The President  
The White House  
Washington, D.C. 20500

Dear Mr. President:

It is my privilege to present to you the 2004 annual report of the National Endowment for the Humanities.

For almost forty years, the NEH has helped make the riches of our past accessible to millions through the best in documentary films, museum exhibitions, cultural heritage projects, teacher training, and scholarly pursuits.

I was proud to see this tradition carry on in 2004 through our core programs and through the expansion of the *We the People* initiative. The initiative began in 2002 in order to help strengthen the teaching, study, and understanding of American history and culture. 2004 saw the initiative grow significantly, awarding its first *We the People* Bookshelf grants to five hundred libraries across the country and offering a new program for teachers called Landmarks of American History.

Because libraries serve as beacons of learning in schools and communities, the Bookshelf program provided a set of fifteen classic books for young people on the topic of courage to be used in library programming. The *We the People* Bookshelf enabled younger readers to examine the meaning of courage through the stories of real and fictional characters who demonstrated personal courage when faced with difficult situations in uncertain times.

Seventeen Landmarks of American History brought more than two thousand teachers to historic sites for weeklong summer workshops in 2004. From walking across the Edmund Pettus Bridge to studying the Constitution at Mount Vernon to exploring Pearl Harbor, teachers learned about significant American events at the places where history
was made. Under the guidance of scholars, teachers from around the
country spent a week of intense study and returned to their classrooms in
the fall with renewed excitement and understanding of American history.

*We the People* also opened new opportunities for the state humanities
councils to expand their excellent work as the vanguard in the effort
to enhance public understanding of our history and culture. In 2004,
each of the fifty-six councils received NEH special funding to support
designated *We the People* projects, ranging from programs marking the
fiftieth anniversary of *Brown v. Board of Education* to the bicentennial
of the Lewis and Clark Corps of Discovery. With the state councils,
NEH is committed to improving historical and civic literacy throughout
the nation.

The humanities have a great responsibility: to provide the tools of
citizenship and building blocks of the good and examined life. Too many
Americans, especially young people, have been deprived of these tools.
This is a challenge that we need to meet and best. Our history must
be preserved and passed on. We cannot expect that a nation which has
lost its memory will keep its vision. And we cannot neglect the great
democratic imperative: to give each generation a brighter light, a broader
perspective, and an enriched legacy with which to face the future.

Bruce Cole
Chairman, National Endowment for the Humanities
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In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2004, grants were made through the Federal/State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs), and the Office of Challenge Grants.

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

The National Endowment for the Humanities (NEH) supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate approximately $1.84 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. Eight hundred fifty scholars, professionals in the humanities, and other experts served on 178 panels throughout the year.
The Jefferson Lecture

On May 6, 2004, poetry critic Helen Vendler delivered the thirty-third annual Jefferson Lecture in the Humanities at the Washington Convention Center in Washington, DC. In her lecture, “The Ocean, the Bird, and the Scholar,” Vendler looked toward the future of the humanities with the arts playing a central role.

Vendler challenged the notion of art disciplines as secondary to history and philosophy within the humanities, noting that “it is by their arts that cultures are principally remembered. For every person who has read a Platonic dialog, there are probably ten who have seen a Greek marble in a museum.” Understanding the arts, Vendler proposed, provides context for gaining a deeper understanding of other humanities disciplines.

“The arts bring into play historical and philosophical questions without implying the prevalence of a single system or of universal solutions,” Vendler said. “Artworks embody the individuality that fades into insignificance in the massive canvas of history and is suppressed in philosophy by the desire for impersonal assertion. The arts are true to the way we actually live and have lived—as singular persons swept by drive and affections, not as collective entities or sociological paradigms.”

Vendler also spoke on the importance of critics and scholars of the arts. Through the poetry of Wallace Stevens, she explored the necessity of not only creating and enjoying art but also studying it.

“The arts and the studies of the arts are for Stevens a symbiotic pair, each dependent on each other,” said Vendler. “Nobody is born understanding string quartets or reading Latin or creating poems; without the scholar and his libraries, there would be no perpetuation and transmission of culture. The mutual support of art and learning, the mutual delight each ideally takes in each, can be taken as a paradigm of how the humanities might be integrally conceived and educationally conveyed as inextricably linked to the arts.”

Vendler has published numerous books of literary criticism, essays, and reviews of poetry. After graduating summa cum laude from Emmanuel University in Raleigh, North Carolina, Vendler studied at the University of Louvain in Belgium as a Fulbright Scholar. She returned to the United States to pursue her PhD in...
English, first spending a year as a special student at Boston University before being admitted to the Harvard English Department. There, she wrote her dissertation on W.B. Yeats, which became her first book. Vendler says of Yeats, “Once you encounter him he makes an enormous impact. When I found him lurking there for me between Tennyson and Eliot, I couldn’t believe that there was someone there I hadn’t known about.”

Vendler has since written many works of literary criticism, including *The Poetry of George Herbert*, *The Odes of John Keats*, *Wallace Stevens: Words Chosen Out of Desire*, *The Given and the Made*, *The Breaking of Style*, *The Art of Shakespeare’s Sonnets*, *Seamus Heaney, Coming of Age as a Poet*, and *On Extended Wings: Wallace Stevens’ Longer Poems*, which won the James Russell Lowell Prize of the Modern Language Association. Her three-volume collection of essays, *Part of Nature, Part of Us*, received the National Book Critics Circle Award in Criticism. Poet Seamus Heaney remarked that Vendler’s criticism “is like a receiving station picking up on each poem, unscrambling things out of word-waves, making sense of it and making sure of it. She can second-guess the sixth sense of the poem.”

Vendler has taught at Cornell, Swarthmore, Haverford, Smith, and Boston University. She currently teaches at Harvard University, where she is the A. Kingsley Porter University Professor. She is the first woman to achieve the rank of University Professor at Harvard. Vendler often lectures at the Yeats International Summer School in Sligo, Ireland.

The Jefferson Lecture is the highest honor the federal government bestows for achievement in the humanities. It was established in 1972 and carries a $10,000 stipend.
Heroes of History Lecture

Harold Holzer, one of the nation’s leading authorities on the Civil War era, delivered the second annual Heroes of History Lecture on October 18, 2004, at Ford’s Theatre in Washington, DC. Holzer spoke on “Abraham Lincoln, American Hero.”

Holzer has authored, co-authored, or edited twenty-three books, the most recent being *Lincoln at Cooper Union: The Speech That Made Abraham Lincoln President*. He serves as co-chairman of the United States Abraham Lincoln Bicentennial Commission, which was established by Congress in 2000 to study, plan, and recommend to Congress activities to honor the bicentennial of Abraham Lincoln’s birth in 2009. After receiving a BA from City University of New York, Holzer began his career as an editor at the *Manhattan Tribune* and worked as political campaign press secretary for New York’s Congresswoman Bella S. Abzug and Governor Mario M. Cuomo. He serves as senior vice president for external affairs at the Metropolitan Museum of Art in New York.

Among his many honors are the Barondess Award of the Civil War Round Table of New York, the George Washington Medal from the Freedom Foundation, and the Writer of Distinction Award from the International Reading Association. In 2002, Holzer won the Nevins-Freeman Award of the Civil War Round Table of Chicago.

Part of the *We the People* initiative, the Heroes of History Lecture offers the public an opportunity to learn about the lives and deeds of our nation’s heroes. The lecture is held annually and carries a $10,000 honorarium.
National Humanities Medals •

In November 2004, President Bush awarded seven individuals and one organization the National Humanities Medal for their outstanding efforts to deepen public awareness of the humanities.

Marva Collins
Marva Collins has trained more than one hundred thousand teachers, principals, and administrators in a teaching methodology she developed. After fourteen years teaching in the Chicago public school system, Collins left to open Westside Preparatory School in her home in 1975. Her students were children labeled problem or learning disabled, but by the end of the first year every child had surpassed expectations. Collins developed a core curriculum that emphasizes phonics, reading, English, math, and classics, and she has received national recognition for her success. President Reagan asked her to be secretary of education, but she declined in favor of staying at Westside. CBS aired a made-for-television movie about her life called *The Marva Collins Story*, which starred Cicely Tyson and Morgan Freeman.

Gertrude Himmelfarb
Gertrude Himmelfarb is one of the leading scholars of the Victorian era. Since her days as an undergraduate at Brooklyn College, where she studied history, economics, and philosophy, Himmelfarb has pursued her interest in the history of ideas by exploring topics ranging from Victorian conceptions of poverty to the connections between Victorian society and our society today. For its time, she argues, Victorian society was the least repressive society in the world and the one that had the most potential for improvement and reform. Distinguished professor emeritus of history at the Graduate School of the City University of New York and former chairman of its doctoral program in history, Himmelfarb has written eleven books, including *Victorian Minds*, for which she won a National Book Award. Himmelfarb served on the National Council for the Humanities and was named the NEH Jefferson Lecturer in the Humanities in 1991.
Hilton Kramer

Hilton Kramer is one of the country’s most prominent art critics. Kramer never studied art history, but he grew up surrounded by artists in Cape Ann in Gloucester, Massachusetts. Hired as a staff art critic at the New York Times in 1965, he became chief art critic eight years later and published articles in a number of other newspapers and magazines. The author of several books of criticism, Kramer has written critical monographs on the art of Milton Avery, Gaston Lachaise, and Richard Lindner. He has taught at Indiana University, Bennington College, the University of Colorado, and Yale University. Kramer is editor and publisher of the New Criterion, which he founded with Samuel Lipman in 1982.

Madeleine L’Engle

Madeleine L’Engle is the author of A Wrinkle in Time, which won the John Newbery Medal in 1963, a surprising success for a book that had been rejected by publishers more than thirty times. In 1981, she won a second Newbery award for her novel A Ring of Endless Light. The daughter of a writer and a pianist, L’Engle spent her adolescent years living in France and Switzerland. She attended Smith College, where she wrote plays and published short stories. After college, she acted and continued to write in New York City. Her first book, The Small Rain, was published in 1945; L’Engle has gone on to publish more than sixty books, including novels, poetry, essays, memoirs, and Bible commentaries.

Harvey C. Mansfield

Harvey C. Mansfield is a political philosopher who looks at contemporary politics through the lenses of past thinkers. Mansfield has written thirteen books on topics such as Edmund Burke and the nature of political parties, and Machiavelli and indirect government. In Taming the Prince: The Ambivalence of Modern Executive Power, he stresses the importance of a strong presidency as a crucial element in American government. He has translated works by Machiavelli and Alexis de Tocqueville’s Democracy in America, which he believes remains the best book about American government today. The recipient of Guggenheim and NEH fellowships, Mansfield has been a fellow at the National Humanities Center and was a member of the National Council on the Humanities from 1991 to 1994. He is the William R. Kenan, Jr., Professor of Government at Harvard University.
John Searle

John Searle is one of today’s most important and influential philosophers. He has devoted his career to a central problem of philosophy—how physical brain matter results in conscious thoughts and feelings. The author of sixteen books, including *The Mystery of Consciousness*, *Rationality in Action*, and most recently *Mind, a Brief Introduction*, Searle teaches at the University of California at Berkeley, where he is Mills Professor of the Philosophy of Mind and Language. Before joining the faculty at Berkeley in 1959, Searle spent seven years at Oxford University, where he was a Rhodes Scholar. From 1992 to 1996 he was a member of the National Council on the Humanities.

Shelby Steele

Shelby Steele applies the universal teachings of philosophers such as Jean-Paul Sartre and Thomas Jefferson to illuminate the plight of blacks in present-day America. A research fellow at the Hoover Institution in California, he is a social critic whose ideas about race and racism have been controversial. His first book, *The Content of Our Character: A New Vision of Race in America*, which won a 1990 National Book Critics Circle Award, argues that self-doubt and fear of racism in the black community have hindered advancement as much as racism itself. Steele has appeared on *Nightline* and *60 Minutes*, and he won an Emmy for his writing for the 1991 documentary *Seven Days in Bensonhurst*.

The United States Capitol Historical Society

The United States Capitol Historical Society was founded by Congress in 1962 to educate the public about the history of the Capitol and Congress. For forty-two years the society has used its visitor center, books, films, lectures, and tours to provide an in-depth examination of the building and the institution it houses. The society collects and displays documents and artifacts from the Capitol’s history, and it sponsors fellowships and internships on the art of the Capitol, the people who built it, and the lawmakers who inhabit it. In response to security restrictions instituted after September 11, 2001, the society has adapted by developing an outdoor tour, and printing and distributing its guidebook, *We the People, the Story of the United States Capitol*, in six languages.
Division of Education Programs

Through the Division of Education Programs, NEH provides support for faculty development and teaching resources to meet the needs of America’s classrooms. The division’s programs address needs at all grade levels, from elementary through graduate school, and help instructors bring well-articulated humanities instruction into their teaching. In 2004, 121 awards went to 108 institutions in thirty-six states and the District of Columbia.

In 2004, a new Teaching and Learning Resources program focuses on the production of classroom resources. Curriculum Development Grants help educators marshal the necessary tools to launch curricular efforts of national significance, such as a project at the Claremont Graduate University that will create three model core courses in the comparative study of religion. Materials Development Grants support the creation and wide dissemination of print, video, and electronic instructional materials in the humanities. A project at Columbia University, the Asian Art Digital Teaching Project, will make accessible on the Internet study tools and classic works of Asian art, calligraphy, and literature that had been available only to a handful of scholars.

Also in 2004, the Education division offered a new Faculty Humanities Workshops program to provide opportunities for professional development activities for schoolteachers and college and university faculty. One workshop, led by faculty members at Montgomery College, enables forty Maryland K–12 social studies teachers to learn how archaeologists use material evidence and historical records to interpret the past. Another workshop in Oklahoma explores texts pertinent to narrative medicine, medical ethics, professionalism, and patients’ stories, in order to design a curriculum in the University of Oklahoma’s Health Sciences Center’s undergraduate and post-graduate medical education programs. The Pocumtuck Valley Memorial Association holds a series of workshops for teachers from the surrounding Massachusetts school districts to discuss the meaning of freedom as seen through a study of the American Revolution, the Civil War, and the Civil Rights Era.

Institutional Grants enrich the humanities at the nation’s historically black, Hispanic-serving, and tribal colleges and universities by increasing their teaching and research capacities. An award to Clark Atlanta University enabled the historically black university to conduct a series of activities that incorporated...
current scholarship on Harlem Renaissance composer and writer James Weldon Johnson. The series will lay the groundwork for a new course on his life and works.

Seminars and Institutes support professional development for teachers each summer at colleges, universities, libraries, and research centers. The Harriet Beecher Stowe Center conducted a two-week institute for thirty schoolteachers on slavery and emancipation in New England, from the colonial era to the Civil War. The University of New Mexico conducted a four-week seminar for fifteen college and university faculty to examine the essays of Ralph Waldo Emerson. The Community College Humanities Association conducted a five-week institute for twenty-four college and university teachers in Peru for an on-site, interdisciplinary study of Andean cultures in the pre-Incan, Incan, colonial, and modern periods.

As part of the Endowment’s We the People initiative, the division has created a series of professional development programs in the study of American history—Landmarks of American History Workshops. These one-week, residence-based workshops provide K–12 educators opportunities for direct experience in the interpretation of significant historical sites and the use of archival and other primary historical evidence. During the summer of 2004, nearly two thousand teachers traveled to historic sites in fifteen states and the District of Columbia, including Pearl Harbor, Mount Vernon, the U.S. Capitol, Andrew Jackson’s Hermitage, and the Edmund Pettus Bridge in Alabama, where they studied with leading scholars and learned history at the sites where history was made.

Finally, the EDSITEment Project (edsitement.neh.gov) continued to flourish in 2004. Forged through a partnership with the MarcoPolo Education Foundation, this nationally recognized gateway for teachers seeking rich humanities resources on the Internet comprises nearly 140 Web sites selected by peer review for their excellent humanities content, interactive design, and usefulness in the classroom. During 2004, the Division awarded grants to the City College, CUNY, and the Ashbrook Center for the development of additional curricular materials on U.S. history for EDSITEment.

MICHAEL B. POLIAKOFF
DIRECTOR
DIVISION OF EDUCATION PROGRAMS
Education Development and Demonstration
Grants improve formal humanities education in the United States from kindergarten through university level.

American Symphony Orchestra League, Inc.
New York, NY Joseph I. Horowitz
$10,000* Development of a set of multimedia materials to teach the story of Antonín Dvořák and his contribution to American music.

Association for Core Texts and Courses
Moraga, CA J. Scott Lee
$15,000 Three-year sequence of seminars leading to the development of courses that integrate the sciences and the humanities within the general education curricula of seven participating institutions.

Auburn University
Auburn, AL John W. Saye
$10,000* Web site, CD-ROM, and professional development activities on issues and events of the Civil Rights Movement in the United States.

Bard College
Annandale-on-Hudson, NY Elizabeth Barlow Rogers
$5,000* Web-based digital archive focusing on the Italian villa to facilitate teaching and learning about historic landscape sites in undergraduate and graduate courses.

Bill of Rights Institute
Arlington, VA Claire McCaffery Griffin
$10,000* Create a teacher’s guide, pilot workshop, interactive Web site, and other teaching aids on the contributions of the founding generation to American democracy.

Columbia University
New York, NY Rita A. Charon
$10,000* Development and evaluation of a training curriculum in literature and medicine for health professionals.

Connecticut Architecture Foundation
Ellington, CT Anna M. Sanko
$8,000* Three-year project to develop an interdisciplinary middle school curriculum, with related print- and web-based materials, on Hartford’s history and its buildings.

Environmental Literacy Council
Washington, DC Kenneth Green
$15,000* Produce a web-based set of environmental history teaching guides for middle and high school teachers.

Facility Humanities Workshops •
Grants support local and regional professional development programs for K–12 teachers and faculty at post-secondary institutions.

Bellevue Community College
Bellevue, WA Diane Douglas
$29,527 Seminar for fifteen faculty members on the historical and social context of the Japanese American internment during World War II.

Chicago Metro History Education Center
Chicago, IL Lisa Oppenheim
$30,000 Professional development workshop for sixteen elementary and secondary school teachers on immigrant and ethnic history in Chicago.

Community College Humanities Association
Newark, NJ George L. Schepman
$75,000 Study program at the Library of Congress for twelve community college faculty members to study the development of American cities and the American urban experience.

Lewis and Clark College
Portland, OR Clay S. Jenkinson
$68,123 One-week professional development workshop for thirty-five secondary school teachers exploring the theme of rivers in relationship to the Lewis and Clark expedition.

North Carolina Central University Foundation
Durham, NC Laurel Sneed
$10,000* Enhance elementary and middle school learning about African American experiences in the antebellum period.

University of Missouri, St. Louis
St. Louis, MO Louis P. Gerteis
$25,000* Create an interactive, three-dimensional simulation of eighty blocks of downtown St. Louis existing between 1850 and 1960, emphasizing historical events in the city’s past.

University of Virginia
Charlottesville, VA William G. Thomas, III
$15,000* Expand a database of advertisements for runaway slaves that were published over a period of one hundred years, and teacher training on the uses of the database.

WGBH Educational Foundation
Boston, MA Carol Greenwald
$100,000 Create a Web site designed for children in fourth and fifth grades that will engage them in an interactive time travel adventure game based on the popular children’s book series Time Warp Trio.

* Federal Matching Funds
Pocumtuck Valley Memorial Association
Deerfield, MA Barbara A. Mathews
$75,000 Series of teacher workshops focused on the notion of American freedom as seen through a study of the American Revolution, the Civil War, and the Civil Rights Era.

Spaulding High School
Barre, VT Jerry W. Desmarais
$24,645 Weeklong summer faculty workshop for twenty high school teachers on the early American republic.

University of California, Davis
Davis, CA Robert J. Blake
$74,545 Workshop for California high school teachers to prepare for a new Advanced Placement course extending the curriculum over four years for heritage Spanish language speakers.

University of Cincinnati
Cincinnati, OH Hilda L. Smith
$74,756 Seminar for twelve faculty members from the University of Cincinnati, Purdue University, and Xavier University to study women’s political writing from 1400 to 1950.

University of Kansas Center for Research, Inc
Lawrence, KS Maryemma Graham
$75,000 In-service workshops followed by a summer seminar for teachers in Kansas, Virginia, Ohio, and Kentucky to encourage intensive study of Toni Morrison’s novels.

University of Maryland, College Park
College Park, MD Gregory A. Staley
$57,750 Series of seven workshops for fifteen middle and high school Latin teachers from the Washington, DC, area on the impact of the classical tradition in the United States.

University of Massachusetts, Dartmouth
North Dartmouth, MA Karen O’Connor
$63,834 Faculty humanities workshop for twenty-five teachers on visions of slavery and freedom in the writings of Frederick Douglass, Herman Melville, Lydia Maria Child, and Harriet Jacobs.

University of Oklahoma Health Sciences Center
Oklahoma City, OK Jerry B. Vannatta
$29,316 Faculty humanities project exploring texts pertinent to narrative medicine, medical ethics, professionalism, and the patient’s story in order to design a curriculum in the university’s medical education programs.

Vassar College
Poughkeepsie, NY Silke von der Emde
$30,000 A series of faculty workshops dealing with comparative analyses of the memory and legacy of the Holocaust.

Wayne State University
Detroit, MI Kenneth N. Brostrom
$30,000 Interdisciplinary study on the reconfiguration and evolution of Central Europe after the fall of the Berlin Wall and Iron Curtain.

Clark Atlanta University
Atlanta, GA Alma D. Vinyard
$25,000 A series of activities, including public lectures, performances, and workshops, that incorporates current research on James Weldon Johnson and lays the groundwork for a new course on his life and works.

College of Menominee Nation
Keshena, WI Melissa Kay Cook
$24,996 An inventory of Menominee materials in the Newberry Library in Chicago, the creation of print-based and digital catalogs of the collection, and participation in activities sponsored by the library’s D’Arcy McNickle Center for American Indian History.

Columbia Basin College
Pasco, WA David Arnold
$24,926 Develop a course on four of the ethnic traditions represented in the Columbia Basin—African American, Asian American, Hispanic American, and Native American—through reading, research, and consultation with four scholars.

Fort Belknap College
Harlem, MT Sean Chandler
$25,000 Evaluation, cataloging, and care of archival collections at Fort Belknap College, and improvement to their accessibility for classroom instruction, student and faculty research, and community enrichment.

Johnson C. Smith University
Charlotte, NC Gail Summerskill
$25,000 Seminar in the history of African American oratory for faculty from West Charlotte High School, Central Piedmont Community College, and Johnson C. Smith University.

Norfolk State University
Norfolk, VA Jeffrey Lynn Littlejohn
$24,970 Yearlong local history program related to the Brown v. Board of Education decision of 1954 and the response of the Norfolk community.

Valencia Community College, Osceola Campus
Kissimmee, FL Kevin Mulholland
$23,793 Create a new African American studies course in the humanities curriculum of Valencia Community College, Osceola Campus.
Teaching and Learning Resources and Curriculum Development

Grants support projects to improve specific areas of humanities education that serve as national models.

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<th>Institution</th>
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<th>Contact</th>
<th>Amount</th>
<th>Project Description</th>
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<tr>
<td>Asia Society</td>
<td>New York</td>
<td>NY</td>
<td>Marleen Kassel</td>
<td>$200,000</td>
<td>Produce interactive online and text-based resources about the historical manifestations of Islam in southeast Asia for teachers of history, geography, social studies, literature, and art history.</td>
</tr>
<tr>
<td>Brown University</td>
<td>Providence</td>
<td>RI</td>
<td>Massimo Riva</td>
<td>$178,000</td>
<td>Create an interactive Web site for teachers, students, and scholars, called the Virtual Humanities Lab, to post and connect works by Boccaccio and Pico with other primary sources about the civic and intellectual life of early modern Italy.</td>
</tr>
<tr>
<td>California State University, Long Beach Foundation</td>
<td>Long Beach</td>
<td>CA</td>
<td>Patricia A. Cleary</td>
<td>$114,091</td>
<td>Create an educational Web site exploring the life and times of Elizabeth Murray, a colonial Boston shopkeeper who was involved in transatlantic commerce and the politics of the American Revolution.</td>
</tr>
<tr>
<td>City Colleges of Chicago, Wilbur Wright College</td>
<td>Chicago</td>
<td>IL</td>
<td>Bruce M. Gans</td>
<td>$146,448</td>
<td>Online resources for teaching Great Books courses in the nation’s community colleges.</td>
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<tr>
<td>Claremont Graduate University</td>
<td>Claremont</td>
<td>CA</td>
<td>Karen J. Törjesen</td>
<td>$99,555</td>
<td>Create three core courses in the comparative study of religion.</td>
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<tr>
<td>CUNY Research Foundation, City College</td>
<td>New York</td>
<td>NY</td>
<td>David P. Jaffee</td>
<td>$191,044</td>
<td>Create twelve Internet-based educational modules on central topics covered in introductory United States history courses.</td>
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<tr>
<td>CUNY Research Foundation, Graduate School and University Center</td>
<td>New York</td>
<td>NY</td>
<td>Joshua Brown</td>
<td>$200,000</td>
<td>Create a Web site with teaching resources about children and youth in seven areas of American history.</td>
</tr>
<tr>
<td>Massachusetts Institute of Technology</td>
<td>Cambridge</td>
<td>MA</td>
<td>Shigeru Miyagawa</td>
<td>$189,986</td>
<td>Create an archive of images providing a visual record of interactions between Japan and the rest of the world between 1850 and 1900.</td>
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<tr>
<td>Michigan State University</td>
<td>East Lansing</td>
<td>MI</td>
<td>Mark L. Kornbluh</td>
<td>$199,996</td>
<td>Create teaching materials on the history of apartheid in South Africa, including the perspective of ordinary citizens as well as prominent leaders, for use primarily in high school and middle school social studies classes.</td>
</tr>
<tr>
<td>Middlebury College</td>
<td>Middlebury</td>
<td>VT</td>
<td>Carmen Chaves Tesser</td>
<td>$100,550</td>
<td>Create resources for the study of Portuguese for students already proficient in Spanish.</td>
</tr>
<tr>
<td>Montana Historical Society</td>
<td>Helena</td>
<td>MT</td>
<td>Kristin Leslie Gallas</td>
<td>$197,094</td>
<td>Enhance and promote an annotated Web site to facilitate the reading of humanities texts in their original languages.</td>
</tr>
<tr>
<td>National Humanities Center</td>
<td>Research Triangle Park, NC</td>
<td>Richard R. Schramm</td>
<td>$182,837</td>
<td>Create a multimedia Web site to explicate prehistoric cultures of each Texas region for grades K through 12.</td>
<td></td>
</tr>
<tr>
<td>Newberry Library</td>
<td>Chicago</td>
<td>IL</td>
<td>Frank Tobias Higbie</td>
<td>$199,938</td>
<td>Design and initiate a digital archive and Web site on the history of the Great Lakes region from the seventeenth through the early twentieth centuries.</td>
</tr>
<tr>
<td>Northern Illinois University</td>
<td>DeKalb, IL</td>
<td>Drew VandeCreek</td>
<td>$79,622</td>
<td>Create a Web site on Lincoln’s life and times in antebellum Illinois for students in grades 9 through 12.</td>
<td></td>
</tr>
<tr>
<td>Pennsylvania State University, Main Campus</td>
<td>University Park</td>
<td>PA</td>
<td>Vickie L. Ziegler</td>
<td>$159,049</td>
<td>Create an educational Web site relating medieval European agricultural history and technology to the development of early American economy, society, and institutions.</td>
</tr>
<tr>
<td>SUNY Research Foundation, Buffalo</td>
<td>Amherst</td>
<td>NY</td>
<td>Maureen Jameson</td>
<td>$196,938</td>
<td>Create online resources such as interactive maps and artifact galleries to explicite prehistoric cultures of each Texas region for grades K through 12.</td>
</tr>
<tr>
<td>SUNY Research Foundation, Buffalo</td>
<td>Amherst</td>
<td>NY</td>
<td>Maureen Jameson</td>
<td>$182,000</td>
<td>Create a multimedia Web site on the archaeological and literary history of Troy for elementary and secondary school teachers and students.</td>
</tr>
<tr>
<td>University of Cincinnati</td>
<td>Cincinnati</td>
<td>OH</td>
<td>Elizabeth Haviland Riorden</td>
<td>$182,000</td>
<td>Create a multimedia Web site on the archaeological and literary history of Troy for elementary and secondary school teachers and students.</td>
</tr>
<tr>
<td>University of Illinois, Chicago</td>
<td>Chicago</td>
<td>IL</td>
<td>Joshua L. Radinsky</td>
<td>$199,643</td>
<td>Enhance and promote an annotated Web site to facilitate the reading of humanities texts in their original languages.</td>
</tr>
<tr>
<td>University of Pittsburgh</td>
<td>Pittsburgh, PA</td>
<td>Michele Ferrier Heryford</td>
<td>$179,091</td>
<td>Produce interactive online resources such as interactive maps and artifact galleries to explicite prehistoric cultures of each Texas region for grades K through 12.</td>
<td></td>
</tr>
</tbody>
</table>
# Landmarks of American History

Grants support a series of one-week residence-based workshops at historic sites for teachers.

<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Funding</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bill of Rights Institute</td>
<td>Arlington, VA</td>
<td>$154,578</td>
<td>Two one-week workshops, held at Mount Vernon, on George Washington and the adoption of the United States Constitution.</td>
</tr>
<tr>
<td>Birmingham Civil Rights Institute</td>
<td>Birmingham, AL</td>
<td>$301,000</td>
<td>Four one-week workshops to study historical evidence about events leading to the Voting Rights Act of 1965.</td>
</tr>
<tr>
<td>Canal Corridor Association – Gaylord Building Historic Site</td>
<td>Lockport, IL</td>
<td>$217,419</td>
<td>Three one-week workshops to explore the story of the Illinois and Michigan Canal and its relationship to broader themes in American history.</td>
</tr>
<tr>
<td>Council for Basic Education</td>
<td>Washington, DC</td>
<td>$140,422</td>
<td>Two-week workshop for middle and high school history teachers to study the U.S. Capitol, its art and architecture, and how it embodies the ideals and realities of our nation’s founding up to the Civil War.</td>
</tr>
<tr>
<td>East-West Center</td>
<td>Honolulu, HI</td>
<td>$155,922</td>
<td>Two one-week workshops to study the Japanese attack on Pearl Harbor, interpreting local sites in their geographical, historical, and cultural contexts.</td>
</tr>
<tr>
<td>Educational Service District 112</td>
<td>Vancouver, WA</td>
<td>$150,119</td>
<td>Two one-week workshops on the history and cultures of the Vancouver National Historic Reserve, a landmark of the Pacific Northwest.</td>
</tr>
<tr>
<td>Florida Humanities Council</td>
<td>St. Petersburg, FL</td>
<td>$246,806</td>
<td>Four one-week workshops on the Spanish colonial history of St. Augustine, Florida.</td>
</tr>
<tr>
<td>Jackson State University</td>
<td>Jackson, MS</td>
<td>$166,122</td>
<td>Two one-week workshops on landmarks central to the Freedom Summer and the Sanitation Workers’ Strike, important events in the Civil Rights Movement of the 1960s.</td>
</tr>
<tr>
<td>Mark Twain House</td>
<td>Hartford, CT</td>
<td>$124,439</td>
<td>Two one-week workshops about Mark Twain, his literary and cultural legacy, and his era.</td>
</tr>
<tr>
<td>Middle Tennessee State University</td>
<td>Murfreesboro, TN</td>
<td>$149,196</td>
<td>Two one-week workshops held at The Hermitage, Andrew Jackson’s home in Nashville, on major themes in early nineteenth-century American history.</td>
</tr>
<tr>
<td>Nebraska State Historical Society</td>
<td>Lincoln, NE</td>
<td>$152,187</td>
<td>Two one-week workshops at Fort Robinson Historic Landmark on the role of the fort in American history from 1868 until the end of World War II.</td>
</tr>
<tr>
<td>North Carolina Museum of History</td>
<td>Raleigh, NC</td>
<td>$301,000</td>
<td>Four one-week workshops to examine the history, achievements, and material evidence of black antebellum craftsmen.</td>
</tr>
<tr>
<td>Pennsylvania State University, Main Campus</td>
<td>University Park, PA</td>
<td>$150,917</td>
<td>Two one-week workshops on the rise and fall of slavery in Charleston and its environs, based on the study of primary documents and historical sites.</td>
</tr>
<tr>
<td>Plimoth Plantation, Inc.</td>
<td>Plymouth, MA</td>
<td>$226,000</td>
<td>Three one-week workshops, held at the site of the original Pilgrim colony, on the interaction between Europeans and American Indians in early colonial America.</td>
</tr>
<tr>
<td>Salem State College</td>
<td>Salem, MA</td>
<td>$289,658</td>
<td>Four one-week workshops to explore the political, economic, and social history of nineteenth-century Salem through material and documentary sources.</td>
</tr>
<tr>
<td>Savannah-Chatham County Public Schools</td>
<td>Savannah, GA</td>
<td>$150,726</td>
<td>Two one-week workshops focused on the founding, city plan, architecture, and preservation of the city of Savannah.</td>
</tr>
<tr>
<td>University of New Hampshire, Durham</td>
<td>Durham, NH</td>
<td>$140,204</td>
<td>Two one-week workshops to study the connections between national events and local culture in Portsmouth, New Hampshire, in two historic periods, 1765–1800 and 1890–1920.</td>
</tr>
</tbody>
</table>
Seminars and Institutes

Grants support national summer seminars and institutes in humanities subjects for teachers.

American Academy in Rome
New York, NY Frank M. Snowden
$119,949 A six-week seminar for college teachers to examine scholarly views on Mussolini and Italian Fascism, using the archival and material evidence available in Rome.

American Historical Association
Washington, DC John R. Gillis
$163,756 A four-week summer institute for twenty-five college teachers to study American history in a world-historical perspective.

American Institute for Roman Culture
Somerville, MA Karl Galinsky
$122,930 A six-week summer seminar for college teachers on the development of Roman religion, making use of sites and resources in Rome and its environs.

Amherst College
Amherst, MA Austin D. Sarat
$136,423 A five-week summer seminar for schoolteachers on the role of punishment in law, politics, society, and culture.

Boston College
Chestnut Hill, MA Alan Wolfe
$149,936 A six-week seminar for college teachers to explore the philosophical, historical, sociological, and legal dimensions of American religious diversity.

Boston College
Boston, MA Peter Gibbon
$149,202 A three-week summer institute for thirty middle and high school teachers to study Chinese and Central Asian history and its relationship to Islam.

College of Notre Dame of Maryland
Baltimore, MD Therese Marie Dougherty
$97,423 A three-week summer institute for twenty-five schoolteachers to study the poetry of the first-century BCE Roman authors Catullus and Horace in their literary and historical context.

Columbia University
New York, NY Andrew J. Nathan
$151,170 A six-week summer seminar for college teachers to examine the philosophical and empirical issues that globalization raises for questions of human rights.

Community College Humanities Association
Bronx, NY Laraine Fletcher
$206,175 A five-week summer institute for twenty-four college teachers to engage in onsite, interdisciplinary study of Andean cultures in the pre-Incan, Incan, colonial, and modern periods.

Crow Canyon Archaeological Center
Cortez, CO M. Elaine Davis
$162,963 A four-week summer institute for twenty-five schoolteachers to study the history, culture, and worldview of the Pueblo peoples of the American Southwest.

DePaul University
Chicago, IL Eric M. Selinger
$90,495 A five-week summer seminar for schoolteachers on teaching poetry.

Dickinson College
Carlisle, PA Michael B. Kline
$119,252 A five-week summer seminar for schoolteachers to explore the construction of Republican identity in France and challenges to it since the revolution of 1789.

East-West Center
Honolulu, HI Peter D. Hershock
$187,365 A five-week summer institute for twenty-five college teachers to explore the history of religion, literature, art, music, and politics of Southeast Asia.

Folger Shakespeare Library
Washington, DC Kathleen Lynch
$190,000 A six-week summer institute for sixteen college teachers to incorporate the study of manuscript sources into the study of English literature and culture from 1400 to 1700.

George Mason University
Fairfax, VA Marilyn M. McKenzie
$176,000 A four-week summer institute for twenty-five schoolteachers on nineteenth-century African American literature and culture, centered on the themes of slavery, literacy, and freedom.

Georgia State University Research Foundation, Inc.
Atlanta, GA Andrew Altman
$119,060 A five-week summer seminar for college teachers to examine ethical and political aspects of the relationships between citizens and the state.

Harriet Beecher Stowe Center
Hartford, CT Susan Hoffman Fishman
$99,613 A two-week summer institute for thirty schoolteachers on slavery and emancipation in New England from the colonial era to the Civil War.

11 77
Howard University
Washington, DC | Mbye B. Cham
$205,531  A four-week summer institute for twenty-five college teachers to study the history, aesthetics, and criticism of African cinema in Senegal, center of the African film industry.

Huntington Library
San Marino, CA | Robert C. Ritchie
$196,017  A five-week summer institute for twenty-five college teachers on the role of the American West in the recovery of the nation following the Civil War.

John Carter Brown Library
Providence, RI | Scott Manning Stevens
$140,135  A five-week summer institute for twenty-five college teachers on the New World encounter between American Indians and the British.

Lehigh University
Bethlehem, PA | Peter G. Beidler
$120,000  A six-week summer seminar for schoolteachers on Chaucer’s Canterbury comedies.

Library Company of Philadelphia
Philadelphia, PA | John Larson
$95,003  A four-week summer seminar for college teachers to examine the project of nation-building and governance in the young American republic.

Minot State University
Minot, ND | Bethany Andreasen
$168,015  A four-week summer institute for twenty-eight schoolteachers on the Lewis and Clark expedition.

Moravian College
Bethlehem, PA | Hilde Marga Binford
$147,101  A five-week institute for twenty-five schoolteachers on the life, music, and intellectual milieu of Johann Sebastian Bach.

Newberry Library
Chicago, IL | James R. Akerman
$91,216  A three-week summer seminar for schoolteachers to engage in an exploration of historical maps from the Newberry Library’s cartographic collection.

Newberry Library
Chicago, IL | Jeremy David Popkin
$119,417  A five-week summer seminar for college teachers comparing the changes in identity and behavior that accompanied the revolution of 1789 in France and the slave uprising in Haiti that followed in 1791.

Newberry Library
Chicago, IL | Carla Zecher
$107,618  A four-week summer seminar for college teachers to examine French Renaissance travel writing and the effect of the encounter with the peoples of the Americas on religious debates in sixteenth-century Europe.

Ohio State University Research Foundation
Columbus, OH | James Phelan
$136,090  A six-week summer seminar for college teachers to explore rhetorical theories and the link between narrative form and narrative ethics.

Shenandoah Shakespeare
Staunton, VA | Ralph Cohen
$3,250  A five-week summer institute for twenty-five college teachers on the performance and interpretation of Shakespeare’s plays in two historically recreated theaters.

Society for Values in Higher Education
Portland, OR | Albert Rabil, Jr.
$6,000  A four-week institute for thirty schoolteachers to study the history and culture of the Renaissance, to be held at Columbia University.

Society for Values in Higher Education
Portland, OR | Albert Rabil, Jr.
$164,440  A four-week summer institute at the University of North Carolina – Chapel Hill for twenty-five college teachers to examine recently recovered European women’s writing from the sixteenth and seventeenth centuries in their historical, intellectual, and theoretical contexts.

Southern Oregon University
Ashland, OR | Alan R. Armstrong
$172,827  A four-week summer institute for twenty-five schoolteachers on teaching Shakespeare through performance.

Stanford University
Stanford, CA | Russell Berman
$184,942  A six-week summer seminar for college teachers on the relationship between culture and totalitarianism, primarily in Nazi Germany, based on an examination of Hannah Arendt’s Origins of Totalitarianism and related texts.

SUNY Research Foundation, Binghamton
Binghamton, NY | Salvador J. Fajardo
$112,101  A six-week summer seminar for schoolteachers to study Miguel de Cervantes’ Don Quixote.

SUNY Research Foundation, Buffalo
Amherst, NY | Jorge Gracia
$155,495  A four-week summer institute for twenty-five college teachers to explore Latin American adaptations of European philosophical traditions.

SUNY Research Foundation, College at Geneseo
Geneseo, NY | William R. Cook
$122,000  A six-week summer seminar in Rome, Siena, and Assisi, Italy, for college teachers to study the life, works, and representations of St. Francis of Assisi.

SUNY Research Foundation, College at Oswego
Oswego, NY | Edward J. O’Shea
$94,345  A four-week summer seminar in Galway, Ireland, on the Irish poet William Butler Yeats.

Texas A&M Research Foundation
College Station, TX | Richard J. Golsan
$137,628  A five-week summer seminar for schoolteachers to study the legacy and memory of World War II in France through literary texts, films, and historic sites.

University of Arkansas, Monticello
Monticello, AR | Richard A. Corby
$5,581  A six-week institute in Kenya for twenty-five history and social studies teachers on Kenyan and East African history and culture.

University of Virginia
Charlottesville, VA | Mary P. O’Hara
$172,827  A four-week summer institute for twenty-five schoolteachers on teaching Shakespeare through performance.
University of California, Santa Cruz
Santa Cruz, CA David C. Hoy
$1,033 A six-week national institute for twenty-five college and university teachers to explore the connections between consciousness and intentionality in the construction of a philosophy of mind.

University of Connecticut
Storrs, CT Richard D. Brown
$109,877 A four-week summer seminar for college teachers to strengthen the understanding and use of microhistory in research and teaching.

University of Dayton
Dayton, OH Richard P. Benedum
$212,981 A four-week summer institute in Vienna for thirty schoolteachers to study the music of Wolfgang Amadeus Mozart in its cultural and historical context.

University of Delaware
Newark, DE Jay L. Halio
$150,000 A five-week summer seminar for schoolteachers on Shakespeare and performance, to be conducted in residencies at the University of Delaware and in Stratford-upon-Avon, England.

University of Massachusetts, Amherst
Amherst, MA Barton Byg
$176,060 A four-week summer institute for twenty-five college teachers to study changing German perspectives on the National Socialist era, Cold War divisions, and German reunification, and to review the present state of German and European studies.

University of Massachusetts, Dartmouth
North Dartmouth, MA Gerard M. Koot
$134,000 A five-week summer seminar for schoolteachers to study the rise of both the Dutch economic empire in the seventeenth century and of the British economic empire in the eighteenth century.

University of Miami
Coral Gables, FL Charles E. Neu
$127,841 A six-week summer seminar for college teachers on the issues and events leading up to and continuing through the Vietnam War.

University of Nebraska, Lincoln
Lincoln, NE Stephen C. Behrendt
$124,822 A six-week summer seminar for college teachers to develop a comprehensive approach to the study of British Romanticism incorporating primary sources and scholarship in various forms and genres.

University of New Mexico
Albuquerque, NM Russell Goodman
$103,320 A four-week summer seminar for college teachers to examine the essays of Ralph Waldo Emerson.

University of Notre Dame
Notre Dame, IN Kevin J. Hart
$121,927 A five-week summer seminar for college teachers to apply concepts of religious experience to poetry, with special attention to the poetry of George Herbert, Gerard Manley Hopkins, T.S. Eliot, and Geoffrey Hill.

University of Notre Dame
Notre Dame, IN Christopher B. Fox
$4,638 A five-week seminar for college teachers on the construction of Anglo-Irish identities in the early modern period.

University of Pennsylvania
Philadelphia, PA Roger M. Allen
$108,675 A four-week summer seminar for high school teachers to study the literary tradition of the Arabic novel.

University of Pennsylvania
Philadelphia, PA Roger M. Allen
$108,675 A four-week summer seminar for high school teachers to study the literary tradition of the Arabic novel.

University of South Carolina Research Foundation
Columbia, SC Don H. Doyle
$131,033 A five-week summer seminar for college teachers to study the connections between the historical fiction of William Faulkner and Southern history.

University of Vermont
Burlington, VT William A. Stephany
$168,919 A six-week summer seminar in Siena, Italy, for schoolteachers on Dante's Commedia.

Vanderbilt University
Nashville, TN Edward Herbert Friedman
$805 A five-week seminar for schoolteachers on the representation of the outsider in narrative and film beginning with the Spanish picaresque.

Virginia Foundation for the Humanities
Charlottesville, VA William W. Freehling
$170,987 A four-week summer institute for twenty-five schoolteachers on the origins of the American Civil War.

Virginia Foundation for the Humanities
Charlottesville, VA Joseph C. Miller
$145,633 A six-week summer seminar for college teachers to examine the complexities of African cultures enmeshed in the slave trade, as well as the lives and memories of the enslaved and their children in the Americas.

Washington University
St. Louis, MO Gerald Early
$222,922 A four-week summer institute for thirty schoolteachers on the history of jazz in American life.

Western Washington University
Bellingham, WA John Purdy
$171,439 A five-week summer institute for thirty schoolteachers to explore African American, Asian American, and Native American works of literature.

Yale University
New Haven, CT R. Howard Bloch
$167,002 A six-week summer seminar for college teachers using a digital version of the Bayeux Tapestry to examine its narration of the Norman Conquest of England as a source for the study of all aspects of medieval culture.

Yale University
New Haven, CT Lee W. Patterson
$155,754 A six-week summer seminar for fifteen schoolteachers on Chaucer's Canterbury Tales and its cultural context.

* Federal Matching Funds
Teaching U.S. History - EDSITEment

Ashbrook Center
Ashland, OH  John E. Moser
$375,000  A three-year program to develop ninety lesson plans for EDSITEment with accompanying student interactive activities.

CUNY Research Foundation
New York, NY  David P. Jaffe
$375,000  A three-year program to develop seventy-five lesson plans for EDSITEment.
Through the Division of Preservation and Access, NEH supports projects that preserve, create, and make available cultural resources that enrich research, education, and public programming in the humanities. The Endowment also awards grants for education programs in preservation and for research and development projects. NEH funding helps establish an infrastructure for preservation work and access to collections in our nation’s libraries, museums, archives, and historical organizations. In fiscal year 2004, NEH grants supported preservation and access activities in 208 institutions in forty-two states and the District of Columbia.

Awards made in 2004 help preserve, stabilize, and provide intellectual access to important collections pertaining to American social, cultural, and political history. These collections include major holdings of recorded sound, film, textiles, photographs, historical and archaeological artifacts, rare books, correspondence, manuscripts, and other documents. Funding in 2004 supported educational programs as well as the work of regional preservation field services. This support will enable staff members at hundreds of libraries, museums, and archives in the United States to acquire the necessary training to preserve their cultural collections.

Among the grants awarded by the Division of Preservation and Access in 2004, one went to the American Antiquarian Society for the creation of a database of American electoral returns from 1788 to 1825, featuring information on presidential, congressional, gubernatorial, and state executive and legislative elections. An award to the National Preservation Program for Agricultural Literature at Cornell University helped to microfilm thousands of deteriorating volumes of agricultural reports from Colorado, Maryland, Oklahoma, and Washington State. With NEH support, the Southeastern Library Network in Atlanta supports workshops, publications, and other educational programs for hundreds of public, college, and
university libraries and archives in ten southeastern states. The Library Company of Philadelphia received a grant to catalog and preserve fifty thousand broadsides, song sheets, playbills, and other materials produced during the Civil War era. Another grant enabled the University of Texas at Austin to purchase storage furniture to house paintings and materials from the performing arts and television collections at the Harry Ransom Humanities Research Center. Finally, in 2004, the NEH made 149 preservation assistance grants to small and midsized libraries, museums, and archives, such as the Beaufort Historical Association in North Carolina, which purchased equipment to monitor the environmental conditions of the buildings housing its collection of nineteenth-century medical instruments and books, and its antique dolls, toys, and furniture collections.

Fifty states, two U.S. territories, and the District of Columbia are involved in the Endowment’s United States Newspaper Program, an initiative that catalogs and preserves on microfilm newspapers of the past three hundred years. Awards in 2004 went to microfilm historic newspapers in Illinois, Michigan, Pennsylvania, and New York. More than 281,841 historic newspaper titles will be accessible, state-by-state, on a national database, and approximately sixty-nine million deteriorating newspaper pages will be saved. With the advent of digital technology, there is now a means of providing full text searching of newspaper content. As part of the Endowment’s *We the People* initiative, a major effort will be made to digitize microfilmed pages of historically significant newspapers, which could be searched on a free national database via the Internet. In pursuit of this objective, NEH and the Library of Congress signed a memorandum of understanding on March 31, 2004, establishing a partnership to create the National Digital Newspaper Program. During the next twenty years the Endowment will provide grants to digitize titles published between 1836 and 1922 and to prepare fully searchable files that the Library of Congress will maintain on its Web site.

RALPH C. CANEVALI
ACTING DIRECTOR
DIVISION OF PRESERVATION AND ACCESS
**Preservation and Access**

**Adams Museum and House, Inc.**
Deadwood, CO Mary A. Kopco
$5,000 The preparation of a disaster preparedness and response plan to protect the museum’s collections, which document the history of the city of Deadwood and the Black Hills of South Dakota.

**Adirondack Museum**
Blue Mountain Lake, NY Tracy N. Meehan
$3,200 A conservation assessment of four large outdoor objects, including a locomotive and a passenger car, an ore cart, and a Barienger brake used in logging operations. These objects are used to interpret the history of tourism, mining, and logging in the Adirondack region of upstate New York.

**Alaska State Library and Archives**
Juneau, AK Ken Nail, Jr.
$5,000 The preservation assessment of the nineteenth-century territorial and twentieth-century statehood records of Alaska.

**Alutiiq Museum and Archaeological Repository**
Kodiak, AK Elizabeth P. Eufemio
$2,981 A preservation assessment of the museum’s audiovisual collection on Native Alaskan language and culture and onsite collections care and preservation training for the museum’s staff and the staff of nine other local repositories.

**American Antiquarian Society**
Worcester, MA John B. Hench
$200,000 The creation of a database of American electoral returns from 1788 through 1825.

**American Antiquarian Society**
Worcester, MA Alan N. Degutis
$240,000 The cataloging of 12,250 imprints documenting American history and culture from 1801 through 1820.

**American Film Institute**
Los Angeles, CA Patricia K. Hanson
$120,000 The preparation of a descriptive catalog of all feature-length motion pictures produced in the United States from 1971 to 1980.

**American Film Institute**
Los Angeles, CA Patricia K. Hanson
$155,193* The creation of a descriptive catalog of all feature-length motion pictures produced in the United States from 1971 to 1980.

**American Philological Association**
Philadelphia, PA Lisa D. Carson
$193,677 The preparation of two volumes of *L’année Philologique*, a comprehensive bibliography of research in all fields of classical studies.

**American Precision Museum**
Windsor, VT Ann Lawless
$5,000 The purchase of environmental monitoring equipment, storage shelving, and the services of a conservator to provide on-site collections care training for the museum’s staff and volunteers.

**American Precision Museum**
Windsor, VT Ann Lawless
$5,000 The purchase of environmental monitoring equipment, storage shelving, and the services of a conservator to provide on-site collections care training for the museum’s staff and volunteers.

**Amherst Museum**
Amherst, NY Lynn S. Beman
$4,600 The purchase of supplies for the rehousing of humanities collections, which document the history of Amherst and the Niagara Frontier region of New York.

**Armenian Cultural Foundation**
Arlington, MA Ara Ghazarian
$5,000 A conservation assessment of the Armenian language newspaper collection and historically important Armenian language books, the curator’s registration fee for a preservation management workshop, and storage supplies.

**Art Museum of Western Virginia**
Roanoke, VA Mary D. LaGue
$5,000 A preservation assessment of the museum’s Macdowell/Eakins collection (1879 to 1916) of historical photographs and images, and a workshop on the handling, housing, and storage of image collections.

**Assumption College**
Worcester, MA Leslie Choquette
$4,875 A preservation assessment of the library and archives of the French Institute, which focuses on the history and culture of the French Canadian immigrants who settled in New England from the mid-nineteenth century through the mid-twentieth century.

**Avon Free Public Library**
Avon, CT Virginia Vocelli

**Baldwin-Wallace College**
Berea, OH Melvin P. Unger
$1,693 The purchase, for the Riemenschneider Bach Institute, of preventative preservation supplies consisting of fluorescent light filter sleeves and library shelf lining.

**Barnes Foundation**
Merion Station, PA Katy Rawdon-Faucett
$95,397 The processing of archives and the personal papers of Albert C. Barnes.

**Beaufort Historical Association**
Beaufort, NC Patricia Clark Suggs
$5,000 Hiring a consultant to install environmental monitoring equipment, train staff and volunteers in the use of the equipment, and revise the society’s collections plan to preserve eighteenth- and nineteenth-century textiles and artifacts.

*Federal Matching Funds
Benedict College  
Columbia, SC  Mary L. McAfee  
$5,000  The purchase of storage folders and supplies for the archives that document elementary and higher education for African Americans from 1892 to the present.

Billerica Public Library  
Billerica, MA  Kathleen Meagher  
$4,914  The preservation assessment and the purchase of boxes, folders, and other supplies needed to rehouse the library's special collection of archives and reference publications on the local history of Billerica, Massachusetts, a town established in Colonial America.

Blair County Historical Society  
Altoona, PA  Timothy C. Van Scoyoc  
$3,900  Consultation with a photographic conservator to assess albumen photographs and paper ephemera that depict the history of the Pennsylvania Railroad from 1846 to 1893.

Bluefield State College  
Bluefield, WV  Peggy C. Turnbull  
$4,105  A preservation assessment of the college's Hebert Collection of Negatives (1946–1973), consisting of negatives and slides that document the history and culture of African Americans from the Bluefield area.

Boston Symphony Orchestra  
Boston, MA  Bridget M. Carr  
$5,000  Consultation with a conservator to undertake a preservation assessment of the orchestra's audio and video collections created in 1943.

Brigham Young University, Provo  
Provo, UT  Mark E. Davies  
$250,000  The creation of an online corpus of historical Portuguese texts from the thirteenth century to the present that would allow a variety of linguistic and literary analyses and would also contribute to the development of the *Dictionary of the Old Portuguese Language*.

Brown University  
Providence, RI  Julia Hammond Flanders  
$35,006  The creation of a guide for encoding printed books published before 1850 using the Text Encoding Initiative Guidelines. The guide would be designed specifically for scholarly text projects that are intended for electronic presentation.

California State Railroad Museum  
Sacramento, CA  Ellen Louise Halteeman  

Calvin Coolidge Memorial Foundation  
Plymouth Notch, VT  Cynthia D. Bittinger  
$4,623  The purchase of storage furniture, supplies, and environmental monitoring equipment to preserve archival records and artifacts related to the life and presidency of Calvin Coolidge.

Cascade County Historical Society  
Great Falls, MT  Judy Ellinghausen  
$5,000  Consultation with archival and museum specialists to update a preservation publication, *Preferred Practices for Historical Repositories*.

Center for Research Libraries  
Chicago, IL  Bernard F. Reilly  
$350,000  The creation of cataloging records and the preservation microfilming of foreign newspapers held in United States repositories.

Central Michigan University  
Mount Pleasant, MI  Frank Boles  
$337,504  The preservation microfilming of 500,000 pages of newspapers, as part of Michigan's participation in the United States Newspaper Program.

Chautauqua County  
Mayville, NY  Michelle Marie Henry  
$4,015  The purchase of archival supplies and environmental monitoring equipment to preserve the county's naturalization records, 1814 to 1972, and the records of the county's poor farm/almshouse, 1832 to 1959.

Chicago Historical Society  
Chicago, IL  Linda Evans  
$422,062  The cataloging of approximately 2,000 newspaper titles in six Chicago-area counties, as part of Illinois's participation in the United States Newspaper Program.

Chrysler Museum of Art  
Norfolk, VA  Mark V. Lewis  
$5,000  A conservation survey of the furniture in the 1792 Moses Myers House, which is a historic house museum furnished to interpret the daily life of a prominent Norfolk family in the nineteenth century.

City of Charleston  
Charleston, SC  Nancy R. Phelps  
$2,946  The purchase of storage folders and boxes for the city council archives of meeting minutes, ordinances, and resolutions, dating from 1865 to 2000.

Clarion Free Library  
Clarion, PA  Julie G. Schill  
$4,750  A preservation assessment of the library's special collection of archives and reference publications on the local history of Clarion County and other nearby counties in Pennsylvania.

College of Santa Fe  
Santa Fe, NM  Allison Joan Colborne  
$5,000  A preservation assessment of the Newhall, Enyeart, and Malone Collection of books, periodicals, ephemera, and archives in the history of photography.

College of St. Catherine  
St. Paul, MN  Deborah Kloiber  
$4,937  A preservation assessment of the Ade Bethune Collection, which includes artifacts and personal and professional materials of the liturgical artist and activist (1914–2002).

Colonial Dames of America, Chapter II  
Philadelphia, PA  Eleanor T. Penniman  
$4,950  Hiring a consultant to develop an emergency preparedness and response plan and handbook to conduct workshops to train staff and volunteers in the appropriate procedures to preserve and protect the collections of Lemon Hill Mansion.
Columbia County Historical Society
Kinderhook, NY Helen M. McLallen
$5,000 Preservation training for staff and volunteers and the implementation of an environmental monitoring and integrated pest management program. The archival and material culture collections document the historical and cultural heritage of Columbia County.

Columbia University
New York, NY Ehsan O. Yarshater
$290,866* The preparation and publication of the Encyclopedia Iranica, a multivolume reference work on the Near East and Central Asia.

Columbia University Libraries
New York, NY Jean Willoughby Ashton
$300,000 The incorporation of images into the Digital Scriptorium, a union catalog of medieval and Renaissance manuscripts from the collections of the Houghton Library of Harvard and six small libraries (Fordham, Notre Dame, and Rutgers Universities, Oberlin College, the Philadelphia Free Library, and the University of Kansas).

Columbus State University – Simon Schwob Memorial Library
Columbus, GA Reagan L. Grimsley
$3,810 A preservation assessment of archives, manuscripts, and bound volumes related to the political, social, cultural, and economic history of Columbus, Georgia, and the surrounding region.

Connecticut Historical Society
Hartford, CT Richard C. Malley
$600,000 Installation of climate control and fire suppression systems and the purchase of compact shelving, which will preserve the library, archival, and material culture collections that document the history of the settlement and development of Connecticut.

Connecticut Historical Society
Hartford, CT Susan P. Schoelwer
$180,000 The documentation of artifacts of the Connecticut Historical Society’s Home Life Collection that depict the history of technology and industry, the development of the decorative arts in the domestic environment, and the exchange of goods and ideas within American society from the settlement of Connecticut to the present.

Conservation Center for Art and Historic Artifacts
Philadelphia, PA Virginia Rawnsley
$402,000 A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to libraries, archives, museums, and historical organizations in the mid-Atlantic states.

Conservation Center for Art and Historic Artifacts
Philadelphia, PA Virginia Rawnsley
$10,000* A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to organizations in the mid-Atlantic states.

Cornell University
Ithaca, NY John F. Dean
$97,554 The creation of a preservation tutorial in Arabic that would be made available on the Internet and as a CD-ROM for distribution in Iraq on the treatment and care of books, manuscripts, image and recorded sound collections, papyrus, and clay tablets.

Cornell University
Ithaca, NY Joy R. Paulson
$618,857 The preservation microfilming and enhanced cataloging of embrittled volumes on American agricultural history and rural life published between 1820 and 1945, which are held by land grant university libraries in three states, and the selection of volumes for future filming by libraries in four other states.

Crotch Mountain Foundation
Greenfield, NH Tracy Whittier Messer
$5,000 Attending a Managing Preservation workshop, and the preservation assessment and purchase of environmental monitoring equipment, shelving, and storage supplies to care for the archives of a foundation that documented charitable services to disabled children and adults in New Hampshire during the twentieth century.

Crumley Lutheran Archives
Columbia, SC Jeannette M. Bergeron
$4,625 The purchase of shelving, ultraviolet light filters, and storage enclosures to preserve the Evangelical Lutheran Church in America’s Southern and Caribbean archives dating from the early nineteenth century to the 1980s.

CUNY Research Foundation, Graduate School and University Center
New York, NY Dee L. Clayman
$13,146* The addition of thirteen volumes to the Database of Classical Bibliography, an electronic resource containing the volumes of the L’année Philologique, the international bibliography for the field of classical studies.

Dallas Public Library
Dallas, TX Tina Renee Murdock
$5,000 A preservation assessment of the Dallas Symphony Orchestra archives, dating from the 1940s to the 1990s.

Delaware State University
Dover, DE Gretchen K. Starling
$4,470 A preservation assessment of the university’s institutional archives, consisting of 109 cubic feet of records related to the history of this historically black institution since its founding in 1891.

Dennys River Historical Society
Dennysville, ME Colin J. Windhorst
$5,000 The purchase of archival supplies, shelving, and environmental monitoring equipment, and consultation with a conservator who will provide preservation training for the society’s staff and volunteers in preparation for rehousing collections on the history and culture of eastern Maine.

Denver Museum of Nature and Science
Denver, CO Jude Southward
$5,000 Consultation with a conservator to plan and organize a Disaster Preparedness Response and Recovery Plan for the institution’s archaeological and ethnographic collections, associated paper-based and audio and image archives, and research library.

* Federal Matching Funds
<table>
<thead>
<tr>
<th>Library/Museum</th>
<th>Location</th>
<th>Programs/Projects Description</th>
<th>Costs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Denver Public Library</td>
<td>Denver, CO</td>
<td>James X. Kroll</td>
<td>$82,095 The preparation of online finding aids for collections that cover the history of the American West since the mid-nineteenth century.</td>
</tr>
<tr>
<td>Detroit Historical Society</td>
<td>Detroit, MI</td>
<td>Marianne Weldon</td>
<td>$4,190 A conservation assessment and the development of treatment plans for vehicles that range from an 1817 covered wagon to a prototype 1963 turbine Mustang.</td>
</tr>
<tr>
<td>Dominican University of California</td>
<td>San Rafael, CA</td>
<td>Alan A. Schut</td>
<td>$4,767 A preservation assessment of Archbishop Alemany Library's rare books and special collections, with special attention to two unique manuscripts and one photo portfolio, and a preservation workshop for staff and other local librarians.</td>
</tr>
<tr>
<td>Eastern Oregon University</td>
<td>La Grande, OR</td>
<td>Ken S. Watson</td>
<td>$4,992 A general preservation assessment of the collections, the environment, and the facility, and the preparation of a long-range plan addressing current preservation needs and establishing priorities for future projects.</td>
</tr>
<tr>
<td>Emory and Henry College</td>
<td>Emory, VA</td>
<td>Robert Jerry Vejnar, II</td>
<td>$2,736 A preservation assessment of the college's institutional archives, 1837 to the present; the records of the defunct Martha Washington College, 1858 to 1931; and the records of an annual conference of the United Methodist Church, 1824 to the 1980s.</td>
</tr>
<tr>
<td>Emory University</td>
<td>Atlanta, GA</td>
<td>Randall Burkett</td>
<td>$110,000 The cataloging of pamphlets dealing with politics and religion, written by or for African Americans and published from 1877 to 1980.</td>
</tr>
<tr>
<td>Everson Museum of Art</td>
<td>Syracuse, NY</td>
<td>Debora W. Ryan</td>
<td>$5,000 A general preservation assessment of a collection of early twentieth-century ceramics, now on permanent exhibition in the museum.</td>
</tr>
<tr>
<td>Ferguson Library</td>
<td>Stamford, CT</td>
<td>Alice Knapp</td>
<td>$3,879 The preservation assessment of a local history collection of reference resources and archival holdings related to Stamford, Connecticut.</td>
</tr>
<tr>
<td>Field Museum of Natural History</td>
<td>Chicago, IL</td>
<td>William J. Pestle</td>
<td>$99,984 The cataloging of material culture collections excavated from 1923 to 1933 at the ancient Mesopotamian city of Kish (3100 to 2250 BCE).</td>
</tr>
<tr>
<td>Fifth Maine Regiment Museum</td>
<td>Peaks Island, ME</td>
<td>Kimberly A. MacIsaac</td>
<td>$4,230 A preservation assessment and the purchase of storage furniture for the museum's Civil War and local history collections, which document the Fifth Maine Regiment and life on Peaks Island and Casco Bay, Maine.</td>
</tr>
<tr>
<td>Fine Arts Museums of San Francisco</td>
<td>San Francisco, CA</td>
<td>Robert G. Futernick</td>
<td>$600,000 Rehousing of collections in the new de Young Museum, the purchasing of storage furniture, and the move. The museum's collection includes American paintings and decorative arts, ancient and Native American artifacts, African and Oceanic art, and textiles from around the world.</td>
</tr>
<tr>
<td>Florence Griswold Museum</td>
<td>Old Lyme, CT</td>
<td>Jeffrey W. Andersen</td>
<td>$510,772 Installation of climate control, fire protection, and security systems in the 1817 National Historic Landmark, Florence Griswold House, which was the home of the Lyme Art Colony in the early twentieth century. These systems will help to preserve collections of paintings, works on paper, household and artists’ studio furnishings, and archival holdings related to the colony, which are exhibited and stored in the house.</td>
</tr>
<tr>
<td>Forbes Library</td>
<td>Northampton, MA</td>
<td>Janet G. Moulding</td>
<td>$1,420 The purchase and installation of data loggers to provide information about the fluctuation of temperature and humidity in the areas housing special collections.</td>
</tr>
<tr>
<td>Foundation of American Institute for Conservation</td>
<td>Washington, DC</td>
<td>Elizabeth F. Jones</td>
<td>$201,492 Professional development through workshops offered around the country for conservators responsible for the care of humanities collections.</td>
</tr>
<tr>
<td>Freeport Art Museum</td>
<td>Freeport, IL</td>
<td>Nanette C. Mosher</td>
<td>$4,943 A preservation assessment of the permanent collection, resulting in a comprehensive survey report.</td>
</tr>
<tr>
<td>Garfield County Public Library</td>
<td>New Castle, CO</td>
<td>Jacelyn E. Spuhler</td>
<td>$3,909 The purchase of shelving, storage enclosures, and supplies to rehouse the local history collection of rare books, archival records, and reference material.</td>
</tr>
<tr>
<td>General Society of Mechanics and Tradesmen</td>
<td>New York, NY</td>
<td>Janet Greene</td>
<td>$4,136 A preservation assessment of the society's collections, including 200 linear feet of archives, and 150,000 books and periodicals that document the history of the guild founded by artisans in 1785 as a mutual protection association.</td>
</tr>
<tr>
<td>George Eastman House</td>
<td>Rochester, NY</td>
<td>Caroline Yeager</td>
<td>$380,000 Preservation of the 28mm motion picture collection, 1912–1923.</td>
</tr>
<tr>
<td>Gibbes Art Gallery</td>
<td>Charleston, SC</td>
<td>Sara Arnold</td>
<td>$4,969 The purchase of archival supplies and furniture to rehouse collections related to the gallery's institutional history, local art and artists, and the built environment of Charleston, South Carolina, and surrounding region from 1858 to the present.</td>
</tr>
</tbody>
</table>
Goucher College
Baltimore, MD  Sydney L. Roby
$4,900  A preservation assessment of the library’s special collections, which include 3,400 humanities volumes and 500 linear feet of college archives.

Greenfield Community College
Greenfield, MA  Carol G. Letson
$3,740  A preservation assessment of the Pioneer Valley Resource Center collection.

Harding University Graduate School of Religion
Memphis, TN  Don L. Meredith
$3,800  A general preservation assessment and the purchase of storage supplies for mission reports, bulletins, newsletters, pamphlets, personal papers, scrapbooks, photographs, and audio and videotapes related to the operation of the university and the work of the Church of Christ.

Harriet Beecher Stowe Center
Hartford, CT  Katherine Kane
$300,000  Installation of climate control and fire suppression systems to preserve the material culture, library, and archival collections that are stored and displayed in the historic houses relating to the life of Harriet Beecher Stowe, her family, and American society in the nineteenth century.

Hartwick College
Oneonta, NY  Lea Thomas Foster
$4,856  The purchase of museum storage furniture to house ninety American Indian fiber baskets, mats, and boxes, collected from 1870 to 1920, which are a part of the Willard E. Yager Collection.

Harvard University
Cambridge, MA  Sidney Verba
$650,958  The preservation microfilming and enhanced cataloging of embrittled volumes on the history of science published between 1820 and 1950 that focus on the histories of medicine, astronomy, forestry, scientific biography, and scientific expeditions.

Hebrew Union College, Cincinnati
Cincinnati, OH  Stephen A. Kaufman
$187,120  The preparation of a multivolume, citation-based dictionary of all dialects of ancient Aramaic from the tenth century BCE to 1400 CE.

Hebrew Union College, Cincinnati
Cincinnati, OH  Stephen A. Kaufman
$75,000*  The preparation of a multivolume citation-based dictionary of ancient Aramaic, a Semitic language of the Near East and the Classical worlds, which is of central importance for the study of Judaism and Christianity.

Historical Society of Pennsylvania
Philadelphia, PA  David O. Moltke-Hansen
$6,922  To support cataloging, conserving, and rehousing documents and works of art related to early American history.

Huntington Library
San Marino, CA  Robert C. Ritchie
$293,700  Completion of an electronic database containing information on baptisms, marriages, and other vital records held by California missions between 1769 and 1850.

Institute of American Indian Arts
Santa Fe, NM  Tatiana Lomahaftewa-Slock
$5,000  The services of a consultant and the acquisition of materials and equipment for setting up programs for integrated pest management and environmental monitoring.

International Center of Medieval Art
New York, NY  Lindsay Koval
$10,000*  The creation and extension of a database of medieval limestone sculpture and architecture in western Europe.

Ipswich Historical Society
Ipswich, MA  Amanda Nelson
$3,035  A survey to assess the preservation and conservation needs of the bound volumes that comprise the first lending library in Ipswich, and a workshop attended by members of the staffs of the Historical Society, the Ipswich Public Library and the Ipswich Town Clerk’s Office that would address preservation issues in small institutions.

Jackson State University
Jackson, MS  Chameka Chanel Simmons
$3,155  The purchase of storage furniture and environmental monitoring and control equipment for the Margaret Walker Alexander Collection.

James Madison University
Harrisonburg, VA  Julia Michele Merkel
$3,970  A preservation assessment of the general humanities and special collections and the library facility in which they are housed.

John F. Kennedy Library Foundation, Inc.
Boston, MA  Allan B. Goodrich
$150,000  Preservation of the Ernest Hemingway Collection.

Johnson C. Smith University
Charlotte, NC  Inja Hong
$5,000  Consultation with two conservators to assess the university’s Publication Records Collection and Manuscript and Letters Collection (dating from 1904), the Photograph Collection (1867 to the present), and the Record Album Collection (dating to the 1940s).

Kandiyohi County Historical Society
Willmar, MN  Mona A. Nelson
$3,364  The purchase of storage furniture to house the society’s humanities collections, which document the history of the county from the mid-1800s to the present.

* Federal Matching Funds
L.C. Bates Museum  
Hinckley, ME  Deborah W. Staber  
$4,450  The purchase of environmental monitoring equipment and archival storage supplies, and the services of a consultant to supervise installation and to provide training for staff and volunteers. The collections interpret late nineteenth- and early twentieth-century life for local Quaker families and for orphans and staff from Good Will-Hinkley Homes.

Laura Ingalls Wilder Memorial Society, Inc.  
De Smet, SD  Cheryl Lynn Palmlund  
$35,000  The purchase of storage cabinets and shelving to house the society’s collection of photographs, clothing, books, furniture, and historical artifacts, which tell the story of the Ingalls-Wilder families and bring to life Wilder’s Little House on the Prairie books.

Lawndale Art Center  
Houston, TX  Monica Garza  
$5,000  A preservation assessment and storage supplies for the institution’s archives, which document the history of the art center from its founding in 1979 to the present.

Lees-McRae College  
Banner Elk, NC  Patti Burke Bowers  
$4,495  Staff attendance at an archives preservation workshop and the purchase of preservation supplies for books, pamphlets, and photographs related to the history of Appalachia from the mid-nineteenth century to the present.

Lenox Library Association  
Lenox, MA  Denis Lesieur  
$5,000  Two workshops on basic preservation processing of archival records and the purchase of metal shelving and storage enclosures and supplies, as well as an environmental monitor, in order to preserve the manuscript papers of a prominent nineteenth-century Massachusetts politician and judge, Julius Rockwell.

Library Company of Philadelphia  
Philadelphia, PA  James N. Green  
$220,000  The cataloging and preservation of pieces of Civil War-era ephemera in both printed and manuscript form.

Library Company of Philadelphia  
Philadelphia, PA  Rosalind Remer  
$300,000  Conservation of Benjamin Franklin Tercentenary Collections.

Library of Virginia  
Richmond, VA  Sara B. Bears  
$244,432  The preparation of the second and third volumes of the Dictionary of Virginia Biography, a comprehensive reference work of notable figures of the state’s past.

Lincoln County Historical Association  
Lincoln, NC  Jason Lee Harpe  
$2,900  A preservation assessment of the Lincoln County Museum of History’s humanities collections, which document the history of Lincoln County, North Carolina.

Locust Grove  
Poughkeepsie, NY  Raymond J. Armater  
$5,000  Purchasing storage furniture to rehouse a textile collection that relates to nineteenth- and twentieth-century history and culture in the Hudson River Valley.

Long Island University, C.W. Post Campus  
Greenvale, NY  Barry Stern  
$3,335  Purchasing storage furniture and supplies to rehouse fifty-four pre-Columbian textiles from the permanent collection of Hillwood Art Museum.

Longmont Museum  
Longmont, CO  Erik A. Mason  
$4,728  A preservation assessment and development of a long-range preservation plan for the museum’s artifact and archival collections, which document the history of daily life, special events, local businesses, and interests of Longmont, Colorado.

Mackinac State Historic Parks  
Mackinac Island, MI  Phil Porter  
$4,829  The purchase of museum storage furniture to house historic artifacts and associated documentation at the Petersen Center of Archaeology and History, the repository for historic military, industrial, and domestic artifacts excavated at Fort Michilimackinac and nearby settlements from the period 1805 to 1876.

Maine Historical Society  
Portland, ME  John W. Mayer  
$5,000  A preservation assessment and the development of a long-range preservation plan for the society’s library, archival, and material culture collections, which focus on the history of Maine.

Maine State Museum  
Augusta, ME  Joseph R. Phillips  
$5,000  The preservation assessment of nine iron cannons recovered in 1995 from the wreck of the English merchant ship Nottingham Galley, commanded by Captain John Deane, which sank near Boon Island, Maine, in 1710.

Manhattanville College  
Purchase, NY  Claire Gabriel  
$4,271  The purchase of supplies to rehouse selected portions of the college archives collection.

Mark Twain House  
Hartford, CT  Patricia Philippon  
$47,805  The purchase of storage furniture, supplies to move and rehouse artifacts, and archival materials that are related to the life, literature, and times of Samuel Clemens.

Mason County Museum  
Maysville, KY  Sue E. Grannis  
$5,000  Consultation with a conservator to work with the museum’s staff and architects on plans for a new building with space for the storage of collections, which document the settlement and development of Maysville, Kentucky, and Mason County.

Massachusetts Audubon Society  
Lincoln, MA  Amy Turner Montague  
$5,000  The creation of a collections-handling policy and in-house training and work sessions for staff and volunteers.

Massachusetts College of Art  
Boston, MA  John M. Russell  
$65,510  A conservation assessment of first millennium BCE Neo-Assyrian palaces and related structures at Nineveh and Nimrud, Iraq.

Massachusetts Historical Society  
Boston, MA  Brenda M. Lawson  
$100,000  Conservation of the Diary of John Quincy Adams.
Mississippi Historical Society
St. Louis, MO Linda Landry
$5,000 The purchase of emergency response supplies to protect the society’s collections, which document the history of St. Louis, the Louisiana Territory, and the American West.

Moffatt-Ladd House and Garden
Portsmouth, NH Barbara McLean Ward
$4,956 The purchase of environmental monitoring equipment and the establishment of a program to study the effects of relative humidity and temperature on the museum’s collection of furniture, paintings, textiles, and decorative arts, which are displayed in the 1763 National Historic Landmark house.

Mohawk Valley Heritage Association
Amsterdam, NY Ann M. Thane
$5,000 Hire of a consultant to evaluate storage needs of the collections, develop comprehensive plans for improved storage areas, and train volunteers in procedures for rehousing local material culture and ethnographic collections.

Monroe County Public Library
Key West, FL Anne Layton Rice
$5,000 A preservation assessment, workshops on the conservation of paper-based collections, and purchase of storage enclosures and supplies, to preserve Spanish-American War-era sheet music, World War II-era labor identification records, and nineteenth-century court records, which document Key West local history.

Montana Historical Society
Helena, MT Jennie Nicole Stapp
$3,852 The purchase of environmental monitoring and cleaning equipment to help monitor and preserve the society’s microfilm collection of newspapers that represents 95 percent of all newspapers published in Montana since 1864.

Montclair Art Museum
Montclair, NJ Renee Powley
$5,000 Purchasing storage equipment and supplies and hiring a consultant to conduct a one-day training workshop for the museum’s staff to rehouse sixty American Indian textiles in a new storage vault.

Morris County Heritage Commission
Morristown, NJ David F. Mitros
$4,363 Preservation assessment of county judicial and local government records dating from 1740 to 1968, which document the history of Morris County.

Museum of Fine Arts, Boston
Boston, MA Arthur Beale
$529,069 Purchase of storage furniture and the cataloging of the museum’s Art of the Ancient World collection. In this project, Egyptian and Nubian objects and Greek and Roman artifacts would be rehoused. Objects currently without records would be cataloged, and digital images would be created for the museum’s online catalog.

Museum of Modern Art
New York, NY Beatrice Kernan
$600,000 Purchase of storage equipment and the rehousing of works on paper that will be relocated to the museum’s renovated facilities. The collections include photographs, drawings, prints, and illustrated books, dating from 1840 to the present.

Museum of Northern Arizona
Flagstaff, AZ Elaine R. Hughes
$4,985 Purchase of museum storage furniture to rehouse collection of Southwestern Native American jewelry and silver, comprising 2,234 pieces created by Hopi, Navajo, Zuñi, and Eastern Pueblo peoples from the late 1880s to the present.

Museum of Photographic Arts
San Diego, CA Barbara Pope
$5,000 Purchase of storage furniture and boxes to rehouse one hundred oversize photographs in the museum’s twentieth-century collection, and the hiring of a conservator to oversee the installation of the furniture in a new climate-controlled storage vault.

National College of Naturopathic Medicine Library
Portland, OR Richard James Severson
$4,971 A preservation assessment of the facilities, collections, and policies, with particular attention to the special collection of books, pamphlets, and periodicals that focus on medical movements in Germany and the United States from the early nineteenth century through the mid-twentieth century.

* Federal Matching Funds
National Geographic Society
Washington, DC Fred Hiebert
$30,000** Cataloging and preservation of 20,000 gold objects from the archaeological site of Tillya Tepe located in northern Afghanistan (first century BCE to second century CE) excavated in 1979. Thought to be lost, destroyed, or dispersed during the Soviet invasion and subsequent civil war in Afghanistan, the collection was recovered in August 2003 and is a significant component of the cultural patrimony of Afghanistan.

National Geographic Society
Washington, DC Fred Hiebert
$30,000** Continue cataloging the rediscovered treasures of Afghanistan’s Kabul Museum.

New Bedford Whaling Museum
New Bedford, MA Michael Jehle
$5,000 A general preservation assessment of the museum’s ethnographic collection of 925 artifacts related to the Oceanic and Northern Pacific expeditions by nineteenth-century Yankee whalers, and a more detailed conservation assessment of 120 objects that will be installed in the museum’s core exhibit in 2005.

New Castle Historical Society
New Castle, DE Rebecca L. Wilson
$3,274 The purchase of environmental monitoring equipment to study conditions in the society’s two historic house museums, which exhibit collections that document New Castle’s history and its Dutch heritage.

New Mexico Commission of Public Records–State Records Center and Archives
Santa Fe, NM Daphne S.O. Arnaiz-DeLeon
$4,670 Training for the commission’s archival staff that includes a two-week summer institute and a one-week workshop on the preservation of still and moving image collections.

New York Botanical Garden
Bronx, NY Susan Fraser
$151,888 The arrangement and description of archival and manuscript collections related to the history of horticulture, gardening, and landscape design in the United States since the mid-nineteenth century.

New York City Department of Records and Information Services
New York, NY Kenneth R. Cobb
$120,092 The preservation microfilming of New York County grand jury dismissed indictment records from 1844 to 1900 and the creation of a searchable database and finding aids.

New York Genealogical and Biographical Society
New York, NY Joy Rich
$5,000 The purchase of storage furniture and preservation supplies to rehouse books, periodicals, manuscripts, microforms, and electronic records related to local history and New York State genealogy.

New York Public Library
New York, NY Karen Nickeson
$115,000 The arrangement and description of the papers of the playwright and screen writer Paddy Chayefsky (1923–1981), as well as the creation of finding aid that will be mounted on the New York Public Library Web site.

New York State Parks and Recreation
Waterford, NY Christopher C. Flagg
$600,000 Improvement of environmental conditions and the installation of fire suppression and alarm systems at Olana, the Persian-inspired home and estate designed by Frederic Edwin Church. These systems would protect the furniture, paintings, textiles, works on paper, and archival materials.

New York University
Tisch School of the Arts
New York, NY Howard A. Besser
$300,000 The development and implementation of a two-year graduate degree program in Moving Image Archiving and Preservation.

Newberry Library
Chicago, IL John H. Long
$325,000 Compilation of the Atlas of Historical County Boundaries, which will illustrate all changes in the boundaries, names, organization, and attachment of every United States county from 1619 to 2000.

Newburgh Free Library
Newburgh, NY Heather H. Georghiou
$4,308 General preservation assessment of the library’s special collection on the local history of Newburgh, New York, and related county and state history.

Nooksack Indian Tribe
Deming, WA Pat Mount
$5,000 Hiring a consultant to conduct a preservation workshop for the tribal archives’ staff and purchasing storage equipment and supplies for collections on tribal history, culture, and language.

North Dakota State University, Main Campus
Fargo, ND John Bye
$5,000 The purchase of preservation supplies to rehouse 8,000 photographic prints in archival collections in the university’s Institute for Regional Studies that document the history and culture of North Dakota from 1870 to 1915.

North Scituate Public Library
North Scituate, RI Priscilla D. Colwell
$3,154 A preservation assessment of the library’s special collection of archives and reference publications on the history of Scituate, Rhode Island.

Northeast Historic Film
Blue Hill Falls, ME David S. Weiss
$339,837 Installation of climate control, fire suppression, and security systems for the protection of moving image collections held by Northeast Historic Film and seven partner organizations in the Northeast. Supplies for storing collections would also be purchased and a consultant hired to develop a database for inventory and circulation control.

Olmsted County Historical Society
Rochester, MN Sherry Sweetman
$5,000 The purchase of preservation supplies to rehouse 36,000 photographic prints and negatives from the society’s Cutshall Photography Collection that documents the history and culture of Olmsted County, Minnesota, since 1850.

**Emergency Chairman’s Grant
Parrish Art Museum
Southampton, NY
Christine A. McNamara

Pearl S. Buck International
Perkasie, PA Andree Mey Miller
$5,000 The purchase of supplies and environmental monitoring equipment to preserve archival collections related to the life of Pearl Buck and to organizations that she founded dating from 1890 to the present.

Pennsylvania Historical and Museum Commission
Harrisburg, PA Linda Ries
$5,600 To support conserving and rehousing documents, dated 1681 to 1873, related to the founding of America.

Eagle, PA Kimberly Haas
$5,000 The purchase of preservation equipment to monitor the repository’s environment and supplies to rehouse the institution's collection of more than 600 audio interviews and documentary programs on contemporary composers and musicians created since the 1980s.

Pennsylvania State University, Main Campus
University Park, PA Lydia Suzanne Kellerman
$350,000 The preservation microfilming of approximately 222,210 pages of newspapers, as part of Pennsylvania’s participation in the United States Newspaper Program.

Penobscot Marine Museum
Searsport, ME John Arrison
$5,000 The purchase of storage units and archival-quality map folders for the museum’s historic collection of oversized nautical charts.

Philadelphia Theological Seminary
Wynnewood, PA Cair Kokolus
$5,000 The purchase of environmental monitoring systems for the library’s 20,000-volume rare book collection of theology, philosophy, ecclesiastical history, American history, canon law, and the classics.

Philbrook Museum of Art
Tulsa, OK Christine Fasano Abraham
$5,000 A long-range preservation plan and a daylong workshop for the project team and board members and other museum professionals in the state.

Plymouth Antiquarian Society
Plymouth, MA Donna D. Curtin
$4,969 Purchasing storage shelving and supplies to rehouse historic textiles from the New England area.

Portland State University
Portland, OR Kristen Tooze Kern
$3,600 Two workshops, one addressing emergency preparedness and another collections care and maintenance, whose participants will include the staff members of sixteen repositories in the greater Portland region.

Rensselaer County Historical Society
Troy, NY Stacy Pomeroy Draper
$4,572 Purchasing storage supplies and hiring a conservator to conduct a workshop to train staff and volunteers to preserve historic clothing and textile collections that relate to the history of upstate New York.

Richard I. Bong
WWII Heritage Center
Superior, WI Gina L. Sacchetti
$4,988 A preservation assessment, the purchase of environmental monitoring equipment, and attendance at a collections care workshop, which will help the museum preserve its collection of WWII-era material culture and archival collections.

Rochester Historical Society
Rochester, NY Patricia A. Ford
$5,000 The purchase of shelving and supplies to rehouse the society's rare book collection.

Rochester Institute of Technology
Rochester, NY James M. Reilly
$323,594 Educational programs focused on making more effective and efficient use of environmental control for preserving humanities collections.

Roosevelt University
Chicago, IL Michael Leslie Gabriel
$5,000 The purchase of supplies necessary to house the archival collection of correspondence, photographs, architectural drawings, and back files of the student newspaper.

Roth-Jones-Duff
House and Garden Museum, Inc.
New Bedford, MA Blair H. Walker
$3,710 Hiring a consultant and purchasing environmental monitoring equipment to preserve collections in a historic house that relate to the maritime history of Massachusetts.

Russell Library
Middletown, CT Denise A. Russo
$2,424 The purchase of boxes, folders, polyester film sleeves, and other supplies to rehouse archives and manuscripts dating from 1805 to 1977 that document the public history of Middletown, Connecticut.

Salt Lake County Records Management and Archives
Salt Lake City, UT Terry B. Ellis
$4,800 A preservation assessment of Salt Lake County's nineteenth-century territorial period records.

Schenectady Museum
Schenectady, NY Chris G. Hunter
$100,000 Preservation of the General Electric Photograph Collection.

Schenectady Museum
Schenectady, NY Chris G. Hunter
$3,494 Consultation with a photographic conservator to assess 295,000 acetate and nitrate negatives and 934 motion pictures that document the history of the General Electric Company from 1878 to 1971.
Seneca Falls Historical Society  
Seneca Falls, NY  
Philomena M. Cammuso  
$4,388  A preservation assessment of archival records related to local history and genealogy from the 1700s to the late nineteenth century.

Sheffield Historical Society  
Sheffield, MA  
Joanne E. Hurlbut  
$5,000  Purchasing storage equipment and hiring a conservator to conduct training for the museum’s staff and volunteers to rehouse textile collections.

Simmons College  
Boston, MA  
Michele V. Cloonan  
$100,000  An education and training program that will enhance the professional knowledge and skills of Iraqi librarians and archivists.

Somerville Public Library  
Somerville, NJ  
Melissa A. Banks  
$4,996  The preservation assessment and the purchase of storage enclosures and supplies to rehouse the archives and reference collections pertaining to the history of Somerville, New Jersey.

South Dakota State Historical Society  
Pierre, SD  
LeVera L. Rose  
$5,000  The preservation assessment of South Dakota’s nineteenth- and twentieth-century land survey records.

Southeastern Library Network, Inc.  
Atlanta, GA  
Julie Arnott  
$666,164  The preservation microfilming and enhanced cataloging of emblazoned volumes on American history, literature, religion, higher education, and economic development published between 1800 and 1970 that are held by seventeen members of the Southeastern Library Network located in ten southeastern states and Puerto Rico.

South Dakota State Historical Society  
Pierre, SD  
LeVera L. Rose  
$5,000  The preservation assessment of South Dakota’s nineteenth- and twentieth-century land survey records.

Southern Ute Cultural Center and Museum  
Ignacio, CO  
Lynn Brittner  
$4,730  Consultation with a conservator on a disaster preparedness response and recovery plan for archaeological and ethnographic collections (and associated archives) and an on-site emergency preparedness workshop.

Southold Historical Society  
Southold, NY  
Geoffrey K. Fleming  
$2,500  A preservation assessment of the society’s local history archives, 1650 to the present.

St. Petersburg College  
St. Petersburg, FL  
Susan L. Anderson  
$5,000  The services of a consultant to make recommendations for shelving, storage, display, and other equipment to the architects and designers planning an area for special collections and archives in the West St. Petersburg Community Library.

Stanley-Whitman House  
Farmington, CT  
Lisa Fern Johnson  
$5,000  A conservation assessment of the Farmington Library, a complete subscription library dating from the eighteenth century, and the purchase of supplies and environmental monitoring equipment.

Stephen Phillips Memorial Trust House  
Salem, MA  
Meagan Louise MacNeil  
$3,914  Purchasing storage supplies to rehouse a clothing collection that relates to the life of women in Massachusetts from the 1890s to the 1930s.

SUNY Research Foundation, Buffalo  
Amherst, NY  
Frederick C. Tahk  
$221,000  Graduate training of conservators specializing in the preservation of material culture collections, including ethnographic and archaeological materials.

Sweetwater County Historical Museum  
Green River, WY  
Ruth Lauritzen  
$5,000  Training in disaster preparedness and response for staff and volunteers at the Sweetwater County Historical Museum and neighboring cultural institutions.

Tampa Bay Library Consortium, Inc.  
Tampa, FL  
Karen M. Wilber  
$5,000  Three one-day workshops—“Preservation Management,” “Dealing with Disasters in Libraries and Museums,” and “Care of Photographic Materials”— to accommodate ninety participants from five public library staffs caring for local history collections in the Tampa area.

Tennessee Wesleyan College  
Athens, TN  
Sandra C. Clariday  
$5,000  Attendance by library administrators at a preservation management workshop, attendance by staff members at a fundamental and an intermediate book repair workshop, and the purchase of environmental monitoring equipment.

Tioga County Historical Society  
Owego, NY  
Gwenyth Goodnight  
$4,789  Consultation with a security and preservation consultant on a disaster preparedness and response plan to protect the society’s collections of 19,000 objects, which document the industry and community of Tioga County, New York.

Tohono O’odham Nation  
Sells, AZ  
David L. Shaul  
$4,912  The purchase of storage furniture and preservation supplies for the tribal library and archives’ manuscripts, photographs, and other materials on tribal history from 1890 to the present.

Tomaquag Indian Memorial Museum  
Exeter, RI  
Loren Spears  
$5,000  A preservation assessment of 5,000 ethnographic objects and 7,500-item archives that document the heritage of this Rhode Island Native American group. Preservation supplies recommended by a consultant would be purchased and a two-day in-house collections care workshop will be conducted.

Tougaloo College  
Tougaloo, MS  
Alma M. Fisher  
$4,825  A preservation assessment of 5,000 linear feet of institutional archives as well as records of the Civil Rights Movement in Mississippi.
Town of Atkinson
Atkinson, NH  Victor F.W. Richards
$3,240 The preservation assessment of municipal archives, dating from 1767 to the present, for the New Hampshire town of Atkinson.

Tread of Pioneers Museum
Steamboat Springs, CO  Candice Cristen Lombardo
$4,925 A workshop on basic collections care for the museum's staff and board members and a preservation assessment of the museum's collections, which include artifacts and archival materials related to the history of Steamboat Springs and the Yampa Valley.

Tucson Museum of Art
Tucson, AZ  Susan M. Dolan
$5,000 A general preservation assessment of the museum's Art of the Americas Collection comprising 2,400 artifacts that includes 500 pre-Columbian artifacts, 1,100 Mexican folk art objects, 245 dance masks, 108 Mexican votive paintings, and papier mâché, ceramic, metal, and lacquerware artifacts from cultures in the American Southwest and Central America.

Tudor Place Foundation, Inc.
Washington, DC  Melinda L. Huff
$5,000 A conservation assessment of 800 works of art on paper documenting the history of Tudor Place, a historic house and museum in Washington, DC.

Tularosa Basin Historical Society
Alamogordo, NM  Mildred Evaskovich
$5,000 Hire of a conservator to conduct a general preservation assessment and to hold a training workshop for the society's staff and volunteers to preserve material culture collections that relate to the history and culture of New Mexico.

Union Station Kansas City, Inc.
Kansas City, MO  Anne Jones
$5,000 Consultation with a conservator on the rehousing of a select group of 300 nineteenth-century American Indian ethnographic and historic objects predominantly from the American Great Plains, and the purchase of museum storage furniture to house these artifacts.

University of Arizona
Tucson, AZ  Suzanne Griset
$5,000 The purchase of supplies to rehouse archival holdings and to photocopy fragile documents in order to implement a preservation plan for the Arizona State Museum's collection of twentieth-century ethnic research on the American Southwest.

University of California, Berkeley
Berkeley, CA  Leanne Hinton
$209,833 Digitization and enhanced cataloging of linguistic sound recordings and associated transcriptions with field notes that contain samples of American Indian languages in cultural context, such as music and stories.

University of California, Berkeley
Berkeley, CA  James A. Matisoff
$200,000 The compilation of an etymological dictionary and thesaurus of Proto-Sino-Tibetan, the common ancestor of languages spoken in China, India, and Southeast Asia.

University of California, Berkeley
Berkeley, CA  Nicolaas Christiaan Veldhuis
$99,357 The preparation of an online catalog of cuneiform lexical texts housed at the National Museum in Iraq. Images of the tablets, accompanied by transcriptions, will be available on a Web site at the museum and will be integrated into a larger database of cuneiform materials, the Cuneiform Digital Library Initiative (CDLI).

University of California, Los Angeles
Los Angeles, CA  Robert Keith Englund
$96,588 The development of an online catalog of cuneiform tablets at the Iraq National Museum that documents Mesopotamian civilization from 3300 BCE until the Christian era.

University of California, Los Angeles
Los Angeles, CA  Robert Keith Englund
$229,994 The creation of a digital library of cuneiform tablets dating from the beginning of writing, c. 3200 BCE, until the dawn of the Christian era and the development of online tools for broad access to the textual data.

University of California, Los Angeles
Los Angeles, CA  Steven J. Ricci
$10,000* The creation and administration of a two-year degree-granting graduate program in moving image archive studies.

University of California, Riverside
Riverside, CA  Henry L. Snyder
$37,005* The cataloging of 1,200 newspaper titles and the preservation microfilming of 800,000 pages of deteriorating newsprint, as part of California's participation in the United States Newspaper Program.

University of Chicago
Chicago, IL  Clemens D. Reichel
$100,000 The creation of a publicly accessible virtual archive of archaeological data on ancient Mesopotamia that incorporates a relational, expandable database that would be mounted on an existing Web site at the Oriental Institute. The initial component focuses on four major sites in the Diyala Region northeast of Baghdad.

University of Delaware
Newark, DE  Debra H. Norris
$165,967 Graduate education in the conservation of material culture collections.

University of Florida
Gainesville, FL  John E. Ingram
$295,507 The cataloging and creation of online digital access to American and British children's literature, published from 1870 to 1889, when color printing first became common.

University of Florida
Gainesville, FL  Rebecca M. M. Nagy
$5,000 A preservation assessment of the Harn Museum of Art's storage facilities, which house the permanent collection.

University of Illinois, Urbana
Urbana, IL  Barbara M. Allen
$393,953 The preservation microfilming and enhanced cataloging of deteriorating volumes published from 1832 to 1975 on the history of American railroads and their influence on American life and culture from 1820 to 1950, drawn from the collections of five Committees on Institutional Cooperation libraries.

* Federal Matching Funds
University of Iowa
Iowa City, IA Elizabeth P. Pauls
$5,000 The purchase of storage furniture to house documentation of artifact collections held by the Office of the State Archaeologist and housed at the University of Iowa that document the state’s cultural heritage decades before University of Iowa that document the state’s cultural heritage decades before

University of Louisville
Louisville, KY Delinda Stephens Buie
$4,620 A general preservation needs assessment for library materials in all formats, and the drafting of a long-range plan for the preservation of the libraries’ humanities collections.

University of Michigan, Ann Arbor
Ann Arbor, MI Richard I. Ford
$89,039 The digitization of 35mm color slides, dating from 1950 to 1980, that document archaeological sites, excavations, and artifacts from the eastern and southwestern United States, and Europe. Encoded finding aids and machine-readable bibliographic records will also be created for these materials.

University of Michigan, Ann Arbor
Ann Arbor, MI Jeffrey Heath
$153,000 Conducting fieldwork on the Dogon languages of Mali, West Africa, for the creation of a reference grammar, dictionary, and collected texts, with commentaries in French and English.

University of Mississippi, Main Campus
University, MS Jennifer W. Ford
$4,810 A general preservation assessment for a preservation plan for the Archives and Special Collections Department, which houses a collection containing 35,000 printed works, 300,000 images, and 50,000 sound recordings created since the 1930s.

University of Missouri, Columbia
Columbia, MO Laurel Elizabeth Wilson
$4,218 Hiring a consultant to conduct a preservation assessment and to develop a long-range plan to rehouse and preserve a collection of historic textiles related to the history of Missouri.

University of Missouri, St. Louis
St. Louis, MO Louis Saxton Gerteis
$355,000 The creation of a digital archive of St. Louis diachronically from 1850 to 1950 that would incorporate text, image, audio, and video formats.

University of Montana
Missoula, MT Donna E. McCrea
$5,000 A preservation assessment that will provide the basis for creating a full preservation program for the library’s collections.

University of New Mexico
Albuquerque, NM Camila Aline
$377,608 Expansion of an Internet-accessible database of archival finding aids and catalog records that will provide access to humanities-related collections in Colorado, New Mexico, and Wyoming.

University of Notre Dame
Notre Dame, IN Elizabeth A. Dube
$449,999 The preservation microfilming and enhanced cataloging of embrittled volumes on American church history dating from 1800 to 1959.

University of Oklahoma, Norman
Norman, OK Lewis Mazanti
$135,000 Preservation of the Televised Political Commercial Archive.

University of Pennsylvania
Philadelphia, PA Nancy M. Shawcross
$130,000 The arrangement, description, and preservation as well as the creation of an online finding aid for the papers of Alma Mahler (1879–1964) and her husband, the playwright and novelist Franz Werfel (1890–1945).

University of Pennsylvania
Philadelphia, PA Steve John Tinney
$301,995 The completion of an online lexicon of Sumerian, the first documented written language dating from 3300 BCE.

University of Texas, Austin
Austin, TX Thomas F. Staley
$312,850 Purchase and installation of storage furniture for rehousing materials from the Performing Arts and the Film and Television collections and paintings in the Ransom Center’s recently renovated archives’ storage.

University of Texas, Austin
Austin, TX Ellen M. Cunningham-Kruppa
$459,954 The education of preservation administrators and conservators in the care of library and archival collections.

University of Texas, Austin
Austin, TX David B. Gracy
$28,798* The education of preservation administrators and conservators in the care of library and archival collections.

University of the State of New York
Albany, NY Mary Redmond
$680,866 The cataloging of 5,600 newspaper titles and the preservation microfilming of about 600,000 pages of deteriorating newsprint, as part of New York’s participation in the United States Newspaper Program.

University of the State of New York
Albany, NY Penelope B. Drooker
$4,638 Consultation with an archivist for a preservation needs assessment of the accession files and other documentation for 3,000 ethnographic objects and two million archaeological artifacts in the New York State Museum Anthropology Collection.

University of Toronto
Toronto, Canada Antonette P. Healey
$175,643* The preparation of 2,000 entries for the Dictionary of Old English, a historical dictionary based on the entire surviving corpus of records written in English between 650 and 1150 CE.

University of Utah
Salt Lake City, UT David M. Carroll
$2,898 A general preservation planning assessment of the Utah Museum of Fine Arts’ collections, storage conditions, policies and procedures, and emergency preparedness.

University of Utah
Salt Lake City, UT Daniel C. McCool
$56,203 The reformatting of oral history and linguistics audiotapes that document the history, cultures, and languages of forty-six Indian tribes in the American West.

* Federal Matching Funds
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<tr>
<th>Institution</th>
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* Federal Matching Funds
Division of Public Programs

Through the Division of Public Programs, NEH opens new vistas on culture and learning to Americans through exhibitions and catalogs, radio and television programs, reading and film discussions, symposia, conferences, and interactive multimedia projects. In fiscal year 2004, exhibitions in the nation’s museums and historic sites covered a range of topics, such as the impact of the Quonset hut on the culture of post-World War II Alaska; the origins and development of the institution of kingship among the Maya; and the reinterpretation of Andrew Jackson’s home, The Hermitage; and the history of early twentieth-century American art. The Seattle Art Museum received an NEH grant for *Spain in the Age of Exploration: 1492–1819*. It included more than one hundred major works of art and science, drawn mostly from the Spanish royal collections. This exhibition, along with its catalog and public programs, traces changing attitudes toward knowledge, exploration, and faith during Spain’s Golden Age.

The division’s 2004 Library programs included a reading and discussion series exploring twentieth-century poetry that put poems on posters on local transportation systems in five cities. A nationwide film viewing and discussion program examined the military, social, and political history of the United States during the World War I era. The New-York Historical Society received a grant for *Alexander Hamilton: The Man Who Made Modern America*, a panel exhibition traveling to forty libraries with accompanying public programs interpreting Hamilton’s role in the creation of American government and culture. The show, based on a major exhibition, incorporates reproductions from the society’s collection as well as those at the Gilder Lehrman Institute. Sixty libraries received grants to participate in *Assimilating America: The Life and Stories of Isaac Bashevis Singer*. The project, a traveling exhibition of Singer papers and photographs, includes lectures, panel exhibitions, public readings, and discussion groups. An accompanying Web site offers background information about Singer, scholarly critical commentary on his work, and an online version of the exhibition.

In 2004, NEH supported a web-based archive of one of the longest-running television programs on African American culture and public affairs; a Web site that expands the interpretation of Pennsylvania and American history as presented on state historical markers; and a series of lectures and seminars exploring the social, political, and historical influences of opera. The National Foundation for Jewish Culture received a grant for *American Jewish Icons*, a nationwide series of thirty programs at ten sites that examines the interaction of Jewish and American cultures.

CONTINUED
The programs draw on works such as novels, plays, television shows, and scholarly treatises to understand Jewish and American history.

Television and radio projects funded in 2004 explore such topics as the symbolism of food in American culture, the life and work of architect Benjamin Henry Latrobe, the California Gold Rush, the life and legacy of Woody Guthrie, and the Mexican Revolution. The Educational Broadcasting Corporation received a grant for *Ernest Hemingway: Rivers to the Sea*, a documentary portrait that goes beyond the legend of “Papa” Hemingway by focusing on the author's fiction, its importance to modernism, and its impact on generations of writers and readers. The film makes use of his short stories, novels, and letters as well as observations of writers who knew him well. The film was broadcast as part of the *American Masters* series.

Also in 2004, the NEH joined the Mid-America Arts Alliance to reconfigure four major NEH-funded exhibitions into smaller traveling versions that will be displayed in remote and small venues that serve underserved populations. The reconfigured exhibitions are *Asian Games: The Art of Contest*, *Farm Life: A Century of Change for Farm Families and Their Neighbors*, *Heroes of the Sky: Adventures in Early Flight*, and *Wrapped in Pride: Ghanaian Kente and African American Identity*.

As part of the NEH *We the People* initiative on American history and culture, the Division of Public Programs developed two new programs: *Family and Youth Programs in American History*, which will engage young people and families in learning about significant topics in U.S. history and culture, and *Interpreting America’s Historic Places*, which will use historic places to address themes and issues central to American history. Grants in 2004 include a reinterpretation of Thomas Jefferson’s Monticello; weeklong summer camps in New Mexico, Pennsylvania, and Texas on American history and culture; and a project about the history of Brooklyn that will train young people in methods of historical interpretation.

In addition, the division made thirty-six Consultation Grants to fledgling projects. These $10,000 awards went to a wide range of projects—a traveling exhibition on the lost Yiddish cultural legacy of South Florida; a site interpretation of the house built in 1629 by John and Priscilla Alden near Plymouth, Massachusetts; a television documentary chronicling the rise and fall of the Spanish Empire; a documentary radio program examining landmark African American civil rights sermons, speeches, and broadcasts; and interpretation at historic sites in the Shaw neighborhood of Washington, DC.
**Humanities Projects in Libraries and Archives •**

**Center for Jewish History**  
New York, NY Roberta G. Newman  
**$39,720** Planning for a Web site that would focus on the history of Jews in America from the original period of settlement to current events and trends.

**National Video Resources**  
New York, NY Sally Mason-Robinson  
**$292,574** Implementation of a series of scholar-led film and reading and discussion programs at fifty libraries around the nation examining the military, social, and political history of the United States during the World War I era.

**New York Public Library**  
New York, NY H. George Fletcher  
**$299,664** Implementation of an exhibition with a catalog, an Internet site, public programs, and planning for a traveling panel exhibition about the making, ownership, influence, and aesthetics of illuminated manuscripts.

**Newberry Library**  
Chicago, IL Riva Feshbach  
**$275,000** Implementation of an exhibition of books, manuscripts, maps, art, and photography to explore the encounters of American Indians with the U.S. Corps of Discovery between 1804 and 1806, and to examine the impact of those encounters during the subsequent two centuries.

**New-York Historical Society**  
New York, NY Jan Seidler Ramirez  
**$218,000** Implementation of the national tour of a panel exhibition, Web site, catalog, and public programs interpreting Alexander Hamilton’s role in the creation of American government and culture.

**Poets House, Inc.**  
New York, NY Lee Ellen Briccetti  
**$260,656** Implementation of reading and discussion programs, bus and subway posters, and a companion Web site exploring twentieth-century poetry, as well as intensive training for librarians in five cities.

**Humanities Projects in Media •**

**Anglo-American Radio Drama Co.**  
New York, NY Charles B. Potter  
**$32,395** Development of two radio programs about the Tristan legend based on the medieval romances of Gottfried von Strassburg and Thomas of Britain.

**Appalshop, Inc.**  
Whitesburg, KY Elizabeth Barret  
**$10,000** Consultation with scholars to develop a one-hour television program on the legacy of American photographer William Gedney (1932–1989).

**California Newsreel**  
San Francisco, CA Christiane Badgley  
**$10,000** Consultation between filmmakers and humanities advisers for a television documentary on the convict lease system in the post-Civil War South as a form of post-emancipation racial and social control and as a means of mobilizing labor.

**Catticus Corporation**  
Berkeley, CA Michael Schwarz  
**$30,000** Planning of a two-hour television documentary examining the period of Muslim rule in Spain from the early eighth to the fifteenth century, in which Muslims, Jews, and Christians created a complex culture of tolerance born out of a confluence of people from different traditions.

**Center for Independent Documentary**  
Sharon, MA Peter Frumkin  
**$500,000** Production of a ninety-minute documentary film on the life, work, and legacy of American folksinger Woody Guthrie.

**Close Up Foundation**  
Alexandria, VA Joseph John Geraghty  
**$29,875** Planning of a three-part documentary film on the participation of African American soldiers in the Civil War.

**Community Television of Southern California**  
Los Angeles, CA Carl Byker  
**$10,000** Consultation with scholars on a three-hour television documentary series chronicling the rise and fall of the Spanish Empire, from the reign of Ferdinand and Isabel through the end of the reign of Philip II.

**City Lore: New York Center for Urban Folk Culture**  
New York, NY Jeanne Houck  
**$60,000** Scripting of a sixty-minute documentary film about the early history of photography as seen through the careers of women photographers working between 1860 and 1900.

**Community Television of Southern California**  
Los Angeles, CA Carl Byker  
**$90,000** Scripting of a three-hour television documentary series examining the life and times of Andrew Jackson, the seventh president of the United States.
Educational Broadcasting Corporation
New York, NY  Susan Lacy
$700,000  Production of a ninety-minute documentary film on Ernest Hemingway for broadcast on the *American Masters* television series.

Educational Broadcasting Corporation
New York, NY  Susan Lacy
$95,000*  Production of three two-hour programs as part of a six-part, twelve-hour documentary television series examining how past and present American novelists have explored and helped shape our national identity.

Educational Film Center
Annandale, VA  Andrea R. Kalin
$70,000  Scripting of a two-part, two-hour documentary film series about the Federal Writers’ Project and its place in American culture.

Film/Video Arts, Inc.
New York, NY  Riva Freifeld
$496,000  Production of a ninety-minute documentary film on the life and times of Wild West sharpshooter Annie Oakley and how her character represented the paradoxes of her country from the mid-1880s through the early 1900s.

Filmmakers Collaborative
Waltham, MA  Lorie Conway
$60,000  Scripting of a one-hour documentary film on the history of the Ellis Island Hospital from 1902 to 1930.

Filmmakers Collaborative
Waltham, MA  Nancy Porter
$60,000  Scripting of a sixty-minute documentary film on the life of Louisa May Alcott, author of *Little Women*.

Freedom Forum Newseum, Inc.
Arlington, VA  Paul Sparrow
$30,000  Planning of a four-hour documentary film series on the history of Washington, DC.

Freedom Forum Newseum, Inc.
Arlington, VA  Paul Sparrow
$60,000  Scripting of a ninety-minute documentary film about James Madison and his role in the drafting and ratification of the Bill of Rights.

GWETA, Inc.
Washington, DC  Karen A. Kenton
$400,000  Production of a two-hour television documentary film exploring almost two-hundred years of the experience of the deaf community in the United States, from 1814 to the present.

GWETA, Inc.
Washington, DC  David S. Thompson
$624,214  Production of the first two episodes of a proposed ten-hour documentary television series about the American experience of World War II from 1941 to 1945.

Independent Production Fund
New York, NY  Dan Polin
$10,000*  Consultation with scholars to develop a multipart television documentary series exploring the history of the Quakers in America and their contribution to the nation’s government and culture.

International Center for Global Communications
New York, NY  Joyce M. Greene
$10,000  Consultation with scholars for a television documentary on Thomas Paine (1737–1809).

Kitchen Sisters Productions
San Francisco, CA  Davia L. Nelson
$150,000  Production of a series of thirteen short segments and a one-hour program for radio, together with a companion Web site, exploring the role and symbolism of food in American society and culture.

Maryland Historical Society
Baltimore, MD  Nancy E. Davis
$800,000  Production of a two-hour documentary film on the life of Benjamin Henry Latrobe (1764–1820) and his contribution to the architecture of the new American Republic.

Michigan State University
East Lansing, MI  C. Kurt Dewhurst
$10,000  Consultation on a ninety-minute documentary film about the Great Lakes region, from its glacial beginnings through the seventeenth century.

Minnesota Public Radio
St. Paul, MN  Misha Quill
$9,950  Consultation with scholars for a one-hour documentary program for radio examining landmark African American sermons, speeches, and broadcasts of the twentieth century on civil rights and the promise of democracy.

Minnesota Public Radio
St. Paul, MN  Marge Ostroushko
$90,000  Development of twelve potential treatments and material for the companion Web site, together with production of one pilot program, for a series of one-hour programs profiling influential figures in American cultural and religious history for the radio series *Speaking of Faith*.

New River Education Fund
Washington, DC  Eugene B. Shirley, Jr.
$10,000  Consultation with scholars on a three-hour television documentary series exploring various means that were devised to finance major wars in American history and the importance of the wars for later American financial and economic development.

New York Foundation for the Arts
New York, NY  H. Gilles Carter
$70,000  Scripting of a two-part television documentary film on how colonial rebels, free and enslaved blacks, and American Indians fought three concurrent and intertwined struggles for freedom and independence during the American Revolution.

New York Foundation for the Arts
New York, NY  Robert S. Levi
$200,000  Production and post-production of a ninety-minute documentary film about musician Billy Strayhorn, who worked as Duke Ellington’s co-composer and arranger from 1938 to 1967.

North Texas Public Broadcasting, Inc.
Dallas, TX  Sylvia L. Komatsu
$700,000  Production of a three-hour documentary film series about the Mexican Revolution and the complex social, political, economic, and cultural forces that contributed to the struggle to establish a democratic, stable, and prosperous nation.

* Federal Matching Funds
Oregon Public Broadcasting
Portland, OR Margaret K. Koval
$9,392 Archival research and consultation to prepare a television biography of noted art collector Peggy Guggenheim, her work, and her influence on modern American art.

Oregon Public Broadcasting
Portland, OR Elizabeth Vondah Sheldon
$10,000 Consultation with scholars to develop a documentary film using the history of the color blue as a timeline for the examination of cultures over time.

Pomona College
Claremont, CA Frank B. Gibney
$10,000 To consult with scholars about a four-hour documentary film examining how the same ideas and ideals that fueled the European and American Enlightenments inspired similar movements in Japan and China.

Public Radio International
Minneapolis, MN Melinda Ward
$350,000 Production of six one-hour radio programs and twelve feature segments, each examining a single classic work of literature, music, film, architecture, theater, or visual arts that has achieved the status of an icon in American culture.

Society for American Music
Pittsburgh, PA Elizabeth Yates McNamee
$10,000 Consultation for a one-hour radio documentary about Bert Williams (1874-1922), an African American singer and comedian.

Straight Ahead Pictures, Inc.
Conway, MA Laurie Block
$60,000 Scripting of a ninety-minute documentary film that would examine the life of Helen Keller.

Twin Cities Public Television, Inc.
St. Paul, MN Catherine M. Allan
$1,000,000 Production of a two-part television documentary on Alexander Hamilton, architect of a modern American economy, champion of a strong central government, and leader of one of the nation's first political parties.

Unity Productions Foundation
Silver Spring, MD Alexander Kronemer
$30,000 Planning of a ninety-minute film about Abdul Rahman bin Ibrahima Sori, an African prince who was captured in battle in 1787, sold into slavery, shipped to Mississippi, and, forty years later, freed and sent back to Africa.

University of Wisconsin, Madison
Madison, WI Malcolm Brett
$60,000 Scripting of a one-hour documentary film exploring the role of the warrior in American Indian communities and the high value they have historically placed on military service.

WBEZ Alliance
Chicago, IL Gretchen Elizabeth Helfrich
$100,000 Development of Odyssey, a daily radio program that engages humanities scholars in an hour-long conversation focused on a single topic.

WGBH Educational Foundation
Boston, MA Margaret Drain
$500,000 Production of a two-hour television documentary and interactive Web site on the California Gold Rush.

WGBH Educational Foundation
Boston, MA Carol Greenwald
$300,000 Production of an animated television series of twenty-six half-hour episodes and an interactive Web site that introduces children ages six to eleven to historical adventures.

WGBH Educational Foundation
Boston, MA John Willis
$1,000,000* Production of a three-hour, two-part television series on the lives of John and Abigail Adams.

World Music Productions
Brooklyn, NY Sean W. Barlow
$150,000 Production of twenty-six original radio programs and a Web site that interpret the music and culture of Africa, the Caribbean, the Middle East, and the Americas.

Women Make Movies, Inc.
New York, NY Michel Midori Fillion
$30,000 Planning of a one-hour documentary film about American women war reporters of World War II.

WQED
Pittsburgh, PA Geoffrey P. Miller
$850,000 Production of a four-hour documentary film series on the French and Indian War, also known as the War of Conquest in Canada and the Seven Years War in Europe (1754–1763).

* Federal Matching Funds
Alden Kindred of America, Inc.  
Duxbury, MA  James Baker  
$10,000  Consultation to plan the interpretation of a reconstruction of the house built in 1629 by John and Priscilla Alden near Plymouth, Massachusetts.

American Swedish Historical Foundation and Museum  
Philadelphia, PA  Richard Waldron  
$10,000  Consultation for planning a traveling exhibition and associated programs exploring interactions between scientist Carl Linnaeus and the New World, including his impact on the formation of American identity.

Anchorage Museum Association  
Anchorage, AK  Christopher M. Chiei  
$206,400  Implementation of an exhibition, publication, and web site interpreting the impact of Quonset huts on the built environment and culture of post-World War II Alaska.

Art Institute of Chicago  
Chicago, IL  Richard Townsend  
$100,000*  Implementation of a traveling exhibition with a catalog and public programs on the prehistoric arts and culture of the Midwestern and southern United States, focusing on what art reveals about the myths, legends, and cosmologies of native peoples.

Association for the Preservation of Virginia Antiquities  
Richmond, VA  Louis J. Malon  
$10,000  Consultation with scholars and interpretive specialists, as well as visits to other historic house sites, to devise a broader interpretive framework for Scotchtown, Patrick Henry’s home.

B. B. King Museum Foundation  
Indianola, MS  R. Allan Hammons  
$9,988  Consultation with scholars and interpretive specialists to plan core exhibitions and programs for a new museum interpreting B. B. King and Mississippi’s Blues heritage.

Bass Museum of Art  
Miami Beach, FL  Ruth Grim  
$40,000  Planning for an exhibition and related programming to explore mid-twentieth-century Miami style in architecture and decorative arts.

Bob Bullock Texas State History Museum  
Austin, TX  David Albert Denney  
$10,000  Consultation for the research and planning for a traveling exhibition and accompanying programs exploring a century of immigration at Galveston, Texas.

Brooklyn Historical Society  
Brooklyn, NY  Kate Fermiole  
$99,500  Implementation over three years of a project to train young people in three high schools in the methods of historical interpretation, culminating each year in a traveling exhibition and a play interpreting Brooklyn’s history.

Buffalo Bill Historical Center  
Cody, WY  Juti A. Winchester  
$10,000  Consultation with scholars, educators, and an historic building specialist to reinterpret the Buffalo Bill portion of the Center and to present Buffalo Bill as both a product of the West and a shaper of its image in popular consciousness.

California State Railroad Museum  
Sacramento, CA  Pete Scott  
$10,000  Consultation for the planning and research for an exhibition exploring the impact of railroads on music and of music on railroads.

Center for Anti-Slavery Studies  
Montrose, PA  Sherman Wooden  
$10,000  Site visits and consultation with scholars to develop a traveling exhibition, online materials, and public programs interpreting Northeastern Pennsylvania’s role in the Underground Railroad.

Children’s Museum of Manhattan  
New York, NY  Karen Snider  
$10,000  Consultation with scholars to develop the themes for a traveling exhibition introducing children to the world of ancient Greece.

Chrysler Museum of Art  
Norfolk, VA  Gary Baker  
$40,000  Planning for the reinstallation of the museum’s glass collection, including videos and interactive computer stations, to reflect the evolution of glassmaking.

Cincinnati Art Museum  
Cincinnati, OH  Kristin L. Spangenberg  
$10,000  Consultation to plan a traveling exhibition with related public programs about the social history of the American circus and the growth of lithographic publishing in Cincinnati.

Cincinnati Art Museum  
Cincinnati, OH  Hou-mei Sung  
$40,000  Planning for the reinstallation of the museum’s permanent collections of East Asian art, tracing the history of East Asian cultures from the Neolithic period to the present.

Colorado Historical Society  
Denver, CO  Bobbe Hultin  
$240,000  Implementation of three weeklong summer camp programs to be held in Texas, Pennsylvania, and New Mexico for at-risk youth, exploring themes in American history and culture.

* Federal Matching Funds
<table>
<thead>
<tr>
<th>Institution</th>
<th>City, State</th>
<th>Contact Person</th>
<th>Funding Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flag House and Star-Spangled Banner Museum</td>
<td>Baltimore, MD</td>
<td>Sally E. Johnston</td>
<td>$9,840 Consultation for planning a reinterpretation of the Flag House and new exhibitions in an adjacent museum that would situate the house and its occupants in 1813 Baltimore.</td>
</tr>
<tr>
<td>Frederick Community College</td>
<td>Frederick, MD</td>
<td>Dean Andrew Herrin</td>
<td>$10,000 Consultation for a regional Civil War Web site, guided tours, public programs, and publications concerned with the battlefields and the home front in the border region of Virginia, Maryland, and Pennsylvania.</td>
</tr>
<tr>
<td>Hermitage</td>
<td>Hermitage, TN</td>
<td>Marsha Ann Mullin</td>
<td>$225,000 Implementation of a site-wide reinterpretation to place Andrew Jackson and his home, The Hermitage, in the context of United States history from the Revolution to the Civil War era.</td>
</tr>
<tr>
<td>High Desert Museum</td>
<td>Bend, OR</td>
<td>Kelly Cannon-Miller</td>
<td>$10,000 Consultation with scholars and interpretive specialists to assess the museum’s current interpretative direction and to explore how to incorporate more living history presentations.</td>
</tr>
<tr>
<td>Historic St. Mary’s City</td>
<td>St. Mary’s City, MD</td>
<td>Martin Sullivan</td>
<td>$200,000 Implementation of a new interpretation at the Vansweringen complex of buildings and what they show about Maryland’s history between 1670 and 1700.</td>
</tr>
<tr>
<td>Huntington Library</td>
<td>San Marino, CA</td>
<td>Shelley M. Bennett</td>
<td>$189,424 Implementation of an exhibition and catalog examining the cottage door paintings by Thomas Gainsborough and his contemporaries.</td>
</tr>
<tr>
<td>Lauren Rogers Museum of Art</td>
<td>Laurel, MS</td>
<td>Jill Rachelle Chancy</td>
<td>$183,002 Implementation for the reinstallation of the museum’s permanent collection of American Indian baskets.</td>
</tr>
<tr>
<td>Los Angeles County Museum of Art</td>
<td>Los Angeles, CA</td>
<td>Virginia Fields</td>
<td>$100,000 Implementation of a traveling exhibition, Web site, and catalog on the origins and development of the institution of kingship among the Maya through 550 CE.</td>
</tr>
<tr>
<td>Milwaukee Public Museum</td>
<td>Milwaukee, WI</td>
<td>Alex W. Barker</td>
<td>$40,000 Planning for a reconceptualization of the museum’s North American exhibit halls, with specific attention to the galleries’ introductory areas, in order to place American Indian history in a more inclusive intellectual framework.</td>
</tr>
<tr>
<td>Minnesota Historical Society</td>
<td>St. Paul, MN</td>
<td>Benjamin P. Filene</td>
<td>$323,333 Implementation of a permanent exhibition and accompanying educational and public programs exploring such themes as urban history and immigration through the stories of the successive families that occupied a single house in St. Paul, Minnesota, from 1918 to the present.</td>
</tr>
<tr>
<td>Lower East Side Tenement Museum</td>
<td>New York, NY</td>
<td>Jeff Tancil</td>
<td>$10,000 Consultation with scholarly and media experts, and user testing, to develop an interactive Web site exploring the urban immigrant experience on New York’s Lower East Side.</td>
</tr>
<tr>
<td>Lyman House Memorial Museum</td>
<td>Hilo, HI</td>
<td>Marie D. Strazar</td>
<td>$40,000 Planning of a permanent exhibition in the museum’s Island Heritage Gallery, a small traveling exhibition, Web site, and related programs, curricula, and films exploring local cultural identity and a sense of place.</td>
</tr>
<tr>
<td>Maine State Museum</td>
<td>Augusta, ME</td>
<td>Bruce J. Bourque</td>
<td>$323,333 Implementation of a traveling exhibition on the history of textiles and clothing of the Wabanaki in the northeastern United States.</td>
</tr>
<tr>
<td>Mid-America Arts Alliance</td>
<td>Kansas City, MO</td>
<td>Mary K. McCabe</td>
<td>$1,000,000 Reconfiguration of four NEH-funded exhibitions into smaller versions and managing all the logistical details of their travel to smaller museums over three years.</td>
</tr>
<tr>
<td>Milwaukee Institute of Art and Design</td>
<td>Milwaukee, WI</td>
<td>Sherry Wagenknecht</td>
<td>$225,000 Implementation of a traveling exhibition and catalog of art and utilitarian objects that reflect five-hundred years of cultural and political interactions between African cultures and Europeans.</td>
</tr>
<tr>
<td>Milwaukee Public Library</td>
<td>Milwaukee, WI</td>
<td>Libby Samuels</td>
<td>$30,000 Consultation of a new interpretative direction that would situate the house and its new exhibitions in an adjacent museum and interpretive specialists to assess the museum’s current interpretive direction and to explore how to incorporate more living history presentations.</td>
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<td>Milwaukee Public Library</td>
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<td>$25,000 Implementation of a new interpretation at the Vansweringen complex of buildings and what they show about Maryland’s history between 1670 and 1700.</td>
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<td>Milwaukee Public Library</td>
<td>Milwaukee, WI</td>
<td>Libby Samuels</td>
<td>$5,000 Consultation with scholars and interpretive specialists to assess the museum’s current interpretative direction and to explore how to incorporate more living history presentations.</td>
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<td>$183,002 Implementation for the reinstallation of the museum’s permanent collection of American Indian baskets.</td>
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<td>Milwaukee, WI</td>
<td>Libby Samuels</td>
<td>$100,000 Consultation for the reinstallation of the museum’s permanent collection of American Indian baskets.</td>
</tr>
</tbody>
</table>
**Minneapolis Landmarks**
Saint Paul, MN Robert M. Frame, III
$40,000 Planning of design, fabrication, and installation of a permanent onsite exhibition interpreting a 1902 federal building, now known as the Landmark Center.

**Museum of Fine Arts, Houston**
Houston, TX Emily Ballew Neff
$23,141* Implementation of a traveling exhibition, catalog, and public and educational programs exploring the role of the art of the American West in the development of American modernism.

**Museum of Indian Arts and Culture**
Santa Fe, NM Duane Anderson
$9,984 Consultation, through on-site workshops and local site visits to other cultural institutions, to develop new interpretive concepts and themes for a reinstallment of the permanent exhibition.

**Museum of Mobile**
Mobile, AL Ashley Claire Grantham
$10,000 Consultation with scholars and museum experts to develop an intergenerational oral history project examining the history of Mobile during the Jim Crow era.

**Museum of New Mexico Foundation**
Santa Fe, NM Joy Poole
$39,992 Planning for a permanent exhibition and related public programs about the history of the road between Mexico City and Santa Fe, New Mexico, from prehistory to the present.

**Philadelphia Museum of Art**
Philadelphia, PA Darielle Mason
$40,000 Planning for a traveling exhibition, catalog, Web site, and public programs examining the transmission across Asia of ideas and images of Avalokiteshvara, the Buddhist deity who eases mortal suffering.

**Pratt Museum**
Homer, AK Elizabeth A. Webb
$50,809* Reinstallation of the Pratt Museum’s main exhibitions, a catalog, and a traveling exhibition, all based on an examination of the relationships between people and place in the region.

**Princeton University**
Princeton, NJ Susan M. Taylor
$40,000 Planning for a traveling exhibition, catalog, and Web site about the cultural context of prehistoric and historic ivory carvings of the Bering Strait region.

**Prospect Park Alliance, Inc.**
Brooklyn, NY Maria Cobo
$10,000 Consultation with historians and an education specialist to develop interpretive tours and programs for an historic house in Brooklyn’s Prospect Park, emphasizing the changing environment surrounding the park.

**Public Museum of Grand Rapids**
Grand Rapids, MI Christian G. Carron
$323,333 Implementation of a permanent exhibition exploring the ethnic heritage and immigration experiences of newcomers to Grand Rapids and the West Michigan region.

**Pueblo of Isleta**
Isleta, NM Henry J. Walt
$39,963 Planning for a traveling exhibition about changes in local Pueblo Indian cultures and adaptation as revealed through historic photographs documenting a yearly cycle of activities at Isleta Pueblo in New Mexico in the 1890s.

**Rex Dobson Ruby Ellen Farm Foundation**
Suttons Bay, MI Robert Mark Livengood
$10,000 Consultation for planning an introductory exhibition and interpretation of a working farm in the contexts of agricultural history; community, regional, and national history; and cultural heritage.

**Robert Treat Paine Historical Trust**
Waltham, MA Ann Clifford
$10,000 Consultation to plan a revised site interpretation for Stonehurst, a country estate designed c. 1886 for Boston real estate investor Robert Treat Paine by Henry Hobson Richardson and Frederick Law Olmsted.

**Rochester Historical Society**
Rochester, NY Ann C. Salter
$9,827 Consultation for the development of a new interpretive plan to steer exhibitions and programs concerned with Rochester’s urban heritage.

**Rochester Museum and Science Center**
Rochester, NY Bart A. Roselli
$40,000 Planning for a major reinstallment of the museum’s natural history gallery, focusing on the interactions of human beings and the natural environment.

**Santa Barbara Museum of Natural History**
Santa Barbara, CA John R. Johnson
$39,666 Planning for a traveling exhibition and catalog on Chumash materials collected by nineteenth-century French researchers, with special focus on the early development of anthropology and on the cultural context of the materials.

**Seattle Art Museum**
Seattle, WA Chiyo L. Ishikawa
$300,000* Implementation of a traveling exhibition and catalog on Spanish art and culture from 1492 to 1819, within the historical context of the Spanish empire from its inception to its demise.

**Thomas Jefferson Memorial Foundation, Inc.**
Charlottesville, VA Susan R. Stein
$300,000 Implementation of an introductory exhibition and interpretations of the dependencies at Monticello, emphasizing plantation work and the interactions of Jefferson’s family with African Americans on the plantation.

**Thomas Jefferson Memorial Foundation, Inc.**
Charlottesville, VA Susan R. Stein
$40,000 Planning for an exhibition in a new visitor center emphasizing Jefferson’s public contributions to the nation as well as interpretation of Mulberry Row, a site of slave activity at Monticello.

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* Federal Matching Funds
U.S.S. Constitution Museum
Boston, MA  Anne Grimes Rand
$40,000  Planning of a permanent multimedia exhibition with related public and school programs about the history of the U.S.S. Constitution's company and how their service affected them, their families, and a young nation's self-image.

University of Alabama
Tuscaloosa, AL  William Frank Bomar
$39,978  "Guardians of the Sacred Path": planning for a new permanent exhibit at Moundville Archaeological Park.

University of Cincinnati
Cincinnati, OH  John E. Hancock
$300,000  Implementation of a traveling exhibition, DVD, and Website that would digitally recreate prehistoric earthworks of the Ohio River valley and explore their cultural context and meaning.

University of Wisconsin, Eau Claire
Eau Claire, WI  Katherine Howe Lang
$8,705  Consultation for the development of an interpretive plan for three historic houses in Eau Claire, Wisconsin, to identify interconnections and to place the houses in the broader narrative of immigration to the American heartland.

Wyckoff House and Association, Inc.
Brooklyn, NY  Monica Abend
$10,000  Consultation with scholars and museum professionals to shape a new interpretation of the Wyckoff Farmhouse Museum, incorporating the history of slavery in early America.

Yeshiva University Museum
New York, NY  Sylvia A. Herskowitz
$50,000  Implementation of an exhibition with a catalog, a traveling exhibition, a Web site, and public programs about how Jewish immigrants influenced the development of America's clothing industry and how this involvement affected both Jewish American and mainstream culture.

Special Projects

Chicago Humanities Festival
Chicago, IL  Eileen R. Mackevich
$35,000  Planning for a film series, symposium, panel discussion, concert, and summer institute for teachers on the life and times of American composer Harold Arlen.

Cultural Tourism DC
Washington, DC  Kathryn S. Smith
$10,000  Consultation with ten scholars and programming experts to select interrelated stories for interpretation at historic sites and cultural venues in the Greater Shaw area of Washington, DC.

Great Plains Chautauqua Society, Inc.
Bismarck, ND  Carolyn M. Nolte
$33,050  Implementation of a weeklong series of public programs centering on living history presentations in each of thirty communities spanning five states over a period of three years.

Michigan State University
East Lansing, MI  Mark L. Kornbluh
$284,993  Development of a Web-based archive of cataloged segments from American Black Journal, one of the longest-running television programs focused on African American culture and public affairs.

National Foundation for Jewish Culture
New York, NY  Richard A. Siegel
$99,520  Implementation of a series of thirty programs at ten venues across the country examining key American Jewish texts that illuminate the intersection of Jewish and mainstream culture.

Newberry Library
Chicago, IL  Rachel Elizabeth Bohlmann
$10,000  Consultation with scholars and library and institutional staff to establish the intellectual framework for the interpretation of Chicago's famous settlement houses.

Tracks Across Wyoming, Inc.
Evanston, WY  Barbara A. Bogart
$15,000  Planning of an audio CD, a virtual tour on DVD, and a small traveling exhibition that illuminate for both local residents and travelers the southern Wyoming corridor as a significant place in the history of American migration, transportation, and settlement.

We the People Bookshelf Cooperative Agreement

American Library Association
Chicago, IL  Deborah Robertson
$385,764  We the People Bookshelf.

American Library Association
Chicago, IL  Deborah Robertson
$151,428  We the People Bookshelf.
“Assimilating America: The Life and Stories of Isaac Bashevis Singer”

All awards were in the amount of $450

Albright College
Reading, PA
Rosemary Lorraine Deegan

Barrington Public Library
Barrington, RI
Lauri Kay Burke

Beldon Library
San Antonio, TX
Marlene L. Reynolds

Bettendorf Public Library
Bettendorf, IA
Hedy Noreen Hustedde

Brick Branch of the Ocean County Library
Brick, NJ
Eleanor M. Clarke

Brigham City Library
Brigham City, UT
Elizabeth Schow

Bucks County Free Library
Doylestown, PA
Jan E. O’Rourke

Carmel Clay Public Library
Carmel, IN
Christina Walker

Chappaqua School District
Chappaqua, NY
Joan Kuhn

Charleston County Public Library
Charleston, SC
Sara B. Breibart

Cohen Library
Athens, GA
Tamra Gerson

CUNY Research Foundation, Lehman College
Bronx, NY
Rona L. Ostrow

Cuyahoga County Public Library
Parma, OH
Jacqueline M. Albers

El Paso Public Library
El Paso, TX
Carol Brey-Casiano

Enoch Pratt Free Library
Baltimore, MD
Judith C. Cooper

Farman Free Library Association of Ellington
Ellington, NY
Karen Nowak

Flint Public Library
Flint, MI
Deb Rubey

Friends of the St. Paul Public Library
Saint Paul, MN
Alayne Lauren Hopkins

Great Neck Library
Great Neck, NY
Muriel Turk

Greenburgh Public Library
Elmsford, NY
Margo W. Hart

Haverford Township Free Library
Havertown, PA
Adeline C. Ciannella

Hewlett-Woodmere Public Library
Hewlett, NY
Nadine Connors

Hofstra University
Hempstead, NY
Martha Kreisel

Houston Public Library
Houston, TX
Hellena O. Stokes

Huntington Woods Public Library
Huntington Woods, MI
Shelley Gach

Jewish Community Library of Los Angeles
Los Angeles, CA
Abigail Yasgur

Juneau Public Libraries
Juneau, AK
Sandra Ann Strandmann

Keene Public Library
Keene, NH
Gail Zachariah

Mesa Public Library, Los Alamos County Library System
Los Alamos, NM
Bernadine Goldman

Miami-Dade Public Library System
Miami, FL
Ian Rosenior

Moravian College
Bethlehem, PA
Dorothy Fitzgerald Glew

Multnomah County Library
Portland, OR
Lynne McKay

Neill Public Library
Pullman, WA
Andriette Pieron

New York Public Library
New York, NY
Cecil Hixon

Nova Southeastern University
Fort Lauderdale, FL
Candace Bancroft McKinniss

Oakland Public Library
Oakland, CA
Barbara M. Bibel
Oakton Community College
Des Plaines, IL
Gary Newhouse

Omaha Public Library
Omaha, NE
Cynthia M. Vana

Princeton Public Library
Princeton, NJ
Susan Roth

Queens University of Charlotte
Charlotte, NC
Carol Walker Jordan

Radford University
Radford, VA
Lisa J. Vassady

Redwood City Public Library
Redwood City, CA
Rosalind Margaret Kutler

Sachem Public Library
Holbrook, NY
Frances P. Altemose

Sacred Heart University
Fairfield, CT
Dennis Charles Benamati

San Jose State University Foundation
San Jose, CA
Judith L. Reynolds

Santa Monica Public Library
Santa Monica, CA
Judith S. Graham

Saul Brodsky Jewish Community Library
St. Louis, MO
Barbara J. Raznick

Shrewsbury Public Library
Shrewsbury, MA
George C. Brown

Simsbury Public Library
Simsbury, CT
Susan M. Bullock

Somerset County Library System
Bridgewater, NJ
Susan L. Barancik

St. Cloud State University
St. Cloud, MN
Susan H. Motin

St. Johnsbury Athenaeum
St. Johnsbury, VT
Lisa C. Von Kann

St. Louis Public Library
St. Louis, MO
Lucy Drews

Teaneck Public Library
Teaneck, NJ
Carol Ann Anderson

Tufts University
Medford, MA
Beverly A. Gobiel

Tulsa City-County Library System
Tulsa, OK
Rosella E. Geiger

University of Central Florida, Orlando
Orlando, FL
Richard Henry Harrison, II

University of Idaho
Moscow, ID
Maria A. Jankowska

Vanderbilt University
Nashville, TN
Anne C. Womack

Yardley-Makefield Branch of Bucks County Free Library
Yardley, PA
Jeannie Linton Alexander
Division of Research Programs

Through the Division of Research Programs, NEH assists scholars in examining ideas, making inquiries, and assembling evidence that leads to a better understanding of human thought and culture. Their projects are often journeys into archival sources to discover and make available previously inaccessible material. In the Scholarly Editions program, a 2004 grant was awarded to Daniel W. Stowell of the Illinois Historic Preservation Agency in support of The Papers of Abraham Lincoln, a long-term documentary editing project dedicated to identifying, imaging, and publishing—both comprehensively in electronic form and selectively in printed volumes—all documents written by or to Abraham Lincoln during his lifetime.

Within the Collaborative Research program, the division supports long-term research ranging from archaeological projects to scholarly conferences, biographies, and linguistic and literary endeavors. A 2004 grant went to Peter Brand of the University of Memphis to document, study, and conserve the Great Hypostyle Hall at Karnak, one of the largest monuments ever built in Egypt. The hall is covered with thousands of hieroglyphic texts and pictorial scenes on its walls, columns, and roof, most of which remain undocumented and poorly understood. The monumental inscriptions are decaying at an increasing pace due to the infiltration of salt-laden groundwater that destroys the relief decoration. These inscriptions, which are vital to reconstructing the history, foreign relations, and religious practices of the ancient Egyptians, document pharaonic civilization over a period of more than 1,500 years.

At the Library Company of Philadelphia, a 2004 award assists scholars who wish to use the library’s collection of materials documenting the history of American culture from the colonial period to the end of the nineteenth century. The Library Company of Philadelphia was founded in 1731 by Benjamin Franklin and a group of his friends as a subscription library. Now it is an independent research library with approximately half a million printed volumes, 75,000 graphics, 160,000 manuscripts, and a small, distinguished collection of early American art and artifacts. The grant was made through the grant category Fellowship Programs at Independent Research Institutions. In 2004 the Endowment supported fellowships at thirteen research institutions in the United States and at fourteen institutions that support American scholars conducting research abroad.

NEH fellowships, summer stipends, and faculty research awards also provide support for humanities research. In 2004 Anupama P. Rao, an assistant professor of history at
Barnard College, was awarded a fellowship to research the history of the caste system in India. Rao argues that though untouchability is considered an unchanging aspect of Indian culture, the twentieth century saw significant change in the institution. Rao's manuscript will draw on colonial records, police files, debates in the state legislature, Marathi language pamphlets, poetry and literature, government reports, parliamentary debates, confidential police documents, and extensive interviews with, and participant observation among untouchable activists, victims of caste violence, lawyers, police officials, and administrators.

Sean Patrick Adams of the University of Central Florida received a 2004 Summer Stipend to examine the connections between scientific, philanthropic, and political institutions and fuel technology in Boston, New York, and Philadelphia and how those connections informed and influenced consumer choices from the 1790s through the 1850s. Adams aims to show how scientific and technological breakthroughs negotiated their way through institutions, entrepreneurs, and consumers in the early republic and how urban families struggled to adapt to shifts in heating technology and domestic economies.

Faculty research awards support faculty at historically black colleges and universities, Hispanic-serving institutions, and tribal colleges. Andrea R. Orzoff of New Mexico State University received a faculty research award in 2004 for a project entitled “Battle for the Castle: Intellectuals and Propaganda in Czechoslovakia, 1918–1945.” Orzoff is interested in the development of a Czechoslovak national narrative that reflected an idealized depiction of a new and precarious state.


JOYCE MALCOLM
DIRECTOR
DIVISION OF RESEARCH PROGRAMS
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**Collaborative Research**

**Adler Planetarium and Astronomy Museum**  
Chicago, IL Marvin Bolt  
**$44,810** Creation of an electronic database to provide technical measurements of seventeenth- and eighteenth-century telescopes to be examined. Articles stemming from the research will be submitted to history of science journals.

**American Antiquarian Society**  
Worcester, MA John B. Hench  
**$378,000** Three fellowships each year for three years.

**American Antiquarian Society**  
Worcester, MA John B. Hench  
**$20,000*** Two fellowships each year for three years.

**American Center of Oriental Research**  
Amman, Jordan Thomas E. Levy  
**$30,000** Emergency Chairman's Grant  
Two fellowships each year for three years.

**American Council of Learned Societies**  
New York, NY Donna Heiland  
**$198,000** Four fellowships each year for three years.

**American Council of Learned Societies**  
New York, NY Donna M. Heiland  
**$52,500*** Ten one-year fellowships and one short-term fellowship over a period of three years.

**American Council of Learned Societies**  
New York, NY John J. McDermott  
**$15,000*** Continuing preparation of an edition of the correspondence of William James.

**American Council of Learned Societies**  
New York, NY Duncan M. Porter  
**$111,361*** Work on two volumes of an edition of the correspondence of Charles Darwin.

**American Council of Learned Societies**  
New York, NY Steven C. Wheatley  
**$45,000*** Seven and a half fellowships over a period of three years.

**American Councils for International Education**  
Washington, DC Dan E. Davidson  
**$86,000** Two fellowships for one year.

**American Folklore Society**  
Columbus, OH Robert Y. Walser  
**$150,000** Preparation of transcribed text and music plus accompanying critical apparatus for a ten-volume print edition of the James Madison Carpenter Collection of folk music and drama.

**American Philological Association**  
Philadelphia, PA Kathleen M. Coleman  
**$6,720*** One fellowship for each of three years.

**American Philological Association**  
Philadelphia, PA Richard Crawford  
**$17,500*** Work on seven volumes of a scholarly edition of American music from the early years of the republic to the present.

**American Philological Association**  
Philadelphia, PA John J. McDermott  
**$150,000** Development of a digital publication allowing the exploration of archaeological and historical issues of the medieval abbey in Saint-Jean-des-Vignes in Soissons in France.

**American Philological Association**  
Philadelphia, PA Donald Sutton  
**$75,000** A study of the relationship between religious pilgrimage and ethnic identity at the sacred site of Huanglong in northwestern Sichuan on the Sino-Tibetan border.

**American Folklore Society**  
Columbus, OH Richard Crawford  
**$45,000*** Seven and a half fellowships over a period of three years.

**American Musicological Society**  
Philadelphia, PA Donald Sutton  
**$75,000** A study of the relationship between religious pilgrimage and ethnic identity at the sacred site of Huanglong in northwestern Sichuan on the Sino-Tibetan border.

**American Musicological Society**  
Philadelphia, PA Richard Crawford  
**$17,500*** Work on seven volumes of a scholarly edition of American music from the early years of the republic to the present.

**American Philological Association**  
Philadelphia, PA Kathleen M. Coleman  
**$6,720*** One fellowship for each of three years.

**American Philological Association**  
Philadelphia, PA Richard Crawford  
**$17,500*** Work on seven volumes of a scholarly edition of American music from the early years of the republic to the present.

**American Councils for International Education**  
Washington, DC Timothy B. Noone  
**$60,000*** To support work on the first volume of a critical edition of Duns Scotus' *Reportatio Parisiensis Examinita I-a, Distinctions 1–21.*

**American Councils for International Education**  
Washington, DC Timothy B. Noone  
**$100,000** Preparation of a critical edition of Duns Scotus' *Reportatio Parisiensis Examinita I-a, Distinctions 16–30.*

**American Councils for International Education**  
Washington, DC Timothy B. Noone  
**$125,000** Work on the final three volumes of a six-volume edition of the papers of Charles Carroll of Carrollton.

**Babson College**  
Wellesley, MA Janice W. Yellin  
**$49,157*** Documentation and analysis of the pyramid chapels near Meroe in modern-day northern Sudan.

**Boston College**  
Chestnut Hill, MA Roberta T. Manning  
**$5,100*** Preparation for the publication of documents on the Stalin terror.

**Brown University**  
Providence, RI Sheila Bonde  
**$150,000** Development of a digital publication allowing the exploration of archaeological and historical issues of the medieval abbey in Saint-Jean-des-Vignes in Soissons in France.

**Carnegie Mellon University**  
Pittsburgh, PA Donald Sutton  
**$75,000** A study of the relationship between religious pilgrimage and ethnic identity at the sacred site of Huanglong in northwestern Sichuan on the Sino-Tibetan border.

**Casco Bay Assyriological Institute**  
Chebeague Island, ME Barbara Neving Porter  
**$18,563** A five-day conference for five scholars to consider anthropomorphic and non-anthropomorphic aspects of deity in ancient Mesopotamia.

**Catholic University of America**  
Washington, DC Timothy B. Noone  
**$60,000*** To support work on the first volume of a critical edition of Duns Scotus’s *Reportatio Parisiensis Examinita I-a, Distinctions 1–21.*

**Catholic University of America**  
Washington, DC Timothy B. Noone  
**$100,000** Preparation of a critical edition of Duns Scotus’s *Reportatio Parisiensis Examinita I-a, Distinctions 16–30.*

**Colby College**  
Waterville, ME Julie de Sherbinin  
**$27,204** A multidisciplinary conference and publication on the Russian author, playwright, and doctor, Anton Chekhov.

**College of William and Mary**  
Williamsburg, VA Martin D. Gallivan  
**$98,181** To support an archaeological investigation at Werowocomoco, an early seventeenth-century political center of the Powhatan Chiefdom in the tidewater area of Virginia.

**College of William and Mary**  
Williamsburg, VA Ronald Hoffman  
**$125,000** Work on the final three volumes of a six-volume edition of the papers of Charles Carroll of Carrollton.

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* Federal Matching Funds
** Emergency Chairman’s Grant
<table>
<thead>
<tr>
<th>Institution</th>
<th>Department/Program</th>
<th>Sponsor(s)</th>
<th>Award Amount</th>
<th>Project Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Connecticut College</td>
<td>New London, CT</td>
<td>Bruce H. Kirmmse</td>
<td>$125,000</td>
<td>Translation and annotation of four volumes of Kierkegaard's unpublished writings.</td>
</tr>
<tr>
<td>CUNY Research Foundation, Graduate School and University Center</td>
<td>New York, NY</td>
<td>Adrienne Fried Block</td>
<td>$20,000*</td>
<td>Work on a two-volume study of musical life in New York City from 1863 to 1875, including a comprehensive database of musical events and source materials.</td>
</tr>
<tr>
<td>Cyprus American Archaeological Research Institute</td>
<td>Nicosia, Cyprus</td>
<td>Robert S. Merrillees</td>
<td>$3,067</td>
<td>One to three fellowships each year for three years.</td>
</tr>
<tr>
<td>Folger Shakespeare Library</td>
<td>Washington, DC</td>
<td>Gail Kern Paster</td>
<td>$45,000*</td>
<td>Three fellowships each year for three years.</td>
</tr>
<tr>
<td>Fordham University</td>
<td>Bronx, NY</td>
<td>Jocelyn Wogan-Browne</td>
<td>$150,000</td>
<td>Production of reliable English translations of complete French medieval texts that are significant and non-canonical, and a volume entitled <em>The French of England: Vernacular Literary Theory and Practices, 1130–1450.</em></td>
</tr>
<tr>
<td>George Washington University</td>
<td>Washington, DC</td>
<td>Allida Black</td>
<td>$25,000*</td>
<td>To support the first volume of an edition of the papers of Eleanor Roosevelt.</td>
</tr>
<tr>
<td>Huntington Library</td>
<td>San Marino, CA</td>
<td>Robert C. Ritchie</td>
<td>$45,000*</td>
<td>Three fellowships for each of three years.</td>
</tr>
<tr>
<td>Indiana University, Bloomington</td>
<td>Bloomington, IN</td>
<td>Christine M. Shiriner</td>
<td>$100,000</td>
<td>Research to test hypotheses about the emergence of complex society in Early Bronze Age (roughly, 2150–2000 BCE) Lerna and Kolonna, Greece.</td>
</tr>
<tr>
<td>Indiana/Purdue University, Indianapolis</td>
<td>Indianapolis, IN</td>
<td>Marianne S. Wokeck</td>
<td>$23,976*</td>
<td>Work on two volumes of letters and on <em>The Life of Reason,</em> volumes in an edition of the works of George Santayana.</td>
</tr>
<tr>
<td>Indiana/Purdue University, Indianapolis</td>
<td>Indianapolis, IN</td>
<td>Marianne S. Wokeck</td>
<td>$100,000</td>
<td>Preparation for publication of the five books that make up George Santayana's <em>The Life of Reason</em> and the one-book volume of literary criticism, <em>Three Philosophical Poets.</em></td>
</tr>
<tr>
<td>Institute for Advanced Study</td>
<td>Princeton, NJ</td>
<td>Peter Goddard</td>
<td>$156,000</td>
<td>Three fellowships each year for three years.</td>
</tr>
<tr>
<td>Institute for Advanced Study</td>
<td>Princeton, NJ</td>
<td>Peter Goddard</td>
<td>$156,000</td>
<td>Three fellowships each year for three years.</td>
</tr>
<tr>
<td>Institute for Advanced Study</td>
<td>Princeton, NJ</td>
<td>Peter Goddard</td>
<td>$37,000*</td>
<td>Three full-year fellowships each year for two years.</td>
</tr>
<tr>
<td>Institute for Advanced Study</td>
<td>Princeton, NJ</td>
<td>Peter Goddard</td>
<td>$37,000*</td>
<td>Three full-year fellowships each year for two years.</td>
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<td>Princeton, NJ</td>
<td>Peter Goddard</td>
<td>$37,000*</td>
<td>Three full-year fellowships each year for two years.</td>
</tr>
<tr>
<td>Iowa State University</td>
<td>Ames, IA</td>
<td>Aili Mu</td>
<td>$75,000</td>
<td>Compilation and translation of a bilingual edition of an anthology of one hundred representative Chinese short stories, with a critical introduction and biographies of selected authors.</td>
</tr>
<tr>
<td>Jewish Publication Society</td>
<td>Philadelphia, PA</td>
<td>Ellen Frankel</td>
<td>$80,000</td>
<td>Preparation for publication of an English-language anthology of <em>Folktales of the Jews</em> that will include 350 annotated narratives in their historical and cultural contexts.</td>
</tr>
<tr>
<td>Johns Hopkins University</td>
<td>Baltimore, MD</td>
<td>Susan Forscher Weiss</td>
<td>$84,932</td>
<td>An international conference, a volume of essays, and an online bibliographic database addressing the institutions, traditions, and practices of musical pedagogy in the early modern period.</td>
</tr>
<tr>
<td>Library Company of Philadelphia</td>
<td>Philadelphia, PA</td>
<td>John C. Van Horne</td>
<td>$138,000</td>
<td>One fellowship for each of three years.</td>
</tr>
<tr>
<td>Massachusetts Historical Society</td>
<td>Boston, MA</td>
<td>C. James Taylor</td>
<td>$165,000</td>
<td>Volumes 7 and 8 in the <em>Family Correspondence</em> (Series II) and volumes 12 and 13 of the <em>Correspondence and Papers of Statesmen</em> (Series III) of the Adams Papers.</td>
</tr>
<tr>
<td>Massachusetts Historical Society</td>
<td>Boston, MA</td>
<td>Conrad Edick Wright</td>
<td>$215,000</td>
<td>Two fellowships each year for three years.</td>
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<tr>
<td>National Humanities Center</td>
<td>Research Triangle Park, NC</td>
<td>W. Robert Connor</td>
<td>$190,000</td>
<td>Twenty-one fellowships over a period of three years.</td>
</tr>
</tbody>
</table>

* Federal Matching Funds
**National Humanities Center**
Research Triangle Park, NC
Geoffrey Galt Harpham
$212,000 Seven fellowships each year for two years.

**New York Public Library**
New York, NY Howard Dodson
$6,000* Three fellowships each year for three years.

**New York Public Library**
New York, NY Howard Dodson
$23,750* Seven yearlong fellowships over a period of three years.

**New York University**
New York, NY Esther Katz
$57,068* Work on three volumes of a four-volume print edition of the papers of Margaret Sanger.

**New York University**
New York, NY Esther Katz
$100,000 Completion of volume 2 and continued work on volumes 3 and 4 of a four-volume print edition of the papers of Margaret Sanger.

**Newberry Library**
Chicago, IL James R. Grossman
$35,000* Four fellowships each year for three years.

**Newberry Library**
Chicago, IL Carla Zecher
$100,000 Preparation of a scholarly edition of the 1747 manuscript of Jean François Benjamin Dumont de Montigny’s narrative of colonial Québec and Louisiana.

**Northern Illinois University**
DeKalb, IL Elizabeth W. Witherrill
$50,000 Work on an edition of the writings of Henry David Thoreau.

**Northwestern University**
Evanston, IL Robert O. Gjerdingen
$100,000 Preparation for electronic publication of both the scores and musical sound files of three volumes of partimenti, or instructional basses, written by the Neapolitan maestro Durante, the Greco brothers, and Staneslao Mattei of Bologna.

**Ohio State University, Main Campus**
Columbus, OH E. Justin D’Arms

**Omohundro Institute of Early American History and Culture**
Williamsburg, VA Charles F. Hobson
$40,000 Completion of the final volume of the edition of the papers of John Marshall (1755–1835), American statesman and jurist.

**Organization of American Historians**
Bloomington, IN Lee W. Formwalt
$510* Creation and dissemination of scholarly articles that use electronic methods for presenting and analyzing historical evidence.

**Pace University**
College of White Plains
White Plains, NY Jean Fagan Yellin
$5,000* An edition of the papers of Harriet Jacobs, nineteenth-century American slave, author, abolitionist, and reform activist.

**Princeton University**
Princeton, NJ Barbara Bowen Oberg
$75,000* Continuing preparation of an edition of the papers of Thomas Jefferson.

**Princeton University**
Princeton, NJ Barbara Bowen Oberg

**Rice University**
Houston, TX Nanxiu Qian
$31,275 An international and interdisciplinary conference on China’s late Qing reform era (c. 1890–1912).

**Rutgers University**
Piscataway, NJ Ann D. Gordon
$25,000* Work on two volumes of a six-volume edition of the papers of Elizabeth Cady Stanton and Susan B. Anthony.

**Rutgers University**
Piscataway, NJ Paul B. Israel

**SUNY Research Foundation, Albany**
Albany, NY Stuart Swiny
$77,722 Excavation of a unique Early Bronze Age (c. 2250 BCE) structure at Sotira Kaminoudhia, in Cyprus, to determine whether it was a ceremonial complex.

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* Federal Matching Funds
University of Akron, Main Campus
Akron, OH Timothy Matney
$50,000 Excavation and analysis of the site of ancient Tushhan on the Upper Tigris in southeast Turkey.

University of California, Berkeley
Beals, CA Yuri Slezkine
$100,000 Publication of two volumes of essays deriving from papers delivered at the LAVIS III Symposium, exploring language variety in the American South.

University of California, Berkeley
Berkeley, CA Yuri Slezkine
$27,248 A three-day conference hosted by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley.

University of Chicago
Chicago, IL Philip Gossett
$57,486 Preparation of five volumes of the Works of Giuseppe Verdi.

University of Florida
Gainesville, FL Michael E. Moseley
$13,975 Excavation and interpretation of two pre-Columbian Andean libation halls in present day Peru to study religious rituals and the transfer of one polity's gods into the pantheon of the other's.

University of Kentucky Research Foundation
Lexington, KY William Y. Adams
$58,779 Study of early medieval (600–1172 CE) remains from the site of Qasr Ibrim, Nubia.

University of Kentucky Research Foundation
Lexington, KY Kevin Kiernan
$10,000 Preparation of an electronic edition of Alfred the Great's Boethius's *Consolation of Philosophy*.

University of Maryland, College Park
College Park, MD Peter J. Albert
$20,000 Completion and publication of volumes 10 and 11 and preparation of volume 12 of an edition of the papers of Samuel Gompers.

University of Memphis
Memphis, TN Peter James Brand
$150,000 Documentation, study, conservation, and publication of the inscriptions and reliefs of the Great Hypostyle Hall in the temple of Amun-Ra at Karnak, in Luxor, Egypt.

University of Michigan, Ann Arbor
Ann Arbor, MI Sharon Herbert
$5,430 Excavation and analysis of materials from Tel Kedesh, in rural Upper Galilee, Israel, to assess the non-Greek contributions to culture in the Hellenistic period (323–320 BCE).

University of Missouri, Columbia
Columbia, MO James Harlan
$99,272 Completion of a database summarizing and analyzing the contents of the General Land Office survey of the early territory of Missouri; the database will be made available on the Internet and CD-ROM. The project will publish a volume containing narrative, analysis, and a collection of graphics depicting the history of the Missouri landscape.

University of North Carolina, Chapel Hill
Chapel Hill, NC Annegret Fauser
$50,000 A conference focusing on the issue of how a range of Paris opera institutions functioned in French cultural life from 1828 until the end of the century.

University of Notre Dame
Notre Dame, IN Eugene C. Ulrich
$20,000* Publication of five volumes of the Dead Sea Scrolls.

University of Puget Sound
Tacoma, WA Peter H. Greenfield
$25,000 Publication of county records of early English drama, including the twovolume Wales collection and the twovolume merged Cheshire and updated Chester collection.

University of Rochester
Rochester, NY Russell A. Peck
$17,500* Preparation of multiple volumes of a series of editions of important Middle English texts.

University of Southern California
Los Angeles, CA Lynn S. Dodd
$144,396 Excavation and study of three successive indigenous Late Chalcolithic settlements on the Upper Tigris in Turkey.

University of Tennessee, Knoxville
Knoxville, TN Wayne Cutler
$6,422 Work on the last four volumes of an edition of the correspondence of James K. Polk.

University of Tennessee, Knoxville
Knoxville, TN Daniel Feller
$150,000 Completion of volume 7 and initial work on volume 8 of a seventeen-volume selective edition of the papers of Andrew Jackson.

University of Texas, Austin
Austin, TX Joel P. Breton
$75,000 An English translation of the *Rigveda*, an ancient Indian religious text, with explanatory notes and a general introduction.

University of the State of New York
Albany, NY Charles T. Gehring
$25,000 Translation of two volumes of Dutch colonial documents (consisting of the council minutes, 1656–1658, and correspondence, 1659–1660), and the transcription of two additional volumes (consisting of the council minutes, 1660–1661, and correspondence, 1661–1662).

University of the State of New York
Albany, NY Charles T. Gehring
$50,000* Translation and annotation of documents produced by or bearing on the colonial governments of New Netherland and New York during the period 1654–1680.

* Federal Matching Funds
Scholarly work on twelve volumes of the letterpress edition of the *Papers of George Washington*: volumes 15–20 of the Revolutionary War series, volumes 13–16 of the Presidential series, and volumes 1–2 of the Financial Papers series.

**University of Virginia**
Charlottesville, VA Theodore J. Crackel

**$250,000** Scholarly work on twelve volumes of the letterpress edition of the *Papers of George Washington*: volumes 15–20 of the Revolutionary War series, volumes 13–16 of the Presidential series, and volumes 1–2 of the Financial Papers series.

**University of Virginia**
Charlottesville, VA Hoyt N. Duggan

**$100,000** Completion of revisions to the B critical text of *Piers Plowman* with textual annotation and completion of all documentary editions of the A manuscripts accompanied by color facsimiles of the originals.

**University of Virginia**
Charlottesville, VA Hoyt N. Duggan

**$10,253** Preparatory work on an electronic archive of the complete textual tradition of all the manuscripts and early printed versions of the medieval English poem *Piers Plowman*.

**University of Virginia**
Charlottesville, VA Anne B. Kinney

**$10,000** Translation of the ancient (c. 78 BCE) Chinese text *Traditions of Exemplary Women* and a bilingual, multimedia Internet resource for scholarly inquiry into representations of women in ancient China.

**University of Virginia**
Charlottesville, VA Jerome J. McGann

**$15,000** The final two phases of “The Rossetti Archive” project, an online database of digital images and XML-marked transcriptions of materials related to the study of Dante Gabriel Rossetti.

**University of Virginia**
Charlottesville, VA Stephen Railton

**$150,000** Research and digitization of materials related to the publication and cultural reception of Harriet Beecher Stowe’s *Uncle Tom’s Cabin*.

**University of Virginia**
Charlottesville, VA John C. A. Stagg

**$172,600** Work on three New York volumes of a documentary history of the ratification of the United States Constitution and the Bill of Rights.

**Philip Kelley**
Waco, TX

**$180,000** Preparation of annotations for 445 letters making up volumes 15–18 of *The Browning’s Correspondence* covering the years 1848–1852.

**Mina Marefat**
Washington, DC

**$100,000** Study of Frank Lloyd Wright’s urban plan for the city of Baghdad.

**Kenneth N. Owens**
Sacramento, CA

**$16,000** A biography of Alexander Baranov, the administrator of the Russian-American Company’s colonies in Alaska and California in the late eighteenth and early nineteenth centuries.

**Albert Rabil, Jr.**
Chapel Hill, NC

**$60,000** Translation and editing of eight volumes in the series *The Other Voice in Early Modern Europe*.

**Rosalyn P. Schenbeck**
Avondale Estates, GA

**$80,000** Preparation of a critical edition of the complete musical score, script, instrumental and vocal performance parts, and description of dances in the influential African American Broadway musical production *Shuffle Along*.

**Gabrielle Vail**
Palmetto, FL

**$125,000** Preparation of a database of the four extant Maya codices—manuscripts painted with pictures, hieroglyphic texts, and calendrical glyphs—and a monograph interpreting one of the codices.

* Federal Matching Funds
Office of Challenge Grants

By assisting institutions in securing humanities resources and programs for the long term, the NEH Challenge Grants program encourages long-range planning and nonfederal contributions. With an initial challenge grant, institutions are expected to raise $3 for each federal dollar offered; the ratio becomes four to one for any subsequent awards. Awards are made to nonprofit organizations doing work in the humanities, including academic institutions, museums and historical organizations, libraries, scholarly associations, and state humanities councils. In 2004, grants totaling $12,484,920 stimulated nonfederal donations of nearly $46 million.

While challenge grants can be used in a variety of ways, the most common is the creation or augmentation of endowment funds. For example, the American Academy of Arts and Sciences in Cambridge, Massachusetts, received $600,000 in 2004 to endow programs of visiting scholars, lectures, conferences, and special projects in the humanities that will play a significant role in American intellectual scholarship and culture. The Philadelphia Museum of Art used the renovation of a nearby building as an opportunity to develop new interpretive plans for its collections. To enrich the humanities content of the reinstalled holdings and related programming, the museum received this year $708,150 of its $800,000 challenge grant to endow the position of senior curator of education and the humanities programming that person oversees.

Direct expenditures are also allowed and may include acquisitions, technological enhancement, construction, renovation, and fund-raising costs. In 2004, the Virginia Historical Society in Richmond, Virginia, received a $500,000 challenge grant, matching with $2 million in nonfederal contributions, for construction of a wing that will house the new Reynolds Center for Virginia Business History. The wing will hold an exhibition gallery, auditorium, offices, and storage space for a rapidly growing collection. The center, opening in 2006, will serve as a model for interpreting business

CONTINUED
history in a way that allows a broad view of the effects of business on society. Also in 2004, the Arizona State Museum, located on the University of Arizona campus in Tucson, received a $200,000 installment of its $700,000 challenge grant to create a climate-controlled storage vault and an upgraded conservation lab. This will allow preservation of the museum’s Southwest Indian pottery collection—the largest and most comprehensive of its kind in the world—and make it more available for research, exhibitions, and programs.

Technology plays an increasingly active role in humanities programming and in scholarly and public access to collections. As the oldest genealogical organization in the United States, the New England Historic Genealogical Society in Boston advances humanities scholarship by collecting, preserving, and interpreting genealogical data with emphasis on families and communities connected to New England. The society’s $400,000 challenge grant is endowing the technological infrastructure for its Web site, which will serve as an electronic portal into the manuscript collection and research library.

In its two-year Special Initiative for Local History, the Challenge Grants program encouraged smaller institutions to create endowments. Applicants included small history museums, county historical societies, specialized ethnic museums and cultural centers, public libraries with local history archives, historic sites vital to the history of a locality, and colleges and universities with programs in local culture. For example, the Cooleemee Historical Association, in the former cotton mill town of Cooleemee, North Carolina, has built a solid base of scholarship for future humanities programs. In 2004 the association received $42,630 of its $100,000 challenge grant to endow humanities programming. With NEH support, the center will be able to expand its program staff and institute several initiatives, including the creation of a Family Life Museum in a mill house and the development of a Textile Heritage Electronic Museum that will provide Internet access to its collections.

Through the NEH Challenge Grants program, humanities organizations—large and small—are creating permanent resources for the future. Through support for endowment, capital improvements, and technological infrastructure, challenge grant awards strengthen institutions that are vital to the health of the humanities throughout the nation.

STEPHEN ROSS
DIRECTOR
OFFICE OF CHALLENGE GRANTS
**Challenge Grants**

Grants secure long-term funding for humanities programming and resources through building endowments at institutions.

<table>
<thead>
<tr>
<th>Institution</th>
<th>Location</th>
<th>Contact Name</th>
<th>Grant Amount</th>
<th>Funding Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academy of Natural Sciences</td>
<td>Philadelphia, PA</td>
<td>Lorena A. Boylan</td>
<td>$234,983*</td>
<td>Endowment for the academy fellow, a key humanities position in the Academy's library, and for humanities programming.</td>
</tr>
<tr>
<td>Albany Institute of History and Art</td>
<td>Albany, NY</td>
<td>Christine M. Miles</td>
<td>$216,175*</td>
<td>Endowment for the position of chief curator, humanities programs, and environmental control costs.</td>
</tr>
<tr>
<td>American Academy of Arts and Sciences</td>
<td>Cambridge, MA</td>
<td>Leslie C. Berlowitz</td>
<td>$600,000*</td>
<td>Endowment for a program of visiting scholars in the humanities and for lectures, conferences, and special projects; and renovation of office facilities for visiting scholars.</td>
</tr>
<tr>
<td>American Library Association</td>
<td>Chicago, IL</td>
<td>Deborah Robertson</td>
<td>$69,330*</td>
<td>Endowment for humanities scholars to provide ongoing training and consultation for libraries’ programming staff.</td>
</tr>
<tr>
<td>Arizona State Museum</td>
<td>Tucson, AZ</td>
<td>Hartman H. Lomawaima</td>
<td>$200,000*</td>
<td>Renovation to create a climate-controlled storage vault for the museum’s Southwest Indian pottery collection, an upgraded conservation lab, and an endowment for humanities programs.</td>
</tr>
<tr>
<td>Chrysler Museum of Art</td>
<td>Norfolk, VA</td>
<td>William J. Hennessey</td>
<td>$500,000*</td>
<td>Endowment for the position of museum conservator and conservation programs for the public; renovation of conservation facilities.</td>
</tr>
<tr>
<td>Conservation Center for Art and Historic Artifacts</td>
<td>Philadelphia, PA</td>
<td>Ingrid E. Bogel</td>
<td>$117,100*</td>
<td>Endowment for the preservation of humanities collections.</td>
</tr>
<tr>
<td>Forest History Society</td>
<td>Durham, NC</td>
<td>Steven Anderson</td>
<td>$68,000*</td>
<td>Endowment for an archivist/librarian position, visiting scholar's program, a distinguished lectureship series, and seed money for publication subvention in forest and environmental history.</td>
</tr>
<tr>
<td>Georgia Historical Society</td>
<td>Savannah, GA</td>
<td>W. Todd Groce</td>
<td>$750,000</td>
<td>Endowment for a technical services librarian, humanities programming, and operating expenses.</td>
</tr>
<tr>
<td>Hebrew Union College, Cincinnati</td>
<td>Cincinnati, OH</td>
<td>Gary P. Zola</td>
<td>$300,000*</td>
<td>Construction of a new education building housing an electronic learning center for the American Jewish Archives and an endowment for an educator’s salary, exhibits, and educational programs.</td>
</tr>
<tr>
<td>History of Science Society</td>
<td>Gainesville, FL</td>
<td>Robert J. Malone</td>
<td>$50,000*</td>
<td>Endowment for a half-time bibliographer of the society’s annual monograph and cumulative database, the Isis Current Bibliography.</td>
</tr>
<tr>
<td>Idaho Humanities Council</td>
<td>Boise, ID</td>
<td>Richard K. Ardinger</td>
<td>$71,809*</td>
<td>Endowment for annual summer institutes for schoolteachers in the humanities, and related educational programming and staffing.</td>
</tr>
<tr>
<td>Kansas City Public Library</td>
<td>Kansas City, MO</td>
<td>Roger Pearson</td>
<td>$200,000*</td>
<td>Endowment for the Special Collections Department and construction of space and purchase of furnishings, fixtures, and equipment for the Special Collections and humanities programming areas within the new Central Library.</td>
</tr>
<tr>
<td>Lehigh County Historical Society</td>
<td>Allentown, PA</td>
<td>John J. Zolomij</td>
<td>$100,000*</td>
<td>Endowment for the society’s library and public archive, purchase of new collection storage equipment, and construction of archival/collection storage for a new facility.</td>
</tr>
</tbody>
</table>

* Federal Matching Funds
Lower East Side Tenement Museum  
New York, NY  Ruth J. Abram  
$200,000*  Endowment for humanities programming, the museum’s Web site, outside scholars, a collections management program, and the American Immigration Heritage Center.

Loyola University, New Orleans  
New Orleans, LA  David C. Estes  
$2,523*  Endowment for a faculty director, archivist, biennial symposium, exhibitions, online journal, and acquisitions for the Center for the Study of Catholics in the South.

Marshall University  
Huntington, WV  Edwina Dawn Pendarvis  
$10,810*  Endowment for Marshall University’s Center for the Study of Ethnicity and Gender in Appalachia to create a distinguished chair for a senior-level scholar, research opportunities for newer scholars, and dissemination of Appalachian scholarship to K–12 humanities teachers.

Massachusetts Historical Society  
Boston, MA  Brenda M. Lawson  
$400,000*  Endowment for a preservation librarian, contract preservation services, and conservation supplies.

Mattress Factory  
Pittsburgh, PA  Michael Olijnyk  
$200,000*  Endowment for the position of education director, humanities consultants, and humanities material on the museum’s Web site.

Mississippi Department of Archives and History  
Jackson, MS  Mary Alice White  
$200,000  Endowment for educational programming and a Welty scholar at the Eudora Welty House in Jackson, Mississippi.

Museo de las Americas  
Denver, CO  Olga Garcia  
$200,000*  Construction to integrate an adjoining building with the museum’s existing facility, and purchase of equipment, furniture, and computers.

Museum of Fine Arts, Boston  
Boston, MA  Susan Longhenry  
$220,000*  An endowment and bridge funds for the positions of a manager of museum learning technology and a museum learning evaluator, and for the purchase and maintenance of equipment.

Nantucket Atheneum  
Nantucket, MA  W. Curtis Livingston  
$250,000*  Endowment for a humanities program manager, humanities programming, visiting scholars, and humanities acquisitions.

National Council on Public History  
Indianapolis, IN  David G. Vanderstel  
$20,000*  Endowment for humanities programs and improved services to the public history community.

New England Historic Genealogical Society  
Boston, MA  Michael J. Leclerc  
$400,000*  Endowment for a Web site that will serve as an electronic portal into the society’s manuscript collections and research library.

Newport Historical Society  
Newport, RI  Ruth S. Taylor  
$225,000*  Endowment for humanities staff positions—director of education, curator of historic sites, and library director—and for humanities programming.

North Haven Historical Society  
North Haven, ME  Helen M. Popp  
$20,000*  Construction for a new facility to house and make accessible archival collections and library holdings, and to provide space for humanities programs.

Northeast Historic Film  
Blue Hill Falls, ME  David S. Weiss  
$125,000*  Construction of a new conservation center for the secure storage of film and videotape collections; endowment for humanities programming.

Northwest Museum of Arts & Culture Foundation  
Spokane, WA  Bruce B. Eldredge  
$500,000*  Endowment to fund initiatives of the Institute for the Arts and Humanities, including interdisciplinary groups, lectures, an annual symposium, and outreach programming.

Ohio State University, Main Campus  
Columbus, OH  Diane W. Birckbichler  
$11,652*  Space reconfiguration and endowment for fellows, research associates, and a K–12 workshop in a world media and culture center.

Pennsylvania State University, Main Campus  
University Park, PA  Laura L. Knoppers  
$150,000*  Endowment to fund initiatives of the Institute for the Arts and Humanities, including interdisciplinary groups, lectures, an annual symposium, and outreach programming.

Philadelphia Museum of Art  
Philadelphia, PA  Danielle Rice  
$708,150*  Endowment for the position of senior curator of education and for humanities programming.

* Federal Matching Funds
Redwood Library and Athenaeum  
Newport, RI  Cheryl V. Helms  
$30,000**  Emergency ceiling replacement for Redwood Library and Athenaeum’s Historic 1875 delivery room.

Richmond Public Library  
Richmond, VA  Robert D. Rieffel  
$100,000*  Renovation of the main library building, acquisitions to strengthen the library’s humanities holdings, and endowment for future acquisitions.

Shenandoah Shakespeare  
Staunton, VA  Ralph Cohen  
$300,000*  Construction costs of the Shakespearean replica Blackfriars Playhouse, bridge funds, and an endowment for education staff.

St. John’s University, Collegeville  
Collegeville, MN  Theresa M. Vann  
$150,000*  Endowment for a curator’s salary, acquisitions and collections development, and research activities in the Malta Study Center of the Hill Monastic Library.

SUNY Research Foundation, College at Oneonta  
Oneonta, NY  Gretchen S. Sorin  
$150,000*  Endowment for fellowships for students in the Cooperstown graduate program in history museum studies and for an annual lecture and summer research internships.

Thomas Jefferson Memorial Foundation, Inc.  
Charlottesville, VA  Fraser D. Neiman  
$175,000*  Endowment for staff, education, public outreach, and technology for a web-accessible resource for the study of early American slavery in the Chesapeake region.

University of California, Berkeley  
Berkeley, CA  Thomas C. Leonard  
$750,000*  Enhancement of storage facilities and climate controls for the Bancroft Collection of Western Americana and other special collections in the Bancroft Library.

University of California, Santa Barbara  
Santa Barbara, CA  Wade Clark Roof  
$367,727*  Endowment for community programming, a visiting professorship, and graduate fellowships in a university-based center for the study of religion and public life.

University of New Mexico  
Albuquerque, NM  Louise Lamphere  
$64,969*  Renovation, Web site development, and endowment for staff, fellowships, and public programming in the Alfonso Ortiz Center for Intercultural Studies.

University of North Carolina, Chapel Hill  
Chapel Hill, NC  Richard J. A. Talbert  
$46,670*  Endowment for staff positions and other operational costs at the Ancient World Mapping Center.

University of Tennessee, Knoxville  
Knoxville, TN  Michael Kulikowski  
$118,100*  Endowment for staff salaries, academic fellowships, and programming in a center for medieval and Renaissance studies.

University of Texas, Austin  
Austin, TX  James N. Loehlin  
$75,000*  Endowment for the residency costs associated with the Winedale Shakespeare-in-performance program at the University of Texas.

University of Washington  
Seattle, WA  Robin K. Wright  
$300,000  Endowment for faculty and visiting researchers in the humanities at the Bill Holm Center for Northwest Coast Art, part of the Burke Museum.

University of Wisconsin Extension  
Madison, WI  James Steinbach  
$196,829*  Equipment acquisition and endowment for the Wisconsin Collection, a collaboration between Wisconsin Public Television and the State Historical Society of Wisconsin.

Virginia Historical Society  
Richmond, VA  Charles F. Bryan  
$500,000*  Construction of a wing that will house the new Reynolds Center for Virginia Business History, an exhibition gallery, auditorium, offices, and storage space.

Wadsworth Atheneum  
Hartford, CT  Nicholas Ruocco  
$335,000*  Endowment for the position of director of education to oversee the museum’s programs.

West Chester University  
West Chester, PA  Michael Peich  
$150,000*  Endowment for staff salaries and programming in the university’s Poetry Center.

* Federal Matching Funds  
** Emergency Chairman’s Grant
Special Initiatives

Ahtna Heritage Foundation
Glennallen, AK  Dorothy Shinn
$5,000* Endowment for part-time humanities staff, including tradition-bearers and humanities scholars, and for humanities educational programming.

Butler County Historical Society
Hamilton, OH  Stephen F. Schnabl
$55,000* Endowment for a part-time position of director of exhibits and programs.

City Lore: NY Center for Urban Folk Culture
New York, NY  Marci Reaven
$100,000* Endowment for a new Study Center in Folk life and Local History to serve scholars, educators, publishers, media producers, and the general public.

Cooleemee Historical Association
Cooleemee, NC  Lynn W. Rumley
$42,630* Endowment for humanities programming in local history.

Copiah-Lincoln Community College
Natchez, MS  Carolyn Vance Smith
$46,240* Endowment to provide partial support for the educational director of the Natchez Literary and Cinema Celebration.

Delhi Historical Society
Cincinnati, OH  Sue Ann Painter
$25,000* Endowment for additional staff for humanities programs in local history.

Fort Apache Heritage Foundation, Inc.
Fort Apache, AZ  Karl Alfred Hoerig
$25,070* Endowment for oral history research, presentations by White Mountain Apache elders and cultural experts, and creation of exhibits relating to tribal and regional history.

Friends of Arrow Rock, Inc.
Arrow Rock, MO  Kathy Borgman
$29,000* Endowment for expansion of humanities programming in local history through self-guided tours, outdoor interpretive signage, and symposia.

Greenbelt Museum
College Park, MD  Katie Scott-Childress
$41,030* Endowment for the position of education coordinator.

Hanover Tavern Foundation
Hanover, VA  Joseph D. Kyle
$17,020* Endowment for an education coordinator and humanities programs at the History Discovery Center.

Historic Northampton
Northampton, MA  Kerry W. Buckley
$31,800* Endowment for the position of education coordinator.

Jefferson County Historical Society, Inc.
Brookville, PA  Carole A. Briggs
$50,000* Endowment for humanities consultants for exhibits and programming.

Legacy Museum of African American History
Lynchburg, VA  Carolyn W. Bell
$23,345* Endowment for a part-time professional curator for the museum’s collections and programs in local history.

McLean County Historical Society
Bloomington, IL  Greg Koos
$100,000* Endowment for guest curators and support for research, publications, and lectures.

New Hampshire Farm Museum, Inc.
Milton, NH  Victor A. Becker
$8,123* Endowment to fund partial salary for the position of director of educational programming in local history.

Oberlin Heritage Center
Oberlin, OH  Patricia Murphy
$30,666* Endowment to provide partial support for the position of museum education coordinator and for a local history symposium to be held every two years.

Pejepscot Historical Society
Brunswick, ME  Julia R. Cooke Hofer
$41,030* Endowment for a humanities staff position in educational programming in local history.

Scurry County Museum
Snyder, TX  Charlene Akers
$29,673* Endowment for humanities scholars to consult in local history and for partial support for the museum’s humanities staff positions.

Shady Side Rural Heritage Society
Shady Side, MD  Janet Harris Surrett
$48,395* Endowment for a professional curator to research local history, develop humanities programs, and maintain collections for the society’s Captain Salem Avery House Museum.

* Federal Matching Funds
Federal/State Partnership •

Federal/State Partnership is the collaborative effort of NEH and fifty-six state and territorial humanities councils. The goals of the state humanities councils reflect NEH’s mission to promote knowledge of human history, thought, and culture and to enhance the role of the humanities throughout the nation. The partnership is developed to help the Endowment realize its strategic goals of increasing public awareness of, access to, and participation in the humanities and to strengthen humanities teaching and learning in schools and colleges across the nation. The partnership is a significant aspect of NEH’s efforts to make public humanities education and life-long learning readily available at the local level, tailored to state and local interests and needs.

Humanities councils operate in all fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, Guam, the Commonwealth of the Northern Mariana Islands, and Amerika Samoa. Federal/State Partnership makes annual operating support grants to councils to fund locally developed programs and to design and conduct humanities initiatives. The councils’ effectiveness in serving the public is seen in their collective success in attracting contributions well in excess of the 1:1 match required by NEH’s legislation. In Fiscal Year 2004, in addition to significant in-kind gifts of support, councils received more than $27 million beyond their NEH general operating support grants. Of this, $9.2 million came from state legislatures and more than $8.7 million from foundations, corporations, and individual donors. Councils also received $2.2 million in other federal funding.

In 2004, councils supported thousands of programs that reached millions of Americans. Fifty-two councils sponsored K–12 teacher projects, reaching 1.5 million educators; thirty-six councils sponsored literacy programs that drew more
than 150,740 participants; 1.5 million people gathered for book discussions; and more than 3.5 million participated in cultural tourism, preservation, and local history projects. State council-funded exhibitions attracted almost eight million visitors, while media projects had audiences of approximately 127 million. Finally, nearly twelve million students participated in state council-funded projects.

More than three decades of public programming experience have helped councils implement NEH’s *We the People* initiative, emphasizing democratic principles, civic history, and community leadership. With strong networks among cultural and educational institutions, and use of diverse media, councils reinforce the importance of the American experience by providing their own resources for the initiative and by encouraging participation in NEH’s programs.

In 2004, each of the fifty-six councils received NEH special funding to support designated *We the People* projects. *We the People* programs focused on American history and democracy and included expanded Chautauqua programming; commemorations of the fiftieth anniversary of *Brown v. Board of Education* and of the bicentennial of the Lewis and Clark Corps of Discovery; and a teacher institute on Congress and American History, sponsored jointly by Humanities Texas, the University of Texas at Austin, the Lyndon Baines Johnson Library and Museum, the National Archives and Records Administration, and the Center for American History.

State humanities councils are noted for bringing the humanities to the public on a large scale, sometimes embracing populations of entire towns, cities, or regions. In 2009, Alaska will celebrate fifty years of statehood. In preparation for this occasion, the Alaska Humanities Forum has developed a concentrated five-year study of “Alaska’s March to Statehood”—the story of how a vast, trackless territory with a diverse and determined population joined the United States. The education and outreach efforts of the forum began in 2004 with an exploration of the Alaska Constitution, a rich example of the modern creation of government. While the drafting of the U.S. Constitution may seem part of the distant past, Alaska’s experience in designing its own founding document remains fresh in many minds. Young Alaskans can still talk with members of the State’s Constitutional Convention of 1955 and 1956, the event that set the groundwork for statehood in 1959. Alaska’s story not only reveals self-determination in action, but sheds light on America’s larger story.

EDYTHE MANZA
DIRECTOR
FEDERAL/STATE PARTNERSHIP
**Federal/State Partnership**

<table>
<thead>
<tr>
<th>State Humanities Council</th>
<th>Address</th>
<th>Phone</th>
<th>Chair</th>
<th>Executive Director</th>
<th>Budget</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alabama Humanities Foundation</td>
<td>1100 Ireland Way, Suite 101, Birmingham, AL 35205-7001</td>
<td>(205) 558-3980</td>
<td>William Keller</td>
<td>Robert C. Stewart</td>
<td>$564,284</td>
</tr>
<tr>
<td>Alaska Humanities Forum</td>
<td>421 West 1st Avenue, Suite 300, Anchorage, AK 99501</td>
<td>(907) 272-5341</td>
<td>Sharon Gagnon</td>
<td>Ira L. Perman</td>
<td>$551,350</td>
</tr>
<tr>
<td>Amerika Samoa Humanities Council</td>
<td>P.O. Box 5800,Pago Pago, AS 96799</td>
<td>(684) 633-4870</td>
<td>Fonoti Savali Vaeao</td>
<td>Niualama E. Taifane</td>
<td>$275,606</td>
</tr>
<tr>
<td>Arizona Humanities Council</td>
<td>The Ellis-Shackelford House, 1242 N. Central Avenue, Phoenix, AZ 85004-1887</td>
<td>(602) 257-0335</td>
<td>Diane Hamilton</td>
<td>Amanda Swain</td>
<td>$573,400</td>
</tr>
<tr>
<td>Arkansas Humanities Council</td>
<td>10800 Financial Centre Parkway Suite 465, Little Rock, AR 72211</td>
<td>(501) 221-0091</td>
<td>David B. Stricklin</td>
<td>Robert E. Bailey</td>
<td>$513,706</td>
</tr>
<tr>
<td>California Council for the Humanities</td>
<td>312 Sutter Street, Suite 601, San Francisco, CA 94108</td>
<td>(415) 391-1474</td>
<td>Charlene L. Simmons</td>
<td>James D. Quay</td>
<td>$1,647,006</td>
</tr>
<tr>
<td>Colorado Endowment for the Humanities</td>
<td>1490 Lafayette Street, Suite 101, Denver, CO 80218</td>
<td>(303) 894-7951</td>
<td>Russell F. Ahrens</td>
<td>Margaret A. Coval</td>
<td>$545,050</td>
</tr>
<tr>
<td>Connecticut Humanities Council</td>
<td>955 South Main Street, Suite E, Middletown, CT 06457</td>
<td>(860) 685-2260</td>
<td>Carol Clapp</td>
<td>Bruce Fraser</td>
<td>$533,490</td>
</tr>
<tr>
<td>Delaware Humanities Forum</td>
<td>100 West 10th Street, Suite 1009, Wilmington, DE 19801</td>
<td>(302) 657-0650</td>
<td>Megan Mantzavinos</td>
<td>Marilyn P. Whittington</td>
<td>$456,654</td>
</tr>
<tr>
<td>Florida Humanities Council</td>
<td>599 2nd Street South, St. Petersburg, FL 33701-5005</td>
<td>(727) 553-3800</td>
<td>Kathleen A. Deagan</td>
<td>Janine Farver</td>
<td>$966,998</td>
</tr>
<tr>
<td>Fundación Puertorriqueña de las Humanidades</td>
<td>P.O. Box 9023920, San Juan, PR 00902-3920</td>
<td>(787) 721-2087</td>
<td>Miguel Rodriguez</td>
<td>Juan M. Gonzalez Lamela</td>
<td>$558,353</td>
</tr>
<tr>
<td>Georgia Humanities Council</td>
<td>50 Hurt Plaza, SE, Suite 595, Atlanta, GA 30303-2915</td>
<td>(404) 523-6220</td>
<td>Steven W. Wrigley</td>
<td>Jamil S. Zainaldin</td>
<td>$687,130</td>
</tr>
<tr>
<td>Guam Humanities Council</td>
<td>111 Chalan Santo Papa, Suite 711, Hagatna, GU 96910</td>
<td>(671) 472-4460</td>
<td>Nicholas Goetzfridt</td>
<td>Jillette T. Leon-Guerrero</td>
<td>$267,050</td>
</tr>
<tr>
<td>Hawai‘i Council for the Humanities</td>
<td>First Hawaiian Bank Building, 3599 Wai‘alae Avenue, Room 23, Honolulu, HI 96816</td>
<td>(808) 732-5402</td>
<td>Gail Ainsworth</td>
<td>Robert G. Buss</td>
<td>$528,950</td>
</tr>
<tr>
<td>Humanities Council of Washington, DC</td>
<td>925 U Street, NW, Washington, DC 20001</td>
<td>(202) 387-8393</td>
<td>Janet Jones Hampton</td>
<td>Joy F. Austin</td>
<td>$453,750</td>
</tr>
<tr>
<td>Humanities Council SC</td>
<td>2711 Middleburg Drive, Suite 308, Columbia, SC 29204</td>
<td>(803) 771-2477</td>
<td>Byron E. Gipson</td>
<td>Randy L. Akers</td>
<td>$547,324</td>
</tr>
<tr>
<td>Humanities Iowa</td>
<td>100 Oakdale Campus, Northlawn University of Iowa, Iowa City, IA 52242-5000</td>
<td>(319) 335-4153</td>
<td>John C. Fitzpatrick</td>
<td>Christopher R. Rossi</td>
<td>$523,168</td>
</tr>
<tr>
<td>Humanities Tennessee</td>
<td>1003 18th Avenue South, Nashville, TN 37212</td>
<td>(615) 320-7001</td>
<td>Jane Walters</td>
<td>Robert Cheatham</td>
<td>$605,150</td>
</tr>
</tbody>
</table>
Humanities Texas
Banister Place A
3809 South Second Street
Austin, TX 78704-7058
(512) 440-1991
Jo Anne Christian, chairman
Michael L. Gillette, executive director
$1,143,752

Humanities Washington
615 Second Avenue, Suite 300
Seattle, WA 98104
(206) 682-1770
John H. Faris, chairman
Margaret Ann Bollmeier, executive director
$611,502

Idaho Humanities Council
217 West State Street
Boise, ID 83702
(208) 345-5346
Marc C. Johnson, chairman
Richard K. Ardinger, executive director
$469,840

Illinois Humanities Council
203 North Wabash Avenue
Suite 2020
Chicago, IL 60601-2417
(312) 422-5580
Arthur Sussman, chairman
Kristina A. Valaitis, executive director
$860,906

Indiana Humanities Council
1500 North Delaware Street
Indianapolis, IN 46202-2419
(317) 638-1500
Larry S. Wechter, chairman
Scott T. Massey, executive director
$616,300

Kansas Humanities Council
112 SW Sixth Avenue, Suite 210
Topeka, KS 66603
(785) 357-0359
Judy Billings, chairman
Marion B. Cott, executive director
$513,440

Kentucky Humanities Council
206 East Maxwell Street
Lexington, KY 40508
(859) 257-5932
James S. Parker, chairman
Virginia G. Smith, executive director
$552,434

Louisiana Endowment for the Humanities
938 Lafayette Street, Suite 300
New Orleans, LA 70113-1782
(504) 523-4352
Philip C. Earhart, chairman
Michael J. Sartisky, executive director
$568,550

Maine Humanities Council
674 Brighton Avenue
Portland, ME 04102-101
(207) 773-5051
Richard E. Barnes, chairman
Dorothy Schwartz, executive director
$477,590

Maryland Humanities Council
108 West Centre Street
Baltimore, MD 21201-4565
(410) 685-0095
Stanley C. Gabor, chairman
Margaret R. Burke, executive director
$588,650

Massachusetts Foundation for the Humanities
66 Bridge Street
Northampton, MA 01060
(413) 584-8440
Ellen S. Dunlap, chairman
David A. Tebaldi, executive director
$627,940

Michigan Humanities Council
119 Pere Marquette Drive
Suite 3B
Lansing, MI 48912-1270
(517) 372-7770
James A. McConnell, chairman
Janice M. Fedewa, executive director
$768,037

Minnesota Humanities Commission
987 East Ivy Avenue
St. Paul, MN 55106-2046
(651) 774-0105
Andrew C. Currie, chairman
Stanley E. Romanstein, executive director
$585,466

Mississippi Humanities Council
3825 Ridgewood Road, Room 311
Jackson, MS 39211-6497
(601) 432-6752
Willis Lott, chairman
Barbara Carpenter, executive director
$517,738

Missouri Humanities Council
543 Hanley Industrial Court, Suite 201
St. Louis, MO 63144-1905
(314) 781-9660
W. Nicholas Knight, chairman
Michael Bouman, executive director
$598,206

Montana Committee for the Humanities
311 Brantly Hall
University of Montana
Missoula, MT 59812-7848
(406) 243-6022
Jean K. Steele, chairman
Mark A. Sherouse, executive director
$464,818

Nebraska Humanities Council
215 Centennial Mall South, Suite 500
Lincoln, NE 68508
(402) 474-2131
Karen K. Dimon, chairman
Jane Renner Hood, executive director
$486,856

Nevada Humanities
P. O. Box 8029
Reno, NV 89507
(775) 784-6587
Belinda Quilici, chairman
Judith Winzeler, executive director
$478,638

New Hampshire Humanities Council
19 Pillsbury Street
PO. Box 2228
Concord, NH 03302-2228
(603) 224-4071
Kathryn Muirhead, chairman
Deborah Watrous, executive director
$469,750

New Jersey Council for the Humanities
28 West State Street, 6th floor
Trenton, NJ 08608
(609) 695-4838
Zachary M. Narrett, chairman
Jane Brailove Rutkoff, executive director
$706,426

New Mexico Humanities Council
MSC06 3570
1 University of New Mexico
Albuquerque, NM 87131-0001
(505) 277-3705
Albert R.C. Westwood, chairman
Craig L. Newbill, executive director
$483,174
<table>
<thead>
<tr>
<th>Council for the Humanities</th>
<th>Address</th>
<th>Suite</th>
<th>City, State Zip</th>
<th>Phone</th>
<th>Chair</th>
<th>Executive Director</th>
<th>Budget</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York Council for the Humanities</td>
<td>150 Broadway, Suite 1700</td>
<td>1700</td>
<td>New York, NY 10038</td>
<td>(212) 233-1131</td>
<td>Donn Rogosin</td>
<td>David Cronin</td>
<td>$1,110,100</td>
</tr>
<tr>
<td>North Carolina Humanities Council</td>
<td>200 South Elm Street</td>
<td>715</td>
<td>Greensboro, NC 27401</td>
<td>(336) 334-5325</td>
<td>Lucinda H. MacKethan</td>
<td>Douglas H. Quin</td>
<td>$681,830</td>
</tr>
<tr>
<td>North Dakota Humanities Council</td>
<td>2900 Broadway East, Suite 3</td>
<td>5185</td>
<td>Bismarck, ND 58501-5185</td>
<td>(701) 255-3360</td>
<td>Lynn Davis</td>
<td>Janet Daley</td>
<td>$465,728</td>
</tr>
<tr>
<td>Northern Mariana Islands Council for the Humanities</td>
<td>P.O. Box 506437</td>
<td></td>
<td>Saipan, CP 96950</td>
<td>(670) 235-4785</td>
<td>Herman T. Guerrero</td>
<td>Paz C. Younis</td>
<td>$259,648</td>
</tr>
<tr>
<td>Ohio Humanities Council</td>
<td>471 E. Broad St., Suite 1620</td>
<td>3857</td>
<td>Columbus, OH 43215-3857</td>
<td>(614) 461-7802</td>
<td>Allan M. Winkler</td>
<td>Gale E. Peterson</td>
<td>$823,448</td>
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<td>Oklahoma Humanities Council</td>
<td>Festival Plaza</td>
<td>270</td>
<td>Oklahoma City, OK 73102</td>
<td>(405) 235-0280</td>
<td>Robert J. Mayer</td>
<td>Anita R. May</td>
<td>$531,296</td>
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<td>Oregon Council for the Humanities</td>
<td>812 SW Washington Street, Suite 225</td>
<td>7205</td>
<td>Portland, OR 97205</td>
<td>(503) 241-0543</td>
<td>Gene d’Autremont</td>
<td>Christopher Zinn</td>
<td>$527,144</td>
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<td>Rhode Island Council for the Humanities</td>
<td>385 Westminster Street, Suite 2</td>
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<td>Providence, RI 02903</td>
<td>(401) 273-2250</td>
<td>Eugene B. Mihaly</td>
<td>Sara J. Archambault</td>
<td>$466,350</td>
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<td>South Dakota Humanities Council</td>
<td>Box 7050, University Station</td>
<td>57007</td>
<td>Brookings, SD 57007</td>
<td>(605) 688-6113</td>
<td>John A. Lyons</td>
<td>Donald C. Simmons</td>
<td>$460,918</td>
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<td>Utah Humanities Council</td>
<td>202 West 300 North</td>
<td>84103</td>
<td>Salt Lake City, UT 84103</td>
<td>(801) 359-9670</td>
<td>Phillip K. Bimstein</td>
<td>Cynthia Buckingham</td>
<td>$491,098</td>
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<td>Vermont Humanities Council</td>
<td>200 Park Street</td>
<td>05661</td>
<td>Morrisville, VT 05661</td>
<td>(802) 888-3183</td>
<td>William E. Dakin, Jr.</td>
<td>Peter A. Gilbert</td>
<td>$452,550</td>
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<td>Virginia Foundation for the Humanities</td>
<td>145 Ednam Drive</td>
<td>22903</td>
<td>Charlottesville, VA 22903-4629</td>
<td>(434) 924-3296</td>
<td>Elizabeth Louise Young</td>
<td>Robert C. Vaughan, III</td>
<td>$657,535</td>
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<tr>
<td>Wisconsin Humanities Council</td>
<td>222 South Bedford Street, Suite F</td>
<td>53703</td>
<td>Madison, WI 53703-3680</td>
<td>(608) 262-0706</td>
<td>Paul S. Boyer</td>
<td>Constantine C. Bakopoulos</td>
<td>$591,188</td>
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<td>Wyoming Council for the Humanities</td>
<td>1315 E. Lewis Street</td>
<td>82072</td>
<td>Laramie, WY 82072-3459</td>
<td>(307) 721-9243</td>
<td>Audrey C. Shalinsky</td>
<td>Marcia W. Britton</td>
<td>$449,871</td>
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Federal/State Partnership

We the People

Alabama Humanities Foundation
Birmingham, AL Elaine W. Hughes
$53,100 A one-week institute for secondary schoolteachers on the Harlem Renaissance, public programs to accompany the exhibition “Key Ingredients,” and a grant program on themes and events in American history and culture.

Alaska Humanities Forum
Anchorage, AK Ira L. Perman
$32,090 A series of activities that explore the history of Alaska’s fifty years of statehood, including a teacher’s institute, a history curriculum unit, a public lecture series, radio broadcasts, and a grant program.

Amerika Samoa Humanities Council
Pago Pago, AS Niualama E. Taifane
$28,950 Research on the history of American Samoa, 1900–1977, including the collection of historical documents, records, and artifacts; writing a textbook for high school students; and an institute for teachers.

Arizona Humanities Council
Phoenix, AZ Ann-Mary Johnson
$68,400 Expansion of speakers bureau and grant program exploring significant themes and events in American history and culture.

Arkansas Humanities Council
Little Rock, AR David B. Stricklin
$53,390 The annual statewide History Day in Arkansas program, Web site development of the Encyclopedia of Arkansas History and Culture, and documentation, preservation, and interpretation of African American cemeteries in Arkansas.

California Council for the Humanities
San Francisco, CA James D. Quay
$220,550 A series of activities that explore California’s diverse immigrant populations, including reading and discussion programs, writers-in-conversation programs, and the creation of an anthology of stories.

Colorado Endowment for the Humanities
Denver, CO Margaret A. Coval
$53,210 A teachers institute, “America Challenged: Bread Lines and Battle Lines,” High Plains Chautauqua, Young Chautauqua, speakers bureau, and a special grant opportunity for public programs.

Connecticut Humanities Council
Middletown, CT Bruce Fraser
$47,490 A Humanities in the Schools program supporting one- to two-week-long summer institutes on significant themes in American history and literature for teachers in Connecticut.

Delaware Humanities Forum
Wilmington, DE Marilyn P. Whittington
$32,990 Scholars in Residence Program for teams of scholars to work with middle and high school teachers and students using the Bill of Rights, the U.S. Constitution, and the Declaration of Independence to examine the concepts of disagreement and protest in American history.

Florida Humanities Council
St. Petersburg, FL Ann S. Schoenacher
$119,940 Teacher institutes, Chautauqua public programming, and an issue of Forum magazine on the topic of the Harlem Renaissance and its impact on Floridian, American, and African American culture.

Fundación Puertorriqueña de las Humanidades
San Juan, PR Miguel Rodriguez
$49,690 Preservation, publication, and distribution of books and reports originally published between 1899 and 1903 that explore the history of Puerto Rico after the Spanish-American War.

Georgia Humanities Council
Atlanta, GA Jamil S. Zainaldin
$75,370 The weeklong teacher institute “Using Jimmy Carter Landmarks to Teach About Change in America,” and a grant program to support local projects that explore themes and events in American history and culture.

Guam Humanities Council
Hagatna, GU Nicholas Goetzfridt
$28,991 A series of activities, including oral history interviews, a radio program, the preservation of WWII photographs, and a traveling exhibition, to mark the sixtieth anniversary of the liberation of Guam from Japanese occupying forces.

Hawai‘i Council for the Humanities
Honolulu, HI Robert G. Buss
$35,380 Four workshops for elementary school teachers and teachers in language arts, literature, and art to explore topics in American culture through history, literature, biography, art, and popular culture.

Humanities Council of Washington, DC
Washington, DC Michon A. Boston
$31,359 An Emancipation Day event; a three-day leadership development seminar for high school students; and four episodes of the educational cable television series “Humanities Profiled.”

Humanities Council SC
Columbia, SC Kristin M. Harkey
$51,030 A grant program to support humanities projects in communities in South Carolina that explore significant themes and events in American history and culture.

Humanities Iowa
Iowa City, IA Christopher R. Rossi
$44,630 A series of activities, including a grant program, that focus on Iowa history between the World Wars, 1918–1940.

Humanities Tennessee
Nashville, TN Jane Walters
$60,270 To develop a model for a relational database available on the Internet for community history projects being conducted in the three-county rural Tennessee Overhill and Nashville’s Rutledge Hill neighborhood.
Indianapolis, IN Scott T. Massey
Indiana Humanities Council
American history and culture. on significant events and themes in bureau, and a grant program that focuses Chautauqua, the Road Scholars speakers activities, including Heartland

Seattle, WA Sara Krajewski
Idaho Humanities Council
$61,750 The “Inquiring Minds” speakers bureau program on themes related to We the People,” a program of grants related to the initiative’s goals, and programming focused on the landmark Supreme Court Brown v. Board of Education decision.

Chicago, IL Kristina A. Valaitis
Illinois Humanities Council
$35,900 An American history series for the adult new readers program “New Books, New Readers,” the library program “Let’s Talk About It,” teacher institutes, and a grant program to support local humanities projects.

Northampton, MA Ellen K. Rothman
Massachusetts Foundation for the Humanities
$63,710 Research and writing of Mass Moments, a collection of 365 stories from Massachusetts history for daily broadcast on radio stations across the state, with additional information provided on a Web site.

Lincoln, NE Jane Renner Hood
Nebraska Humanities Council
$38,030 The Great Plains Chautauqua “From Sea to Shining Sea: American Expansion and Cultural Change” and Capitol Forum, a program for high school students that uses the humanities to explore American democracy.

Reno, NV Belinda Quilici
Nevada Humanities
$40,450 A Web site on the history of Las Vegas, including interpretive materials and links to primary source material that relate the city’s history to themes in American history and culture.

Trenton, NJ Kara V. Donaldson
New Jersey Council for the Humanities
$85,540 Four six-day teacher seminars. Topics include new scholarship in African American history, citizenship in the twenty-first century, religious diversity in America, and the literature of immigration.
New Mexico Humanities Council  
Albuquerque, NM  Craig L. Newbill  
$48,710  Activities including a curriculum kit on El Camino Real de Tierra Adentro national historic trail, public meetings to discuss the Navajo Nation’s Long Walk, and an exhibition on the impact of the Vietnam War in New Mexico.

New York Council for the Humanities  
New York, NY  Sara Ogger  
$133,310  To support the Council’s Speakers in the Humanities program and a book discussion program for adults by expanding the emphasis on topics in American history and culture.

North Carolina Humanities Council  
Greensboro, NC  Douglas H. Quin  
$74,060  Activities that explore American history and culture, including reading and discussion programs, speakers bureau presentations, a grant program, and a statewide conference on public humanities programming and civic life.

North Dakota Humanities Council  
Bismarck, ND  Lynn Davis  

Northern Mariana Islands Council for the Humanities  
Saipan, MP  Herman T. Guerrero  
$28,990  A grant program to increase knowledge among middle and junior high school students about the history of the Commonwealth, its relationship to the United States, and the responsibilities of individuals in a democratic society.

Ohio Humanities Council  
Columbus, OH  Gale E. Peterson  

Oklahoma Humanities Council  
Oklahoma City, OK  David Pettyjohn  
$47,670  Great Plains Chautauqua in 2005, We the People lectures, and a grant initiative. The reading and discussion program will include topics on American democracy and traveling exhibits projects will be digitized.

Oregon Council for the Humanities  
Portland, OR  Christopher Zinn  

Pennsylvania Humanities Council  
Philadelphia, PA  Laurie Zierer  
$96,010  Speaker presentations and book discussions on topics in American history and a grant program to support projects that explore the contemporary relevance of the nation’s founding documents.

Rhode Island Council for the Humanities  
Providence, RI  Sara J. Archambault  
$34,420  A series of activities that explore the principles of “life, liberty, and the pursuit of happiness,” including a grant program, a radio and public television series, and a student poster/essay contest.

South Dakota Humanities Council  
Brookings, SD  Vanessa E. Merhib  
$32,730  To support activities related to themes and events in American history and culture to take place during the Festival of Books in Sioux Falls, South Dakota.

Utah Humanities Council  
Salt Lake City, UT  Cynthia Buckingham  
$41,230  To support a grant program for locally generated proposals, a special initiative of the Council’s traveling Road Scholars, the seventh annual Great Salt Lake Book Festival, the Utah History Fair, and the Utah Oral History Consortium.

Vermont Humanities Council  
Morrisville, VT  Larissa Vigue Picard  
$31,940  A grant program, reading and discussion programs, and public lectures that explore significant themes and events in American history and culture.

Virgin Islands Humanities Council  
St. Thomas, VI  Oswin Sewer  
$29,250  A series of activities, including a scholarly conference, public lecture series, oral history interviews, and a student essay contest, that explore questions of self-determination, political process, and national identity.

West Virginia Humanities Council  
Charleston, WV  Mark Payne  
$38,420  To support programming addressing Western Virginia’s separation from Virginia and the issues that led to statehood, and West Virginia’s immediate enforcement of Brown v. Board of Education.

Wisconsin Humanities Council  
Madison, WI  Jessica E. Becker  
$68,320  To support the “A More Perfect Union” project: book discussions, author tours, online activities, museum exhibits, and children’s activities on the benefits of participatory democracy.

Wyoming Council for the Humanities  
Laramie, WY  Marcia W. Britton  
$31,300  A teacher institute on the history of democracy from ancient Greece to modern America and “A Wyoming Conversation” that includes statewide discussions and a radio program cosponsored by Wyoming Public Radio.
Miscellaneous Humanities Projects •

The Jefferson Lecture
Helen H. Vendler
Cambridge, MA
$10,000  2004 Jefferson Lecture

Heroes of History Lecture
Harold Holzer
New York, NY
$10,000  2004 Heroes of History Lecture

NEH Summer Interns
Each received $4,000

Chhunny Chhean
Long Beach, CA

Catherine Egan
Canastota, NY

Melissa Forbes
Kingston, WA

Amy Freeman
Lansdale, PA

Jeremy Golubcow-Teglas
Potomac, MD

Erica Hansen
New Haven, CT

Daniel S. Jones
Euclid, OH

Laura Lawfer
Stony Run, PA

Michael Lezaja
Muttontown, NY

Julia Martin
Hilton Head Island, SC

Brittany Melson
Lakeland, FL

Jessica Miller
Williamsburg, VA

Julia Novitch
New Haven, CT

Phoebe Prioleau
Stanford, CA

Mariam Rahman
Cockeysville, MD

Lisa Rudden
Tuscaloosa, AL

Eric Segal
Stanford, CA

Nanda Srikantaiah
Bethesda, MD
<table>
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<tr>
<th>Name</th>
<th>Institution</th>
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<td>Aamodt, Terrie</td>
<td>Department of English</td>
<td>Walla Walla College</td>
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<td>University of Michigan</td>
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<td>Abelson, Elaine S.</td>
<td>Committee on Historical Studies</td>
<td>New School University</td>
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<td>Department of Geography and Urban Studies</td>
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<td>Agbaw, Steven Ekema</td>
<td>Department of English</td>
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<td>Ahl, Diane Cole</td>
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<td>Department of History and Political Science</td>
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<td>Aiken, Katherine G.</td>
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<td>Appelbaum, Nancy</td>
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<td>Archival Development</td>
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<td>Harford Community College</td>
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<td>California State University</td>
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<td>Department of Music</td>
<td>University of California</td>
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<td>Classical and Near Eastern Studies</td>
<td>University of Minnesota</td>
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<td>Department of Film Studies</td>
<td>Emory University</td>
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<td>Bertolini, John A.</td>
<td>Department of English</td>
<td>Middlebury College</td>
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Best, Joel
Department of Sociology and Criminal Justice
University of Delaware
Newark, DE

Bigelow, Bruce E.
Independent Scholar
Gettysburg, PA

Bilderback, Beth
University of South Carolina
Columbia, SC

Biles, W. Roger
Department of History
East Carolina University
Greenville, NC

Bindas, Kenneth J.
Department of History
Kent State University Trumbull Regional Campus
Warren, OH

Bini, Daniela
Department of French and Italian
University of Texas, Austin
Austin, TX

Birdwell, Michael E.
Department of History
Tennessee Technological University
Cookeville, TN

Blackburn, Anne M.
Department of Asian Studies
Cornell University
Ithaca, NY

Blair, Rhonda L.
Division of Theater
Southern Methodist University
Dallas, TX

Blaufarb, Rafe
Department of History
Auburn University
Auburn, AL

Blecher, Marc J.
Department of Politics
Oberlin College
Oberlin, OH

Bledsoe, Robert Terrell
English Department
University of Texas
El Paso, TX

Blee, Kathleen M.
Department of Sociology
University of Pittsburgh
Pittsburgh, PA

Blouin, Francis X.
Bentley Library
University of Michigan
Ann Arbor, MI

Blum, Susan D.
Department of Anthropology
University of Notre Dame
Notre Dame, IN

Blumhofer, Edith L.
Department of History
Wheaton College
Wheaton, IL

Boal, Gillian C.
Preservation Department,
Doe Library University of California
Berkeley, CA

Bol, Marsha C.
Museum of Fine Arts
Museums of New Mexico
Santa Fe, NM

Boling, Patricia
Department of Political Science
Purdue University
West Lafayette, IN

Bond, Anne W.
Department of History
Colorado State University
Fort Collins, CO

Bond, Edward L.
Department of Behavioral Sciences Alabama Agricultural and Mechanical University
Normal, AL

Boonin, David
Department of Philosophy
University of Colorado, Boulder
Boulder, CO

Booth, Marilyn L.
Program in Comparative and World Literature
University of Illinois
Urbana, IL

Bouton, Cynthia A.
Department of History
Texas A & M University
College Station, TX

Boyce, David Y.
Oatlands Plantation
Leesburg, VA

Brady, Erika
Program in Folk Studies
Western Kentucky University
Bowling Green, KY

Brakke, David B.
Department of Religious Studies
Indiana University
Bloomington, IN

Brantley, Jessica Caroline
Department of English
Yale University
New Haven, CT

Bray, Marsha
Lewis and Clark Project Coordinator
OASIS Institute
St. Louis, MO

Brettell, Caroline B.
Department of Anthropology
Southern Methodist University
Dallas, TX

Brewer, Daniel
Department of French and Italian
University of Minnesota
Minneapolis, MN

Brewer, Nanette
Indiana University Art Museum
Indiana University
Bloomington, IN

Brewer, Talbot M.
Department of Philosophy
University of Virginia
Charlottesville, VA

Brill, Lesley
Department of English
Wayne State University
Detroit, MI

Brintnall, Michal
American Political Science Association
Washington, DC
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Carr, Annemarie Weyl
Division of Art History, Meadows School of the Arts
Southern Methodist University
Dallas, TX

Carter, John E.
Nebraska State Historical Society
Lincoln, NE

Carter, John Ross
Department of Philosophy and Religion
Colgate University
Hamilton, NY

Cassanello, Robert
Department of History
University of Central Florida
Orlando, FL

Castiglia-Adiletta, Dawn
Harriet Beecher Stowe Center
Hartford, CT

Caulkins, David Douglas
Department of Anthropology
Grinnell College
Grinnell, IA

Centeno, Pamela A.
World Languages Department
Cheyenne Mountain High School
Colorado Springs, CO

Chalberg, John C.
Department of History
Normandale Community College
Bloomingdale, MN

Chandler, Robin L.
Online Archive of California
University of California
Oakland, CA

Chandler, Sean
Native American Studies
Fort Belknap College
Harlem, MT

Chapman, Perry
Department of Art History
University of Delaware
Newark, DE

Charry, Eric S.
Department of Music
Wesleyan University
Middletown, CT

Chen, Shu-Dong
Humanities Department
Johnson County Community College
Overland Park, KS

Chester, Timothy J.
Public Museum of Grand Rapids
Grand Rapids, MI

Chew, Ron
Wing Luke Memorial Foundation
Seattle, WA

Christensen, Deb
Humanities Department
Wildwood Secondary School
Los Angeles, CA

Christensen, Pamela
Peter White Public Library
Marquette, MI

Churchill, Edwin A.
Maine State Museum
Augusta, ME

Clague, Mark
School of Music
University of Michigan
Ann Arbor, MI

Clark, Maribeth
Division of Humanities
New College of the University of South Florida
Sarasota, FL

Clark, Miriam M.
Department of English
Auburn University
Auburn, AL

Clausen, Meredith L.
Department of Art History and Architecture
University of Washington
Seattle, WA

Clayton, Lawrence Anthony
Department of History
University of Alabama
Tuscaloosa, AL

Cleary, Patricia A.
Department of History
California State University
Long Beach, CA

Clouse, Robert A.
Office of Archaeological Research
University of Alabama State Museum
Moundville, AL

Clymer, Kenton J.
Department of History
University of Texas
El Paso, TX

Cobb, Amanda J.
Department of American Studies
University of New Mexico
Albuquerque, NM

Cogan, Frances B.
Honors College
University of Oregon
Eugene, OR

Coldiron, Anne E. B.
Department of English
Louisiana State University
Baton Rouge, LA

Cole-Will, Rebecca J.
Abbe Museum
Bar Harbor, ME

Conard, Rebecca
Department of History
Middle Tennessee State University
Murfreesboro, TN

Conlon, Frank F.
Department of History
University of Washington
Seattle, WA

Conway, Paul L.
Perkins Library
Duke University
Durham, NC

Conzen, Kathleen N.
Department of History
University of Chicago
Chicago, IL

Cooper, Regina
Festus Senior High School
Festus, MO

Copeland, Rebecca L.
Department of Asian and Near Eastern Languages and Literatures
Washington University
St. Louis, MO
Coppola, Carlo
Department of Modern Languages
Oakland University
Rochester, MI

Courtwright, David T.
Department of History
University of North Florida
Jacksonville, FL

Crafton, Donald
Department of Film, Television, and Theater
University of Notre Dame
Notre Dame, IN

Critchlow, Donald T.
Department of History
St. Louis University
Saint Louis, MO

Cross, Gary S.
Department of History
Pennsylvania State University
University Park, PA

Crowe, William J.
Kenneth Spencer Research Library
University of Kansas, Lawrence
Lawrence, KS

Dabakis, Melissa
Department of Art History
Kenyon College
Gambier, OH

Dabrishus, Michael
Archives and Special Collections
University of Pittsburgh
Pittsburgh, PA

Dackerman, Susan
Department of Prints, Drawings, and Photographs
Baltimore Museum of Art
Baltimore, MD

Dadlez, Eva M.
Department of Humanities and Philosophy
University of Central Oklahoma
Edmond, OK

Daly, Robert
Department of English
State University of New York
Buffalo, NY

Darnell, Polly
Shelburne Museum
Shelburne, VT

David, Margarita
Department of Social Studies
Greenwich High School
Greenwich, CT

David, Mary
Cook Music Library
Indiana University
Bloomington, IN

Davis, Donald R.
Department of Asian Languages and Cultures
University of Michigan
Ann Arbor, MI

Davis, James E.
Department of History and Geography
Illinois College
Jacksonville, IL

Davis, Janet M.
Department of American Studies
University of Texas
Austin, TX

Davis, Nancy E.
Maryland Historical Society
Baltimore, MD

Deans-Smith, Susan
Department of History
University of Texas
Austin, TX

Decker, Avi Y.
Jewish Museum of Maryland
Baltimore, MD

Del Re, Christine
Milwaukee Public Museum
Milwaukee, WI

Denceen, Patrick J.
Department of Politics
Princeton University
Princeton, NJ

Denham, Scott
Department of German and Russian
Davidson College
Davidson, NC

Deutsch, Lou C.
Department of Spanish
State University of New York
Stony Brook, NY

Dickerson, Dennis C.
Department of History
Vanderbilt University
Nashville, TN

Dicus, Diana H.
Independent Scholar
Boise, ID

Diehl, Richard A.
Alabama Museum of Natural History
University of Alabama
Tuscaloosa, AL

Dietz, Maribel
Department of History
Louisiana State University and A&M College
Baton Rouge, LA

Diffley, Kathleen
Department of English
University of Iowa
Iowa City, IA

Doherty, Brigid
Department of German
Princeton University
Princeton, NJ

Doherty, Thomas P.
American Studies Department
Brandeis University
Waltham, MA

Donley, Carol C.
Department of English
Hiram College
Hiram, OH

Donohue, Alice A.
Department of Classical and Near Eastern Archaeology
Bryn Mawr College
Bryn Mawr, PA

Dooley, Jackie M.
Special Collections and University Archives
University of California
Irvine, CA
<table>
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<td>Department of Art and Art History</td>
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Center for Holocaust and Genocide Studies  
University of Minnesota  
Minneapolis, MN

Felgar, Robert  
Department of English  
Jacksonville State University  
Jacksonville, AL

Feller, Daniel  
Department of History  
University of Tennessee  
Knoxville, TN

Ferre, John P.  
Department of Communication  
University of Louisville  
Louisville, KY

Ferry, Megan  
Modern Languages Department  
Union College  
Schenectady, NY

Fink, Steven S.  
Department of English  
Ohio State University  
Columbus, OH

Fisher, Jennifer  
Department of Philosophy  
University of North Florida  
Jacksonville, FL

Fisher, Richard  
Department of Foreign Languages and Literatures  
Lake Forest College  
Lake Forest, IL

Fishkin, Shelley Fisher  
Department of American Studies  
Stanford University  
Stanford, CA

Fitzgerald, Michael W.  
Department of History  
St. Olaf College  
Northfield, MN

Flanagan, Maureen A.  
Department of History  
Michigan State University  
East Lansing, MI

Fleming, John E.  
Cincinnati Museum Center  
Cincinnati, OH

Flowers, Betty Sue  
Lyndon Baines Johnson Library  
Austin, TX

Flynn, James T.  
Department of History  
College of the Holy Cross  
Worcester, MA

Fourny, Diane R.  
Department of French and Italian  
University of Kansas  
Lawrence, KS

Franz, Kathleen G.  
History Department  
University of North Carolina, Greensboro  
Greensboro, NC

Fuchs, Alan  
Department of Philosophy  
College of William and Mary  
Williamsburg, VA

Furstenberg, Gilberte  
Department of Foreign Languages and Literatures  
Massachusetts Institute of Technology  
Cambridge, MA

Gabaccia, Donna R.  
Department of History  
University of Pittsburgh  
Pittsburgh, PA

Gabin, Nancy F.  
Department of History  
Purdue University  
West Lafayette, IN

Gabrick, Robert W.  
White Bear Lake Public Schools  
White Bear Lake, MN

Galdersi, Peter F.  
Political Science Department  
Utah State University  
Logan, UT

Gallay, Alan  
Department of History  
Western Washington University  
Bellingham, WA

Gallman, J. Matthew  
Department of History  
University of Florida  
Gainesville, FL

Gallo, Denise  
Library of Congress  
Washington, DC

Gao, Bai  
Department of Sociology  
Duke University  
Durham, NC

Gardner, Jared  
Department of English  
Ohio State University  
Columbus, OH

Gasser, Michael  
Computer Science Department  
Indiana University  
Bloomington, IN

Gavin, Robin F.  
Museum of Spanish Colonial Art  
Santa Fe, NM

Gebhard, A. Caroline  
Department of English  
Tuskegee University  
Tuskegee, AL

Geller, Phylis  
P. J. Geller Media  
Washington, DC

Gelo, Daniel J.  
College of Liberal and Fine Arts  
University of Texas  
San Antonio, TX

Gertz, Janet Elaine  
Preservation Division  
Columbia University Libraries  
New York, NY

Gilje, Paul A.  
Department of History  
University of Oklahoma  
Norman, OK

Gitlin, Jay L.  
Howard R. Lamar Center for the Study of Frontiers and Borders  
Yale University  
New Haven, CT
Gjerde, Jon A.
Department of History
University of California
Berkeley, CA

Glass, Matthew J.
Department of Philosophy
University of Guelph
Ontario, Canada

Glassberg, David
Department of History
University of Massachusetts
Amherst, MA

Goblirsch, Kurt G.
Department of Languages, Literatures, and Cultures
University of South Carolina
Columbia, SC

Godleski, Nancy M.
Research Services and Collections
Yale University Library
New Haven, CT

Goffman, Daniel S.
Department of History
DePaul University
Chicago, IL

Goings, Kenneth W.
Department of History
Ohio State University
Columbus, OH

Goldfarb, Lyn H.
Lyn Goldfarb Productions, Inc.
Los Angeles, CA

Goldfield, David R.
Department of History
University of North Carolina
Charlotte, NC

Goldsmith, Reed
French and African Art
Hilton Head Preparatory School
Hilton Head, SC

Gomez, Aurelia
Department of Education
Museum of International Folk Art
Santa Fe, NM

Goodman, Jane B.
Department of Modern and Classical Languages
Essex High School
Essex Junction, VT

Goodrum, Abby A.
School of Information Studies
Syracuse University
Syracuse, NY

Gordon, Edmund T.
Department of African and African American Studies
University of Texas
Austin, TX

Gordon, Matthew S.
Department of History
Miami University
Oxford, OH

Gotchy, Joseph
Thomas Jefferson High School
Auburn, WA

Gould, Eliga
Department of History
University of New Hampshire
Durham, NH

Grabowski, John J.
Western Reserve Historical Society
Cleveland, OH

Graham, Laura R.
Department of Anthropology
University of Iowa
Iowa City, IA

Graham, M. Allison
Department of Communications
University of Memphis
Memphis, TN

Graham, Maryemma
Department of English
University of Kansas Center for Research, Inc.
Lawrence, KS

Grant, S. Tyra
Preservation Department
Northwestern University
Evanston, IL.

Green, Arnold
Department of History
Brigham Young University
Provo, UT

Green, Monica H.
Department of History
Arizona State University
Tempe, AZ

Greenberg, Kenneth
History Department
Suffolk University
Boston, MA

Greene, Alison L.
Modern and Contemporary Art
Museum of Fine Arts
Houston, TX

Greenspan, Ezra
Department of English
Southern Methodist University
Dallas, TX

Greenwood, Janette T.
Department of History
Clark University
Worcester, MA

Greider, Brett
Department of Philosophy and Religious Studies
University of Wisconsin
Eau Claire, WI

Grigg, Susan
Elmer E. Rasmuson Library
University of Alaska
Fairbanks, AK

Grim, Ruth
Bass Museum of Art
Miami Beach, FL

Grimsley, Mark
Department of History
Ohio State University
Columbus, OH

Griswold, Wendy
Department of Sociology
Northwestern University
Evanston, IL

Groce, W. Todd
Georgia Historical Society
Savannah, GA

Gross, Robert A.
Department of History
University of Connecticut
Storrs, CT

Grossman, James R.
Newberry Library
Chicago, IL
Grossman, Jeffrey
Department of Germanic Languages and Literatures
University of Virginia
Charlottesville, VA

Gruber, J. Richard
Ogden Museum of Southern Art
University of New Orleans
New Orleans, LA

Gustafson, Kevin L.
Department of English
University of Texas
Arlington, TX

Hady, Maureen
Library of Virginia
Richmond, VA

Hagopian, Robert
Scotts Valley Middle School
Scotts Valley, CA

Hales, Steven D.
Department of Philosophy
Bloomsburg University of Pennsylvania
Bloomsburg, PA

Halper, Edward C.
Department of Philosophy
University of Georgia
Athens, GA

Hamburg, Paul H.
Doe Library
University of California
Berkeley, CA

Hannay, Margaret P.
Department of English
Siena College
Loudonville, NY

Hansen, Julie M.
Department of Archaeology
Boston University
Boston, MA

Hardy, III, Charles
Department of History
West Chester University
West Chester, PA

Harkin, Michael
Department of Anthropology
University of Wyoming
Laramie, WY

Harris, Andrew
Department of English
Salesian High School
Richmond, CA

Harris, II, William F.
Center for Constitutional Study
Montpelier Foundation
Montpelier Station, VA

Harrison, Alferdeen B.
Department of History
Jackson State University
Jackson, MS

Harrison, Cynthia
History Department
George Washington University
Washington, DC

Harvey, David
Conservation
Colonial Williamsburg Foundation
Williamsburg, VA

Hatch, Gary
Department of English
Brigham Young University
Provo, UT

Haury, David A.
Kansas State Historical Society
Topeka, KS

Hauser, Gerard A.
Communication Department
University of Colorado
Boulder, CO

Hazen, Dan C.
 Widener Library
Harvard University
Cambridge, MA

Hazen, Kirk
Department of English
West Virginia University
Morgantown, WV

Heath, Deborah
Department of Anthropology and Sociology
Lewis and Clark College
Portland, OR

Heffernan, Thomas John
Departments of English and Religious Studies
University of Tennessee
Knoxville, TN

Heller, Barbara
Founders Society
Detroit Institute of Arts
Detroit, MI

Hench, John B.
American Antiquarian Society
Worcester, MA

Henderson, Gretchen
Woodbridge Senior High School
Woodbridge, VA

Hennessey, William J.
Chrysler Museum of Art
Norfolk, VA

Henry, Barbara
Oakland Museum
Museum of California Foundation
Oakland, CA

Henson, Pamela
Institutional History Division
Smithsonian Institution
Washington, DC

Herman, Bernard L.
Department of Art History
University of Delaware
Newark, DE

Herron, Kristin S.
Museum Program
New York State Council on the Arts
New York, NY

Hevia, James L.
Department of History
University of North Carolina
Chapel Hill, NC

Higgins, John
World Languages Department
Gilbert School
Winsted, CT

Hilmes, Michele
Department of Communication Arts
University of Wisconsin
Madison, WI

Hines, Maude
Department of English
Portland State University
Portland, OR
Hinman, Holly  
Project Coordinator of InFoPeople  
California State Library Foundation  
Sacramento, CA

Hirschi, David  
Charles Young Research Library  
University of California  
Los Angeles, CA

Hobbs, Robert C.  
Department of Art History  
Virginia Commonwealth University  
Richmond, VA

Hoekema, David  
Department of Philosophy  
Calvin College  
Grand Rapids, MI

Hoff, Joan  
Department of History  
Montana State University  
Bozeman, MT

Holden, Maria S.  
Collections M  
New York State Archives and Records Administration  
Albany, NY

Holder, Heidi J.  
Department of English  
Central Michigan University  
Mount Pleasant, MI

Holt, John C.  
Department of Religion  
Bowdoin College  
Brunswick, ME

Hood, Clifton  
Department of History  
Hobart and William Smith Colleges  
Geneva, NY

Hosley, William  
Antiquarian and Landmarks Society, Inc.  
Hartford, CT

Huddleston, John R.  
Department of Philosophy and Religious Studies  
College of Charleston  
Charleston, SC

Hughes, Elizabeth S.  
Eisenhower Papers Project  
Johns Hopkins University  
Baltimore, MD

Hull, Ron  
University Television  
University of Nebraska  
Lincoln, NE

Hulliung, Mark L.  
Department of History  
Brandeis University  
Waltham, MA

Hunter, John O.  
West Virginia Northern Community College  
Wheeling, WV

Hutchison, Jane C.  
Department of Art History  
University of Wisconsin  
Madison, WI

Huyck, Heather  
American Studies Program  
College of William and Mary  
Williamsburg, VA

Hyton, Peter W.  
Department of Philosophy  
University of Illinois  
Chicago, IL

Ibson, John D.  
Department of American Studies  
California State University  
Fullerton, CA

Ingham, Cynthia Jo  
Department of History  
Florida Atlantic University  
Boca Raton, FL

Isern, Thomas D.  
Department of History  
North Dakota State University  
Fargo, ND

Jacob, Kathryn A.  
Schlesinger Library  
Harvard University  
Cambridge, MA

Jakubs, Deborah  
Duke University Library  
Duke University  
Durham, NC

Jameson, Maureen  
Department of Romance Languages and Literatures  
State University of New York  
Buffalo, NY

Jensen, Richard  
Department of History  
University of Illinois  
Chicago, IL

Jerrido, Margaret J.  
Paley Library  
Temple University  
Philadelphia, PA

Johns, Elizabeth B.  
Center for Religion, Ethics, and Culture  
College of the Holy Cross  
Worcester, MA

Johnson, Heidi  
Department of Anthropology  
University of Texas  
Austin, TX

Johnson, Sherry M.  
Department of History  
Florida International University  
Miami, FL

Johnston, Carolyn  
American Studies Program  
Eckerd College  
St. Petersburg, FL

Johnston, Robert M.  
Department of Modern Languages  
Northern Arizona University  
Flagstaff, AZ

Jolly, Penny H.  
Department of Art and Art History  
Skidmore College  
Saratoga Springs, NY

Jonaitis, Aldona  
University of Alaska Museum  
Fairbanks, AK

Jones, Anne G.  
Department of English  
University of Missouri  
Rolla, MO

Jones, Robert F.  
Department of History  
Fordham University  
Bronx, NY

Jones, Rosalyn J.  
College of Arts and Sciences  
Johnson C. Smith University  
Charlotte, NC
Judson, Pieter M.
Department of History
Swarthmore College
Swarthmore, PA

K’Meyer, Tracy E.
Department of History
University of Louisville
Louisville, KY

Kagan, Olga
Language Resource Center
University of California
Los Angeles, CA

Kaimal, Padma A.
Art and Art History Department
Colgate University
Hamilton, NY

Kalis, Andrea S.
Department of Slavic Languages and Literatures
University of Kansas
Lawrence, KS

Katz, Steven T.
Department of Religion
Boston University
Boston, MA

Keegan, William F.
Florida Museum of Natural History
Gainesville, FL

Kehoe, Dennis P.
Department of Classical Studies
Tulane University
New Orleans, LA

Keith, Susan E.
Caddo Parish Magnet School
Shreveport, LA

Kellam, G. Thomas
Fort Worth Public Library
Fort Worth, TX

Kellarman, Lydia Suzanne
University Libraries
Pennsylvania State University
University Park, PA

Kellman, Steven G.
Department of English, Classics, and Philosophy
University of Texas
San Antonio, TX

Kelly, Shelly H.
Neumann Library
University of Houston, Clear Lake
Houston, TX

Kemp, Lisa
English/History Departments
San Marin High School
Novata, CA

Kemp, Kurt
Department of History
University of South Dakota
Vermillion, SD

Kennedy, Janet
Department of Art History
Indiana University
Bloomington, IN

Kennedy, Nora W.
Paper Conservation
Metropolitan Museum of Art
New York, NY

Kenney, Jeffrey T.
Religious Studies Department
DePauw University
Greencastle, IN

Kern, Kathi L.
Department of History
University of Kentucky
Lexington, KY

Kerr, K. Austin
Department of History
Ohio State University
Columbus, OH

Kerr, Lucille
Department of Spanish and Portuguese
Northwestern University
Evanston, IL

Kibbey, Ann M.
Department of English
University of Colorado
Boulder, CO

Kickasola, Joseph
Department of Communication Studies
Baylor University
Waco, TX

Kiernan, Kevin
Department of English
University of Kentucky
Lexington, KY

King, Duane
Atray National Center
Los Angeles, CA

King, Julia A.
Maryland Archaelogical Conservation Laboratory
Jefferson Patterson Park and Museum
St. Leonard, MD

King, Lyndel I.
Frederick R. Weisman Art Museum
University of Minnesota
Minneapolis, MN

Kirkland, Avon
New Images Productions, Inc.
Berkeley, CA

Klein, Jared S.
Department of Classics
University of Georgia
Athens, GA

Klopott, R. Beth
Independent Scholar
Delmar, NY

Knoppers, Laura L.
Institute for the Arts and Humanities
Pennsylvania State University
University Park, PA

Knupfer, Peter B.
Department of History
Michigan State University
East Lansing, MI

Koda, Paul S.
Fenwick Library
George Mason University
Fairfax, VA

Koertge, Norettta
Department of History and Philosophy of Science
Indiana University
Bloomington, IN

Kolker, Andrew M.
Center for New American Media
New Orleans, LA
Kommers, Donald P.
Notre Dame Law School
University of Notre Dame
Notre Dame, IN

Kontje, Todd C.
Department of Literature
University of California
La Jolla, CA

Koste, Jodi
Tompkins McCaw Library
Virginia Commonwealth University
Richmond, VA

Kozol, Wendy
Women’s Studies Program
Oberlin College
Oberlin, OH

Kreger, Erika
Department of English
and Comparative Literature
San Jose State University
San Jose, CA

Kritzman, Lawrence D.
Department of French and Italian
Dartmouth College
Hanover, NH

Kuipers, Joel C.
Department of Anthropology
and the Elliott School of
International Affairs
George Washington University
Washington, DC

Kulik, Gary B.
Library and Academic Programs
Winterthur Museum
Winterthur, DE

Kuntz, J. Kenneth
Department of Religious Studies
University of Iowa
Iowa City, IA

Kurata, Marilyn J.
Department of English
University of Alabama
Birmingham, AL

Labriola, Albert C.
Department of English
Duquesne University
Pittsburgh, PA

Lacy, Madison D.
Independent Producer
New York, NY

Lambert, Franklin T.
Department of History
Purdue University
West Lafayette, IN

Landes, Joan B.
Department of History
and Religious Studies
Pennsylvania State University
University Park, PA

Landy, Marc K.
Department of Political Science
Boston College
Chestnut Hill, MA

Langenberg, David L.
University of Delaware Library
Newark, DE

Larsgaard, Mary L.
Davidson Library
University of California
Santa Barbara, CA

Larson, John
Department of History
Purdue University
West Lafayette, IN

Larson, Phyllis H.
Department of Japanese
and Asian Studies
St. Olaf College
Northfield, MN

Laurie, Bruce
Department of History
University of Massachusetts
Amherst, MA

Lawrence, Jane F.
Vice Chancellor for Student Affairs
University of California
Merced, CA

Lawson, Jennifer
Magic Box Mediamworks, Inc.
Washington, DC

Lazarus, Francis M.
Vice President and Provost
University of San Diego
San Diego, CA

Lee-Mauger, Marilyn C.
Independent Scholar
Riverton, NJ

Lehfeldt, Elizabeth A.
Department of History
Cleveland State University
Cleveland, OH

Lehmann, Stephen
Collection Development
University of Pennsylvania
Philadelphia, PA

Leibo, Steven A.
Department of History,
Law, and Government
Russell Sage College
Troy, NY

Lelyveld, David
Department of History
William Paterson University
Wayne, NJ

Lesiak, Christine
Nebraska ETV Network
Lincoln, NE

Levander, Caroline Field
Department of English
Rice University
Houston, TX

Levernier, James
Department of English
University of Arkansas
Little Rock, AR

Levy, Barbara A.
Independent Museum Consultant
Newton Centre, MA

Levy, David W.
Department of History
University of Oklahoma
Norman, OK

Lewis, Laura A.
Department of Sociology
and Anthropology
James Madison University
Harrisonburg, VA
Lewis, Marvin A.
Afro-Romance Institute for Languages of the African Diaspora
University of Missouri, Columbia
Columbia, MO

Lhamon, Jr., William T.
Department of English
Florida State University
Tallahassee, FL

Lin, Yi-Chun T.
Department of English
City University of New York
Manhattan Community College
New York, NY

Lindemann, Mary
Department of History
Carnegie Mellon University
Pittsburgh, PA

Lindenmeyr, Adele
Department of History
Villanova University
Villanova, PA

Lint, Gregg L.
The Adams Papers
Massachusetts Historical Society
Boston, MA

Lippy, Charles H.
Department of Philosophy and Religion
University of Tennessee
Chattanooga, TN

Liszka, James J.
Department of Philosophy
University of Alaska
Anchorage, AK

Littlefield, Daniel C.
Department of History
University of South Carolina
Columbia, SC

Locke, Nancy E.
Department of Art History
Pennsylvania State University
University Park, PA

Logan, Deborah
Department of English
Western Kentucky University
Bowling Green, KY

Longo, Teresa
Department of Modern Languages
College of William and Mary
Williamsburg, VA

Louden, Robert B.
Department of Philosophy
University of Southern Maine
Portland, ME

Loving, Jerome M.
Department of English
Texas A & M University
College Station, TX

Lowood, Henry E.
Stanford University Libraries
Stanford University
Stanford, CA

Lucy, Beth E.
Department of History
Arizona State University
Tempe, AZ

Lund, Eric
Department of Religion
St. Olaf College
Northfield, MN

Lynch, Deidre S.
Department of English
State University of New York
Buffalo, NY

Lyon, Eileen
Department of History
State University of New York
Fredonia, NY

Lyons, Claire
Department of Collections Development
Getty Research Institute
Los Angeles, CA

MacDonald, Joyce G.
Department of English
University of Kentucky
Lexington, KY

Machlin, Paul
Department of Music
Colby College
Waterville, ME

Macy, Gary
Department of Theology and Religious Studies
University of San Diego
San Diego, CA

Madison, James H.
Department of History
Indiana University
Bloomington, IN

Malcolm, Joyce Lee
Department of History
Bentley College
Waltham, MA

Mangiafico, Paolo
Perkins Library
Duke University
Durham, NC

Marcus, Maeva
Documentary History of the Supreme Court
Supreme Court Historical Society
Washington, DC

Margerison, Kenneth H.
Department of History
Texas State University
San Marcos, TX

Markie, Peter
Department of Philosophy
University of Missouri
Columbia, MO

Marquardt, William H.
Florida Museum of Natural History
Gainesville, FL

Marshall, Susan
Department of Sociology
University of Texas
Austin, TX

Martin, Carol A.
English Department
Boise State University
Boise, ID

Martin, Jack Bradford
Department of English
College of William and Mary
Williamsburg, VA

Martin-Ogunsola, Dellita
Department of Foreign Languages
University of Alabama
Birmingham, AL

Mastronarde, Donald J.
Department of Classics
University of California
Berkeley, CA
Mitchell, Laura  
History Department  
University of California  
Irvine, CA

Mithun, Marianne  
Department of Linguistics  
University of California  
Santa Barbara, CA

Montgomery, Charles H.  
Department of History  
University of Florida  
Gainesville, FL

Montgomery, Susan J.  
Independent Scholar  
Andover, MA

Morgan, Ann Lee  
Independent Scholar  
Princeton, NJ

Morgan, David  
Humanities Honors College  
Valparaiso University  
Valparaiso, IN

Morris, Patricia A.  
University Libraries  
University of Colorado  
Boulder, CO

Morrisssey, Katherine G.  
Department of History  
University of Arizona  
Tucson, AZ

Moseley, James G.  
Franklin College of Indiana  
Franklin, IN

Mrazek, David A.  
Independent Producer  
Pasadena, CA

Mudrovic, Maria E.  
Department of Spanish and Portuguese  
Michigan State University  
East Lansing, MI

Munro, Pamela  
Linguistics Department  
University of California  
Los Angeles, CA

Murdoch, Lydia D.  
Department of History  
Vassar College  
Poughkeepsie, NY

Murray, Janet H.  
School of Literature,  
Communication, and Culture  
Georgia Institute of Technology  
Atlanta, GA

Musil, Caryn McTighe  
Association of American Colleges and Universities  
Washington, DC

Myers, William David  
Department of History  
Fordham University  
Bronx, NY

Naddaff, Sandra  
Committee on Degrees in Literature  
Harvard University  
Cambridge, MA

Nadler, Steven M.  
Department of Philosophy  
University of Wisconsin  
Madison, WI

Nelson, Alan H.  
Department of English  
University of California  
Berkeley, CA

Neupert, Richard  
Department of Theatre and Film Studies  
University of Georgia  
Athens, GA

Newman, Karen A.  
Brown University  
Providence, RI

Newman, Robert D.  
English Department  
University of Utah  
Salt Lake City, UT

Nieto-Phillips, John M.  
Department of History  
Indiana University  
Bloomington, IN

Noble, Richard C.  
Special Collections  
Brown University  
Providence, RI

Noonan, Michael  
Department of English  
University of Wisconsin  
Milwaukee, WI

Northrup, David A.  
Department of History  
Boston College  
Chestnut Hill, MA

Nunley, John W.  
St. Louis Art Museum  
St. Louis, MO

O’Connor, John T.  
Department of History  
University of New Orleans  
New Orleans, LA

O’Keefe, Elizabeth  
Technical Services  
Pierpont Morgan Library  
New York, NY

Ocko, Jonathan K.  
Department of History  
North Carolina State University  
Raleigh, NC

Odegard, Nancy  
Arizona State Museum  
University of Arizona  
Tucson, AZ

Offutt, Leslie S.  
History Department  
Vassar College  
Poughkeepsie, NY

Okker, Patricia A.  
Department of English  
University of Missouri  
Columbia, MO

Opotow, Susan  
College of Public and Community Service  
University of Massachusetts  
Boston, MA

Oram, Richard W.  
Humanities Research Center  
University of Texas  
Austin, TX

Orlenko, Kathleen  
Independent Conservationist  
Santa Clara, CA

Orvell, Miles  
American Studies Program and  
Department of English  
Temple University  
Philadelphia, PA
Pach, Jr., Chester J.
Department of History
Ohio University, Athens
Athens, OH

Page, Julie A.
Geisel Library
University of California
La Jolla, CA

Palmer, Annette
Department of History and Geography
Morgan State University
Baltimore, MD

Paquette, Robert L.
Department of History
Hamilton College
Clinton, NY

Parente Jr., James A.
Department of German, Scandinavian,
and Dutch
University of Minnesota
Minneapolis, MN

Parisi, Joseph A.
Poetry Magazine
Chicago, IL

Parker, Holt N.
Department of Classics
University of Cincinnati
Cincinnati, OH

Parks, Sheri L.
Department of American Studies
University of Maryland
College Park, MD

Parsons, James B.
Department of Music
Southwest Missouri State University
Springfield, MO

Parsons, Jeffrey R.
Museum of Anthropology
University of Michigan
Ann Arbor, MI

Pasley, Jeffrey L.
Department of History
University of Missouri
Columbia, MO

Pass, Gregory A.
Pius XII Memorial Library
St. Louis University
Saint Louis, MO

Patey, Douglas L.
Department of English Language
and Literature
Smith College
Northampton, MA

Paulson, Joy R.
Albert R. Mann Library
Cornell University
Ithaca, NY

Pauly, John J.
Department of Communication
St. Louis University
Saint Louis, MO

Pavkovic, Michael F.
College of Liberal Arts
Hawai‘i Pacific University
Honolulu, HI

Payne-Fisk, Deborah
Department of Literature
American University
Washington, DC

Peary, Lee T.
Department of Classical Languages
Episcopal Academy
Merion, PA

Pease, Jonathan O.
Department of Foreign Languages
and Literatures
Portland State University
Portland, OR

Pecora, Vincent P.
Department of English
University of California
Los Angeles, CA

Peluffo, Ana
Spanish and Classics Department
University of California
Davis, CA

Pennington, Claudia L.
Key West Art and Historical Society
Key West, FL

Peregrine, Peter
Department of Anthropology
Lawrence University
Appleton, WI

Perkins, Allison C.
Education and Interpretation
Baltimore Museum of Art
Baltimore, MD

Perovich, Anthony N.
Department of Philosophy
Hope College
Holland, MI

Perry, Elisabeth Israels
Department of History
St. Louis University
Saint Louis, MO

Perushek, Diane E.
Hamilton Library
University of Hawai‘i
Honolulu, HI

Peterson, Ann Marie
Department of Social Studies
St. Anthony Middle School
Hawthorne, NJ

Peterson, Bruce
Eckstein Middle School
Seattle, WA

Peterson, Elaine K.
Special Collections
Montana State University Libraries
Bozeman, MT

Petrik, Paula E.
Department of History and Art History
George Mason University
Fairfax, VA

Petruso, Karl M.
Department of Sociology and
Anthropology
University of Texas, Arlington
Arlington, TX

Piatt, Margaret
Piatt Castles Co., Inc.
West Liberty, OH

Pilette, Roberta S.
Preservation Department
Yale University
New Haven, CT

Piper, Karen L.
Department of English
University of Missouri
Columbia, MO

Pitti, Daniel V.
Institute for Advanced Technology
in the Humanities
University of California
Berkeley, CA
Podany, Jerry
Antiquities Conservation
J. Paul Getty Museum
Los Angeles, CA

Porter, Eric
Department of American Studies
University of California
Santa Cruz, CA

Posadas, Barbara M.
Department of History
Northern Illinois University
DeKalb, IL

Poska, Allyson M.
Department of History
Mary Washington College
Fredericksburg, VA

Potvin, Ron M.
John Nicholas Brown Center
Providence, RI

Pourchot, Eric
Professional Development
American Institute for Conservation
Washington, DC

Powers, Willow
Special Programs
Wheelwright Museum of the American Indian
Santa Fe, NM

Pretzer, William S.
Historical Resources
The Henry Ford
Dearborn, MI

Price, Lois O.
Library Collections
Winterthur Museum
Winterthur, DE

Pruss, Alexander R.
Department of Philosophy
Georgetown University
Washington, DC

Quattrone, Kathy
Media Consultant
Bozeman, MD

Quigley, Suzanne
Collections and Exhibitions
Whitney Museum of American Art
New York, NY

Quilter, Jeffrey
Pre-Columbian Studies Center
Dumbarton Oaks
Washington, DC

Quinlan, Nora J.
Einstein Library
Nova University
Ft. Lauderdale, FL

Rabineau, Phyllis G.
Interpretation and Education
Chicago Historical Society
Chicago, IL

Radford, Gail
Department of History
State University of New York
Buffalo, NY

Ramirez, Jan Seidler
New-York Historical Society
New York, NY

Rankin, Moira K.
Soundprint Media Center
Washington, DC

Rapf, Joanna E.
Department of English
University of Oklahoma
Norman, OK

Ratliff, Martha
Department of English
Wayne State University
Detroit, MI

Ray, Jeffrey
Atwater Kent Museum
Philadelphia, PA

Redfield, Peter W.
Department of Anthropology
University of North Carolina
Chapel Hill, NC

Rees, IV, James C.
Mount Vernon Ladies Association
Historic Mount Vernon
Mount Vernon, VA

Regan, Ann
Minnesota Historical Society Press
Minnesota Historical Society
St. Paul, MN

Register, William W.
Department of History
University of the South
Sewanee, TN

Reichardt, Mary R.
Department of English
University of St. Thomas
St. Paul, MN

Reichel, Mary L.
Belk Library
Appalachian State University
Boone, NC

Reidy, Joseph
Department of History
Howard University
Washington, DC

Reigle, Brenda
Bureau of Historic Sites and Museums
Pennsylvania Historical and Museum Commission
Harrisburg, PA

Reilly, Diane
Department of the History of Art
Indiana University, Bloomington
Bloomington, IN

Reller, Kimberly A.
Foreign Language Department
Lee’s Summit North High School
Lee’s Summit, MO

Rettig, Patricia J.
Archives and Special Collections
Colorado State University
Fort Collins, CO

Rhodes, Alexander Dumas
English Teacher
Polytechnic School
Pasadena, CA

Rice, Danielle
Associate Director for Programs
Philadelphia Museum of Art
Philadelphia, PA

Rice, Prudence M.
Department of Anthropology
Southern Illinois University
Carbondale, IL

Richmond, Douglas W.
Department of History
University of Texas
Arlington, TX
Richter, Daniel K.
Department of History
University of Pennsylvania
Philadelphia, PA

Ries, Linda
Core Services Section
Pennsylvania Historical and Museum Commission
Harrisburg, PA

Rigal, Laura N.
Department of American Studies
University of Iowa
Iowa City, IA

Riley, Jonathan
Department of Philosophy
Tulane University
New Orleans, LA

Rivas, Daniel E.
School of Humanities and Languages
Irvine Valley College
Irvine, CA

Rivero, Albert J.
English Department
Marquette University
Milwaukee, WI

Roberts, Katherine A.
Exhibits Department
Minnesota Historical Society
St. Paul, MN

Robinson, III, Charles M.
Department of History and Philosophy
South Texas Community College
McAllen, TX

Robinson, David M.
Department of English
Oregon State University
Corvallis, OR

Robinson, F. Bruce
Independent Scholar
Oxford, MD

Robinson, Solveig C.
Department of English
Pacific Lutheran University
Tacoma, WA

Roby, Sydney L.
Julia Rogers Library
Goucher College
Baltimore, MD

Rocchi, Michel
Department of Foreign Languages and Literature
University of Puget Sound
Tacoma, WA

Rodgers, Susan
Department of Sociology and Anthropology
College of the Holy Cross
Worcester, MA

Rodriguez, Maria L.
KLRU-TV
Austin, TX

Rodriguez, Sarita
Bob Bullock Texas State History Museum
Austin, TX

Roeder, Jr., George H.
School of the Art Institute of Chicago
Art Institute of Chicago
Chicago, IL

Rollings, Willard H.
Department of History
University of Nevada
Las Vegas, NV

Rose, Mark H.
Department of History
Florida Atlantic University
Boca Raton, FL

Rose, Mary Beth
Department of English and Institute for the Humanities
University of Illinois, Chicago
Chicago, IL

Rosenzweig, Roy
History Department
George Mason University
Fairfax, VA

Roses, Lorraine Elena
Department of Spanish
Wellesley College
Wellesley, MA

Roth, Martha T.
Department of Near Eastern Languages and Civilizations
University of Chicago
Chicago, IL

Rowland, Steve
CultureWorks, Ltd.
Philadelphia, PA

Rudof, Joanne W.
Fortunoff Video Archive for Holocaust Testimonies
Yale University Library
New Haven, CT

Rush, Mark E.
Department of Politics
Washington and Lee University
Lexington, VA

Rutkoff, Peter M.
American Studies Program
Kenyon College
Gambier, OH

Sa’adah, M. Anne
Department of Government
Dartmouth College
Hanover, NH

Saillant, John
Departments of English and History
Western Michigan University
Kalamazoo, MI

Sandler, Stephanie
Department of Slavic Languages and Literatures
Harvard University
Cambridge, MA

Santoni, Alan
Kettering High School
Detroit, MI

Sargent, Stuart H.
Department of Foreign Languages and Literatures
Colorado State University
Fort Collins, CO

Sax, Richard A.
School of Arts, Humanities, and Social Sciences
Fort Lewis College
Durango, CO

Scharff, Virginia J.
Department of History
Autry National Center
Los Angeles, CA

Schatteman, Renee T.
Department of English
Georgia State University
Atlanta, GA
Smethurst, Richard
Department of History
University of Pittsburgh
Pittsburgh, PA

Smith, Erin
School of General Studies
University of Texas
Richardson, TX

Smith, Jeffrey E.
Department of History
Lindenwood College
Saint Charles, MO

Smith, John David
Department of History
North Carolina State University
Raleigh, NC

Smith, Neel
Department of Classics
College of the Holy Cross
Worcester, MA

Smith, Sherry Lynn
Department of History
Southern Methodist University
Dallas, TX

Smith, Yvonne B.
Brazen Hussy Productions
New York, NY

Smitka, Michael J.
Department of Economics
Washington and Lee University
Lexington, VA

Solis, Gabriel
School of Music
University of Illinois
Urbana, IL

Sosna, Morton P.
Office of Foundation Relations
Cornell University
Ithaca, NY

Soth, Lauren
Department of Art and Art History
Carleton College
Northfield, MN

Sperber, Jonathan
Department of History
University of Missouri
Columbia, MO

Staiti, Paul
Department of Art and Art History
Mount Holyoke College
South Hadley, MA

Staley, David J.
Department of History
Heidelberg College
Tiffin, OH

Standing, Timothy J.
Denver Art Museum
Denver, CO

Stanislawski, Michael
Department of History
Columbia University
New York, NY

Stapp, Carol B.
Museum Education Program
George Washington University
Washington, DC

Stavans, Ilan
Department of Spanish
Amherst College
Amherst, MA

Steneck, Nicholas H.
Department of History
University of Michigan
Ann Arbor, MI

Stephany, William A.
Department of English
University of Vermont
Burlington, VT

Stern, Rebecca F.
Department of English
University of South Carolina
Columbia, SC

Stevens, Michael E.
State Historic Preservation Officer
State Historical Society of Wisconsin
Madison, WI

Stevenson, Louise L.
Department of History and American Studies Program
Franklin and Marshall College
Lancaster, PA

Steward, James C.
University of Michigan Museum of Art
University of Michigan
Ann Arbor, MI

Stewart, Charles C.
Department of History
University of Illinois
Urbana, IL

Stockdale, Melissa K.
Department of History
University of Oklahoma
Norman, OK

Stoner, Joyce H.
Art Conservation Department
University of Delaware
Newark, DE

Strain, Tracy Heather
Diner Media
Boston, MA

Strom, Claire
Department of History
North Dakota State University
Fargo, ND

Sturges, Melanie
Archives and Public Records
Arizona State Library
Phoenix, AZ

Sullivan, Martin
Historic St. Mary’s City
St. Mary’s City, MD

Sumerford, Steve
Assistant Director
Greensboro Public Library
Greensboro, NC

Sunshine, Edward R.
Department of Theology and Philosophy
Barry University
Miami Shores, FL

Sutherland, Gail H.
Department of Philosophy and Religious Studies
Louisiana State University and A & M College
Baton Rouge, LA

Swain, Ellen
Archives Research Center
University of Illinois
Urbana, IL

Swanson, Lealan Nunn
Department of Art
Jackson State University
Jackson, MS
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<td>Richmond Family Foundation</td>
<td>Curator of African Art</td>
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<td>New York State Education Department</td>
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<td>Townsend, Richard</td>
<td>Department of African and Amerindian Art</td>
<td>Art Institute of Chicago</td>
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<td>Trout, Dennis</td>
<td>Department of Classical Studies</td>
<td>University of Missouri</td>
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<td>Turner, David</td>
<td>University of Oregon Museum of Art</td>
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<td>Turner, Nicole Myers</td>
<td>American and World History</td>
<td>Andrews School</td>
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<td>Tutino, John</td>
<td>Department of History</td>
<td>Georgetown University</td>
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<tr>
<td>Tyler-McGraw, Marie A.</td>
<td>Independent Scholar</td>
<td>Washington, DC</td>
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<td>Umbaugh, Bruce D.</td>
<td>Department of Philosophy</td>
<td>Webster University</td>
<td>St. Louis, MO</td>
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<td>Uzureau, Linda F.</td>
<td>Prairie State College</td>
<td>Chicago Heights, IL</td>
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<td>Vaccaro, Mary</td>
<td>Department of Art and Art History</td>
<td>University of Texas</td>
<td>Arlington, TX</td>
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<td>Valenti, Peter L.</td>
<td>Department of English and Foreign Languages</td>
<td>Fayetteville State University</td>
<td>Fayetteville, NC</td>
</tr>
</tbody>
</table>
Valentine, Gene  
Arizona State University  
Tempe, AZ

Van Buren, Mary  
Department of Anthropology  
Colorado State University  
Fort Collins, CO

Vanderpool, Catherine G.  
Gennadius Library  
American School of Classical Studies  
Princeton, NJ

Vasquez, Irene  
Social Sciences Department  
East Los Angeles College  
Monterey Park, CA

Vaughan, James M.  
National Trust for Historic Preservation  
Washington, DC

Vaught, David J.  
Department of History  
Texas A & M University  
College Station, TX

Veidlinger, Jeffrey  
Department of History  
Indiana University  
Bloomington, IN

Veguez, Roberto A.  
Department of Spanish  
Middlebury College  
Middlebury, VT

Vikor, Desider L.  
University Libraries  
University of Maryland  
College Park, MD

Villasenor, Maria Christina  
Films, Prints, and Photos  
Guggenheim Museum of Art  
New York, NY

Vitullo, Juliann M.  
Department of Languages and Literature  
Arizona State University  
Tempe, AZ

Voigts, Linda E.  
Department of English  
University of Missouri  
Kansas City, MO

Voskuil, Lynn M.  
Department of English  
University of Houston  
Houston, TX

Wagner, Jon G.  
Department of Anthropology and Sociology  
Knox College  
Galesburg, IL

Wahrman, Dror  
Department of History  
Indiana University  
Bloomington, IN

Walker, Leslie M.  
English Department  
Campbell High School  
Smyrna, GA

Walter, Katherine L.  
Archives/Special Collections Department  
University of Nebraska  
Lincoln, NE

Ward, Barbara McLean  
Moffatt-Ladd House and Garden  
Portsmouth, NH

Ward, Cynthia  
Department of English  
University of Hawai‘i  
Honolulu, HI

Ward, Jr., Jerry W.  
Division of Humanities  
Dillard University  
New Orleans, LA

Washington, Margaret  
Department of History  
Cornell University  
Ithaca, NY

Wasserman, Marlie P.  
Rutgers University Press  
Piscataway, NJ

Watkins, Christine  
Independent Scholar  
Chicago, IL

Weis, Tracey  
Department of History  
Millersville University  
Millersville, PA

Weiss, Steven M.  
Manuscripts Department  
University of North Carolina  
Chapel Hill, NC

Weiss, Victoria L.  
University Relations  
Oglethorpe University  
Atlanta, GA

Weitman, Patricia  
Department of Political Science  
Ohio University, Athens  
Athens, OH

Wertheimer, Eric  
Department of American Studies  
Arizona State University West  
Phoenix, AZ

West, Herbert L.  
Social Studies Department  
Wilde Lake High School  
Columbia, MD

Westbrook, Nicholas K.  
Fort Ticonderoga  
Ticonderoga, NY

Westermann, Mariet  
Institute of Fine Arts  
New York University  
New York, NY

Weston, Timothy B.  
Department of History  
University of Colorado  
Boulder, CO

Wetherington, Mark V.  
Filson Club Historical Society  
Louisville, KY

Wheatley, Steven C.  
American Council of Learned Societies  
New York, NY

Wheeler, Rachel M.  
Department of Religious Studies  
Indiana University, Indianapolis  
Indianapolis, IN
White, Dana F.
Institute of Liberal Arts
Emory University
Atlanta, GA

Wilkinson, Christopher
Division of Music
West Virginia University
Morgantown, WV

Williamson, Jane
Rokeby Museum
Ferrisburgh, VT

Williamman, Daniel
Department of Classical and Near Eastern Studies
State University of New York
Binghamton, NY

Willrich, Michael
Department of History
Brandeis University
Waltham, MA

Wilson, Jeanne L.
Department of Political Science
Wheaton College
Norton, MA

Winterer, Caroline
National Humanities Center
Research Triangle Park, NC

Woldu, Gail H.
Department of Music
Trinity College
Hartford, CT

Wolfthal, Diane
School of Art
Arizona State University
Tempe, AZ

Wollaege, Mark A.
English Department
Vanderbilt University
Nashville, TN

Woodbury, J. Coral
Independent Consultant
Pawtucket, RI

Woodward, Mark
Department of Religious Studies
Arizona State University
Tempe, AZ

Wormser, Richard L.
Videoline, Incorporated
New York, NY

Wrobel, David
Department of History
University of Nevada
Las Vegas, NV

Wulf, Karin A.
Department of History
American University
Washington, DC

Wurz, Joel F.
Immigration History Research Center
University of Minnesota
Minneapolis, MN

Yans-McLaughlin, Virginia
Department of History
Rutgers University
New Brunswick, NJ

Yarrington, Douglas K.
Department of History
Colorado State University
Fort Collins, CO

Yerkovich, Sally
New Jersey Historical Society
Newark, NJ

Young, Robert
History Department
University of Wyoming
Laramie, WY

Youngs, William T.
Department of History
Eastern Washington University
Cheney, WA

Zagzebski, Linda T.
Department of Philosophy
University of Oklahoma
Norman, OK

Zainaldin, Jamil S.
Georgia Humanities Council
Atlanta, GA

Zamora, Lois P.
Humanities, Fine Arts, and Communication
University of Houston
Houston, TX

Zaniello, Thomas A.
Department of Literature and Language
Northern Kentucky University
Highland Heights, KY

Zanish-Belcher, Tanya
Special Collections Department
Iowa State University
Ames, IA

Zarefsky, David
Department of Communication Studies
Northwestern University
Evanston, IL

Zaret, David R.
Department of Sociology
Indiana University
Bloomington, IN

Zdatny, Steven M.
Department of History
West Virginia University
Morgantown, WV

Zevit, Ziony
Department of Bible and Jewish Studies
University of Judaism
Los Angeles, CA

Zuckert, Michael P.
Department of Political Science
University of Notre Dame
Notre Dame, IN
National Council •
on the Humanities •

Herman Belz
College Park, Maryland

Jewel Spears Brooker
St. Petersburg, Florida

Celeste Colgan
Denver, Colorado

Dario Fernández-Morera
Evanston, Illinois

Elizabeth Fox-Genovese
Atlanta, Georgia

Craig Haffner
Los Angeles, California

Nathan Hatch
Notre Dame, Indiana

David Hertz
Bloomington, Indiana

James Davison Hunter
Charlottesville, Virginia

Tamar Jacoby
New York, New York

Harvey Klehr
Atlanta, Georgia

Andrew Ladis
Athens, Georgia

Wright L. Lassiter
Dallas, Texas

Thomas Lindsay
South Orange, New Jersey

Iris Love
Lincoln, Vermont

Wilfred McClay
Chattanooga, Tennessee

Stephen McKnight
Gainesville, Florida

Lawrence Okamura
Columbia, Missouri

Michael Pack
Chevy Chase, Maryland

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Claremont, California

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Joyce Lee Malcolm, Director

Federal/State Partnership
Edythe Manza, Director

Office of Challenge Grants
Stephen M. Ross, Director
## National Endowment for the Humanities
### Fiscal Year 2004 Appropriations

*(in thousands of dollars)*

<table>
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*Reduced by $885 thousand rescission under Public Law 108-108 and by $804 thousand rescission under Public Law 108-199.*
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* Awards to American citizens resident abroad.