

DIVISION OF EDUCATION PROGRAMS

Through the Division of Education Programs, NEH provides national support for faculty development and teaching resources in the humanities. These resources are developed with rigorous scholarship to meet the needs of America's classrooms. The division's programs address needs at all grade levels, from elementary through graduate school, and help instructors bring humanities scholarship into their teaching. In 2005, 110 awards went to 102 institutions in twenty-nine states, plus the District of Columbia and Puerto Rico.

The Teaching and Learning Resources program continued to flourish in 2005. This program focuses on the development of classroom resources. Curriculum Development Grants help educators marshal the necessary resources to launch broadly based curricular efforts of national significance, such as a project at Shimer College in Waukegan, Illinois, to integrate great art works into a successful Great Books core curriculum. Materials Development Grants support the creation and wide dissemination of print, video, and electronic instructional materials in the humanities. A project at the University of Southern California, Los Angeles, will create interactive digital learning tools for students of Italian language and literature. The University of Maryland, College Park, will use its grants to develop a digital educational archive of American speeches and public debates, with accompanying historical information and scholarly interpretations for use in the undergraduate curriculum. The University of Texas, Austin, will develop a Web-based structure for bringing together the digital assets of presidential libraries, organized around a timeline of the administrations of the late twentieth-century presidents and the major events these leaders encountered.

Faculty Humanities Workshops provide opportunities for institutionally and regionally focused professional development activities for schoolteachers and college and university faculty. One workshop in 2005, led by faculty members at the University of South Florida, enabled local social studies and foreign language teachers to engage in a series of workshops examining the history, literature, and cultures of Latin America and the Caribbean. Gaston College, located in the North Carolina Piedmont, held a series of workshops for fifteen local college and school teachers examining the African American experience in the textile mills of rural North Carolina. The Witherspoon Institute at Princeton University conducted a series of workshops for faculty and visiting fellows at Seton Hall University, Villanova University, and Princeton University on the natural law foundations of the Constitution.

In 2005, the Institutional Grants program was replaced by Humanities Initiatives for Faculty. These grants enabled faculty members at the nation's historically black, Hispanic-serving, and tribal colleges and universities to facilitate professional development, to spearhead curricular change, and to strengthen teaching and research in the humanities at their institutions. An award to Dine College in Tsalie, Arizona, has enabled seven experienced teachers of the Navajo language to review features of Navajo linguistics that apply to the teaching of the language, including a series of workshops based on the research and publications of Navajo-language specialist Robert Young. An award to the University of Puerto Rico, Rio Piedras, enabled faculty to study the multiple representations of the city in twentieth-century Latin American literature.

Seminars and Institutes support professional development for teachers each summer at colleges, universities, libraries, and research centers; these summer study programs range from two to six weeks and take place across the country and at sites abroad. An award to the San Jose State University Foundation in California, enabled fifteen schoolteachers to conduct a four-week, interdisciplinary study of key cultural concepts and values that have shaped Japanese society, using historical documents, poems, novels, works of art, and performance. The Maine Humanities

Council sponsored a three-week institute for thirty schoolteachers exploring the personal and professional relationship between Nathaniel Hawthorne and Henry Wadsworth Longfellow. Led by faculty from the College of Notre Dame of Maryland in Baltimore, a five-week institute enabled twenty-five middle and high school Latin teachers to contextualize the study of Latin language and Roman culture through on-site study of dwellings in and around Rome and in the region of Pompeii. A six-week seminar sponsored by Western Michigan University enabled fifteen college and university teachers to study Anglo-Saxon hagiographic writings and related issues at England's Cambridge University. Rice University conducted a four-week institute for twenty-five college teachers, conducted in German, drawing on works of literature and studies of migration and ethnicity, in order to examine both the benefits and the tensions arising from the mix of cultures and nationalities in Vienna in the twentieth century.

As part of the Endowment's *We the People* initiative, Landmarks of American History Workshops provide one-week residence-based workshops for K-12 educators to have direct experience in the interpretation of significant historical sites and the use of archival and other primary historical evidence in the study of American history. In 2005, hundreds of schoolteachers studied at historic sites, including Spanish St. Augustine in the context of American colonial history, locations along the Illinois and Michigan Canal as they relate to broader themes in American history, and Abraham Lincoln's home in Springfield, Illinois, to study politics and society in antebellum United States. Also in 2005, an additional Landmarks program was inaugurated, this one directed towards community college faculty. Jackson State University conducted workshops for community college teachers at sites central to the Freedom Summer and the Sanitation Workers' Strike, critical events in the Civil Rights Movement of the 1960s. Mars Hill College conducted workshops for community college faculty to explore the relationships of the Cherokee, settlers, loggers, and scientific foresters to the natural resources and historic sites of the Blue Ridge National Heritage Area. The Community College Humanities Association conducted workshops for community college teachers on the history and importance of the Alamo in Texas.

The EDSITEment Project (edsitement.neh.gov) continued to grow. Forged through a partnership with the MarcoPolo Education Foundation, this nationally recognized gateway for teachers seeking rich humanities resources on the Internet comprises nearly 150 Web sites selected by peer review panels for their excellent humanities content, interactive design, and usefulness in the classroom. EDSITEment also includes extensive learning units for grades K-12. By the end of 2005, EDSITEment was receiving 450,000 visits and more than one million hits per month.

Finally, as a result of a request for proposals, Boston University is developing the intellectual scaffolding that would lead to a National History Bee for high school students, as part of the Endowment's *We the People* Initiative.

MICHAEL B. POLIAKOFF
DIRECTOR
DIVISION OF EDUCATION PROGRAMS

Education Development and Demonstration

Grants improve formal humanities education in the United States from kindergarten through university level.

Connecticut Architecture Foundation

New Haven, CT *Anna M. Sanko*

\$33,000* A three-year project to develop an interdisciplinary middle school curriculum, with related print- and web-based materials, on Hartford's history as preserved in its built environment.

George Mason University

Fairfax, VA *Roy Rosenzweig*

\$35,000* An online curriculum resource center for world history teachers and students, including annotated and translated primary documents on women's roles in many cultures, and teaching strategies and support for using these materials.

Georgia Tech Research Institute

Atlanta, GA *Janet Murray*

\$20,000* A digital critical edition of the American film classic, *Casablanca*, designed to encourage the integration of film literacy into American education.

Northwestern University

Evanston, IL *Janine Spencer*

\$2,500* A digital archive using Picpus Cemetery in Paris as a focal point for exploring the intersections of French and American history over three centuries.

Virginia Polytechnic Institute and State University

Blacksburg, VA *E. Thomas Ewing*

\$5,000* The development of twenty-six online, multimedia sources that provide historical data and inquiry-based learning structures for major topics in college survey courses.

Faculty Humanities Workshops

Grants support local and regional professional development programs for K-12 teachers and faculty at post-secondary institutions.

Bard College

Annandale-on-Hudson, NY *Teresa Vilardi*

\$58,736 A year-long, six-seminar workshop for eighteen schoolteachers in the mid-Hudson region of New York on father/son narratives in Judaism, Christianity, Islam, Hinduism, and Buddhism.

Center for Education Studies

New York, NY *Gilbert T. Sewall*

\$73,680 A two-week summer workshop for sixteen Southern California high school teachers on European and North American neoclassicism in the period 1750 to 1825, to be held at the Huntington Library.

Central Michigan University

Mount Pleasant, MI *Shane Suzanne Cavanaugh*

\$56,667 A five-day workshop for Michigan social studies teachers examining the history of the women's suffrage movement in the United States.

Florida Humanities Council

St. Petersburg, FL *Ann S. Schoenacher*

\$30,000 Five workshops for Miami-Dade County teachers examining the ways that American citizenship has been defined and expanded in the eighteenth, nineteenth, and twentieth centuries.

Gaston College

Dallas, NC *Alicia McCullough*

\$28,948 A series of workshops for fifteen college and school teachers on the African American experience in the textile mills of rural North Carolina.

George C. Wallace State Community College

Dothan, AL *Linda Smith York*

\$29,811 A series of interdisciplinary faculty workshops on the mythology of the South and the contributions of Alabama writers.

George Mason University

Fairfax, VA *Joel E. Foreman*

\$68,129 A year-long project for sixteen faculty members at eight geographically dispersed institutions to study with leading scholars to improve the teaching of world literature texts.

Montana State University, Billings

Billings, MT *Jeffrey Sanders*

\$74,941 Two five-day workshops for forty Montana K-12 teachers on Northern Cheyenne history and contemporary Cheyenne Indian culture.

Richard Stockton College of New Jersey

Pomona, NJ *Fred Mench*

\$55,000 A series of workshop for twenty New Jersey teachers and administrators to explore the meaning of the human experience through reading and discussion of ancient Greek literature and history.

Theatre for a New Audience

New York, NY *Joseph Giardina*

\$46,030 A two-week summer program followed by weekend workshops in fall and spring on *The Winter's Tale*, *Othello*, and *Much Ado About Nothing* for sixteen New York City public and private schoolteachers of grades 5-12.

University of Massachusetts, Dartmouth

North Dartmouth, MA *Ann Marie Lopes*

\$54,371 A faculty humanities workshop for twenty-five schoolteachers on visions of slavery and freedom in the writings of Lydia Maria Child, Frederick Douglass, Herman Melville, and Harriet Jacobs.

University of Redlands

Redlands, CA *Sawa Kurotani*

\$69,507 Two three-day workshops for twenty-five undergraduate faculty in Asian theater, focusing on Japanese, Indonesian, and Indian dramatic traditions.

University of South Florida

Tampa, FL *Barbara C. Cruz*

\$74,032 A twelve-session workshop for social studies and foreign language teachers that would examine the history, literature, and cultures of Latin America and the Caribbean.

University of Wisconsin, Eau Claire

Eau Claire, WI *Katherine Howe Lang*

\$65,359 A workshop in world history for twenty K-12 teachers in northwest Wisconsin, to be held on six weekends and one week in the summer during 2005–2006.

Villanova University

Villanova, PA *Peter Benjamin Busch*

\$28,761 A series of faculty development workshops that place Socratic questions and methods into dialog with core texts in the two-semester course sequence on western civilization required of all first-year students.

Westchester Community College

Valhalla, NY *Scott Zaluda*

\$66,098 A series of workshops for faculty at four colleges to study the relationships between the literatures of post-colonial Africa and the African Diasporas of the Caribbean and the United States.

Witherspoon Institute

Princeton, NJ *Bradford P. Wilson*

\$48,093 A series of workshops for faculty and visiting fellows at Seton Hall University, Villanova University, and Princeton University on the natural law foundations of the American constitution.

Humanities Initiatives for Faculty

Grants help Historically Black, Hispanic-Serving, and Tribal Colleges and Universities strengthen their humanities resources.

Dine College

Tsalie, AZ *Clay Slate*

\$24,931 A project for seven experienced teachers of the Navajo language to review features of Navajo linguistics that apply to the teaching of the language.

New Mexico State University, Las Cruces

Las Cruces, NM *Everett Egginton*

\$25,000 A one-year seminar series led by visiting scholars to strengthen the interdisciplinary humanities program at New Mexico State University.

Norfolk State University

Norfolk, VA *Khadijah Miller*

\$25,000 A series of lectures, workshops, discussions, and course of study, to be held at Norfolk State University exploring the African Diaspora.

St. Augustine's College

Raleigh, NC *Leslie Elaine Frost*

\$24,982 A project for six faculty members to study the history and literature of the African Diaspora in order to develop a senior seminar in the Department of English, expand interdisciplinary course offerings, and build related major and minor programs.

Texas A & M University at Kingsville

Kingsville, TX *Michelle Renee Johnson-Vela*

\$24,964 A year-long series of workshops in Hispanic Studies for faculty from four Texas A&M campuses with the aim of developing a cooperative doctoral program in Hispanic Studies.

University of Puerto Rico, Rio Piedras

Rio Piedras, PR *Maribel Ortiz-Marquez*

\$25,000 To study the representations of the city in twentieth-century Latin American literature as part of strengthening the content of first-year humanities courses.

Schools for a New Millennium

Grants improve the teaching of the humanities in elementary or secondary schools through professional and curricular development and the use of new technology.

Omega School of Excellence

Dayton, OH *Geraldine L. Brown*

\$12,000* A series of institutes, workshops, research projects, and technological training sessions to enhance the teaching of the Great Migration of African Americans from the South to the North.

Teaching and Learning Resources and Curriculum Development

Grants support projects to improve specific areas of humanities education and that serve as national models.

Ashland University

Ashland, OH *John E. Moser*

\$186,900 The development of Web-based lesson plans and interactive exercises to engage high school students in the study of a formative period in the development of American foreign policy.

Associated Colleges of the South

Atlanta, GA *Rebecca Frost Davis*

\$199,874 The development of an online archive of visual materials for teaching foreign languages and cultures.

Association for Core Texts and Courses

Moraga, CA *J. Scott Lee*

\$96,485 A two-year project to create a Web site for high school students on Cherokee Indian history and culture from pre-contact through the present era.

Chicago Historical Society

Chicago, IL *D. Lynn McRaine*

\$200,000 A two-year project to create a Web site for K-12 teachers on significant themes, events, and people in Chicago history.

Freedom House

New York, NY *Arch Puddington*

\$170,000 The development of a Web site and teacher study guide to support comparative examination of the political systems of the United States and other countries.

Lehman College Art Gallery

Bronx, NY *Susan Hoeltzel*

\$117,426 A three-year project to develop a Web site documenting fifty historically and architecturally significant buildings in the Bronx.

Lincoln-Sudbury Regional School District

Sudbury, MA *David Charles Hosford*

\$198,056 A project to produce a multimedia interactive Web site, student curriculum, and teacher's guide on Stalin's reign of terror and its legacy.

Long Island University, C. W. Post Campus

Greenvale, NY *Joseph M. Piro*

\$184,348 An online resource for teaching about the art of Rembrandt van Rijn in historical context, focusing on works that are held by museums in the United States.

Massachusetts College of Liberal Arts

North Adams, MA *Frances Jones-Sneed*

\$94,000 A curriculum development project focusing on the lives of five African Americans whose stories link a rural New England county with events and themes of national significance.

National-Louis University

Chicago, IL *Mark A. Newman*

\$180,727 A two-year project to produce a sourcebook and companion Web site for K-12 teachers on approaches to studying Chicago history through maps and other visual images.

Ridgway Area School District

Ridgway, PA *Robert M. Weible*

\$199,601 The expansion and improvement of the ExplorePAhistory.com Web site, including the development of three new K-12 teaching units on the role of iron, bituminous coal, and industry in Pennsylvania's history

Shimer College

Waukegan, IL *Barbara S. Stone*

\$100,000 A curriculum development project to integrate great works of art into a successful and rigorous Great Books core curriculum.

University of Houston

Houston, TX *Steven Mintz*

\$199,744 A project to expand and refine the existing Digital History Web site to encourage active student involvement in historical research and writing.

University of Maryland, College Park

College Park, MD *Shawn J. Parry-Giles*

\$195,023 The development of an educational archive of American speeches and public debates, with accompanying historical information and scholarly interpretations for use in the undergraduate curriculum.

University of New Mexico

Albuquerque, NM *William Bramble*

\$157,497 The development of a CD-ROM and a Web site that would allow students of American history and culture to examine John Collier Jr.'s photographs of American families, a collection sponsored by the Farm Security Administration during World War II.

University of Southern California

Los Angeles, CA *Daniel L. Bayer*

\$155,263 The development of interactive digital learning tools for students of Italian language and literature.

University of Texas, Austin

Austin, TX *Stephen L. Black*

\$30,000* A materials development project to create online resources such as interactive maps and artifact galleries to explicate prehistoric cultures of each Texas region for grades K-12 in formats that would meet state standards and be publicly available on an existing Web site.

University of Texas, Austin
Austin, TX *Paul E. Resta*

\$160,242 The development of a web-based structure for bringing together the digital assets of presidential libraries based on a timeline of twentieth-century presidential administrations, the major events they encountered, and the decision making process brought to bear on these events.

Worcester Public Schools
Worcester, MA *Colleen Ann Kelly*

\$200,000 The development of a Web site on antebellum America (1815–1860) drawing from existing sites and the collections of the American Antiquarian Society and Old Sturbridge Village.

Landmarks of American History

Grants support a series of one-week residence-based workshops at historic sites for teachers.

Association for Core Texts and Courses
Moraga, CA *J. Scott Lee*

\$152,586 Two one-week workshops for ninety high school teachers to increase knowledge of Cherokee/American History, to be held at the Cherokee Heritage Center at Tahlequah, Oklahoma.

Bill of Rights Institute
Arlington, VA *Claire McCaffery Griffin*

\$225,000 Three one-week summer workshops, held at Mount Vernon, for 150 school teachers, on George Washington and the genesis of the Constitution.

Birmingham Civil Rights Institute
Birmingham, AL *Martha V. Bouyer*

\$300,000 Four one-week summer workshops for 200 teachers on the Civil Rights Movement in Montgomery and Birmingham to be held at the Birmingham Civil Rights Institute.

Canal Corridor Association – Gaylord Building Historic Site
Lockport, IL *Ronald S. Vasile*

\$195,000 Three one-week workshops for 135 teachers to explore the story of the Illinois and Michigan Canal and its relationship to broader themes in American history.

Central Missouri State University
Warrensburg, MO *Jeffrey K. Yelton*

\$155,255 Two one-week workshops for 100 teachers to explore political, economic, and social issues of antebellum America through the history of Arrow Rock, Missouri.

Claremont Graduate University
Claremont, CA *Michael Uhlmann*

\$110,683 Two one-week workshops for 100 schoolteachers exploring how the art and architecture of the United States Capitol reveal the ideals and realities of the nation from its founding to the Civil War.

Community College Humanities Association
Newark, NJ *Carole N. Lester*

\$90,655 Two one-week workshops for fifty community college teachers on the history and symbolic importance of the Alamo.

Florida Humanities Council
St. Petersburg, FL *Susan Lockwood*

\$259,149 Four one-week workshops for 200 teachers examining Spanish St. Augustine in the context of American colonial history.

Henry Ford Community College
Dearborn, MI *Michael Daher*

\$150,898 Two one-week workshops for eighty high school teachers to study corporate, labor, and cultural history through primary sources and visits to the River Rouge Plant and nearby sites.

The Henry Ford
Dearborn, MI *William S. Pretzer*
\$142,000 Two one-week workshops for eighty schoolteachers on America's Industrial Revolution, held at Henry Ford's Greenfield Village, the Henry Ford Museum, the Benson Ford Research Center, and the Ford Rouge Factory.

Jackson State University
Jackson, MS *Leslie B. McLemore*

\$122,806 Two one-week workshops for fifty community college teachers anchored in landmarks central to the Freedom Summer and the Sanitation Workers' Strike, important episodes in the Civil Rights Movement.

Mars Hill College
Mars Hill, NC *Kathryn Newfont*

\$114,443 Two one-week workshops for fifty community college faculty to explore the relationships of the Cherokee, settlers, loggers, and scientific foresters to the natural resources and historic sites of the Blue Ridge National Heritage Area.

Montpelier Foundation
Orange, VA *William F. Harris, II*

\$149,991 Two one-week workshops for 100 teachers examining James Madison's Constitutional thought and Montpelier as evidence of Madison's life.

North Carolina Department of Cultural Resources
Raleigh, NC *Laurel Sneed*

\$225,317 Three one-week workshops for 150 schoolteachers on the history, achievements, and material evidence of black antebellum craftsmen and entrepreneurs.

Northern Illinois University
DeKalb, IL *Drew VandeCreek*

\$150,000 Two one-week workshops for 100 schoolteachers held at Abraham Lincoln's home in Springfield, Illinois, on politics and society in antebellum United States.

Portland State University
Portland, OR *Katrine Elise Barber*

\$114,042 Two one-week workshops for fifty community college faculty to explore major themes in United States history illuminated by studying sites on "the Great River of the West."

Salem State College
Salem, MA *Patricia A. Johnston*

\$249,943 Three one-week workshops for 120 teachers to explore the political, economic, and social history of nineteenth-century Salem through material and documentary sources.

St. Mary's College of Maryland
St. Mary's City, MD *Zachariah Paulo Messitte*

\$147,920 Two one-week workshops for ninety teachers on the growth of concepts of liberty in Maryland, to be held at the Center for the Study of Democracy at St. Mary's College of Maryland.

University of Illinois at Chicago
Chicago, IL *Margaret Strobel*

\$149,968 Two six-day workshops for eighty teachers to study the dimensions of the Progressive movement in American history as they intersect in the activities of Jane Addams, her coworkers, and her neighbors at the Hull-House settlement in Chicago.

Western Reserve Historical Society
Cleveland, OH *Edward J. Pershey*

\$141,890 Two one-week workshops for fifty community college faculty on the history of the steel industry and its role in nineteenth- and twentieth-century industrial America, to be held at the Western Reserve Historical Society.

Seminars and Institutes

Grants support national summer seminars and institutes in humanities subjects for teachers.

American Academy in RomeNew York, NY *Richard J. A. Talbert***\$122,848** A five-week seminar for fifteen college and university teachers to study themes and events of the Roman empire on site in Rome, Italy.**Amherst College**Amherst, MA *Austin D. Sarat***\$146,343** A five-week seminar for fifteen schoolteachers on the role of punishment in law, politics, society, and culture.**Arizona State University**Tempe, AZ *David W. Foster***\$128,293** A five-week seminar for college and university faculty to study contemporary Brazilian urban fiction.**Ashland University**Ashland, OH *James W. Muller***\$94,538** A two-week institute for thirty high schoolteachers on Winston S. Churchill, his political career, his relationship with America, and his continuing legacy.**Boston University**Boston, MA *Peter Gibbon***\$226,384** A four-week institute for thirty schoolteachers on the personality, character, and public life of Thomas Jefferson.**Brigham Young University, Provo**Provo, UT *John R. Rosenberg***\$121,547** A five-week seminar in Spanish for fifteen Spanish teachers to study dramatic literature and art on site in Madrid, Spain.**California State University, Bakersfield**Bakersfield, CA *Charles William MacQuarrie***\$104,042** A five-week seminar in Britain for fifteen schoolteachers to explore the cultural, literary, and linguistic diversity of the Isle of Man in the Middle Ages.**Center for Civic Education**Calabasas, CA *William F. Harris, II***\$152,134** A three-week institute for twenty-five schoolteachers on American political and constitutional thought.**College of Notre Dame of Maryland**Baltimore, MD *Therese Marie Dougherty***\$159,859** A five-week institute for twenty-five middle and high school Latin teachers to contextualize the study of Latin language and Roman culture through on-site study of dwellings in and around Rome and in the region of Pompeii.**College of the Holy Cross**Worcester, MA *Todd Lewis***\$188,092** A four-week institute for thirty schoolteachers to study the cultures and religions of the Himalayan region in the context of Asian and world history.**College of William and Mary**Williamsburg, VA *James F. Harris***\$95,489** A four-week seminar for fifteen middle and high school teachers on the principle of separation of church and state.**Community College Humanities Association**Newark, NJ *George L. Scheper***\$244,602** A six-week institute for twenty-four college and university teachers on the Maya of Chiapas and in Guatemala, Honduras, and Belize, to take place on site in Mexico, Honduras, Belize, and Guatemala.**Connecticut College**New London, CT *John Swan Gordon***\$101,241** A six-week seminar for fifteen schoolteachers to examine the works of James Joyce.**CUNY Research Foundation, Graduate School and University Center**New York, NY *John R. Wallace***\$170,441** A five-week institute for twenty-five college and university teachers on human rights.**Duke University**Durham, NC *Ronald G. Witt***\$108,088** A four-week seminar for fifteen schoolteachers to study the writings of Petrarch on site in Provence, France.**Duquesne University**Pittsburgh, PA *Albert C. Labriola***\$97,970** A five-week seminar for schoolteachers on Milton's *Paradise Lost*.**East-West Center**Honolulu, HI *Peter D. Hershock***\$185,264** A five-week institute for twenty-five college and university faculty members to explore the history of the Silk Road.**Ferrum College**Ferrum, VA *Peter G. Crow***\$136,000** A four-week institute for twenty-five college and university teachers on Appalachian history and culture.**Folger Shakespeare Library**Washington, DC *Jeremy Ehrlich***\$180,845** A four-week institute for twenty-five secondary school teachers to examine Shakespeare's plays and sonnets.**Harvard University**Cambridge, MA *Henry Louis Gates, Jr.***\$199,955** A four-week institute for twenty-five college and university teachers on the Civil Rights Movement in twentieth-century United States.**Library Company of Philadelphia**Philadelphia, PA *Richard S. Newman***\$89,917** A four-week seminar for fifteen schoolteachers on the American abolitionist movement from the Revolutionary War era to the Civil War.**Maine Humanities Council**Portland, ME *Charles C. Calhoun***\$133,798** A three-week institute for thirty schoolteachers, exploring the personal and professional relationship between Nathaniel Hawthorne and Henry Wadsworth Longfellow.**Mystic Seaport Museum**Mystic, CT *Eric P. Roorda***\$155,250** A six-week institute for twenty college and university teachers on American maritime history from the colonial era to the present.**New York Public Library**New York, NY *Edward Kasinec***\$101,093** A two-week institute for twenty college faculty members to study the visual legacy of the medieval and early modern periods of East Slavic history.**North Dakota State University, Main Campus**Fargo, ND *Thomas D. Isern***\$104,417** A five-week seminar for fifteen schoolteachers on the history and culture of the American Great Plains.**Princeton University**Princeton, NJ *Maria A. DiBattista***\$152,155** A five-week seminar for fifteen college and university teachers to be held on site in Paris, France, to explore the cultural and social grounding of the emergence of modern art in twentieth-century Paris.**Rice University**Houston, TX *Maria-Regina Josefine Kecht***\$149,112** A four-week institute for twenty-five college teachers, conducted in German, drawing on works of literature and studies of migration and ethnicity to examine the benefits and the tensions arising from the mix of cultures and nationalities in Vienna in the twentieth century.**Salem State College**Salem, MA *Patricia A. Johnston***\$159,780** A four-week institute for twenty-five schoolteachers on the visual culture of colonial New England.**San Diego State University Foundation**San Diego, CA *Kathleen B. Jones***\$134,646** A six-week seminar for fifteen schoolteachers to study three major works by political theorist Hannah Arendt, which provide philosophical lenses to consider the problem of evil, the uses of terror, and the origins of totalitarianism.

San Jose State University FoundationSan Jose, CA *Jennifer Lea Anderson***\$81,373** A four-week seminar for schoolteachers to conduct an interdisciplinary study of key cultural concepts and values that have shaped Japanese society over time, using historical documents, poems, novels, and works of art and performance.**Shakespeare and Company**Lenox, MA *Kevin G. Coleman***\$161,245** A four-week institute for twenty-six secondary school teachers to study two plays by William Shakespeare in the context of performance and the conditions of Elizabethan staging.**SUNY Research Foundation, Buffalo**Amherst, NY *Jorge Gracia***\$108,411** A three-week seminar for fifteen college and university teachers on Cuban-American art, literature, and philosophy.**SUNY Research Foundation, College at Oswego**Oswego, NY *Edward J. O'Shea***\$98,110** A four-week seminar for fifteen schoolteachers on William Butler Yeats, to take place in Galway, Ireland.**Syracuse University**Syracuse, NY *Dennis Romano***\$131,867** A five-week seminar for fifteen college and university teachers, to be held on site in Venice, Italy, to examine how Renaissance contemporaries experienced and represented urban life in Venice.**Trinity University**San Antonio, TX *Richard G. Newhauser***\$93,632** A five-week seminar for fifteen college and university teachers on cultural aspects of medieval moral thought, to be held in Cambridge, England.**University of Arkansas, Monticello**Monticello, AR *Richard A. Corby***\$188,640** A six-week institute for twenty-five social studies teachers to study the history and culture of South Africa, to be held in Cape Town and other locations in South Africa.**University of California, Los Angeles**Los Angeles, CA *Sander M. Goldberg***\$123,384** A two-week institute for twenty-five college and university teachers to introduce new technical tools and digital models that can stimulate insights into ancient Roman urban life.**University of California, Santa Cruz**Santa Cruz, CA *Murray Baumgarten***\$195,452** A five-week institute for twenty-four college and university teachers on the post-Medieval experience of Jews in Venice, and its cultural, intellectual, and historical contexts.**University of Dayton**Dayton, OH *Richard P. Benedum***\$269,244** A five-week interdisciplinary institute for thirty schoolteachers to study the music of Wolfgang Amadeus Mozart in its cultural and historical context in Vienna.**University of Massachusetts, Dartmouth**North Dartmouth, MA *Gerard M. Koot***\$131,292** A five-week seminar for fifteen schoolteachers to study and interpret industrialization in Britain between 1750 and 1850, to take place in Nottingham, England.**University of Massachusetts, Dartmouth**North Dartmouth, MA *Lewis Kamm***\$70,293** A three-week seminar for fifteen schoolteachers to study Balzac's *The Wild Ass's Skin* and Zola's *Germinal*.**University of New Mexico**Albuquerque, NM *Russell Goodman***\$3,946** A four-week summer seminar for college teachers to examine the essays of Ralph Waldo Emerson.**University of Pittsburgh**Pittsburgh, PA *Mariana E. Whitmer***\$165,581** A five-week institute for twenty-five schoolteachers to explore topics in American history through the lens of music.**University of Tennessee, Chattanooga**Chattanooga, TN *Irven M. Resnick***\$180,943** A five-week institute held at the Oxford Centre for Hebrew and Jewish Studies in England for twenty-five college and university teachers to examine changes in the legal and economic status, social condition, and cultural depictions of Jews in medieval Europe.**Vanderbilt University**Nashville, TN *David J. Wasserstein***\$136,937** A six-week seminar for college and university faculty to study the relations between Jews and Arab-Muslims in the Middle Ages.**Virginia Foundation for the Humanities**Charlottesville, VA *Joseph C. Miller***\$133,347** A five-week seminar for fifteen schoolteachers on the Atlantic context of African history during the period from the first European contacts with sub-Saharan Africa to the end of the forced migration of slaves from Africa to the Americas.**Washington University**St. Louis, MO *John F. Heil***\$126,462** A six-week seminar for college and university teachers on philosophical questions about the nature of the mind.**Western Michigan University**Kalamazoo, MI *Paul E. Szarmach***\$148,990** A six-week seminar for fifteen college and university teachers on Anglo-Saxon hagiographic writings and related issues, to be held in Cambridge, England.**Wright State University Main Campus**Dayton, OH *Barry E. Milligan***\$89,654** A four-week seminar for fifteen schoolteachers to be held abroad, to study British cultural responses to World War I in England, France, and Belgium.

National History Competition

Boston UniversityBoston, MA *Peter Gibbon***\$200,000** Two-year pilot testing of a National History Competition for elementary and middle-school students.