



DIVISION OF EDUCATION PROGRAMS

Through the Division of Education Programs, NEH provides national support for faculty development and teaching resources in the humanities.

These resources are developed with rigorous scholarship to meet the needs of America's classrooms. The division's programs address needs at all grade levels, from elementary through graduate school, and help instructors bring humanities scholarship into their teaching.

Humanities Initiatives for Faculty

Grants strengthen and enrich humanities education and scholarship in higher education.

California State Los Angeles University Auxiliary Services, Inc.

Los Angeles, CA *Scott Wells*

\$75,000 A faculty workshop series on religious pluralism in Los Angeles, leading to the eventual creation of a religious studies program at California State University, Los Angeles.

CUNY Research Foundation, John Jay College

New York City, NY *Allison Pease*

\$29,926 A yearlong faculty development seminar series in the field of law and literature.

CUNY Research Foundation, NYC College of Technology

Brooklyn, NY *Richard Hanley*

\$29,959 A one-year seminar series for sixteen faculty members, along with a public symposium, on the natural and cultural history of Brooklyn's waterfront.

Fort Peck Community College

Poplar, MT *Margaret Campbell*

\$30,000 A series of professional development activities for Montana schoolteachers on the history and culture of the Nakona and Dakota people.

Northwest Indian College

Bellingham, WA *Sharon Kinley*

\$30,000 Lummi video curriculum project.

Virginia State University

Petersburg, VA *Christina Proenza-Coles*

\$74,322 A one-year project to create a research center, a website, and a graduate history curriculum on the history of Petersburg, Virginia's, African-American community.

Teaching and Learning Resources and Curriculum Development

Grants focus on classroom resources and material development, and also help educators marshal resources to launch broadly based curricular efforts of national significance.

Asia Society

New York, NY *Elizabeth Anne Cole*

\$200,000 A website on Afghanistan's history, human geography, culture, and art that would include digitized images and primary sources, as well as teaching materials.

Bill of Rights Institute

Arlington, VA *Claire M. Griffin*

\$200,000 The development of a two-volume print resource and a website for high school teachers on issues of the constitutional powers and responsibilities that pertain to the American presidency.

Brown University

Providence, RI *Elizabeth A. Bakewell*

\$119,630 The addition of two Aztec primary documents and related teaching materials to an existing website on Mesoamerican history.

Chicago Metro History Education Center

Chicago, IL *Lisa Oppenheim*

\$30,000 A yearlong workshop series for twelve elementary and secondary school teachers on social, political, literary, and artistic developments in Chicago's African-American community from 1934 to 1954.

Cornell University

Ithaca, NY *Karen Woodard Brazell*

\$10,000* The development of multimedia resources for understanding the culture and history of Japanese performing arts, including the theater experience of Japan in the eighteenth and nineteenth centuries, major creative figures, and the major genres of *noh*, *bunraku*, *kabuki*, and *kyogen*.

CUNY Research Foundation, John Jay College

New York City, NY *Elisabeth Gitter*

\$194,471 The creation of ten portable educational audio guides to objects in New York City museums, historic buildings, and urban neighborhoods to be used in undergraduate teaching.

Dallas Institute of Humanities and Culture

Dallas, TX *Claudia Allums*

\$13,900** Summer institute for teachers anniversary forum.

Florida Atlantic University

Boca Raton, FL *Jeffrey Scott Morton*

\$30,000** A nation of immigrants: American democracy and civics education.

Folger Shakespeare Library

Washington, DC *Michael LoMonico*

\$68,845 Two regional one-week workshops, serving thirty teachers in Lincoln, Nebraska, and another thirty in the greater Atlanta area, coupling performance-based and primary-source approaches to the teaching of two plays of Shakespeare, *A Midsummer Night's Dream* and *Romeo and Juliet*.

George Mason University

Fairfax, VA *T. Mills Kelly*

\$10,000* The development of a website for teaching about 1989 and the fall of communism in Eastern Europe through a collection of primary source documents, materials on how historians use documents to create historical narratives, and teaching modules.

Historical Society

Boston, MA *Donald A. Yerxa*

\$30,000** Strategic planning for the future of the historical society.

Inland Northwest Community Access Network (TINCAN)

Spokane, WA *Elisha Durrant*

\$69,791 An eighteen-month workshop series for twenty secondary school teachers on the history of the women's suffrage movement in Washington State.

Knox College

Galesburg, IL *Douglas L. Wilson*

\$17,250** The 23rd Annual Lincoln Colloquium: Commemorating the 150th anniversary of the Lincoln-Douglas Debates.

Massachusetts Historical Society

Boston, MA *Jayne K. Gordon*

\$13,408* A materials development project to create an educational website on the coming of the American Revolution, 1764–1776.

National History Day

College Park, MD *Cathy Gorn*

\$30,000** To support a teachers guide, *Abraham Lincoln: Unfinished Legacy*.

National Humanities Center

Research Triangle Park, NC

Richard Robert Schramm

\$200,000 The creation of an educational "toolbox" for schoolteachers on American history, culture, and modernity, 1918–1929.

National Trust for Historic Preservation

Washington, DC *Frank Milligan*

\$30,000 A workshop series for twenty Washington, DC, area schoolteachers on Abraham Lincoln's exercise of presidential power during the Civil War.

Northern Arizona University

Flagstaff, AZ *Jeffrey B. Downard*

\$199,603 The development of a guide, to be hosted in a wiki-based digital format to encourage collaboration, that uses the Socratic method to help undergraduates understand the main arguments of the classic texts in introductory ethics and political philosophy.

Partners Achieving Success, CDCMitchellville, MD *Mabel Phifer***\$25,000**** 105 Voices of History—HBCU National Student Choir.**San Diego State University Foundation**San Diego, CA *Elsie Begler***\$29,982** A series of workshops for fifteen schoolteachers (6th through 12th grade) in San Diego school districts on the complex role that religion has played in shaping the causes and conduct of war, as well as in laying the foundations for peace.**Stanford University**Stanford, CA *Clayborne Carson***\$8,909*** The development of a website of historical materials and related teaching resources on Martin Luther King Jr., and the modern Civil Rights Movement.**Stanford University**Stanford, CA *Rega Wood***\$6,615*** The development of online and print tools for teaching intermediate Latin through medieval texts, introducing students to paleography and engaging them in the history of Western thought, particularly medieval natural philosophy.**Theatre for a New Audience**New York, NY *Joseph Giardina***\$75,000** A two-week summer workshop for forty New York City classroom teachers (grades 5–12) and four teaching artists, with two follow-up weekend sessions, on Shakespeare's language and dramatic art through study of the theme of love in three plays by the Bard of Stratford-upon-Avon.**Trinity Forum, Inc.**Washington, DC *Peter Edman***\$30,000**** Beyond the frame: Transcendence and the visual arts.**University of California, Los Angeles**Los Angeles, CA *Diane G. Favro***\$10,000*** The development and testing of a web-based, three-dimensional model, and related learning materials of the ancient Egyptian temple site of Karnak.**University of Colorado, Boulder**Boulder, CO *Lynn S. Parisi***\$98,875** A five-day workshop and follow-up activities for thirty teachers from a seven-state region to study the emergence of modern Japan from the late Tokugawa period through the Meiji period (1853 to 1911).**University of Texas, Austin**Austin, TX *Paul E. Resta***\$30,000** A four-day workshop for twenty-five social studies teachers to examine materials documenting the historical and political contexts in which U.S. presidents made crucial decisions.**Washington University**St. Louis, MO *Gerald Early***\$73,627** A workshop series for twenty St. Louis-area high school and middle school teachers on the history and cultural significance of jazz in America.

Landmarks of American History and Culture

*Grants support a series of one-week residence-based workshops at historic sites for teachers.***Amherst College**Amherst, MA *Cynthia S. Dickinson***\$137,702** Emily Dickinson: Person, poetry, and place.**Bill of Rights Institute**Arlington, VA *Jason Ross***\$150,000** Shaping the Constitution: A view from Mt. Vernon 1783–1789.**Birmingham Civil Rights Institute**Birmingham, AL *Martha Jones Bouyer***\$170,000** "Stony the Road We Trod . . .": Alabama's role in the Modern Civil Rights Movement.**Boston College**Chestnut Hill, MA *Marc K. Landy***\$160,224** Encountering John Adams: Boston and Braintree.**Chicago Architecture Foundation**Chicago, IL *Jean Linsner***\$143,792** The American Skyscraper: Transforming Chicago and the nation.**Community College Humanities Association**Newark, NJ *Carole N. Lester***\$170,399** Remembering the Alamo.**Community College Humanities Association**Newark, NJ *Sterling Delano***\$25,000** Workshops for Community College Faculty Concord, Massachusetts: A center of Transcendentalism and social reform in the nineteenth century.**Converse College**Spartanburg, SC *Melissa Walker***\$149,590** Partisans and Redcoats: The American Revolution in the Southern backcountry.**Delta State University**Cleveland, MS *Luther Brown***\$149,975** Place as text in the most Southern place on earth.**East-West Center**Honolulu, HI *Namji Steinemann***\$150,000** Pearl Harbor: History, memory, memorial.**Florida Humanities Council**St. Petersburg, FL *Ann S. Schoenacher***\$159,465** Jump at the Sun: Zora Neale Hurston and her Eastonville roots.**Henry Ford, The**Dearborn, MI *Paula Gangopadhyay***\$163,461** America's Industrial Revolution at The Henry Ford.**Jackson State University**Jackson, MS *Leslie B. McLemore***\$25,000** Landmarks of American Democracy: From Freedom Summer to the Memphis Sanitation Workers' Strike.**Mark Twain House**Hartford, CT *Craig Hotchkiss***\$141,894** *Huckleberry Finn* in post-Reconstruction America: Mark Twain's Hartford Years, 1871–1891.**Middle Tennessee State University**Murfreesboro, TN *Robert Hunt***\$160,368** Traveller's Rest, occupied Nashville, and the Civil War and Emancipation in the Upper South.**National Constitution Center**Philadelphia, PA *Steve M. Frank***\$148,701** A revolution in government: Philadelphia, American Independence, and the Constitution, 1765–1791.**Niagara University**Niagara Falls, NY *Thomas A. Chambers***\$149,415** Crossroads of empire: Old Fort Niagara.**Northeastern University**Boston, MA *Richard A. Katula***\$25,000** The American Lyceum: The rhetoric of idealism, opportunity, and abolition.**Pennsylvania State University, Main Campus**University Park, PA *George W. Boudreau***\$175,000** A rising people: Benjamin Franklin and the Americans.**Rutherford B. Hayes Presidential Center**Fremont, OH *Steven L. Culbertson***\$25,000** Progress and poverty: The Gilded Age in American politics and literature, 1877–1901.

Save Ellis Island

Mt. Olive, NJ *Dorothy W. Hartman*

\$181,900 Ellis Island, public health and the American workforce, 1891–1924.

Southern Illinois University

Edwardsville, IL *Caroline Pryor*

\$6,476 Two one-week workshops for 100 schoolteachers on Abraham Lincoln and his role in American history, using sites in and near Springfield, Illinois.

Southern Illinois University

Edwardsville, IL *Caroline Pryor*

\$151,137 Abraham Lincoln and the forging of modern America.

University of Massachusetts, Lowell

Lowell, MA *Beryl Rosenthal*

\$224,998 Inventing America: Lowell and the Industrial Revolution.

University of West Florida

Pensacola, FL *Matthew J. Clavin*

\$147,192 Aiming for Pensacola: Riding the Underground Railroad in the Deep South.

Western Reserve Historical Society

Cleveland, OH *John J. Grabowski*

\$25,000 Passages: Community memory and the landmarks of migration.

Wyoming Humanities Council

Laramie, WY *Marcia Britton*

\$160,791 Women's suffrage on the western frontier.

Seminars and Institutes

Grants support national summer seminars and institutes in humanities subjects for teachers.

Andrews University

Berrien Springs, MI *Rhonda G. Root*

\$173,170 A four-week summer institute for thirty schoolteachers on daily life in the ancient Middle East.

Arizona State University

Tempe, AZ *Monica H. Green*

\$146,607 A five-week seminar for fifteen college and university faculty to study the connections between Western medieval medical history and the social and cultural implications of health, disease, and disability.

Arizona State University

Tempe, AZ *Dan Shilling*

\$169,927 A four-week institute for twenty-five college and university faculty on the environmental ethics of Aldo Leopold.

Binghamton University

Binghamton, NY *Salvador J. Fajardo*

\$127,171 A six-week seminar for fifteen schoolteachers focusing on multiple readings of Cervantes's *Don Quixote*.

Boston College

Chestnut Hill, MA *Alan Wolfe*

\$191,736 A six-week summer seminar for fifteen college and university teachers to explore the philosophical, historical, sociological, and legal dimensions of American religious diversity.

Boston University

Boston, MA *Peter Gibbon*

\$174,040 A three-week summer institute for twenty-six schoolteachers on George Washington's character, career, and legacy.

Calvin College

Grand Rapids, MI *Karin Yvonne Maag*

\$118,116 A three-week institute for twenty-five schoolteachers on the Reformation.

Center for Civic Education

Calabasas, CA *William F. Harris, II*

\$176,103 A three-week institute for twenty-five schoolteachers on American political and constitutional thought.

China Institute in America, Inc.

New York, NY *Hsin-Mei Agnes Hsu*

\$223,424 A five-week summer institute in Xi'an, China, for twenty-five schoolteachers on China's formative history in the Wei River Valley of southern Shaanxi Province.

Claremont Graduate University

Claremont, CA *Michael Uhlmann*

\$76,772 An Inquiry into the Constitutional principles and practices that have shaped our understanding of the war powers.

College of the Holy Cross

Worcester, MA *Todd Lewis*

\$161,106 A three-week interdisciplinary institute for twenty-five college and university teachers on Buddhist texts and practices in Tibet and Nepal.

DePaul University

Chicago, IL *Eric Selinger*

\$89,321 A four-week summer seminar for fifteen K-12 teachers to investigate poetry from multiple perspectives.

Duquesne University

Pittsburgh, PA *Albert C. Labriola*

\$113,839 A five-week seminar for fifteen schoolteachers on *Paradise Lost*.

Eastern Illinois University

Charleston, IL *David Raybin*

\$7,590 A four-week summer seminar for fifteen schoolteachers on Geoffrey Chaucer's *Canterbury Tales*, to be held in England in London and in Canterbury.

Henderson State University

Arkadelphia, AR *Clinton P. Atchley*

\$114,564 A five-week seminar in Britain for fifteen schoolteachers to explore the cultural, literary, and linguistic diversity of the Isle of Man in the Middle Ages.

Illinois College

Jacksonville, IL *James Davis*

\$98,395 A five-week seminar for fifteen schoolteachers on the development of the U.S. frontier in the greater Illinois region.

Indiana University, Bloomington

Bloomington, IN *Christoph Irmscher*

\$182,700 A four-week institute that gives twenty-five high school teachers of history, literature, and art an opportunity to study Audubon's art and literary works in context.

Italian Cultural Society of Washington, DC

Bethesda, MD *Roberto Severino*

\$198,860 The art of teaching Italian through Italian art in Italy.

Johns Hopkins University

Baltimore, MD *Ben Vinson*

\$200,000 A five-week summer institute for twenty-five college and university teachers to study issues of slavery and rebellion in the Atlantic world during the age of revolution.

Library Company of Philadelphia

Philadelphia, PA *Cathy D. Matson*

\$92,353 A four-week summer seminar for fifteen schoolteachers on Philadelphia's economic development during the era of the American Revolution and in the context of the Atlantic economy.

Medieval Academy of America

Cambridge, MA *Christopher Kleinhenz*

\$153,051 A four-week seminar for fifteen college and university faculty to travel to Prato, Italy, and study Dante's *Divine Comedy* through close reading, research, and site visits.

National History Center

Washington, DC *Maureen Nutting*

\$178,023 A four-week summer institute for twenty-five college and university teachers to examine American immigration from the 1880s to the 1980s.

New York Public LibraryNew York, NY *Edward Kasinec***\$145,796** A three-week summer institute for college and university teachers to examine cultural interactions between the United States and Russia in the late nineteenth and early twentieth centuries.**Newberry Library**Chicago, IL *James R. Akerman***\$103,401** A three-week summer seminar for fifteen schoolteachers on learning to “read” historical and contemporary maps.**Newberry Library**Chicago, IL *Carla Zecher***\$116,699** A four-week seminar for fifteen college and university faculty to examine music books produced in Europe between 1500 and 1700 and their connections with broader cultural and historical patterns.**North Carolina State University**Raleigh, NC *Mary Ann Frese Witt***\$108,277** A four-week seminar for fifteen schoolteachers on major French contemporary dramas by Sartre, Genet, Ionesco, and Beckett, to be held in Avignon, France.**Ohio State University Research Foundation**Columbus, OH *James K. Bracken***\$198,669** A five-week seminar for fifteen college and university teachers in Antwerp, Belgium, and Oxford, England, on the advent of printing and its effects on the Protestant Reformation and the Counter (or Catholic) Reformation.**Rhode Island Historical Society**Providence, RI *Joanne Melish***\$132,339** A two-week institute for thirty schoolteachers on economic development, slavery, and antislavery in New England during the eighteenth and early nineteenth centuries.**Salem State College**Salem, MA *Patricia A. Johnston***\$199,800** A four-week institute for twenty-five schoolteachers on interpreting and teaching American art.**San Diego State University Foundation**San Diego, CA *Kathleen B. Jones***\$145,271** A six-week seminar for fifteen schoolteachers to study three major works by political theorist Hannah Arendt, which provide philosophical lenses to consider the problem of evil, the uses of terror, and the origins of totalitarianism.**San Jose State University Foundation**San Jose, CA *Susan Shillinglaw***\$138,671** A two-week institute for high school history and English teachers that studies John Steinbeck’s works in the contexts of their literary, historical, and ecological frames.**Shakespeare and Company**Lenox, MA *Kevin G. Coleman***\$191,665** A four-week institute for twenty-six secondary school teachers to study two plays by William Shakespeare in the context of performance and the conditions and circumstances of Elizabethan staging.**Stanford University**Stanford, CA *Russell Berman***\$185,497** A six-week seminar for fifteen college and university faculty on the cultural experience and contributions of German artists, writers, and musicians who fled Nazi Germany to settle in Los Angeles in the 1930s and 1940s.**SUNY Research Foundation, College at Geneseo**Geneseo, NY *William Cook***\$140,414** A six-week summer seminar, convening in Siena and Assisi, Italy, for fifteen schoolteachers to study the life, works, and representations of St. Francis of Assisi.**Texas A & M Research Foundation**College Station, TX *Richard J. Golsan***\$147,646** A five-week seminar for fifteen schoolteachers to study the legacy and memory of World War II in France through literary texts, films, historical sites, and public debates that have to do with that epoch, to be held in Paris, Lyon, Vichy, and Caen, France.**Texas A & M University, Commerce**Commerce, TX *Robin Anne Reid***\$175,395** A five-week institute for twenty-five high school teachers on Tolkien’s *The Lord of the Rings*, its genesis, its historicity, and its role in modern conceptualizations of the Middle Ages.**University of Arizona**Tucson, AZ *Katherine G. Morrissey***\$199,288** A four-week institute for twenty-five college and university faculty on the cultural and environmental history of Arizona, New Mexico, and Sonora, Mexico.**University of Arkansas, Monticello**Monticello, AR *Richard A. Corby***\$196,210** A six-week summer institute for twenty-five schoolteachers, to be held at Cape Town and other locations throughout South Africa, on that country’s geography, history, and social institutions.**University of California, Los Angeles**Los Angeles, CA *Joseph E. Bristow***\$136,830** A five-week seminar on the “decadent” literary culture of England that breaks with its Victorian antecedents, giving fifteen college and university faculty access to an extensive turn-of-the-century archive in the William Andrews Clark Memorial Library.**University of California, Santa Cruz**Santa Cruz, CA *Edmund Burke, III***\$119,986** A four-week summer seminar for fifteen schoolteachers examining the history of trade in several important commodities from the mid-fifteenth through the mid-twentieth centuries.**University of Delaware**Newark, DE *Leslie Reidel***\$138,315** A five-week seminar for fifteen schoolteachers on Shakespeare and performance, to be conducted at the University of Delaware and in Stratford-upon-Avon, England.**University of Massachusetts, Dartmouth**North Dartmouth, MA *Gerard M. Koot***\$162,029** A five-week summer seminar for fifteen schoolteachers, to be held in Great Britain and the Netherlands, on the evolution of modern economic systems in Europe.**University of Massachusetts, Dartmouth**North Dartmouth, MA *Arlene Black Mollo***\$168,805** A four-week institute for twenty-five teachers using Winslow Homer’s paintings to explore maritime culture in the nineteenth and early twentieth centuries.**University of New England**Biddeford, ME *Cathrine O. Frank***\$164,169** A five-week summer institute for twenty-five college and university faculty in American jurisprudence from a humanities perspective.**University of Northern Colorado**Greeley, CO *Christiane Olivo***\$88,681** A four-week seminar in Germany for fifteen schoolteachers on the background of the dissident movements leading to the peaceful revolution in East-Central Europe in 1989.**University of Notre Dame**Notre Dame, IN *Christopher B. Fox***\$139,301** A five-week summer seminar for fifteen college and university teachers on the social, cultural, political, and literary contexts of Anglo-Irish identities in the early modern period.

University of Utah

Salt Lake City, UT *Ronald Jerry Mallon*

\$182,448 A four-week institute for twenty-four college and university teachers designed to open up new lines of inquiry by bringing empirical work to bear on traditional philosophical concerns.

University of Vermont

Burlington, VT *William A. Stephany*

\$174,902 A six-week seminar for fifteen school-teachers on Dante's *Commedia* in Siena, Italy.

University of Virginia

Charlottesville, VA *E. Michael Gerli*

\$118,644 A five-week seminar to engage fifteen college and university faculty in a close reading of the late fifteenth-century Spanish novel, *Celestina*, in relation to a wide range of historical and literary contexts.

Virginia Foundation for the Humanities

Charlottesville, VA *Joseph Miller*

\$167,517 A six-week seminar for fifteen college and university teachers on Africa and the transatlantic slave trade before c.1800.

Washington University

St. Louis, MO *John F. Heil*

\$156,403 A six-week seminar for fifteen college and university teachers on philosophical questions about the nature of the mind.