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DIVISION OF EDUCATION PROGRAMS

Through the Division of Education Programs, NEH provides national support for faculty development and teaching resources in the humanities. These resources are developed with rigorous scholarship to meet the needs of America's classrooms. The division's programs address needs at all grade levels, from elementary through graduate school, and help instructors bring humanities scholarship into their teaching.

Education Development and Demonstration

Grants improve formal humanities education in the United States from kindergarten through university level.

Connecticut Architecture Foundation

New Haven, CT *Anna M. Sanko*

\$19,000* A three-year project to develop an interdisciplinary middle school curriculum, with related print- and web-based materials, on Hartford's history as preserved in its built environment.

Humanities Initiatives for Faculty

Grants strengthen and enrich humanities education and scholarship in higher education.

College of Menominee Nation

Keshena, WI *Melissa Kay Cook*

\$75,000 A collaborative project with the Newberry Library to identify archival resources and produce public exhibits and curricular materials for humanities courses.

CUNY Research Foundation, Bronx Community College

Bronx, NY *Harriet Shenkman*

\$74,974 Two one-week summer seminars for twenty-four faculty members from area institutions, using the collections of the landmark site of the Bronx Community College Hall of Fame for Great Americans, for extensive study of American history.

CUNY Research Foundation, NYC College of Technology

Brooklyn, NY *Marta Effinger-Crichlow*

\$30,000 An interdisciplinary seminar for fifteen faculty members to study five New York neighborhoods and develop a humanities-across-the-curriculum model for technical and professional courses.

Florida International University

Miami, FL *Steven Heine*

\$73,823 The development of a full-time instructorship in Chinese language and culture for Florida International University and an adjunct instructorship to teach beginning Chinese language courses at Miami-Dade Community College.

Florida International University

Miami, FL *Uva de Aragon*

\$47,870 A collaborative effort to assist faculty at Florida International University and area institutions to incorporate the Cristobal Díaz-Ayala Cuban and Latin American Popular Music Collection into various humanities courses.

Howard University

Washington, DC *Charmaine D.M. Royal*

\$74,981 A collaboration between the GenEthics Center of the National Human Genome Center at Howard University and the Tuskegee University National Center for Bioethics in Research and Health Care to enhance the links between genetics and humanities at Historical Black Colleges and Universities.

University of Houston-Downtown

Houston, TX *Ann S. Jennings*

\$30,000 A revision of the Masters in Professional Writing and Technical Communication curriculum to incorporate ethics into required courses for the degree.

University of Texas, Pan American

Edinburg, TX *Susana Nuccetelli*

\$75,000 Collaborative faculty workshops to be directed by outside scholars on the contributions of humanities disciplines to Latin-American philosophy.

Xavier University of Louisiana

New Orleans, LA *Gary A. Donaldson*

\$30,000 A project to involve faculty and students in the recovery of the cultural heritage of the African Diaspora in Louisiana by locating and preserving transcripts of original interviews produced in the Federal Writers' Project and by incorporating additional interviews and other relevant resources.

Teaching and Learning Resources and Curriculum Development

Grants support projects to improve specific areas of humanities education and that serve as national models.

Bill of Rights Institute

Arlington, VA *Claire McCaffery Griffin*

\$190,000 The development of a resource book and a website for high school teachers and students on important Supreme Court cases primarily dealing with the interpretation of the Bill of Rights.

Brown University

Providence, RI *Massimo Riva*

\$10,000* A materials development project to create an interactive website, the Virtual Humanities Lab to post and connect works by Boccaccio and Pico with other primary sources illuminating the civic and intellectual life of early modern Italy for teachers, students, and scholars.

Center for Education Studies

New York, NY *Gilbert T. Sewall*

\$105,000 A two-year project to develop a website designed for high school level instruction on the influence of classical antiquity in advancing new cultural and political paradigms in North America between 1750 and 1900.

Colgate University

Hamilton, NY *Alice S. Nakhimovsky*

\$179,908 The development of a bilingual, multimedia website on the everyday life and implications of Soviet experimentation in communal apartment living or *kommunalka*, implemented as a tool of social policy from 1917 to the 1970s.

Cornell University

Ithaca, NY *Karen Woodard Brazell*

\$178,901 The development of multimedia resources for understanding the culture and history of Japanese performing arts, including the theater experience of Japan in the eighteenth and nineteenth centuries, major creative figures, and the major genres of noh, bunraku, kabuki, and kyogen.

CUNY Research Foundation, Graduate School and University Center

New York, NY *Joshua Brown*

\$165,000 The development of a digital teacher resource on using visual evidence for high school and undergraduate United States history and culture classes.

George Mason University

Fairfax, VA *T. Mills Kelly*

\$180,000 The development of a website for teaching about 1989 and the fall of communism in Eastern Europe through a collection of primary source documents, materials on how historians use documents to create historical narratives, and teaching modules.

Lower East Side Tenement Museum

New York, NY *Stephen P. Long*

\$75,000 The development of K-12 educational materials and web-based resources in support of the museum's new exhibition, "An Irish Family in America."

Massachusetts College of Liberal ArtsNorth Adams, MA *Frances Jones-Sneed***\$68,000*** A curriculum development project focusing on the lives of five African Americans whose stories link a rural New England county with events and themes of national significance.**Massachusetts Historical Society**Boston, MA *Jayne K. Gordon***\$68,000*** A materials development project to create an educational website on the coming of the American Revolution, 1764–1776.**National Humanities Center**Research Triangle Park, NC *Richard R. Schramm***\$110,000** The development of additional essays on teaching the history of American religion for the Divining America educational website.**Oregon Historical Society**Portland, OR *Cara Ungar***\$143,950** The creation of an online timeline examining Oregon and Pacific Northwest history, based on the Oregon Historical Society's primary-source holdings.**Stanford University**Stanford, CA *Rega Wood***\$103,087** The development of online and print tools for teaching intermediate Latin through medieval texts, introducing students to paleography, and engaging them in the history of Western thought, particularly medieval natural philosophy.**Stanford University**Stanford, CA *Clayborne Carson***\$180,000** The development of a website of historical materials and related teaching resources on Martin Luther King Jr., and the modern Civil Rights Movement.**Tennessee State Museum Foundation**Nashville, TN *Paulette Marie Fox***\$194,640** A website for middle school students focused on Tennessee history within the broader context of American history, using primary sources from the Tennessee State Museum, the Tennessee State Library, and universities.**University of Michigan**Ann Arbor, MI *Martin Powers***\$180,000** The development of six additional modules for The China Mirror Project, an online resource in Chinese culture that consists of case studies of cultural objects.**University of Pennsylvania**Philadelphia, PA *Amy Hillier***\$188,033** A two-year project to develop a website that will enable students to examine and synthesize information about the African-American experience in the sixty-block area of Philadelphia that was the subject of W.E.B. DuBois's 1899 study, *The Philadelphia Negro*.**University of Pittsburgh**Pittsburgh, PA *Michele Ferrier Heryford***\$10,000*** A materials development project to produce web-based resources comprising thematic units for an introductory course on Japan.**University of Southern California**Los Angeles, CA *Marsha Kinder***\$180,000** The development of online teaching materials on Russian Modernism for use in courses nationwide.**University of Texas**Austin, TX *Paul E. Resta***\$7,500*** The development of a web-based structure for bringing together the digital assets of presidential libraries based on a timeline of twentieth-century presidential administrations, the major events they encountered, and the decision making process brought to bear on these events.**University of Virginia**Charlottesville, VA *Deborah W. Parker***\$184,062** The expansion of the website, *The World of Dante*, to include *Purgatory* and *Paradise*, and new visual, audio, and textual resources.**University of Virginia**Charlottesville, VA *James W. Ceaser***\$99,715** The development and testing of an undergraduate curriculum on American constitutionalism and democracy at the University of Virginia.**WGBH Educational Foundation**Boston, MA *Carol Greenwald***\$100,000** Student content, lesson plans, and other enhancements to the *Time Warp Trio* website, concurrent with the creation of thirteen new episodes of the popular educational television series.

Landmarks of American History and Culture

Grants support a series of one-week residence-based workshops at historic sites for teachers.

Bill of Rights InstituteArlington, VA *Claire M. Griffin***\$225,000** Three one-week summer workshops, held at Mount Vernon, for 150 schoolteachers, on George Washington and the genesis of the Constitution.**Boston College**Chestnut Hill, MA *Marc K. Landy***\$100,279** Two one-week workshops for 50 community college faculty members on the life and writings of John Adams, held at sites throughout the Boston area.**Boston College**Chestnut Hill, MA *Marc Landy***\$126,289** Two one-week workshops for 50 community college faculty members on the life and writings of John Adams, held at sites throughout the Boston area.**Claremont Graduate University**Claremont, CA *Michael Uhlmann***\$107,355** Two one-week workshops for 70 schoolteachers exploring how the art and architecture of the United States Capitol reveal the ideals and realities of the nation from its founding to the Civil War.**Community College Humanities Association**Newark, NJ *Paul F. Benson***\$119,361** Two one-week workshops for 50 community college faculty to study the Transcendentalists and other utopian movements and communities in the early nineteenth century in Concord and surrounding sites.**Community College Humanities Association**Newark, NJ *Carole N. Lester***\$109,703** Two one-week workshops for 50 community college teachers on the history and significance of the Alamo.**Dickinson College**Carlisle, PA *Matthew F. Pinsker***\$147,659** Two one-week workshops for 100 schoolteachers on the Underground Railroad and the antebellum era.**East-West Center**Honolulu, HI *Namji Steinemann***\$150,000** Two week-long workshops for 80 schoolteachers to study the Japanese attack on Pearl Harbor that took place on December 7, 1941, interpreting local sites in their geographical, historical, and cultural contexts.**Florida Humanities Council**St. Petersburg, FL *Susan Lockwood***\$260,849** Four one-week workshops for 200 schoolteachers examining Spanish St. Augustine in the context of American colonial history.

Florida International UniversityMiami, FL *Kate Rawlinson***\$148,000** Two one-week workshops for 100 art and history teachers to explore the Miami Beach Art Deco District and its significance to the history of twentieth-century art and design.**Henry Ford Community College**Dearborn, MI *Michael Daher***\$119,166** Two one-week workshops for 50 community college faculty to study corporate, labor, and cultural history through primary sources and visits to the River Rouge Plant and nearby sites.**Henry Ford, The**Dearborn, MI *William S. Pretzer***\$149,679** Two one-week workshops for 80 schoolteachers on America's Industrial Revolution, held at Henry Ford's Greenfield Village, the Henry Ford Museum, the Benson Ford Research Center, and the Ford Rouge Factory.**Mark Twain House**Hartford, CT *Jeffrey L. Nichols***\$146,736** Two one-week workshops for 100 schoolteachers at the Mark Twain House and Museum in Hartford, Connecticut, on Twain's life and work in that city.**Mars Hill College**Mars Hill, NC *Kathryn Newfont***\$120,179** Two one-week workshops for 50 community college faculty to explore the relationships of the Cherokee, settlers, loggers, and scientific foresters to the natural resources and historic sites of this National Heritage Area, using archival materials and historic places.**Middle Tennessee State University**Murfreesboro, TN *Janice Leone***\$142,656** Two one-week workshops for 80 schoolteachers held at The Hermitage, Andrew Jackson's home, on major themes in nineteenth-century American history.**Minnesota Historical Society**St. Paul, MN *Erik Holland***\$147,004** Two one-week workshops for 100 schoolteachers to study the early years of historic Fort Snelling as a representative military post in the context of Indian relations, economic growth, and westward expansion.**Montpelier Foundation**Orange, VA *William F. Harris, II***\$159,143** Two one-week workshops for 100 schoolteachers examining James Madison's Constitutional thought and Montpelier as evidence of Madison's life.**National Constitution Center**Philadelphia, PA *Stephen M. Frank***\$133,631** Two one-week workshops for 80 schoolteachers on the Declaration of Independence, the Constitution, and the Bill of Rights, including visits to key Philadelphia sites.**Niagara University**Niagara Falls, NY *Thomas A. Chambers***\$143,363** Two one-week workshops for 100 schoolteachers on the interplay between European empires, the United States, and Native Americans on the old Northwestern frontier.**North Carolina Department of Cultural Resources**Raleigh, NC *Laurel Sneed***\$155,000** Two one-week workshops for 100 schoolteachers on the history, achievements, and material evidence of black antebellum craftsmen and entrepreneurs.**Northeastern University**Boston, MA *Richard A. Katula***\$109,998** Two one-week workshops for 50 community college faculty to examine the American Lyceum movement and the rhetoric of major nineteenth-century orators.**Ohio Historical Society**Columbus, OH *Jody Allen Blankenship-Walden***\$113,921** Two one-week workshops for 50 community college faculty on Ohio's prehistoric American Indian cultures, as well as archaeological methods and theory.**Rutherford B. Hayes Presidential Center**Fremont, OH *Steven L. Culbertson***\$104,006** Two one-week workshops for 50 community college faculty held at the Rutherford B. Hayes Presidential Center on critical issues of the Gilded Age in America.**Save Ellis Island**Mt. Olive, NJ *Dorothy W. Hartman***\$152,648** Two one-week workshops for 80 schoolteachers focused on Ellis Island, an immigration gateway to America, and its role in providing a healthy workforce for America in the early twentieth century.**University of Idaho**Moscow, ID *Katherine G. Aiken***\$168,944** Two one-week workshops for 100 schoolteachers on the history of the mining industry in the American West.**University of Massachusetts, Lowell**Lowell, MA *Peter S. O'Connell***\$224,078** Three one-week workshops for 135 elementary and middle school teachers to study America's industrial revolution in Lowell, Massachusetts.**University of Mississippi, Main Campus**University, MS *John Neff***\$110,786** Two one-week workshops for 50 community college faculty to explore the meaning of the Civil War to survivors in the North and the South through monuments, memorials, and cemeteries commemorating the conflict.**University of Wyoming**Laramie, WY *Mark A. Greene***\$160,000** Two one-week workshops for 80 schoolteachers investigating women's suffrage in the West at a number of Wyoming landmarks.**Villanova University**Villanova, PA *Catherine Evans Wilson***\$159,871** Two one-week workshops for 100 teachers on the life of Benjamin Franklin, to be held at Villanova University, with visits to relevant eighteenth-century Philadelphia locations.**Western Kentucky University Research Foundation**Bowling Green, KY *Rickard Stanley Toomey, III***\$109,801** Two one-week workshops for 50 community college faculty on the extensive cultural history of the Mammoth Cave region and the research methodology for defining that history.**Western Reserve Historical Society**Cleveland, OH *Edward J. Pershey***\$144,000** Two one-week summer workshops for 50 community college faculty to study the history of the steel industry and its role in nineteenth- and twentieth-century industrial America through a remarkable archive of corporate documents and historical sites in the city.

Seminars and Institutes

*Grants support national summer seminars and institutes in humanities subjects for teachers.***American Academy in Rome**New York, NY *Karl Galinsky***\$131,584** A six-week summer seminar for 15 college and university teachers on the development of Roman religion, making use of sites and resources in Rome and its environs.**Apprend Foundation**Durham, NC *Laurel Sneed***\$96,465** A two-week institute for 30 schoolteachers on Thomas Day, Elizabeth Keckly, and other free and enslaved African-American artisans and entrepreneurs in the antebellum South.**Arizona State University**Tempe, AZ *David W. Foster***\$98,402** A three-week seminar for 15 college and university faculty on Argentine Jewish literature and culture, to be held in Buenos Aires, Argentina.

Boston CollegeChestnut Hill, MA *Alan Wolfe***\$156,905** A six-week summer seminar for 15 college and university teachers to explore the philosophical, historical, sociological, and legal dimensions of American religious diversity.**Boston University**Boston, MA *John Briggs***\$105,174** A three-week seminar for 15 college and university teachers on the key works of three great masters of the written and spoken word in English: Samuel Johnson, Abraham Lincoln, and Winston Churchill.**California State University, Channel Islands**Camarillo, CA *Mary Adler***\$118,729** A two-week institute for 25 schoolteachers focusing on the life and work of John Steinbeck.**Calvin College**Grand Rapids, MI *Karin Yvonne Maag***\$112,114** A three-week institute for 30 college and university teachers on the significance of the Reformation and its role in global history survey courses.**Center for Civic Education**Calabasas, CA *William F. Harris, II***\$165,326** A three-week institute for 25 schoolteachers on American political and constitutional thought.**Central Michigan University**Mount Pleasant, MI *Maureen N. Eke***\$105,598** A three-week seminar for 15 schoolteachers to engage in a comparative reading of novels about Africa written by African and European authors.**China Institute in America, Inc.**New York, NY *Nancy Jervis***\$188,896** A four-week summer institute for 30 elementary and secondary school teachers to explore ethnic and geographic diversity in China using “the home” as a rubric for examining varieties of everyday life through disciplines such as art, architecture, history, and anthropology.**Columbia University**New York, NY *Rachel Adams***\$118,890** A five-week seminar for 15 college and university faculty to situate the study of American literature in a hemispheric framework that includes Canada, the Caribbean, and Latin America.**Community College Humanities Association**Newark, NJ *Laraine Anne Fletcher***\$209,429** A four-week summer institute, in Oaxaca, Mexico, for 24 college and university teachers to engage in onsite, interdisciplinary study of Zapotec and Mixtec indigenous cultures.**CUNY Research Foundation, Graduate School and University Center**New York, NY *John R. Wallach***\$5,050** A five-week institute for 25 college and university teachers on human rights.**DePaul University**Chicago, IL *Eric Selinger***\$90,689** A five-week summer seminar for 15 schoolteachers on the joys and challenges of teaching poetry.**East-West Center**Honolulu, HI *Peter D. Hershock***\$186,363** A five-week institute in Hawai'i for 25 college and university teachers on the historical dynamics of cultural change in China.**Elmira College**Elmira, NY *Lawrence I. Berkove***\$103,499** A four-week seminar for 15 high school teachers on Mark Twain's novels in the context of his life and values and the literature of his time.**Georgia College and State University**Milledgeville, GA *Bruce Gentry***\$150,984** A four-week institute for 25 college and university faculty on the meaning of Flannery O'Connor's works and the critical issues they raise.**Georgia State University Research Foundation, Inc.**Atlanta, GA *Andrew Altman***\$111,837** A four-week seminar for 15 college and university teachers on philosophical questions relating to democracy, law, and human rights.**Harriet Beecher Stowe Center**Hartford, CT *Susan Hoffman Fishman***\$128,113** A two-week summer institute for 30 schoolteachers on slavery and emancipation in New England from the colonial era to the Civil War.**Harvard University**Cambridge, MA *Helen H. Vendler***\$123,021** A three-week seminar for 15 schoolteachers on the patterns of poetry and how they mirror the patterns of life.**Iowa State University**Ames, IA *Linda Quinn Allen***\$128,734** A three-week institute for 30 schoolteachers of French to deepen their language skills while studying the historical legacy and contemporary culture of Lyon through readings, lectures, visits to museums and sites, and dialog with the city's residents.**Italian Cultural Society of Washington, DC**Chevy Chase, MD *Roberto Severino***\$172,517** A four-week summer institute, in Italy, for 25 K-12 teachers of Italian to study content-based approaches to teaching using Italian art.**National Association of Scholars**Princeton, NJ *Daniel Edgar Ritchie***\$93,289** A two-week institute for 25 college and university teachers to examine the concepts of equality, individualism, and the social state found in Tocqueville's *Democracy in America*, to be held at Bethel University in St. Paul, Minnesota.**Newberry Library**Chicago, IL *James R. Akerman***\$93,171** A three-week summer seminar for 15 schoolteachers to engage in an exploration of historical maps from the Newberry Library's cartographic collection.**North Carolina State University**Raleigh, NC *Mary Ann F. Witt***\$94,678** A four-week seminar for 15 schoolteachers on major French contemporary dramas by Sartre, Genet, Ionesco, and Beckett, to be held in Avignon, France.**Ohio State University Research Foundation**Columbus, OH *Lucia H. Costigan***\$200,000** A six-week institute for 26 college and university faculty, to be held in Campinas, Brazil, on Brazilian literature and culture from Baroque to Modernism, with a language learning component.**Ohio State University Research Foundation**Columbus, OH *John N. King***\$189,789** A five-week seminar for 15 college and university teachers in Antwerp, Belgium, and Oxford, England, on the advent of printing and its effects on the Protestant Reformation.**Oregon State University**Corvallis, OR *Joseph Krause***\$161,719** A four-week institute for 24 college and university teachers on the cultural origins and contemporary cultures of the Berber people.

Southern Illinois University

Carbondale, IL *Kevin J. H. Dettmar*

\$118,892 A six-week seminar for 15 college and university faculty on James Joyce's *Ulysses* and its multiple contexts, to be held in Dublin, Ireland.

Stanford University

Stanford, CA *Russell Berman*

\$172,804 A six-week seminar for 15 college and university faculty on the cultural experience and contributions of German artists, writers, and musicians who fled Nazi Germany to settle in Los Angeles in the 1930s and 1940s.

SUNY Research Foundation, College at Geneseo

Geneseo, NY *William Cook*

\$14,279 A six-week summer seminar in Rome, Siena, and Assisi, Italy, for college teachers to study the life, works, and representations of St. Francis of Assisi.

Texas A & M Research Foundation

College Station, TX *Richard J. Golsan*

\$144,919 A five-week seminar for 15 schoolteachers to study the legacy and memory of World War II in France through literary texts, films, historical sites, and public debates to be held in Paris, Lyon, Vichy, and Caen, France.

University of California

Los Angeles, CA *Joseph E. Bristow*

\$112,572 A five-week seminar on Oscar Wilde giving 15 college and university faculty access to the most extensive archive of Wilde materials in the world at the William Andrews Clark Memorial Library.

University of California

Santa Cruz, CA *John Jordan*

\$112,300 A three-week seminar for 15 college and university faculty to examine the complex relationship between original literary texts and subsequent adaptations or "copies" by other writers and artists, through the lens of Charles Dickens's Victorian masterwork, *Great Expectations*.

University of Delaware

Newark, DE *Leslie Reidel*

\$154,912 A five-week seminar for 15 schoolteachers on Shakespeare and performance, to be conducted at the University of Delaware and in Stratford-upon-Avon, England.

University of Massachusetts, Dartmouth

North Dartmouth, MA *Gerard M. Koot*

\$144,291 A five-week summer seminar, to be held in Great Britain and the Netherlands, for 15 schoolteachers to study the rise of both the Dutch economic empire in the seventeenth century and the British economic empire in the eighteenth century.

University of Michigan

Ann Arbor, MI *James I. Porter*

\$97,304 A four-week seminar for 15 college and university faculty to engage in a close analysis of the reception of Homer's epic poems, from ancient times to the twentieth century.

University of New Mexico

Albuquerque, NM *Russell Goodman*

\$126,654 A five-week summer seminar for 15 college and university teachers on American pragmatic philosophy from its origins to the present day.

University of Notre Dame

Notre Dame, IN *Christopher B. Fox*

\$135,623 A five-week seminar for 15 college and university teachers on the social, cultural, political, and literary contexts of Anglo-Irish identities in the early modern period.

University of Notre Dame

Notre Dame, IN *Joseph Phillip Amar*

\$138,334 A six-week seminar for 15 college and university teachers on the development of indigenous cultures in the Middle East during late antiquity and their relationship to the rise of Islam.

University of Oklahoma, Norman

Norman, OK *Gary Clayton Anderson*

\$96,341 A five-week seminar for 15 college and university faculty to explore American Indian ethnohistory, a study of the relationship between Indians and Europeans.

University of South Carolina Research Foundation

Columbia, SC *Constance B. Schulz*

\$147,563 A four-week summer institute for 25 college and university faculty to develop teaching materials in public history using African-American history in South Carolina as a case study.

University of Tennessee

Knoxville, TN *Kurt L. Butefish*

\$191,821 A four-week institute for 25 K-12 teachers on geographic approaches to cultural diversity in the American South.

University of Vermont

Burlington, VT *William A. Stephany*

\$164,406 A six-week summer seminar for 15 schoolteachers on Dante's *Commedia*, to be conducted in Siena, Italy.

University of Wisconsin, La Crosse

La Crosse, WI *Constance M. Arzigian*

\$115,605 A three-week summer institute for 25 K-12 teachers on the prehistory of the Upper Mississippi River Valley from 10,000 BCE through early contact with European explorers.

Virginia Foundation for the Humanities

Charlottesville, VA *Joseph C. Miller*

\$154,929 A six-week seminar for 15 college and university teachers on Africa and the transatlantic slave trade before c.1800.

Washington University

St. Louis, MO *Gerald Early*

\$230,000 A four-week institute for 30 schoolteachers on the history of jazz in American culture and society.

Western Michigan University

Kalamazoo, MI *Paul E. Szarmach*

\$175,535 A four-week institute for 25 college and university teachers on medieval life and culture, at University of York and York Cathedral in the United Kingdom.

Yale University

New Haven, CT *Lee W. Patterson*

\$160,409 A six-week summer seminar for 15 schoolteachers on Chaucer's *Canterbury Tales* and its cultural context.