanations you might need: www.neh.gov/partnership/SiteMap/SiteMap.htm
 - Council contact sheet: www.neh.gov/partnership/contacts/CouncilContacts.pdf
 - Contacts for NEH offices and staff: www.neh.gov/whoweare/index.html
 - Bios of council executives: www.neh.gov/partnership/contacts/councilcontacts.htm
 - Bios of Federal/State Partnership staff: www.neh.gov/partnership/contacts/generalcontacts.htm and www.neh.gov/partnership
 - Chairman Leach’s bio: www.neh.gov/whoweare/LeachBio.html
 - Members of the NEH National Council on the Humanities: www.neh.gov/whoweare/council.html
 - A PowerPoint orientation to NEH and Federal/State Partnership: www.neh.gov/partnership/NEHFedStateOrientationApr2010.pps
 - One-pager about Federal/State Partnership: www.neh.gov/partnership/FederalStatePartnership/FedStateOne-Pager.pdf
 - Copies of the current year’s general liability insurance policies that Federal/State Partnership provides to each council: www.neh.gov/partnership/FederalStatePartnership/insurance.htm
 - The founding legislation that establishes the state humanities councils: www.neh.gov/partnership/FederalStatePartnership/NEHlegislation.htm
 - The FY2011 NEH appropriation with special emphasis on the Federal/State Partnership allocation: www.neh.gov/partnership/FederalStatePartnership/budget.htm
 - Council projects funded by *We the People* grants: www.neh.gov/partnership/WTP/WeThePeople.htm
 - Materials about self-assessment and review: www.neh.gov/partnership/assessment/AssessmentReview.htm
 - Links to articles about state humanities councils published in *Humanities* magazine: www.neh.gov/partnership/activities/councilactivities.htm and *Humanities* online at www.neh.gov/news/humanitiesarchive.html

THE PAGES THAT FOLLOW ARE THE BRIEF DESCRIPTIONS OF THEIR WORK CREATED BY EACH NEH DIVISION AND OFFICE.

THE FIRST “ONE-PAGER” IS THAT OF FEDERAL/STATE PARTNERSHIP.



FEDERAL/STATE PARTNERSHIP

Federal/State Partnership is the liaison between the National Endowment for the Humanities and the nonprofit network of 56 state and jurisdictional humanities councils.

The NEH Federal/State Partnership is a model of American federalism in action. This collaborative effort dedicated to the study and enjoyment of the humanities links a national federal agency with fifty-six state and jurisdictional humanities councils. Federal/State Partnership helps the Endowment realize its two primary strategic goals: (1) to advance knowledge and understanding of the humanities, and (2) to increase public awareness of, access to, and support for the humanities in the United States. The Partnership makes humanities education and lifelong learning readily available at the local level, tailored to local interests and needs and drawing upon local resources, traditions and heritage.

State humanities councils are nonprofit 501(c) (3) organizations governed by volunteer boards of directors. They operate in each of the fifty states as well as in the District of Columbia, Puerto Rico, the U.S. Virgin Islands, Guam, the Commonwealth of the Northern Mariana Islands, and Amerika Samoa. The councils were established to fulfill the requirement in the agency's enabling legislation—National Foundation on the Arts and the Humanities Act of 1965, as amended—that the Endowment support humanities programs “in each of the several states.”

In addition to the general operating support grants they receive from NEH, councils are eligible to apply for any other NEH grant opportunities. Many councils have diverse funding, seeking support from their states as well as from foundations, corporations, and individual donors. The primary work of Federal/State Partnership is providing and overseeing annual general operating support grants to the state and jurisdictional humanities councils and collecting information about councils' work through annual compliance reporting. It works with councils on self-assessments, site visits, and review which are conducted on a five-year cycle.

Federal/State Partnership also oversees the grants made to councils through NEH's We the People initiative. The Federal/State Partnership network includes the National Endowment for the Humanities, the Federal/State Partnership office at NEH, and the state humanities councils. The Federation of State Humanities Councils is the councils' membership organization. State humanities councils have two major ways to support the humanities in their jurisdictions: They grant a portion of their funds on a competitive basis to locally initiated programs, and they develop and carry out their own programs. In their grantmaking role, they act as foundations from which eligible organizations and individuals seek funding; in their program-generating role, they are nonprofit service providers drawing on their own resources and looking to the public to support the benefits they offer. Schools, libraries, historical societies, museums, filmmakers, literacy programs, teachers, researchers, writers, and storytellers are among the people and organizations with which the state humanities councils work. Council activities may include the following:

- grant programs
- civil society: programs and discussions that help to engage citizens with their communities
- development of electronic resources

- reading & discussion programs
- reading & literacy programs, including book festivals and family reading programs
- cultural & heritage tourism
- multi-media programs
- publications speakers bureaus
- teacher institutes
- chautauqua: living history presentations and discussions
- research fellowships

NATIONAL ENDOWMENT FOR THE HUMANITIES

Office of Digital Humanities | 2011-2012 Grant Opportunities

Digital Humanities Start-Up Grant Program | Deadline: September 27, 2011

The Digital Humanities Start-Up Grant program seeks innovative projects that represent the next generation of advances in humanities research, education, preservation, access, and public programming. Digital Humanities Start-Up Grants may involve research that brings new approaches or documents best practices in the study of the digital humanities; planning and developing prototypes of new digital tools for preserving, analyzing, and making accessible digital resources, including libraries' and museums' digital assets; scholarship that examines the philosophical implications and impact of the use of emerging technologies; innovative uses of technology for public programming and education utilizing both traditional and new media; and new digital modes of publication that facilitate the dissemination of humanities scholarship in advanced academic as well as informal or formal educational settings at all academic levels.

Institutes for Advanced Topics in the Digital Humanities | Deadline: February 14, 2012

This program supports major training institutes or workshops that provide the opportunity for experts in the digital humanities to share their knowledge with colleagues from around the country. Topics from previously-supported institutes include advanced TEI encoding, multimodal scholarship, humanities high-performance computing, strategies for developing humanities software, models of social network analysis, and geospatial scholarship. Institutes for Advanced Topics in the Digital Humanities may be hosted by colleges, universities, learned societies, centers for advanced study, libraries or other repositories, and cultural or professional organizations. The host site(s) must be appropriate for the project, providing facilities for scholarship and collegial interaction. Projects that will be held more than once and at different locations are permissible.

Digging into Data Challenge | Deadline: June 16, 2011

The Digging into Data Challenge has returned for a second round, this time much larger, with sponsorship from eight international research funders, representing Canada, the Netherlands, the United Kingdom, and the United States. The idea behind the Digging into Data Challenge is to address how "big data" changes the research landscape for the humanities and social sciences. Now that we have massive databases of materials used by scholars in the humanities and social sciences -- ranging from digitized books, newspapers, and music to transactional data like web searches, sensor data or cell phone records -- what new, computationally-based research methods might we apply? As the world becomes increasingly digital, new techniques will be needed to search, analyze, and understand these everyday materials. Digging into Data challenges the research community to help create the new research infrastructure for 21st century scholarship.

Stay Tuned for an Announcement of a new grant program in 2012:
Advanced Projects in the Digital Humanities

Other Relevant NEH Deadlines

America's Media Makers | August 17, 2011

Collaborative Research | Fall 2011

Challenge Grants | May 2012

Humanities Collections and Reference

Resources | July 20, 2011

Research & Development | May 19, 2011



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**NATIONAL
ENDOWMENT
FOR THE
HUMANITIES**

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Division of Preservation and Access Grant Programs Overview

The Division of Preservation and Access provides leadership and support in the national effort to preserve and create access to cultural heritage resources that constitute the foundation for research, education, and public programming in the humanities. Preservation and Access grants help the Endowment achieve one of its major strategic goals: to advance knowledge and understanding of the humanities in the United States.

A substantial portion of the nation's cultural heritage and intellectual legacy is held in libraries, archives, and museums. These repositories have the responsibility of preserving and making available collections of books, serials, manuscripts, sound recordings, still and moving images, works of art, objects of material culture, and rapidly expanding digital collections. The challenge is great: to preserve diverse formats of materials that are threatened by factors inherent to their physical structures or by the environments in which they are housed, and to create a level of intellectual control sufficient to enable users to find and use the materials relevant to them. Increasingly, these humanities collections are being used to create the kind of Web-based resources we support, such as encyclopedias, dictionaries, descriptive catalogs, and digital archives. Both the creators and users of these resources also need our support to develop digital tools to enhance access and promote integration of these materials.

The division's grant programs recognize that good stewardship of cultural resources requires equal attention to preservation and access. All of the division's programs focus on ensuring the long-term and wide availability of primary resources in the humanities. In this sense, research, education, and appreciation of the humanities depend on the foundational work of the Division of Preservation and Access in preserving cultural heritage materials and making them available to scholars, teachers, and the general public.

At present, the division administers grants in the following categories:

Humanities Collections and Reference Resources (HCRR)

Through HCRR, the division funds projects that preserve and create intellectual access to collections of books, journals, newspapers, manuscript and archival materials, maps, still and moving images, sound recordings, art, objects of material culture, and digital objects. It also provides strong support for the creation of dictionaries, encyclopedias, catalogs, and other reference works and research tools of major importance to the humanities. Because it is now possible to allow digital access, through a single entry point, to humanities materials housed in many different repositories and to use these materials in new ways, the HCRR program encourages projects that unite, integrate, or aggregate digital collections and resources.

Research and Development

Through its Research and Development grants, the division supports projects that advance the nation's capacity to preserve and provide access to humanities resources. These projects cover an array of activities, including devising more effective physical methods of preserving humanities collections;

developing new procedures to create reference works; and establishing standards or best practices for the use of digital technology.

Sustaining Cultural Heritage Collections

This new grant program will focus on preserving humanities collections. Grants will support planning and implementing preventive conservation measures, which typically include managing relative humidity and temperature levels in collection spaces, providing protective storage enclosures and systems for collections, and safeguarding collections from theft and fire. This program will encourage sustainable preservation strategies, which are based on an understanding of the materials in collections, the performance of the building systems, the nature of the climate, the economic costs, and the impact on the environment.

Preservation and Access Education and Training

The Endowment considers support for education and training to be an essential component of its national preservation effort. Grants are made for regional preservation field services to help ensure that smaller cultural institutions across the country receive the kind of advice and knowledge they require to preserve their collections, as well as for graduate education in conservation for library and museum professionals and for the training of mid-career professionals in collections care and conservation. Grants are also made for projects that focus on the skills and knowledge required to provide or enhance intellectual access to humanities collections.

Preservation Assistance Grants for Smaller Institutions

Small and mid-size cultural repositories constitute the large majority of collecting institutions in the United States. These organizations often lack the resources to address the preservation needs of their collections. Preservation Assistance Grants can improve an institution's capacity to preserve its holdings and use its collections more effectively for work in the humanities. This grant program provides small and mid-sized libraries, archives, museums, and historical organizations with grants of up to \$6,000 to support on-site consultation by a preservation professional, enable staff to attend preservation training workshops and other educational events, or help purchase preservation supplies and equipment.

The National Digital Newspaper Program (NDNP)

As part of the Endowment's *We the People* program, NDNP represents a major effort to digitize millions of microfilmed pages of historically significant newspapers. Begun in 2005, the initiative will ultimately lead to the creation of a national digital resource of historically significant newspapers from all the states and U.S. territories published between 1836 and 1922. This searchable database will be permanently maintained at the Library of Congress (LC) and is freely accessible via the Internet. LC will also digitize and contribute to the NDNP database a significant number of newspaper pages drawn from its own collections. The Web resource, "Chronicling America: Historic American Newspapers" (www.loc.gov/chroniclingamerica) is available to all. The text of the newspapers in "Chronicling America" is fully searchable, and search terms can be limited to a particular state, a specific newspaper, and by year or even month of publication.

Documenting Endangered Languages (DEL)

This on-going funding partnership between the National Science Foundation and the Endowment supports projects to gather and organize knowledge about endangered human languages. Made urgent by the imminent death of an estimated half of the 6,000-7,000 currently spoken languages, this effort exploits advances in information technology to achieve its goals. DEL grants support fieldwork and other activities relevant to recording, documenting, and archiving endangered languages, including the preparation of lexicons, grammars, text samples, and databases.

Save America's Treasures

These grants support the preservation of nationally significant cultural heritage collections housed in libraries, archives, or museums. Administered by the National Park Service, this program is a partnership between the National Endowment for the Humanities, the National Endowment for the Arts, the Institute of Museum and Library Services, and the President's Committee on the Arts and the Humanities. The Division of Preservation and Access assists the Park Service with the peer review of applications and grant management of awards for the care of humanities collections.

NEH Emergency Grants for Disaster Response

Natural disasters present a serious threat to repositories of humanities materials, and at present four out of five cultural repositories in the United States lack disaster or emergency plans and the trained staff to carry them out. In response to the 2008 flooding in the Midwest and the 2005 hurricanes in the Gulf coast states, the NEH Chairman announced that the Endowment would offer Emergency Grants for salvage and recovery efforts on the part of cultural institutions in the disaster areas. The Division of Preservation and Access serves as the principal point of contact for museums, libraries, archives, and other organizations seeking emergency assistance and administers any emergency grants approved by the Chairman.



NATIONAL ENDOWMENT FOR THE

Humanities

NEH Division of Education Programs

The National Endowment for the Humanities supports school teachers and college faculty who wish to strengthen the teaching and learning of the humanities, which include, but are not limited to, the study of modern and classical languages, linguistics, literature, history, jurisprudence, philosophy, archaeology, religion, ethics, the history, theory, and criticism of the arts, the history of science, and humanistic approaches to anthropology, economics, sociology, and political science.

NEH Summer Seminars and Institutes provide opportunities to

- Create intensive two-to-six week programs that reach a national audience of school teachers or college and university faculty members
- Engage in collegial study of significant texts and topics in the humanities
- Use the resources of libraries, museums, and cultural sites

Application deadline of March 1, 2012, for summer 2013; award amounts vary based on the length and type of project. (Participants apply directly to individual projects at a March 1, 2012 deadline for summer 2012.)

NEH Landmarks of American History and Culture Workshops for School Teachers or Community College Faculty provide opportunities to

- Create multiple intensive one-week programs in American history that reach national audiences of school teachers or community college faculty
- Engage in collegial study of significant texts and topics in the American experience at historic sites
- Integrate the use of archival sources and material evidence into school or community college curricula

Application deadline of March 1, 2012 for summer 2013; awards of up to \$180,000 for projects offering two one-week workshops for school teachers and up to \$160,000 for projects offering two one-week workshops for community college faculty members. (Participants apply directly to individual projects at a March 1, 2012 deadline for summer 2012.)

Enduring Questions Course Grants provide opportunities to

- Design a new course for undergraduate teaching and learning that promotes engagement with fundamental issues in the humanities
- Focus on an explicitly stated question drawing upon significant readings from a range of historical periods
- Stimulate inquiry beyond vocational or specialized areas (not limited to those trained in or teaching in humanities disciplines)

Application deadline of September 15, 2011, for awards of up to \$25,000.

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NATIONAL ENDOWMENT FOR THE
Humanities

Humanities Initiatives at Presidentially Designated Institutions (Historically Black Colleges and Universities, High Hispanic Enrollment, and Tribal Colleges and Universities) provide opportunities to

- Enhance and redefine an institution's humanities programs in collaboration with consulting scholars
- Support faculty members as they collaborate to strengthen humanities programs
- Prepare institutions to develop new humanities programs, take advantage of underused resources, or collaborate with other institutions
- Train staff and faculty members in the use of humanities materials and technologies

Application deadline of June 30, 2011, for awards of up to \$100,000.

For more information about these grant opportunities, or if you have ideas about developing a project, contact:

Division of Education Programs
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W. , Room 302
Washington, D.C. 20506

Phone: 202/606-8500
FAX: 202/606-8394
e-mail: education@neh.gov
TDD (for hearing impaired only) 202/606-8282

BRIDGING CULTURES INITIATIVE

As part of the Endowment's *Bridging Cultures* initiative, we encourage applications that focus on cultures internationally or within the United States. Such projects might seek to enlarge Americans' understanding of other places and times, as well as other perspectives and intellectual traditions. These projects might also investigate how Americans have approached and attempted to surmount seemingly unbridgeable cultural divides, or examine the ideals of civility and civic discourse that have informed this quest.

EDSITEment

EDSITEment (<http://edsitement.neh.gov>), an educational partnership with National Endowment for the Humanities, the National Trust for the Humanities, and the Verizon Foundation, brings online humanities resources from some of the world's great museums, libraries, cultural institutions, and universities directly to the K-12 classroom.

For more information and updated deadlines for the Endowment's programs, please visit the NEH website: <http://www.neh.gov>. Follow us on Twitter: @NEH_Education and @EDSITEment.

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NEH CHALLENGE GRANTS PROGRAM

Purpose: NEH Challenge Grants support the **long-term** strength of humanities institutions and organizations by encouraging fund raising for permanent endowments and appropriate capital improvements.

Eligibility: With the exception of elementary and secondary schools, any U.S. nonprofit institution (public agency or private nonprofit organization) working wholly or in part within the humanities is eligible to apply. Typical applicants include colleges and universities, museums, public radio and television stations, research centers, public libraries, historical societies, historic sites, scholarly and cultural organizations, university presses.

Awards: Awards in recent years have averaged between \$375,000 and \$500,000. Applicants may request up to \$1 million. Grantees must raise nonfederal donations of three times the offered NEH funds.

Impact: Since the program's inception in 1977, over 1,500 awards totaling over \$486 million in federal dollars have leveraged more than **\$1.6 billion** in nonfederal contributions to the humanities.

Competition: In recent years the number of applications to the program has ranged from 100 to 120 annually, and the number of awards between 20 and 25. Applications are particularly encouraged from HBCUs, Tribal Colleges and Universities, and two-year colleges.

Budget: The program's budget has remained at around \$9 million since 1995.

Deadline: Regular Challenge Grants, Wednesday, May 4, 2011

Deadline: Challenge Grant Special Initiative for Two-Year Colleges, Wednesday, February 1, 2012

Staff:

STEPHEN M. ROSS	Director
ANDREA ANDERSON	Senior Program Officer
BRANDON JOHNSON	Senior Program Officer
KATHY TOAVS	Program Analyst
KAY GIENGER	Staff Assistant

For guidelines, visit the NEH Website, www.neh.gov, under "Apply for a Grant."



DIVISION OF PUBLIC PROGRAMS

Public humanities programs promote the experience of lifelong learning in American and world history, literature, comparative religion, philosophy, and other fields of the humanities. They offer new insights into familiar subjects and invite conversation about important humanities ideas and questions.

The **Division of Public Programs** supports a wide range of public humanities programs that reach large and diverse public audiences. Fundable activities include, but are not limited to, radio and television programs for national broadcast, exhibitions and interpretation of historic sites, reading or film discussion series, lectures, and symposia. NEH encourages projects that make creative use of new and emerging technologies to enhance the content of programs or to engage audiences in new ways.

TYPES OF GRANTS

For complete application guidelines, visit the NEH website at www.neh.gov and click on “Apply for a Grant.”

Interpretive exhibitions and programs at museums, libraries, historic sites and historical and cultural organizations can find support in **America’s Historical and Cultural Organizations** grant category:

- **Planning Grants for America’s Historical and Cultural Organizations** are available to develop the content, interpretive approach, and formats of public humanities projects.
- **Implementation Grants for America’s Cultural and Historical Organizations** support the final development, design, and production of public humanities projects.
- **Chairman’s Special Awards** support large-scale traveling exhibitions of national visibility that have exceptional potential for attracting large numbers of visitors. These exhibitions should show unusual promise in terms of disseminating important ideas in the humanities. Up to \$1 million may be requested in this grant category, but applicants must meet the special criteria for this award.*

NEH supports radio and television programs that explore significant events, figures, or developments in the humanities under the category of **America’s Media Makers**.

- For radio producers, **Development Grants** are available to refine the content and to develop treatments of programs and **Production Grants** support production and postproduction.
- For television programs, **Development Grants** allow producers to prepare scripts or detailed treatments; **Production Grants** are offered for the final preparation of programs for broadcast.
- **Chairman’s Special Awards** at the Production Grant level. These projects are more complex and would be of compelling interest to the general public; they have the capacity to examine important humanities ideas in new ways and promise to

reach large audiences. These goals can often be accomplished through combining a variety of program formats, forming creative collaborations among diverse institutions, and expanding the scope and reach of the project.*

- ***Bridging Cultures through Film: International Topics Grants*** support documentary films that examine international themes in the humanities. Both **Development** and **Production** grants are available in this category.

In all grant categories, the Division invites projects that involve collaboration among institutions and that engage audiences through creative use of multiple formats (for example, a public television broadcast that also includes a reading and discussion series at local libraries, or a museum exhibition that explores its subject through extensive K-12 curricula and an interpretive web site and DVD).

WE THE PEOPLE

To help Americans make sense of their history and of the world around them, NEH has launched the [We the People](http://www.wethepeople.gov) program. As part of this program, NEH encourages projects that explore significant events and themes in our nation's history and culture and that advance knowledge of the principles that define America. For more information, please go to <http://www.wethepeople.gov>.

BRIDGING CULTURES

As part of the NEH *Bridging Cultures* Initiative, applications that focus on cultures internationally, or within the United States, are encouraged. International projects might seek to enlarge Americans' understanding of other places and times, as well as other perspectives and intellectual traditions. American projects might explore the great variety of cultural influences on, and myriad subcultures within, American society. These projects might also investigate how Americans have approached and attempted to surmount seemingly unbridgeable cultural divides, or examine the ideals of civility and civic discourse that have informed this quest.

CHANCES OF SUCCESS

An application's chances of winning support vary according to the number and quality of proposals received in any particular round of competition. Division wide, the success rate of proposals averages about 17%. In fiscal year 2009, the Division of Public Programs awarded roughly \$14 million in grants.

WHO IS ELIGIBLE

Any U.S. nonprofit organization or institution that has obtained tax-exempt status from the Internal Revenue Service is eligible to apply for funding from the Division of Public Programs. Awards are not made to individuals.

TALK WITH US

Applicants are encouraged to contact NEH staff by e-mail (publicpgms@neh.gov) or by telephone (202/606-8269). Program officers are available to discuss project ideas, to offer advice about funding priorities, and to supply samples of funded applications. Staff will review preliminary proposal drafts if they are submitted well before the deadline.

* Recent **Chairman's Special Awards** include:

Presentation of 'The Lost Treasures of Afghanistan' in the United States, Asian Art Museum, for the implementation of a traveling exhibition, a catalog, a website, and public and educational programs exploring the arts and cultural heritage of ancient Afghanistan.

American Experience: Freedom Riders, WGBH Educational Foundation, for the production of a multiplatform media project on the Freedom Riders, the hundreds of Civil Rights activists who challenged segregation in interstate transport in the American South during the spring and summer of 1961.

An American Turning Point: The Civil War in Virginia, Virginia Sesquicentennial of the American Civil War Commission, for the implementation of a traveling exhibition, a mobile gallery, a panel exhibition, a permanent online web exhibition, and related educational and public programs in observance of the Sesquicentennial of the American Civil War.

The Buddha and Pilgrimage and Buddhist Art, Asia Society, for the implementation of a traveling exhibition, a website, a symposium, a catalog, and educational and public programs, together with production of a complementary two-hour documentary film; the film concerns the sites of major events of the life of the Buddha, and the traveling exhibition concerns the art of Buddhist pilgrimages to those sites.

Slavery by Another Name, Twin Cities Public Television, Inc., for the production of a multiplatform project that recounts how in the years following the Civil War new forms of forced labor emerged in the American South keeping hundreds of thousands of African Americans in a brutal system of neo-slavery that would persist until the onset of World War II.



NATIONAL ENDOWMENT FOR THE

Humanities

DIVISION OF RESEARCH PROGRAMS

*** OPPORTUNITIES FOR INDIVIDUAL SUPPORT ***

Fellowships

Fellowships support individuals pursuing advanced research in the humanities that contributes to scholarly knowledge or to the general public's understanding of the humanities. Applicants may be faculty or staff members of colleges or universities, or of primary or secondary schools, or independent scholars or writers. Support is provided for projects that can be completed during the tenure of the award as well as for work that is part of a long-term endeavor. Recipients usually produce scholarly articles, monographs on specialized subjects, books on broad topics, archaeological site reports, translations, editions, or other scholarly tools. Awards are \$4,200 per month for awards of six to twelve months in duration. *Deadline: May 3, 2011*

Awards to Faculty

...at Historically Black Colleges and Universities

...at Institutions with High Hispanic Enrollment

...at Tribal Colleges and Universities

Awards to Faculty support individual faculty members at Historically Black Colleges and Universities, Institutions with High Hispanic Enrollment, and Tribal Colleges and Universities. Awards allow for a range research-related endeavors, including conducting research in primary and secondary materials, writing books and articles based on such research, undertaking research in response to institutional or community needs and aims, and incorporating new research into existing classes. Awards are designed to be flexible. Grants provide time-flexible support for projects that can be completed during the tenure of the award, as well as for work that is part of a long-term endeavor. Awards are \$4,200 per month for periods of two to twelve months' tenure (or its equivalent). *Deadline: April 14, 2011*

Summer Stipends

Summer Stipends provide individuals with an opportunity to pursue research that contributes to scholarly knowledge or to the public's understanding of the humanities. Projects may be completed during the tenure of an award or they may represent part of a long-term endeavor. Recipients usually produce scholarly articles, a monograph on a specialized subject, a book on a broad topic, an archaeological site report, a translation, an edition, a database, or other scholarly tools. The award is \$6,000 for two consecutive months of full-time research and writing. Summer Stipends require institutional nomination. Individuals affiliated with institutions of higher education who are interested in Summer Stipends should check with their sponsored research offices for details. *Deadline: September 29, 2011*

*** OPPORTUNITIES FOR INSTITUTIONAL SUPPORT ***

Fellowship Programs at Independent Research Institutions

Fellowship Programs at Independent Research Institutions support domestic and foreign research centers that offer fellowship opportunities in the humanities for postdoctoral and independent scholars. Funding priority is given to programs that provide long-term fellowships of four months or longer. Only independent research institutions may apply for NEH funding. Individuals interested in opportunities at one of the NEH-supported institutions should visit <http://www.neh.gov/projects/fpiri.html>. *Deadline: August 18, 2011*

Collaborative Research

Collaborative Research grants support original research undertaken by a team of two or more scholars or research coordinated by an individual scholar that, because of its scope or complexity, requires additional staff or resources beyond the individual's salary. Grants support full-time or part-time activities for periods of one to three years. Grantees are expected to communicate the results of their work to the appropriate scholarly and public audiences. *Deadline: December 8, 2011*

Scholarly Editions and Translations

Scholarly Editions grants support preparation of authoritative and annotated texts and documents of value to humanities scholars and general readers. These materials have been either previously inaccessible or available only in inadequate editions. Projects involve the editing of significant literary, philosophical, and historical materials, but other types of work, such as the editing of musical notation, are also eligible. Editions produced with NEH support contain scholarly and critical apparatus appropriate to the subject matter and format of the edition. Applicants are strongly encouraged to propose electronic editions that provide wide access to scholars and students. *Deadline: December 8, 2011*

Individuals seeking support for their research projects should also consider funding opportunities through the Library of Congress, John W. Kluge Fellowships Program (www.loc.gov/loc/kluge), the Japan-US Friendship Commission, Advanced Social Science Research on Japan (www.jusfc.gov), the NEH/NSF Documenting Endangered Languages program (<http://www.nsf.gov>), and the programs supported by NEH at domestic and international centers of advanced research (<http://www.neh.gov/projects/fpiri.html>).

APPLICATION MATERIALS are available on the Endowment's web site: <http://www.neh.gov>. All applications must be submitted through Grants.gov. Staff members of the Division of Research are available to answer questions by telephone or email: 202-606-8200 or research@neh.gov. Hearing-impaired applicants may contact NEH via TDD at 1-866-372-2930.