A large, stylized number '4' is the central graphic element. The top loop of the '4' is a green circle with a blue interior. The stem of the '4' is a dark blue shape that tapers to a point at the top right. The base of the '4' is a horizontal bar that crosses a vertical stem. The background consists of vertical stripes in shades of blue, green, and orange.

NATIONAL ENDOWMENT FOR THE HUMANITIES

ANNUAL REPORT 2004

The President
The White House
Washington, D.C. 20500

Dear Mr. President:

It is my privilege to present to you the 2004 annual report of the National Endowment for the Humanities.

For almost forty years, the NEH has helped make the riches of our past accessible to millions through the best in documentary films, museum exhibitions, cultural heritage projects, teacher training, and scholarly pursuits.

I was proud to see this tradition carry on in 2004 through our core programs and through the expansion of the *We the People* initiative. The initiative began in 2002 in order to help strengthen the teaching, study, and understanding of American history and culture. 2004 saw the initiative grow significantly, awarding its first *We the People* Bookshelf grants to five hundred libraries across the country and offering a new program for teachers called Landmarks of American History.

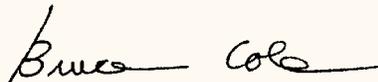
Because libraries serve as beacons of learning in schools and communities, the Bookshelf program provided a set of fifteen classic books for young people on the topic of courage to be used in library programming. The *We the People* Bookshelf enabled younger readers to examine the meaning of courage through the stories of real and fictional characters who demonstrated personal courage when faced with difficult situations in uncertain times.

Seventeen Landmarks of American History brought more than two thousand teachers to historic sites for weeklong summer workshops in 2004. From walking across the Edmund Pettus Bridge to studying the Constitution at Mount Vernon to exploring Pearl Harbor, teachers learned about significant American events at the places where history

was made. Under the guidance of scholars, teachers from around the country spent a week of intense study and returned to their classrooms in the fall with renewed excitement and understanding of American history.

We the People also opened new opportunities for the state humanities councils to expand their excellent work as the vanguard in the effort to enhance public understanding of our history and culture. In 2004, each of the fifty-six councils received NEH special funding to support designated *We the People* projects, ranging from programs marking the fiftieth anniversary of *Brown v. Board of Education* to the bicentennial of the Lewis and Clark Corps of Discovery. With the state councils, NEH is committed to improving historical and civic literacy throughout the nation.

The humanities have a great responsibility: to provide the tools of citizenship and building blocks of the good and examined life. Too many Americans, especially young people, have been deprived of these tools. This is a challenge that we need to meet and best. Our history must be preserved and passed on. We cannot expect that a nation which has lost its memory will keep its vision. And we cannot neglect the great democratic imperative: to give each generation a brighter light, a broader perspective, and an enriched legacy with which to face the future.

A handwritten signature in black ink that reads "Bruce Cole". The signature is fluid and cursive, with a long horizontal stroke at the end.

Bruce Cole
Chairman, National Endowment for the Humanities

CONTENTS

The National Endowment for the Humanities	4
The Jefferson Lecture.....	5
Heroes of History Lecture.....	7
National Humanities Medals.....	8
Division of Education Programs	11
Division of Preservation and Access.....	21
Division of Public Programs.....	36
Division of Research Programs	47
Office of Challenge Grants.....	60
Federal/State Partnership	66
Additional Grants	74
Panelists in Fiscal Year 2004.....	75
National Council on the Humanities.....	99
Senior Staff Members.....	100
National Endowment for the Humanities Fiscal Year 2004 Appropriations	101
Index of Grants by State	102

THE NATIONAL ENDOWMENT FOR THE HUMANITIES

In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2004, grants were made through the Federal/State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs), and the Office of Challenge Grants.

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

The National Endowment for the Humanities (NEH) supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate approximately \$1.84 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. Eight hundred fifty scholars, professionals in the humanities, and other experts served on 178 panels throughout the year.

2004

THE JEFFERSON LECTURE

On May 6, 2004, poetry critic Helen Vendler delivered the thirty-third annual Jefferson Lecture in the Humanities at the Washington Convention Center in Washington, DC. In her lecture, “The Ocean, the Bird, and the Scholar,” Vendler looked toward the future of the humanities with the arts playing a central role.

Vendler challenged the notion of art disciplines as secondary to history and philosophy within the humanities, noting that “it is by their arts that cultures are principally remembered. For every person who has read a Platonic dialog, there are probably ten who have seen a Greek marble in a museum.” Understanding the arts, Vendler proposed, provides context for gaining a deeper understanding of other humanities disciplines.



Helen Vendler

PHOTO: MARK MORELLI

“The arts bring into play historical and philosophical questions without implying the prevalence of a single system or of universal solutions,” Vendler said. “Artworks embody the individuality that fades into insignificance in the massive canvas of history and is suppressed in philosophy by the desire for impersonal assertion. The arts are true to the way we actually live and have lived—as singular persons swept by drive and affections, not as collective entities or sociological paradigms.”

Vendler also spoke on the importance of critics and scholars of the arts. Through the poetry of Wallace Stevens, she explored the necessity of not only creating and enjoying art but also studying it.

“The arts and the studies of the arts are for Stevens a symbiotic pair, each dependent on each other,” said Vendler. “Nobody is born understanding string quartets or reading Latin or creating poems; without the scholar and his libraries, there would be no perpetuation and transmission of culture. The mutual support of art and learning, the mutual delight each ideally takes in each, can be taken as a paradigm of how the humanities might be integrally conceived and educationally conveyed as inextricably linked to the arts.”

Vendler has published numerous books of literary criticism, essays, and reviews of poetry. After graduating summa cum laude from Emmanuel University in Raleigh, North Carolina, Vendler studied at the University of Louvain in Belgium as a Fulbright Scholar. She returned to the United States to pursue her PhD in

CONTINUED

2004

THE JEFFERSON LECTURE, CONTINUED

English, first spending a year as a special student at Boston University before being admitted to the Harvard English Department. There, she wrote her dissertation on W.B. Yeats, which became her first book. Vendler says of Yeats, “Once you encounter him he makes an enormous impact. When I found him lurking there for me between Tennyson and Eliot, I couldn’t believe that there was someone there I hadn’t known about.”

Vendler has since written many works of literary criticism, including *The Poetry of George Herbert*, *The Odes of John Keats*, *Wallace Stevens: Words Chosen Out of Desire*, *The Given and the Made*, *The Breaking of Style*, *The Art of Shakespeare’s Sonnets*, *Seamus Heaney*, *Coming of Age as a Poet*, and *On Extended Wings: Wallace Stevens’ Longer Poems*, which won the James Russell Lowell Prize of the Modern Language Association. Her three-volume collection of essays, *Part of Nature, Part of Us*, received the National Book Critics Circle Award in Criticism. Poet Seamus Heaney remarked that Vendler’s criticism “is like a receiving station picking up on each poem, unscrambling things out of word-waves, making sense of it and making sure of it. She can second-guess the sixth sense of the poem.”

Vendler has taught at Cornell, Swarthmore, Haverford, Smith, and Boston University. She currently teaches at Harvard University, where she is the A. Kingsley Porter University Professor. She is the first woman to achieve the rank of University Professor at Harvard. Vendler often lectures at the Yeats International Summer School in Sligo, Ireland.

The Jefferson Lecture is the highest honor the federal government bestows for achievement in the humanities. It was established in 1972 and carries a \$10,000 stipend.

HEROES OF HISTORY LECTURE •

Harold Holzer, one of the nation's leading authorities on the Civil War era, delivered the second annual Heroes of History Lecture on October 18, 2004, at Ford's Theatre in Washington, DC. Holzer spoke on "Abraham Lincoln, American Hero."



Holzer has authored, co-authored, or edited twenty-three books, the most recent being *Lincoln at Cooper Union: The Speech That Made Abraham Lincoln President*. He serves as co-chairman of the United States Abraham Lincoln Bicentennial Commission, which was established by Congress in 2000 to study, plan, and recommend to Congress activities to honor the bicentennial of Abraham Lincoln's birth in 2009. After receiving a BA from City University of New York, Holzer began his career as an editor at the *Manhattan Tribune* and worked as political campaign press secretary for New York's Congresswoman Bella S. Abzug and Governor Mario M. Cuomo. He serves as senior vice president for external affairs at the Metropolitan Museum of Art in New York.

Among his many honors are the Barondess Award of the Civil War Round Table of New York, the George Washington Medal from the Freedom Foundation, and the Writer of Distinction Award from the International Reading Association. In 2002, Holzer won the Nevins-Freeman Award of the Civil War Round Table of Chicago.

Part of the *We the People* initiative, the Heroes of History Lecture offers the public an opportunity to learn about the lives and deeds of our nation's heroes. The lecture is held annually and carries a \$10,000 honorarium.

NATIONAL HUMANITIES MEDALS •

In November 2004, President Bush awarded seven individuals and one organization the National Humanities Medal for their outstanding efforts to deepen public awareness of the humanities.

Marva Collins

Marva Collins has trained more than one hundred thousand teachers, principals, and administrators in a teaching methodology she developed. After fourteen years teaching in the Chicago public school system, Collins left to open Westside Preparatory School in her home in 1975. Her students were children labeled problem or learning disabled, but by the end of the first year every child had surpassed expectations. Collins developed a core curriculum that emphasizes phonics, reading, English, math, and classics, and she has received national recognition for her success. President Reagan asked her to be secretary of education, but she declined in favor of staying at Westside. CBS aired a made-for-television movie about her life called *The Marva Collins Story*, which starred Cicely Tyson and Morgan Freeman.

Gertrude Himmelfarb

Gertrude Himmelfarb is one of the leading scholars of the Victorian era. Since her days as an undergraduate at Brooklyn College, where she studied history, economics, and philosophy, Himmelfarb has pursued her interest in the history of ideas by exploring topics ranging from Victorian conceptions of poverty to the connections between Victorian society and our society today. For its time, she argues, Victorian society was the least repressive society in the world and the one that had the most potential for improvement and reform. Distinguished professor emeritus of history at the Graduate School of the City University of New York and former chairman of its doctoral program in history, Himmelfarb has written eleven books, including *Victorian Minds*, for which she won a National Book Award. Himmelfarb served on the National Council for the Humanities and was named the NEH Jefferson Lecturer in the Humanities in 1991.

Hilton Kramer

Hilton Kramer is one of the country's most prominent art critics. Kramer never studied art history, but he grew up surrounded by artists in Cape Ann in Gloucester, Massachusetts. Hired as a staff art critic at the *New York Times* in 1965, he became chief art critic eight years later and published articles in a number of other newspapers and magazines. The author of several books of criticism, Kramer has written critical monographs on the art of Milton Avery, Gaston Lachaise, and Richard Lindner. He has taught at Indiana University, Bennington College, the University of Colorado, and Yale University. Kramer is editor and publisher of the *New Criterion*, which he founded with Samuel Lipman in 1982.

Madeleine L'Engle

Madeleine L'Engle is the author of *A Wrinkle in Time*, which won the John Newbery Medal in 1963, a surprising success for a book that had been rejected by publishers more than thirty times. In 1981, she won a second Newbery award for her novel *A Ring of Endless Light*. The daughter of a writer and a pianist, L'Engle spent her adolescent years living in France and Switzerland. She attended Smith College, where she wrote plays and published short stories. After college, she acted and continued to write in New York City. Her first book, *The Small Rain*, was published in 1945; L'Engle has gone on to publish more than sixty books, including novels, poetry, essays, memoirs, and Bible commentaries.

Harvey C. Mansfield

Harvey C. Mansfield is a political philosopher who looks at contemporary politics through the lenses of past thinkers. Mansfield has written thirteen books on topics such as Edmund Burke and the nature of political parties, and Machiavelli and indirect government. In *Taming the Prince: The Ambivalence of Modern Executive Power*, he stresses the importance of a strong presidency as a crucial element in American government. He has translated works by Machiavelli and Alexis de Tocqueville's *Democracy in America*, which he believes remains the best book about American government today. The recipient of Guggenheim and NEH fellowships, Mansfield has been a fellow at the National Humanities Center and was a member of the National Council on the Humanities from 1991 to 1994. He is the William R. Kenan, Jr., Professor of Government at Harvard University.

John Searle

John Searle is one of today's most important and influential philosophers. He has devoted his career to a central problem of philosophy—how physical brain matter results in conscious thoughts and feelings. The author of sixteen books, including *The Mystery of Consciousness*, *Rationality in Action*, and most recently *Mind, a Brief Introduction*, Searle teaches at the University of California at Berkeley, where he is Mills Professor of the Philosophy of Mind and Language. Before joining the faculty at Berkeley in 1959, Searle spent seven years at Oxford University, where he was a Rhodes Scholar. From 1992 to 1996 he was a member of the National Council on the Humanities.

Shelby Steele

Shelby Steele applies the universal teachings of philosophers such as Jean-Paul Sartre and Thomas Jefferson to illuminate the plight of blacks in present-day America. A research fellow at the Hoover Institution in California, he is a social critic whose ideas about race and racism have been controversial. His first book, *The Content of Our Character: A New Vision of Race in America*, which won a 1990 National Book Critics Circle Award, argues that self-doubt and fear of racism in the black community have hindered advancement as much as racism itself. Steele has appeared on *Nightline* and *60 Minutes*, and he won an Emmy for his writing for the 1991 documentary *Seven Days in Bensonhurst*.

The United States Capitol Historical Society

The United States Capitol Historical Society was founded by Congress in 1962 to educate the public about the history of the Capitol and Congress. For forty-two years the society has used its visitor center, books, films, lectures, and tours to provide an in-depth examination of the building and the institution it houses. The society collects and displays documents and artifacts from the Capitol's history, and it sponsors fellowships and internships on the art of the Capitol, the people who built it, and the lawmakers who inhabit it. In response to security restrictions instituted after September 11, 2001, the society has adapted by developing an outdoor tour, and printing and distributing its guidebook, *We the People, the Story of the United States Capitol*, in six languages.

2004

DIVISION OF EDUCATION PROGRAMS

Through the Division of Education Programs, NEH provides support for faculty development and teaching resources to meet the needs of America's classrooms. The division's programs address needs at all grade levels, from elementary through graduate school, and help instructors bring well-articulated humanities instruction into their teaching. In 2004, 121 awards went to 108 institutions in thirty-six states and the District of Columbia.

In 2004, a new Teaching and Learning Resources program focuses on the production of classroom resources. Curriculum Development Grants help educators marshal the necessary tools to launch curricular efforts of national significance, such as a project at the Claremont Graduate University that will create three model core courses in the comparative study of religion. Materials

Development Grants support the creation and wide dissemination of print, video, and electronic instructional materials in the humanities. A project at Columbia University, the Asian Art Digital Teaching Project, will make accessible on the Internet study tools and classic works of Asian art, calligraphy, and literature that had been available only to a handful of scholars.

Also in 2004, the Education division offered a new Faculty Humanities Workshops program to provide opportunities for professional development activities for schoolteachers and college and university faculty. One workshop, led by faculty members at Montgomery College, enables forty Maryland K-12 social studies teachers to learn how archaeologists use material evidence and historical records to interpret the past. Another workshop in Oklahoma explores texts pertinent to narrative medicine, medical ethics, professionalism, and patients' stories, in order to design a curriculum in the University of Oklahoma's Health Sciences Center's undergraduate and post-graduate medical education programs. The Pocumtuck Valley Memorial Association holds a series of workshops for teachers from the surrounding Massachusetts school districts to discuss the meaning of freedom as seen through a study of the American Revolution, the Civil War, and the Civil Rights Era.

Institutional Grants enrich the humanities at the nation's historically black, Hispanic-serving, and tribal colleges and universities by increasing their teaching and research capacities. An award to Clark Atlanta University enabled the historically black university to conduct a series of activities that incorporated

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Detail of the *Portrait of the Qianlong Emperor as the Bodhisattva Manjusri* from the Asian Art Digital Teaching Project at Columbia University.

PHOTO: © THE FREER GALLERY OF ART,
SMITHSONIAN INSTITUTION

2004

DIVISION OF EDUCATION PROGRAMS, CONTINUED

current scholarship on Harlem Renaissance composer and writer James Weldon Johnson. The series will lay the groundwork for a new course on his life and works.

Seminars and Institutes support professional development for teachers each summer at colleges, universities, libraries, and research centers. The Harriet Beecher Stowe Center conducted a two-week institute for thirty schoolteachers on slavery and emancipation in New England, from the colonial era to the Civil War. The University of New Mexico conducted a four-week seminar for fifteen college and university faculty to examine the essays of Ralph Waldo Emerson. The Community College Humanities Association conducted a five-week institute for twenty-four college and university teachers in Peru for an on-site, interdisciplinary study of Andean cultures in the pre-Incan, Incan, colonial, and modern periods.

As part of the Endowment's *We the People* initiative, the division has created a series of professional development programs in the study of American history—Landmarks of American History Workshops. These one-week, residence-based workshops provide K–12 educators opportunities for direct experience in the interpretation of significant historical sites and the use of archival and other primary historical evidence. During the summer of 2004, nearly two thousand teachers traveled to historic sites in fifteen states and the District of Columbia, including Pearl Harbor, Mount Vernon, the U.S. Capitol, Andrew Jackson's Hermitage, and the Edmund Pettus Bridge in Alabama, where they studied with leading scholars and learned history at the sites where history was made.

Finally, the EDSITEment Project (edsitement.neh.gov) continued to flourish in 2004. Forged through a partnership with the MarcoPolo Education Foundation, this nationally recognized gateway for teachers seeking rich humanities resources on the Internet comprises nearly 140 Web sites selected by peer review for their excellent humanities content, interactive design, and usefulness in the classroom. During 2004, the Division awarded grants to the City College, CUNY, and the Ashbrook Center for the development of additional curricular materials on U.S. history for EDSITEment.

MICHAEL B. POLIAKOFF
DIRECTOR
DIVISION OF EDUCATION PROGRAMS



EDUCATION DEVELOPMENT AND DEMONSTRATION

Grants improve formal humanities education in the United States from kindergarten through university level.

American Symphony Orchestra League, Inc.

New York, NY Joseph I. Horowitz

\$10,000* Development of a set of multimedia materials to teach the story of Antonín Dvořák and his contribution to American music.

Association for Core Texts and Courses

Moraga, CA J. Scott Lee

\$15,000 Three-year sequence of seminars leading to the development of courses that integrate the sciences and the humanities within the general education curricula of seven participating institutions.

Auburn University

Auburn, AL John W. Saye

\$10,000* Web site, CD-ROM, and professional development activities on issues and events of the Civil Rights Movement in the United States.

Bard College

Annandale-on-Hudson, NY
Elizabeth Barlow Rogers

\$5,000* Web-based digital archive focusing on the Italian villa to facilitate teaching and learning about historic landscape sites in undergraduate and graduate courses.

Bill of Rights Institute

Arlington, VA Claire McCaffery Griffin

\$10,000* Create a teacher's guide, pilot workshop, interactive Web site, and other teaching aids on the contributions of the founding generation to American democracy.

Columbia University

New York, NY Rita A. Charon

\$10,000* Development and evaluation of a training curriculum in literature and medicine for health professionals.

Connecticut Architecture Foundation

Ellington, CT Anna M. Sanko

\$8,000* Three-year project to develop an interdisciplinary middle school curriculum, with related print- and web-based materials, on Hartford's history and its buildings.

Environmental Literacy Council

Washington, DC Kenneth Green

\$15,000* Produce a web-based set of environmental history teaching guides for middle and high school teachers.

North Carolina Central University Foundation

Durham, NC Laurel Sneed

\$10,000* Enhance elementary and middle school learning about African American experiences in the antebellum period.

University of Missouri, St. Louis

St. Louis, MO Louis P. Gerteis

\$25,000* Create an interactive, three-dimensional simulation of eighty blocks of downtown St. Louis existing between 1850 and 1960, emphasizing historical events in the city's past.

University of Virginia

Charlottesville, VA William G. Thomas, III

\$15,000* Expand a database of advertisements for runaway slaves that were published over a period of one hundred years, and teacher training on the uses of the database.

WGBH Educational Foundation

Boston, MA Carol Greenwald

\$100,000 Create a Web site designed for children in fourth and fifth grades that will engage them in an interactive time travel adventure game based on the popular children's book series *Time Warp Trio*.

FACULTY HUMANITIES WORKSHOPS •

Grants support local and regional professional development programs for K–12 teachers and faculty at post-secondary institutions.

Bellevue Community College

Bellevue, WA Diane Douglas

\$29,527 Seminar for fifteen faculty members on the historical and social context of the Japanese American internment during World War II.

Chicago Metro History Education Center

Chicago, IL Lisa Oppenheim

\$30,000 Professional development workshop for sixteen elementary and secondary school teachers on immigrant and ethnic history in Chicago.

Community College Humanities Association

Newark, NJ George L. Scheper

\$75,000 Study program at the Library of Congress for twelve community college faculty members to study the development of American cities and the American urban experience.

Lewis and Clark College

Portland, OR Clay S. Jenkinson

\$68,123 One-week professional development workshop for thirty-five secondary school teachers exploring the theme of rivers in relationship to the Lewis and Clark expedition.

Montgomery College

Rockville, MD Tara Tetrault

\$29,265 Two seven-day workshops for forty K–12 teachers on archaeological methods and theory.

Pennsylvania State University, Capital Campus

Middletown, PA George W. Boudreau

\$69,800 Two-week summer workshop for twenty-five K–12 teachers on the life and legacy of Benjamin Franklin, an iconic American figure.

*Federal Matching Funds

Pocumtuck Valley Memorial Association

Deerfield, MA Barbara A. Mathews

\$75,000 Series of teacher workshops focused on the notion of American freedom as seen through a study of the American Revolution, the Civil War, and the Civil Rights Era.

Spaulding High School

Barre, VT Jerry W. Desmarais

\$24,645 Weeklong summer faculty workshop for twenty high school teachers on the early American republic.

University of California, Davis

Davis, CA Robert J. Blake

\$74,545 Workshop for California high school teachers to prepare for a new Advanced Placement course extending the curriculum over four years for heritage Spanish language speakers.

University of Cincinnati

Cincinnati, OH Hilda L. Smith

\$74,756 Seminar for twelve faculty members from the University of Cincinnati, Purdue University, and Xavier University to study women's political writing from 1400 to 1950.

University of Kansas Center for Research, Inc

Lawrence, KS Maryemma Graham

\$75,000 In-service workshops followed by a summer seminar for teachers in Kansas, Virginia, Ohio, and Kentucky to encourage intensive study of Toni Morrison's novels.

University of Maryland, College Park

College Park, MD Gregory A. Staley

\$57,750 Series of seven workshops for fifteen middle and high school Latin teachers from the Washington, DC, area on the impact of the classical tradition in the United States.

University of Massachusetts, Dartmouth

North Dartmouth, MA Karen O'Connor

\$63,834 Faculty humanities workshop for twenty-five teachers on visions of slavery and freedom in the writings of Frederick Douglass, Herman Melville, Lydia Maria Child, and Harriet Jacobs.

University of Oklahoma Health Sciences Center

Oklahoma City, OK Jerry B. Vannatta

\$29,316 Faculty humanities project exploring texts pertinent to narrative medicine, medical ethics, professionalism, and the patient's story in order to design a curriculum in the university's medical education programs.

Vassar College

Poughkeepsie, NY Silke von der Emde

\$30,000 A series of faculty workshops dealing with comparative analyses of the memory and legacy of the Holocaust.

Wayne State University

Detroit, MI Kenneth N. Brostrom

\$30,000 Interdisciplinary study on the reconfiguration and evolution of Central Europe after the fall of the Berlin Wall and Iron Curtain.

PRESIDENTIALLY DESIGNATED INSTITUTIONS •

Grants help historically black, Hispanic-serving, and tribal colleges and universities strengthen their humanities resources.

Clark Atlanta University

Atlanta, GA Alma D. Vinyard

\$25,000 A series of activities, including public lectures, performances, and workshops, that incorporates current research on James Weldon Johnson and lays the groundwork for a new course on his life and works.

College of Menominee Nation

Keshena, WI Melissa Kay Cook

\$24,996 An inventory of Menominee materials in the Newberry Library in Chicago, the creation of print-based and digital catalogs of the collection, and participation in activities sponsored by the library's D'Arcy McNickle Center for American Indian History.

Columbia Basin College

Pasco, WA David Arnold

\$24,926 Develop a course on four of the ethnic traditions represented in the Columbia Basin—African American, Asian American, Hispanic American, and Native American—through reading, research, and consultation with four scholars.

Fort Belknap College

Harlem, MT Sean Chandler

\$25,000 Evaluation, cataloging, and care of archival collections at Fort Belknap College, and improvement to their accessibility for classroom instruction, student and faculty research, and community enrichment.

Johnson C. Smith University

Charlotte, NC Gail Summerskill

\$25,000 Seminar in the history of African American oratory for faculty from West Charlotte High School, Central Piedmont Community College, and Johnson C. Smith University.

Norfolk State University

Norfolk, VA Jeffrey Lynn Littlejohn

\$24,970 Yearlong local history program related to the *Brown v. Board of Education* decision of 1954 and the response of the Norfolk community.

Valencia Community College, Osceola Campus

Kissimmee, FL Kevin Mulholland

\$23,793 Create a new African American studies course in the humanities curriculum of Valencia Community College, Osceola Campus.

TEACHING AND LEARNING RESOURCES AND CURRICULUM DEVELOPMENT

Grants support projects to improve specific areas of humanities education that serve as national models.

Asia Society

New York, NY Marleen Kassel

\$200,000 Produce interactive online and text-based resources about the historical manifestations of Islam in southeast Asia for teachers of history, geography, social studies, literature, and art history.

Brown University

Providence, RI Massimo Riva

\$178,000 Create an interactive Web site for teachers, students, and scholars, called the Virtual Humanities Lab, to post and connect works by Boccaccio and Pico with other primary sources about the civic and intellectual life of early modern Italy.

California State University, Long Beach Foundation

Long Beach, CA Patricia A. Cleary

\$114,091 Create an educational Web site exploring the life and times of Elizabeth Murray, a colonial Boston shopkeeper who was involved in transatlantic commerce and the politics of the American Revolution.

City Colleges of Chicago, Wilbur Wright College

Chicago, IL Bruce M. Gans

\$146,448 Online resources for teaching Great Books courses in the nation's community colleges.

Claremont Graduate University

Claremont, CA Karen J. Torjesen

\$99,555 Create three core courses in the comparative study of religion.

Columbia University

New York, NY Robert Carlucci

\$199,598 Produce a series of online modules for the study of masterworks of Chinese, Japanese, and South Asian art.

CUNY Research Foundation, City College

New York, NY David P. Jaffee

\$191,044 Create twelve Internet-based educational modules on central topics covered in introductory United States history courses.

CUNY Research Foundation, Graduate School and University Center

New York, NY Joshua Brown

\$200,000 Create a Web site with teaching resources about children and youth in seven areas of American history.

Massachusetts Historical Society

Boston, MA Linda Smith Rhoads

\$118,592 Create an educational Web site on the coming of the American Revolution, 1764–1776.

Massachusetts Institute of Technology

Cambridge, MA Shigeru Miyagawa

\$189,986 Create an archive of images providing a visual record of interactions between Japan and the rest of the world between 1850 and 1900.

Michigan State University

East Lansing, MI Mark L. Kornbluh

\$199,996 Create teaching materials on the history of apartheid in South Africa, including the perspective of ordinary citizens as well as prominent leaders, for use primarily in high school and middle school social studies classes.

Middlebury College

Middlebury, VT Carmen Chaves Tesser

\$100,550 Create resources for the study of Portuguese for students already proficient in Spanish.

Montana Historical Society

Helena, MT Kristin Leslie Gallas

\$197,094 Create DVDs and a companion Web site on twentieth-century Montana history for use in middle and high school classrooms.

National Humanities Center

Research Triangle Park, NC

Richard R. Schramm

\$182,837 Create a Web-based educational toolbox of texts and supporting resources on the early American colonial period, 1585–1760.

Newberry Library

Chicago, IL Frank Tobias Higbie

\$199,938 Design and initiate a digital archive and Web site on the history of the Great Lakes region from the seventeenth through the early twentieth centuries.

Northern Illinois University

DeKalb, IL Drew VandeCreek

\$79,622 Create a Web site on Lincoln's life and times in antebellum Illinois for students in grades 9 through 12.

Pennsylvania State University, Main Campus

University Park, PA Vickie L. Ziegler

\$159,049 Create an educational Web site relating medieval European agricultural history and technology to the development of early American economy, society, and institutions.

School of American Research

Santa Fe, NM James F. Brooks

\$190,121 Create an interactive Web site for students in grades 7 through 12 on the history and peoples of the American Southwest.

SUNY Research Foundation, Buffalo

Amherst, NY Maureen Jameson

\$196,938 Enhance and promote an annotated Web site to facilitate the reading of humanities texts in their original languages.

University of Cincinnati

Cincinnati, OH

Elizabeth Haviland Riorden

\$182,000 Create a multimedia Web site on the archaeological and literary history of Troy for elementary and secondary school teachers and students.

University of Illinois, Chicago

Chicago, IL Joshua L. Radinsky

\$199,643 Make census data available to teachers and students through online interactive data maps and create related curriculum modules on key topics in American history.

University of Pittsburgh

Pittsburgh, PA Michele Ferrier Heryford

\$179,091 Produce Web-based resources comprising thematic units for an introductory course on Japan.

University of Texas, Austin

Austin, TX Stephen L. Black

\$140,000 Create online resources such as interactive maps and artifact galleries to explicate prehistoric cultures of each Texas region for grades K through 12.

LANDMARKS OF AMERICAN HISTORY

Grants support a series of one-week residence-based workshops at historic sites for teachers.

Bill of Rights Institute

Arlington, VA Claire McCaffery Griffin

\$154,578 Two one-week workshops, held at Mount Vernon, on George Washington and the adoption of the United States Constitution.

Birmingham Civil Rights Institute

Birmingham, AL Martha V. Bouyer

\$301,000 Four one-week workshops to study historical evidence about events leading to the Voting Rights Act of 1965.

Canal Corridor Association – Gaylord Building Historic Site

Lockport, IL Ronald S. Vasile

\$217,419 Three one-week workshops to explore the story of the Illinois and Michigan Canal and its relationship to broader themes in American history.

Council for Basic Education

Washington, DC Thomas P. Somma

\$140,422 Two-week workshop for middle and high school history teachers to study the U.S. Capitol, its art and architecture, and how it embodies the ideals and realities of our nation's founding up to the Civil War.

East-West Center

Honolulu, HI Namji Steinemann

\$155,922 Two one-week workshops to study the Japanese attack on Pearl Harbor, interpreting local sites in their geographical, historical, and cultural contexts.

Educational Service District 112

Vancouver, WA Mary M. Wheeler

\$150,119 Two one-week workshops on the history and cultures of the Vancouver National Historic Reserve, a landmark of the Pacific Northwest.

Florida Humanities Council

St. Petersburg, FL Susan Lockwood

\$246,806 Four one-week workshops on the Spanish colonial history of St. Augustine, Florida.

Jackson State University

Jackson, MS Leslie B. McLemore

\$166,122 Two one-week workshops on landmarks central to the Freedom Summer and the Sanitation Workers' Strike, important events in the Civil Rights Movement of the 1960s.

Mark Twain House

Hartford, CT Jeffrey L. Nichols

\$124,439 Two one-week workshops about Mark Twain, his literary and cultural legacy, and his era.

Middle Tennessee State University

Murfreesboro, TN Rebecca Conard

\$149,196 Two one-week workshops held at The Hermitage, Andrew Jackson's home in Nashville, on major themes in early nineteenth-century American history.

Nebraska State Historical Society

Lincoln, NE Lynne M. Ireland

\$152,187 Two one-week workshops at Fort Robinson Historic Landmark on the role of the fort in American history from 1868 until the end of World War II.

North Carolina Museum of History

Raleigh, NC Laurel Sneed

\$301,000 Four one-week workshops to examine the history, achievements, and material evidence of black antebellum craftsmen.

Pennsylvania State University, Main Campus

University Park, PA Nan Woodruff

\$150,917 Two one-week workshops on the rise and fall of slavery in Charleston and its environs, based on the study of primary documents and historical sites.

Plimoth Plantation, Inc.

Plymouth, MA Kimberly A. Van Wormer

\$226,000 Three one-week workshops, held at the site of the original Pilgrim colony, on the interaction between Europeans and American Indians in early colonial America.

Salem State College

Salem, MA Patricia A. Johnston

\$289,658 Four one-week workshops to explore the political, economic, and social history of nineteenth-century Salem through material and documentary sources.

Savannah-Chatham County Public Schools

Savannah, GA Candy Lowe

\$150,726 Two one-week workshops focused on the founding, city plan, architecture, and preservation of the city of Savannah.

University of New Hampshire, Durham

Durham, NH David H. Watters

\$140,204 Two one-week workshops to study the connections between national events and local culture in Portsmouth, New Hampshire, in two historic periods, 1765–1800 and 1890–1920.

SEMINARS AND INSTITUTES

Grants support national summer seminars and institutes in humanities subjects for teachers.

American Academy in Rome

New York, NY Frank M. Snowden

\$119,949 A six-week seminar for college teachers to examine scholarly views on Mussolini and Italian Fascism, using the archival and material evidence available in Rome.

American Historical Association

Washington, DC John R. Gillis

\$163,756 A four-week summer institute for twenty-five college teachers to study American history in a world-historical perspective.

American Institute for Roman Culture

Somerville, MA Karl Galinsky

\$122,930 A six-week summer seminar for college teachers on the development of Roman religion, making use of sites and resources in Rome and its environs.

Amherst College

Amherst, MA Austin D. Sarat

\$136,423 A five-week summer seminar for schoolteachers on the role of punishment in law, politics, society, and culture.

Boston College

Chestnut Hill, MA Alan Wolfe

\$149,936 A six-week summer seminar for college teachers to explore the philosophical, historical, sociological, and legal dimensions of American religious diversity.

Boston University

Boston, MA Peter Gibbon

\$149,202 A three-week summer institute for thirty schoolteachers on the life, reputation, and legacy of George Washington.

Brigham Young University, Provo

Provo, UT Grant Underwood

\$119,558 A six-week summer seminar for college teachers on the place of Joseph Smith and Mormonism in the American cultural landscape.

China Institute in America, Inc.

New York, NY Nancy Jervis

\$178,610 A four-week summer institute for thirty middle and high school teachers to study Chinese and Central Asian history and its relationship to Islam.

College of Notre Dame of Maryland

Baltimore, MD

Therese Marie Dougherty

\$97,423 A three-week summer institute for twenty-five schoolteachers to study the poetry of the first-century BCE Roman authors Catullus and Horace in their literary and historical context.

Columbia University

New York, NY Andrew J. Nathan

\$151,170 A six-week summer seminar for college teachers to examine the philosophical and empirical issues that globalization raises for questions of human rights.

Community College Humanities Association

Newark, NJ Laraine Fletcher

\$206,175 A five-week summer institute for twenty-four college teachers to engage in onsite, interdisciplinary study of Andean cultures in the pre-Incan, Incan, colonial, and modern periods.

Crow Canyon Archaeological Center

Cortez, CO M. Elaine Davis

\$162,963 A four-week summer institute for twenty-five schoolteachers to explore the history, culture, and worldview of the Pueblo peoples of the American Southwest.

CUNY Research Foundation, Hostos Community College

Bronx, NY Orlando Hernandez

\$106,211 A four-week summer seminar for college teachers to study English and Spanish-language sources on the lives and ideas of two Caribbean reformers living in New York City at the end of the nineteenth century: Eugenio María de Hostos and Jose Martí.

DePaul University

Chicago, IL Eric M. Selinger

\$90,495 A five-week summer seminar for schoolteachers on teaching poetry.

Dickinson College

Carlisle, PA Michael B. Kline

\$119,252 A five-week summer seminar for schoolteachers to explore the construction of Republican identity in France and challenges to it since the revolution of 1789.

East-West Center

Honolulu, HI Peter D. Hershock

\$187,365 A five-week summer institute for twenty-five college teachers to explore the history of religion, literature, art, music, and politics of Southeast Asia.

Folger Shakespeare Library

Washington, DC Kathleen Lynch

\$190,000 A six-week summer institute for sixteen college teachers to incorporate the study of manuscript sources into the study of English literature and culture from 1400 to 1700.

George Mason University

Fairfax, VA Marilyn M. McKenzie

\$176,000 A four-week summer institute for twenty-five schoolteachers on nineteenth-century African American literature and culture, centered on the themes of slavery, literacy, and freedom.

Georgia State University Research Foundation, Inc.

Atlanta, GA Andrew Altman

\$119,060 A five-week summer seminar for college teachers to examine ethical and political aspects of the relationships between citizens and the state.

Harriet Beecher Stowe Center

Hartford, CT Susan Hoffman Fishman

\$99,613 A two-week summer institute for thirty schoolteachers on slavery and emancipation in New England from the colonial era to the Civil War.

Howard University

Washington, DC Mbye B. Cham

\$203,531 A four-week summer institute for twenty-five college teachers to study the history, aesthetics, and criticism of African cinema in Senegal, center of the African film industry.

Huntington Library

San Marino, CA Robert C. Ritchie

\$196,017 A five-week summer institute for twenty-five college teachers on the role of the American West in the recovery of the nation following the Civil War.

John Carter Brown Library

Providence, RI Scott Manning Stevens

\$140,135 A five-week summer institute for twenty-five college teachers on the New World encounter between American Indians and the British.

Lehigh University

Bethlehem, PA Peter G. Beidler

\$120,000 A six-week summer seminar for schoolteachers on Chaucer's *Canterbury* comedies.

Library Company of Philadelphia

Philadelphia, PA John Larson

\$95,003 A four-week summer seminar for college teachers to examine the project of nation-building and governance in the young American republic.

Minot State University

Minot, ND Bethany Andreasen

\$168,015 A four-week summer institute for twenty-eight schoolteachers on the Lewis and Clark expedition.

Moravian College

Bethlehem, PA Hilde Marga Binford

\$147,101 A five-week institute for twenty-five schoolteachers on the life, music, and intellectual milieu of Johann Sebastian Bach.

Newberry Library

Chicago, IL James R. Akerman

\$91,216 A three-week summer seminar for schoolteachers to engage in an exploration of historical maps from the Newberry Library's cartographic collection.

Newberry Library

Chicago, IL Jeremy David Popkin

\$119,417 A five-week summer seminar for college teachers comparing the changes in identity and behavior that accompanied the revolution of 1789 in France and the slave uprising in Haiti that followed in 1791.

Newberry Library

Chicago, IL Carla Zecher

\$107,618 A four-week summer seminar for college teachers to examine French Renaissance travel writing and the effect of the encounter with the peoples of the Americas on religious debates in sixteenth-century Europe.

**Ohio State University
Research Foundation**

Columbus, OH James Phelan

\$136,090 A six-week summer seminar for college teachers to explore rhetorical theories and the link between narrative form and narrative ethics.

Shenandoah Shakespeare

Staunton, VA Ralph Cohen

\$3,250 A five-week summer institute for twenty-five college teachers on the performance and interpretation of Shakespeare's plays in two historically recreated theaters.

Society for Values in Higher Education

Portland, OR Albert Rabil, Jr.

\$6,000 A four-week institute for thirty schoolteachers to study the history and culture of the Renaissance, to be held at Columbia University.

Society for Values in Higher Education

Portland, OR Albert Rabil, Jr.

\$164,440 A four-week summer institute at the University of North Carolina – Chapel Hill for twenty-five college teachers to examine recently recovered European women's writing from the sixteenth and seventeenth centuries in their historical, intellectual, and theoretical contexts.

Southern Oregon University

Ashland, OR Alan R. Armstrong

\$172,827 A four-week summer institute for twenty-five schoolteachers on teaching Shakespeare through performance.

Stanford University

Stanford, CA Russell Berman

\$184,942 A six-week summer seminar for college teachers on the relationship between culture and totalitarianism, primarily in Nazi Germany, based on an examination of Hannah Arendt's *Origins of Totalitarianism* and related texts.

**SUNY Research Foundation,
Binghamton**

Binghamton, NY Salvador J. Fajardo

\$112,101 A six-week summer seminar for schoolteachers to study Miguel de Cervantes' *Don Quixote*.

SUNY Research Foundation, Buffalo

Amherst, NY Jorge Gracia

\$155,495 A four-week summer institute for twenty-five college teachers to explore Latin American adaptations of European philosophical traditions.

**SUNY Research Foundation,
College at Geneseo**

Geneseo, NY William R. Cook

\$122,000 A six-week summer seminar in Rome, Siena, and Assisi, Italy, for college teachers to study the life, works, and representations of St. Francis of Assisi.

**SUNY Research Foundation,
College at Oswego**

Oswego, NY Edward J. O'Shea

\$94,345 A four-week summer seminar for schoolteachers in Galway, Ireland, on the Irish poet William Butler Yeats.

Texas A&M Research Foundation

College Station, TX Richard J. Golsan

\$137,628 A five-week summer seminar for schoolteachers to study the legacy and memory of World War II in France through literary texts, films, and historic sites.

University of Arkansas, Monticello

Monticello, AR Richard A. Corby

\$5,581 A six-week institute in Kenya for twenty-five history and social studies teachers on Kenyan and East African history and culture.

University of California, Santa Cruz

Santa Cruz, CA David C. Hoy

\$1,033* A six-week national institute for twenty-five college and university teachers to explore the connections between consciousness and intentionality in the construction of a philosophy of mind.

University of Connecticut

Storrs, CT Richard D. Brown

\$109,877 A four-week summer seminar for college teachers to strengthen the understanding and use of microhistory in research and teaching.

University of Dayton

Dayton, OH Richard P. Benedum

\$212,981 A four-week summer institute in Vienna for thirty schoolteachers to study the music of Wolfgang Amadeus Mozart in its cultural and historical context.

University of Delaware

Newark, DE Jay L. Halio

\$150,000 A five-week summer seminar for schoolteachers on Shakespeare and performance, to be conducted in residencies at the University of Delaware and in Stratford-upon-Avon, England.

University of Massachusetts, Amherst

Amherst, MA Barton Byg

\$176,060 A four-week summer institute for twenty-five college teachers to study changing German perspectives on the National Socialist era, Cold War divisions, and German reunification, and to review the present state of German and European studies.

University of Massachusetts, Dartmouth

North Dartmouth, MA Gerard M. Koot

\$134,000 A five-week summer seminar for schoolteachers to study the rise of both the Dutch economic empire in the seventeenth century and of the British economic empire in the eighteenth century.

University of Massachusetts, Dartmouth

North Dartmouth, MA Lewis Kamm

\$55,054 A two-week seminar for fifteen schoolteachers on Emile Zola's novel, *Germinale*.

University of Miami

Coral Gables, FL Charles E. Neu

\$127,841 A six-week summer seminar for college teachers on the issues and events leading up to and continuing through the Vietnam War.

University of Nebraska, Lincoln

Lincoln, NE Stephen C. Behrendt

\$124,822 A six-week summer seminar for college teachers to develop a comprehensive approach to the study of British Romanticism incorporating primary sources and scholarship in various forms and genres.

University of New Mexico

Albuquerque, NM Russell Goodman

\$103,320 A four-week summer seminar for college teachers to examine the essays of Ralph Waldo Emerson.

University of Notre Dame

Notre Dame, IN Kevin J. Hart

\$121,927 A five-week summer seminar for college teachers to apply concepts of religious experience to poetry, with special attention to the poetry of George Herbert, Gerard Manley Hopkins, T.S. Eliot, and Geoffrey Hill.

University of Notre Dame

Notre Dame, IN Christopher B. Fox

\$4,638 A five-week seminar for college teachers on the construction of Anglo-Irish identities in the early modern period.

University of Pennsylvania

Philadelphia, PA Roger M. Allen

\$108,675 A four-week summer seminar for high school teachers to study the literary tradition of the Arabic novel.

University of South Carolina Research Foundation

Columbia, SC Don H. Doyle

\$131,033 A five-week summer seminar for college teachers to study the connections between the historical fiction of William Faulkner and Southern history.

University of Vermont

Burlington, VT William A. Stephany

\$168,919 A six-week summer seminar in Siena, Italy, for schoolteachers on Dante's *Commedia*.

Vanderbilt University

Nashville, TN

Edward Herbert Friedman

\$805 A five-week seminar for schoolteachers on the representation of the outsider in narrative and film beginning with the Spanish picaresque.

Virginia Foundation for the Humanities

Charlottesville, VA William W. Freehling

\$170,987 A four-week summer institute for twenty-five schoolteachers on the origins of the American Civil War.

Virginia Foundation for the Humanities

Charlottesville, VA Joseph C. Miller

\$145,633 A six-week summer seminar for college teachers to examine the complexities of African cultures enmeshed in the slave trade, as well as the lives and memories of the enslaved and their children in the Americas.

Washington University

St. Louis, MO Gerald Early

\$222,922 A four-week summer institute for thirty schoolteachers on the history of jazz in American life.

Western Washington University

Bellingham, WA John Purdy

\$171,439 A five-week summer institute for thirty schoolteachers to explore African American, Asian American, and Native American works of literature.

Yale University

New Haven, CT R. Howard Bloch

\$167,002 A six-week summer seminar for college teachers using a digital version of the Bayeux Tapestry to examine its narration of the Norman Conquest of England as a source for the study of all aspects of medieval culture.

Yale University

New Haven, CT Lee W. Patterson

\$155,754 A six-week summer seminar for fifteen schoolteachers on Chaucer's *Canterbury Tales* and its cultural context.

*Federal Matching Funds

TEACHING U.S. HISTORY - EDSITEMENT

Ashbrook Center

Ashland, OH John E. Moser

\$375,000 A three-year program to develop ninety lesson plans for EDSITEment with accompanying student interactive activities.

CUNY Research Foundation

New York, NY David P. Jaffee

\$375,000 A three-year program to develop seventy-five lesson plans for EDSITEment.

2004

DIVISION OF PRESERVATION AND ACCESS •

Through the Division of Preservation and Access, NEH supports projects that preserve, create, and make available cultural resources that enrich research, education, and public programming in the humanities. The Endowment also awards grants for education programs in preservation and for research and development projects. NEH funding helps establish an infrastructure for preservation work and access to collections in our nation's libraries, museums, archives, and historical organizations. In fiscal year 2004, NEH grants supported preservation and access activities in 208 institutions in forty-two states and the District of Columbia.

Awards made in 2004 help preserve, stabilize, and provide intellectual access to important collections pertaining to American social, cultural, and political history.

These collections include major holdings of recorded sound, film, textiles, photographs, historical and archaeological artifacts, rare books, correspondence, manuscripts, and other documents. Funding in 2004 supported educational programs as well as the work of regional preservation field services. This support will enable staff members at hundreds of libraries, museums, and archives in the United States to acquire the necessary training to preserve their cultural collections.

Among the grants awarded by the Division of Preservation and Access in 2004, one went to the American Antiquarian Society for the creation of a database of American

electoral returns from 1788 to 1825, featuring information on presidential, congressional, gubernatorial, and state executive and legislative elections. An award to the National Preservation Program for Agricultural Literature at Cornell University helped to microfilm thousands of deteriorating volumes of agricultural reports from Colorado, Maryland, Oklahoma, and Washington State. With NEH support, the Southeastern Library Network in Atlanta supports workshops, publications, and other educational programs for hundreds of public, college, and



The *Nebraska Statesman* newspaper office in Broken Bow, photographed by Solomon Butcher in 1886, is preserved as part of the United States Newspaper Program.

PHOTO: ©2000, NEBRASKA STATE HISTORICAL SOCIETY

CONTINUED

2004

DIVISION OF PRESERVATION AND ACCESS, CONTINUED

university libraries and archives in ten southeastern states. The Library Company of Philadelphia received a grant to catalog and preserve fifty thousand broadsides, song sheets, playbills, and other materials produced during the Civil War era. Another grant enabled the University of Texas at Austin to purchase storage furniture to house paintings and materials from the performing arts and television collections at the Harry Ransom Humanities Research Center. Finally, in 2004, the NEH made 149 preservation assistance grants to small and midsize libraries, museums, and archives, such as the Beaufort Historical Association in North Carolina, which purchased equipment to monitor the environmental conditions of the buildings housing its collection of nineteenth-century medical instruments and books, and its antique dolls, toys, and furniture collections.

Fifty states, two U.S. territories, and the District of Columbia are involved in the Endowment's United States Newspaper Program, an initiative that catalogs and preserves on microfilm newspapers of the past three hundred years. Awards in 2004 went to microfilm historic newspapers in Illinois, Michigan, Pennsylvania, and New York. More than 281,841 historic newspaper titles will be accessible, state-by-state, on a national database, and approximately sixty-nine million deteriorating newspaper pages will be saved. With the advent of digital technology, there is now a means of providing full text searching of newspaper content. As part of the Endowment's *We the People* initiative, a major effort will be made to digitize microfilmed pages of historically significant newspapers, which could be searched on a free national database via the Internet. In pursuit of this objective, NEH and the Library of Congress signed a memorandum of understanding on March 31, 2004, establishing a partnership to create the National Digital Newspaper Program. During the next twenty years the Endowment will provide grants to digitize titles published between 1836 and 1922 and to prepare fully searchable files that the Library of Congress will maintain on its Web site.

RALPH C. CANEVALI
ACTING DIRECTOR
DIVISION OF PRESERVATION AND ACCESS



PRESERVATION AND ACCESS

Adams Museum and House, Inc.

Deadwood, CO Mary A. Kopco

\$5,000 The preparation of a disaster preparedness and response plan to protect the museum's collections, which document the history of the city of Deadwood and the Black Hills of South Dakota.

Adirondack MuseumBlue Mountain Lake, NY
Tracy N. Meehan

\$3,200 A conservation assessment of four large outdoor objects, including a locomotive and a passenger car, an ore cart, and a Barienger brake used in logging operations. These objects are used to interpret the history of tourism, mining, and logging in the Adirondack region of upstate New York.

Alaska State Library and Archives

Juneau, AK Ken Nail, Jr.

\$5,000 The preservation assessment of the nineteenth-century territorial and twentieth-century statehood records of Alaska.

Alutiiq Museum and Archaeological Repository

Kodiak, AK Elizabeth P. Eufemio

\$2,981 A preservation assessment of the museum's audiovisual collection on Native Alaskan language and culture and onsite collections care and preservation training for the museum's staff and the staff of nine other local repositories.

American Antiquarian Society

Worcester, MA John B. Hench

\$200,000 The creation of a database of American electoral returns from 1788 through 1825.

American Antiquarian Society

Worcester, MA Alan N. Degutis

\$240,000 The cataloging of 12,250 imprints documenting American history and culture from 1801 through 1820.

American Film Institute

Los Angeles, CA Patricia K. Hanson

\$120,000 The preparation of a descriptive catalog of all feature-length motion pictures produced in the United States from 1971 to 1980.

American Film Institute

Los Angeles, CA Patricia K. Hanson

\$155,193* The creation of a descriptive catalog of all feature-length motion pictures produced in the United States from 1971 to 1980.

American Philological Association

Philadelphia, PA Lisa D. Carson

\$193,677 The preparation of two volumes of *L'année Philologique*, a comprehensive bibliography of research in all fields of classical studies.

American Precision Museum

Windsor, VT Ann Lawless

\$5,000 The purchase of environmental monitoring equipment, storage shelving, and the services of a conservator to provide on-site collections care training for the museum's staff and volunteers.

Amherst Museum

Amherst, NY Lynn S. Beman

\$4,600 The purchase of supplies for the rehousing of humanities collections, which document the history of Amherst and the Niagara Frontier region of New York.

Armenian Cultural Foundation

Arlington, MA Ara Ghazarian

\$5,000 A conservation assessment of the Armenian language newspaper collection and historically important Armenian language books, the curator's registration fee for a preservation management workshop, and storage supplies.

Art Museum of Western Virginia

Roanoke, VA Mary D. LaGue

\$5,000 A preservation assessment of the museum's Macdowell/Eakins collection (1879 to 1916) of historical photographs and images, and a workshop on the handling, housing, and storage of image collections.

Assumption College

Worcester, MA Leslie Choquette

\$4,875 A preservation assessment of the library and archives of the French Institute, which focuses on the history and culture of the French Canadian immigrants who settled in New England from the mid-nineteenth century through the mid-twentieth century.

Avon Free Public Library

Avon, CT Virginia Vocelli

\$3,496 A preservation assessment of the library's special collection on the local history of Avon, Connecticut, a New England community settled in 1645.

Baldwin-Wallace College

Berea, OH Melvin P. Unger

\$1,693 The purchase, for the Riemenschneider Bach Institute, of preventative preservation supplies consisting of fluorescent light filter sleeves and library shelf lining.

Barnes FoundationMerion Station, PA
Katy Rawdon-Faucett

\$95,397 The processing of archives and the personal papers of Albert C. Barnes.

Beaufort Historical Association

Beaufort, NC Patricia Clark Suggs

\$5,000 Hiring a consultant to install environmental monitoring equipment, train staff and volunteers in the use of the equipment, and revise the society's collections plan to preserve eighteenth- and nineteenth-century textiles and artifacts.

* Federal Matching Funds

Benedict College

Columbia, SC Mary L. McAfee

\$5,000 The purchase of storage folders and supplies for the archives that document elementary and higher education for African Americans from 1892 to the present.

Billerica Public Library

Billerica, MA Kathleen Meagher

\$4,914 The preservation assessment and the purchase of boxes, folders, and other supplies needed to rehouse the library's special collection of archives and reference publications on the local history of Billerica, Massachusetts, a town established in Colonial America.

Blair County Historical Society

Altoona, PA Timothy C. Van Scoyoc

\$3,900 Consultation with a photographic conservator to assess albumen photographs and paper ephemera that depict the history of the Pennsylvania Railroad from 1846 to 1893.

Bluefield State College

Bluefield, WV Peggy C. Turnbull

\$4,105 A preservation assessment of the college's Hebert Collection of Negatives (1946–1973), consisting of negatives and slides that document the history and culture of African Americans from the Bluefield area.

Boston Symphony Orchestra

Boston, MA Bridget M. Carr

\$5,000 Consultation with a conservator to undertake a preservation assessment of the orchestra's audio and video collections created in 1943.

Brigham Young University, Provo

Provo, UT Mark E. Davies

\$250,000 The creation of an online corpus of historical Portuguese texts from the thirteenth century to the present that would allow a variety of linguistic and literary analyses and would also contribute to the development of the *Dictionary of the Old Portuguese Language*.

Brown University

Providence, RI Julia Hammond Flanders

\$35,006 The creation of a guide for encoding printed books published before 1850 using the Text Encoding Initiative Guidelines. The guide would be designed specifically for scholarly text projects that are intended for electronic presentation.

California State Railroad Museum

Sacramento, CA Ellen Louise Halteman

\$2,600 A preservation assessment of a collection of nineteenth-century engineering drawings created at the Sacramento General Shops of the California Pacific Railroad.

Calvin Coolidge Memorial Foundation

Plymouth Notch, VT

Cynthia D. Bittinger

\$4,623 The purchase of storage furniture, supplies, and environmental monitoring equipment to preserve archival records and artifacts related to the life and presidency of Calvin Coolidge.

Cascade County Historical Society

Great Falls, MT Judy Ellinghausen

\$5,000 Consultation with archival and museum specialists to update a preservation publication, *Preferred Practices for Historical Repositories*.

Center for Research Libraries

Chicago, IL Bernard F. Reilly

\$350,000 The creation of cataloging records and the preservation microfilming of foreign newspapers held in United States repositories.

Central Michigan University

Mount Pleasant, MI Frank Boles

\$337,504 The preservation microfilming of 500,000 pages of newspapers, as part of Michigan's participation in the United States Newspaper Program.

Chautauqua County

Mayville, NY Michelle Marie Henry

\$4,015 The purchase of archival supplies and environmental monitoring equipment to preserve the county's naturalization records, 1814 to 1972, and the records of the county's poor farm/almshouse, 1832 to 1959.

Chicago Historical Society

Chicago, IL Linda Evans

\$422,062 The cataloging of approximately 2,000 newspaper titles in six Chicago-area counties, as part of Illinois's participation in the United States Newspaper Program.

Chrysler Museum of Art

Norfolk, VA Mark V. Lewis

\$5,000 A conservation survey of the furniture in the 1792 Moses Myers House, which is a historic house museum furnished to interpret the daily life of a prominent Norfolk family in the nineteenth century.

City of Charleston

Charleston, SC Nancy R. Phelps

\$2,946 The purchase of storage folders and boxes for the city council archives of meeting minutes, ordinances, and resolutions, dating from 1865 to 2000.

Clarion Free Library

Clarion, PA Julie G. Schill

\$4,750 A preservation assessment of the library's special collection of archives and reference publications on the local history of Clarion County and other nearby counties in Pennsylvania.

College of Santa Fe

Santa Fe, NM Allison Joan Colborne

\$5,000 A preservation assessment of the Newhall, Enyeart, and Malone Collection of books, periodicals, ephemera, and archives in the history of photography.

College of St. Catherine

St. Paul, MN Deborah Kloiber

\$4,937 A preservation assessment of the Ade Bethune Collection, which includes artifacts and personal and professional materials of the liturgical artist and activist (1914–2002).

Colonial Dames of America, Chapter II

Philadelphia, PA Eleanor T. Penniman

\$4,950 Hiring a consultant to develop an emergency preparedness and response plan and handbook and to conduct workshops to train staff and volunteers in the appropriate procedures to preserve and protect the collections of Lemon Hill Mansion.

Columbia County Historical Society
Kinderhook, NY Helen M. McLallen
\$5,000 Preservation training for staff and volunteers and the implementation of an environmental monitoring and integrated pest management program. The archival and material culture collections document the historical and cultural heritage of Columbia County.

Columbia University
New York, NY Ehsan O. Yarshater
\$290,866* The preparation and publication of the *Encyclopedia Iranica*, a multivolume reference work on the Near East and Central Asia.

Columbia University Libraries
New York, NY Jean Willoughby Ashton
\$300,000 The incorporation of images into the Digital Scriptorium, a union catalog of medieval and Renaissance manuscripts from the collections of the Houghton Library of Harvard and six small libraries (Fordham, Notre Dame, and Rutgers Universities, Oberlin College, the Philadelphia Free Library, and the University of Kansas).

Columbus State University – Simon Schwob Memorial Library
Columbus, GA Reagan L. Grimsley
\$3,810 A preservation assessment of archives, manuscripts, and bound volumes related to the political, social, cultural, and economic history of Columbus, Georgia, and the surrounding region.

Connecticut Historical Society
Hartford, CT Richard C. Malley
\$600,000 Installation of climate control and fire suppression systems and the purchase of compact shelving, which will preserve the library, archival, and material culture collections that document the history of the settlement and development of Connecticut.

Connecticut Historical Society
Hartford, CT Susan P. Schoelwer
\$180,000 The documentation of artifacts of the Connecticut Historical Society's Home Life Collection that depict the history of technology and industry, the development of the decorative arts in the domestic environment, and the exchange of goods and ideas within American society from the settlement of Connecticut to the present.

Conservation Center for Art and Historic Artifacts
Philadelphia, PA Virgilia Rawnsley
\$402,000 A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to libraries, archives, museums, and historical organizations in the mid-Atlantic states.

Conservation Center for Art and Historic Artifacts
Philadelphia, PA Virgilia Rawnsley
\$10,000* A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to organizations in the mid-Atlantic states.

Cornell University
Ithaca, NY John F. Dean
\$97,554 The creation of a preservation tutorial in Arabic that would be made available on the Internet and as a CD-ROM for distribution in Iraq on the treatment and care of books, manuscripts, image and recorded sound collections, papyrus, and clay tablets.

Cornell University
Ithaca, NY Joy R. Paulson
\$618,857 The preservation microfilming and enhanced cataloging of embrittled volumes on American agricultural history and rural life published between 1820 and 1945, which are held by land grant university libraries in three states, and the selection of volumes for future filming by libraries in four other states.

Crotched Mountain Foundation
Greenfield, NH Tracy Whittier Messer
\$5,000 Attending a Managing Preservation workshop, and the preservation assessment and purchase of environmental monitoring equipment, shelving, and storage supplies to care for the archives of a foundation that documented charitable services to disabled children and adults in New Hampshire during the twentieth century.

Crumley Lutheran Archives
Columbia, SC Jeannette M. Bergeron
\$4,625 The purchase of shelving, ultra-violet light filters, and storage enclosures to preserve the Evangelical Lutheran Church in America's Southern and Caribbean archives dating from the early nineteenth century to the 1980s.

CUNY Research Foundation, Graduate School and University Center
New York, NY Dee L. Clayman
\$13,146* The addition of thirteen volumes to the Database of Classical Bibliography, an electronic resource containing the volumes of the *L'annee Philologique*, the international bibliography for the field of classical studies.

Dallas Public Library
Dallas, TX Tina Renee Murdock
\$5,000 A preservation assessment of the Dallas Symphony Orchestra archives, dating from the 1940s to the 1990s.

Delaware State University
Dover, DE Gretchen K. Starling
\$4,470 A preservation assessment of the university's institutional archives, consisting of 109 cubic feet of records related to the history of this historically black institution since its founding in 1891.

Dennys River Historical Society
Dennysville, ME Colin J. Windhorst
\$5,000 The purchase of archival supplies, shelving, and environmental monitoring equipment, and consultation with a conservator who will provide preservation training for the society's staff and volunteers in preparation for rehousing collections on the history and culture of eastern Maine.

Denver Museum of Nature and Science
Denver, CO Jude Southward
\$5,000 Consultation with a conservator to plan and organize a Disaster Preparedness Response and Recovery Plan for the institution's archaeological and ethnographic collections, associated paper-based and audio and image archives, and research library.

* Federal Matching Funds

Denver Public Library

Denver, CO James X. Kroll

\$82,095 The preparation of online finding aids for collections that cover the history of the American West since the mid-nineteenth century.

Detroit Historical Society

Detroit, MI Marianne Weldon

\$4,190 A conservation assessment and the development of treatment plans for vehicles that range from an 1817 covered wagon to a prototype 1963 turbine Mustang.

District of Columbia Public Library

Washington, DC Karen Blackman-Mills

\$75,000 Preservation of the *Washington Star* photograph collection.

Dominican University of California

San Rafael, CA Alan A. Schut

\$4,767 A preservation assessment of Archbishop Alemany Library's rare books and special collections, with special attention to two unique manuscripts and one photo portfolio, and a preservation workshop for staff and other local librarians.

Eastern Oregon University

La Grande, OR Ken S. Watson

\$4,992 A general preservation assessment of the collections, the environment, and the facility, and the preparation of a long-range plan addressing current preservation needs and establishing priorities for future projects.

Emory and Henry College

Emory, VA Robert Jerry Vejnar, II

\$2,736 A preservation assessment of the college's institutional archives, 1837 to the present; the records of the defunct Martha Washington College, 1858 to 1931; and the records of an annual conference of the United Methodist Church, 1824 to the 1980s.

Emory University

Atlanta, GA Randall Burkett

\$110,000 The cataloging of pamphlets dealing with politics and religion, written by or for African Americans and published from 1877 to 1980.

Everson Museum of Art

Syracuse, NY Debora W. Ryan

\$5,000 A general preservation assessment of a collection of early twentieth-century ceramics, now on permanent exhibition in the museum.

Ferguson Library

Stamford, CT Alice Knapp

\$3,879 The preservation assessment of a local history collection of reference resources and archival holdings related to Stamford, Connecticut.

Field Museum of Natural History

Chicago, IL William J. Pestle

\$99,984 The cataloging of material culture collections excavated from 1923 to 1933 at the ancient Mesopotamian city of Kish (3100 to 2250 BCE).

Fifth Maine Regiment Museum

Peaks Island, ME Kimberly A. MacIsaac

\$4,230 A preservation assessment and the purchase of storage furniture for the museum's Civil War and local history collections, which document the Fifth Maine Regiment and life on Peaks Island and Casco Bay, Maine.

Fine Arts Museums of San Francisco

San Francisco, CA Robert G. Futernick

\$600,000 Rehousing of collections in the new de Young Museum, the purchasing of storage furniture, and the move. The museum's collection includes American paintings and decorative arts, ancient and Native American artifacts, African and Oceanic art, and textiles from around the world.

Florence Griswold Museum

Old Lyme, CT Jeffrey W. Andersen

\$510,772 Installation of climate control, fire protection, and security systems in the 1817 National Historic Landmark, Florence Griswold House, which was the home of the Lyme Art Colony in the early twentieth century. These systems will help to preserve collections of paintings, works on paper, household and artists' studio furnishings, and archival holdings related to the colony, which are exhibited and stored in the house.

Forbes Library

Northampton, MA Janet G. Moulding

\$1,420 The purchase and installation of data loggers to provide information about the fluctuation of temperature and humidity in the areas housing special collections.

Foundation of American Institute for Conservation

Washington, DC Elizabeth F. Jones

\$201,492 Professional development through workshops offered around the country for conservators responsible for the care of humanities collections.

Free Library of Philadelphia

Philadelphia, PA Mary Frances Melnik

\$135,000 Preservation of early American sheet music.

Freeport Art Museum

Freeport, IL Nanette C. Mosher

\$4,943 A preservation assessment of the permanent collection, resulting in a comprehensive survey report.

Garfield County Public Library

New Castle, CO Jacilyn E. Spuhler

\$3,909 The purchase of shelving, storage enclosures, and supplies to rehouse the local history collection of rare books, archival records, and reference material.

General Society of Mechanics and Tradesmen

New York, NY Janet Greene

\$4,136 A preservation assessment of the society's collections, including 200 linear feet of archives, and 150,000 books and periodicals that document the history of the guild founded by artisans in 1785 as a mutual protection association.

George Eastman House

Rochester, NY Caroline Yeager

\$380,000 Preservation of the 28mm motion picture collection, 1912–1923.

Gibbes Art Gallery

Charleston, SC Sara Arnold

\$4,969 The purchase of archival supplies and furniture to rehouse collections related to the gallery's institutional history, local art and artists, and the built environment of Charleston, South Carolina, and surrounding region from 1858 to the present.

Goucher College

Baltimore, MD Sydney L. Roby

\$4,900 A preservation assessment of the library's special collections, which include 3,400 humanities volumes and 500 linear feet of college archives.

Greenfield Community College

Greenfield, MA Carol G. Letson

\$3,740 A preservation assessment of the Pioneer Valley Resource Center collection.

Harding University**Graduate School of Religion**

Memphis, TN Don L. Meredith

\$3,800 A general preservation assessment and the purchase of storage supplies for mission reports, bulletins, newsletters, pamphlets, personal papers, scrapbooks, photographs, and audios and videotapes related to the operation of the university and the work of the Church of Christ.

Harriet Beecher Stowe Center

Hartford, CT Katherine Kane

\$300,000 Installation of climate control and fire suppression systems to preserve the material culture, library, and archival collections that are stored and displayed in the historic houses relating to the life of Harriet Beecher Stowe, her family, and American society in the nineteenth century.

Hartwick College

Oneonta, NY Lea Thomas Foster

\$4,856 The purchase of museum storage furniture to house ninety American Indian fiber baskets, mats, and boxes, collected from 1870 to 1920, which are a part of the Willard E. Yager Collection.

Harvard University

Cambridge, MA Peter Bol

\$200,000 The creation of an authoritative common base geographic information system for Chinese history from 221 BCE to 1911 CE, in collaboration with Fudan University of Shanghai.

Harvard University

Cambridge, MA Sidney Verba

\$650,958 The preservation microfilming and enhanced cataloging of embrittled volumes on the history of science published between 1820 and 1950 that focus on the histories of medicine, astronomy, forestry, scientific biography, and scientific expeditions.

Harvard University

Cambridge, MA Susan Ware

\$32,500* The completion of editorial work on the fifth volume of *Notable American Women*, which will include five hundred biographies of women who died in the last quarter of the twentieth century.

Hebrew Union College, Cincinnati

Cincinnati, OH Stephen A. Kaufman

\$187,120 The preparation of a multivolume, citation-based dictionary of all dialects of ancient Aramaic from the tenth century BCE to 1400 CE.

Hebrew Union College, Cincinnati

Cincinnati, OH Stephen A. Kaufman

\$75,000* The preparation of a multivolume citation-based dictionary of ancient Aramaic, a Semitic language of the Near East and the Classical worlds, which is of central importance for the study of Judaism and Christianity.

Historical Society of Pennsylvania

Philadelphia, PA

David O. Moltke-Hansen

\$6,922 To support cataloging, conserving, and rehousing documents and works of art related to early American history.

Huntington Library

San Marino, CA Robert C. Ritchie

\$293,700 Completion of an electronic database containing information on baptisms, marriages, and other vital records held by California missions between 1769 and 1850.

Institute of American Indian Arts

Santa Fe, NM

Tatiana Lomahaftewa-Slock

\$5,000 The services of a consultant and the acquisition of materials and equipment for setting up programs for integrated pest management and environmental monitoring.

International Center of Medieval Art

New York, NY Lindsay Koval

\$10,000* The creation and extension of a database of medieval limestone sculpture and architecture in western Europe.

Ipswich Historical Society

Ipswich, MA Amanda Nelson

\$3,035 A survey to assess the preservation and conservation needs of the bound volumes that comprise the first lending library in Ipswich, and a workshop attended by members of the staffs of the Historical Society, the Ipswich Public Library and the Ipswich Town Clerk's Office that would address preservation issues in small institutions.

Jackson State University

Jackson, MS Chameka Chanel Simmons

\$3,155 The purchase of storage furniture and environmental monitoring and control equipment for the Margaret Walker Alexander Collection.

James Madison University

Harrisonburg, VA Julia Michele Merkel

\$3,970 A preservation assessment of the general humanities and special collections and the library facility in which they are housed.

John F. Kennedy**Library Foundation, Inc.**

Boston, MA Allan B. Goodrich

\$150,000 Preservation of the Ernest Hemingway Collection.

Johnson C. Smith University

Charlotte, NC Inja Hong

\$5,000 Consultation with two conservators to assess the university's Publication Records Collection and Manuscript and Letters Collection (dating from 1904), the Photograph Collection (1867 to the present), and the Record Album Collection (dating to the 1940s).

Kandiyohi County Historical Society

Willmar, MN Mona A. Nelson

\$3,364 The purchase of storage furniture to house the society's humanities collections, which document the history of the county from the mid-1800s to the present.

* Federal Matching Funds

L.C. Bates Museum

Hinckley, ME Deborah W. Staber

\$4,450 The purchase of environmental monitoring equipment and archival storage supplies, and the services of a consultant to supervise installation and to provide training for staff and volunteers. The collections interpret late nineteenth- and early twentieth-century life for local Quaker families and for orphans and staff from Good Will-Hinkley Homes.

Laura Ingalls Wilder Memorial Society, Inc.

De Smet, SD Cheryl Lynn Palmlund

\$35,000 The purchase of storage cabinets and shelving to house the society's collection of photographs, clothing, books, furniture, and historical artifacts, which tell the story of the Ingalls-Wilder families and bring to life Wilder's *Little House on the Prairie* books.

Lawndale Art Center

Houston, TX Monica Garza

\$5,000 A preservation assessment and storage supplies for the institution's archives, which document the history of the art center from its founding in 1979 to the present.

Lees-McRae College

Banner Elk, NC Patti Burke Bowers

\$4,495 Staff attendance at an archives preservation workshop and the purchase of preservation supplies for books, pamphlets, and photographs related to the history of Appalachia from the mid-nineteenth century to the present.

Lenox Library Association

Lenox, MA Denis Lesieur

\$5,000 Two workshops on basic preservation processing of archival records and the purchase of metal shelving and storage enclosures and supplies, as well as an environmental monitor, in order to preserve the manuscript papers of a prominent nineteenth-century Massachusetts politician and judge, Julius Rockwell.

Library Company of Philadelphia

Philadelphia, PA James N. Green

\$220,000 The cataloging and preservation of pieces of Civil War-era ephemera in both printed and manuscript form.

Library Company of Philadelphia

Philadelphia, PA Rosalind Remer

\$300,000 Conservation of Benjamin Franklin Tercentenary Collections.

Library of Virginia

Richmond, VA Sara B. Bearss

\$244,432 The preparation of the second and third volumes of the *Dictionary of Virginia Biography*, a comprehensive reference work of notable figures of the state's past.

Lincoln County Historical Association

Lincolnton, NC Jason Lee Harpe

\$2,900 A preservation assessment of the Lincoln County Museum of History's humanities collections, which document the history of Lincoln County, North Carolina.

Locust Grove

Poughkeepsie, NY Raymond J. Armater

\$5,000 Purchasing storage furniture to rehouse a textile collection that relates to nineteenth- and twentieth-century history and culture in the Hudson River Valley.

Long Island University, C.W. Post Campus

Greenvale, NY Barry Stern

\$3,335 Purchasing storage furniture and supplies to rehouse fifty-four pre-Columbian textiles from the permanent collection of Hillwood Art Museum.

Longmont Museum

Longmont, CO Erik A. Mason

\$4,728 A preservation assessment and development of a long-range preservation plan for the museum's artifact and archival collections, which document the history of daily life, special events, local businesses, and interests of Longmont, Colorado.

Mackinac State Historic Parks

Mackinac Island, MI Phil Porter

\$4,829 The purchase of museum storage furniture to house historic artifacts and associated documentation at the Petersen Center of Archaeology and History, the repository for historic military, industrial, and domestic artifacts excavated at Fort Michilimackinac and nearby settlements from the period 1805 to 1876.

Maine Historical Society

Portland, ME John W. Mayer

\$5,000 A preservation assessment and the development of a long-range preservation plan for the society's library, archival, and material culture collections, which focus on the history of Maine.

Maine State Museum

Augusta, ME Joseph R. Phillips

\$5,000 The preservation assessment of nine iron cannons recovered in 1995 from the wreck of the English merchant ship *Nottingham Galley*, commanded by Captain John Deane, which sank near Boon Island, Maine, in 1710.

Manhattanville College

Purchase, NY Claire Gabriel

\$4,271 The purchase of supplies to rehouse selected portions of the college archives collection.

Mark Twain House

Hartford, CT Patricia Philippon

\$47,805 The purchase of storage furniture, supplies to move and rehouse artifacts, and archival materials that are related to the life, literature, and times of Samuel Clemens.

Mason County Museum

Maysville, KY Sue E. Grannis

\$5,000 Consultation with a conservator to work with the museum's staff and architects on plans for a new building with space for the storage of collections, which document the settlement and development of Maysville, Kentucky, and Mason County.

Massachusetts Audubon Society

Lincoln, MA Amy Turner Montague

\$5,000 The creation of a collections-handling policy and in-house training and work sessions for staff and volunteers.

Massachusetts College of Art

Boston, MA John M. Russell

\$65,510 A conservation assessment of first millennium BCE Neo-Assyrian palaces and related structures at Nineveh and Nimrud, Iraq.

Massachusetts Historical Society

Boston, MA Brenda M. Lawson

\$100,000 Conservation of the *Diary of John Quincy Adams*.

Mattress Factory

Pittsburgh, PA Michael Olijnyk

\$5,000 The purchase of storage furniture and supplies to preserve correspondence, plans, drawings, photographs, audiotapes, and other archival records related to more than 200 art exhibitions installed since the founding of the museum in 1979.

Mepkin Abbey

Moncks Corner, SC

Annette Helen-Margrethe Nielsen

\$4,530 A preservation needs assessment and long-range plan for the general collection and special collections of rare books and archives of the Abbey, Henry and Clare Booth Luce, and local rural churches.

Michigan Technological University

Houghton, MI Erik Charles Nordberg

\$4,974 A preservation assessment of manuscript collections and printed volumes related to the social, economic, educational, and industrial history of Michigan's Western Upper Peninsula and the Keweenaw copper mining district, 1840s to the present.

Middletown Springs Historical Society, Inc.

Middletown Springs, VT

David P. Wright

\$5,000 The purchase of environmental monitoring equipment and storage supplies, as well as on-site training and supervision for museum volunteers who will move and rehouse the historical society's local history collection in a newly renovated storage room.

Minneapolis Institute of Arts

Minneapolis, MN Janice Lea Lurie

\$3,715 A preservation survey of the collections from the institute's library, archives, and slide library, as well as materials housed elsewhere that document the history and collections of the museum.

Minnesota Orchestral Association

Minneapolis, MN Gwen Pappas

\$50,000* The arrangement and description of 700 linear feet of records, the microfilming of 132 scrapbooks, and the creation of forty-five oral histories that document the history of the Minnesota Symphony Orchestra.

Missouri Historical Society

St. Louis, MO Linda Landry

\$5,000 The purchase of emergency response supplies to protect the society's collections, which document the history of St. Louis, the Louisiana Territory, and the American West.

Moffatt-Ladd House and Garden

Portsmouth, NH Barbara McLean Ward

\$4,956 The purchase of environmental monitoring equipment and the establishment of a program to study the effects of relative humidity and temperature on the museum's collection of furniture, paintings, textiles, and decorative arts, which are displayed in the 1763 National Historic Landmark house.

Mohawk Valley Heritage Association

Amsterdam, NY Ann M. Thane

\$5,000 Hire of a consultant to evaluate storage needs of the collections, develop comprehensive plans for improved storage areas, and train volunteers in procedures for rehousing local material culture and ethnographic collections.

Monroe County Public Library

Key West, FL Anne Layton Rice

\$5,000 A preservation assessment, workshops on the conservation of paper-based collections, and purchase of storage enclosures and supplies, to preserve Spanish-American War-era sheet music, World War II-era labor identification records, and nineteenth-century court records, which document Key West local history.

Montana Historical Society

Helena, MT Jennie Nicole Stapp

\$3,852 The purchase of environmental monitoring and cleaning equipment to help monitor and preserve the society's microfilm collection of newspapers that represents 95 percent of all newspapers published in Montana since 1864.

Montclair Art Museum

Montclair, NJ Renee Powley

\$5,000 Purchasing storage equipment and supplies and hiring a consultant to conduct a one-day training workshop for the museum's staff to rehouse sixty American Indian textiles in a new storage vault.

Morris County Heritage Commission

Morristown, NJ David F. Mitros

\$4,363 Preservation assessment of county judicial and local government records dating from 1740 to 1968, which document the history of Morris County.

Museum of Fine Arts, Boston

Boston, MA Arthur Beale

\$529,069 Purchase of storage furniture and the cataloging of the museum's Art of the Ancient World collection. In this project, Egyptian and Nubian objects and Greek and Roman artifacts would be rehoused. Objects currently without records would be cataloged, and digital images would be created for the museum's online catalog.

Museum of Modern Art

New York, NY Beatrice Kernan

\$600,000 Purchase of storage equipment and the rehousing of works on paper that will be relocated to the museum's renovated facilities. The collections include photographs, drawings, prints, and illustrated books, dating from 1840 to the present.

Museum of Northern Arizona

Flagstaff, AZ Elaine R. Hughes

\$4,985 Purchase of museum storage furniture to rehouse collection of Southwestern Native American jewelry and silver, comprising 2,234 pieces created by Hopi, Navajo, Zuñi, and Eastern Pueblo peoples from the late 1880s to the present.

Museum of Photographic Arts

San Diego, CA Barbara Pope

\$5,000 Purchase of storage furniture and boxes to rehouse one hundred oversize photographs in the museum's twentieth-century collection, and the hiring of a conservator to oversee the installation of the furniture in a new climate-controlled storage vault.

National College of Naturopathic Medicine Library

Portland, OR Richard James Severson

\$4,971 A preservation assessment of the facilities, collections, and policies, with particular attention to the special collection of books, pamphlets, and periodicals that focus on medical movements in Germany and the United States from the early nineteenth century through the mid-twentieth century.

* Federal Matching Funds

National Geographic Society

Washington, DC Fred Hiebert

\$30,000** Cataloging and preservation of 20,000 gold objects from the archaeological site of Tillya Tepe located in northern Afghanistan (first century BCE to second century CE) excavated in 1979. Thought to be lost, destroyed, or dispersed during the Soviet invasion and subsequent civil war in Afghanistan, the collection was recovered in August 2003 and is a significant component of the cultural patrimony of Afghanistan.

National Geographic Society

Washington, DC Fred Hiebert

\$30,000** Continue cataloging the rediscovered treasures of Afghanistan's Kabul Museum.

New Bedford Whaling Museum

New Bedford, MA Michael Jehle

\$5,000 A general preservation assessment of the museum's ethnographic collection of 925 artifacts related to the Oceanic and Northern Pacific expeditions by nineteenth-century Yankee whalers, and a more detailed conservation assessment of 120 objects that will be installed in the museum's core exhibit in 2005.

New Castle Historical Society

New Castle, DE Rebecca L. Wilson

\$3,274 The purchase of environmental monitoring equipment to study conditions in the society's two historic house museums, which exhibit collections that document New Castle's history and its Dutch heritage.

New Mexico Commission of Public Records—State Records Center and Archives

Santa Fe, NM

Daphne S.O. Arnaiz-DeLeon

\$4,670 Training for the commission's archival staff that includes a two-week summer institute and a one-week workshop on the preservation of still and moving image collections.

New York Botanical Garden

Bronx, NY Susan Fraser

\$151,888 The arrangement and description of archival and manuscript collections related to the history of horticulture, gardening, and landscape design in the United States since the mid-nineteenth century.

New York City Department of Records and Information Services

New York, NY Kenneth R. Cobb

\$120,092 The preservation microfilming of New York County grand jury dismissed indictment records from 1844 to 1900 and the creation of a searchable database and finding aids.

New York Genealogical and Biographical Society

New York, NY Joy Rich

\$5,000 The purchase of storage furniture and preservation supplies to rehouse books, periodicals, manuscripts, microforms, and electronic records related to local history and New York State genealogy.

New York Public Library

New York, NY Karen Nickeson

\$115,000 The arrangement and description of the papers of the playwright and screen writer Paddy Chayefsky (1923–1981), as well as the creation of finding aid that will be mounted on the New York Public Library Web site.

New York State Parks and Recreation

Waterford, NY Christopher C. Flagg

\$600,000 Improvement of environmental conditions and the installation of fire suppression and alarm systems at Olana, the Persian-inspired home and estate designed by Frederic Edwin Church. These systems would protect the furniture, paintings, textiles, works on paper, and archival materials.

New York University Tisch School of the Arts

New York, NY Howard A. Besser

\$300,000 The development and implementation of a two-year graduate degree program in Moving Image Archiving and Preservation.

Newberry Library

Chicago, IL John H. Long

\$325,000 Compilation of the *Atlas of Historical County Boundaries*, which will illustrate all changes in the boundaries, names, organization, and attachment of every United States county from 1619 to 2000.

Newburgh Free Library

Newburgh, NY Heather H. Georghiou

\$4,308 General preservation assessment of the library's special collection on the local history of Newburgh, New York, and related county and state history.

Nooksack Indian Tribe

Deming, WA Pat Mount

\$5,000 Hiring a consultant to conduct a preservation workshop for the tribal archives' staff and purchasing storage equipment and supplies for collections on tribal history, culture, and language.

North Dakota State University, Main Campus

Fargo, ND John Bye

\$5,000 The purchase of preservation supplies to rehouse 8,000 photographic prints in archival collections in the university's Institute for Regional Studies that document the history and culture of North Dakota from 1870 to 1915.

North Scituate Public Library

North Scituate, RI Priscilla D. Colwell

\$3,154 A preservation assessment of the library's special collection of archives and reference publications on the history of Scituate, Rhode Island.

Northeast Historic Film

Blue Hill Falls, ME David S. Weiss

\$339,837 Installation of climate control, fire suppression, and security systems for the protection of moving image collections held by Northeast Historic Film and seven partner organizations in the Northeast. Supplies for storing collections would also be purchased and a consultant hired to develop a database for inventory and circulation control.

Olmsted County Historical Society

Rochester, MN Sherry Sweetman

\$5,000 The purchase of preservation supplies to rehouse 36,000 photographic prints and negatives from the society's Cutshall Photography Collection that documents the history and culture of Olmsted County, Minnesota, since 1850.

**Emergency Chairman's Grant

Parrish Art Museum

Southampton, NY
Christine A. McNamara

\$2,345 Training for the museum's registrar at a one-week workshop, Preserving Photographs in a Digital World, at the Image Permanence Institute/George Eastman House in Rochester, New York, in August 2004.

Pearl S. Buck International

Perkasie, PA Andree Mey Miller

\$5,000 The purchase of supplies and environmental monitoring equipment to preserve archival collections related to the life of Pearl Buck and to organizations that she founded dating from 1890 to the present.

Pennsylvania Historical and Museum Commission

Harrisburg, PA Linda Ries

\$5,600 To support conserving and rehousing documents, dated 1681 to 1873, related to the founding of America.

Pennsylvania Public Radio Associates, Inc.

Eagle, PA Kimberly Haas

\$5,000 The purchase of preservation equipment to monitor the repository's environment and supplies to rehouse the institution's collection of more than 600 audio interviews and documentary programs on contemporary composers and musicians created since the 1980s.

Pennsylvania State University, Main Campus

University Park, PA
Lydia Suzanne Kellerman

\$350,000 The preservation microfilming of approximately 222,210 pages of newspapers, as part of Pennsylvania's participation in the United States Newspaper Program.

Penobscot Marine Museum

Searsport, ME John Arrison

\$5,000 The purchase of storage units and archival-quality map folders for the museum's historic collection of oversized nautical charts.

Philadelphia Theological Seminary

Wynnewood, PA Cait Kokolus

\$5,000 The purchase of environmental monitoring systems for the library's 20,000-volume rare book collection of theology, philosophy, ecclesiastical history, American history, canon law, and the classics.

Philbrook Museum of Art

Tulsa, OK Christine Fasano Abraham

\$5,000 A long-range preservation plan and a daylong workshop for the project team and board members and other museum professionals in the state.

Plymouth Antiquarian Society

Plymouth, MA Donna D. Curtin

\$4,969 Purchasing storage shelving and supplies to rehouse historic textiles from the New England area.

Portland State University

Portland, OR Kristen Tooze Kern

\$3,600 Two workshops, one addressing emergency preparedness and another collections care and maintenance, whose participants will include the staff members of sixteen repositories in the greater Portland region.

Rensselaer County Historical Society

Troy, NY Stacy Pomeroy Draper

\$4,572 Purchasing storage supplies and hiring a conservator to conduct a workshop to train staff and volunteers to preserve historic clothing and textile collections that relate to the history of upstate New York.

Richard I. Bong WWII Heritage Center

Superior, WI Gina L. Sacchetti

\$4,988 A preservation assessment, the purchase of environmental monitoring equipment, and attendance at a collections care workshop, which will help the museum preserve its collection of WWII-era material culture and archival collections.

Rochester Historical Society

Rochester, NY Patricia A. Ford

\$5,000 The purchase of shelving and supplies to rehouse the society's rare book collection.

Rochester Institute of Technology

Rochester, NY James M. Reilly

\$323,594 Educational programs focused on making more effective and efficient use of environmental control for preserving humanities collections.

Roosevelt University

Chicago, IL Michael Leslie Gabriel

\$5,000 The purchase of supplies necessary to house the archival collection of correspondence, photographs, architectural drawings, and back files of the student newspaper.

Rotch-Jones-Duff House and Garden Museum, Inc.

New Bedford, MA Blair H. Walker

\$3,710 Hiring a consultant and purchasing environmental monitoring equipment to preserve collections in a historic house that relate to the maritime history of Massachusetts.

Russell Library

Middletown, CT Denise A. Russo

\$2,424 The purchase of boxes, folders, polyester film sleeves, and other supplies to rehouse archives and manuscripts dating from 1805 to 1977 that document the public history of Middletown, Connecticut.

Salt Lake County Records Management and Archives

Salt Lake City, UT Terry B. Ellis

\$4,800 A preservation assessment of Salt Lake County's nineteenth-century territorial period records.

Schenectady Museum

Schenectady, NY Chris G. Hunter

\$100,000 Preservation of the General Electric Photograph Collection.

Schenectady Museum

Schenectady, NY Chris G. Hunter

\$3,494 Consultation with a photographic conservator to assess 295,000 acetate and nitrate negatives and 934 motion pictures that document the history of the General Electric Company from 1878 to 1971.

Seneca Falls Historical Society

Seneca Falls, NY
Philomena M. Cammuso

\$4,388 A preservation assessment of archival records related to local history and genealogy from the 1700s to the late nineteenth century.

Sheffield Historical Society

Sheffield, MA Joanne E. Hurlbut

\$5,000 Purchasing storage equipment and hiring a conservator to conduct training for the museum's staff and volunteers to rehouse textile collections.

Simmons College

Boston, MA Michele V. Cloonan

\$100,000 An education and training program that will enhance the professional knowledge and skills of Iraqi librarians and archivists.

Somerville Public Library

Somerville, NJ Melissa A. Banks

\$4,996 The preservation assessment and the purchase of storage enclosures and supplies to rehouse the archives and reference collections pertaining to the history of Somerville, New Jersey.

South Dakota State Historical Society

Pierre, SD LeVera L. Rose

\$5,000 The preservation assessment of South Dakota's nineteenth- and twentieth-century land survey records.

Southeastern Library Network, Inc.

Atlanta, GA Julie Arnott

\$646,164 The preservation microfilming and enhanced cataloging of embrittled volumes on American history, literature, religion, higher education, and economic development published between 1800 and 1970 that are held by seventeen members of the Southeastern Library Network located in ten southeastern states and Puerto Rico.

Southeastern Library Network, Inc.

Atlanta, GA Julie Arnott

\$579,518 A regional preservation field service program that provides preservation surveys, workshops, and educational materials to libraries, archives, museums, and historical organizations in the Southeast.

Southern Ute Cultural Center and Museum

Ignacio, CO Lynn Brittner

\$4,730 Consultation with a conservator on a disaster preparedness response and recovery plan for archaeological and ethnographic collections (and associated archives) and an on-site emergency preparedness workshop.

Southold Historical Society

Southold, NY Geoffrey K. Fleming

\$2,500 A preservation assessment of the society's local history archives, 1650 to the present.

St. Petersburg College

St. Petersburg, FL Susan L. Anderson

\$5,000 The services of a consultant to make recommendations for shelving, storage, display, and other equipment to the architects and designers planning an area for special collections and archives in the West St. Petersburg Community Library.

Stanley-Whitman House

Farmington, CT Lisa Fern Johnson

\$5,000 A conservation assessment of the Farmington Library, a complete subscription library dating from the eighteenth century, and the purchase of supplies and environmental monitoring equipment.

Stephen Phillips Memorial Trust House

Salem, MA Meagan Louise MacNeil

\$3,914 Purchasing storage supplies to rehouse a clothing collection that relates to the life of women in Massachusetts from the 1890s to the 1930s.

SUNY Research Foundation, Buffalo

Amherst, NY Frederick C. Takh

\$221,000 Graduate training of conservators specializing in the preservation of material culture collections, including ethnographic and archaeological materials.

Sweetwater County Historical Museum

Green River, WY Ruth Lauritzen

\$5,000 Training in disaster preparedness and response for staff and volunteers at the Sweetwater County Historical Museum and neighboring cultural institutions.

Tampa Bay Library Consortium, Inc.

Tampa, FL Karen M. Wilber

\$5,000 Three one-day workshops — "Preservation Management," "Dealing with Disasters in Libraries and Museums," and "Care of Photographic Materials" — to accommodate ninety participants from five public library staffs caring for local history collections in the Tampa area.

Tennessee Wesleyan College

Athens, TN Sandra C. Clariday

\$5,000 Attendance by library administrators at a preservation management workshop, attendance by staff members at a fundamental and an intermediate book repair workshop, and the purchase of environmental monitoring equipment.

Tioga County Historical Society

Owego, NY Gwenyth Goodnight

\$4,789 Consultation with a security and preservation consultant on a disaster preparedness and response plan to protect the society's collections of 19,000 objects, which document the industry and community of Tioga County, New York.

Tohono O'odham Nation

Sells, AZ David L. Shaul

\$4,912 The purchase of storage furniture and preservation supplies for the tribal library and archives' manuscripts, photographs, and other materials on tribal history from 1890 to the present.

Tomaquag Indian Memorial Museum

Exeter, RI Loren Spears

\$5,000 A preservation assessment of 5,000 ethnographic objects and 7,500-item archives that document the heritage of this Rhode Island Native American group. Preservation supplies recommended by a consultant would be purchased and a two-day in-house collections care workshop will be conducted.

Tougaloo College

Tougaloo, MS Alma M. Fisher

\$4,825 A preservation assessment of 5,000 linear feet of institutional archives as well as records of the Civil Rights Movement in Mississippi.

Town of Atkinson

Atkinson, NH Victor F.W. Richards

\$3,240 The preservation assessment of municipal archives, dating from 1767 to the present, for the New Hampshire town of Atkinson.

Tread of Pioneers MuseumSteamboat Springs, CO
Candice Cristen Lombardo

\$4,925 A workshop on basic collections care for the museum's staff and board members and a preservation assessment of the museum's collections, which include artifacts and archival materials related to the history of Steamboat Springs and the Yampa Valley.

Tucson Museum of Art and Historic Block

Tucson, AZ Susan M. Dolan

\$5,000 A general preservation assessment of the museum's Art of the Americas Collection comprising 2,400 artifacts that includes 500 pre-Columbian artifacts, 1,100 Mexican folk art objects, 245 dance masks, 108 Mexican votive paintings, and papier mâché, ceramic, metal, and lacquerware artifacts from cultures in the American Southwest and Central America.

Tudor Place Foundation, Inc.

Washington, DC Melinda L. Huff

\$5,000 A conservation assessment of 800 works of art on paper documenting the history of Tudor Place, a historic house and museum in Washington, DC.

Tularosa Basin Historical Society

Alamogordo, NM Mildred Evaskovich

\$5,000 Hire of a conservator to conduct a general preservation assessment and to hold a training workshop for the society's staff and volunteers to preserve material culture collections that relate to the history and culture of New Mexico.

Union Station Kansas City, Inc.

Kansas City, MO Anne Jones

\$5,000 Consultation with a conservator on the rehousing of a select group of 300 nineteenth-century American Indian ethnographic and historic objects predominantly from the American Great Plains, and the purchase of museum storage furniture to house these artifacts.

University of Arizona

Tucson, AZ Suzanne Griset

\$5,000 The purchase of supplies to rehouse archival holdings and to photocopy fragile documents in order to implement a preservation plan for the Arizona State Museum's collection of twentieth-century ethnic research on the American Southwest.

University of California, Berkeley

Berkeley, CA Leanne Hinton

\$209,833 Digitization and enhanced cataloging of linguistic sound recordings and associated transcriptions with field notes that contain samples of American Indian languages in cultural context, such as music and stories.

University of California, Berkeley

Berkeley, CA James A. Matisoff

\$200,000 The compilation of an etymological dictionary and thesaurus of Proto-Sino-Tibetan, the common ancestor of languages spoken in China, India, and Southeast Asia.

University of California, BerkeleyBerkeley, CA
Nicolaas Christiaan Veldhuis

\$99,357 The preparation of an online catalog of cuneiform lexical texts housed at the National Museum in Iraq. Images of the tablets, accompanied by transcriptions, will be available on a Web site at the museum and will be integrated into a larger database of cuneiform materials, the Cuneiform Digital Library Initiative (CDLI).

University of California, Los Angeles

Los Angeles, CA Robert Keith Englund

\$96,588 The development of an online catalog of cuneiform tablets at the Iraq National Museum that documents Mesopotamian civilization from 3300 BCE until the Christian era.

University of California, Los Angeles

Los Angeles, CA Robert Keith Englund

\$229,994 The creation of a digital library of cuneiform tablets dating from the beginning of writing, c. 3200 BCE, until the dawn of the Christian era and the development of online tools for broad access to the textual data.

University of California, Los Angeles

Los Angeles, CA Steven J. Ricci

\$10,000* The creation and administration of a two-year degree-granting graduate program in moving image archive studies.

University of California, Riverside

Riverside, CA Henry L. Snyder

\$37,005* The cataloging of 1,200 newspaper titles and the preservation microfilming of 800,000 pages of deteriorating newsprint, as part of California's participation in the United States Newspaper Program.

University of Chicago

Chicago, IL Clemens D. Reichel

\$100,000 The creation of a publicly accessible virtual archive of archaeological data on ancient Mesopotamia that incorporates a relational, expandable database that would be mounted on an existing Web site at the Oriental Institute. The initial component focuses on four major sites in the Diyala Region northeast of Baghdad.

University of Delaware

Newark, DE Debra H. Norris

\$165,967 Graduate education in the conservation of material culture collections.

University of Florida

Gainesville, FL John E. Ingram

\$295,507 The cataloging and creation of online digital access to American and British children's literature, published from 1870 to 1889, when color printing first became common.

University of Florida

Gainesville, FL Rebecca M. M. Nagy

\$5,000 A preservation assessment of the Harn Museum of Art's storage facilities, which house the permanent collection.

University of Illinois, Urbana

Urbana, IL Barbara M. Allen

\$393,953 The preservation microfilming and enhanced cataloging of deteriorating volumes published from 1832 to 1975 on the history of American railroads and their influence on American life and culture from 1820 to 1950, drawn from the collections of five Committees on Institutional Cooperation libraries.

* Federal Matching Funds

University of Iowa

Iowa City, IA Elizabeth P. Pauls

\$5,000 The purchase of storage furniture to house documentation of artifact collections held by the Office of the State Archaeologist and housed at the University of Iowa that document the state's cultural heritage decades before 1833.

University of Louisville

Louisville, KY Delinda Stephens Buie

\$4,620 A general preservation needs assessment for library materials in all formats, and the drafting of a long-range plan for the preservation of the libraries' humanities collections.

University of Michigan, Ann Arbor

Ann Arbor, MI Richard I. Ford

\$89,039 The digitization of 35mm color slides, dating from 1950 to 1980, that document archaeological sites, excavations, and artifacts from the eastern and southwestern United States, and Europe. Encoded finding aids and machine-readable bibliographic records will also be created for these materials.

University of Michigan, Ann Arbor

Ann Arbor, MI Jeffrey Heath

\$153,000 Conducting fieldwork on the Dogon languages of Mali, West Africa, for the creation of a reference grammar, dictionary, and collected texts, with commentaries in French and English.

University of Mississippi,**Main Campus**

University, MS Jennifer W. Ford

\$4,810 A general preservation assessment for a preservation plan for the Archives and Special Collections Department, which houses a collection containing 35,000 printed works, 300,000 images, and 50,000 sound recordings created since the 1930s.

University of Missouri, Columbia

Columbia, MO Laurel Elizabeth Wilson

\$4,218 Hiring a consultant to conduct a preservation assessment and to develop a long-range plan to rehouse and preserve a collection of historic textiles related to the history of Missouri.

University of Missouri, St. Louis

St. Louis, MO Louis Saxton Gerteis

\$355,000 The creation of a digital archive of St. Louis diachronically from 1850 to 1950 that would incorporate text, image, audio, and video formats.

University of Montana

Missoula, MT Donna E. McCrea

\$5,000 A preservation assessment that will provide the basis for creating a full preservation program for the library's collections.

University of New Mexico

Albuquerque, NM Camila Alire

\$377,608 Expansion of an Internet-accessible database of archival finding aids and catalog records that will provide access to humanities-related collections in Colorado, New Mexico, and Wyoming.

University of Notre Dame

Notre Dame, IN Elizabeth A. Dube

\$449,999 The preservation microfilming and enhanced cataloging of embrittled volumes on American church history dating from 1800 to 1959.

University of Oklahoma, Norman

Norman, OK Lewis Mazanti

\$135,000 Preservation of the Televised Political Commercial Archive.

University of Pennsylvania

Philadelphia, PA Nancy M. Shawcross

\$130,000 The arrangement, description, and preservation as well as the creation of an online finding aid for the papers of Alma Mahler (1879–1964) and her husband, the playwright and novelist Franz Werfel (1890–1945).

University of Pennsylvania

Philadelphia, PA Steve John Tinney

\$301,995 The completion of an online lexicon of Sumerian, the first documented written language dating from 3300 BCE.

University of Texas, Austin

Austin, TX Thomas F. Staley

\$312,850 Purchase and installation of storage furniture for rehousing materials from the Performing Arts and the Film and Television collections and paintings in the Ransom Center's recently renovated archives' storage.

University of Texas, Austin

Austin, TX

Ellen M. Cunningham-Kruppa

\$459,954 The education of preservation administrators and conservators in the care of library and archival collections.

University of Texas, Austin

Austin, TX David B. Gracy

\$28,798* The education of preservation administrators and conservators in the care of library and archival collections.

University of the State of New York

Albany, NY Mary Redmond

\$680,866 The cataloging of 5,600 newspaper titles and the preservation microfilming of about 600,000 pages of deteriorating newsprint, as part of New York's participation in the United States Newspaper Program.

University of the State of New York

Albany, NY Penelope B. Drooker

\$4,638 Consultation with an archivist for a preservation needs assessment of the accession files and other documentation for 3,000 ethnographic objects and two million archaeological artifacts in the New York State Museum Anthropology Collection.

University of Toronto

Toronto, Canada Antonette P. Healey

\$175,643* The preparation of 2,000 entries for the *Dictionary of Old English*, a historical dictionary based on the entire surviving corpus of records written in English between 650 and 1150 CE.

University of Utah

Salt Lake City, UT David M. Carroll

\$2,898 A general preservation planning assessment of the Utah Museum of Fine Arts' collections, storage conditions, policies and procedures, and emergency preparedness.

University of Utah

Salt Lake City, UT Daniel C. McCool

\$56,203 The reformatting of oral history and linguistics audiotapes that document the history, cultures, and languages of forty-six Indian tribes in the American West.

* Federal Matching Funds

University of Virginia

Charlottesville, VA Holly C. Shulman

\$10,700 The creation of an electronic archive of the correspondence of Dolley Madison, 1768–1849.**University of Washington Libraries**

Seattle, WA Nicolette Bromberg

\$4,823 The preservation assessment of a collection of architectural drawings that document the history of building in the Puget Sound area from the 1870s to the present.**University of Wisconsin, Madison**

Madison, WI Russell Panczenko

\$5,000 The purchase of museum-quality storage shelving for the collections of large decorative art objects and sculpture at the Elvehjem Museum of Art.**University of Wisconsin, Madison**

Madison, WI A. N. Doane

\$193,000 The production of a microfiche series comprising all extant Anglo-Saxon manuscripts.**University of Wisconsin, Madison**

Madison, WI Matthew H. Edney

\$27,001* The editing and final revision of the third of six projected volumes, *Cartography in the European Renaissance*, which will trace the historiography of Renaissance cartography.**University of Wisconsin, Madison**

Madison, WI Joan H. Hall

\$260,000 The compilation of Volume V of the *Dictionary of American Regional English* (DARE), which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.**University of Wisconsin, Milwaukee**

Milwaukee, WI Christopher M. Baruth

\$4,927 A preservation assessment of the rare materials collection of the American Geographical Society Library.**Upper Midwest Conservation Association**

Minneapolis, MN Colin D. Turner

\$425,000 A regional preservation field service program that provides surveys, workshops and seminars, disaster assistance, and information services to museums, historical organizations, libraries, and archives in the Upper Midwest.**Vanderbilt University**

Nashville, TN Paul M. Gherman

\$281,154 The digital reformatting and creation of intellectual access of analog broadcast news that was captured off the air and recorded to videotape from 1968 to the present.**Webster Museum and Historical Society**

Webster, NY Carol Johnson Saylor

\$5,000 Hiring a consultant to develop a plan to rehouse historic clothing and textile collections that relate to the history and culture of upstate New York.**Western Carolina University**

Cullowhee, NC H. Tyler Blethen

\$5,000 The purchase of storage furniture and supplies to rehouse the Mountain Heritage Center's collection of transportation-related objects that document life in southern Appalachia.**Western Reserve Historical Society**

Cleveland, OH Ben Blake

\$252,330 A collaborative effort among four libraries and eight regional and state historical societies to preserve and make intellectually accessible records on the American steel industry from the early nineteenth century to the 1970s.**Wheaton Historic Preservation Council**

Wheaton, IL Wendy McDowell Miller

\$5,000 A general preservation assessment of the museum's collections, which focus on the history of the town from its founding in 1830 to the present.**World Monuments Fund**

New York, NY Gaetano Palumbo

\$100,000 A cultural heritage inventory of Iraqi archaeological and historic sites that would include an integrated database, a Geographic Information System (GIS), and a Geographic Positioning System (GPS) for documenting site information and locations.**Yarmouth Historical Society**

Yarmouth, ME Marilyn J. Hinkley

\$4,943 The installation of environmental monitoring equipment and the purchase of supplies needed to rehouse humanities collections, which focus on the history of Yarmouth, Maine, first settled in 1636.

* Federal Matching Funds

2004

DIVISION OF PUBLIC PROGRAMS

Through the Division of Public Programs, NEH opens new vistas on culture and learning to Americans through exhibitions and catalogs, radio and television programs, reading and film discussions, symposia, conferences, and interactive multimedia projects. In fiscal year 2004, exhibitions in the nation's museums and historic sites covered a range of topics, such as the impact of the Quonset hut on the culture of post-World War II Alaska; the origins and development of the institution of kingship among the Maya; and the reinterpretation of Andrew Jackson's home, The Hermitage; and the history of early twentieth-century American art. The Seattle Art Museum received an NEH grant for *Spain in the Age of Exploration: 1492–1819*. It included more than one hundred major works of art and science, drawn mostly from the Spanish royal collections. This exhibition, along with its catalog and public programs, traces changing attitudes toward knowledge, exploration, and faith during Spain's Golden Age.



Velázquez's *Maria Teresa Infanta of Spain* is part of the NEH exhibition "Spain in the Age of Exploration."

PHOTO: METROPOLITAN MUSEUM OF ART,
THE JULES BACHE COLLECTION

The division's 2004 Library programs included a reading and discussion series exploring twentieth-century poetry that put poems on posters on local transportation systems in five cities. A nationwide film viewing and discussion program examined the military, social, and political history of the United States during the World War I era. The New-York Historical Society received a grant for *Alexander Hamilton: The Man Who Made Modern America*, a panel exhibition traveling to forty libraries with accompanying public programs interpreting Hamilton's role in the creation of American government and culture. The show, based on a major exhibition, incorporates reproductions from the society's collection as well as those at the Gilder Lehrman Institute. Sixty libraries received grants to participate in *Assimilating America: The Life and Stories of Isaac Bashevis Singer*. The project, a traveling exhibition of

Singer papers and photographs, includes lectures, panel exhibitions, public readings, and discussion groups. An accompanying Web site offers background information about Singer, scholarly critical commentary on his work, and an online version of the exhibition.

In 2004, NEH supported a web-based archive of one of the longest-running television programs on African American culture and public affairs; a Web site that expands the interpretation of Pennsylvania and American history as presented on state historical markers; and a series of lectures and seminars exploring the social, political, and historical influences of opera. The National Foundation for Jewish Culture received a grant for *American Jewish Icons*, a nationwide series of thirty programs at ten sites that examines the interaction of Jewish and American cultures.

CONTINUED

2004

DIVISION OF PUBLIC PROGRAMS, CONTINUED

The programs draw on works such as novels, plays, television shows, and scholarly treatises to understand Jewish and American history.

Television and radio projects funded in 2004 explore such topics as the symbolism of food in American culture, the life and work of architect Benjamin Henry Latrobe, the California Gold Rush, the life and legacy of Woody Guthrie, and the Mexican Revolution. The Educational Broadcasting Corporation received a grant for *Ernest Hemingway: Rivers to the Sea*, a documentary portrait that goes beyond the legend of “Papa” Hemingway by focusing on the author’s fiction, its importance to modernism, and its impact on generations of writers and readers. The film makes use of his short stories, novels, and letters as well as observations of writers who knew him well. The film was broadcast as part of the *American Masters* series.

Also in 2004, the NEH joined the Mid-America Arts Alliance to reconfigure four major NEH-funded exhibitions into smaller traveling versions that will be displayed in remote and small venues that serve underserved populations. The reconfigured exhibitions are *Asian Games: The Art of Contest*, *Farm Life: A Century of Change for Farm Families and Their Neighbors*, *Heroes of the Sky: Adventures in Early Flight*, and *Wrapped in Pride: Ghanaian Kente and African American Identity*.

As part of the NEH *We the People* initiative on American history and culture, the Division of Public Programs developed two new programs: *Family and Youth Programs in American History*, which will engage young people and families in learning about significant topics in U.S. history and culture, and *Interpreting America’s Historic Places*, which will use historic places to address themes and issues central to American history. Grants in 2004 include a reinterpretation of Thomas Jefferson’s Monticello; weeklong summer camps in New Mexico, Pennsylvania, and Texas on American history and culture; and a project about the history of Brooklyn that will train young people in methods of historical interpretation.

In addition, the division made thirty-six Consultation Grants to fledgling projects. These \$10,000 awards went to a wide range of projects—a traveling exhibition on the lost Yiddish cultural legacy of South Florida; a site interpretation of the house built in 1629 by John and Priscilla Alden near Plymouth, Massachusetts; a television documentary chronicling the rise and fall of the Spanish Empire; a documentary radio program examining landmark African American civil rights sermons, speeches, and broadcasts; and interpretation at historic sites in the Shaw neighborhood of Washington, DC.

NANCY ROGERS
DIRECTOR
DIVISION OF PUBLIC PROGRAMS



HUMANITIES PROJECTS IN LIBRARIES AND ARCHIVES •

Center for Jewish History

New York, NY Roberta G. Newman

\$39,720 Planning for a Web site that would focus on the history of Jews in America from the original period of settlement to current events and trends.

National Video Resources

New York, NY Sally Mason-Robinson

\$292,574 Implementation of a series of scholar-led film and reading and discussion programs at fifty libraries around the nation examining the military, social, and political history of the United States during the World War I era.

New York Public Library

New York, NY H. George Fletcher

\$299,664 Implementation of an exhibition with a catalog, an Internet site, public programs, and planning for a traveling panel exhibition about the making, ownership, influence, and aesthetics of illuminated manuscripts.

Newberry Library

Chicago, IL Riva Feshbach

\$275,000 Implementation of an exhibition of books, manuscripts, maps, art, and photography to explore the encounters of American Indians with the U.S. Corps of Discovery between 1804 and 1806, and to examine the impact of those encounters during the subsequent two centuries.

New-York Historical Society

New York, NY Jan Seidler Ramirez

\$218,000 Implementation of the national tour of a panel exhibition, Web site, catalog, and public programs interpreting Alexander Hamilton's role in the creation of American government and culture.

Poets House, Inc.

New York, NY Lee Ellen Briccetti

\$260,656 Implementation of reading and discussion programs, bus and subway posters, and a companion Web site exploring twentieth-century poetry, as well as intensive training for librarians in five cities.

HUMANITIES PROJECTS IN MEDIA •

Anglo-American Radio Drama Co.

New York, NY Charles B. Potter

\$32,395 Development of two radio programs about the Tristan legend based on the medieval romances of Gottfried von Strassburg and Thomas of Britain.

Appalshop, Inc.

Whitesburg, KY Elizabeth Barret

\$10,000 Consultation with scholars to develop a one-hour television program on the legacy of American photographer William Gedney (1932–1989).

California Newsreel

San Francisco, CA Christiane Badgley

\$10,000 Consultation between filmmakers and humanities advisers for a television documentary on the convict lease system in the post-Civil War South as a form of post-emancipation racial and social control and as a means of mobilizing labor.

Catticus Corporation

Berkeley, CA Michael Schwarz

\$30,000 Planning of a two-hour television documentary examining the period of Muslim rule in Spain from the early eighth to the fifteenth century, in which Muslims, Jews, and Christians created a complex culture of tolerance born out of a confluence of people from different traditions.

Center for Independent Documentary

Sharon, MA Peter Frumkin

\$500,000 Production of a ninety-minute documentary film on the life, work, and legacy of American folksinger Woody Guthrie.

City Lore: New York Center for Urban Folk Culture

New York, NY Jeanne Houck

\$60,000 Scripting of a sixty-minute documentary film about the early history of photography as seen through the careers of women photographers working between 1860 and 1900.

Close Up Foundation

Alexandria, VA Joseph John Geraghty

\$29,875 Planning of a three-part documentary film on the participation of African American soldiers in the Civil War.

Community Television of Southern California

Los Angeles, CA Carl Byker

\$10,000 Consultation with scholars on a three-hour television documentary series chronicling the rise and fall of the Spanish Empire, from the reign of Ferdinand and Isabel through the end of the reign of Philip II.

Community Television of Southern California

Los Angeles, CA Carl Byker

\$90,000 Scripting of a three-hour television documentary series examining the life and times of Andrew Jackson, the seventh president of the United States.

Educational Broadcasting Corporation

New York, NY Susan Lacy

\$700,000 Production of a ninety-minute documentary film on Ernest Hemingway for broadcast on the *American Masters* television series.

Educational Broadcasting Corporation

New York, NY Susan Lacy

\$95,000* Production of three two-hour programs as part of a six-part, twelve-hour documentary television series examining how past and present American novelists have explored and helped shape our national identity.

Educational Film Center

Annandale, VA Andrea R. Kalin

\$70,000 Scripting of a two-part, two-hour documentary film series about the Federal Writers' Project and its place in American culture.

Film/Video Arts, Inc.

New York, NY Riva Freifeld

\$496,000 Production of a ninety-minute documentary film on the life and times of Wild West Show sharpshooter Annie Oakley and how her character represented the paradoxes of her country from the mid-1880s through the early 1900s.

Filmmakers Collaborative

Waltham, MA Lorie Conway

\$60,000 Scripting of a one-hour documentary film on the history of the Ellis Island Hospital from 1902 to 1930.

Filmmakers Collaborative

Waltham, MA Nancy Porter

\$60,000 Scripting of a sixty-minute documentary film on the life of Louisa May Alcott, author of *Little Women*.

Freedom Forum Newseum, Inc.

Arlington, VA Paul Sparrow

\$30,000 Planning of a four-hour documentary film series on the history of Washington, DC.

Freedom Forum Newseum, Inc.

Arlington, VA Paul Sparrow

\$60,000 Scripting of a ninety-minute documentary film about James Madison and his role in the drafting and ratification of the Bill of Rights.

GWETA, Inc.

Washington, DC Karen A. Kenton

\$400,000 Production of a two-hour television documentary film exploring almost two-hundred years of the experience of the deaf community in the United States, from 1814 to the present.

GWETA, Inc.

Washington, DC David S. Thompson

\$624,214 Production of the first two episodes of a proposed ten-hour documentary television series about the American experience of World War II from 1941 to 1945.

Independent Production Fund

New York, NY Dan Polin

\$10,000* Consultation with scholars to develop a multipart television documentary series exploring the history of the Quakers in America and their contribution to the nation's government and culture.

International Center for Global Communications

New York, NY Joyce M. Greene

\$10,000 Consultation with scholars for a television documentary on Thomas Paine (1737–1809).

Kitchen Sisters Productions

San Francisco, CA Davia L. Nelson

\$150,000 Production of a series of thirteen short segments and a one-hour program for radio, together with a companion Web site, exploring the role and symbolism of food in American society and culture.

Maryland Historical Society

Baltimore, MD Nancy E. Davis

\$800,000 Production of a two-hour documentary film on the life of Benjamin Henry Latrobe (1764–1820) and his contribution to the architecture of the new American Republic.

Michigan State University

East Lansing, MI C. Kurt Dewhurst

\$10,000 Consultation on a ninety-minute documentary film about the Great Lakes region, from its glacial beginnings through the seventeenth century.

Minnesota Public Radio

St. Paul, MN Misha Quill

\$9,950 Consultation with scholars for a one-hour documentary program for radio examining landmark African American sermons, speeches, and broadcasts of the twentieth century on civil rights and the promise of democracy.

Minnesota Public Radio

St. Paul, MN Marge Ostroushko

\$90,000 Development of twelve potential treatments and material for the companion Web site, together with production of one pilot program, for a series of one-hour programs profiling influential figures in American cultural and religious history for the radio series *Speaking of Faith*.

New River Education Fund

Washington, DC Eugene B. Shirley, Jr.

\$10,000 Consultation with scholars on a three-hour television documentary series exploring various means that were devised to finance major wars in American history and the importance of the wars for later American financial and economic development.

New York Foundation for the Arts

New York, NY H. Gilles Carter

\$70,000 Scripting of a two-part television documentary film on how colonial rebels, free and enslaved blacks, and American Indians fought three concurrent and intertwined struggles for freedom and independence during the American Revolution.

New York Foundation for the Arts

New York, NY Robert S. Levi

\$200,000 Production and post-production of a ninety-minute documentary film about musician Billy Strayhorn, who worked as Duke Ellington's co-composer and arranger from 1938 to 1967.

North Texas Public Broadcasting, Inc.

Dallas, TX Sylvia L. Komatsu

\$700,000 Production of a three-hour documentary film series about the Mexican Revolution and the complex social, political, economic, and cultural forces that contributed to the struggle to establish a democratic, stable, and prosperous nation.

* Federal Matching Funds

Oregon Public Broadcasting

Portland, OR Margaret K. Koval

\$9,392 Archival research and consultation to prepare a television biography of noted art collector Peggy Guggenheim, her work, and her influence on modern American art.

Oregon Public Broadcasting

Portland, OR Elizabeth Vondah Sheldon

\$10,000 Consultation with scholars to develop a documentary film using the history of the color blue as a timeline for the examination of cultures over time.

Pomona College

Claremont, CA Frank B. Gibney

\$10,000 To consult with scholars about a four-hour documentary film examining how the same ideas and ideals that fueled the European and American Enlightenments inspired similar movements in Japan and China.

Public Radio International

Minneapolis, MN Melinda Ward

\$350,000 Production of six one-hour radio programs and twelve feature segments, each examining a single classic work of literature, music, film, architecture, theater, or visual arts that has achieved the status of an icon in American culture.

Society for American Music

Pittsburgh, PA
Elizabeth Yates McNamee

\$10,000 Consultation for a one-hour radio documentary about Bert Williams (1874-1922), an African American singer and comedian.

Straight Ahead Pictures, Inc.

Conway, MA Laurie Block

\$60,000 Scripting of a ninety-minute documentary film that would examine the life of Helen Keller.

Twin Cities Public Television, Inc.

St. Paul, MN Catherine M. Allan

\$1,000,000 Production of a two-part television documentary on Alexander Hamilton, architect of a modern American economy, champion of a strong central government, and leader of one of the nation's first political parties.

Unity Productions Foundation

Silver Spring, MD Alexander Kronemer

\$30,000 Planning of a ninety-minute film about Abdul Rahman bin Ibrahim Sori, an African prince who was captured in battle in 1787, sold into slavery, shipped to Mississippi, and, forty years later, freed and sent back to Africa.

University of Wisconsin, Madison

Madison, WI Malcolm Brett

\$60,000 Scripting of a one-hour documentary film exploring the role of the warrior in American Indian communities and the high value they have historically placed on military service.

WBEZ Alliance

Chicago, IL Gretchen Elizabeth Helfrich

\$100,000 Development of *Odyssey*, a daily radio program that engages humanities scholars in an hour-long conversation focused on a single topic.

WGBH Educational Foundation

Boston, MA Margaret Drain

\$500,000 Production of a two-hour television documentary and interactive Web site on the California Gold Rush.

WGBH Educational Foundation

Boston, MA Carol Greenwald

\$300,000 Production of an animated television series of twenty-six half-hour episodes and an interactive Web site that introduces children ages six to eleven to historical adventures.

WGBH Educational Foundation

Boston, MA John Willis

\$100,000* Production of a three-hour, two-part television series on the lives of John and Abigail Adams.

Women Make Movies, Inc.

New York, NY Michel Midori Fillion

\$30,000 Planning of a one-hour documentary film about American women war reporters of World War II.

World Music Productions

Brooklyn, NY Sean W. Barlow

\$150,000 Production of twenty-six original radio programs and a Web site that interpret the music and culture of Africa, the Caribbean, the Middle East, and the Americas.

WQED

Pittsburgh, PA Geoffrey P. Miller

\$850,000 Production of a four-hour documentary film series on the French and Indian War, also known as the War of Conquest in Canada and the Seven Years War in Europe (1754-1763).

* Federal Matching Funds

HUMANITIES PROJECTS IN MUSEUMS AND HISTORICAL ORGANIZATIONS •

Alden Kindred of America, Inc.

Duxbury, MA James Baker

\$10,000 Consultation to plan the interpretation of a reconstruction of the house built in 1629 by John and Priscilla Alden near Plymouth, Massachusetts.

American Swedish Historical Foundation and Museum

Philadelphia, PA Richard Waldron

\$10,000 Consultation for planning a traveling exhibition and associated programs exploring interactions between scientist Carl Linnaeus and the New World, including his impact on the formation of American identity.

Anchorage Museum Association

Anchorage, AK Christopher M. Chie

\$206,400 Implementation of an exhibition, publication, and Web site interpreting the impact of Quonset huts on the built environment and culture of post-World War II Alaska.

Art Institute of Chicago

Chicago, IL Richard Townsend

\$100,000* Implementation of a traveling exhibition with a catalog and public programs on the prehistoric arts and culture of the Midwestern and southern United States, focusing on what art reveals about the myths, legends, and cosmologies of native peoples.

Association for the Preservation of Virginia Antiquities

Richmond, VA Louis J. Malon

\$10,000 Consultation with scholars and interpretive specialists, as well as visits to other historic house sites, to devise a broader interpretive framework for Scotchtown, Patrick Henry's home.

B. B. King Museum Foundation

Indianola, MS R. Allan Hammons

\$9,988 Consultation with scholars and interpretive specialists to plan core exhibitions and programs for a new museum interpreting B. B. King and Mississippi's Blues heritage.

Bass Museum of Art

Miami Beach, FL Ruth Grim

\$40,000 Planning for an exhibition and related programming to explore mid-twentieth-century Miami style in architecture and decorative arts.

Bob Bullock**Texas State History Museum**

Austin, TX David Albert Denney

\$10,000 Consultation for the research and planning for a traveling exhibition and accompanying programs exploring a century of immigration at Galveston, Texas.

Brooklyn Historical Society

Brooklyn, NY Kate Fermoile

\$99,500 Implementation over three years of a project to train young people in three high schools in the methods of historical interpretation, culminating each year in a traveling exhibition and a play interpreting Brooklyn's history.

Buffalo Bill Historical Center

Cody, WY Judi A. Winchester

\$10,000 Consultation with scholars, educators, and an historic building specialist to reinterpret the Buffalo Bill portion of the Center and to present Buffalo Bill as both a product of the West and a shaper of its image in popular consciousness.

California State Railroad Museum

Sacramento, CA Pete Scott

\$10,000 Consultation for the planning and research for an exhibition exploring the impact of railroads on music and of music on railroads.

Center for Anti-Slavery Studies

Montrose, PA Sherman Wooden

\$10,000 Site visits and consultation with scholars to develop a traveling exhibition, online materials, and public programs interpreting Northeastern Pennsylvania's role in the Underground Railroad.

Children's Museum of Manhattan

New York, NY Karen Snider

\$10,000 Consultation with scholars to develop the themes for a traveling exhibition introducing children to the world of ancient Greece.

Chrysler Museum of Art

Norfolk, VA Gary Baker

\$40,000 Planning for the reinstallation of the museum's glass collection, including videos and interactive computer stations, to reflect the evolution of glassmaking.

Cincinnati Art Museum

Cincinnati, OH Kristin L. Spangenberg

\$10,000 Consultation to plan a traveling exhibition with related public programs about the social history of the American circus and the growth of lithographic publishing in Cincinnati.

Cincinnati Art Museum

Cincinnati, OH Hou-mei Sung

\$40,000 Planning for the reinstallation of the museum's permanent collections of East Asian art, tracing the history of East Asian cultures from the Neolithic period to the present.

Colorado Historical Society

Denver, CO Bobbe Hultin

\$240,000 Implementation of three weeklong summer camp programs to be held in Texas, Pennsylvania, and New Mexico for at-risk youth, exploring themes in American history and culture.

* Federal Matching Funds

Davenport Museum of Art

Davenport, IA Linda Downs

\$300,000 Implementation of a traveling exhibition and publication, with associated educational and public programs, exploring early twentieth-century art that is both modern and distinctly American.

Detroit Institute of Arts

Detroit, MI

Nii Otokunor Quarcoopome

\$323,333 Implementation of a traveling exhibition and catalog of art and utilitarian objects that reflect five-hundred years of cultural and political interactions between African cultures and Europeans.

Dora Teitelboim Center for Yiddish Culture

Coral Gables, FL David Weintraub

\$10,000 Consultation to plan a traveling exhibition with a companion Web site about the lost Yiddish cultural legacy of South Florida.

East Tennessee Historical Society

Knoxville, TN Michael Toomey

\$300,000 Implementation of a permanent exhibition, traveling exhibition, and public and educational programs, exploring national themes in a regional context, and emphasizing how geography affects history and culture.

Flag House and Star-Spangled Banner Museum

Baltimore, MD Sally E. Johnston

\$9,840 Consultation for planning a reinterpretation of the Flag House and new exhibitions in an adjacent museum that would situate the house and its occupants in 1813 Baltimore.

Frederick Community College

Frederick, MD Dean Andrew Herrin

\$10,000 Consultation for a regional Civil War Web site, guided tours, public programs, and publications concerned with the battlefields and the home front in the border region of Virginia, Maryland, and Pennsylvania.

Hermitage

Hermitage, TN Marsha Ann Mullin

\$225,000 Implementation of a site-wide reinterpretation to place Andrew Jackson and his home, The Hermitage, in the context of United States history from the Revolution to the Civil War era.

High Desert Museum

Bend, OR Kelly Cannon-Miller

\$10,000 Consultation with scholars and interpretive specialists to assess the museum's current interpretative direction and to explore how to incorporate more living history presentations.

Historic St. Mary's City

St. Mary's City, MD Martin Sullivan

\$200,000 Implementation of a new interpretation at the Vansweringen complex of buildings and what they show about Maryland's history between 1670 and 1700.

Huntington Library

San Marino, CA Shelley M. Bennett

\$189,424 Implementation of an exhibition and catalog examining the cottage door paintings by Thomas Gainsborough and his contemporaries.

Lauren Rogers Museum of Art

Laurel, MS Jill Rachelle Chancey

\$183,002 Implementation for the reinstallation of the museum's permanent collection of American Indian baskets.

Long Island Museum of American Art, History, and Carriages

Stony Brook, NY Jacqueline Day

\$225,000 Implementation of a long-term multimedia exhibition with public and school programs about the cultural, economic, and technological history of transportation in America from 1790 to 1920.

Los Angeles County Museum of Art

Los Angeles, CA Virginia Fields

\$100,000 Implementation of a traveling exhibition, Web site, and catalog on the origins and development of the institution of kingship among the Maya through 550 CE.

Lower East Side Tenement Museum

New York, NY Jeff Tancil

\$10,000 Consultation with scholarly and media experts, and user testing, to develop an interactive Web site exploring the urban immigrant experience on New York's Lower East Side.

Lyman House Memorial Museum

Hilo, HI Marie D. Strazar

\$40,000 Planning of a permanent exhibition in the museum's Island Heritage Gallery, a small traveling exhibition, Web site, and related programs, curricula, and films exploring local cultural identity and a sense of place.

Maine State Museum

Augusta, ME Bruce J. Bourque

\$323,333 Implementation of a traveling exhibition on the history of textiles and clothing of the Wabanaki in the northeastern United States.

Mid-America Arts Alliance

Kansas City, MO Mary K. McCabe

\$1,000,000 Reconfiguration of four NEH-funded exhibitions into smaller versions and managing all the logistical details of their travel to smaller museums over three years.

Milwaukee Public Museum

Milwaukee, WI Alex W. Barker

\$40,000 Planning for a reconceptualization of the museum's North American exhibit halls, with specific attention to the galleries' introductory areas, in order to place American Indian history in a more inclusive intellectual framework.

Minnesota Historical Society

St. Paul, MN Benjamin P. Filene

\$323,333 Implementation of a permanent exhibition and accompanying educational and public programs exploring such themes as urban history and immigration through the stories of the successive families that occupied a single house in St. Paul, Minnesota, from 1918 to the present.

Minnesota Landmarks

Saint Paul, MN Robert M. Frame, III

\$40,000 Planning of design, fabrication, and installation of a permanent onsite exhibition interpreting a 1902 federal building, now known as the Landmark Center.

Museum of Fine Arts, Houston

Houston, TX Emily Ballew Neff

\$23,141* Implementation of a traveling exhibition, catalog, and public and educational programs exploring the role of the art of the American West in the development of American modernism.

Museum of Indian Arts and Culture

Santa Fe, NM Duane Anderson

\$9,984 Consultation, through on-site workshops and local site visits to other cultural institutions, to develop new interpretive concepts and themes for a reinstallation of the permanent exhibition.

Museum of Mobile

Mobile, AL Ashley Claire Grantham

\$10,000 Consultation with scholars and museum experts to develop an intergenerational oral history project examining the history of Mobile during the Jim Crow era.

Museum of New Mexico Foundation

Santa Fe, NM Joy Poole

\$39,992 Planning for a permanent exhibition and related public programs about the history of the road between Mexico City and Santa Fe, New Mexico, from prehistory to the present.

Philadelphia Museum of Art

Philadelphia, PA Darielle Mason

\$40,000 Planning for a traveling exhibition, catalog, Web site, and public programs examining the transmission across Asia of ideas and images of Avalokiteshvara, the Buddhist deity who eases mortal suffering.

Pratt Museum

Homer, AK Elizabeth A. Webb

\$50,809* Reinstallation of the Pratt Museum's main exhibitions, a catalog, and a traveling exhibition, all based on an examination of the relationships between people and place in the region.

Princeton University

Princeton, NJ Susan M. Taylor

\$40,000 Planning for a traveling exhibition, catalog, and Web site about the cultural context of prehistoric and historic ivory carvings of the Bering Strait region.

Prospect Park Alliance, Inc.

Brooklyn, NY Maria Cobo

\$10,000 Consultation with historians and an education specialist to develop interpretive tours and programs for an historic house in Brooklyn's Prospect Park, emphasizing the changing environment surrounding the park.

Public Museum of Grand Rapids

Grand Rapids, MI Christian G. Carron

\$323,333 Implementation of a permanent exhibition exploring the ethnic heritage and immigration experiences of newcomers to Grand Rapids and the West Michigan region.

Pueblo of Isleta

Isleta, NM Henry J. Walt

\$39,963 Planning for a traveling exhibition about changes in local Pueblo Indian cultures and adaptation as revealed through historic photographs documenting a yearly cycle of activities at Isleta Pueblo in New Mexico in the 1890s.

Rex Dobson Ruby Ellen Farm Foundation

Suttons Bay, MI Robert Mark Livengood

\$10,000 Consultation for planning the interpretation of a working farm in the contexts of agricultural history; community, regional, and national history; and cultural heritage.

Robert Treat Paine Historical Trust

Waltham, MA Ann Clifford

\$10,000 Consultation to plan a revised site interpretation for Stonehurst, a country estate designed c. 1886 for Boston real estate investor Robert Treat Paine by Henry Hobson Richardson and Frederick Law Olmsted.

Rochester Historical Society

Rochester, NY Ann C. Salter

\$9,827 Consultation for the development of a new interpretive plan to steer exhibitions and programs concerned with Rochester's urban heritage.

Rochester Museum and Science Center

Rochester, NY Bart A. Roselli

\$40,000 Planning for a major reinstallation of the museum's natural history gallery, focusing on the interactions of human beings and the natural environment.

Santa Barbara Museum of Natural History

Santa Barbara, CA John R. Johnson

\$39,666 Planning for a traveling exhibition and catalog on Chumash materials collected by nineteenth-century French researchers, with special focus on the early development of anthropology and on the cultural context of the materials.

Seattle Art Museum

Seattle, WA Chiyo L. Ishikawa

\$300,000* Implementation of a traveling exhibition and catalog on Spanish art and culture from 1492 to 1819, within the historical context of the Spanish empire from its inception to its demise.

Thomas Jefferson Memorial Foundation, Inc.

Charlottesville, VA Susan R. Stein

\$300,000 Implementation of an introductory exhibition and interpretations of the dependencies at Monticello, emphasizing plantation work and the interactions of Jefferson's family with African Americans on the plantation.

Thomas Jefferson Memorial Foundation, Inc.

Charlottesville, VA Susan R. Stein

\$40,000 Planning for an exhibition in a new visitor center emphasizing Jefferson's public contributions to the nation as well as interpretation of Mulberry Row, a site of slave activity at Monticello.

* Federal Matching Funds

U.S.S. Constitution Museum

Boston, MA Anne Grimes Rand

\$40,000 Planning of a permanent multimedia exhibition with related public and school programs about the history of the U.S.S. *Constitution's* company and how their service affected them, their families, and a young nation's self-image.

University of Alabama

Tuscaloosa, AL William Frank Bomar

\$39,978 "Guardians of the Sacred Path": planning for a new permanent exhibit at Moundville Archaeological Park.

University of Cincinnati

Cincinnati, OH John E. Hancock

\$300,000 Implementation of a traveling exhibition, DVD, and Web site that would digitally recreate prehistoric earthworks of the Ohio River valley and explore their cultural context and meaning.

University of Wisconsin, Eau Claire

Eau Claire, WI Katherine Howe Lang

\$8,705 Consultation for the development of an interpretive plan for three historic houses in Eau Claire, Wisconsin, to identify interconnections and to place the houses in the broader narrative of immigration to the American heartland.

Wyckoff House and Association, Inc.

Brooklyn, NY Monica Abend

\$10,000 Consultation with scholars and museum professionals to shape a new interpretation of the Wyckoff Farmhouse Museum, incorporating the history of slavery in early America.

Yeshiva University Museum

New York, NY Sylvia A. Herskowitz

\$50,000 Implementation of an exhibition with a catalog, a traveling exhibition, a Web site, and public programs about how Jewish immigrants influenced the development of America's clothing industry and how this involvement affected both Jewish American and mainstream culture.

SPECIAL PROJECTS

Chicago Humanities Festival

Chicago, IL Eileen R. Mackevich

\$35,000 Planning for a film series, symposium, panel discussion, concert, and summer institute for teachers on the life and times of American composer Harold Arlen.

Cultural Tourism DC

Washington, DC Kathryn S. Smith

\$10,000 Consultation with ten scholars and programming experts to select interrelated stories for interpretation at historic sites and cultural venues in the Greater Shaw area of Washington, DC.

Great Plains Chautauqua Society, Inc.

Bismarck, ND Carolyn M. Nolte

\$33,050 Implementation of a weeklong series of public programs centering on living history presentations in each of thirty communities spanning five states over a period of three years.

Michigan State University

East Lansing, MI Mark L. Kornbluh

\$284,993 Development of a Web-based archive of cataloged segments from *American Black Journal*, one of the longest-running television programs focused on African American culture and public affairs.

National Foundation for Jewish Culture

New York, NY Richard A. Siegel

\$99,520 Implementation of a series of thirty programs at ten venues across the country examining key American Jewish texts that illuminate the intersection of Jewish and mainstream culture.

Newberry Library

Chicago, IL Rachel Elizabeth Bohlmann

\$10,000 Consultation with scholars and library and institutional staff to establish the intellectual framework for the interpretation of Chicago's famous settlement houses.

Tracks Across Wyoming, Inc.

Evanston, WY Barbara A. Bogart

\$15,000 Planning of an audio CD, a virtual tour on DVD, and a small traveling exhibition that illuminate for both local residents and travelers the southern Wyoming corridor as a significant place in the history of American migration, transportation, and settlement.

WITF, Inc.

Harrisburg, PA Barry Stoner

\$300,000 Ongoing development of an interactive Web site that uses new technology to expand and deepen the interpretation of Pennsylvania and American history that is presented on state historical markers.

WE THE PEOPLE BOOKSHELF COOPERATIVE AGREEMENT •

American Library Association

Chicago, IL Deborah Robertson

\$385,764 *We the People* Bookshelf.

American Library Association

Chicago, IL Deborah Robertson

\$151,428 *We the People* Bookshelf.

“ASSIMILATING AMERICA: •
THE LIFE AND STORIES OF ISAAC BASHEVIS SINGER”

All awards were in the amount of \$450

Albright College

Reading, PA
Rosemary Lorraine Deegan

Barrington Public Library

Barrington, RI
Lauri Kay Burke

Beldon Library

San Antonio, TX
Marlene L. Reynolds

Bettendorf Public Library

Bettendorf, IA
Hedy Noreen Hustedde

**Brick Branch of the
Ocean County Library**

Brick, NJ
Eleanor M. Clarke

Brigham City Library

Brigham City, UT
Elizabeth Schow

Bucks County Free Library

Doylestown, PA
Jan E. O'Rourke

Carmel Clay Public Library

Carmel, IN
Christina Walker

Chappaqua School District

Chappaqua, NY
Joan Kuhn

**Charleston County
Public Library**

Charleston, SC
Sara B. Breibart

Cohen Library

Athens, GA
Tamra Gerson

**CUNY Research
Foundation,
Lehman College**

Bronx, NY
Rona L. Ostrow

**Cuyahoga County
Public Library**

Parma, OH
Jacqueline M. Albers

El Paso Public Library

El Paso, TX
Carol Brey-Casiano

Enoch Pratt Free Library

Baltimore, MD
Judith C. Cooper

**Farman Free Library
Association of Ellington**

Ellington, NY
Karen Nowak

Flint Public Library

Flint, MI
Deb Rubey

**Friends of the St. Paul
Public Library**

Saint Paul, MN
Alayne Lauren Hopkins

Great Neck Library

Great Neck, NY
Muriel Turk

Greenburgh Public Library

Elmsford, NY
Margo W. Hart

**Haverford Township
Free Library**

Havertown, PA
Adeline C. Ciannella

**Hewlett-Woodmere
Public Library**

Hewlett, NY
Nadine Connors

Hofstra University

Hempstead, NY
Martha Kreisel

Houston Public Library

Houston, TX
Hellena O. Stokes

**Huntington Woods
Public Library**

Huntington Woods, MI
Shelley Gach

**Jewish Community
Library of Los Angeles**

Los Angeles, CA
Abigail Yasgur

Juneau Public Libraries

Juneau, AK
Sandra Ann Strandtmann

Keene Public Library

Keene, NH
Gail Zachariah

**Mesa Public Library,
Los Alamos County
Library System**

Los Alamos, NM
Bernadine Goldman

**Miami-Dade
Public Library System**

Miami, FL
Ian Rosenior

Moravian College

Bethlehem, PA
Dorothy Fitzgerald Glew

Multnomah County Library

Portland, OR
Lynne McKay

Neill Public Library

Pullman, WA
Andriette Pieron

New York Public Library

New York, NY
Cecil Hixon

**Nova Southeastern
University**

Ft. Lauderdale, FL
Candace Bancroft McKinniss

Oakland Public Library

Oakland, CA
Barbara M. Bibel

Oakton Community College

Des Plaines, IL
Gary Newhouse

Omaha Public Library

Omaha, NE
Cynthia M. Vana

Princeton Public Library

Princeton, NJ
Susan Roth

**Queens University
of Charlotte**

Charlotte, NC
Carol Walker Jordan

Radford University

Radford, VA
Lisa J. Vassady

**Redwood City
Public Library**

Redwood City, CA
Rosalind Margaret Kutler

Sachem Public Library

Holbrook, NY
Frances P. Altemose

Sacred Heart University

Fairfield, CT
Dennis Charles Benamati

**San Jose State
University Foundation**

San Jose, CA
Judith L. Reynolds

**Santa Monica
Public Library**

Santa Monica, CA
Judith S. Graham

**Saul Brodsky Jewish
Community Library**

St. Louis, MO
Barbara J. Raznick

Shrewsbury Public Library

Shrewsbury, MA
George C. Brown

Simsbury Public Library

Simsbury, CT
Susan M. Bullock

**Somerset County
Library System**

Bridgewater, NJ
Susan L. Barancik

St. Cloud State University

St. Cloud, MN
Susan H. Motin

St. Johnsbury Athenaeum

St. Johnsbury, VT
Lisa C. Von Kann

St. Louis Public Library

St. Louis, MO
Lucy Drews

Teaneck Public Library

Teaneck, NJ
Carol Ann Anderson

Tufts University

Medford, MA
Beverly A. Gobiell

**Tulsa City-County
Library System**

Tulsa, OK
Rosella E. Geiger

**University of Central
Florida, Orlando**

Orlando, FL
Richard Henry Harrison, II

University of Idaho

Moscow, ID
Maria A. Jankowska

Vanderbilt University

Nashville, TN
Anne C. Womack

**Yardley-Makefield
Branch of Bucks County
Free Library**

Yardley, PA
Jeannie Linton Alexander

2004

DIVISION OF RESEARCH PROGRAMS

Through the Division of Research Programs, NEH assists scholars in examining ideas, making inquiries, and assembling evidence that leads to a better understanding of human thought and culture. Their projects are often journeys into archival sources to discover and make available previously inaccessible material. In the Scholarly Editions program, a 2004 grant was awarded to Daniel W. Stowell of the Illinois Historic Preservation Agency in support of *The Papers of Abraham Lincoln*, a long-term documentary editing project dedicated to identifying, imaging, and publishing—both comprehensively in electronic form and selectively in printed volumes—all documents written by or to Abraham Lincoln during his lifetime.

Within the Collaborative Research program, the division supports long-term research ranging from archaeological projects to scholarly conferences, biographies, and linguistic and literary endeavors. A 2004 grant went to Peter Brand of the University of Memphis to document, study, and conserve the Great Hypostyle Hall at Karnak, one



NEH funds scholarship to study and document the Great Hypostyle Hall at Karnak, Egypt.

PHOTO: © MICHAEL NICHOLSON/CORBIS

of the largest monuments ever built in Egypt. The hall is covered with thousands of hieroglyphic texts and pictorial scenes on its walls, columns, and roof, most of which remain undocumented and poorly understood. The monumental inscriptions are decaying at an increasing pace due to the infiltration of salt-laden groundwater that destroys the relief decoration. These inscriptions, which are vital to reconstructing the history, foreign relations, and religious practices of the ancient Egyptians, document pharaonic civilization over a period of more than 1,500 years.

At the Library Company of Philadelphia, a 2004 award assists scholars who wish to use the library's collection of materials documenting the history of American culture from the colonial period to the end of the nineteenth century. The Library Company of Philadelphia was founded in 1731 by Benjamin Franklin and a group of his friends as a subscription library. Now it is an independent research library with approximately half a million printed volumes, 75,000 graphics, 160,000

manuscripts, and a small, distinguished collection of early American art and artifacts. The grant was made through the grant category Fellowship Programs at Independent Research Institutions. In 2004 the Endowment supported fellowships at thirteen research institutions in the United States and at fourteen institutions that support American scholars conducting research abroad.

NEH fellowships, summer stipends, and faculty research awards also provide support for humanities research. In 2004 Anupama P. Rao, an assistant professor of history at

CONTINUED

2004

DIVISION OF RESEARCH PROGRAMS, CONTINUED

Barnard College, was awarded a fellowship to research the history of the caste system in India. Rao argues that though untouchability is considered an unchanging aspect of Indian culture, the twentieth century saw significant change in the institution. Rao's manuscript will draw on colonial records, police files, debates in the state legislature, Marathi language pamphlets, poetry and literature, government reports, parliamentary debates, confidential police documents, and extensive interviews with, and participant observation among untouchable activists, victims of caste violence, lawyers, police officials, and administrators.

Sean Patrick Adams of the University of Central Florida received a 2004 Summer Stipend to examine the connections between scientific, philanthropic, and political institutions and fuel technology in Boston, New York, and Philadelphia and how those connections informed and influenced consumer choices from the 1790s through the 1850s. Adams aims to show how scientific and technological breakthroughs negotiated their way through institutions, entrepreneurs, and consumers in the early republic and how urban families struggled to adapt to shifts in heating technology and domestic economies.

Faculty research awards support faculty at historically black colleges and universities, Hispanic-serving institutions, and tribal colleges. Andrea R. Orzoff of New Mexico State University received a faculty research award in 2004 for a project entitled "Battle for the Castle: Intellectuals and Propaganda in Czechoslovakia, 1918–1945." Orzoff is interested in the development of a Czechoslovak national narrative that reflected an idealized depiction of a new and precarious state.

During 2004, NEH-funded research yielded a total of 203 books. Among them were a number of prize winners. William Taubman of Amherst College won the 2004 Pulitzer Prize for biography for his *Khrushchev: The Man and His Era*. Michael O'Brien, an American who teaches at Cambridge University in England, won the 2004 Bancroft Prize for his *Conjectures of Order: Intellectual Life and the American South, 1810–1860*. Kurt Raaflaub, author of *The Discovery of Freedom in Ancient Greece*, received the American Historical Association's James Henry Breasted Prize for best book of history before 1000 CE. Jennifer Klein of Yale University received the 2004 Hagley Prize in Business History for her book, *For All These Rights: Business, Labor, and the Shaping of America's Public-Private Welfare State*.

JOYCE MALCOLM
DIRECTOR
DIVISION OF RESEARCH PROGRAMS



FELLOWSHIPS AND STIPENDS •

Sean Patrick AdamsOrlando, FL
\$5,000**Janet Afary**Chicago, IL
\$40,000**Siraj Dean Ahmed**South Hadley, MA
\$5,000**Gregory S. Aldrete**Green Bay, WI
\$40,000**John H. Alexander**College Station, TX
\$5,000**Grant A. Alger**Philadelphia, PA
\$24,000**Ida Altman**New Orleans, LA
\$40,000**Horacio Luis Arlo-Costa**Pittsburgh, PA
\$5,000**Anna Sigridur Arnar**Fargo, ND
\$40,000**Albert James Arnold**Staunton, VA
\$5,000**Renee Ater**Washington, DC
\$40,000**Thomas Augst**Minneapolis, MN
\$40,000**Beth Bailey**Philadelphia, PA
\$40,000**Anthony J. Barbieri-Low**Pittsburgh, PA
\$40,000**Nicole B. Barenbaum**Sewanee, TN
\$24,000**B. J. Barickman**Tucson, AZ
\$40,000**Robert W. Barrett**Urbana, IL
\$5,000**Shahzad Bashir**Northfield, MN
\$40,000**Frederic Joseph Baumgartner**Blacksburg, VA
\$5,000**Virginia Beavert**Toppenish, WA
\$40,000**Deborah Beck**Swarthmore, PA
\$24,000**Ruth Ben-Ghiat**New York, NY
\$40,000**Myra H. Bluebond-Langner**Camden, NJ
\$40,000**Scott A. Bradbury**Northampton, MA
\$40,000**Alanna K. Brown**Bozeman, MT
\$24,000**Jennifer W. Brown**Rochester, NY
\$24,000**Dovile Budryte**Gainesville, GA
\$5,000**Steven C. Bullock**Worcester, MA
\$40,000**John Samuel Burdick**Syracuse, NY
\$5,000**Michael Burger**Columbus, MS
\$5,000**Richard J. Callahan**Columbia, MO
\$5,000**Christopher Capozzola**Cambridge, MA
\$5,000**Gabriela R. Carone**Boulder, CO
\$40,000**Zeynep Celik**New York, NY
\$5,000**Tess Eufamia Chakkalal**Williamstown, MA
\$5,000**Roger P. Chickering**Washington, DC
\$40,000**Jeff Wayne Childers**Abilene, TX
\$5,000**David Evan Chinitz**Skokie, IL
\$5,000**Hyaewol Choi**Tempe, AZ
\$5,000**Eileen Cheng-yin Chow**Cambridge, MA
\$5,000**Julie F. Codell**Tempe, AZ
\$40,000**Deborah N. Cohn**Bloomington, IN
\$40,000**Anthony Colantuono**Baltimore, MD
\$40,000**Catherine Melinda Cole**Goleta, CA
\$5,000**David Hulburt Conwell**Chattanooga, TN
\$5,000**Rebecca Elizabeth Copenhaver**Portland, OR
\$5,000**John E. Cort**Granville, OH
\$40,000**John D. Cox**Holland, MI
\$40,000**William Patrick Cummings**Tampa, FL
\$5,000**David R. Cuning**Iowa City, IA
\$40,000**Loring M. Danforth**Lewiston, ME
\$40,000**Mary R. D'Angelo**South Bend, IN
\$40,000**John Joseph Davenport**New York, NY
\$5,000**James Calvin Davis**Whiting, VT
\$5,000**James H. Dee**Austin, TX
\$40,000

David D. DeGraziaSilver Spring, MD
\$24,000**Eduardo R. del Rio**McAllen, TX
\$40,000**Julia A. DeLancey**Kirksville, MO
\$5,000**Kirsten Marie Delegard**Durham, NC
\$40,000**Michael Angelo Della Rocca**Hamden, CT
\$5,000**Jed E. Deppman**Oberlin, OH
\$5,000**Thomas Desch-Obi**New York, NY
\$5,000**Andre Djiffack**Eugene, OR
\$5,000**Jane L. Donawerth**Landover Hills, MD
\$40,000**Christopher R.D. Douglas**Victoria, Canada
\$40,000**Julia Driver**Hanover, NH
\$40,000**David Ayers Eaton, Jr.**Middlebury, VT
\$24,000**Kathryn Jean Edgerton-Tarpley**San Diego, CA
\$5,000**David Karl Francis Ekbladh**Washington, DC
\$5,000**Catherine Z. Elgin**Lexington, MA
\$40,000**Cynthia L. Eller**South Orange, NJ
\$40,000**Beth Anne English**Pennington, NJ
\$5,000**Daniel Albert Engster**San Antonio, TX
\$24,000**Nicole Etcheson**El Paso, TX
\$5,000**Judith A. Evans-Grubbs**Amherst, VA
\$40,000**Katalin Fabian**Easton, PA
\$5,000**Paul D. Fallon**Fredericksburg, VA
\$24,000**Joanne M. Ferraro**San Diego, CA
\$40,000**Thomas T. Field**Columbia, MD
\$40,000**Gail J. Fine**Ithaca, NY
\$40,000**Laurie Anne Finke**Gambier, OH
\$5,000**Eitan P. Fishbane**Los Angeles, CA
\$5,000**James Leo Fitzgerald**Knoxville, TN
\$5,000**Cornell H. Fleischer**Chicago, IL
\$40,000**Yael Simpson Fletcher**Atlanta, GA
\$5,000**Jacqueline Marie Foertsch**Denton, TX
\$5,000**Richard Standish Fogarty**Bridgewater, VA
\$5,000**Graeme Robertson Forbes**New Orleans, LA
\$5,000**William L. Fox**Burbank, CA
\$40,000**Andrea M. Frisch**Hyattsville, MD
\$40,000**Laurel Fulkerson**Tallahassee, FL
\$5,000**Anna Margaret Gade**Oberlin, OH
\$5,000**Alan Gallay**Bellingham, WA
\$40,000**Seth W. Garfield**Austin, TX
\$40,000**Paul Brian Garrett**Philadelphia, PA
\$24,000**David S. George**Evanston, IL
\$40,000**Elaine T. Gerbert**Lawrence, KS
\$40,000**Anthony Gerbino**Rhinecliff, NY
\$24,000**Mary-Louise Glanville Gill**Providence, RI
\$5,000**Beth L. Glixon**Lexington, KY
\$40,000**Jonathan E. Glixon**Lexington, KY
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	Bryan Van Norden Poughkeepsie, NY \$40,000	Gary Williams Moscow, ID \$5,000	

COLLABORATIVE RESEARCH

**Adler Planetarium
and Astronomy Museum**

Chicago, IL Marvin Bolt

\$44,810 Creation of an electronic database to provide technical measurements of seventeenth- and eighteenth-century telescopes to be examined. Articles stemming from the research will be submitted to history of science journals.

American Antiquarian Society

Worcester, MA John B. Hench

\$378,000 Three fellowships each year for three years.

American Antiquarian Society

Worcester, MA John B. Hench

\$20,000* Two fellowships each year for three years.

American Center of Oriental Research

Amman, Jordan Thomas E. Levy

\$30,000** Wadi Fidan, Jordan, emergency archaeological excavations.

American Council of Learned Societies

New York, NY Donna Heiland

\$198,000 Four fellowships each year for three years.

American Council of Learned Societies

New York, NY Donna M. Heiland

\$52,500* Ten one-year fellowships and one short-term fellowship over a period of three years.

American Council of Learned Societies

New York, NY John J. McDermott

\$15,000* Continuing preparation of an edition of the correspondence of William James.

American Council of Learned Societies

New York, NY Duncan M. Porter

\$111,361* Work on two volumes of an edition of the correspondence of Charles Darwin.

American Council of Learned Societies

New York, NY Steven C. Wheatley

\$45,000* Seven and a half fellowships over a period of three years.

**American Councils
for International Education**

Washington, DC Dan E. Davidson

\$86,000 Two fellowships for one year.

American Folklore Society

Columbus, OH Robert Y. Walser

\$150,000 Preparation of transcribed text and music plus accompanying critical apparatus for a ten-volume print edition of the James Madison Carpenter Collection of folk music and drama.

American Musicological Society

Philadelphia, PA Richard Crawford

\$17,500* Work on seven volumes of a scholarly edition of American music from the early years of the republic to the present.

American Philological Association

Philadelphia, PA Kathleen M. Coleman

\$6,720* One fellowship for each of three years.

Babson College

Babson Park, MA Janice W. Yellin

\$49,157* Documentation and analysis of the pyramid chapels near Meroe in modern-day northern Sudan.

Boston College

Chestnut Hill, MA Roberta T. Manning

\$5,100* Preparation for the publication of documents on the Stalin terror.

Brown University

Providence, RI Sheila Bonde

\$150,000 Development of a digital publication allowing the exploration of archaeological and historical issues of the medieval abbey in Saint-Jean-des-Vignes in Soissons in France.

Carnegie Mellon University

Pittsburgh, PA Donald Sutton

\$75,000 A study of the relationship between religious pilgrimage and ethnic identity at the sacred site of Huanglong in northwestern Sichuan on the Sino-Tibetan border.

Casco Bay Assyriological Institute

Chebeague Island, ME

Barbara Neving Porter

\$18,563 A five-day conference for five scholars to consider anthropomorphic and non-anthropomorphic aspects of deity in ancient Mesopotamia.

Catholic University of America

Washington, DC Timothy B. Noone

\$60,000* To support work on the first volume of a critical edition of Duns Scotus's *Reportatio Parisiensis Examinata I-a, Distinctions 1–21*.

Catholic University of America

Washington, DC Timothy B. Noone

\$100,000 Preparation of a critical edition of Duns Scotus's *Reportatio Parisiensis Examinata I-a, Distinctions 16–30*.

Colby College

Waterville, ME Julie de Sherbinin

\$27,204 A multidisciplinary conference and publication on the Russian author, playwright, and doctor, Anton Chekhov.

College of William and Mary

Williamsburg, VA Martin D. Gallivan

\$98,181 To support an archaeological investigation at Werowocomoco, an early seventeenth-century political center of the Powhatan Chiefdom in the tidewater area of Virginia.

College of William and Mary

Williamsburg, VA Ronald Hoffman

\$125,000 Work on the final three volumes of a six-volume edition of the papers of Charles Carroll of Carrollton.

* Federal Matching Funds

** Emergency Chairman's Grant

Connecticut College

New London, CT Bruce H. Kirmmse

\$125,000 Translation and annotation of four volumes of Kierkegaard's unpublished writings.**CUNY Research Foundation,
Graduate School and University Center**

New York, NY Adrienne Fried Block

\$20,000* Work on a two-volume study of musical life in New York City from 1863 to 1875, including a comprehensive database of musical events and source materials.**Cyprus American Archaeological
Research Institute**

Nicosia, Cyprus Robert S. Merrillees

\$3,067 One to three fellowships each year for three years.**East Stroudsburg
University of Pennsylvania**

Stroudsburg, PA Theodore J. Crackel

\$30,000 Work on an electronic edition of the War Department Records (1784–1800).**Folger Shakespeare Library**

Washington, DC Gail Kern Paster

\$45,000* Three fellowships each year for three years.**Fordham University**

Bronx, NY Jocelyn Wogan-Browne

\$150,000 Production of reliable English translations of complete French medieval texts that are significant and non-canonical, and a volume entitled *The French of England: Vernacular Literary Theory and Practices, 1130–1450*.**George C. Marshall
Research Foundation**

Lexington, VA Larry I. Bland

\$10,000 Work on volume six of a seven-volume edition of the papers of George Catlett Marshall.**George Washington University**

Washington, DC Allida Black

\$25,000* To support the first volume of an edition of the papers of Eleanor Roosevelt.**Huntington Library**

San Marino, CA Robert C. Ritchie

\$45,000* Three fellowships for each of three years.**Illinois Historic Preservation Agency**

Springfield, IL Daniel W. Stowell

\$150,000 Preparation for an electronic edition of the *Papers of Abraham Lincoln*.**Indiana University, Bloomington**

Bloomington, IN Christine M. Shriner

\$100,000 Research to test hypotheses about the emergence of complex society in Early Bronze Age (roughly, 2150–2000 BCE) Lerna and Kolonna, Greece.**Indiana/Purdue University,
Indianapolis**

Indianapolis, IN Marianne S. Wokeck

\$23,976* Work on two volumes of letters and on *The Life of Reason*, volumes in an edition of the works of George Santayana.**Indiana/Purdue University,
Indianapolis**

Indianapolis, IN Marianne S. Wokeck

\$100,000 Preparation for publication of the five books that make up George Santayana's *The Life of Reason* and the one-book volume of literary criticism, *Three Philosophical Poets*.**Institute for Advanced Study**

Princeton, NJ Peter Goddard

\$156,000 Three fellowships each year for three years.**Institute for Advanced Study**

Princeton, NJ Peter Goddard

\$156,000 Three fellowships each year for three years.**Institute for Advanced Study**

Princeton, NJ Peter Goddard

\$37,000* Three full-year fellowships each year for two years.**Institute for Advanced Study**

Princeton, NJ Peter Goddard

\$37,000* Three full-year fellowships each year for two years.**Iowa State University**

Ames, IA Aili Mu

\$75,000 Compilation and translation of a bilingual edition of an anthology of one hundred representative Chinese short stories, with a critical introduction and biographies of selected authors.**Jewish Publication Society**

Philadelphia, PA Ellen Frankel

\$80,000 Preparation for publication of an English-language anthology of *Folktales of the Jews* that will include 350 annotated narratives in their historical and cultural contexts.**Johns Hopkins University**

Baltimore, MD Susan Forscher Weiss

\$84,932 An international conference, a volume of essays, and an online bibliographic database addressing the institutions, traditions, and practices of musical pedagogy in the early modern period.**Library Company of Philadelphia**

Philadelphia, PA John C. Van Horne

\$138,000 One fellowship for each of three years.**Massachusetts Historical Society**

Boston, MA C. James Taylor

\$165,000 Volumes 7 and 8 in the *Family Correspondence* (Series II) and volumes 12 and 13 of the *Correspondence and Papers of Statesmen* (Series III) of the Adams Papers.**Massachusetts Historical Society**

Boston, MA Conrad Edick Wright

\$215,000 Two fellowships each year for three years.**National Humanities Center**

Research Triangle Park, NC

W. Robert Connor

\$190,000* Twenty-one fellowships over a period of three years.

*Federal Matching Funds

National Humanities Center

Research Triangle Park, NC
Geoffrey Galt Harpham

\$212,000 Seven fellowships each year for two years.

New York Public Library

New York, NY Howard Dodson

\$6,000* Three fellowships each year for three years.

New York Public Library

New York, NY Howard Dodson

\$23,750* Seven yearlong fellowships over a period of three years.

New York University

New York, NY Esther Katz

\$57,068* Work on three volumes of a four-volume print edition of the papers of Margaret Sanger.

New York University

New York, NY Esther Katz

\$100,000 Completion of volume 2 and continued work on volumes 3 and 4 of a four-volume print edition of the papers of Margaret Sanger.

Newberry Library

Chicago, IL James R. Grossman

\$35,000* Four fellowships each year for three years.

Newberry Library

Chicago, IL Carla Zecher

\$100,000 Preparation of a scholarly edition of the 1747 manuscript of Jean François Benjamin Dumont de Montigny's narrative of colonial Québec and Louisiana.

Northern Illinois University

DeKalb, IL Elizabeth H. Witherell

\$50,000 Work on an edition of the writings of Henry David Thoreau.

Northwestern University

Evanston, IL Robert O. Gjerdingen

\$100,000 Preparation for electronic publication of both the scores and musical sound files of three volumes of partimenti, or instructional basses, written by the Neapolitan maestro Durante, the Greco brothers, and Staneslao Mattei of Bologna.

Ohio State University, Main Campus

Columbus, OH E. Justin D'Arms

\$74,761 A book on emotions in relation to moral philosophy, written by philosophers Justin D'Arms and Daniel Jacobson.

Omohundro Institute of Early American History and Culture

Williamsburg, VA Charles F. Hobson

\$40,000 Completion of the final volume of the edition of the papers of John Marshall (1755–1835), American statesman and jurist.

Organization of American Historians

Bloomington, IN Lee W. Formwalt

\$510* Creation and dissemination of scholarly articles that use electronic methods for presenting and analyzing historical evidence.

Pace University**College of White Plains**

White Plains, NY Jean Fagan Yellin

\$5,000* An edition of the papers of Harriet Jacobs, nineteenth-century American slave, author, abolitionist, and reform activist.

Princeton University

Princeton, NJ Barbara Bowen Oberg

\$75,000* Continuing preparation of an edition of the papers of Thomas Jefferson.

Princeton University

Princeton, NJ Barbara Bowen Oberg

\$150,000 Scholarly work on volumes 32–35 of the multivolume edition of the *Thomas Jefferson Papers*.

Rhode Island Historical Society

Providence, RI Roger N. Parks

\$22,715 Publication of the final volume of the letterpress edition of the *Papers of Nathanael Greene*.

Rice University

Houston, TX Lynda L. Crist

\$2,000* Work on three volumes of an edition of the papers of Jefferson Davis.

Rice University

Houston, TX Nanxiu Qian

\$31,275 An international and interdisciplinary conference on China's late Qing reform era (c. 1890–1912).

Rutgers University

Piscataway, NJ Ann D. Gordon

\$25,000* Work on two volumes of a six-volume edition of the papers of Elizabeth Cady Stanton and Susan B. Anthony.

Rutgers University

Piscataway, NJ Paul B. Israel

\$230,000 Part V (1911–1920) of the six-part image (microfilm) edition and volume 6 (Apr. 1881–Mar. 1883) of the fifteen-volume book edition of the *Thomas A. Edison Papers*.

Rutgers University, New Brunswick

New Brunswick, NJ Ann D. Gordon

\$100,000 Completion of volume 5 of a six-volume print edition of the papers of Elizabeth Cady Stanton and Susan B. Anthony.

Southern Illinois University, Carbondale

Carbondale, IL Larry A. Hickman

\$75,000 Preparation of supplemental volumes to the *Correspondence and Collected Works of John Dewey*.

Southern Illinois University, Carbondale

Carbondale, IL Larry A. Hickman

\$50,000 The third volume of a three-volume electronic edition of John Dewey's correspondence covering the years 1871–1952.

Stanford University

Stanford, CA Clayborne Carson

\$115,000* Publication of volumes 5 and 6 and continued editorial work on volume 7 of the *Martin Luther King, Jr., Papers*.

SUNY Research Foundation, Albany

Albany, NY Stuart Swiny

\$77,722 Excavation of a unique Early Bronze Age (c. 2250 BCE) structure at Sotira Kaminoudhia, in Cyprus, to determine whether it was a ceremonial complex.

*Federal Matching Funds

Ulysses S. Grant Association

Carbondale, IL John Y. Simon

\$1,900 Work on the four remaining volumes of an edition of the papers of Ulysses S. Grant.**University of Akron, Main Campus**

Akron, OH Timothy Matney

\$50,000 Excavation and analysis of the site of ancient Tushhan on the Upper Tigris in southeast Turkey.**University of Alabama**

Tuscaloosa, AL Michael D. Picone

\$100,000 Publication of two volumes of essays deriving from papers delivered at the LAVIS III Symposium, exploring language variety in the American South.**University of California, Berkeley**

Berkeley, CA Yuri Slezkine

\$27,248 A three-day conference hosted by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley.**University of Chicago**

Chicago, IL Philip Gossett

\$57,486 Preparation of five volumes of the *Works of Giuseppe Verdi*.**University of Florida**

Gainesville, FL Michael E. Moseley

\$13,975* Excavation and interpretation of two pre-Columbian Andean libation halls in present day Peru to study religious rituals and the transfer of one polity's gods into the pantheon of the other's.**University of Kentucky
Research Foundation**

Lexington, KY William Y. Adams

\$58,779 Study of early medieval (600–1172 CE) remains from the site of Qasr Ibrim, Nubia.**University of Kentucky
Research Foundation**

Lexington, KY Kevin Kiernan

\$10,000* Preparation of an electronic edition of Alfred the Great's Boethius's *Consolation of Philosophy*.**University of Maryland, College Park**

College Park, MD Peter J. Albert

\$20,000* Completion and publication of volumes 10 and 11 and preparation of volume 12 of an edition of the papers of Samuel Gompers.**University of Memphis**

Memphis, TN Peter James Brand

\$150,000 Documentation, study, conservation, and publication of the inscriptions and reliefs of the Great Hypostyle Hall in the temple of Amun-Ra at Karnak, in Luxor, Egypt.**University of Michigan, Ann Arbor**

Ann Arbor, MI Sharon Herbert

\$5,430* Excavation and analysis of materials from Tel Kedesh, in rural Upper Galilee, Israel, to assess the non-Greek contributions to culture in the Hellenistic period (323–320 BCE).**University of Missouri, Columbia**

Columbia, MO James Harlan

\$99,272 Completion of a database summarizing and analyzing the contents of the General Land Office survey of the early territory of Missouri; the database will be made available on the Internet and CD-ROM. The project will publish a volume containing narrative, analysis, and a collection of graphics depicting the history of the Missouri landscape.**University of North Carolina,
Chapel Hill**

Chapel Hill, NC Annegret Fauser

\$50,000 A conference focusing on the issue of how a range of Paris opera institutions functioned in French cultural life from 1828 until the end of the century.**University of Notre Dame**

Notre Dame, IN Eugene C. Ulrich

\$20,000* Publication of five volumes of the Dead Sea Scrolls.**University of Puget Sound**

Tacoma, WA Peter H. Greenfield

\$25,000 Publication of county records of early English drama, including the two-volume Wales collection and the two-volume merged Cheshire and updated Chester collection.**University of Rochester**

Rochester, NY Russell A. Peck

\$17,500* Preparation of multiple volumes of a series of editions of important Middle English texts.**University of Southern California**

Los Angeles, CA Lynn S. Dodd

\$144,396 Excavation and study of three successive indigenous Late Chalcolithic settlements on the Upper Tigris in Turkey.**University of Tennessee, Knoxville**

Knoxville, TN Wayne Cutler

\$6,422 Work on the last four volumes of an edition of the correspondence of James K. Polk.**University of Tennessee, Knoxville**

Knoxville, TN Daniel Feller

\$150,000 Completion of volume 7 and initial work on volume 8 of a seventeen-volume selective edition of the papers of Andrew Jackson.**University of Texas, Austin**

Austin, TX Joel P. Brereton

\$75,000 An English translation of the *Rigveda*, an ancient Indian religious text, with explanatory notes and a general introduction.**University of the State of New York**

Albany, NY Charles T. Gehring

\$25,000 Translation of two volumes of Dutch colonial documents (consisting of the council minutes, 1656–1658, and correspondence, 1659–1660), and the transcription of two additional volumes (consisting of the council minutes, 1660–1661, and correspondence, 1661–1662).**University of the State of New York**

Albany, NY Charles T. Gehring

\$50,000* Translation and annotation of documents produced by or bearing on the colonial governments of New Netherland and New York during the period 1654–1680.

*Federal Matching Funds

University of Virginia

Charlottesville, VA Theodore J. Crackel

\$250,000 Scholarly work on twelve volumes of the letterpress edition of the *Papers of George Washington*: volumes 15–20 of the Revolutionary War series, volumes 13–16 of the Presidential series, and volumes 1–2 of the Financial Papers series.

University of Virginia

Charlottesville, VA Hoyt N. Duggan

\$100,000 Completion of revisions to the B critical text of *Piers Plowman* with textual annotation and completion of all documentary editions of the A manuscripts accompanied by color facsimiles of the originals.

University of Virginia

Charlottesville, VA Hoyt N. Duggan

\$10,253* Preparation of an electronic archive of the complete textual tradition of all the manuscripts and early printed versions of the medieval English poem *Piers Plowman*.

University of Virginia

Charlottesville, VA Anne B. Kinney

\$10,000* Translation of the ancient (c. 78 BCE) Chinese text *Traditions of Exemplary Women* and a bilingual, multimedia Internet resource for scholarly inquiry into representations of women in ancient China.

University of Virginia

Charlottesville, VA Jerome J. McGann

\$15,000* The final two phases of “The Rossetti Archive” project, an online database of digital images and XML-marked transcriptions of materials related to the study of Dante Gabriel Rossetti.

University of Virginia

Charlottesville, VA Stephen Railton

\$150,000 Research and digitization of materials related to the publication and cultural reception of Harriet Beecher Stowe’s *Uncle Tom’s Cabin*.

University of Virginia

Charlottesville, VA John C. A. Stagg

\$60,000 Completion of volume 5 in the Presidential Series and volumes 7 and 8 in the Secretary of State Series, editorial preparations for volume 6 in the Presidential Series and volumes 1 and 2 of the Retirement Series of the papers of James Madison.

University of Wisconsin, Madison

Madison, WI John Kaminski

\$172,600 Work on three New York volumes of a documentary history of the ratification of the United States Constitution and the Bill of Rights.

Philip Kelley

Waco, TX

\$180,000 Preparation of annotations for 445 letters making up volumes 15–18 of *The Brownings’ Correspondence* covering the years 1848–1852.

Mina Marefat

Washington, DC

\$100,000 Study of Frank Lloyd Wright’s urban plan for the city of Baghdad.

Kenneth N. Owens

Sacramento, CA

\$16,000 A biography of Alexander Baranov, the administrator of the Russian-American Company’s colonies in Alaska and California in the late eighteenth and early nineteenth centuries.

Albert Rabil, Jr.

Chapel Hill, NC

\$60,000 Translation and editing of eight volumes in the series *The Other Voice in Early Modern Europe*.

Rosalyn P. Schenbeck

Avondale Estates, GA

\$80,000 Preparation of a critical edition of the complete musical score, script, instrumental and vocal performance parts, and description of dances in the influential African American Broadway musical production *Shuffle Along*.

Gabrielle Vail

Palmetto, FL

\$125,000 Preparation of a database of the four extant Maya codices—manuscripts painted with pictures, hieroglyphic texts, and calendrical glyphs—and a monograph interpreting one of the codices.

*Federal Matching Funds

2004

OFFICE OF CHALLENGE GRANTS •

By assisting institutions in securing humanities resources and programs for the long term, the NEH Challenge Grants program encourages long-range planning and nonfederal contributions. With an initial challenge grant, institutions are expected to raise \$3 for each federal dollar offered; the ratio becomes four to one for any subsequent awards. Awards are made to nonprofit organizations doing work in the humanities, including academic institutions, museums and historical organizations, libraries, scholarly associations, and state humanities councils. In 2004, grants totaling \$12,484,920 stimulated nonfederal donations of nearly \$46 million.

While challenge grants can be used in a variety of ways, the most common is the creation or augmentation of endowment funds. For example, the American Academy of Arts and Sciences in Cambridge, Massachusetts, received \$600,000 in 2004 to

endow programs of visiting scholars, lectures, conferences, and special projects in the humanities that will play a significant role in American intellectual scholarship and culture. The Philadelphia Museum of Art used the renovation of a nearby building as an opportunity to develop new interpretive plans for its collections. To enrich the humanities content of the reinstalled holdings and related programming, the museum received this year \$708,150 of its \$800,000 challenge grant to endow the position of senior curator of education and the humanities programming that person oversees.



Acoma pots from Arizona State Museum's collections have new climate-controlled storage and a conservation lab.

PHOTO: JANNELLE WEAKLY, ARIZONA STATE MUSEUM
STAFF PHOTOGRAPHER

Direct expenditures are also allowed and may include acquisitions, technological enhancement, construction, renovation, and fund-raising costs. In 2004, the Virginia Historical Society in Richmond, Virginia, received a \$500,000 challenge grant, matching with \$2 million in nonfederal contributions, for construction of a wing that will house the new Reynolds Center for Virginia Business History. The wing will hold an exhibition gallery, auditorium, offices, and storage space for a rapidly growing collection. The center, opening in 2006, will serve as a model for interpreting business

CONTINUED

2004

OFFICE OF CHALLENGE GRANTS, CONTINUED

history in a way that allows a broad view of the effects of business on society. Also in 2004, the Arizona State Museum, located on the University of Arizona campus in Tucson, received a \$200,000 installment of its \$700,000 challenge grant to create a climate-controlled storage vault and an upgraded conservation lab. This will allow preservation of the museum's Southwest Indian pottery collection—the largest and most comprehensive of its kind in the world—and make it more available for research, exhibitions, and programs.

Technology plays an increasingly active role in humanities programming and in scholarly and public access to collections. As the oldest genealogical organization in the United States, the New England Historic Genealogical Society in Boston advances humanities scholarship by collecting, preserving, and interpreting genealogical data with emphasis on families and communities connected to New England. The society's \$400,000 challenge grant is endowing the technological infrastructure for its Web site, which will serve as an electronic portal into the manuscript collection and research library.

In its two-year Special Initiative for Local History, the Challenge Grants program encouraged smaller institutions to create endowments. Applicants included small history museums, county historical societies, specialized ethnic museums and cultural centers, public libraries with local history archives, historic sites vital to the history of a locality, and colleges and universities with programs in local culture. For example, the Cooleemee Historical Association, in the former cotton mill town of Cooleemee, North Carolina, has built a solid base of scholarship for future humanities programs. In 2004 the association received \$42,630 of its \$100,000 challenge grant to endow humanities programming. With NEH support, the center will be able to expand its program staff and institute several initiatives, including the creation of a Family Life Museum in a mill house and the development of a Textile Heritage Electronic Museum that will provide Internet access to its collections.

Through the NEH Challenge Grants program, humanities organizations—large and small—are creating permanent resources for the future. Through support for endowment, capital improvements, and technological infrastructure, challenge grant awards strengthen institutions that are vital to the health of the humanities throughout the nation.

STEPHEN ROSS
DIRECTOR
OFFICE OF CHALLENGE GRANTS



CHALLENGE GRANTS

Grants secure long-term funding for humanities programming and resources through building endowments at institutions.

Academy of Natural Sciences

Philadelphia, PA Lorena A. Boylan

\$234,983* Endowment for the academy fellow, a key humanities position in the Academy's library, and for humanities programming.

Albany Institute of History and Art

Albany, NY Christine M. Miles

\$216,175* Endowment for the position of chief curator, humanities programs, and environmental control costs.

American Academy of Arts and Sciences

Cambridge, MA Leslie C. Berlowitz

\$600,000* Endowment for a program of visiting scholars in the humanities and for lectures, conferences, and special projects; and renovation of office facilities for visiting scholars.

American Library Association

Chicago, IL Deborah Robertson

\$69,330* Endowment for humanities scholars to provide ongoing training and consultation for libraries' programming staff.

Arizona State Museum

Tucson, AZ Hartman H. Lomawaima

\$200,000* Renovation to create a climate-controlled storage vault for the museum's Southwest Indian pottery collection, an upgraded conservation lab, and an endowment for humanities programs.

Chicago Humanities Festival

Chicago, IL Eileen R. Mackevich

\$400,000* Endowment for humanities programming and educational initiatives.

Children's Museum of Southeastern Connecticut

Niantic, CT Tony Mollica

\$33,150* Construction of humanities space in the museum's new building and endowment to support humanities programs at the new location.

Chrysler Museum of Art

Norfolk, VA William J. Hennessey

\$500,000* Endowment for the position of museum conservator and conservation programs for the public; renovation of conservation facilities.

Conservation Center for Art and Historic Artifacts

Philadelphia, PA Ingrid E. Bogel

\$117,100* Endowment for the preservation of humanities collections.

Forest History Society

Durham, NC Steven Anderson

\$68,000* Endowment for an archivist/librarian position, visiting scholar's program, a distinguished lectureship series, and seed money for publication subvention in forest and environmental history.

Georgia Historical Society

Savannah, GA W. Todd Groce

\$750,000 Endowment for a technical services librarian, humanities programming, and operating expenses.

Hebrew Union College, Cincinnati

Cincinnati, OH Gary P. Zola

\$300,000* Construction of a new education building housing an electronic learning center for the American Jewish Archives and an endowment for an educator's salary, exhibits, and educational programs.

Hiram College

Hiram, OH Carol C. Donley

\$150,000* Bridging funds and an endowment for a Center for Literature, Medicine, and the Health Professions.

History of Science Society

Gainesville, FL Robert J. Malone

\$50,000* Endowment for a half-time bibliographer of the society's annual monograph and cumulative database, the Isis Current Bibliography.

Idaho Humanities Council

Boise, ID Richard K. Ardinger

\$71,809* Endowment for annual summer institutes for schoolteachers in the humanities, and related educational programming and staffing.

Kansas City Public Library

Kansas City, MO Roger Pearson

\$200,000* Endowment for the Special Collections Department and construction of space and purchase of furnishings, fixtures, and equipment for the Special Collections and humanities programming areas within the new Central Library.

Lehigh County Historical Society

Allentown, PA John J. Zolomij

\$100,000* Endowment for the society's library and public archive, purchase of new collection storage equipment, and construction of archival/collection storage for a new facility.

*Federal Matching Funds

Lower East Side Tenement Museum

New York, NY Ruth J. Abram

\$200,000* Endowment for humanities programming, the museum's Web site, outside scholars, a collections management program, and the American Immigration Heritage Center.

Loyola University, New Orleans

New Orleans, LA David C. Estes

\$2,523* Endowment for a faculty director, archivist, biennial symposium, exhibitions, online journal, and acquisitions for the Center for the Study of Catholics in the South.

Marshall University

Huntington, WV
Edwina Dawn Pendarvis

\$10,810* Endowment for Marshall University's Center for the Study of Ethnicity and Gender in Appalachia to create a distinguished chair for a senior-level scholar, research opportunities for newer scholars, and dissemination of Appalachian scholarship to K-12 humanities teachers.

Massachusetts Historical Society

Boston, MA Brenda M. Lawson

\$400,000* Endowment for a preservation librarian, contract preservation services, and conservation supplies.

Mattress Factory

Pittsburgh, PA Michael Olijnyk

\$200,000* Endowment for the position of education director, humanities consultants, and humanities material on the museum's Web site.

Mississippi Department of Archives and History

Jackson, MS Mary Alice White

\$200,000 Endowment for educational programming and a Welty scholar at the Eudora Welty House in Jackson, Mississippi.

Museo de las Americas

Denver, CO Olga Garcia

\$200,000* Construction to integrate an adjoining building with the museum's existing facility, and purchase of equipment, furniture, and computers.

Museum of Fine Arts, Boston

Boston, MA Susan Longhenry

\$220,000* An endowment and bridge funds for the positions of a manager of museum learning technology and a museum learning evaluator, and for the purchase and maintenance of equipment.

Nantucket Atheneum

Nantucket, MA W. Curtis Livingston

\$250,000* Endowment for a humanities program manager, humanities programming, visiting scholars, and humanities acquisitions.

National Council on Public History

Indianapolis, IN David G. Vanderstel

\$20,000* Endowment for humanities programs and improved services to the public history community.

New England Historic Genealogical Society

Boston, MA Michael J. Leclerc

\$400,000* Endowment for a Web site that will serve as an electronic portal into the society's manuscript collections and research library.

Newport Historical Society

Newport, RI Ruth S. Taylor

\$225,000* Endowment for humanities staff positions—director of education, curator of historic sites, and library director—and for humanities programming.

North Haven Historical Society

North Haven, ME Helen M. Popp

\$20,000* Construction for a new facility to house and make accessible archival collections and library holdings, and to provide space for humanities programs.

Northeast Historic Film

Blue Hill Falls, ME David S. Weiss

\$125,000* Construction of a new conservation center for the secure storage of film and videotape collections; endowment for humanities programming.

Northwest Museum of Arts & Culture Foundation

Spokane, WA Bruce B. Eldredge

\$500,000* Endowment for the positions of director of exhibits and programs and director of the U.S. Bank Center for Plateau Cultural Studies, as well as for a humanities advisory council.

Ohio State University, Main Campus

Columbus, OH Diane W. Birckbichler

\$11,652* Space reconfiguration and endowment for fellows, research associates, and a K-12 workshop in a world media and culture center.

Pennsylvania State University, Main Campus

University Park, PA Laura L. Knoppers

\$150,000* Endowment to fund initiatives of the Institute for the Arts and Humanities, including interdisciplinary groups, lectures, an annual symposium, and outreach programming.

Philadelphia Museum of Art

Philadelphia, PA Danielle Rice

\$708,150* Endowment for the position of senior curator of education and for humanities programming.

* Federal Matching Funds

Redwood Library and Athenaeum

Newport, RI Cheryl V. Helms

\$30,000** Emergency ceiling replacement for Redwood Library and Athenaeum's Historic 1875 delivery room.

Richmond Public Library

Richmond, VA Robert D. Rieffel

\$100,000* Renovation of the main library building, acquisitions to strengthen the library's humanities holdings, and endowment for future acquisitions.

Shenandoah Shakespeare

Staunton, VA Ralph Cohen

\$300,000* Construction costs of the Shakespearean replica Blackfriars Playhouse, bridge funds, and an endowment for education staff.

St. John's University, Collegeville

Collegeville, MN Theresa M. Vann

\$150,000* Endowment for a curator's salary, acquisitions and collections development, and research activities in the Malta Study Center of the Hill Monastic Library.

SUNY Research Foundation, College at Oneonta

Oneonta, NY Gretchen S. Sorin

\$150,000* Endowment for fellowships for students in the Cooperstown graduate program in history museum studies and for an annual lecture and summer research internships.

Thomas Jefferson Memorial Foundation, Inc.

Charlottesville, VA Fraser D. Neiman

\$175,000* Endowment for staff, education, public outreach, and technology for a web-accessible resource for the study of early American slavery in the Chesapeake region.

University of California, Berkeley

Berkeley, CA Thomas C. Leonard

\$750,000* Enhancement of storage facilities and climate controls for the Bancroft Collection of Western Americana and other special collections in the Bancroft Library.

University of California, Santa Barbara

Santa Barbara, CA Wade Clark Roof

\$367,727* Endowment for community programming, a visiting professorship, and graduate fellowships in a university-based center for the study of religion and public life.

University of New Mexico

Albuquerque, NM Louise Lamphere

\$64,969* Renovation, Web site development, and endowment for staff, fellowships, and public programming in the Alfonso Ortiz Center for Intercultural Studies.

University of North Carolina, Chapel Hill

Chapel Hill, NC Richard J. A. Talbert

\$46,670* Endowment for staff positions and other operational costs at the Ancient World Mapping Center.

University of Tennessee, Knoxville

Knoxville, TN Michael Kulikowski

\$118,100* Endowment for staff salaries, academic fellowships, and programming in a center for medieval and Renaissance studies.

University of Texas, Austin

Austin, TX James N. Loehlin

\$75,000* Endowment for the residency costs associated with the Winedale Shakespeare-in-performance program at the University of Texas.

University of Washington

Seattle, WA Robin K. Wright

\$300,000 Endowment for faculty and visiting researchers in the humanities at the Bill Holm Center for Northwest Coast Art, part of the Burke Museum.

University of Wisconsin Extension

Madison, WI James Steinbach

\$196,829* Equipment acquisition and endowment for the Wisconsin Collection, a collaboration between Wisconsin Public Television and the State Historical Society of Wisconsin.

Virginia Historical Society

Richmond, VA Charles F. Bryan

\$500,000* Construction of a wing that will house the new Reynolds Center for Virginia Business History, an exhibition gallery, auditorium, offices, and storage space.

Wadsworth Atheneum

Hartford, CT Nicholas Ruocco

\$335,000* Endowment for the position of director of education to oversee the museum's programs.

West Chester University

West Chester, PA Michael Peich

\$150,000* Endowment for staff salaries and programming in the university's Poetry Center.

* Federal Matching Funds

** Emergency Chairman's Grant

SPECIAL INITIATIVES •

Ahtna Heritage Foundation

Glennallen, AK Dorothy Shinn

\$5,000* Endowment for part-time humanities staff, including tradition-bearers and humanities scholars, and for humanities educational programming.

Butler County Historical Society

Hamilton, OH Stephen F. Schnabl

\$55,000* Endowment for a part-time position of director of exhibits and programs.

City Lore: NY Center for Urban Folk Culture

New York, NY Marci Reaven

\$100,000* Endowment for a new Study Center in Folklife and Local History to serve scholars, educators, publishers, media producers, and the general public.

Cooleemee Historical Association

Cooleemee, NC Lynn W. Rumley

\$42,630* Endowment for humanities programming in local history.

Copiah-Lincoln Community College

Natchez, MS Carolyn Vance Smith

\$46,240* Endowment to provide partial support for the educational director of the Natchez Literary and Cinema Celebration.

Delhi Historical Society

Cincinnati, OH Sue Ann Painter

\$25,000* Endowment for additional staff for humanities programs in local history.

Fort Apache Heritage Foundation, Inc.

Fort Apache, AZ Karl Alfred Hoerig

\$25,070* Endowment for oral history research, presentations by White Mountain Apache elders and cultural experts, and creation of exhibits relating to tribal and regional history.

Friends of Arrow Rock, Inc.

Arrow Rock, MO Kathy Borgman

\$29,000* Endowment for expansion of humanities programming in local history through self-guided tours, outdoor interpretive signage, and symposia.

Greenbelt Museum

College Park, MD Katie Scott-Childress

\$41,030* Endowment for the position of education coordinator.

Hanover Tavern Foundation

Hanover, VA Joseph D. Kyle

\$17,020* Endowment for an education coordinator and humanities programs at the History Discovery Center.

Historic Northampton

Northampton, MA Kerry W. Buckley

\$31,800* Endowment for the position of education coordinator.

Jefferson County Historical Society, Inc.

Brookville, PA Carole A. Briggs

\$50,000* Endowment for humanities consultants for exhibits and programming.

Legacy Museum of African American History

Lynchburg, VA Carolyn W. Bell

\$23,345* Endowment for a part-time professional curator for the museum's collections and programs in local history.

McLean County Historical Society

Bloomington, IL Greg Koos

\$100,000* Endowment for guest curators and support for research, publications, and lectures.

New Hampshire Farm Museum, Inc.

Milton, NH Victor A. Becker

\$8,123* Endowment to fund partial salary for the position of director of educational programming in local history.

Oberlin Heritage Center

Oberlin, OH Patricia Murphy

\$30,666* Endowment to provide partial support for the position of museum education coordinator and for a local history symposium to be held every two years.

Pejepscot Historical Society

Brunswick, ME Julia R. Cooke Hofer

\$41,030* Endowment for a humanities staff position in educational programming in local history.

Scurry County Museum

Snyder, TX Charlene Akers

\$29,673* Endowment for humanities scholars to consult in local history and for partial support for the museum's humanities staff positions.

Shady Side Rural Heritage Society

Shady Side, MD Janet Harris Surrent

\$48,395* Endowment for a professional curator to research local history, develop humanities programs, and maintain collections for the society's Captain Salem Avery House Museum.

* Federal Matching Funds

2004

FEDERAL/STATE PARTNERSHIP •

Federal/State Partnership is the collaborative effort of NEH and fifty-six state and territorial humanities councils. The goals of the state humanities councils reflect NEH's mission to promote knowledge of human history, thought, and culture and to enhance the role of the humanities throughout the nation. The partnership is developed to help the Endowment realize its strategic goals of increasing public awareness of, access to, and participation in the humanities and to strengthen humanities teaching and learning in schools and colleges across the nation. The partnership is a significant aspect of NEH's efforts to make public humanities education and life-long learning readily available at the local level, tailored to state and local interests and needs.

Humanities councils operate in all fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, Guam, the Commonwealth of the Northern

Mariana Islands, and Amerika Samoa. Federal/State Partnership makes annual operating support grants to councils to fund locally developed programs and to design and conduct humanities initiatives. The councils' effectiveness in serving the public is seen in their collective success in attracting contributions well in excess of the 1:1 match required by NEH's legislation. In Fiscal Year 2004, in addition to significant in-kind gifts of support, councils received more than \$27 million beyond their NEH general operating support grants. Of this, \$9.2 million came from state

legislatures and more than \$8.7 million from foundations, corporations, and individual donors. Councils also received \$2.2 million in other federal funding.

In 2004, councils supported thousands of programs that reached millions of Americans. Fifty-two councils sponsored K-12 teacher projects, reaching 1.5 million educators; thirty-six councils sponsored literacy programs that drew more



States mark the fiftieth anniversary of *Brown v. Board of Education* and its legacy.

PHOTO: LIBRARY OF CONGRESS, PRINTS AND PHOTOGRAPHS DIVISION, U.S. NEWS & WORLD REPORT MAGAZINE COLLECTION

CONTINUED

2004

FEDERAL/STATE PARTNERSHIP, CONTINUED

than 150,740 participants; 1.5 million people gathered for book discussions; and more than 3.5 million participated in cultural tourism, preservation, and local history projects. State council-funded exhibitions attracted almost eight million visitors, while media projects had audiences of approximately 127 million. Finally, nearly twelve million students participated in state council-funded projects.

More than three decades of public programming experience have helped councils implement NEH's *We the People* initiative, emphasizing democratic principles, civic history, and community leadership. With strong networks among cultural and educational institutions, and use of diverse media, councils reinforce the importance of the American experience by providing their own resources for the initiative and by encouraging participation in NEH's programs.

In 2004, each of the fifty-six councils received NEH special funding to support designated *We the People* projects. *We the People* programs focused on American history and democracy and included expanded Chautauqua programming; commemorations of the fiftieth anniversary of *Brown v. Board of Education* and of the bicentennial of the Lewis and Clark Corps of Discovery; and a teacher institute on Congress and American History, sponsored jointly by Humanities Texas, the University of Texas at Austin, the Lyndon Baines Johnson Library and Museum, the National Archives and Records Administration, and the Center for American History.

State humanities councils are noted for bringing the humanities to the public on a large scale, sometimes embracing populations of entire towns, cities, or regions. In 2009, Alaska will celebrate fifty years of statehood. In preparation for this occasion, the Alaska Humanities Forum has developed a concentrated five-year study of "Alaska's March to Statehood"—the story of how a vast, trackless territory with a diverse and determined population joined the United States. The education and outreach efforts of the forum began in 2004 with an exploration of the Alaska Constitution, a rich example of the modern creation of government. While the drafting of the U.S. Constitution may seem part of the distant past, Alaska's experience in designing its own founding document remains fresh in many minds. Young Alaskans can still talk with members of the State's Constitutional Convention of 1955 and 1956, the event that set the groundwork for statehood in 1959. Alaska's story not only reveals self-determination in action, but sheds light on America's larger story.

EDYTHE MANZA
DIRECTOR
FEDERAL/STATE PARTNERSHIP



FEDERAL/STATE PARTNERSHIP

Alabama Humanities Foundation

1100 Ireland Way, Suite 101
Birmingham, AL 35205-7001
(205) 558-3980
William Keller, chairman
Robert C. Stewart, executive director
\$564,284

Alaska Humanities Forum

421 West 1st Avenue
Suite 300
Anchorage, AK 99501
(907) 272-5341
Sharon Gagnon, chairman
Ira L. Perman, executive director
\$551,350

Amerika Samoa Humanities Council

P. O. Box 5800
Pago Pago, AS 96799
(684) 633-4870
Fonoti Savali Vaeao, chairman
Niualama E. Taifane, executive director
\$275,606

Arizona Humanities Council

The Ellis-Shackelford House
1242 N. Central Avenue
Phoenix, AZ 85004-1887
(602) 257-0335
Diane Hamilton, chairman
Amanda Swain, executive director
\$573,400

Arkansas Humanities Council

10800 Financial Centre Parkway
Suite 465
Little Rock, AR 72211
(501) 221-0091
David B. Stricklin, chairman
Robert E. Bailey, executive director
\$513,706

California Council for the Humanities

312 Sutter Street, Suite 601
San Francisco, CA 94108
(415) 391-1474
Charlene L. Simmons, chairman
James D. Quay, executive director
\$1,647,006

**Colorado Endowment
for the Humanities**

1490 Lafayette Street, Suite 101
Denver, CO 80218
(303) 894-7951
Russell F. Ahrens, chairman
Margaret A. Coval, executive director
\$545,050

Connecticut Humanities Council

955 South Main Street, Suite E
Middletown, CT 06457
(860) 685-2260
Carol Clapp, chairman
Bruce Fraser, executive director
\$533,490

Delaware Humanities Forum

100 West 10th Street, Suite 1009
Wilmington, DE 19801
(302) 657-0650
Megan Mantzavinos, chairman
Marilyn P. Whittington,
executive director
\$456,654

Florida Humanities Council

599 2nd Street South
St. Petersburg, FL 33701-5005
(727) 553-3800
Kathleen A. Deagan, chairman
Janine Farver, executive director
\$966,998

**Fundación Puertorriqueña
de las Humanidades**

P. O. Box 9023920
San Juan, PR 00902-3920
(787) 721-2087
Miguel Rodriguez, chairman
Juan M. Gonzalez Lamela,
executive director
\$558,353

Georgia Humanities Council

50 Hurt Plaza, SE
Suite 595
Atlanta, GA 30303-2915
(404) 523-6220
Steven W. Wrigley, chairman
Jamil S. Zainaldin, executive director
\$687,130

Guam Humanities Council

111 Chalan Santo Papa, Suite 711
Hagatna, GU 96910
(671) 472-4460
Nicholas Goetzfridt, chairman
Jillette T. Leon-Guerrero,
executive director
\$267,050

Hawai'i Council for the Humanities

First Hawaiian Bank Building
3599 Wai'ala'e Avenue, Room 23
Honolulu, HI 96816
(808) 732-5402
Gail Ainsworth, chairman
Robert G. Buss, executive director
\$528,950

**Humanities Council
of Washington, DC**

925 U Street, NW
Washington, DC 20001
(202) 387-8393
Janet Jones Hampton, chairman
Joy F. Austin, executive director
\$453,750

Humanities Council SC

2711 Middleburg Drive, Suite 308
Columbia, SC 29204
(803) 771-2477
Byron E. Gipson, chairman
Randy L. Akers, executive director
\$547,324

Humanities Iowa

100 Oakdale Campus, Northlawn
University of Iowa
Iowa City, IA 52242-5000
(319) 335-4153
John C. Fitzpatrick, chairman
Christopher R. Rossi, executive director
\$523,168

Humanities Tennessee

1003 18th Avenue South
Nashville, TN 37212
(615) 320-7001
Jane Walters, chairman
Robert Cheatham, executive director
\$605,150

Humanities Texas

Banister Place A
3809 South Second Street
Austin, TX 78704-7058
(512) 440-1991
Jo Anne Christian, chairman
Michael L. Gillette, executive director
\$1,143,752

Humanities Washington

615 Second Avenue, Suite 300
Seattle, WA 98104
(206) 682-1770
John H. Faris, chairman
Margaret Ann Bollmeier, executive director
\$611,502

Idaho Humanities Council

217 West State Street
Boise, ID 83702
(208) 345-5346
Marc C. Johnson, chairman
Richard K. Ardinger, executive director
\$469,840

Illinois Humanities Council

203 North Wabash Avenue
Suite 2020
Chicago, IL 60601-2417
(312) 422-5580
Arthur Sussman, chairman
Kristina A. Valaitis, executive director
\$860,906

Indiana Humanities Council

1500 North Delaware Street
Indianapolis, IN 46202-2419
(317) 638-1500
Larry S. Wechter, chairman
Scott T. Massey, executive director
\$616,300

Kansas Humanities Council

112 SW Sixth Avenue, Suite 210
Topeka, KS 66603
(785) 357-0359
Judy Billings, chairman
Marion B. Cott, executive director
\$513,440

Kentucky Humanities Council

206 East Maxwell Street
Lexington, KY 40508
(859) 257-5932
James S. Parker, chairman
Virginia G. Smith, executive director
\$552,434

**Louisiana Endowment
for the Humanities**

938 Lafayette Street, Suite 300
New Orleans, LA 70113-1782
(504) 523-4352
Philip C. Earhart, chairman
Michael J. Sartisky, executive director
\$568,550

Maine Humanities Council

674 Brighton Avenue
Portland, ME 04102-101
(207) 773-5051
Richard E. Barnes, chairman
Dorothy Schwartz, executive director
\$477,590

Maryland Humanities Council

108 West Centre Street
Baltimore, MD 21201-4565
(410) 685-0095
Stanley C. Gabor, chairman
Margaret R. Burke, executive director
\$588,650

**Massachusetts Foundation
for the Humanities**

66 Bridge Street
Northampton, MA 01060
(413) 584-8440
Ellen S. Dunlap, chairman
David A. Tebaldi, executive director
\$627,940

Michigan Humanities Council

119 Pere Marquette Drive
Suite 3B
Lansing, MI 48912-1270
(517) 372-7770
James A. McConnell, chairman
Janice M. Fedewa, executive director
\$768,037

Minnesota Humanities Commission

987 East Ivy Avenue
St. Paul, MN 55106-2046
(651) 774-0105
Andrew C. Currie, chairman
Stanley E. Romanstein, executive director
\$585,466

Mississippi Humanities Council

3825 Ridgewood Road, Room 311
Jackson, MS 39211-6497
(601) 432-6752
Willis Lott, chairman
Barbara Carpenter, executive director
\$517,738

Missouri Humanities Council

543 Hanley Industrial Court, Suite 201
St. Louis, MO 63144-1905
(314) 781-9660
W. Nicholas Knight, chairman
Michael Bouman, executive director
\$598,206

**Montana Committee
for the Humanities**

311 Brantly Hall
University of Montana
Missoula, MT 59812-7848
(406) 243-6022
Jean K. Steele, chairman
Mark A. Sherouse, executive director
\$464,818

Nebraska Humanities Council

215 Centennial Mall South, Suite 500
Lincoln, NE 68508
(402) 474-2131
Karen K. Dimon, chairman
Jane Renner Hood, executive director
\$486,856

Nevada Humanities

P. O. Box 8029
Reno, NV 89507
(775) 784-6587
Belinda Quilici, chairman
Judith Winzeler, executive director
\$478,638

New Hampshire Humanities Council

19 Pillsbury Street
P.O. Box 2228
Concord, NH 03302-2228
(603) 224-4071
Kathryn Muirhead, chairman
Deborah Watrous, executive director
\$469,750

New Jersey Council for the Humanities

28 West State Street, 6th floor
Trenton, NJ 08608
(609) 695-4838
Zachary M. Narrett, chairman
Jane Brailove Rutkoff, executive director
\$706,426

New Mexico Humanities Council

MSC06 3570
1 University of New Mexico
Albuquerque, NM 87131-0001
(505) 277-3705
Albert R.C. Westwood, chairman
Craig L. Newbill, executive director
\$483,174

New York Council for the Humanities

150 Broadway, Suite 1700
 New York, NY 10038
 (212) 233-1131
 Donn Rogosin, chairman
 David Cronin, executive director
 \$1,110,100

North Carolina Humanities Council

200 South Elm Street
 Greensboro, NC 27401
 (336) 334-5325
 Lucinda H. MacKethan, chairman
 Douglas H. Quin, executive director
 \$681,830

North Dakota Humanities Council

2900 Broadway East, Suite 3
 Bismarck, ND 58501-5185
 (701) 255-3360
 Lynn Davis, chairman
 Janet Daley, executive director
 \$465,728

Northern Mariana Islands Council for the Humanities

P.O. Box 506437
 Saipan, MP 96950
 (670) 235-4785
 Herman T. Guerrero, chairman
 Paz C. Younis, executive director
 \$259,648

Ohio Humanities Council

471 E. Broad St., Suite 1620
 Columbus, OH 43215-3857
 (614) 461-7802
 Allan M. Winkler, chairman
 Gale E. Peterson, executive director
 \$823,448

Oklahoma Humanities Council

Festival Plaza
 428 West California, Suite 270
 Oklahoma City, OK 73102
 (405) 235-0280
 Robert J. Mayer, chairman
 Anita R. May, executive director
 \$531,296

Oregon Council for the Humanities

812 SW Washington Street, Suite 225
 Portland, OR 97205
 (503) 241-0543
 Gene d'Autremont, chairman
 Christopher Zinn, executive director
 \$527,144

Pennsylvania Humanities Council

Constitution Place
 325 Chestnut Street, Suite 715
 Philadelphia, PA 19106-2607
 (215) 925-1005
 Michael A. Tomor, chairman
 Joseph J. Kelly, executive director
 \$859,800

Rhode Island Council for the Humanities

385 Westminster Street, Suite 2
 Providence, RI 02903
 (401) 273-2250
 Eugene B. Mihaly, chairman
 Sara J. Archambault, executive director
 \$466,350

South Dakota Humanities Council

Box 7050, University Station
 Brookings, SD 57007
 (605) 688-6113
 John A. Lyons, chairman
 Donald C. Simmons, executive director
 \$460,918

Utah Humanities Council

202 West 300 North
 Salt Lake City, UT 84103
 (801) 359-9670
 Phillip K. Bimstein, chairman
 Cynthia Buckingham, executive director
 \$491,098

Vermont Humanities Council

200 Park Street
 Morrisville, VT 05661
 (802) 888-3183
 William E. Dakin, Jr., chairman
 Peter A. Gilbert, executive director
 \$452,550

Virgin Islands Humanities Council

#7 Kongens Gade
 St. Thomas, VI 00802-6746
 (340) 776-4044
 Roberta Q. Knowles, chairman
 Mabel J. Maduro, executive director
 \$266,534

Virginia Foundation for the Humanities

145 Ednam Drive
 Charlottesville, VA 22903-4629
 (434) 924-3296
 Elizabeth Louise Young, chairman
 Robert C. Vaughan, III,
 executive director
 \$657,535

West Virginia Humanities Council

1310 Kanawha Boulevard, East
 Charleston, WV 25301
 (304) 346-8500
 Jill Wilson, chairman
 Kenneth Sullivan, executive director
 \$497,550

Wisconsin Humanities Council

222 South Bedford Street, Suite F
 Madison, WI 53703-368
 (608) 262-0706
 Paul S. Boyer, chairman
 Constantine C. Bakopoulos,
 executive director
 \$591,188

Wyoming Council for the Humanities

1315 E. Lewis Street
 Laramie, WY 82072-3459
 (307) 721-9243
 Audrey C. Shalinsky, chairman
 Marcia W. Britton, executive director
 \$449,871

FEDERAL/STATE PARTNERSHIP

WE THE PEOPLE

Alabama Humanities Foundation

Birmingham, AL Elaine W. Hughes

\$53,100 A one-week institute for secondary schoolteachers on the Harlem Renaissance, public programs to accompany the exhibition “Key Ingredients,” and a grant program on themes and events in American history and culture.

Alaska Humanities Forum

Anchorage, AK Ira L. Perman

\$32,090 A series of activities that explore the history of Alaska’s fifty years of statehood, including a teacher’s institute, a history curriculum unit, a public lecture series, radio broadcasts, and a grant program.

Amerika Samoa Humanities Council

Pago Pago, AS Niualama E. Taifane

\$28,950 Research on the history of American Samoa, 1900–1977, including the collection of historical documents, records, and artifacts; writing a textbook for high school students; and an institute for teachers.

Arizona Humanities Council

Phoenix, AZ Ann-Mary Johnson

\$68,400 Expansion of speakers bureau and grant program exploring significant themes and events in American history and culture.

Arkansas Humanities Council

Little Rock, AR David B. Stricklin

\$53,390 The annual statewide History Day in Arkansas program, Web site development of the *Encyclopedia of Arkansas History and Culture*, and documentation, preservation, and interpretation of African American cemeteries in Arkansas.

California Council for the Humanities

San Francisco, CA James D. Quay

\$220,550 A series of activities that explore California’s diverse immigrant populations, including reading and discussion programs, writers-in-conversation programs, and the creation of an anthology of stories.

Colorado Endowment for the Humanities

Denver, CO Margaret A. Coval

\$53,210 A teachers institute, “America Challenged: Bread Lines and Battle Lines,” High Plains Chautauqua, Young Chautauqua, speakers bureau, and a special grant opportunity for public programs.

Connecticut Humanities Council

Middletown, CT Bruce Fraser

\$47,490 A Humanities in the Schools program supporting one- to two-week-long summer institutes on significant themes in American history and literature for teachers in Connecticut.

Delaware Humanities Forum

Wilmington, DE

Marilyn P. Whittington

\$32,990 Scholars in Residence Program for teams of scholars to work with middle and high school teachers and students using the Bill of Rights, the U.S. Constitution, and the Declaration of Independence to examine the concepts of disagreement and protest in American history.

Florida Humanities Council

St. Petersburg, FL Ann S. Schoenacher

\$119,940 Teacher institutes, Chautauqua public programming, and an issue of *Forum* magazine on the topic of the Harlem Renaissance and its impact on Floridian, American, and African American culture.

Fundación Puertorriqueña de las Humanidades

San Juan, PR Miguel Rodriguez

\$49,690 Preservation, publication, and distribution of books and reports originally published between 1899 and 1903 that explore the history of Puerto Rico after the Spanish-American War.

Georgia Humanities Council

Atlanta, GA Jamil S. Zainaldin

\$75,370 The weeklong teacher institute “Using Jimmy Carter Landmarks to Teach About Change in America,” and a grant program to support local projects that explore themes and events in American history and culture.

Guam Humanities Council

Hagatna, GU Nicholas Goetzfridt

\$28,991 A series of activities, including oral history interviews, a radio program, the preservation of WWII photographs, and a traveling exhibition, to mark the sixtieth anniversary of the liberation of Guam from Japanese occupying forces.

Hawai’i Council for the Humanities

Honolulu, HI Robert G. Buss

\$35,380 Four workshops for elementary school teachers and teachers in language arts, literature, and art to explore topics in American culture through history, literature, biography, art, and popular culture.

Humanities Council of Washington, DC

Washington, DC Michon A. Boston

\$31,359 An Emancipation Day event; a three-day leadership development seminar for high school students; and four episodes of the educational cable television series “Humanities Profiled.”

Humanities Council SC

Columbia, SC Kristin M. Harkey

\$51,030 A grant program to support humanities projects in communities in South Carolina that explore significant themes and events in American history and culture.

Humanities Iowa

Iowa City, IA Christopher R. Rossi

\$44,630 A series of activities, including a grant program, that focus on Iowa history between the World Wars, 1918–1940.

Humanities Tennessee

Nashville, TN Jane Walters

\$60,270 To develop a model for a relational database available on the Internet for community history projects being conducted in the three-county rural Tennessee Overhill and Nashville’s Rutledge Hill neighborhood.

Humanities Texas

Austin, TX Michael L. Gillette

\$147,640 A summer institute for teachers and publications on the U.S. Congress and American history, and a special grant opportunity for public programs, exhibits, and speakers on American history and culture and a major public lecture.

Humanities Washington

Seattle, WA Sara Krajewski

\$61,750 The “Inquiring Minds” speakers bureau program on themes related to *We the People*, a program of grants related to the initiative’s goals, and programming focused on the landmark Supreme Court *Brown v. Board of Education* decision.

Idaho Humanities Council

Boise, ID Richard K. Ardingner

\$35,900 A summer teacher institute on the presidency of Thomas Jefferson, reading and discussion programs on Lewis and Clark, speakers bureau presentations, and a grant program that focuses on topics in American history and culture.

Illinois Humanities Council

Chicago, IL Kristina A. Valaitis

\$107,460 A series of humanities activities, including Heartland Chautauqua, the Road Scholars speakers bureau, and a grant program that focuses on significant events and themes in American history and culture.

Indiana Humanities Council

Indianapolis, IN Scott T. Massey

\$72,240 A public forum entitled “We the People: Founders and Founding Ideals of Indiana and the Northwest Territories,” and an educational workshop for teachers and scholars to develop an electronic historical resources toolkit.

Kansas Humanities Council

Topeka, KS Julie L. Mulvihill

\$43,420 “Better Together: An Ethnic Heritage Initiative” to provide grants to nonprofits for basic research, oral history collection, museum collection and exhibition development, and public programs.

Kentucky Humanities Council

Lexington, KY Virginia G. Smith

\$50,950 Expansion of the “Prime Time” reading and discussion programs, providing programs in sixteen libraries over two years, and the development and review of additional individual Chautauqua presentations.

Louisiana Endowment for the Humanities

New Orleans, LA Michael J. Sartisky

\$63,080 Activities that explore American history and culture through the lens of Louisiana history, including reading and discussion programs, a grant program for local humanities projects, and *Louisiana Cultural Vistas* magazine.

Maine Humanities Council

Portland, ME Victoria B. Bonebakker

\$35,650 An American history series for the adult new readers program “New Books, New Readers,” the library program “Let’s Talk About It,” teacher institutes, and a grant program to support local humanities projects.

Maryland Humanities Council

Baltimore, MD Margaret R. Burke

\$68,410 Maryland History Day, planning of the new program initiative “Civic Health,” the 2004 Chautauqua program “The American Environment: Voices and Choices,” and speakers bureau presentations on American history and culture.

Massachusetts Foundation for the Humanities

Northampton, MA Ellen K. Rothman

\$63,710 Research and writing of *Mass Moments*, a collection of 365 stories from Massachusetts history for daily broadcast on radio stations across the state, with additional information provided on a Web site.

Michigan Humanities Council

Lansing, MI Janice M. Fedewa

\$83,520 A grant program that focuses on national themes and events through the lens of Michigan history.

Minnesota Humanities Commission

St. Paul, MN Jane Cunningham

\$66,010 A grant program to support projects in communities in Minnesota that explore significant themes and events in American history and culture.

Mississippi Humanities Council

Jackson, MS Barbara Carpenter

\$44,270 Expansion of speakers bureau with presentations on American history, a conference and public radio programs featuring oral history interview materials, and the development of an online Mississippi timeline.

Missouri Humanities Council

St. Louis, MO Michael Bouman

\$59,580 “America, the Bountiful,” a Chautauqua program on American food traditions; exhibitions on American Indian tribes in Missouri; and planning for a conference to assess Missouri’s Teaching American History projects.

Montana Committee for the Humanities

Missoula, MT Kim Anderson

\$33,540 A series of activities that explore themes in American history, including speakers bureau presentations, programs at the Montana Festival of the Book, a grant program, and a statewide conference on Montana heroism.

Nebraska Humanities Council

Lincoln, NE Jane Renner Hood

\$38,030 The Great Plains Chautauqua “From Sea to Shining Sea: American Expansion and Cultural Change” and Capitol Forum, a program for high school students that uses the humanities to explore American democracy.

Nevada Humanities

Reno, NV Belinda Quilick

\$40,450 A Web site on the history of Las Vegas, including interpretive materials and links to primary source material that relate the city’s history to themes in American history and culture.

New Hampshire Humanities Council

Concord, NH Toby Ball

\$45,540 New Hampshire’s Chautauqua 2004, “American Heroes: Creating a More Perfect Union,” a six-day living history festival featuring scholars portraying historical American figures.

New Jersey Council for the Humanities

Trenton, NJ Kara V. Donaldson

\$85,540 Four six-day teacher seminars. Topics include new scholarship in African American history, citizenship in the twenty-first century, religious diversity in America, and the literature of immigration.

New Mexico Humanities Council
Albuquerque, NM Craig L. Newbill

\$48,710 Activities including a curriculum kit on El Camino Real de Tierra Adentro national historic trail, public meetings to discuss the Navajo Nation's Long Walk, and an exhibition on the impact of the Vietnam War in New Mexico.

New York Council for the Humanities
New York, NY Sara Ogger

\$133,310 To support the Council's Speakers in the Humanities program and a book discussion program for adults by expanding the emphasis on topics in American history and culture.

North Carolina Humanities Council
Greensboro, NC Douglas H. Quin

\$74,060 Activities that explore American history and culture, including reading and discussion programs, speakers bureau presentations, a grant program, and a statewide conference on public humanities programming and civic life.

North Dakota Humanities Council
Bismarck, ND Lynn Davis

\$32,040 The 2005–2006 North Dakota presentations of the Great Plains Chautauqua's program "From Sea to Shining Sea: American Expansion and Cultural Change, 1790–1850," coinciding with the Lewis and Clark bicentennial.

Northern Mariana Islands Council for the Humanities

Saipan, MP Herman T. Guerrero

\$28,990 A grant program to increase knowledge among middle and junior high school students about the history of the Commonwealth, its relationship to the United States, and the responsibilities of individuals in a democratic society.

Ohio Humanities Council

Columbus, OH Gale E. Peterson

\$101,010 A teachers institute on "Walt Whitman's America," a Chautauqua program, radio programs on themes in American history, special programming related to *Brown v. Board of Education*, and a Web site for K–12 history teachers.

Oklahoma Humanities Council
Oklahoma City, OK David Pettyjohn

\$47,670 Great Plains Chautauqua in 2005, *We the People* lectures, and a grant initiative. The reading and discussion program will include topics on American democracy and traveling exhibits projects will be digitized.

Oregon Council for the Humanities
Portland, OR Christopher Zinn

\$47,820 A teacher institute on the new worlds of Lewis and Clark, and a series of short radio spots, "On Principle," to illuminate what Oregonians think about defining American principles.

Pennsylvania Humanities Council
Philadelphia, PA Laurie Zierer

\$96,010 Speaker presentations and book discussions on topics in American history and a grant program to support projects that explore the contemporary relevance of the nation's founding documents.

Rhode Island Council for the Humanities

Providence, RI Sara J. Archambault

\$34,420 A series of activities that explore the principles of "life, liberty, and the pursuit of happiness," including a grant program, a radio and public television series, and a student poster/essay contest.

South Dakota Humanities Council

Brookings, SD Vanessa E. Merhib

\$32,730 To support activities related to themes and events in American history and culture to take place during the Festival of Books in Sioux Falls, South Dakota.

Utah Humanities Council

Salt Lake City, UT Cynthia Buckingham

\$41,230 To support a grant program for locally generated proposals, a special initiative of the Council's traveling Road Scholars, the seventh annual Great Salt Lake Book Festival, the Utah History Fair, and the Utah Oral History Consortium.

Vermont Humanities Council

Morrisville, VT Larissa Vigue Picard

\$31,940 A grant program, reading and discussion programs, and public lectures that explore significant themes and events in American history and culture.

Virgin Islands Humanities Council
St. Thomas, VI Oswin Sewer

\$29,250 A series of activities, including a scholarly conference, public lecture series, oral history interviews, and a student essay contest, that explore questions of self-determination, political process, and national identity.

Virginia Foundation for the Humanities

Charlottesville, VA David Bearinger

\$68,450 To support the 400th anniversary of the Jamestown Colony with a targeted grant initiative, a pilot oral history project, three programs for VFH's radio series, and a speakers bureau connected to the Virginia Festival of the Book.

West Virginia Humanities Council

Charleston, WV Mark Payne

\$38,420 To support programming addressing Western Virginia's separation from Virginia and the issues that led to statehood, and West Virginia's immediate enforcement of *Brown v. Board of Education*.

Wisconsin Humanities Council

Madison, WI Jessica E. Becker

\$68,320 To support the "A More Perfect Union" project: book discussions, author tours, online activities, museum exhibits, and children's activities on the benefits of participatory democracy.

Wyoming Council for the Humanities

Laramie, WY Marcia W. Britton

\$31,300 A teacher institute on the history of democracy from ancient Greece to modern America and "A Wyoming Conversation" that includes statewide discussions and a radio program cosponsored by Wyoming Public Radio.

MISCELLANEOUS HUMANITIES PROJECTS •

The Jefferson Lecture

Helen H. Vendlar
 Cambridge, MA
 \$10,000 2004 Jefferson Lecture

Heroes of History Lecture

Harold Holzer
 New York, NY
 \$10,000 2004 Heroes of History Lecture

NEH SUMMER INTERNS

Each received \$4,000

Chhunny Chhean

Long Beach, CA

Catherine Egan

Canastota, NY

Melissa Forbes

Kingston, WA

Amy Freeman

Lansdale, PA

Jeremy Golubcow-Teglasi

Potomac, MD

Erica Hansen

New Haven, CT

Daniel S. Jones

Euclid, OH

Laura Lawfer

Stony Run, PA

Michael Lezaja

Muttontown, NY

Julia Martin

Hilton Head Island, SC

Brittany Melson

Lakeland, FL

Jessica Miller

Williamsburg, VA

Julia Novitch

New Haven, CT

Phoebe Prioleau

Stanford, CA

Mariam Rahman

Cockeysville, MD

Lisa Rudden

Tuscaloosa, AL

Eric Segal

Stanford, CA

Nanda Srikantaiah

Bethesda, MD

PANELISTS LISTING FOR FISCAL YEAR 2004 •

Aamodt, Terrie

Department of English
Walla Walla College
College Place, WA

Abel, Richard O.

Program in Film and Video Studies
University of Michigan
Ann Arbor, MI

Abelson, Elaine S.

Committee on Historical Studies
New School University
New York, NY

Abrahamson, David

Medill School of Journalism
Northwestern University
Evanston, IL

Ackerman, Andrew

Children's Museum of Manhattan
New York, NY

Adams, Carolyn T.

Department of Geography
and Urban Studies
Temple University
Philadelphia, PA

Adams, Charles S.

Department of English
Whittier College
Whittier, CA

Adams, Fred

Department of Philosophy
University of Delaware
Newark, DE

Agbaw, Steven Ekema

Department of English
Bloomsburg University of Pennsylvania
Bloomsburg, PA

Ahl, Diane Cole

Department of Art
Lafayette College
Easton, PA

Ahmad, Diana

Department of History and
Political Science
University of Missouri, Rolla
Rolla, MO

Aiken, Katherine G.

Department of History
University of Idaho
Moscow, ID

Aleman, Jesse

Department of English
University of New Mexico
Albuquerque, NM

Allison-Bunnell, Jodi

K. Ross Toole Archives
University of Montana
Missoula, MT

Allman, Jean M.

Department of History
University of Illinois
Urbana, IL

Ambrose, Andrew M.

Atlanta Historical Society
Atlanta, GA

Ammon, Regina D.

Birmingham Public Library
Birmingham, AL

Anderson, James D.

Department of Education and
Public Policy
University of Illinois
Urbana, IL

Anderson, Katie

Rome Area History Museum
Rome, GA

Anderson, Nancy Fix

Department of History
Loyola University, New Orleans
New Orleans, LA

Anderson, R. Joseph

Center for the History of Physics
American Institute of Physics
College Park, MD

Anderson, William L.

Department of History
Western Carolina University
Cullowhee, NC

Andrade, Susan Z.

Department of English
University of Pittsburgh
Pittsburgh, PA

Appelbaum, Nancy

History Department
State University of New York
Binghamton, NY

Ardis, Ann L.

Department of English
University of Delaware
Newark, DE

Armstrong, Megan

Department of History
University of Utah
Salt Lake City, UT

Arnhart, Larry

Department of Political Science
Northern Illinois University
DeKalb, IL

Aron, Stephen

Department of History
University of California
Los Angeles, CA

Aronson, Julie A.

Cincinnati Art Museum
Cincinnati, OH

Ashburn, Frances

North Carolina Center for the Book
Raleigh, NC

Astren, Fred

Jewish Studies Program
San Francisco State University
San Francisco, CA

Atkins, Annette

Department of History
St. John's University
Collegeville, MN

Atkins, Winston

Preservation Department
Duke University Library
Durham, NC

Austin, Erik W.

Archival Development
University of Michigan
Ann Arbor, MI

Avery, Sheldon B.

Department of History
Harford Community College
Bel Air, MD

Bacon, Jacqueline

Independent Scholar
San Diego, CA

Bahmueller, Charles F.

Special Projects
Center for Civic Education
Calabasas, CA

Baldi, Philip H.

Department of Classics and
Ancient Mediterranean Studies
Pennsylvania State University
University Park, PA

Baranowski, Shelley O.

Department of History
University of Akron
Akron, OH

Barber, Peggy

Library Communication Strategies, Inc.
Chicago, IL

Barber, Sotirios A.

Department of Political Science
University of Notre Dame
Notre Dame, IN

Barger, M. Susan

Museum of New Mexico Foundation
Santa Fe, NM

Barkan, Elliott R.

Department of History
California State University
San Bernardino, CA

Barker, Peter

History of Science Department
University of Oklahoma
Norman, OK

Barkhymer, Lyle

Integrative Studies Department
Otterbein College
Westerville, OH

Barnett, Redmond J.

Exhibition Department
Washington State Historical Society
Tacoma, WA

Barrett, Dave

Social Studies Department
Millington Central High School
Millington, TN

Barricelli, Franca R.

Department of History
University of Wisconsin
Madison, WI

Bashkow, Ira R.

Department of Anthropology
University of Virginia
Charlottesville, VA

Bassett, Jonathan

History and Social Sciences Department
Newton North High School
Newtonville, MA

Bassett, Sarah

Department of Art and Art History
Wayne State University
Detroit, MI

Basu, Sammy

Department of Politics
Willamette University
Salem, OR

Baty, Laurie

U.S. Holocaust Memorial Museum
Washington, DC

Bean, Susan S.

Peabody Essex Museum
Salem, MA

Beard, Michael C.

Department of English
University of North Dakota
Grand Forks, ND

Beard, Richard E.

New-York Historical Society
New York, NY

Bearor, Karen A.

Department of Art History
Florida State University
Tallahassee, FL

Beck, James

Department of Art History and
Archaeology
Columbia University
New York, NY

Becker, Marshall J.

Department of Anthropology
West Chester University
West Chester, PA

Becker, Robert A.

Department of History
Weber State University
Ogden, UT

Beebee, Thomas

Department of Comparative Literature
Pennsylvania State University
University Park, PA

Beeman, Richard R.

Department of History
University of Pennsylvania
Philadelphia, PA

Beiser, Frederick

Department of Philosophy
Syracuse University
Syracuse, NY

Belasco, Susan

Department of English
University of Nebraska
Lincoln, NE

Bendixen, Alfred

Department of English
California State University
Los Angeles, CA

Berger, Anna Maria B.

Department of Music
University of California
Davis, CA

Bergmann, Bettina A.

Department of Art History
Mount Holyoke College
South Hadley, MA

Bergmann, Johannes D.

Quinnipiac University
Hamden, CT

Berlin, Andrea M.

Classical and Near Eastern Studies
University of Minnesota
Minneapolis, MN

Bernstein, Matthew

Department of Film Studies
Emory University
Atlanta, GA

Bertolini, John A.

Department of English
Middlebury College
Middlebury, VT

Best, Joel

Department of Sociology
and Criminal Justice
University of Delaware
Newark, DE

Bigelow, Bruce E.

Independent Scholar
Gettysburg, PA

Bilderback, Beth

University of South Carolina
Columbia, SC

Biles, W. Roger

Department of History
East Carolina University
Greenville, NC

Bindas, Kenneth J.

Department of History
Kent State University Trumbull
Regional Campus
Warren, OH

Bini, Daniela

Department of French and Italian
University of Texas, Austin
Austin, TX

Birdwell, Michael E.

Department of History
Tennessee Technological University
Cookeville, TN

Blackburn, Anne M.

Department of Asian Studies
Cornell University
Ithaca, NY

Blair, Rhonda L.

Division of Theater
Southern Methodist University
Dallas, TX

Blaufarb, Rafe

Department of History
Auburn University
Auburn, AL

Blecher, Marc J.

Department of Politics
Oberlin College
Oberlin, OH

Bledsoe, Robert Terrell

English Department
University of Texas
El Paso, TX

Blee, Kathleen M.

Department of Sociology
University of Pittsburgh
Pittsburgh, PA

Blouin, Francis X.

Bentley Library
University of Michigan
Ann Arbor, MI

Blum, Susan D.

Department of Anthropology
University of Notre Dame
Notre Dame, IN

Blumhofer, Edith L.

Department of History
Wheaton College
Wheaton, IL

Boal, Gillian C.

Preservation Department,
Doe Library University of California
Berkeley, CA

Bol, Marsha C.

Museum of Fine Arts
Museums of New Mexico
Santa Fe, NM

Boling, Patricia

Department of Political Science
Purdue University
West Lafayette, IN

Bond, Anne W.

Department of History
Colorado State University
Fort Collins, CO

Bond, Edward L.

Department of Behavioral
Sciences Alabama Agricultural
and Mechanical University
Normal, AL

Boonin, David

Department of Philosophy
University of Colorado, Boulder
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NATIONAL ENDOWMENT FOR THE HUMANITIES
 FISCAL YEAR 2004 APPROPRIATIONS
(in thousands of dollars)

Program/Fund	Appropriation
<i>We the People</i>	\$9,876
Federal/State Partnership	31,436
Education Programs	12,468
Preservation and Access	18,672
Public Programs	12,952
Research Programs	12,902
Program Development	392
Subtotal	98,698
Challenge Grants	10,308
Treasury Funds	5,616
Subtotal	15,924
Administration	20,688
TOTAL	\$135,310 *

* Reduced by \$885 thousand rescission under Public Law 108-108 and by \$804 thousand rescission under Public Law 108-199.

INDEX OF GRANTS BY STATE •

<p>Alabama 13, 16, 43–44, 51, 58, 68, 71, 74 Total Grants: 9 Amount: \$1,087,362</p>	<p>Florida 14, 16, 19, 29, 32–33, 41–42, 45, 46, 49–50, 52–54, 58–59, 62, 68, 71, 74 Total Grants: 28 Amount: \$2,230,210</p>	<p>Maine 25–26, 28, 30–31, 35, 42, 49, 51, 55, 63, 65, 69, 72 Total Grants: 18 Amount: \$1,486,830</p>
<p>Alaska 23, 41, 43, 45, 65, 68, 71 Total Grants: 8 Amount: \$854,080</p>	<p>Georgia 14, 16–17, 25–26, 32, 45, 49–54, 59, 62, 68, 71 Total Grants: 19 Amount: \$3,316,228</p>	<p>Maryland 13–14, 17, 27, 39–40, 42, 45, 49–53, 56, 58, 65, 69, 72, 74 Total Grants: 28 Amount: \$2,377,045</p>
<p>Arizona 29, 32–33, 49, 52, 62, 65, 68, 71 Total Grants: 12 Amount: \$976,767</p>	<p>Hawai'i 16, 17, 42, 68, 71 Total Grants: 5 Amount: \$947,617</p>	<p>Massachusetts 13–17, 19, 23–24, 26–32, 38–41, 43–44, 46, 49–56, 62–63, 65, 69, 72, 74 Total Grants: 94 Amount: \$10,150,896</p>
<p>Arkansas 18, 54, 68, 71 Total Grants: 4 Amount: \$577,677</p>	<p>Idaho 46, 53–54, 62, 69, 72 Total Grants: 7 Amount: \$627,999</p>	<p>Michigan 14–15, 24, 26, 28–29, 34, 39, 42–43, 45, 49–54, 58, 69, 72 Total Grants: 27 Amount: \$2,837,078</p>
<p>California 13–15, 18–19, 23–24, 26–27, 29, 33, 38–43, 45, 46, 49–54, 56–59, 64, 68, 71, 74 Total Grants: 67 Amount: \$7,288,487</p>	<p>Illinois 13, 15–18, 24, 26, 30–31, 33, 35, 38, 40–41, 44, 46, 49–58, 62, 65, 69, 72 Total Grants: 58 Amount: \$6,642,292</p>	<p>Minnesota 24, 27, 29–30, 35, 39–40, 42, 43, 45–46, 49, 52–53, 64, 69, 72 Total Grants: 24 Amount: \$3,282,675</p>
<p>Colorado 17, 23, 25–26, 28, 32–33, 41, 49–51, 63, 68, 71 Total Grants: 15 Amount: \$1,431,610</p>	<p>Indiana 19, 34, 45, 49–51, 53–54, 56–58, 63, 69, 72 Total Grants: 19 Amount: \$1,670,040</p>	<p>Mississippi 16, 27, 32, 34, 41–42, 49, 54, 63, 65, 69, 72 Total Grants: 12 Amount: \$1,190,150</p>
<p>Connecticut 13, 16–17, 19, 23, 25–28, 31–32, 46, 50–51, 53–54, 56, 62, 64, 68, 71, 74 Total Grants: 28 Amount: \$3,456,091</p>	<p>Iowa 34, 42, 45, 49, 50, 52, 54, 56, 68, 71 Total Grants: 12 Amount: \$1,137,248</p>	<p>Missouri 13, 19, 29, 33–34, 42, 46, 49–53, 58, 62, 65, 69, 72 Total Grants: 21 Amount: \$2,709,098</p>
<p>Delaware 19, 25, 30, 33, 54, 68, 71 Total Grants: 7 Amount: \$853,355</p>	<p>Kansas 14, 50, 53, 54, 69, 72 Total Grants: 6 Amount: \$700,860</p>	<p>Montana 14–15, 24, 29, 34, 49, 51–52, 69, 72 Total Grants: 11 Amount: \$811,304</p>
<p>District of Columbia 13, 16–18, 26, 30, 33, 39, 44, 49–53, 55–56, 59, 68, 71 Total Grants: 29 Amount: \$3,123,524</p>	<p>Kentucky 28, 34, 38, 50–53, 58, 69, 72 Total Grants: 13 Amount: \$810,783</p>	<p>Nebraska 16, 19, 46, 69, 72 Total Grants: 5 Amount: \$802,345</p>
	<p>Louisiana 49, 50, 52–53, 63, 69, 72 Total Grants: 9 Amount: \$769,153</p>	

Nevada

69, 72
Total Grants: 2
Amount: \$519,088

New Hampshire

16, 25, 29, 33, 45, 50, 54, 65,
69, 72
Total Grants: 10
Amount: \$757,263

New Jersey

13, 17, 29, 32, 43, 45–46, 49–53,
56–57, 69, 72
Total Grants: 31
Amount: \$2,355,300

New Mexico

15, 19, 24, 27, 30, 33–34, 43, 45,
52–54, 64, 69, 73
Total Grants: 18
Amount: \$1,537,961

New York

13–15, 17–18, 20, 23–32, 34–35,
38–46, 49–58, 62–65, 70, 73–74
Total Grants: 156
Amount: \$15,043,163

North Carolina

13–16, 23, 27–28, 35, 46, 50–54,
56–59, 62, 64–65, 70, 73
Total Grants: 32
Amount: \$2,381,872

North Dakota

18, 30, 44, 49, 54, 70, 73
Total Grants: 7
Amount: \$748,833

Ohio

14–15, 18–20, 23, 27, 35, 41,
44–45, 49–50, 53–55, 57–58,
62–63, 65, 70, 73, 74
Total Grants: 33
Amount: \$3,802,957

Oklahoma

14, 31, 34, 46, 52, 54, 70, 73
Total Grants: 10
Amount: \$787,732

Oregon

13, 18, 26, 29, 31, 40, 42, 45,
49, 50, 54, 70, 73
Total Grants: 18
Amount: \$1,124,759

Pennsylvania

13, 15–19, 23–29, 31, 34, 40–41,
43–46, 49–56, 62–65, 70, 73–74
Total Grants: 74
Amount: \$7,896,592

Rhode Island

15, 18, 24, 30, 32, 45, 50–52,
55, 57, 63–64, 70, 73
Total Grants: 15
Amount: \$1,324,230

South Carolina

19, 24–26, 29, 45, 51–53, 68,
71, 74
Total Grants: 14
Amount: \$794,907

South Dakota

28, 32, 51, 70, 73
Total Grants: 6
Amount: \$543,648

Tennessee

16, 19, 27, 32, 35, 42, 46,
49–52, 58, 64, 68, 71
Total Grants: 21
Amount: \$2,144,347

Texas

15, 18, 25, 28, 34, 39, 41,
43, 45, 49–54, 57–59, 64–65,
69, 72
Total Grants: 40
Amount: \$4,010,061

Utah

17, 24, 31, 34, 45, 70, 73
Total Grants: 8
Amount: \$966,237

Vermont

14, 15, 19, 23–24, 29, 46,
49–50, 70, 73
Total Grants: 11
Amount: \$822,677

Virginia

13–14, 16–19, 23–24, 26–28, 35,
38–39, 41, 43, 46, 49–57, 59, 62,
64–65, 70, 73–74
Total Grants: 56
Amount: \$5,055,365

Washington

13–14, 16, 19, 30, 35, 43,
45, 49–52, 54, 58, 63–64, 69,
72, 74
Total Grants: 22
Amount: \$2,422,536

West Virginia

24, 63, 70, 73
Total Grants: 4
Amount: \$550,885

Wisconsin

14, 31, 35, 40, 42, 44, 49,
53–54, 59, 64, 70, 73
Total Grants: 19
Amount: \$1,787,554

Wyoming

32, 41, 44, 53, 70, 73
Total Grants: 6
Amount: \$516,171

American Samoa

68, 71
Total Grants: 2
Amount: \$304,556

Guam

68, 71
Total Grants: 2
Amount: \$296,041

Northern Marianas

70, 73
Total Grants: 2
Amount: \$288,638

Puerto Rico

68, 71
Total Grants: 2
Amount: \$608,043
Virgin Islands
70, 73
Total Grants: 2
Amount: \$295,784

Other*

34, 50, 53, 55–56
Total Grants: 6
Amount: \$328,710

* Awards to American citizens
resident abroad.



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