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DIVISION OF PUBLIC PROGRAMS

Through the Division of Public Programs, NEH promotes an exploration of the humanities through exhibitions and catalogs, radio and television programs, reading and film discussions groups, symposia, conferences, and interactive multimedia projects.

Humanities Projects in Libraries and Archives

Grants support the use and interpretation of the collections in libraries and archives.

American Library Association

Chicago, IL *Susan E. Brandehoff*

\$270,000 Implementation of a traveling panel exhibition, related public programming, training, and companion digital and curricular materials about the life of Benjamin Franklin and his contributions to the founding of the United States, to circulate to thirty sites nationwide.

American Library Association

Chicago, IL *Susan E. Brandehoff*

\$10,000 Consultation with scholars, curators, and librarians to plan an exhibition, reading and film discussion programs, educational materials, and an interactive website about baseball as a reflection of American culture.

Boston Public Library

Boston, MA *Deirdre Brennan*

\$39,895 Planning of a traveling panel exhibition, adapted from a gallery exhibition at Boston's Copley Square Library, about John Adams's library and how his personal reading informed his political views.

Boston Public Library

Boston, MA *Deirdre Brennan*

\$10,000 Consultation with scholars and staff to explore themes and archival materials for a traveling exhibition and programs about architect Rafael Guastavino and his work in several cities in the United States.

Clermont County Public Library

Batavia, OH *Leslie Massey*

\$6,155 Development and piloting of a one-week summer day camp for children in grades two through six exploring the history of the Underground Railroad in Ohio.

Friends of the Commonwealth Museum

Boston, MA *Stephen Francis Kenney*

\$100,000* Implementation of a permanent exhibition of founding documents from the Massachusetts Archives about the development of basic democratic freedoms in the colony and state from 1620 to the twentieth century and how they influenced the nation.

Library of America

New York, NY *Cheryl Hurley*

\$300,000 The publication of four volumes of textually authoritative, moderately priced works from seventeenth- and eighteenth-century American history and literature intended to foster greater understanding and appreciation of America's earliest literary heritage.

Louisiana Endowment for the Humanities

New Orleans, LA *Dianne Brady*

\$15,000 Implementation of twenty scholar-led reading and discussion programs for adult new readers and their families based on selected children's literature at libraries in five states.

Newberry Library

Chicago, IL *Riva Feshbach*

\$260,000 Implementation of a photo-panel exhibition, based on the Newberry Library's larger exhibition about the encounters of native peoples with Lewis and Clark's Corps of Discovery, 1804–06, to travel to twenty-three sites throughout the U.S.

Newberry Library

Chicago, IL *Brian Hosmer*

\$39,998 Planning of an interactive, multimedia website about the history and cultures of American Indians in the Midwest.

Poets House, Inc.

New York, NY *Lee Ellen Briccetti*

\$270,958 Implementation of a two-year series of lectures by poet/scholars in public libraries in eight cities, a training institute for participating librarians, bus posters, and a companion website exploring poetry.

University of the Pacific Library

Stockton, CA *Shan Sutton*

\$9,273 Consultation with scholars, archivists, librarians, and curators for a five-panel, audio-enhanced, multimedia traveling exhibition on composer and jazz pianist Dave Brubeck and his musical and social impact on late twentieth-century American culture.

Humanities Projects in Media

Grants support the planning, scripting, and production of television and radio programs for general audiences.

Catticus Corporation

Berkeley, CA *Michael Schwarz*

\$75,000 Scripting of a two-hour historical television documentary that examines the complex period of Muslim, Christian, and Jewish coexistence in medieval Spain.

Catticus Corporation

Berkeley, CA *Bill Jersey*

\$10,000 Consultation for a three-hour television series on the evolution of American thinking about the idea of wilderness from early European settlement to the present.

Catticus Corporation

Berkeley, CA *Bill Jersey*

\$67,379 Scripting of a ninety-minute documentary film on designers Charles and Ray Eames and their impact on visual vernacular culture in twentieth-century America.

Catticus Corporation

Berkeley, CA *Richard Wormser*

\$30,000 Planning for a two-part, two-hour documentary film chronicling the life and career of Charles Maurice de Talleyrand-Périgord, 1754–1838.

Center for Independent Documentary

Sharon, MA *Llewelyn Maurice Smith*

\$29,975 Planning of a multipart television documentary on the role of mysticism in the monotheistic religions.

City Lore: NY Center for Urban Folk Culture

New York, NY *Ric Burns*

\$50,000* Production of a two-hour film exploring the life and work of the American playwright Eugene O'Neill (1888–1953).

Community Television of Southern California

Los Angeles, CA *Carl Byker*

\$50,000* Production of a four-hour television documentary series examining the life and times of Andrew Jackson, the seventh president of the United States.

Community Television of Southern California

Los Angeles, CA *Carl Byker*

\$550,000 Production of a three-hour documentary film series chronicling the rise and fall of Spain's global empire from the reign of Isabel and Ferdinand through the reign of Philip II (1475–1598).

Educational Broadcasting Corporation

New York, NY *Margaret Smilow*

\$50,000* Production of a ninety-minute documentary film about a community of African American jazz musicians in Paris from 1918–49.

Educational Broadcasting Corporation

New York, NY *Margaret Smilow*

\$75,000 Scripting of a two-part, two-hour film series on art and culture in Paris between 1905 and 1930.

Educational Broadcasting Corporation

New York, NY *Judy Kinberg*

\$550,000 Production of a two-hour documentary film chronicling the life and achievements of Jerome Robbins, choreographer and theater director (1918–98).

Film Odyssey, Inc.Washington, DC *Karen Thomas***\$30,000** Planning of a one-hour television documentary on artist James McNeill Whistler (1834–1903).**Filmmakers Collaborative**Waltham, MA *Ben Loeterman***\$725,000** Production of a ninety-minute television documentary that examines the 1913 Leo Frank murder case in Georgia as one of the pivotal events in the modern history of the American South.**Filmmakers Collaborative**Waltham, MA *Beth Murphy***\$29,700** Planning of a one-hour documentary film about the legacy of the Civil War.**Filmmaker's Collaborative**Lexington, MA *Kathryn P. Dietz***\$30,000** Planning of a ninety-minute television documentary that explores the life and music of American music legend, Johnny Cash.**Folger Shakespeare Library**Washington, DC *Gail Kern Paster***\$190,944** Production of three one-hour radio documentaries that would explore the influence of Shakespeare's work on American civic, political, and cultural life.**GWETA, Inc.**Washington, DC *David S. Thompson***\$500,000** Production of the first two episodes of a proposed ten-hour documentary television series about the American experience of World War II from 1941 to 1945.**GWETA, Inc.**Washington, DC *Jeff Bieber***\$400,000** Production of a four-part film series about Jewish immigration to North America and about the integration of Jews into the fabric of American life.**Katahdin Foundation**Hollywood, CA *Roberta Grossman***\$10,000** Consultation with scholars on a ninety-minute documentary film about Hannah Senesh (1921–44), a Hungarian-born poet and author.**Minnesota Public Radio**St. Paul, MN *Stephen Smith***\$89,000** Production of a one-hour radio program and companion website exploring the evolving attitudes of whites in Mississippi toward the Civil Rights Movement between 1954 and 1970.**National Geographic Society**Washington, DC *Sarah Ann Laskin***\$30,000** Planning for a two-hour documentary special recounting the story of the first settlement at Jamestown, including an analysis of the individuals, circumstances, and events of the colony and an exploration of the area, including the natural wonders of the Chesapeake Bay.**NET Foundation for Television, Inc.**Lincoln, NE *Christine Lesiak***\$60,000** Scripting of a sixty-minute documentary film about Standing Bear (c. 1829–1908), a Ponca Indian chief who, in 1879, successfully sued the United States government to be recognized as a person under the U.S. Constitution.**New River Education Fund**Washington, DC *Eugene Burton Shirley, Jr.***\$30,000** Planning of a two-hour documentary film on the life of Robert Morris and his role during the Revolutionary War and the early founding period (1735–1806).**New York Foundation for the Arts**New York, NY *Daniel P. Anker***\$75,000** Scripting of a documentary film series on the development of American music over the course of the nineteenth century.**New York Foundation for the Arts**New York, NY *Madison D. Lacy***\$30,000** Planning of a ninety-minute film biography of Theodore Dreiser (1871–1945).**New York Foundation for the Arts**New York, NY *Janet Paxton Gardner***\$29,972** Planning of a one-hour television documentary and website on the life and work of Peter Cooper, a nineteenth-century American industrialist and philanthropist.**North Carolina Museum of History Associates**Raleigh, NC *Laurel Sneed***\$24,800** Planning of a documentary film on antebellum North Carolina cabinetmaker Thomas Day, a free African American who lived in a slave society.**Unity Productions Foundation**Santa Cruz, CA *Alexander Kronemer***\$37,500*** Production of a ninety-minute film about Abdul Rahman bin Ibrahim Sori, an African prince who was captured in battle in 1787, sold into slavery, shipped to Mississippi, and, forty years later, freed and sent back to Africa.**University of New Orleans**New Orleans, LA *Nicholas R. Spitzer***\$150,000** Production of ten two-hour topical radio programs that would focus on the geographic places that have acted as wellsprings of creative influence and musical expression.**University of New Orleans**New Orleans, LA *Nicholas R. Spitzer***\$165,000** Production of eight two-hour topical programs and twelve documentary features as elements of an ongoing radio program that presents and interprets American vernacular music.**Western New York****Public Broadcasting Association**Buffalo, NY *John Edwin Grant***\$75,000** Scripting of a two-hour documentary film chronicling the history of the War of 1812.**WGBH Educational Foundation**Boston, MA *Margaret Drain***\$550,000** Production of two one-hour programs of a five-part television series and a website that will explore key events in American and Native American history.**WGBH Educational Foundation**Boston, MA *Carol Greenwald***\$650,000** Production of thirteen new episodes of the *Time Warp Trio*, an animated history-based television series for six- to twelve-year olds.**Women Make Movies, Inc.**New York, NY *Michele Midori Fillion***\$60,000** Scripting of a one-hour documentary film about the women journalists of World War II.**World Music Productions**Brooklyn, NY *W. Sean Barlow***\$150,000** Production of twenty-six original programs and repackaging of twenty-eight previous broadcasts for a weekly radio program that explores the music cultures of Africa and the African Diaspora throughout the Americas, the Caribbean, and the Middle East.

Humanities Projects in Museums and Historical Organizations

Grants support the planning and implementation of exhibitions, publications, and other programming in museums and historical organizations.

Alachua County Historic Trust: Matheson Museum, Inc.Gainesville, FL *Lisa Benkert Auel***\$10,000** Consultation to plan an exhibition, a website, and related public programs about the evolution of Alachua County, Florida, from a post-Civil War agrarian area to an urbanized county that also contains a large university.

American Federation of ArtsNew York, NY *Janet Landay*

\$40,000 Planning of a traveling exhibition with a catalog and public programs about the manuscript art created over several centuries to illustrate a commentary on the biblical Book of Revelation compiled by the Spanish monk Beatus in 776 CE and the role of monastic scriptoria in medieval Spain.

Arizona State UniversityTempe, AZ *Gwyneira Isaac*

\$40,000 Planning for a traveling exhibition and a catalog on daily life at the Mesoamerican urban center of Teotihuacán.

Bass Museum of ArtMiami Beach, FL *Ruth Grim*

\$314,695 Implementation of a traveling exhibition, two catalogs, a symposium, and educational and public programming exploring mid-century Miami's history, architecture, and decorative arts.

Bronx Museum of the ArtsBronx, NY *Ned Kaufman*

\$10,000 Consultation with scholars, a curator, and public program specialists to develop exhibitions, walking tours, panel discussions, oral history collections, and other public programs that interpret the history of the Grand Concourse, Bronx, New York.

Center for Puppetry ArtsAtlanta, GA *Kerry McCarthy*

\$40,000 Planning for a permanent exhibition and a website using puppetry as a lens through which to view commonalities and differences in world cultures from ancient times to the present.

Children's Museum of IndianapolisIndianapolis, IN *Jennifer Pace Robinson*

\$200,000 Implementation of a permanent exhibition examining key events in the twentieth century through the lives of three children whose individual lives made a difference: Anne Frank, Ruby Bridges, and Ryan White.

Children's Museum of ManhattanNew York, NY *Karen Snider*

\$200,000 Implementation of a traveling exhibition for children and families exploring the art, mythology, and architecture of ancient Greece.

Cincinnati Art MuseumCincinnati, OH *Kristin L. Spangenberg*

\$40,000 Planning for a traveling exhibition with a catalog about the cultural and economic history of the American circus, the art of the circus poster, and the history of lithographic printing in Cincinnati.

Delaware Art MuseumWilmington, DE *Joyce K. Schiller*

\$40,000 Planning for a traveling exhibition, a catalog, and related educational and public programs exploring the New York art of John Sloan (1871–1951).

Denver Art MuseumDenver, CO *Timothy J. Standring*

\$200,000 Implementation of a traveling exhibition, a catalog, a website, a symposium, and other educational and public programs exploring how French Impressionist artists drew on the art of the past.

Eldridge Street ProjectNew York, NY *Annie Polland*

\$35,390 Development of new interpretive materials for tours, exhibits, and programs examining the religious, architectural, and cultural history of a major Lower East Side synagogue and its surrounding community.

Fine Arts Museums of San FranciscoSan Francisco, CA *Renee B. Dreyfus*

\$78,857* Implementation of a traveling exhibition and related educational and public programs on the female pharaoh Hatshepsut.

Harvard UniversityCambridge, MA *William Fash*

\$9,997 Consultation with scholars and visits to other museums to plan for a reinstallation of the permanent exhibition on North American Indians.

Historic Deerfield, Inc.Deerfield, MA *Anne D. Lanning*

\$9,999 Consultation to plan a self-guided tour and a permanent multimedia exhibition to interpret the social and political roles of Deerfield's tavern in the late eighteenth and early nineteenth century.

Historic Hudson ValleyTarrytown, NY *Margaret Vetare*

\$40,000 Planning to develop a reinterpretation of Montgomery Place, a National Historic Landmark in the Hudson Valley, exploring the changing relationships among people, landscape, and nature.

Jewish Historical Society of Greater WashingtonWashington, DC *Laura Cohen Apelbaum*

\$39,808 Planning for audience research and the refinement of exhibition content for a new interpretation of a historic synagogue in Washington, D.C.

Jewish Museum of MarylandBaltimore, MD *Melissa J. Martens*

\$30,000* Implementation of a traveling exhibition, catalog, and public and educational programs interpreting the history and cultural meanings of Jewish vacationing in America.

Los Angeles County Museum of ArtLos Angeles, CA *Ilona Katzew*

\$40,000 Planning for a traveling exhibition and a catalog on continuities of pre-conquest artistic traditions in colonial Mexico and Peru and the multiple contexts in which native peoples are represented.

Maine Historical SocietyPortland, ME *Stephen Bromage*

\$339,724 Implementation of a website containing thematic essays and small online exhibitions with related public programs about key ideas and topics in Maine history and about how history is written and remembered.

Mashantucket Pequot Museum and Research CenterMashantucket, CT *Stephen Cook*

\$10,000 Consultation to develop humanities themes for a traveling exhibition of Native American baskets made in southern New England from the early nineteenth century to the twentieth century.

Mid-America Arts AllianceKansas City, MO *Mary K. McCabe*

\$1,499,384 Reconfiguration of four NEH-funded exhibitions into smaller versions and managing all the logistical details of their travel to smaller museums over three years.

Molly Brown House MuseumDenver, CO *Kerri Lyn Atter*

\$80,000 Implementation of an interpretive video and interactive kiosks on the life of Margaret Tobin Brown and the ways in which she was shaped by the social and cultural movements of her time.

Museum for African ArtLong Island City, NY *Emid Schildkrout*

\$40,000 Planning for a traveling exhibition and a catalog on African clothing and fashion, especially the exchanges between Africa and other parts of the world over the last 200 years.

Museum of Fine Arts, BostonBoston, MA *Ronni Baer*

\$200,000 Implementation of a traveling exhibition, a catalog, films, and related programs on paintings, sculpture, and decorative arts produced in Spain between 1598 and 1621.

Museum of Fine Arts, HoustonHouston, TX *Emily Ballew Neff***\$100,000*** Implementation of a traveling exhibition, catalog, and public and educational programs exploring the role of the art of the American West in the development of American Modernism.**Pennsylvania Heritage Society**Harrisburg, PA *Linda Shopes***\$10,000** Consultation to develop programs throughout Pennsylvania on the impact of the Civil War on the state's communities, including long-term changes that grew out of the war.**Phillips Collection**Washington, DC *Elizabeth H. Turner***\$10,000** Consultation for an exhibition that explores cultural and artistic exchanges between Paris and New York in the early twentieth century as context for the development of Modernism.**Please Touch Museum**Philadelphia, PA *Kathryn Matthew***\$80,000*** Implementation of an exhibition interpreting Philadelphia's 1876 Centennial Exhibition, to be installed in a new museum building.**Princeton University**Princeton, NJ *Susan M. Taylor***\$200,000** Implementation of a traveling exhibition, a publication, a website, and programs on the art of the Bering Strait region since about c.e. 1000, the insights it provides into the cultures in that area over time, and its ongoing influence on contemporary artists.**Rochester Historical Society**Rochester, NY *Ann C. Salter***\$9,975** Consultation and additional scholarly research for an exhibition exploring the history of Rochester, New York.**Save Ellis Island**Mt. Olive, NJ *Dorothy W. Hartman***\$70,000*** Implementation of an exhibition on the history of the health inspection and treatment of immigrants in the hospital complex on Ellis Island.**Seattle Art Museum**Seattle, WA *Barbara Brotherton***\$40,000** Planning of a traveling exhibition with a catalog, a website, and public programs about Salish Indian art as a reflection of history and culture from prehistory to the present.**Telfair Museum of Art**Savannah, GA *Harry DeLorme***\$40,000** Planning of a new interpretation of the Owens-Thomas House and its inhabitants, placing the house in the context of Savannah, Georgia, in the 1830s.**Texas Parks and Wildlife Department**Austin, TX *Angela Bernadette Davis***\$9,980** Consultation to plan a website, a small traveling exhibition, and public programs about slavery on the Texas-Louisiana frontier using the site of the Levi-Jordan Plantation in Brazoria County, Texas, as a case study.**University of California, Los Angeles,****Fowler Museum of Cultural History**Los Angeles, CA *Marla C. Berns***\$250,000** Implementation of a traveling exhibition, programs, curriculum resources, and a publication on the various forms of water spirits in Africa and the variety of their derived New World appearances.**University of Washington**Seattle, WA *Robin K. Wright***\$39,999** Planning for a traveling exhibition and a website about Native American houses and totem pole models made for the Chicago World's Fair of 1893 and how their display there reflected the development of the nascent discipline of anthropology.**Vesterheim Norwegian-American Museum**Decorah, IA *Tova Brandt***\$40,000** Planning for a permanent exhibition and a traveling component exploring immigration, ethnicity, and the role of tradition in the lives of individuals, families, and communities.**Virginia Historical Society**Richmond, VA *Charles F. Bryan***\$290,000** Implementation of a traveling exhibition, a website, and educational and public programs comparing and contrasting Civil War Generals Robert E. Lee and Ulysses S. Grant.**Williams College**Williamstown, MA *Deborah M. Rothschild***\$235,000** Implementation of a traveling exhibition with a catalog and a public symposium about a remarkable American couple living well in France in the 1920s and 30s, who influenced the transatlantic exchange of ideas about modern art and music.**Winona County Historical Society, Inc.**Winona, MN *Mark F. Peterson***\$9,850** Consultation with scholars and museum professionals to plan a permanent exhibition, walking tours, and other public programs about the emergence of a unique American architectural style in Winona, Minnesota.**Winterthur Museum**Winterthur, DE *Wendy A. Cooper***\$9,518** Consultation for a traveling exhibition and a catalog on the furniture produced in rural southeastern Pennsylvania from about 1720 to 1850 by a variety of cultural societies grouped under the popular but inaccurate term, Pennsylvania Dutch.**Wistariahurst Museum/City of Holyoke**Holyoke, MA *Carol P. Constant***\$10,000** Consultation to develop a multisite interpretation of Holyoke, Massachusetts, emphasizing the experiences of migrants and immigrants.

Special Projects

Grants support a combination of programming formats, such as reading and discussion series, lectures, or websites for a regional or national audience.

Brooklyn Information and Culture Inc.Brooklyn, NY *Greg Sutton***\$40,000** Planning of a three-year after-school history program in which groups of youngsters from three schools explore Brooklyn's history through the interpretation of a single artifact, building, or document.**Chicago Historical Society**Chicago, IL *Lynn McRaine***\$240,990** Implementation of new interpretive programs for adult audiences in conjunction with a renovated Chicago history gallery, examining Chicago as a cultural, economic, and political crossroads for the nation.**ConVida - Popular Arts of the Americas**Detroit, MI *Marion Elizabeth Jackson***\$40,000** Planning for a three-part traveling exhibition exploring the fusion of European, African, and indigenous traditions in popular art in northeastern Brazil.**Fox Cities Performing Arts Center**Oshkosh, WI *Katherine Roberts***\$10,000** Consultation with scholars and community organization staff to develop programs to interpret Shakespeare through reading and performance discussions for citizens in sixteen Wisconsin communities.**Great Plains Chautauqua Society, Inc.**Bismarck, ND *Carolyn M. Nolte***\$28,800*** Implementation of a week-long series of public programs centering on living history presentations in each of thirty communities spanning five states over a period of three years.

Kentucky Commission on Human Rights

Louisville, KY *Adrienne Henderson*

\$10,000 Consultation with scholars to develop summer youth programs in 2007 in seven regions of the state about civil rights history in Kentucky.

Louisiana Endowment for the Humanities

New Orleans, LA *Faye Flanagan*

\$7,500** Coming Up Taller Prime Time Family Reading Time

Mississippi Cultural Crossroads

Port Gibson, MS *Patricia D. Crosby*

\$7,500** Coming Up Taller Your Mural Project

New Orleans Ballet Association

New Orleans, LA *Jenny R. Hamilton*

\$7,500** Coming Up Taller NORD/NOBA Center for Dance

Northern Arizona University

Flagstaff, AZ *George John Gumerman*

\$240,990 Implementation of programs for Hopi youth, coordinated by Hopi tribal elders, cultural specialists, and scholars at historic and prehistoric sites, designed to teach about the cultures and history of the Four Corners region and to explore questions regarding preservation and heritage.

OASIS Institute

St. Louis, MO *Marcia M. Kerz*

\$235,112 Implementation of a series of five courses, a related website, and an intergenerational tutoring program to be conducted through OASIS centers in twenty-five cities and the Elderhostel Lifelong Learning Institute Network.

Springfield Technical Community College

Springfield, MA *Richard Parkin*

\$240,990 Implementation of a website and public programs about Shays' Rebellion (1786–87) and its influence on the shaping of the U.S. Constitution and the origins of our national identity.

Washington State Historical Society

Tacoma, WA *Katrine Elise Barber*

\$41,918 Implementation of a public conference about the historical and cultural meanings of Celilo Falls, site of an ancient Native American fishing and trading center that was submerged by a hydroelectric dam project in 1957.

Young Aspirations/Young Artists, Inc.

New Orleans, LA *Ann Schmieders*

\$7,500** Coming Up Taller Hurricane Recovery

Interpreting America's Historic Places

Grants support planning and implementation projects that exploit the evocative power of historic places to address themes and issues central to American history and culture.

Arizona State University

Tempe, AZ *Paul W. Hirt*

\$44,160 Planning to develop an interactive website and DVD, audio tours, and other materials interpreting the cultural history of the Grand Canyon landscape.

Billings Farm & Museum

Woodstock, VT *Corwin Sharp*

\$10,000 Consultation to develop an updated interpretive plan for this living history site's exhibitions, website, and public programs, exploring Vermont's agricultural heritage.

Calvert Woman's Club

Calvert, TX *Cindy Delulio*

\$14,656 Consultation to plan an interpretive strategy for a self-guided tour and a website about the Katy Hamman-Stricker Library in Calvert, Texas, as a case study for the story of the transition of rural women to urban life in the early twentieth century.

Central Missouri State University

Warrensburg, MO *Jon E. Taylor*

\$14,984 Consultation to develop an interpretive plan for a website exploring how Harry S Truman's experiences in Missouri shaped his life and political career.

Choctaw Nation of Oklahoma

Durant, OK *Barbara Asbill-Grant*

\$12,790 Consultation with scholars to develop an interpretive plan for Wheelock Academy, originally founded as a mission boarding school for Native American girls.

Greene County Historical Society, Thomas Cole Site

Catskill, NY *Elizabeth Bond Jacks*

\$13,000 Planning for a site-wide interpretation of painter Thomas Cole's house and studio with emphasis on his art-making.

Hancock Shaker Village, Inc.

Pittsfield, MA *Todd Burdick*

\$15,000 Consultation with scholars, audience research, and site visits to develop preliminary outlines for thematic audio tours of the site.

Jackson State University

Jackson, MS *Leslie B. McLemore*

\$14,997 Consultation to plan seven community driving tour guides and a statewide guidebook focusing on historic sites related to the Civil Rights Movement in Mississippi.

Mississippi Blues Commission

Indianola, MS *Bill McPherson*

\$305,000 Implementation of a heritage trail, a website, and a CD-ROM interpreting the history of the blues in the Delta region of Mississippi.

New Bedford Whaling Museum

New Bedford, MA *Anne B. Brengle*

\$250,000 Implementation of a permanent core exhibition with an audio tour about the human fascination with whales and the history of whaling in New Bedford, Massachusetts, within a global context.

Newberry Library

Chicago, IL *Rachel Elizabeth Bohlmann*

\$44,966 Planning educational materials, a website, and programs that would interpret Chicago's late nineteenth- and early twentieth-century settlement houses as a set of historic sites.

Old Sturbridge Village

Sturbridge, MA *Jack W. Larkin*

\$260,000 Implementation of three permanent exhibitions that explore the market-driven transformation of rural life and landscape in New England farming, 1790–1840.

Rokeby Museum

Ferrisburgh, VT *Jane Williamson*

\$235,000 Implementation of a permanent exhibition presenting new scholarship on the history of the Underground Railroad in Vermont and northern New England.

Sapelo Island Cultural and Revitalization Society, Inc.

Sapelo Island, GA *Carolyn L. Dowse*

\$15,000 Consultation to frame the future development of the Hog Hammock community of Sapelo Island, Georgia, as a living-history cultural village and education center focused on history, culture, and language.

Save Ellis Island

Mt. Olive, NJ *Dorothy W. Hartman*

\$45,000 Planning for a permanent exhibit on immigrant healthcare to be installed in rooms of a laundry/hospital outbuilding that include a ward, an operating room, and a morgue.

Society for the Preservation of Weeksville and Bedford-Stuyvesant History

Brooklyn, NY *Jennifer Scott*

\$15,000 Consultation with scholars and an audience evaluator to develop a permanent exhibition that introduces visitors to the history of an antebellum free-black community.

Sultana Projects, Inc.

Chestertown, MD *Dan Drewry McMullen*

\$100,000 Implementation of a traveling exhibition and a series of public programs complementing the reenactment of a three-month boat voyage around the Chesapeake Bay led by Captain John Smith in 1608.

Whittier Home Association

Amesbury, MA *Janet H. Howell*

\$15,000 Consultation with scholars to develop themes that would be used to interpret Whittier's home, with special attention to how his work reflected his involvement in contemporary issues.

Wildlife Conservation Society

Bronx, NY *John Fraser*

\$14,974 Consultation to plan the interpretation of the Bronx Zoo as a historic site, focusing on its role in the development of America's wildlife conservation movement at the turn of the twentieth century.

***We the People Bookshelf*
Cooperative Agreement**

American Library Association

Chicago, IL *Deborah Robertson*

\$215,066 *We the People* Bookshelf: Becoming American

American Library Association

Chicago, IL *Mary Davis Fournier*

\$500,000 *We the People* Bookshelf: The Pursuit of Happiness

Awards to Small Libraries

“Jazz Legacy: An American Art Form”

Implementation of a film viewing and discussion program about the history and interpretation of jazz. All awards were outright money in the amount of \$1,000

Albany State University

Albany, GA *LaVerne L. McLaughlin*

Albert S. Cook Library, Towson University

Towson, MD *Lisa Woznicki*

Allen County Public Library

Fort Wayne, IN *Stacey Pearson*

Athens-Clarke County Library

Athens, GA *Jeff W. Tate*

Bellingham Public Library

Bellingham, WA *Jud Sherwood*

Berkeley Public Library

Berkeley, CA *Pat Mullan*

Bloomington Public Library

Bloomington, IL *Rochelle Lyn Hartman*

Brown University

Providence, RI *Edwin A. Quist*

Carlson Library, The University of Toledo

Toledo, OH *Brian Hickam*

Cedar Rapids Public Library

Cedar Rapids, IA *Nancy Olinger*

Charleston County Public Library

Charleston, SC *Kevin G. Crothers*

Dallas Public Library

Dallas, TX *Tina Renee Murdock*

Detroit Public Library

Detroit, MI *Barbara E. Martin*

East Baton Rouge Parish Library

Baton Rouge, LA *Mary H. Stein*

Georgetown University

Washington, DC *Patrick Warfield*

Grand Rapids Community Media Center

Grand Rapids, MI *Steve Warner*

Gumberg Library, Duquesne University

Pittsburgh, PA *Terra Mobley*

Jacksonville Public Libraries

Jacksonville, FL *Karen D. Jessee*

Jazz89 KUVO

Denver, CO *Arturo Gomez*

Kent State University Main Campus

Kent, OH *Daniel Boomhower*

Lincoln University, Pennsylvania

Lincoln University, PA *Susan G. Pevar*

Milwaukee Public Library

Milwaukee, WI *Mary Milinkovich*

Minneapolis Public Library

Minneapolis, MN *Melinda Ludwiczak*

Minnesota State University, Mankato

Mankato, MN *Barb Bergman*

Multnomah County Library

Portland, OR *Lynne McKay*

Natrona County Public Library

Casper, WY *Nicholle Gerharter*

New Haven Free Public Library

New Haven, CT *Kathie Hurley*

New Orleans Public Library

New Orleans, LA *Jeff Bostick*

Northern Onondaga Public Library

Cicero, NY *Kathy Osmond*

Oak Park Public Library

Oak Park, IL *Deborah Preiser*

Orange County Library System

Orlando, FL *Emily Wallace*

Phoenix Public Library

Phoenix, AZ *Lupita Barron-Rios*

Princeton Public Library

Princeton, NJ *Susan Roth*

Queens Library

Jamaica, NY *Sonia Thompson*

Sacramento Public Library

Sacramento, CA *Mary Mijares*

San Diego Public Library

San Diego, CA *Vic Cardell*

St. Louis Public Library

St. Louis, MO *Katherine LaBarbera*

Texas Music Museum

Austin, TX *Sharon M. Herfurth*

Tribeca Performing Arts Center

New York, NY *Robert Farrell*

University of Alaska, Department of Music

Anchorage, AK *Ralph Courtney*

University of Idaho

Moscow, ID *Rochelle Smith*

University of Kansas Center for Research, Inc

Lawrence, KS *George E. Gibbs*

University of Kentucky Libraries

Lexington, KY *Paula Hickner*

University of Memphis

Memphis, TN *Guy Thomas Mendina*

University of New Hampshire, Durham

Durham, NH *William E. Ross*

University of North Carolina, Greensboro

Greensboro, NC *Sarah B. Dorsey*

University of South Florida

Tampa, FL *Barbara Lewis*

Wichita State University

Wichita, KS *Rachel Crane*

Williamsburg Regional Library

Williamsburg, VA *Patrick S. Golden*

“Forever Free: Abraham Lincoln’s Journey to Emancipation”

A traveling panel exhibition that incorporates more than sixty rare documents and drawings and the latest scholarship on Lincoln’s role in the emancipation of slaves during the Civil War. All awards were outright money in the amount of \$1,000.

Athens-Clarke County Library

Athens, GA *Jeff W. Tate*

Aurora Public Library

Aurora, CO *Patti C. Bateman*

Baltimore County Public Library

Towson, MD *Andrea Elizabeth Shore*

Benicia Public Library

Benicia, CA *Diane Smikahl*

Bethlehem Public Library

Delmar, NY *Mary Trev Thomas*

Bladen County Public Library

Elizabethtown, NC *Shamella Cromartie*

Boyle County Public Library

Danville, KY *Georgia deAraujo*

**Brennan Law Library,
Thomas M. Cooley Law School**

Lansing, MI *Duane A. Strojny*

Brigham City Library

Brigham City, UT *Sue Hill*

Cedar Rapids Public Library

Cedar Rapids, IA *Nancy Olinger*

Columbus-Lowndes Public Library

Columbus, MS *Mona K. Vance*

Cranberry Public Library

Cranberry Twp., PA *Patricia DiFiore*

CUNY Research Foundation, Lehman College

Bronx, NY *Janet Butler Munch*

District of Columbia Public Library

Washington, DC *Elena Tscherny*

Edinboro University of Pennsylvania

Edinboro, PA *John Philip Widner*

Frankfort Public Library District

Frankfort, IL *Melissa A. Rice*

Freeport Public Library

Freeport, IL *Marsha S. Holden*

Gail Borden Public Library District

Elgin, IL *Miriam Anderson Lytle*

Garland County Library

Hot Springs, AR *Kathy Lynn White*

Hardin County Public Library

Elizabethtown, KY *Kimberly B. Bland*

Henderson County Public Library

Hendersonville, NC *Sandra K. Knowles*

Illinois State University

Normal, IL *Toni L. Tucker*

Keene Public Library

Keene, NH *Gail Zachariah*

Knox County Public Library

Vincennes, IN *Emily C. Bunyan*

Lexington Public Library

Lexington, KY *Greg Davis*

Lincoln Township Public Library

Stevensville, MI *Denise Perry Donavin*

Lincoln University, Pennsylvania

Lincoln Univ., PA *Susan G. Pevar*

Loudoun County Public Library

Leesburg, VA *Linda Holtlander*

Louisville Free Public Library

Louisville, KY *Norman James Morton*

Lovejoy Library

Edwardsville, IL *Charlotte L. Johnson*

Michigan City Public Library

Michigan City, IN *Robin Dale Kohn*

Mineola Memorial Library

Mineola, NY *Charles G. Sleepe*

Minneapolis Public Library

Minneapolis, MN *Melinda Ludwiczak*

Missoula Public Library

Missoula, MT *Vini Stafford*

**Montgomery County-Norristown
Public Library**

Norristown, PA *Asha Verma*

Mount Olive College

Mount Olive, NC *Cynthia Dawn Hughes*

Multnomah County Library

Portland, OR *Terrilyn L. Chun*

Muncie Public Library

Muncie, IN *Virginia Nilles*

New Bern-Craven County Public Library

New Bern, NC *Joanne Straight*

New York State Library

Albany, NY *Mary Redmond*

Ocean County Library

Toms River, NJ *Linda Slagel Monroe*

Oxnard Public Library

Oxnard, CA *Karen Jane Schatz*

Pack Memorial Library

Asheville, NC *Deborah Ann Miles*

Pennsylvania State University

University Park, PA *Gregory A. Crawford*

Pollard Memorial Library

Lowell, MA *Susan Fougstedt*

Poughkeepsie Public Library District

Poughkeepsie, NY *Lauren Muffs*

Raymond A Whitwer Tilden Public Library

Tilden, NE *Dixie Lee Kucera*

Reed Memorial Library

Ravenna, OH *Darlene E. McKenzie*

Rockford Public Library

Rockford, IL *David M. Oberg*

Rose State College

Midwest City, OK *Sharon Ann Saulmon*

Sachem Public Library

Holbrook, NY *Frances P. Altomese*

Spokane Public Library

Spokane, WA *Dennis C. Fredrickson*

St. Louis Public Library

St. Louis, MO *Kathleen J. Smith*

State Library of Ohio

Columbus, OH *Rebecca Lynne Felkner*

University of Louisville Research Foundation

Louisville, KY *Jami McCoy Allen*

University of Missouri

Columbia, MO *Paula LaJean Roper*

University of North Carolina

Greensboro, NC *Barry K. Miller*

University of Scranton

Scranton, PA *Michael Knies*

Vermilion Parish Library

Abbeville, LA *Patricia Marie Skinner*

Verona Public Library

Verona, WI *Trudy Kay Lorandos*

West Georgia Regional Library

Carrollton, GA *Martha Goodson*

Whitman County Rural Library

Colfax, WA *Jill Turner Cocking*

Wichita State University

Wichita, KS *Nancy L. Myers*