

DIVISION OF PUBLIC PROGRAMS

The Division of Public Programs promotes an exploration of the shared cultural heritage of the American public through exhibitions and catalogs, radio and television programs, reading and film discussions groups, symposia, conferences, and interactive multimedia projects. In fiscal year 2005, museum exhibitions supported by the Endowment include the interpretation of the cottage used by Abraham Lincoln as a seasonal retreat from 1862 to 1864; a traveling exhibition, mounted in railroad cars, about Indiana's role in the Civil War; and an exhibition examining the culture and art of a nomadic dynasty ruling much of China from 907 to 1125 C.E. The Fine Arts Museums of San Francisco received a grant for "Daughter of Re: Hatshepsut, King of Egypt." The exhibition, with its catalog and public programs, highlights the art that was created during the reign of the female pharaoh Hatshepsut, who held Egypt's throne for nearly two decades in the early New Kingdom as co-ruler with her nephew. From monumental sculptures to intricate gold jewelry, the scope of the artwork reveals the majesty of Hatshepsut's reign.

Projects funded in 2005 in the nation's libraries include a long-term exhibition of founding documents about the development of democratic freedoms in Massachusetts and how they influenced the early Republic; programs on the changing patterns of immigration to the United States; and a film and discussion series on the history of jazz. The Louisiana Endowment for the Humanities received a grant for Prime Time Family Reading Time: National Outreach, a series of reading and discussion programs for adult new readers and their families. Held at public libraries, discussions based on award-winning children's literature are led by scholars and storytellers. The program teaches parents and children to read together and discuss humanities topics, and encourages them to continue their own educational paths.

Thirty-nine libraries received grants to participate in "Alexander Hamilton: The Man Who Made Modern America," a traveling panel exhibition that examines Hamilton's central role in creating the economic, constitutional, social, political, and foreign policy templates for modern America. Each section examines a different period in Hamilton's life, and participating libraries present at least one public program that features a presentation by a scholar.

The Endowment also supported several Special Projects, such as a series of informal courses on old age in literature and film and an online exhibition about the human struggle for survival under the Soviet system of coercive labor camps. Frederick Community College received a grant for a Web site, conference, and lecture series on Crossroads of War: The Civil War and the Home Front in the Mid-Atlantic Border Region. The project uses a regional approach in examining the Civil War experience and includes guided tours of sites such as the Gettysburg battleground and Harper's Ferry.

Several television and radio projects funded in 2005 examine the lives of important literary Americans, such as Louisa May Alcott, Eugene O'Neill, and Walt Whitman. Others explore the history and influence of American jazz in Paris, Spain's global empire, and the contributions of exiles from Nazi Germany to the development of American cinema. KCET-TV in Los Angeles received an award for Andrew Jackson and the Shaping of American History, a television documentary series on the life and times of the seventh president of the United States. The series focuses on the crucial issues—slavery, Indian removal, the nature of democracy—facing the nation between the American Revolution and the Civil War. The film will be broadcast as a part of the *American Experience* series on PBS.

As part of the Endowment's ongoing *We the People* initiative, the Endowment supported several notable Interpreting America's Historic Places projects, such as the reinstallation of the Alaska history galleries of a museum in Anchorage, an interpretation of the studio of Hudson River School artist Thomas Cole, and a living-history interpretation of a nineteenth-century general store in Captain Cook, Hawai'i. Awards for Family and Youth Programs in American History were also made in 2005, including a hands-on history exhibition at a children's museum interpreting Philadelphia's 1876 Centennial Exhibition and a long-term exhibition that explores the diverse cultures of Brooklyn, New York.

The Endowment made forty Consultation Grants for public programs. These \$10,000 awards support the development of a wide range of projects, including site tours, exhibitions, and Web sites. One grant went for public programs on the history of orphans and institutional child care in America. Another supported a long-term and an online exhibition based on the diary of a six-year-old girl on a whaling voyage in 1868. A television documentary on the industrial designers Charles and Ray Eames and their impact on visual culture and a film examining Mary Shelley's novel, *Frankenstein*, both received Consultation Grants.

NANCY ROGERS

DIRECTOR

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Humanities Projects in Libraries and Archives

Grants support the use and interpretation of the collections in libraries and archives.

American Library Association

Chicago, IL *Deborah Robertson*

\$12,000 Millennium Project for Public Libraries

Educational Film Center

Annandale, VA *Andrea R. Kalin*

\$10,000 Consultation with scholars, librarians, and other programmers to design viewing and discussion programs with a companion Web site about the themes found in an NEH-supported film *American Voices, from the Writers' Project*.

Friends of the Commonwealth Museum

Boston, MA *Stephen Francis Kenney*

\$200,000 Implementation of a permanent exhibition of founding documents from the Massachusetts Archives about the development of basic democratic freedoms in the colony and state from 1620 to the twentieth century and how they influenced the nation.

Huntington Library

San Marino, CA *David S. Zeidberg*

\$311,000 A traveling panel exhibition that incorporates more than sixty rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Indiana State Library

Indianapolis, IN *Roberta L. Brooker*

\$8,555 Consultation with scholars, curators, and librarians for a traveling exhibition and educational programs on World War I and its impact on Indiana and the experiences of Hoosier men and women.

Libraries for the Future

New York, NY *Diantha Dow Schull*

\$10,000 Consultation with scholars, educational programmers, exhibit designers, and curators to develop exhibitions and programs on the role of the elderly in American society.

Louisiana Endowment for the Humanities

New Orleans, LA *Dianne Brady*

\$268,000 Implementation of twenty scholar-led reading-and-discussion programs for adult new readers and their families at libraries in five states.

National Book Foundation

New York, NY *Harold Augenbraum*

\$10,000 Consultation with scholars, representatives from national organizations, and educational programmers about the changing patterns of immigration to the United States.

National Video Resources

New York, NY *Brian Newman*

\$250,000 Implementation of a six-part series of film-and-discussion programs and a Web site about the history and interpretation of jazz at fifty venues throughout the U.S.

Humanities Projects in Media

Grants support the planning, scripting, and production of television and radio programs for general audiences.

Archimedia Workshop NFP

Chicago, IL *Judith P. McBrien*

\$10,000 Consultation with scholars on a two-hour television documentary on the life and work of American architect Daniel Burnham (1846–1912).

Catticus Corporation

Berkeley, CA *Richard L. Wormser*

\$10,000 Consultation with scholars to develop part one of a two-part television documentary chronicling the life and times of Charles-Maurice de Talleyrand-Périgord (1754–1832).

Catticus Corporation

Berkeley, CA *Bill Jersey*

\$10,000 Consultation with filmmakers and scholars for a television documentary on American industrial designers Charles and Ray Eames and their impact on visual vernacular culture in twentieth-century America.

Catticus Corporation

Berkeley, CA *Elliot Arthur Berlin*

\$10,000 Consultation on a one-hour television documentary about the 1,000-year-old Japanese novel, *The Tale of Genji*, and artists who use the novel as a source for current work.

City Lore: NY Center for Urban Folk Culture

New York, NY *Ric Burns*

\$550,000 Production of a two-hour film exploring the life and work of the American playwright Eugene O'Neill (1888–1953).

Community Television of Southern California

Los Angeles, CA *Carl Byker*

\$700,000 Production of a four-hour television documentary series examining the life and times of Andrew Jackson, the seventh president of the United States.

Community Television of Southern California

Los Angeles, CA *Carl Byker*

\$72,324 Scripting of a three-part, three-hour documentary film series chronicling the rise and fall of Spain's global empire from the reign of Isabel and Ferdinand through the reign of Philip II.

Educational Broadcasting Corporation

New York, NY *Lawrence R. Hott*

\$400,000 Production of a one-hour documentary film on wildlife painter John James Audubon (1785–1851).

Educational Broadcasting Corporation

New York, NY *Margaret Smilow*

\$700,000 Production of a ninety-minute documentary film about a community of African American jazz musicians in Paris from 1918–49.

Faith Project, Inc.

New York, NY *Sharon A. La Cruise*

\$10,000 Consultation with scholars on a one-hour film chronicling the life and contributions of civil rights activist Daisy Bates, 1914–99.

Film Odyssey, Inc.

Washington, DC *Karen Thomas*

\$600,000 Production of a two-hour documentary film about the contributions to American cinema of exiles from Nazi Germany.

Film/Video Arts, Inc.

New York, NY *Patrick J. Long*

\$725,000 Production of a two-hour television biography of Walt Whitman.

Filmmakers Collaborative

Waltham, MA *Nancy Porter*

\$600,000 Production of a sixty-minute documentary film that explores the life and work of Louisa May Alcott (1832–88).

Filmmakers Collaborative

Waltham, MA *Lorie Conway*

\$425,000 Production of a one-hour television documentary about the Ellis Island immigrant hospital.

Filmmakers Collaborative

Waltham, MA *Ben Loeterman*

\$60,000 Scripting of a ninety-minute television documentary that examines the 1913 Leo Frank case in Georgia as one of the pivotal events in the modern history of the American South.

Filmmakers CollaborativeWaltham, MA *Robin Hessman***\$10,000** Consultation for a one-hour television documentary that would examine how Russians experienced the social, political, and economic changes that accompanied the fall of communism in the 1980s.**GWETA, Inc.**Washington, DC *Karen A. Kenton***\$100,000*** Production of a two-hour television documentary film exploring almost 200 years of the experiences of the deaf community in the United States, from 1814 to the present.**Long Bow Group, Inc.**Brookline, MA *Carma Hinton***\$80,000** Scripting of a series of six half-hour episodes for television exploring Chinese society, culture, and history through Chinese food, cooking, cuisine, and eating.**Minnesota Public Radio**St. Paul, MN *Kate Moos***\$150,000** Production of a series of four one-hour programs, together with companion Web sites, profiling influential figures in American cultural and religious history for the radio series "Speaking of Faith."**Minnesota Public Radio**St. Paul, MN *Stephen Smith***\$60,000** Development of a one-hour radio documentary and companion Web site and production of a pilot segment examining efforts to desegregate schools in six American cities in the 1970s.**National Constitution Center**Philadelphia, PA *Anthony Green***\$30,000** Planning of a three-part television documentary that examines the critical constitutional issues that Abraham Lincoln faced during the Civil War.**New York Foundation for the Arts**New York, NY *Madison D. Lacy***\$63,012** Scripting of a three-hour documentary television series about the history of African American theater.**Oregon Public Broadcasting**Portland, OR *Margaret K. Koval***\$70,000** Scripting of a two-hour television biography of Simón Bolívar.**Oregon Public Broadcasting**Portland, OR *David Davis***\$10,000** Consultation on a two-hour film examining Mary Shelley's novel *Frankenstein* (1818) and the evolution of the Frankenstein story in popular culture.**SoundVision Productions**Berkeley, CA *Barinetta Scott***\$60,000** Development of four program treatments and a companion Web site for a ten-hour documentary radio series exploring how thinking in the sciences has challenged and also been challenged by thinking in fields of the humanities regarding the human condition.**Straight Ahead Pictures, Inc.**Conway, MA *Laurie Block***\$725,000** Production of a two-hour television documentary on the life of Helen Keller and her place in American culture.**Unity Productions Foundation**Santa Cruz, CA *Alexander Kronemer***\$600,000** Production of a ninety-minute film about Abdul Rahman bin Ibrahim Sori, an African prince who was captured in battle in 1787, sold into slavery, shipped to Mississippi, and, forty years later, freed and sent back to Africa.**World Music Productions**Brooklyn, NY *W. Sean Barlow***\$150,000** Production of twenty-six original programs for a weekly radio program that explores the music cultures of Africa and the African Diaspora throughout the Americas, the Caribbean, and the Middle East.**WQED**Pittsburgh, PA *Geoffrey P. Miller***\$150,000** Production of a four-hour documentary film series on the French and Indian War (1754–63).

Humanities Projects in Museums and Historical Organizations

Grants support the planning and implementation of exhibitions, publications, and other programming in museums and historical organizations.

A.L. Lewis Historical SocietyAmelia Island, FL *Carol Alexander***\$10,000** Consultation for a public forum on the history of American Beach and other African American segregated beach communities during the Jim Crow era and after integration.**Abraham Lincoln Museum**Harrogate, TN *Steven M. Wilson***\$10,000** Consultation for a permanent exhibition exploring the relationship of Lincoln to his era.**Anchorage Museum Association**Anchorage, AK *Marilyn R. Knapp***\$40,000** Planning for a reinstatement of the museum's galleries that deal with Alaska history, with a special focus on the relationship between the people and the geography.**Asia Society**New York, NY *Adriana Proser***\$264,000** Implementation of a traveling exhibition, catalog, symposium, and related programs concerning the Liao, a nomadic dynasty ruling much of China from 907 to 1125 C.E.**Asia Society**New York, NY *Adriana Proser***\$10,000** Consultation for an international loan exhibition and programs on the arts and crafts of Kashmir, circa 300–1900.**Bob Bullock Texas State History Museum**Austin, TX *David Albert Denney***\$40,000** Planning for a traveling exhibition and accompanying programs exploring immigration and slave migration through Galveston Island, Texas, 1845–1914.**Boston Children's Museum**Boston, MA *Lindsey Ann Richardson***\$9,915** Consultation for a permanent hands-on history exhibition based on items in the museum's extensive collection of American items.**Brooklyn Children's Museum**Brooklyn, NY *Paul Pearson***\$256,500** Implementation of a new permanent exhibition, Web site, and public programs that explore the diverse cultures of Brooklyn, New York.**Center for Anti-Slavery Studies**Montrose, PA *Sherman Wooden***\$40,000** Planning for a traveling exhibition, together with a Web site and DVD, on the regional history of abolitionism and the Underground Railroad, and a research template that could be replicated.**Chicago Historical Society**Chicago, IL *Rick Beard***\$10,000** Consultation to develop collaborative museum interpretations, traveling exhibitions, educational programs, a Web site, and publications about the legacy of the Civil War.**Chicago Historical Society**Chicago, IL *D. Lynn McRainey***\$40,000** Planning of new interpretive programs for adult audiences in conjunction with a renovated Chicago history gallery examining Chicago as a cultural, economic, and political crossroads for the nation.

Cincinnati Museum CenterCincinnati, OH *John E. Fleming***\$40,000** Planning of two traveling exhibitions with a catalog and public and school programs about African-American photographer James Presley Ball as an artist, entrepreneur, and abolitionist.**Denver Art Museum**Denver, CO *Timothy J. Standring***\$40,000** Planning for an exhibition, catalog, audio tour, and accompanying programs exploring how Impressionist artists were influenced by artists and artistic styles of earlier eras.**Detroit Institute of Arts**Detroit, MI *David W. Penney***\$40,000** Planning for a reinstallation of the museum's permanent European art collections in several newly renovated galleries.**Edisto Island Historic Preservation Society**Edisto Island, SC *Karen Nickless***\$9,956** Consultation to develop a new interpretive framework, collection plan, and preliminary reinstallation design about the history and culture of Edisto Island.**Experimental Aircraft Association, Inc.**Oshkosh, WI *Adam Edward Smith***\$40,000** Planning for a living history program at the AirVenture Museum's Pioneer Airport emphasizing how aviation was embedded in American society and technology between 1919 and 1941.**Fine Arts Museums of San Francisco**San Francisco, CA *Renee B. Dreyfus***\$164,000** Implementation of a traveling exhibition and related educational and public programs on the female pharaoh Hatshepsut.**Florida International University**Miami, FL *Marianne B. LaMonaca***\$40,000** Planning for the reinterpretation and reinstallation of the museum's permanent collection of modern (1885–1945) European and North American decorative arts, industrial and graphic design, architectural design, and fine arts.**Friends of the Missouri State Archives**Jefferson City, MO *Kenneth H. Winn***\$9,607** Consultation for a traveling exhibition, catalog, and accompanying programs exploring the unique nature of the Civil War in Missouri.**Geneva Historical Society**Geneva, NY *John Marks***\$8,284** Consultation to plan a revised site interpretation covering two nineteenth-century houses in Geneva, New York, to emphasize agricultural and social history.**Greene County Historical Society, Thomas Cole Site**Catskill, NY *Elizabeth Bond Jacks***\$10,000** Consultation for a permanent interpretation of Thomas Cole's studio at Cedar Grove exploring Cole's art and its influence on the Hudson River School of landscape painting.**Greensboro Historical Museum**Greensboro, NC *Fred W. Goss***\$10,000** Consultation to define themes and identify preliminary design issues for a new permanent core history exhibition about Greensboro for the city's bicentennial celebration in 2008.**Historic Bethlehem Partnership, Inc.**Bethlehem, PA *Barbara L. Schafer***\$10,000** Consultation to develop an interpretive master plan of humanities themes for the Kemerer Museum of Decorative Arts.**Historic Beverly Preservation**Beverly, WV *Phyllis J. Baxter***\$10,000** Consultation for collection assessment, interpretive planning, and the design of two exhibitions in a planned museum on the history, folk life, and material culture of Beverly.**Huntington Library**San Marino, CA *Shelley M. Bennett***\$50,000*** Implementation of an exhibition and catalog examining the cottage door paintings by Thomas Gainsborough and his contemporaries.**Indiana Historical Society**Indianapolis, IN *Steve Cox***\$228,700** Implementation of two exhibitions mounted in railroad cars about Abraham Lincoln and Indiana's role in the Civil War, which will travel to more than twenty sites in Indiana, Kentucky, and Illinois.**Japanese American National Museum**Los Angeles, CA *Daniel Lee***\$40,000** Planning for a traveling exhibition of artifacts, photos, films, oral histories, and artwork about the roles that Japanese American gardeners and Japanese-style gardens have played in shaping the physical and cultural landscapes of the U.S. from the nineteenth century to the present.**Jewish Museum of Maryland**Baltimore, MD *Melissa J. Martens***\$86,500** Implementation of a traveling exhibition, catalog, and programs interpreting the history of Jewish vacationing in America.**Kona Historical Society**Capt. Cook, HI *Jill R. Olson***\$266,500** Implementation of a living history interpretation, exhibitions, a Web site, a publication, and public programs interpreting the nineteenth-century Greenwell General Store and ranch on the island of Hawai'i.**L.C. Bates Museum**Hinckley, ME *Deborah W. Staber***\$10,000** Consultation to plan site tours, exhibitions, a Web site, and public programs about a historic orphanage in the contexts of the history of orphans and institutional child care since the late nineteenth century.**Los Angeles County Museum of Art**Los Angeles, CA *Virginia Fields***\$150,000*** Implementation of a traveling exhibition, Web site, and catalog on the origins and development of the institution of kingship among the Maya through 550 CE.**Lower East Side Tenement Museum**New York, NY *Steve Long***\$10,000** Consultation with scholars and experts to develop an interpretation of an immigrant saloon operated in the museum's historic tenement building at 97 Orchard Street.**Martha's Vineyard Historical Society**Edgartown, MA *Lynne Whiting***\$10,000** Consultation to plan both an online exhibition and a permanent exhibition around a diary kept by a six-year-old girl on a whaling voyage from New Bedford, Massachusetts, to the South Seas in 1868.**Minnesota Landmarks**Saint Paul, MN *Robert M. Frame, III***\$288,400** Interpretation of the Landmark Center, a 1902 building in St. Paul, from the standpoint of the federal government agencies that were housed there and the related national events.**Museum for African Art**Long Island City, NY *Enid Schildkrout***\$10,000** Consultation with scholars and interpretive specialists to develop a traveling exhibition and catalog about the reasons that some African art forms are designed to be ephemeral or are intentionally destroyed.**Museum for African Art**Long Island City, NY *Enid Schildkrout***\$266,500** Implementation of a traveling exhibition, public programs, and Web site on the heritage of coiled baskets in South Carolina's Low Country and on how they reflect local history and changing traditions.

Museum of Fine Arts, HoustonHouston, TX *Emily Ballew Neff***\$126,859*** Implementation of a traveling exhibition, catalog, and programs exploring the role of the art of the American West in the development of American modernism.**Museum of Jewish Heritage**New York, NY *Louis D. Levine***\$266,500** Implementation of a multimedia traveling exhibition about the range of Jewish responses to each stage of Nazi oppression from 1933 to 1945.**Museum of the Rockies**Bozeman, MT *Cynthia Ott***\$10,000** Consultation to develop an interpretive exhibition and programs observing the museum's fiftieth anniversary by exploring how winter shapes the region's sense of place.**National Building Museum**Washington, DC *Martin Moeller***\$200,000*** Implementation of a permanent exhibition, a Web site, a catalog, and public programs interpreting the history of American domestic architecture.**National Cowboy and Western Heritage Museum**Oklahoma City, OK *Steven LeRoy Grafe***\$10,000** Consultation for an exhibition and publication on the history of the exiled Nez Perce and their allies in Kansas and Oklahoma from 1877 to 1885.**National Trust for Historic Preservation**Washington, DC *Sophia Lynn***\$260,000** Implementation of an exhibition and guided tours at the cottage that Abraham Lincoln used as a seasonal retreat from 1862 to 1864.**North Point Lighthouse Friends, Inc.**Milwaukee, WI *Cynthia Rewolinski***\$10,000** Consultation to plan a revised historic-site tour plus exhibits and public programs about the lighthouse that guided generations of immigrants into the port of Milwaukee between 1855 and 1930.**Please Touch Museum**Philadelphia, PA *Kathryn Matthew***\$189,000** Implementation of an exhibition interpreting Philadelphia's 1876 Centennial Exhibition, to be installed in a new museum building.**Rochester Museum and Science Center**Rochester, NY *Bart A. Roselli***\$10,000** Consultation with scholars and an exhibit developer to outline an exhibition on the history of invention and innovation in Rochester.**Save Ellis Island**Gladstone, NJ *Dorothy W. Hartman***\$194,000** Implementation of an exhibition on the history of the health inspection and treatment of immigrants in the hospital complex on Ellis Island.**Save Ellis Island**Gladstone, NJ *Dorothy W. Hartman***\$10,000** Consultation with scholars and interpretive specialists to develop the first permanent exhibition on the hospital complex on Ellis Island.**Seattle Art Museum**Seattle, WA *Barbara Brotherton***\$10,000** Consultation to plan a reinstatement of the museum's permanent exhibition of Northwest Coast Native art.**Shaker Museum and Library**Old Chatham, NY *Sharon Koomler***\$10,000** Consultation for reinterpretation and reinstatement of a permanent exhibition and development of public programs on Shaker society at the museum's new facility at Mount Lebanon Shaker Village in New Lebanon, New York.**Society for the Preservation of New England Antiquities**Boston, MA *Kenneth C. Turino***\$40,000** Planning of a nationally traveling exhibition, public programs, and publications on the cultural history of the kitchen in America.**Telfair Museum of Art**Savannah, GA *Carol Hunt Chamberlain***\$10,000** Consultation for a new interpretation of the Owens-Thomas House and its inhabitants, placing the house in the context of Savannah in the 1830s.**Tipton-Haynes Historic Site**Johnson City, TN *Penny Goss McLaughlin***\$10,000** Consultation to plan a permanent exhibition about the history of an East Tennessee farm complex from prehistory through Reconstruction.**University of California, Berkeley**Berkeley, CA *Nelson H.H. Graburn***\$40,000** Planning for a traveling exhibition on the changing material culture of Alaska native groups (Aleut, Inupiaq, Yupik, Athabaskan, and Tlingit) from pre-contact through the twenty-first century.**University of California, Los Angeles, Fowler Museum of Cultural History**Los Angeles, CA *Mary N. Roberts***\$264,000** Reinstallation of a portion of the museum's permanent collection to highlight the artistic accomplishments of the makers of the objects as well as the objects' importance in their respective cultures.**University of Illinois at Chicago**Chicago, IL *Margaret Strobel***\$39,959** Planning to reinstall the permanent exhibitions at the Hull-House Museum to incorporate new scholarship about how Chicago's first settlement house, founded in 1889, influenced the definition of American democracy.**Virginia Historical Society**Richmond, VA *William M. Rasmussen***\$10,000** Consultation to develop two complementary traveling exhibitions, one concerning Lee, the other focusing on Grant, and accompanying publications and public and school programs.**Western Reserve Historical Society**Cleveland, OH *Edward J. Pershey***\$10,000** Consultation to plan a new, permanent core exhibition about the history of the Western Reserve from the eighteenth century to the present.**Williams College**Williamstown, MA *Deborah M. Rothschild***\$40,000** Planning of a traveling exhibition with related public programs about the influence that an American couple, Gerald and Sara Murphy, had on the transatlantic exchange of ideas about modern art in the 1920s and 1930s.**Yellowstone Park Foundation**Bozeman, MT *Rosemary Sucec***\$9,989** Consultation for interpretive stations and signage about the route of the Nez Perce through the park in 1877, as well as general information about their prior presence in and use of the area.**Yeshiva University Museum**New York, NY *Sylvia A. Herskowitz***\$50,000*** Implementation of an exhibition with a catalog, a traveling exhibition, a Web site, and public programs about how Jewish immigrants influenced the development of America's clothing industry and how this involvement affected both Jewish American and mainstream culture.

York County Heritage Trust

York, PA *Gainor B. Davis*

\$8,274 Consultation with scholars to plan for a reinterpretation of a colonial complex in York, Pennsylvania, with special focus on the changes that occurred in the area as a result of the American Revolution.

Special Projects

Grants support a combination of programming formats, such as reading and discussion series, lectures, or Web sites for a regional or national audience.

Center for Desert Archaeology

Tucson, AZ *Chip Colwell-Chanthaphonh*

\$40,000 Planning for a Web site that would explore the prehistory and history of Arizona's San Pedro Valley from the perspectives of archaeologists and the four Indian tribes who live there.

Frederick Community College

Frederick, MD *Dean Andrew Herrin*

\$61,600 Implementation of a Web site, conference, publications, guided tours, lecture series, and educational materials exploring the Civil War in the interior Mid-Atlantic region.

George Mason University

Fairfax, VA *Roy Rosenzweig*

\$268,200 Implementation of an online exhibition about the human struggle for survival under the Soviet system of coercive labor camps and forced internal exile known as the Gulag.

Great Plains Chautauqua Society, Inc.

Bismarck, ND *Carolyn M. Nolte*

\$43,150* Implementation of a week-long series of public programs centering on living-history presentations in each of thirty communities spanning five states over a period of three years.

Illinois Humanities Council

Chicago, IL *Kristina A. Valaitis*

\$195,400 Implementation of a national reading and discussion program for youth service workers on fundamental questions about public service through philosophical examination of diverse historical and literary texts.

Maine Humanities Council

Portland, ME *Victoria B. Bonebakker*

\$270,000 Implementation of an expanded reading and discussion program for health-care providers in their work settings to examine the relationship between the patient and the healthcare professional.

OASIS Institute

St. Louis, MO *Marcia M. Kerz*

\$35,688 Planning for seven informal non-credit courses for older adults to examine the role of immigration in the history and culture of the U.S., and for a related Web site and an intergenerational tutoring program.

Opera Omaha

Omaha, NE *Morton Dickson, IV*

\$21,000* Implementation of a series of lectures, talks, and seminars exploring the social, political, and historical influences that inspired the four works being produced for the 2004–5 season.

University of Massachusetts, Boston

Boston, MA *Wichian Rojanawon*

\$96,600 Implementation of informal courses to be offered through Lifelong Learning Institutes in fourteen states examining old age in literature and film.

We the People Bookshelf Cooperative Agreement

American Library Association

Chicago, IL *Deborah Robertson*

\$533,987 We the People Bookshelf: Becoming American

American Library Association

Chicago, IL *Deborah Robertson*

\$128,012 We the People Bookshelf: Freedom

“Alexander Hamilton: The Man Who Made Modern America”

Implementation of public programs in cooperation with a traveling exhibition on the work and life of Alexander Hamilton.

All awards were outright money in the amount of \$1,000

Allen Public Library

Allen, TX *Barbara P. Buehler*

Athens-Clarke County Library

Athens, GA *Clare Anne Auwarter*

Auburn University

Auburn, AL *Lynn B. Williams*

Bethel College

McKenzie, TN *Dawn Nicole Nelson*

Boston Public Library Foundation

Boston, MA *Kenneth J. Peterson*

Brigham City Library

Brigham City, UT *Sue Hill*

Brunswick-Glynn County Regional Library

Brunswick, GA *Cary Mallalieu Knapp*

Buffalo and Erie County Public Library

Buffalo, NY *Marguerite Cheman*

Champlain College

Burlington, VT *Sarah F. Cohen*

Clinton Macomb Public Library

Clinton Township, MI *Jamie Lynne Morris*

Dana College

Blair, NE *Karen L. Frizzell*

Fairleigh Dickinson University

Teaneck, NJ *Patricia Murray*

Florence Williams Public Library

St. Croix, VI *Wallace David Williams*

Florida Atlantic University

Boca Raton, FL *David S. Pena*

Franklin T. DeGroot Memorial Library

Palm Bay, FL *Patricia A. Portnowitz*

Gail Borden Public Library District

Elgin, IL *Margaret Christine Peebles*

Harris County Public Library, Cy-Fair College Branch

Cypress, TX *Linda M. Lupro*

Illinois State Library

Springfield, IL *Joseph A. Natale*

Illinois State University, Milner Library

Normal, IL *Toni L. Tucker*

Linfield College

McMinnville, OR *Susan Barnes Whyte*

Louisiana Tech University

Ruston, LA *Virginia Elaine Thompson*

Martinsburg-Berkeley County Public Library

Martinsburg, WV *Jane Levitan*

Minneapolis Public Library

Minneapolis, MN *Melinda Ludwiczak*

Missoula Public Library

Missoula, MT *Donald E. Spritzer*

Ocean County Library

Toms River, NJ *Carol Anne Zsiga*

Pearl Public Library

Pearl, MS *Kaileen R. Thieling*

Poughkeepsie Public Library District

Poughkeepsie, NY *Thomas A. Lawrence*

Prince William Public Library System Foundation

Prince William, VA *Constance W. Gilman*

Queens Borough Public Library

Jamaica, NY *Mindy M. Krazmien*

Racine Public Library

Racine, WI *Anne Chapman Callaghan*

Rose State College

Midwest City, OK *Sharon Ann Saulmon*

Spartanburg County Public Libraries

Spartanburg, SC *Patricia M. Brown*

Spring Lake District Library

Spring Lake, MI *Lisa M. Donner*

St. Cloud State University

St. Cloud, MN *Susan H. Motin*

State Library of Ohio

Columbus, OH *Rebecca Lynne Felkner*

Texas A & M University at Kingsville

Kingsville, TX *Victoria Lynn Packard*

Towson University, Albert S. Cook Library

Towson, MD *Yvonne T. Lev*

Wayne State University

Detroit, MI *Cynthia H. Krolkowski*

Western New England College

Springfield, MA *Mary Jane Sobinski-Smith*

Williamsburg Regional Library

Williamsburg, VA *Patrick S. Golden*