NEH Programs for School and College Educators

Summer 2014
NEH Summer Programs have taken place in all 50 states, the District of Columbia, and more than 25 countries

NEH Summer Programs have served our nation’s educators for over 30 years

NEH Summer Programs have been attended by over 90,000 Summer Scholars

2013 NEH Summer Scholars returning to their classrooms will teach over 353,000 students this year

Cover: Journey, 1998 (mixed media on canvas) by Francks Deceus / Private Collection / The Bridgeman Art Library
INTERESTED IN DIRECTING A SUMMER PROGRAM?

NEH welcomes proposals for Summer Seminars, Institutes, and Landmarks Workshops. The deadline for applying to direct a summer program in 2015 is March 4, 2014.


To consult with an NEH program officer about proposal topics, send an e-mail to education@neh.gov or call (202) 606-8500.

Equal Opportunity
Endowment programs do not discriminate on the basis of race, color, national origin, sex, disability, or age. For further information about NEH's EEO policy, write to the Equal Employment Opportunity Officer, National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Washington, DC 20506, 800/NEH-1121 or 202/606-8400, TDD (for the hearing impaired only): 202/606-8282.

National Endowment for the Humanities
Division of Education Programs
1100 Pennsylvania Avenue, Room 302
Washington, DC 20506
3 PROGRAMS FOR SCHOOL TEACHERS

5 SEMINARS

8 INSTITUTES

13 LANDMARKS

17 PROGRAMS FOR COLLEGE AND UNIVERSITY TEACHERS

18 SEMINARS

21 INSTITUTES

27 ADVANCED TOPICS IN DIGITAL HUMANITIES
NEH SUMMER PROGRAMS

Focus on important topics, texts, and questions in the humanities;

Enhance the intellectual vitality and professional development of participants;

Build a community of inquiry and provide models of excellent scholarship and teaching; and

Promote connections between teaching and research in the humanities.

Amount of Award
NEH Summer Scholars receive awards to help cover travel, room and board, and research expenses. NEH does not charge tuition for any programs. Awards are based on the length of the program.

Participants receive:
One week: $1,200 award (Landmarks Workshops)
Two weeks: $2,100 award
Three weeks: $2,700 award
Four weeks: $3,300 award
Five weeks: $3,900 award

Requirements
Applicants must be United States citizens, residents of U.S. jurisdictions, or foreign nationals who have resided in the United States or its territories for at least three years immediately preceding the application deadline. For detailed eligibility requirements, please see the introduction to each program.

Contact
For more information and application instructions, please visit the websites of the specific projects on the following pages.

Application Deadline (Postmark): March 4, 2014
SCHOOL TEACHERS

National Endowment for the Humanities
2014 Summer Seminars and Institutes for School Teachers

Each year NEH’s Division of Education Programs offers teachers opportunities to study a variety of humanities topics in NEH Summer Seminars and Institutes. Please contact the specific projects listed for more information about the programs and the application process.

Eligibility

Full-time teachers in public, charter, independent, and religiously affiliated schools, as well as home-schooling educators, are eligible to apply. Americans teaching abroad are eligible if a majority of the students they teach are American citizens. Other K–12 school personnel, including librarians, administrators, substitute teachers, and classroom professionals, are also eligible to participate.

Up to two seminar spaces and three institute spaces are available for current graduate students who intend to pursue careers in K–12 teaching.

You may apply to no more than two NEH Summer Programs (Summer Seminars, Summer Institutes, or Landmarks Workshops) and you may attend only one.

This program list is also available at www.neh.gov/divisions/education/summer-programs.

Application Deadline (Postmark): March 4, 2014
NEH Summer Seminars

An NEH Summer Seminar for school teachers enables sixteen NEH Summer Scholars to explore topics and readings with a leading scholar. The core material of the project need not relate directly to the school curriculum; the principal goal is to engage teachers in the scholarly enterprise and to expand and deepen their understanding of the humanities through reading, discussion, writing, and reflection.

Chaucer’s *Canterbury Tales*
London, UK: July 6–August 2 (4 weeks)
David Raybin, Eastern Illinois University, and Susanna Fein, Kent State University
INFORMATION: David Raybin, 330/221-8803
draybin@eiu.edu
www.eiu.edu/~neh

Communism and American Life
Atlanta, GA: June 30–July 31 (5 weeks)
Harvey Klehr, Emory University
INFORMATION: Harvey Klehr, 404/727-6575
polshk@emory.edu
polisci.emory.edu/home/neh_2014

Existentialism
South Hadley, MA: July 6–July 31 (4 weeks)
Thomas Wartenberg, Mount Holyoke College
INFORMATION: Susan Rusiecki, 413/538-2249
existentialismseminar@gmail.com
info@existentialismseminar.com

Great Adaptations: Dickens in Literature and Film
Santa Cruz, CA: July 7–August 1 (4 weeks)
Marty Gould, University of South Florida, and John Jordan, University of California, Santa Cruz
INFORMATION: Joanna Rotke, 831/459-2103
dpj@ucsc.edu; mgould@usf.edu
dickens.ucsc.edu/NEH
summer seminars and ns2014 summer
Memories Divided and Reconciled: World Wars I and II in France Today
Paris and Normandy, France: June 29–July 24 (4 weeks)
Richard J. Golsan and Nathan Bracher, Texas A&M University

INFORMATION: Nathan Bracher, Richard J. Golsan, or Nancy Golsan, 979/845-8329; 979/845-0470
rigolsan@tamu.edu; nbracher@tamu.edu; i-golsan@tamu.edu
www.glasscock.tamu.edu
Migration and German Culture: Berlin's Diversity Across Two Centuries
Berlin, Germany: June 22–July 25 (5 weeks)
Robert R. Shandley, Texas A&M University, and Brent O. Peterson, Lawrence University
INFORMATION: Robert R. Shandley, 979/845-2175
r-shandley@tamu.edu
www2.lawrence.edu/fast/petersob/NEH

Philosophers of Education: Major Thinkers from the Enlightenment to the Postmodern Era
Boston, MA: July 13–August 1 (3 weeks)
Peter Gibbon, Boston University
INFORMATION: Peter Gibbon, 781/934-1524
peterhgibbon@comcast.net
nehphilosophersofeducationseminar.org

The Political Theory of Hannah Arendt: The Problem of Evil and the Origins of Totalitarianism
Annandale-on-Hudson, NY: June 22–July 25 (5 weeks)
Kathleen B. Jones, San Diego State University
INFORMATION: Simone Arias, 858/663-8827
sarias2@earthlink.net
www-rohan.sdsu.edu/~arendt

Punishment, Politics, and Culture
Amherst, MA: June 30–July 31 (5 weeks)
Austin Sarat, Amherst College
INFORMATION: Megan Estes, 413/542-2380
neh@amherst.edu
www.amherst.edu/go/neh

Theatricality and Reality in Modern French Drama
Avignon, France: June 30–July 31 (5 weeks)
Mary Ann Frese Witt, North Carolina State University
INFORMATION: Marjorie McNamara, 336/227-0077
nehmcnamara@triad.rr.com
www.chass.ncsu.edu/nehwitt2009
The Star Spangled Banner, published by Currier & Ives, c. 1856-1907 / Library of Congress Prints and Photographs Division
NEH Summer Institutes

An NEH Summer Institute for school teachers, typically led by a team of core faculty and visiting scholars, is designed to present the best scholarship on important topics, texts, and ideas taught in the nation’s schools. The 25–30 participating teachers compare and synthesize the various perspectives offered by the faculty, make connections between the project’s content and classroom applications, and often develop improved teaching materials for their classrooms.

Banner Moments: The National Anthem in American Life
College Park, MD: June 30–July 25 (4 weeks)
Mark Clague, University of Michigan, and Susan Key, Star-Spangled Music Foundation

FACULTY: Anne Sarah Rubin, Dan Tolly, Wendy Schanberger, Sheryl Kaskowitz, Alejandro Madrid, Maureen Mahon, Christian McWhirter, Patrick Warfield

GUEST PERFORMERS: baritone Thomas Hampson; early music specialists David and Ginger Hildebrand; Federal City Brass Band; dance ensemble Choreographie Antique; actor/writer David Prather

INFORMATION: Mark Clague, 734/649-4972
claguem@umich.edu
www.starspangledmusic.org

Beyond the Trail of Tears: A View from the Cherokee Homeland
Cullowhee, NC: June 29–July 19 (3 weeks)
Elaine Franklin, North Carolina Center for the Advancement of Teaching

FACULTY: Brett Riggs, Andrew Denson, Jane Eastman

INFORMATION: Elaine Franklin, 919/515-5118
nehdirector@nccat.org
www.nccat.org/neh

Borders and Borderlands: The Acadian Experience in Maine
Orono and Fort Kent, ME: July 20–August 9 (3 weeks)
Anne Schlitt, Maine Humanities Council

FACULTY: Lise Pelletier, Scott See, Stephen Hornsby, Jacques Poitras, Richard Judd, Susan Pinette, Mary Okin, Charles Calhoun, Micah Pawling, Paulena MacDougall, Don Cyr, Nicole Boudreau, Nicole Lang, Guy Dubay

INFORMATION: Anne Schlitt, 207/773-5051
annes@mainehumanities.org
mainehumanities.org/programs/teachers/borderlands/index.html
Exploring the Past: Archaeology in the Upper Mississippi River Valley
La Crosse, WI: July 14–August 1 (3 weeks)
Bonnie Jancik, Mississippi Valley Archaeology Center at the University of Wisconsin, La Crosse

FACULTY: James Theler, Katherine Stevenson, Loren Cade, Robert Keiper
INFORMATION: Bonnie Jancik, 608/785-6473
bjancik@uwlax.edu
www.uwlax.edu/mvac/neh.htm

The Immigrant Experience in California through Literature and Theater
San Jose, CA: July 13–27 (2 weeks)
Mathew Spangler and David Kahn, San Jose State University

FACULTY: Glen Gendzel, Sara Zatz, Maxine Hong Kingston, Luis Valdez, Kinan Valdez, Ping Chong, Donna Gabaccia, Kelly Hernandez, Judy Yung, Sharon Ott
INFORMATION: Mathew Spangler or David Kahn
408/924-1373; 408/924-4540
matthew.spangler@sjus.edu; david.kahn@sjus.edu
www.immigrationtheatreinstitute.org

Johann Sebastian Bach: Music of the Baroque and Enlightenment
Eisenach, Leipzig, and Potsdam, Germany: July 7–August 1 (4 weeks)
Hilde Binford, Moravian College

FACULTY: Michael Marissen, Peter Wollny, George Stauffer, Larry Lipkis, David Boothroyd
INFORMATION: Hilde Binford, 610/861-1691
hbinford@moravian.edu
www.bachforteachers.org

Mesoamerican Cultures and their Histories: Oaxaca, Mexico
Oaxaca, Mexico: July 6–August 1 (4 weeks)
Stephanie Wood, University of Oregon

FACULTY: Ron Lancaster, Gabriela Martínez, Lynn Stephen, Ronald Spores, Bas van Doesburg
INFORMATION: Stephanie Wood, 541/520-8125
swood@uoregon.edu
whp.uoregon.edu/mesoinstitute

Mozart's Worlds: The Marriage of Figaro and Don Giovanni
Vienna, Austria: June 16–July 4 (3 days)
Richard Benedum, University of Dayton

FACULTY: Thomas Froeschl, Richard Fuller, R. Alan Kimbrough, Paul Morman, Julane Rodgers, James Schindler, Wynfrid Kriegleder
INFORMATION: Cathy Emley, 937/229-2176
cemley1@udayton.edu
campus.udayton.edu/~nehinstitute2014
Race and Politics in the American Civil War
New York, NY: July 14–25 (2 weeks)
Harold Holzer and Mia Nagawiecki, New-York Historical Society

FACULTY: Eric Foner, Henry Louis Gates Jr., Valerie Paley, Barnet Schecter, Donald Shaffer, Manisha Sinha, John Stauffer, Craig Symonds

INFORMATION: Mia Nagawiecki, 212/485-9236
mia.nagawiecki@nyhistory.org
www.nyhistory.org/2014summerseminar

Religious Worlds of New York: Teaching the Everyday Life of American Religious Diversity
New York, NY: July 14–August 1 (3 weeks)
Henry Goldschmidt, The Interfaith Center of New York


INFORMATION: Henry Goldschmidt, 212/870-3514
info@religiousworldsnyc.org
www.religiousworldsnyc.org

Teaching Shakespeare
Washington, DC: June 29–July 26 (4 weeks)
Peggy O’Brien, Folger Shakespeare Library

FACULTY: Ellen McKay, Christy Desmet, Stephen Dickey, Caleen Sinette Jennings, Michael Ellis-Tolaydo, Michael LoMonico, Sue Biondo-Hench, Michael Witmore, Gail Kern Paster, Barbara Mowat, Paul Menzer, Christopher Shamburg

INFORMATION: Peggy O’Brien, 202/675-0372
pobrien@folger.edu
www.folger.edu/tsi2014

Understanding Muslim Cultures through Poetry:
Written, Illuminated, Spoken, and Sung
New York, NY: July 13–27 (2 weeks)
Amanda Dargan and Catherine Fletcher, City Lore

FACULTY: Bruce Lawrence, Theodore Levin, Jawid Mojaddedi, Kemal Silay

INFORMATION: Amanda Dargan, 212/529-1955, x 304
adargan@citylore.org
citylore.org/grassroots-poetry/neh-institute

2014 SUMMER 11
SCHOOL TEACHERS

National Endowment for the Humanities
2014 Landmarks of American History and Culture Workshops for School Teachers

NEH Landmarks Workshops enable teachers to make connections between the best scholarship about historical sites and classroom teaching. Please contact the specific projects listed for more information about the programs and the application process.

Eligibility

Teachers and librarians in public, charter, independent, and religiously affiliated schools, as well as home-schooling educators, are eligible to apply. Other K–12 school personnel, including administrators, substitute teachers, and classroom professionals, are also eligible to participate.

You may apply to no more than two NEH Summer Programs (Summer Seminars, Summer Institutes, or Landmarks Workshops) and you may attend only one.

This program list is also available at www.neh.gov/divisions/education/summer-programs.

Application Deadline (Postmark): March 4, 2014
Abraham Lincoln and the Forging of Modern America
Edwardsville and Springfield, IL: June 23–27 or July 14–18
Caroline R. Pryor, Southern Illinois University, Edwardsville
INFORMATION: Caroline R. Pryor, 618/650-3439
capryor@siue.edu; nehlincoln@siue.edu
www.siue.edu/education/neh

The American Skyscraper: Transforming Chicago and the Nation
Chicago, IL: July 6–12 or July 20–26
Jennifer Masengarb, Chicago Architecture Foundation
INFORMATION: Jennifer Masengarb, 312/922-3432; x 246
NEHLandmarks@architecture.org
www.architecture.org/education/teacherworkshops/NEH

America’s Industrial Revolution at The Henry Ford
Dearborn, MI: July 14–18 or August 11–15
Paula Gangopadhyay, The Henry Ford
INFORMATION: Paula Gangopadhyay or Christopher Hemler
313/982-6063; 313/982-6036
paulag@thehenryford.org, christopherh@thehenryford.org
www.thehenryford.org/neh

Atomic West, Atomic World
Richland, WA: July 6–11 or July 13–18
Robert McCoy and Jeffrey Sanders, NorthEast Washington Educational Service District 101
INFORMATION: Robert McCoy, 509/338-5465
rmccoy@wsu.edu
www.esd101.net/atomicwest

The California Gold Rush: Many Contexts, Many Histories
Sacramento, CA: June 22–27 or July 13–18
Chloe Burke, California State University, Sacramento
INFORMATION: Chloe Burke, 916/278-5631
cburke@csus.edu
www.csus.edu/al/cche/gold-rush

The Cold War Home Front in Southern California
Long Beach, CA: July 27–August 1 or August 3–8
Dave Neumann and Tim Keirn, California State University, Long Beach
INFORMATION: Tim Keirn, 562/985-4428
tim.keirn@csulb.edu
www.csulb.edu/colleges/cla/projects/NEH

Crossroads of Conflict: Contested Visions of Freedom and the Missouri–Kansas Border Wars
Kansas City, MO: June 22–27 and July 6–11
Diane Mutti Burke, University of Missouri, Kansas City
INFORMATION: Mary Ann Wynkoop, 816/235-1631
NEHBorderWars@umkc.edu
cas.umkc.edu/NEHBorderWars
Duke Ellington and American Popular Culture  
Fairfield, CT, and New York, NY: June 22–28 or July 6–12  
Laura Nash, Fairfield University  
**INFORMATION:** Laura Nash, 203/254-4000 x2459  
faculty.fairfield.edu/~lnash/music/NEH_Ellington.html

Emily Dickinson: Person, Poetry, and Place  
Amherst, MA: July 6–11 or July 20–25  
Cynthia Dickinson, Emily Dickinson Museum  
**INFORMATION:** Cynthia Dickinson, 413/542-8429  
csdickinson@emilydickinsonmuseum.org  
emilydickinsonmuseum.org/nehworkshop

From Immigrants to Citizens: Asian Pacific Americans in the Northwest  
Seattle, WA: July 14–19 or July 28–August 2  
Charlene Mano Shen, Wing Luke Memorial Foundation  
**INFORMATION:** Charlene Mano Shen, 206/623-5124  
cmano-shen@wingluke.org  
wingluke.org/teachers-institute.htm

Mesa Verde National Park: Pueblo Culture in the American Southwest  
Cortez, CO: June 22–28 or July 20–26  
Kathleen Stemmler, Crow Canyon Archaeological Center  
**INFORMATION:** Molly Englert, 970/564-4357  
NEHMesaVerdeworkshop@crowcanyon.org  
www.crowcanyon.org
The Most Southern Place on Earth: Music, History, and Culture of the Mississippi Delta
Cleveland, MS: June 22–28 or July 13–19
Luther Brown and Lee Aylward, Delta State University
INFORMATION: Luther Brown or Lee Aylward, 662/846-4311
lbrown@deltastate.edu; laylward@deltastate.edu
www.blueshighway.org;
www.deltacenterforcultureandlearning.com

On Hallowed Ground: Gettysburg in History and Memory
Gettysburg, PA: June 8–14 or July 6–12
Dave Powell, Gettysburg College
INFORMATION: Dave Powell, 717/337-6552
djpowell@gettysburg.edu
www.gettysburg.edu/hallowedground

The American Revolution on the Northern Frontier: Fort Ticonderoga and the Road to Saratoga
Ticonderoga, NY: July 6–11 and July 27–August 1
Richard Strum, Fort Ticonderoga
INFORMATION: Richard Strum, 518/585-6370
rstrum@fort-ticonderoga.org
www.fortticonderoga.org/learn/neh

The Rochester Reform Trail: Women’s Rights, Religion, and Abolition on the Genesee River and Erie Canal
Rochester, NY: July 20–26 or July 27–August 2
Jose Torre, The College at Brockport, SUNY
INFORMATION: Jose Torre, 585/395-5698
jrtorre@brockport.edu
www.brockport.edu/rocreformtrail

The San Francisco Bay Area Home Front in World War II
Berkeley, CA: June 23–27 or July 7–11
Mark Brilliant, University of California, Berkeley
INFORMATION: UCB History-Social Science Project
510/643-0897
ucbhssp@berkeley.edu
ucbhssp.berkeley.edu/NEHhomefront.html

Secret Culture, Public Lives: Slavery in the Colonial Chesapeake
Edgewater, MD: July 21–25 or August 4–8
Lisa Robbins, London Town Foundation, Inc.
INFORMATION: Lisa Robbins, 410/222-1919, x 212
education@historiclondontown.org
COLLEGE AND UNIVERSITY TEACHERS

National Endowment for the Humanities 2014 Summer Seminars and Institutes for College and University Teachers

Each year NEH’s Division of Education Programs offers teachers opportunities to study a variety of humanities topics in NEH Summer Seminars and Institutes. Please contact the specific projects listed for more information about the programs and the application process.

Eligibility

NEH Summer Seminars and Institutes are designed primarily for teachers of American undergraduate students. Qualified independent scholars and those employed by museums, libraries, historical societies, and other organizations may be eligible to compete provided that they can effectively advance the teaching and research goals of the project.

Two seminar spaces and three institute spaces are reserved for current full-time graduate students in the humanities.

Adjunct faculty, community college faculty, and first-time participants are encouraged to apply.

You may apply to no more than two NEH Summer Programs (Summer Seminars or Institutes) and you may attend only one.

This program list is also available at www.neh.gov/divisions/education/summer-programs.

Application Deadline (Postmark): March 4, 2014
NEH Summer Seminars

An NEH Summer Seminar for college and university teachers enables sixteen NEH Summer Scholars, working in collaboration with one or two leading experts, to examine important texts and authors, or review significant scholarship on an important historical period or event. Participants have access to a major research collection, with time reserved to pursue individual projects.

Arts, Architecture, and Devotional Interaction in England, 1200–1600
York, England: June 9–July 4 (4 weeks)
Sarah Blick, Kenyon College, and Laura Gelfand, Utah State University
INFORMATION: Sarah Blick, 740/427-5342; 740/427-5347
blicks@kenyon.edu
www.usu.edu/NEHseminar2014

Bridging National Borders in North America
Chicago, IL: June 2–27 (4 weeks)
Benjamin Johnson, University of Wisconsin-Milwaukee
INFORMATION: Benjamin Johnson, 312/252-3602
johnsobh@uwm.edu
www.newberry.org/bridgingnationalborders

Daoist Literature and History: An Introduction
Boulder, CO: July 14–August 1 (3 weeks)
Terry Kleeman, University of Colorado, and Stephen Bokenkamp, Arizona State University
INFORMATION: Terry Kleeman, 303/492-4497
Terry.Kleeman@colorado.edu
spot.colorado.edu/kleemant

George Herbert and Emily Dickinson
Chicago, IL: July 7–August 8 (5 weeks)
Richard Strier, University of Chicago
INFORMATION: Richard Strier, 773/702-8006
rastrier@uchicago.edu
neh2014herbert-dickinson.uchicago.edu

Jewish Buenos Aires
Buenos Aires, Argentina: July 7–July 25 (3 weeks)
David William Foster, Arizona State University
INFORMATION: David William Foster
480/965-3752; 602/432-8773
david.foster@asu.edu
www.public.asu.edu/~atdwf/neh_summerBA
The Late Ottoman and Russian Empires: Citizenship, Belonging, and Difference
Washington, DC: June 9–27 (3 weeks)
Dina Khoury, George Washington University, and Sergey Glebov, Smith College and Amherst College
INFORMATION: Dina Khoury, 202/994-6239
dikhy@gwu.edu
columbian.gwu.edu/research/ottoman/russian-seminar

Performing Dickens: Oliver Twist and Great Expectations on Page, Stage, and Screen
Santa Cruz, CA: July 7–August 1 (4 weeks)
John Jordan, University of California, Santa Cruz, and Sharon Aronofsky Weltman, Louisiana State University
INFORMATION: Joanna Rotke, 831/459-2103
dpj@ucsc.edu; mgould@usf.edu
dickens.ucsc.edu/NEH

Reform and Renewal in Medieval Rome
Rome, Italy: June 23–July 25 (5 weeks)
Maureen C. Miller, University of California, Berkeley, and William L. North, Carleton College
INFORMATION: Shawn Miller, 212/751-7200 x 344
s.miller@aarome.org
www.aarome.org
Socrates
Portland, OR: June 22–July 25 (5 weeks)
Nicholas Smith, Lewis & Clark College
INFORMATION: Nicholas Smith, 503/768-7478
ndsmith@lclark.edu
sites.google.com/a/lclark.edu/ndsmith/neh-summer-seminar-on-socrates

Tudor Books and Readers: 1485–1603
London and Oxford, UK; Antwerp, Belgium: June 23–July 26
(5 weeks)
John N. King, Ohio State University, and Mark Rankin,
James Madison University
INFORMATION: Mark Rankin, 330/814-7028
rankinmc@jmu.edu
sites.jmu.edu/NEHtudorbooks2014

World War I in the Middle East
Washington, DC: June 9–July 6 (4 weeks)
Mustafa Aksakal, Georgetown University, and Elizabeth F. Thompson, University of Virginia
INFORMATION: Mustafa Aksakal, 202/687-2886
ma846@georgetown.edu
blogs.commons.georgetown.edu/world-war-i-in-the-middle-east
NEH Summer Institutes

Under the guidance of distinguished scholars, NEH Summer Institutes provide intensive collaborative study of texts, topics, and ideas central to undergraduate teaching in the humanities. NEH Summer Institutes aim to prepare NEH Summer Scholars to return to their classrooms with a deeper knowledge of current scholarship in key fields of the humanities.

Algeria, Morocco, Tunisia: Literature, the Arts, and Cinema since Independence
Corvallis, OR: June 23–July 11 (3 weeks)
Nabil Boudraa and Joseph Krause, Oregon State University


INFORMATION: Nabil Boudraa and Joseph Krause
541/737-3935
nabil.boudraa@oregonstate.edu
jkrause@oregonstate.edu
oregonstate.edu/dept/foreign_lang/home

The American Maritime People
Mystic, CT: June 23–July 25 (5 weeks)
Glenn S. Gordinier, Munson Institute, and Eric Paul Roorda, Bellarmine University


INFORMATION: Glenn S. Gordinier, 860/572-0711 x 5049
Munson@mysticseaport.org
www.mysticseaport.org/munson/neh

America’s East Central Europeans: Migration and Memory
New York, NY: June 8–28 (3 weeks)
Alan Timberlake, Columbia University, Edward Kasinec, Harriman Institute, and Robert Davis, Columbia University Libraries

FACULTY: Mieczyslaw B.B. Biskupski, Vera Blinken, Marta Mestrovic Deyrup, Hasia R. Diner, Lorraine M. Lees, Steven Mansbach, Paul R. Magocsi, Toivo Raun, Michaela Robila, M. Mark Stolárik, Steven Béla Várda, Tara Zahra

INFORMATION: Robert H. Davis or Edward Kasinec
212/854-4701
rhd2106@columbia.edu; ejk83@columbia.edu
NEHsummerinst.Columbia.edu
Statue of Dante Alighieri in Verona, Italy / Photo courtesy of Brends Deen Schildgen
Black Aesthetics and African Diasporic Culture
Atlanta, GA: July 13–August 1 (3 weeks)
Pellom McDaniels III, Emory University, and Paul Carter Harrison, independent artist

FACULTY: Dwight Andrews, Michael Harris, Kimberly Wallace Sanders, Theophus “Thee” Smith, Phillip Mallory Jones, Kim Bentzon, Robert Farris Thompson, Samuel T. Livingston, Babatunde Lawal, Myrna Anders Fuller, David Morrow, Arturo Lindsay, Dianne M. Diakité, Kellie Jones, Matthew Bernstein, Andrea Renee Jackson

INFORMATION: Pellom McDaniels III, 404/727-6276 pellom.mcdaniels.iii@emory.edu

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Dante's Divine Comedy: Poetry, Philosophy, and the City of Florence
Florence, Italy: June 30–July 24 (4 weeks)
Brenda Schildgen, University of California, Davis

FACULTY: David Ardagh, Peter Hawkins, Giuseppe Mazzotta, Lino Pertile

INFORMATION: Brenda Schildgen, 530/752-9558
bdschildgen@ucdavis.edu
nehinstitutedantesdivinecomedy.ucdavis.edu

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Mapping Nature Across the Americas
Chicago, IL: July 14–August 15 (5 weeks)
James Akerman, Newberry Library, and Kathleen A. Brosnan, University of Oklahoma

FACULTY: Craig E. Colten, Michael Conzen, Raymond Craib, Sterling Evans, Ann Keating, Anne C. Knowles, Neil Safier, Richard White

INFORMATION: Will Grosner, 312/255-3659
gosnerw@newberry.org
www.newberry.org/smith/smithhome.html

—

The Meanings of Property
Poughkeepsie, NY: June 2–27 (4 weeks)
Ann Davis, Marist College

FACULTY: Stuart Banner, Robert J. Goldstein, Hendrik Hartog, Donald MacKenzie, Mary Poovey, Alan Ryan, John Searle, Thomas Wermuth

INFORMATION: Ann Davis, 845/575-3000 x 3945
Ann.Davis@Marist.edu
www.marist.edu/management/neh

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Medieval Political Philosophy: Islamic, Jewish, and Christian
Spokane, WA: June 16–July 11 (4 weeks)
Douglas Kries, Gonzaga University, Joshua Parenz, University of Dallas, and Joseph Macfarland, St. John’s College, Annapolis, Maryland
FACULTY: Charles Butterworth and Howard (Haim) Kreisel
INFORMATION: Douglas Kries, 509/313-6720
medievalpoliticalphi@gonzaga.edu
medievalpoliticalphilosophy.gonzaga.edu

Mississippi in the National Civil Rights Narrative
Jackson, MS: June 8–28 (3 weeks)
Rico D. Chapman, Jackson State University, and Michelle D. Deardorff, University of Tennessee at Chattanooga
FACULTY: Leslie Burl McLemore, Jeff Kolnick, Emilye Crosby, Daphne Chamberlain
INFORMATION: Rico D. Chapman, 601/979-1563
hamer.institute@jsums.edu
www.jsums.edu/hamer.institute/

The Mongols and the Eurasian Nexus Global History
Honolulu, HI: May 26–June 27 (5 weeks)
Peter D. Hershock, East-West Center
FACULTY: Morris Rossabi, Christopher Atwood, Johan Elverskog, William Fitzhugh, David Morgan, David Robinson, David J. Roxburgh, Wensheng Wang
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Mortality: Facing Death in Ancient Greece
Athens, Greece: June 29–July 26 (4 weeks)
Karen Bassi, University of California, Santa Cruz
FACULTY: Brooke Holmes, Sarah Iles Johnston, Sheila Murnaghan, Yiannis Tzifopoulos, Kirk Sanders, Yannis Tzifopoulos
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Pictorial Histories and Myth-Histories: “Graphic Novels” of the Mixtecs and Aztecs
Oaxaca, Puebla, and Mexico City, Mexico: June 29–July 26 (4 weeks)
George Scheper, Johns Hopkins University and Community College of Baltimore County, and Laraine Fletcher, Adelphi University
FACULTY: Alejandro de Avila Bromberg, Dana Leibsohn, John Monaghan, John Pohl, Ethelia Ruiz Medrano, Karl Taube, Marcus Winter
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Problems in the Study of Religion
Charlottesville, VA: July 7–25 (3 weeks)
Kurtis Schaeffer and Charles Mathewes, University of Virginia
FACULTY: Ann Taves, Tyler Roberts
Reconsidering Flannery O’Connor
Milledgeville, GA: July 2–29
(4 weeks)
Marshall Bruce Gentry, Georgia
College, and Robert Donahoo, Sam
Houston State University
FACULTY: Robert H. Brinkmeyer Jr.,
Gary M. Ciuba, Doreen Fowler,
Brad Gooch, Christina Bieber Lake,
Virginia Wray
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Representations of the “Other”: Jews in Medieval England
Oxford, UK: July 13–August 15 (5 weeks)
Irven M. Resnick, University of Tennessee, Chattanooga
FACULTY: Jeremy Cohen, Sheila Delaney, Daniel J. Lasker,
Sara Lipton, Robert Stacey
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The View from the East: The Federal Government and
the American West
Fairfax, VA: July 7–August 8 (5 weeks)
Richard Stillson, George Mason University
FACULTY: Elliott West, Francis Flavin, Paula Petrik
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The Visual Culture of the American Civil War
New York, NY: July 7–18 (2 weeks)
Donna Thompson Ray, The Graduate Center, City University of New York

FACULTY: Jeanie Attie, Lynne Zacek Bassett, Joshua Brown, Sarah Burns, Gregory Downs, Alice Fahs, Lauren Hewes, David Jaffee, Maurie McInnis, Mary Niall Mitchell, Megan Kate Nelson, Kirk Savage, Richard Samuel West, Deborah Willis

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Westward Expansion and the Constitution in the Early American Republic
Norman, OK: June 16–27 (2 weeks)
Kevin Butterfield and Paul Gilje, University of Oklahoma

FACULTY: Andrew R. L. Cayton, Amy S. Greenberg, Peter J. Kastor, Peter S. Onuf, Lindsay G. Robertson, Fay A. Yarbrough

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World War I and the Arts
Cincinnati, OH: June 20–July 20 (4 weeks)
Elizabeth Frierson, University of Cincinnati

FACULTY: Mustafa Aksakal, Bruno Cabanes, Deborah Cohen, Lerna Ekmekçioglu, Martin Francis, Susan Grayzel, Abigail Jacobson, Ethan Katz, Steven Marks, Evans Mirageas, John Morrow, Stephen Norris, Mona Siegel, G. Carole Woodall, Yücel Yanıkdağ

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INSTITUTES FOR ADVANCED TOPICS IN THE DIGITAL HUMANITIES

Curious about the digital humanities? Want to explore a new method or approach for using digital resources in research and teaching? Reached a point in your research where you would benefit from time with a community of scholars working on similar issues?

Each year, NEH’s Office of Digital Humanities offers a number of professional development opportunities for humanities faculty, graduate students, and practitioners such as librarians, archivists, and museum professionals to broaden and extend their knowledge of issues in the digital humanities. Through these programs, NEH seeks to disseminate knowledge about advanced tools and methods relevant to the humanities and increase the number of humanities scholars using digital technology in their research.

These opportunities range from summer institutes to two- or three-day seminars or workshops during the academic year that explore topics and approaches in the digital humanities. For most institutes, attendance is free and includes reimbursement for travel and lodging.

For more information about the current opportunities, including application instructions, please visit the Institutes for Advanced Topics in the Digital Humanities website at www.neh.gov/divisions/odh/institutes.

During 2014, the following opportunities will be available:

Building an Accessible Future for the Humanities
A series of two-day workshops to be held at Emory University in Atlanta, the University of Nebraska-Lincoln, and the University of Texas, Austin, on theoretical and practical approaches for making digital humanities scholarship accessible to blind, low-vision, deaf, and hard-of-hearing users.

Digital Humanities Data Curation
A two-day workshop to be held at Northeastern University in Boston on digital data curation concepts and practices relevant to humanities research collections and data sets.

Doing Digital History: An Institute for Mid-Career American Historians
A two-week institute for historians, to be hosted by George Mason University’s Roy Rosenzweig Center for History and New Media in Fairfax, Virginia, on advanced theories and applications of new media tools for teaching and scholarship.
Taking TEI Further: Teaching and Publication
A series of workshops to be held at Northeastern University in Boston for humanities faculty, related staff, and graduate students to explore advanced uses of digital text encoding for use in humanities scholarship and teaching.

XQuery Summer Institute: Advancing XML-Based Scholarship from Representation to Discovery
This two-week summer institute at Vanderbilt University in Nashville on the techniques and methodologies of XQuery language, which allows for searching and manipulating texts encoded in XML.