NEH

2003

NATIONAL ENDOWMENT FOR THE HUMANITIES

ANNUAL REPORT 2003

The President
The White House
Washington, D.C. 20500

2003

Dear Mr. President

It is my privilege to present to you the 2003 annual report of the National Endowment for the Humanities.

For almost forty years, the NEH has helped uphold the ideas and ideals that have made America strong by making the riches of our past accessible to millions through the best in documentary films, museum exhibitions, cultural heritage projects, teacher training, and scholarly pursuits.

I was proud to see this tradition carry on in 2003 through the continued, standard-setting excellence of core programs and grants, memorable special events, and through a bold new initiative with the power to engage, inspire, and enrich millions of Americans. On September 17, 2002—Constitution Day—you signed into law the *We the People* initiative, a sweeping series of innovative programs designed to promote the study and teaching of the American story in classrooms and communities.

At a time when standardized test scores and national poll results reflect an alarming lack of knowledge among Americans of their nation's history and culture, *We the People* is helping to restore America's national memory and equip citizens with the knowledge to safeguard our legacy of freedom. Through your leadership and the generous support of Congress, *We the People* introduced programs such as the *We the People Bookshelf*, which encouraged reading by placing free sets of classic American literature on the theme of 'courage' in five hundred libraries. The NEH's first annual 'Idea of America' essay contest challenged high school juniors to think about and explain how a significant event in our nation's history illustrates a principle of American democracy. Our inaugural Heroes of History Lecture—delivered by historian Robert Remini on Andrew Jackson—offered the public an opportunity to learn about the lives and deeds of our heroes.

In all, more than $2 million was spent in 2003 through *We the People* grants to teachers, filmmakers, museums, libraries, and other individuals and institutions. Next year, the initiative looks to flourish even more. New programs such as the Landmarks of American History Workshops will bring hundreds of schoolteachers to the sites where history was made. There, teachers will be able to learn with scholars and take those lessons back to their own classrooms. Other programs will focus on democratizing information, by preserving endangered documents and, through modern technology, making them available to all Americans.

continued

We the People is in many ways a continuation of the outstanding work that comes from our core programs and grants. The NEH exists to foster the wisdom and knowledge essential to our national identity. Libraries, universities, and museums continue to preserve our most cherished documents, brittle books, and historic newspapers. To date, more than sixty-four million deteriorating newspaper pages, and more than 1,075,000 endangered volumes have been saved and microfilmed thanks to NEH grants. These are documents that Americans will eventually be able to access at their local libraries. Challenge grants help institutions such as Cincinnati's Hebrew Union College and West Texas's Scurry County Museum raise vital funds to build permanent public exhibitions and learning centers. NEH-funded television and radio documentaries earn prestigious awards and reach millions, and museums and libraries reach even more through exhibitions and educational activities. One program based on the journey of Lewis and Clark will feature exhibits and discussion groups in more than seventy-five rural communities in four states. NEH research grants, meanwhile, support illuminating scholarship and editions of the collected papers of presidents, authors, and other historic figures, including one grant this past year to publish the family correspondence of President John Adams. The NEH continues to rely on the nation's fifty-six state and territorial humanities councils to reach every corner of our nation, bringing programs of national and local interest to communities.

When President Johnson in 1966 swore in the first National Council on the Humanities, he spoke of the Endowment's import in American life, "not only in enriching scholarship, but in enriching life for all people." The world in which we live today is different from that of thirty-seven years ago. Events abroad and at home challenge us to look at issues of history, philosophy, and religion—all humanities subjects. For the ideals of democracy to be passed successfully from one generation to the next, our citizens—young and old—must know and understand the principles and practices on which our nation is built. The National Endowment for the Humanities plays a crucial role in helping ensure that this essential knowledge is passed on. It is our privilege to continue this work.

Bruce Cole
Chairman, National Endowment for the Humanities

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The National Endowment for the Humanities

2003

In order "to promote progress and scholarship in the humanities and the arts in the United States," Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2003, grants were made through Federal/State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs), and the Office of Challenge Grants.

The act that established the National Endowment for the Humanities says, "The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate almost $1.67 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. Seven hundred and sixty scholars, professionals in the humanities, and other experts served on 168 panels throughout the year.

The Jefferson Lecture

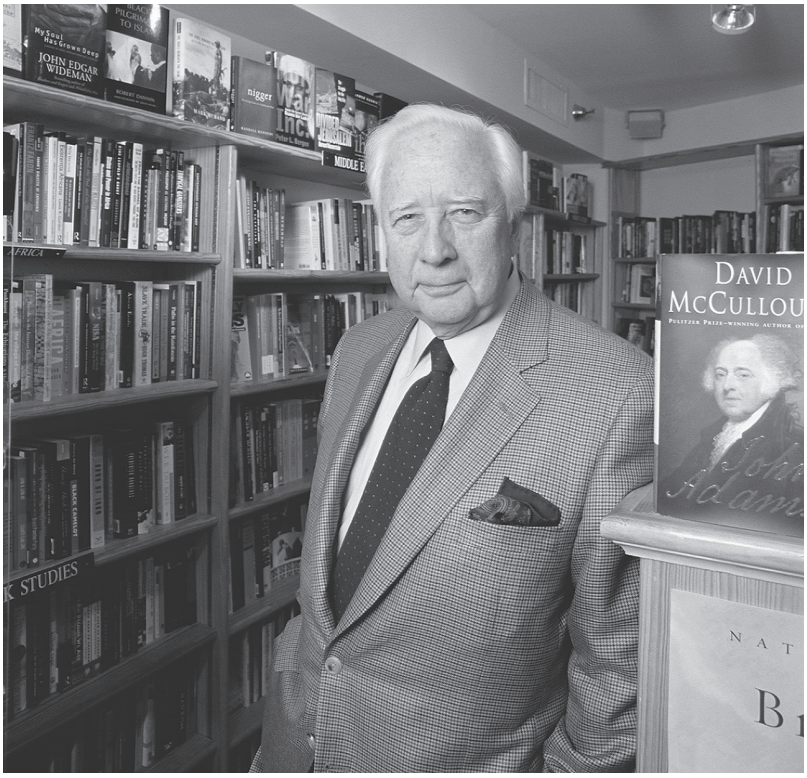
2003

On May 15, 2003, historian David McCullough delivered the thirty-second Jefferson Lecture in the Humanities at the Ronald Reagan International Trade Center in Washington, D.C. In his lecture, "The Course of Human Events," he discussed the world the Founders inhabited and the value of studying American history.

McCullough alluded to the tendency to deify the Founding Fathers and stressed the importance of remembering them as real people with passions, failings, and weaknesses. He described Adams's vanity, Washington's fascination with interior design, and Hopkins's love of rum and English poetry. McCullough pointed out that these men lived in their present—not the past: "They were caught up in the living moment exactly as we are, and with no more certainty of how things would turn out than we have."

McCullough discussed why it is beneficial to know the past. "For a free, self-governing people, something more than a vague familiarity with history is essential, if we are to hold on to and sustain our freedom," he said. "But I don't think history should ever be made to seem like some musty, unpleasant pill that has to be swallowed solely for our civic good." He described the lessons that can be learned from studying history: "History teaches that there is no such thing as a self-made man or woman, that we are all shaped by the influences of others, including so many we've never seen because they are back there in history." Empathy, he said, is essential for an accurate understanding of the past. "The work of history—writing history, teaching history—calls for the mind and heart." He listed a few questions all historians should ask themselves: "Who were those people? What was it like to have been alive then, in their shoes, in their skins?"

McCullough was compelled to write about history when he saw pictures of the Johnstown Flood of 1889 at the Library of Congress. He was fascinated with the disaster that devastated a place near his hometown of Pittsburgh—and in awe of the intrepid photographer who had hauled his heavy glass plates to the scene. Unable to find a readable book on the tragedy, he decided to write one himself, even though he was working full-time at *American Heritage*. McCullough says he remembered a line from an interview that Thornton Wilder had given to the *Paris Review*: "I imagine a story I'd like to read in a book or see performed on the stage and if I find nobody has written it, I write it so I can read it in a book or perform it on the stage." McCullough's first book, *The Johnstown Flood*, came out in 1968 and was such a success that he quit his job and made writing a career.



–Frasierphoto.com

Bridge, The Path Between the Seas, Mornings on Horseback, Brave Companions, Truman, and *John Adams*. He received a Pulitzer Prize for *Truman* in 1993, as well as two National Book Awards, two Francis Parkman Prizes from the American Society of Historians, an NEH Charles Frankel Prize, a National Book Foundation Distinguished Contribution to American Letters Award, and a New York Public Library's Literary Lion Award. Librarian of Congress James Billington praises McCullough as a "uniquely American humanist. He is interested in people rather than 'the people,'" writes Billington. "He takes the reader inside the social and mental worlds in which his subjects live; and he lets them speak for themselves with generous and illuminating citations from their own writings and speeches."

David McCullough met his wife Rosalee when they were both undergraduates: Rosalee was at Vassar, David, at Yale. They live in West Tisbury, Massachusetts, and have five children. The Jefferson Lecture is the highest honor the federal government bestows for achievement in the humanities. It was established in 1972 and carries a $10,000 stipend.

Heroes of History Lecture

2003

Historian Robert V. Remini delivered the first annual Heroes of History Lecture on May 1, 2003. Remini, a biographer of Andrew Jackson, spoke on "Ordinary Heroes: Founders of Our Republic."

Remini, professor emeritus of history and the humanities at the University of Illinois at Chicago, is at work on a narrative history of the U.S. House of Representatives. He has been teaching history for more than fifty years and writing books about American history for nearly as long. In addition to his three-volume biography of Jackson, he is the author of biographies of Henry Clay and Daniel Webster, as well as a dozen other books on Jacksonian America. He received his BS from Fordham University and his Master's and PhD from Columbia University.

Among his many honors are the Lyndon Baines Johnson Foundation Award, the Carl Sandburg Award for Nonfiction, the University Scholar Award of the University of Illinois, the American Historical Association's Award for Scholarly Distinction, and the National Book Award. Active in the national history community, Remini has served as a review panel member for the National Endowment for the Humanities since 1974. In 1991, he delivered a Presidential Lecture at the White House.

The Heroes of History Lecture offers the public an opportunity to learn about the lives and deeds of our nation's heroes. The lecture is held annually and carries a $10,000 honorarium.

–Frasierphoto.com

Robert V. Remini

National Humanities Medals

2003

President Bush awarded ten individuals the 2003 National Humanities Medal for their outstanding efforts to deepen public awareness of the humanities.

Robert Ballard

When deep sea archaeologist Robert D. Ballard discovered the RMS *Titanic* in 1985, a flood of letters poured in from schoolchildren, prompting the Kansas-born oceanographer to found the Jason Project in 1989. Today this multidisciplinary program enables more than 1.5 million fourth- through ninth-graders to participate in real-time scientific expeditions that teach them about the planet. Using satellite and distance-learning methods, students examine biological and geological developments of the earth, from its oceans and rain forests to its polar regions and volcanoes. Science, however, is just part of the equation.

"I've always had a passion for history. I think all humans do . . . history is a moving target. We don't know where it's going to be next," he says. Ballard holds a PhD in marine geology and geophysics from the University of Rhode Island, where he is on faculty.

–Dan Splaine/JASON Foundation for Education

–Courtesy of Sesame Workshop

Joan Ganz Cooney

Joan Ganz Cooney believes that children can learn from television. "The aim of the show is really to foster mutual respect for one another," says Cooney about *Sesame Street*, the children's educational television show she started in the late sixties. Cooney spent three months interviewing teachers, children's television producers, child psychologists, and child development experts before launching the pilot show in 1969. Today *Sesame Street*, along with Cooney's Children's Television Workshop, has ninety-one Emmys to its credit. The show remains innovative while retaining its mission of education and inclusiveness. "Now there are some excellent programs for children not only on public television but on commercial TV," says Cooney. "I'm happy we—I'm just one of a team—made a contribution."

2003

Midge Decter

Author, essayist, and social critic Midge Decter has spent a lifetime crusading against communism, feminism, and liberalism. "In the end you cannot defend American democracy without defending the economic system that is its necessary underpinning," Decter writes in *An Old Wife's Tale: My Seven Decades in Love and War.* Early in her career, Decter became secretary to the editor of *Commentary*, a magazine published by the American Jewish Committee. She then became assistant editor at *Midstream* magazine, managing editor at *Commentary*, and an editor at *Harper's Magazine*, Legacy Books, and Basic Books. From 1980 to 1990 she was executive director of the Committee for a Free World, an organization that promoted democracy. "By going to cultural war and taking no prisoners," she writes, "we seem to have made far more noise in the world than our sheer numbers would have suggested."

–Frasierphoto.com

–© 1999 Matthew Gilson

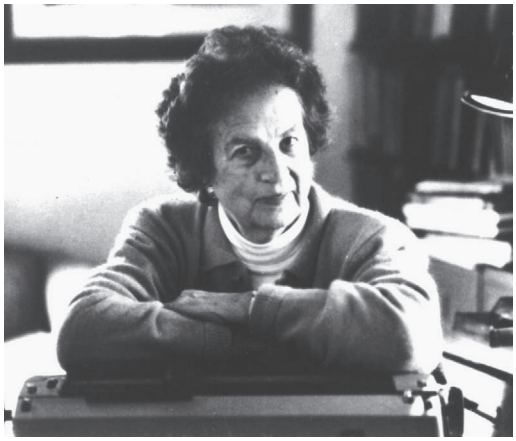
Joseph Epstein

Essayist and short story writer Joseph Epstein was first captivated by the written word when he was a University of Chicago student fifty years ago. "The personal essay is, in my experience, a form of discovery," he writes. "What one discovers … is where one stands on complex issues, problems, questions, subjects." Epstein has seven collections of essays to his credit, with his 1992 *Goldin Boys* named a *New York Times* Notable Book of the Year. He was editor of *The American Scholar* from 1975 to 1997, for which he wrote essays under the pseudonym Aristides. Epstein taught writing and literature at Northwestern University in Evanston, Illinois, from 1974 to 2002. After more than twenty years of essay-writing, Epstein tackled fiction. "I've now written thirty-five stories," he says. "If I could write another twenty during the rest of my life, I'd be happy."

Elizabeth Fox-Genovese

"Women's studies can unearth a good deal of information about women that would not emerge from a general course," says the Harvard-educated Elizabeth Fox-Genovese, today the Eléonore Raoul Professor of the Humanities and professor of history at Emory University. Fox-Genovese started Emory University's Institute of Women's Studies in 1968, equipped with "nothing but boxes of my own books and a telephone I didn't know how to use." Within three to four years the institute had a graduate program with stipends, a distinguished lecture series, and a Fellows program. "My goal was to develop a program that was intellectually rigorous and ideologically open," she says. Fox-Genovese's 1988 *Within the Plantation Household: Black and White Women in the Old South* explores relationships between southern women and slaves in the antebellum era. She and her husband, historian Eugene Genovese, started The Historical Society, based at Boston University, and co-authored *The Mind of the Master Class: History and Faith in the Southern Slaveholders' Worldview.*

–© 2001 Harriet Leibowitz



–Courtesy Penguin Group (USA) Inc.

Jean Fritz

George Washington, Harriet Beecher Stowe, Benjamin Franklin, and Teddy Roosevelt; these are just some of the people whom children's author Jean Fritz has written about. "The question I am most often asked is how do I find my ideas?" Fritz writes. "The answer is: I don't.…A character in history will suddenly step right out of the past and demand a book." Fritz spent her first thirteen years in China with missionary parents. Often lonely as a child, she turned to books for refuge. "When I finally got to America, I wanted to put down roots and did it through history," she says. Fritz published her first book in 1954 and has garnered awards and honors throughout her fifty-year career. Her books impart her conviction that children need to feel history in addition to learning facts. *Shh, We're Writing the Constitution* details the frustrations the Founding Fathers experienced; *And Then What Happened, Paul Revere?* takes readers back to Boston in 1775. "It's important to learn the ideals of the country and not forget them," she says.

2003

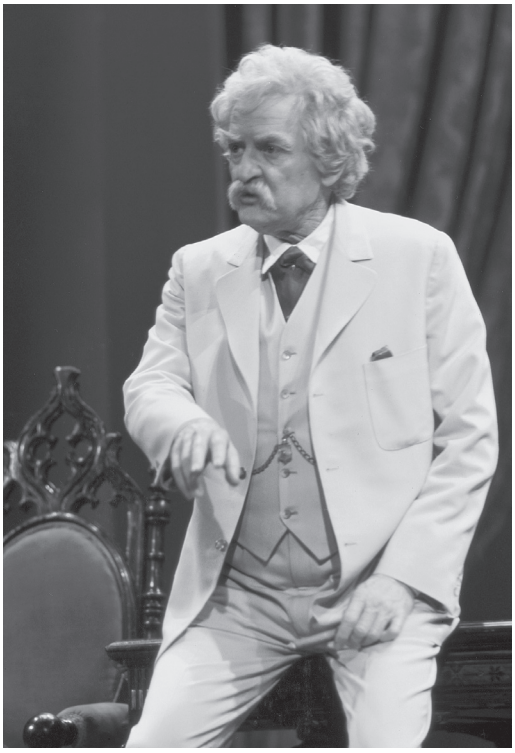
–Frasierphoto.com

Edith Kurzweil

When the Viennese-born Edith Kurzweil arrived in the United States as a fourteen-year-old refugee, she didn't speak a word of English. Today the Rutgers University and Delphi College professor look backs on thirty years of interdisciplinary scholarship, including a decade of editing the *Partisan Review*, which her late husband started in 1937. Kurzweil describes the magazine, which closed in 2003, as a Marxist hold-out featuring the best of modernism. She encourages the rigorous thinking its pages stimulated to her students. "What students don't know about history is appalling," she says. "You really have to spark people, and it's very hard. Consumer culture is overwhelming them. The humanities aren't something we can give up on."

Hal Holbrook

Hal Holbrook has been performing as Mark Twain for almost fifty years. "Mark Twain speaks to people," he says, "and they continue to find insights today. He defined the rhythms of our prose and the contours of our moral map … he said things that were smart, wise, and incomparably well put." Holbrook first performed as Mark Twain in 1955 when he was a theater major at Denison University. Then he and his wife hit the road, performing more than three hundred shows in thirty weeks and logging thirty thousand miles onto their station wagon. A member of the Lincoln Center Repertory Company, Holbrook has fifty television movies and miniseries and more than thirty films to his credit. He has won five Emmys, and a 1966 performance of *Mark Twain Tonight!* received a Tony and a Drama Critic's Circle Award.



–Chuck Stewart

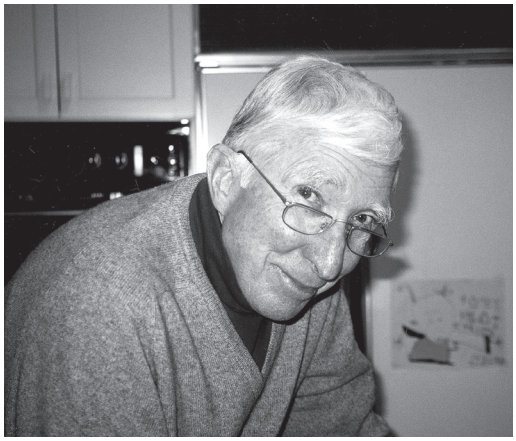
–Frasierphoto.com

Frank Snowden Jr.

Frank Snowden, one of the foremost authorities on blacks in classical antiquity, has taught at Georgetown University, Vassar College, and Mary Washington College in addition to being dean of the College of Liberal Arts at Howard University and the first honoree in the Howard University Libraries' "Excellence at Howard" program. Snowden's *Blacks in Antiquity: Ethiopians in the Greco-Roman Experience* received the Charles G. Godwin Award of Merit from the American Philological Association. *Before Color Prejudice*: *The Ancient View of Blacks* and *Naples in the Time of Cholera* examines blacks' roles in the ancient world. Citing Herodotus and Pliny the Elder, the Harvard-educated Snowden argues that Africans were valued in the Roman Empire as artisans, athletes, scholars, and military leaders. "The experiences of those Africans who reached the alien shores of Greece and Italy constituted an important chapter in the history of classical antiquity," he writes, adding, "the onus of intense color prejudice cannot be placed upon the shoulders of the ancients."

John Updike

Two-time Pulitzer Prize winner John Updike has published more than forty books, essays, and works of verse during the past fifty years. Updike started his career as a reporter but found fiction more amenable. He sold his first short story to *The New Yorker* in 1954 and joined the magazine staff the following year. His first novel, *The Poorhouse Fair*, published in 1958, secured him a Guggenheim Fellowship, which he used to write his bestseller *Rabbit Run*, published in 1960. "The books are not loved by everybody and may be deeply flawed . . . but the Pennsylvania setting helps make me feel like I'm full of material in some odd way," says Updike, who was born and bred in Reading, Pennsylvania. "All of us writers, whether it's Roth's Newark or Bellow's Chicago, or whatever, it's where you somehow feel warmest and seem to have the most to say."



–Martha Updike

Division of Education Programs

2003

Through the Division of Education Programs, NEH provides national support for faculty development and teaching resources in the humanities. These resources are developed with rigorous scholarship to meet the needs of America's classrooms. The division's programs address needs at all grade levels, from elementary through graduate school, and help instructors bring well-articulated humanities instruction into their teaching. In 2003, 127 awards went to 120 institutions in thirty-four states, the District of Columbia, and Puerto Rico.

Exemplary Education Projects support the development of teaching materials and programs in the humanities. A project at the Virginia-based Bill of Rights Institute will create a two-volume teachers' guide, an interactive website, and other teaching aids on the contributions of the Founders to our national institutions. Another project, at the University of Wisconsin, Madison, will create a set of interactive, multimedia lessons in Swahili for intermediate learners. The Association for Core Texts and Courses in Irving, Texas, will use its award to conduct a series of workshops on topics ranging from Plato and Euclid to modern bioscience and bioethics, forming a national network of colleges committed to bridging the gap between science and the humanities.

Humanities Focus Grants bring together teachers from the same or neighboring institutions to exchange ideas about teaching and learning. An award to Lake Region State College in Devils Lake, North Dakota, will encourage the area's high school and college teachers to explore the correlation of American literature to early American history. In Illinois, the Chicago Metro History Education Center will engage between fifteen and twenty Chicago area teachers, humanities scholars, and former packinghouse workers in the study of the Chicago stockyards' place in history and literature.

In Schools for a New Millennium programs, elementary and secondary schoolteachers engage in a sustained study of a humanities subject while using technology to enrich their teaching. The Omega School of Excellence of Dayton, Ohio, for example, will conduct a series of institutes, workshops, research projects, and technological training sessions aimed at enhancing the teaching of the Great Migration, when in the first half of the twentieth century African Americans left the south for the north. Faculty and students at South Valley Academy in Albuquerque, New Mexico, will collaborate with humanities scholars from the University of New Mexico, the Bradbury Museum of Science at Los Alamos, and St. John's College in Santa Fe to explore the Second World War's impact on the state, as well as New Mexico's contribution to the war effort.

Institutional Grants enrich the humanities at the nation's historically black, Hispanic-serving, and tribal colleges and universities by increasing their teaching and researching capacity. Based on oral histories, census records, and other sources, a Norfolk State University project will develop online historical investigations of African American communities in the Tidewater region and the neighborhoods created by the U. S. government to house shipyard workers during the first half of the twentieth century.

Seminars and Institutes support faculty development for teachers each summer at colleges, universities, libraries, and research centers. At Princeton University in New Jersey, fifteen college and university teachers will examine opera through musicological, historical, psychoanalytic, sociological, and aesthetic

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***Satan in Paradise*, from *Paradise Lost* by John Milton, engraved by Charles Laplante, circa 1868, after an engraving by Gustave Doré.**

methodologies. During the six-week seminar, participants will explore such works as Verdi's *Aida*, Offenbach's *Tales of Hoffmann*, Wagner's *Lohengrin*, Gluck's *Orfeo and Eurydice*, and Mozart's *Don Giovanni*. A grant to the University of Arizona will support a five-week institute where thirty high school teachers will study *Paradise Lost* in the context of seventeenth-century politics, theological controversies, art, and architecture. In addition to a study of the poem, participants will focus on Milton's roles as a son and brother, husband and father, a political revolutionary, and through Milton's *The Tenure of Kings and Magistrates* and *Doctrine and Discipline of Divorce*. A number of schoolteachers who participate in seminars and institutes subsequently apply for Humanities Teacher Leadership Awards to share the results of their work with other teachers. Fourteen teachers received awards to fund projects that include workshops on teaching Dante, Shakespeare, and architectural history.

In collaboration with the National Trust for the Humanities and the Marco Polo Education Foundation, the NEH sponsors EDSITEment (edsitement.neh.gov), an online resource for humanities educators. EDSITEment comprises 154 humanities websites, selected by review panels from several hundred nominations for their content, interactive design, and usefulness in the classroom. EDSITEment has received national recognition, including the Distinguished Achievement Award for Excellence in Educational Publishing from the Association of Educational Publishers for several of its lesson plans. The site logs an average of 160,000 user sessions a month and provides more than 250 lesson plans for kindergarten through grade twelve, with interactive components for students. In addition, EDSITEment showcases historical events, current topics, and funding opportunities for educators and their students.

In 2003, as part of the Endowment's *We the People* initiative, the Division issued a request for proposals, "Landmarks of American History Workshops." These one-week, residence-based workshops will provide K–12 educators with opportunities for direct experience in the interpretation of significant historical sites and the use of archival and other primary historical evidence in the study of American history. At the August 15, 2003, deadline, forty-seven applications were received to hold workshops in the summer of 2004.

Michael B. Poliakoff
Director
Division of Education Programs

Exemplary Education Projects

Grants improve formal humanities education in the United States from kindergarten through university level.

American Forum, Inc.
New York, NY Hazel S. Greenberg
$20,000* *Creation of a multimedia digital resource and guide for understanding and teaching about India from its independence in 1949 to the present.*

Association for Core Texts and Courses
Irving, TX J. Scott Lee
$229,000 *A three-year sequence of intensive seminars leading to the development of courses that integrate the sciences and the humanities within the general education curricula of seven participating institutions.*

Auburn University
Auburn, AL John W. Saye
$5,000* *A website, CD-ROM, and professional development activities for schools on important issues and events of the Civil Rights Movement in the United States.*

Bard College
Annandale-on-Hudson, NY
Elizabeth Barlow Rogers
$195,000 *A web-based digital archive focusing on the Italian villa to facilitate teaching and learning about historic landscape sites and subjects in undergraduate and graduate courses.*

Bard College
Annandale-on-Hudson, NY
Teresa Vilardi
$23,823 *A collaborative study project enabling 15 teachers of literature, history, and global studies in three New York State high schools to take part in nine seminars on the evolution of human rights doctrines and on specific case studies in India and Africa.*

Beaufort County School District
Beaufort, SC Margaret D. Rushton
$1,000* *A Schools for a New Millennium implementation grant to a Beaufort middle school on the history and culture of a South Carolina Low Country community.*

Bentley College
Waltham, MA Marylee Crofts
$25,000 *Development of a curricular model that integrates the humanities into the business and pre-professional programs of Bentley College.*

Bill of Rights Institute
Arlington, VA
Claire McCaffery Griffin
$200,000 *Creation of a teachers' guide, pilot workshop, interactive website, and other teaching aids to improve students' knowledge of the contributions of the founding generation of American democracy.*

Charlotte Symphony Orchestra Society, Inc.
Charlotte, NC Susan Miville
$24,926 *A collaborative project of the Charlotte Symphony and Randolph Middle School to engage scholars with teachers to study and design a curriculum on the defining political, social, and cultural issues of the 1930s, World War II, and the Holocaust as they were shaped by and reflected in music.*

Chicago Metro History Education Center
Chicago, IL Lisa Oppenheim
$25,000 *Four workshops for teachers on the history of the stockyards industry in Chicago.*

College of the Holy Cross
Worcester, MA Mark E. Lincicome
$24,999 *A yearlong seminar for university faculty and local teachers on the historical and cultural context of the medieval Japanese garden.*

Columbia University
New York, NY Rita A. Charon
$175,000 *The development and evaluation of an intensive training curriculum in literature and medicine for health professionals.*

Connecticut Architecture Foundation
Ellington, CT Anna M. Sanko
$130,000 *A three-year project to develop an interdisciplinary middle school curriculum on Hartford's history as preserved in its built environment.*

CUNY Research Foundation, Graduate School and University Center
New York, NY Joshua Brown
$15,000* *Development of a web-based interactive re-creation of P.T. Barnum's American Museum, including primary documents and resources for studying United States history from 1842 to 1865.*

CUNY Research Foundation, LaGuardia Community College
Long Island City, NY
Ana Maria Hernandez
$24,576 *Development of curricular modules that explore the integration of African musical traditions into Caribbean culture and their influences on American music in the twentieth century.*

** Federal Matching Funds*

Educational Services and Staff Development Association of Central Kansas
Hutchinson, KS Glenn Weibe
$25,000 *Seminar for eight Kansas middle and high school teachers on the Brown v. Board of Education Supreme Court decision.*

Environmental Literacy Council
Washington, DC
Kathleen B. deBettencourt
$175,000 *Production of a web-based set of environmental history teaching guides for middle and high school teachers in collaboration with the National Humanities Center.*

Farmers' Museum, Inc.
Cooperstown, NY Garet D. Livermore
$200,000 *A three-year collaboration among the Farmers' Museum, the National Gardening Association, and two school districts in upstate New York to produce a fourth-grade curriculum on the history of American agriculture.*

George Mason University
Fairfax, VA Roy A. Rosenzweig
$180,000 *An online curriculum resource center for world history teachers and students to include annotated translations of primary documents on women's roles in many cultures, teaching strategies, and support for using these materials effectively.*

Historical Society of Western Pennsylvania
Pittsburgh, PA Ann Fortescue
$200,000 *Creation of print- and web-based curriculum materials for K–12 teachers that relate to the indigenous cultures of the eastern United States from the time of contact through the Colonial period.*

Indiana University, Bloomington
Bloomington, IN Phyllis R. Klotman
$3,000* *Development of a CD-ROM that would provide a scholarly, comprehensive introduction to African American film studies for use in the undergraduate curriculum.*

Johnson County Community College
Overland Park, KS Doreen Maronde
$135,650 *Intensive faculty and curriculum development workshops conducted by leading Asian scholars for part-time faculty in collaborating community colleges.*

Juniata College
Huntingdon, PA James N. Roney
$25,000 *An interdisciplinary faculty team to confer with visiting scholars and to study printed texts and international films in preparation for designing a course and a minor in international film.*

Lake Region State College
Devils Lake, ND Sam A. Johnson
$25,000 *Faculty study project for school and college teachers in central North Dakota on the intersections of American literature and early American history.*

Maine Humanities Council
Portland, ME Charles Calhoun
$185,000 *A series of seminars to engage teachers from Maine in the study of the work and influence of poet Henry Wadsworth Longfellow, and develop interactive curricular resources for the Maine Memory Network.*

Mercantile Library of New York
New York, NY Harold Augenbraum
$25,000 *A yearlong series of sessions on U.S. Latino literature and culture for 15 high school humanities teachers who teach in New York City.*

National Heritage Museum
Lexington, MA Cynthia Robinson
$25,000 *Creation of a new elementary school curriculum on colonial life and the American Revolution for teachers and students in the Lexington, Massachusetts, area.*

National Park Foundation
Washington, DC Richard Rabinowitz
$50,000* *Training for National Park guides and schoolteachers in the use of historical documentation on the broad contexts of the Civil War and emancipation.*

Newberry Library
Chicago, IL James R. Akerman
$24,985 *A collaborative project with the Newberry Library and Walter Payton Preparatory High School to develop materials and teaching strategies using Newberry Library books, manuscripts, and visual materials to teach the theme of exploration in high school humanities courses.*

Northwestern University
Evanston, IL Janine Spencer
$167,500 *A digital archive using Picpus Cemetery in Paris as a focal point for exploring the intersections of French and American history and related cultural themes over three centuries.*

Salt Lake Community College
Salt Lake City, UT Paul C. Allen
$23,200 *A faculty professional development program for a restructured introductory humanities course to fulfill general education requirements.*

San Antonio College
San Antonio, TX Carol A. Keller
$24,985 *A project to enable faculty at a large community college in Texas to develop expertise with Geographic Information Systems (GIS) and to use GIS to integrate interactive maps and other historical and cultural data into humanities courses.*

Theatre for a New Audience
New York, NY Joseph Giardina
$23,898 *A series of six workshops on Shakespeare's* Pericles *for 27 teachers in four middle schools in District 18, Brooklyn.*

** Federal Matching Funds*

Thelonious Monk Institute of Jazz
Washington, DC J.B. Dyas
$50,000* *A project to continue development of a national Internet-based jazz curriculum for grades 5, 8, and 11.*

Trident Technical College
Charleston, SC Timothy D. Brown
$24,978 *A project for 14 faculty members to conduct a two-semester study of West African (Gullah) influences on the culture of the South Carolina and Georgia Low Country.*

Tulane University
New Orleans, LA Raymond Taras
$25,000 *Three semester-long seminars for eight faculty members to develop curriculum and materials in three areas of world literature: Japanese, Russian, and Arabic.*

University of Cincinnati
Cincinnati, OH Hilda L. Smith
$25,000 *Faculty study with visiting scholars for the development of an undergraduate curriculum in European studies.*

University of Maine
Orono, ME Susan Pinette
$24,984 *A yearlong faculty reading group and two weeklong seminars to create an interdisciplinary curriculum in Franco-American Studies.*

University of Massachusetts
North Dartmouth, MA
Robert P. Waxler
$180,000 *Development of a website and CD-ROM to extend the educational outreach of the Changing Lives Through Literature program.*

University of Michigan
Ann Arbor, MI Jonathan Smith
$10,000* *A website and online archive of educational materials relating to the automobile and the auto industry in twentieth-century America.*

University of Minnesota
Minneapolis, MN
Susan Kay Henderson
$24,880 *A series of one-day sessions on Native American literature and culture for 10 high school literature teachers, followed by a weeklong seminar to develop classroom materials.*

University of Missouri
Rolla, MO Kathleen Drowne
$24,912 *A series of eight faculty workshops and college-wide presentations on the history, literature, and culture of the Ozarks.*

University of Nevada
Las Vegas, NV Janet A. Ward
$25,000 *Two faculty seminars on current topics in Asian studies, aimed at fostering the creation of an interdisciplinary Asian Studies Center on campus.*

University of North Carolina
Charlotte, NC John Smail
$24,968 *Creation of an online toolbox of historical materials related to the lives of African Americans from 1865 to 1915, followed by a weeklong professional development seminar for 20 high school teachers.*

University of Utah
Salt Lake City, UT Esther J. Rashkin
$24,504 *A yearlong faculty study project to examine how concepts such as citizenship and the state change as borders of contemporary Europe shift.*

University of Virginia
Charlottesville, VA David T. Gies
$200,000 *Creation of a web-based archive of scenes from Spanish films for use in high school classrooms.*

University of Wisconsin
Madison, WI Magdalena Hauner
$180,000 *Creation of interactive multimedia lessons in Swahili for intermediate language learners.*

Virginia Polytechnic Institute and State University
Blacksburg, VA E. Thomas Ewing
$180,000 *Development of 26 online multimedia sources that provide historical data and inquiry-based learning structures for major topics in college survey courses.*

** Federal Matching Funds*

Humanities Teacher Leadership Award

Grants go to participants in the Seminars and Institutes program to extend their summer experience to their learning community.

David B. Besozzi
Glenville, NY
$2,000 *Develop a series of four lesson plans exploring the development of domed architecture, and disseminate them through workshops and on the Internet.*

Lisa R. Bornstein
Brooklyn, NY
$2,000 *Revamp and improve a Shakespeare Festival at Robert Louis Stevenson School in New York.*

Linda M. Crowley
Phoenix, AZ
$2,000 *Develop resources and lesson plans on the Irish famine for teachers who visit the Phoenix Irish Cultural and Learning Center.*

Lara E. Goldstone
Los Angeles, CA
$2,000 *Convene a study group of teachers to read and discuss books about monsters appropriate for middle school students and to develop lesson plans to incorporate these works into the school's curriculum.*

Anne D. Jellison
Canton, CT
$2,000 *Conduct a five-day workshop on emigration to America.*

Tracy B. Kaminer
Dunwoody, GA
$2,000 *Convene a teachers' study group on Dante's* Commedia.

Carrie B. Landau
New York, NY
$2,000 *Create a series of five workshops on Shakespeare and the Rose Playhouse.*

Linda K. Miller
Henderson, NV
$2,000 *Convene a workshop for teachers on using art as a way to understand the impact of the Industrial Revolution.*

Louise Peacock
Haslett, MI
$2,000 *Write a book with classroom activities for children about the naming ceremony of the Ga people of Ghana.*

Barbara E. Rosenblit
Atlanta, GA
$2,000 *Convene a teachers' study group on Dante's* Commedia.

Mel E. Sanchez
Riverside, CA
$2,000 *Convene a study group on Irish immigrants who fought in the Mexican American War.*

Gwendolyn A. Schwarz
Kinderhook, NY
$2,000 *Hold a workshop on approaches to teaching Shakespeare.*

Teresa Sutton
Poughkeepsie, NY
$2,000 *Convene a study group of special education teachers, who will read books with a monster theme and create a website with lesson plans.*

Alice R. Yoder
Charlotte, NC
$2,000 *Develop a teacher resource booklet and student workbook on America's architectural legacy from Rome.*

Institutional Grants

Grants help Historically Black, Hispanic-Serving, and Tribal Colleges and Universities strengthen their humanities resources.

Benedict College
Columbia, SC Stephen E. Criswell
$25,575 *Train six faculty members from various disciplines in folklore and folklife documentation in order to carry out course development and service-learning activities.*

California State University, Dominguez Hills
Carson, CA Hansonia Caldwell
$25,789 *Develop a database on African American sacred music in California and integrate materials from this database into pertinent courses at the college.*

CUNY Research Foundation, Hostos Community College
Bronx, NY Lucinda Zoe
$25,500 *Completion of a seminal collection of works by and about Eugenio Maria de Hostos in order to advance the study of humanities through expanded curricular offerings, symposia, community lectures, and exhibitions.*

East Los Angeles College
Monterey Park, CA Irene Vasquez
$25,154 *Develop three foundation courses, one in literature, one in history, and one in art, for Latin American studies at a community college that would transfer to neighboring four-year institutions.*

Eastern New Mexico University Main Campus
Portales, NM Linda Gies
$25,800 *Develop two multi-disciplinary regional studies courses for a new upper-division general education requirement.*

Fayetteville State University
Fayetteville, NC Joyce A. Russell
$25,600 *A series of lectures on three African American writers, Charles W. Chesnutt, Anna J. Cooper, and John Chavis, followed by a roundtable event and the development of related teaching materials.*

Hampton University
Hampton, VA Mamie E. Locke
$25,000 *Develop a women's studies certificate program by supporting an advisory team to consult with women's studies programs at other institutions, and the development of an electronic library.*

Lac Courte Oreilles Ojibwa Community College
Hayward, WI David Bisonette
$25,800 *Develop a standardized two-year Ojibwe language program based on new audio materials, and a curriculum guide prepared in consultation with elders according to proficiency standards of the American Council on the Teaching of Foreign Languages.*

Lehman College Art Gallery
Bronx, NY Susan Hoeltzel
$25,500 *Educational activities related to an exhibition on the culture of the Taino people, who inhabited Puerto Rico and neighboring islands at the time of Columbus.*

Norfolk State University
Norfolk, VA
Cassandra L. Newby-Alexander
$25,000 *A web-based project on African American communities in the Tidewater region using oral history, census records, and other sources, and focusing on neighborhoods for shipyard workers created by the U.S. government.*

Northeastern Illinois University
Chicago, IL Victor M. Ortiz
$25,800 *Faculty members develop integrative approaches to Latino and Latin American studies through a series of meetings and attendance at academic conferences.*

Santa Fe Community College
Santa Fe, NM Matthew Fontis
$25,800 *A series of study sessions and activities between humanities faculty at the college and representatives from local arts and cultural organizations in order to produce a more effective humanities program and a humanities website.*

St. Augustine's College
Raleigh, NC Leslie E. Frost
$25,800 *A faculty study project for a team of seven teachers in the college's Liberal and Interdisciplinary Studies program, focusing on contemporary academic approaches to the study of the African American experience.*

St. Mary's University of San Antonio
San Antonio, TX Ward Albro
$25,000 *A series of faculty seminars on Mexican American culture and history.*

University of Puerto Rico, Cayey University College
Cayey, PR George Noble
$25,589 *Prepare faculty to teach courses in emergent literatures and the cultures of migratory communities, and to help students understand Puerto Rican cultural identity in relation to the migrations of the island's population.*

Valencia Community College, Osceola Campus
Kissimmee, FL Kevin Mulholland
$25,797 *Faculty study focused on Latin American texts and topics to be integrated into the teaching of an introduction to humanities course and English for academic purposes courses.*

Virginia Union University
Richmond, VA Linda F. McDonald
$25,000 *Faculty study to strengthen the teaching of courses in world literature with attention to ancient and classical literatures of Japan, China, Egypt, and of modern Africa and its traditions.*

Xavier University of Louisiana
New Orleans, LA Susan F. Spillman
$25,800 *Conduct interviews with members of the Garifuna community, a Spanish-speaking Afro-Latin group concentrated in New Orleans, and to incorporate this and other related projects into the teaching of an interdisciplinary seminar for undergraduates.*

Schools for a New Millennium

Grants improve the teaching of a humanities subject in elementary or secondary schools through professional and curricular development and the use of new technology.

Jackson State University
Jackson, MS Dernoral Davis
$90,000 *Five-week summer institute for teachers held at two local high schools on the history of two African American communities in Jackson, Mississippi, followed by academic-year workshops and research projects.*

Los Angeles Educational Partnership
Los Angeles, CA Barbara Golding
$10,000* *Project for a high school in Los Angeles, California, to integrate the use of digitized images of art objects from a museum's collection into the teaching of social studies, literature, and art.*

Omega School of Excellence
Dayton, OH Geraldine L. Brown
$80,000 *Series of institutes, workshops, research projects, and technological training sessions to enhance the teaching of the great migration of African Americans from the South to the North.*

School District of Oconee County
Walhalla, SC Earnestine R. Williams
$90,000 *Intensive teacher training in local and state history for 10 schoolteachers, as well as subsequent activities in local and state history for third-grade students at Code Elementary School.*

South Valley Academy
Albuquerque, NM J. Alan Marks
$85,000 *Project focusing on World War II history and New Mexico's contribution to the war effort.*

Seminars and Institutes

Grants support national summer seminars and institutes in humanities subjects for teachers.

American Academy in Rome
New York, NY Stephen L. Dyson
$106,218 *Five-week summer seminar for 15 college teachers on how Roman classical archaeology has been influenced by cultural and intellectual changes in the modern era.*

Amherst College
Amherst, MA Austin D. Sarat
$133,253 *Six-week seminar for 15 college teachers on the role of punishment in American law, politics, society, and culture.*

Boston Athenaeum
Boston, MA Richard H. Wendorf
$128,031 *Six-week summer seminar for 15 college and university teachers on the relationship between literature and the visual arts.*

Brigham Young University, Provo
Provo, UT John R. Rosenberg
$107,189 *Five-week summer seminar for Spanish teachers to study dramatic literature and art in Madrid, Spain.*

Calvin College
Grand Rapids, MI
Karin Yvonne Maag
$82,654 *Five-week seminar for 15 college teachers to explore the links between Calvin's doctrines and their adaptation by various European communities.*

Catholic University of America
Washington, DC Timothy J. Meagher
$82,424 *Five-week seminar in Ireland and Washington, D.C., for schoolteachers to study local and family history connected with Irish immigration during the great Irish Famine.*

Center for Civic Education
Calabasas, CA William F. Harris
$152,434 *Four-week summer institute for 25 schoolteachers on American political and constitutional thought.*

Central Michigan University
Mount Pleasant, MI Maureen N. Eke
$92,108 *Five-week seminar for 15 schoolteachers to engage in a comparative reading of novels about Africa written by African and European authors.*

College of Notre Dame of Maryland
Baltimore, MD
Therese Marie Dougherty
$149,737 *Six-week institute for 25 Latin schoolteachers to contextualize the study of Latin language and Roman culture through on-site study of Roman dwellings.*

College of the Holy Cross
Worcester, MA Todd Lewis
$3,107 *Four-week institute for 30 schoolteachers on the cultures and religions of the Himalayan region of Nepal, Kashmir, eastern Afghanistan, and Tibet.*

College of the Holy Cross
Worcester, MA Todd Lewis
$189,466 *Five-week institute for 30 schoolteachers to study the cultures and religions of the Himalayan region in the context of Asian and world history.*

Community College Humanities Association
Newark, NJ George L. Scheper
$225,000 *Six-week institute for 24 college teachers on the historical and cultural connections between Mesoamerica and the American Southwest.*

** Federal Matching Funds*

Duke University
Durham, NC Eric M. Meyers
$134,000 *Six-week seminar for 15 college teachers on three key dialects of Aramaic and related historical, archaeological, social, and religious contexts.*

Duke University
Durham, NC Ronald G. Witt
$100,254 *Four-week summer institute for 15 schoolteachers to study Petrarch in Provence, France.*

East-West Center
Honolulu, HI Peter D. Hershock
$179,662 *Five-week institute for 25 college teachers to explore the relationship of religion and politics in contemporary India and its historical contexts.*

Ferrum College
Ferrum, VA Peter G. Crow
$126,300 *Four-week institute for 25 college teachers on Appalachian history and culture.*

Folger Shakespeare Library
Washington, DC
Janet M. Field-Pickering
$178,200 *Four-week institute for 25 schoolteachers to study sources, scholarship, and performance dimensions of three of Shakespeare's plays.*

Illinois State University
Normal, IL Ron Fortune
$157,048 *Four-week institute for 25 schoolteachers to study the Quarto and Folio texts and film versions of* Hamlet, Othello, *and* King Lear.

Italian Cultural Society of Washington, DC
Chevy Chase, MD Roberto Severino
$134,975 *Four-week institute for 25 high school teachers of Italian to study Italian culture and language through art.*

Jewish Theological Seminary of America
New York, NY Alan Mintz
$98,816 *Five-week seminar for schoolteachers to explore how the representation of the Holocaust was shaped by evolving cultural needs and expectations.*

Lafayette College
Easton, PA John Kincaid
$153,060 *Four-week summer institute for 25 schoolteachers on the constitutional tradition in the American states.*

Library Company of Philadelphia
Philadelphia, PA Cathy D. Matson
$68,114 *Four-week seminar for schoolteachers to examine the economic, cultural, and political movements throughout the Atlantic world from 1760 to 1810, focusing on Philadelphia.*

Miami University, Oxford
Oxford, OH James S. Kelly
$103,614 *Four-week institute for 25 elementary school teachers on children's literature, humanistic thinking, the development of reason, and the preparation for engaging in civic life.*

Newberry Library
Chicago, IL James R. Akerman
$170,071 *Five-week summer institute for 25 college teachers on popular forms of mapping and their impact on society and culture.*

North Dakota State University, Main Campus
Fargo, ND Thomas D. Isern
$89,068 *Five-week summer seminar for 15 schoolteachers on the history and culture of the American Great Plains.*

Oberlin College
Oberlin, OH Steven S. Volk
$118,500 *Six-week seminar for schoolteachers examining the formation of English national identity in response to interactions with colonial places and peoples.*

Oregon International Council
Salem, OR Mary S. Bastiani
$135,195 *Four-week summer institute in Puebla, Mexico, for 30 K–8 teachers to integrate Mexican history, language, and culture into a media-based Spanish language course.*

Primary Source
Cambridge, MA Anna Roelofs
$145,020 *Four-week institute for 25 schoolteachers relating the experiences of Africans to the institutions and cultures they encountered and created in the Americas.*

Princeton University
Princeton, NJ Carolyn Abbate
$141,969 *Six-week summer seminar for 15 college teachers on the interdisciplinary interpretation of opera.*

Shenandoah Shakespeare
Staunton, VA Ralph Cohen
$193,047 *Five-week summer institute for 25 college teachers on the performance and interpretation of Shakespeare's plays in two historically reconstructed theaters.*

Society for Values in Higher Education
Portland, OR Albert Rabil
$159,700 *Four-week institute for 30 schoolteachers to study the history and culture of the Renaissance.*

St. Mary's University of Minnesota
Winona, MN Gregory A. Gaut
$76,406 *Five-week seminar for schoolteachers to examine how three Russian authors responded to nineteenth-century political, social, economic, and cultural questions.*

SUNY Research Foundation
Binghamton, NY Salvador J. Fajardo
$100,196 *Six-week seminar for schoolteachers focusing on multiple readings of Cervantes'* Don Quixote.

Texas A&M University
Commerce, TX Robin Anne Reid
$138,506 *Five-week institute for 30 high school teachers on Tolkien's* The Lord of the Rings.

Trinity University
San Antonio, TX
Richard G. Newhauser
$74,773 *Five-week seminar for 15 college teachers on the cultural construction of moral thought in the Middle Ages.*

United States Naval Academy
Annapolis, MD George R. Lucas
$151,220 *Four-week institute for 30 college teachers on the interdisciplinary study of classical and modern interpretations of "just war" theory.*

University of Arizona
Tucson, AZ Peter E. Medine
$176,626 *Five-week institute for 30 high school teachers on* Paradise Lost *in the context of Milton's biography, and the politics and culture of the time.*

University of California
Santa Cruz, CA John Michael Bowen
$100,775 *Five-week summer seminar for 15 college teachers on Charles Dickens's writings during a period of crucial change in his life and literary concerns.*

University of Chicago
Chicago, IL Fred M. Donner
$160,696 *Six-week institute for 25 college teachers to explore the growth of Islamic political, cultural, and economic networks up to 1600.*

University of Colorado
Boulder, CO Christopher J. Shields
$88,857 *Four-week seminar for 15 college teachers on central Aristotelian texts and Greek and Islamic commentary traditions in light of selected issues in modern philosophy.*

University of Dayton
Dayton, OH Richard P. Benedum
$96,174 *Four-week summer seminar in Vienna for schoolteachers to study the music of Wolfgang Amadeus Mozart in its cultural and historical context.*

University of Maryland
College Park, MD Adele F. Seeff
$181,897 *Five-week institute for 30 college teachers to engage in a comparative study of early modern persecution in Spain, New Spain, England, and New England.*

University of Massachusetts
North Dartmouth, MA Lewis Kamm
$72,292 *Four-week seminar to engage 15 teachers in close reading of novels by Balzac and Zola that explore the human condition.*

University of Massachusetts
North Dartmouth, MA
Gerard M. Koot
$102,654 *Five-week seminar for schoolteachers held in Nottingham, England, to study historical interpretations of industrialization in Britain, 1750 through 1850.*

University of Pittsburgh
Pittsburgh, PA Mariana E. Whitmer
$146,705 *Five-week institute for 25 schoolteachers to use popular songs as primary sources for the study of selected themes in American history.*

University of Tennessee
Knoxville, TN Charles Aiken
$168,808 *Four-week institute for 25 schoolteachers on the geography, history, and culture of the American South.*

University of Vermont
Burlington, VT William A. Stephany
$136,306 *Six-week seminar for schoolteachers on Dante's* Commedia, *to be conducted in Siena, Italy.*

University of Wisconsin
Madison, WI Steven M. Nadler
$158,967 *Four-week institute for 25 college teachers to explore the intersections of natural science, theology, and philosophy in the seventeenth century.*

University of Wisconsin
Oshkosh, WI Simon P. Sibelman
$93,619 *Four-week seminar for schoolteachers on French representations of the rescue of Jewish children and adults under the Vichy regime.*

Virginia Foundation for the Humanities
Charlottesville, VA Joseph C. Miller
$116,550 *Five-week seminar for schoolteachers on the course of African history in an Atlantic context during the period of the slave trade to America.*

Washington University
St. Louis, MO John R. Bowen
$167,401 *Six-week institute for 25 college faculty members on cultural variations in contemporary Islamic thought and practices.*

Western Michigan University
Kalamazoo, MI Paul E. Szarmach
$183,272 *Six-week institute for 25 college teachers on the literature, history, art, and archaeology of Anglo-Saxon England.*

Division of Preservation and Access

2003

Through the Division of Preservation and Access, NEH supports projects that preserve, create, and make available cultural resources that are a wellspring for research, education, and public programming in the humanities. The Endowment also awards grants for education programs in preservation and for research and development projects. NEH funding helps establish an infrastructure for preservation work and access to collections in our nation's libraries, museums, archives, and historical organizations.

In fiscal year 2003, NEH grants supported preservation and access activities in 138 institutions in twenty-eight states and Puerto Rico.

The fifteenth year of a congressionally mandated initiative for the preservation of brittle books and serials was completed in 2003.

–National Portrait Gallery, Smithsonian Institution

Portrait of Walt Whitman by Samuel Hollyer that appeared in the first edition of *Leaves of Grass*, 1855.

When the current projects are finished, more than 1,075,000 endangered volumes will have been preserved on microfilm. One hundred and thirty-eight libraries and library consortia have cooperated in this national effort, which began in 1989.

Newspapers document the civic, legal, historical, and cultural events that occur throughout the nation. All fifty states, two U.S. territories, and the District of Columbia are involved in the Endowment's United States Newspaper Program, an initiative that catalogs and preserves on microfilm newspapers of the past three hundred years. More than 167,700 historic newspaper titles will be accessible, state-by-state, on a national database, with approximately sixty-four million deteriorating newspaper pages saved.

Awards made in 2003 help preserve, stabilize, and provide intellectual access to important collections pertaining to American social, cultural, and political history. These collections encompass major holdings of recorded sound, film, textiles, photographs, historical and archaeological artifacts, rare books, correspondence, manuscripts, and other documents.

Funding in 2003 supported educational programs as well as the work of regional preservation field services. This support will enable staff members at hundreds of libraries, museums, and archives in the United States to obtain the information and training to preserve cultural collections. NEH also awarded grants for research and development projects focusing on using digital technology for humanities research and developing diagnostic tools to identify deteriorating audio and video formats in magnetic media collections.

The division awarded a number of grants in 2003 to create major reference works that document national and international history and culture. Among these projects are encyclopedias that will provide historical and cultural information on Georgia, the Midwest, New York, and Oklahoma. An award to *The Stanford Encyclopedia of Philosophy* will enhance an online system that manages and preserves entries. Awards for the compilation of the *Dictionary of American Regional English,* the *Historical Dictionary of American Slang,* and a digital archive of indigenous languages of Latin America will offer resources to study language. A new digital library of Walt Whitman's manuscripts and printed works and new entries for the *English Short Title Catalogue* will provide online access to original and bibliographic sources for scholars of English and American literature. *The History of Cartography* will provide an encyclopedic perspective of mapmaking during the Enlightenment. *The Hittite Dictionary,* the *Database of Classical Bibliography,* and the Advanced Papyrological Information System, which is creating a digital library of papyri accessible via the Internet, will enrich ancient and classical studies.

George F. Farr Jr.
Director
Division of Preservation and Access

Preservation and Access

Grants assist in the care of humanities collections and in the availability for use by the public.

American Antiquarian Society
Worcester, MA Georgia B. Barnhill
$23,000 *Cataloging, stabilization, and rehousing of 3,000 song sheets and poems printed as broadsides in the United States from 1850 to 1876.*

American Film Institute
Los Angeles, CA Patricia K. Hanson
$44,807* *Creation of a descriptive catalog of all feature-length motion pictures produced in the United States from 1971 to 1980.*

American Museum of Natural History
New York, NY Paul F. Beelitz
$700,000 *Improvement of storage and the creation of digital images for 10,470 ethnographic textiles from Africa, Asia, Europe, the Pacific Islands, North America, Mexico, and Central and South America.*

American Philological Association
Philadelphia, PA Lisa D. Carson
$3,912* *Preparation of two volumes of L'Année philologique, a comprehensive bibliography of research in all fields of classical studies.*

American Theological Library Association
Evanston, IL Dennis Arthur Norlin
$265,300 *Preservation microfilming of 1,600 volumes from 152 brittle journals and serials on African American religious history and culture printed from 1850 to 1960.*

Amigos Library Services, Inc.
Dallas, TX Shelby Sanett
$628,300 *Regional field service program that provides workshops, consultations, preservation surveys, and educational materials on preservation and digital imaging to libraries, archives, and historical organizations in the Southwest.*

Balboa Art Conservation Center
San Diego, CA Janet E. Ruggles
$250,000 *Regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to museums and historical organizations in California, Arizona, Oregon, and Washington.*

Bessemer Historical Society
Pueblo, CO Maria E. Sanchez
$102,000 *Employment of a professional archivist and photo archivist, along with purchase of supplies, and transfer of portions of the collection to safe and secure location.*

Brown University
Providence, RI
Julia Hammond Flanders
$171,369 *Creation of a guide for encoding printed books published before 1850.*

Brown University
Providence, RI Robert Scholes
$137,749 *Completion of an online textbase edition of the* New Age*, a British weekly magazine of politics, literature, and the arts published in the early decades of the twentieth century in London.*

California State University, Long Beach Foundation
Long Beach, CA Sherna Berger Gluck
$161,045 *Placement on the Internet of 575 hours of digitized audio pertaining to women's history, labor history, Southeast Asian American history, and Mexican American/Chicano history.*

Campbell Center for Historic Preservation Studies
Mt. Carroll, IL Kathy A. Cyr
$262,500 *Educational programs for midcareer conservators and staff members of museums and historical organizations about the care of humanities collections.*

Cascade County Historical Society
Great Falls, MT Cindy Kittredge
$125,000 *Improve the environmental conditions of a collection of photographs, papers, and three-dimensional objects on the World War II 7th Ferrying Group.*

Center for Jewish History
New York, NY Lyn Slome
$78,000 *Preservation microfilming of archival records related to Jewish immigration from Europe, 1899 through 1922.*

Colonial Williamsburg Foundation
Williamsburg, VA Jennifer Agee Jones
$339,381 *Create an Urban Culture Atlas, a map-based electronic compendium that will integrate access to cataloged images and research on American colonial history, architecture, and archaeology at Colonial Williamsburg.*

Columbia University
New York, NY Janet Elaine Gertz
$699,666 *Preservation microfilming and cataloging of 7,000 brittle Slavic language volumes published from 1850 to 1960 that are held in the university's Russian and east European collection.*

Conservation Center for Art and Historic Artifacts
Philadelphia, PA Virgilia Rawnsley
$70,000* *Regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to organizations in the mid-Atlantic states.*

CUNY Research Foundation, Graduate School and University Center
New York, NY Dee L. Clayman
$41,925* *Addition of 13 volumes to the Database of Classical Bibliography, an electronic resource containing the volumes of L'Année philolgique, the international bibliography for the field of classical studies.*

CUNY Research Foundation, Graduate School and University Center
New York, NY Dee L. Clayman
$175,000 *Addition of 10 volumes to the Database of Classical Bibliography, an electronic resource containing the volumes of L'Année philologique, the international bibliography for the field of classical studies.*

East Tennessee State University
Johnson City, TN Norma Myers
$164,571 *Preservation of and enhanced access to moving images from five collections created from 1939 to 1985 that document folk culture and rural life in southern Appalachia.*

** Federal Matching Funds*

Field Museum of Natural History
Chicago, IL Stephen E. Nash
$400,000 *Preservation of the North American Ethnographic and Archaeological Collection.*

Georgia Humanities Council
Atlanta, GA Jamil S. Zainaldin
$225,000 *Creation of the online New Georgia Encyclopedia, a multimedia resource providing information on the history and cultural heritage of the state.*

Hagley Museum and Library
Wilmington, DE Lynn A. Catanese
$84,579 *Arrangement, description, and preservation of the Raymond Loewy (1893–1986) archives that span the period from 1906 to the 1970s.*

Harvard University
Cambridge, MA Susan Ware
$37,500* *Completion of editorial work on the fifth volume of* Notable American Women*, which will include 500 biographies of women who died in the last quarter of the twentieth century.*

Historical Society of Pennsylvania
Philadelphia, PA Rachel K. Onuf
$247,000 *Arrangement and description of 86 archival collections comprising 1,479 linear feet that document the economic and cultural history of Pennsylvania and the mid-Atlantic region from the seventeenth through the twentieth centuries.*

Historical Society of Pennsylvania
Philadelphia, PA
David O. Moltke-Hansen
$54,000 *Catalog, conserve, and rehouse documents and works of art related to early American history.*

Idaho State Historical Society
Boise, ID Linda Morton-Keithley
$73,000 *Catalog, preserve, and digitize collections of maps related to the history of the West.*

International Center of Medieval Art
New York, NY Lindsay Koval
$150,000 *Creation and extension of a database of medieval limestone sculpture and architecture in western Europe.*

Johns Hopkins University
Baltimore, MD Margaret Burri
$150,526 *Preservation of four collections of television programs created between 1948 and 1960 to present information about developments in the sciences to the general public.*

Library of Virginia
Richmond, VA
Edward D.C. Campbell
$587,403 *Cataloging of approximately 2,400 newspaper titles and preservation microfilming of 76,000 pages of deteriorating newsprint, as part of Virginia's participation in the United States Newspaper Program.*

Maine State Museum
Augusta, ME Julia A. Hunter
$125,114 *Documentation of 6,200 artifacts that illuminate the history of Maine in the nineteenth and twentieth centuries.*

Massachusetts Historical Society
Boston, MA William M. Fowler
$169,000 *Installation of a gas fire suppression system in a 1972 library stack addition to the society's 1899 headquarters building.*

Mescalero Apache Tribe
Mescalero, NM
Donna Rae Stern-McFadden
$213 *Attendance at preservation workshops organized by New Mexico's Commission of Public Records.*

Middle Tennessee State University
Murfreesboro, TN Paul F. Wells
$46,636 *Digitization and placement on the Internet of 3,300 nineteenth-century American song broadsides along with searchable texts of the lyrics.*

Minnesota Orchestral Association
Minneapolis, MN Gwen Pappas
$28,050 *Arrangement and description of 700 linear feet of records, the microfilming of 132 scrapbooks, and the creation of 45 oral histories that document the history of the Minnesota Symphony Orchestra.*

Missouri Historical Society
St. Louis, MO Kristina Gray Perez
$140,000 *Conservation treatment of individual documents, and the photographing and microfilming of four archival collections related to the Louisiana Purchase Transfer, William Clark, Meriwether Lewis, and Thomas Jefferson.*

Museum of New Mexico Foundation
Santa Fe, NM Duane Anderson
$113,155 *Documentation of 7,394 objects from the historic ceramic, textile, and fine arts collections of the Museum of Indian Arts and Culture/Laboratory of Anthropology.*

Naropa University
Boulder, CO Steven Taylor
$180,000 *Digital reformatting and cataloging of 1,600 hours of readings, lectures, and seminars recorded at Naropa University since 1974 by leading writers of the post-WWII avant-garde in America.*

New Orleans Notarial Archives
New Orleans, LA Howard M. Margot
$51,478 *Conserve and make accessible on the Internet 1,380 sheets of Louisiana French Colonial records from 1731 to 1768.*

New York Public Library
New York, NY Cynthia D. Clark
$700,000 *Preservation microfilming of 7,246 deteriorating volumes on the history of the textile and fibers industries in the United States from 1800 to 1950.*

New York Public Library
New York, NY Edward Kasinec
$200,200 *Cataloging of 1,100 oversize Cyrillic-script volumes published between 1700 and 1935 in eastern Europe and Eurasia, and the digitization and conservation of items selected from these volumes.*

New York University
New York, NY
Michele D'Arcy Marincola
$178,486 *Graduate education in the conservation of material culture collections.*

New York University
New York, NY Michael H. Nash
$262,662 *Arrangement, description, and cataloging of 500 feet of the archives of the veterans of the Abraham Lincoln Brigade.*

Newberry Library
Chicago, IL Martha T. Briggs
$208,343 *Processing and rehousing of 21 collections that document social, political, and cultural activity in Chicago during the late nineteenth and early twentieth centuries.*

Northeast Document Conservation Center
Andover, MA Ann E. Russell
$300,000* *Preservation field service programs that provide surveys, workshops and seminars, technical consultations, and disaster assistance to institutions in the Northeast.*

** Federal Matching Funds*

Oakland Museum/Museum of California Foundation
Oakland, CA Deborah Cooper
$700,000 *Purchase of storage furniture and rehousing of the museum's art, history, and ethnographic collections, which focus on the history of California and the American West.*

Ohio State University, Main Campus
Columbus, OH Christian K. Zacher
$150,000* *Prepare a one-volume encyclopedia of the American Midwest.*

Ohio State University, Main Campus
Columbus, OH Christian K. Zacher
$106,722 *Completion of a one-volume encyclopedia of the American Midwest.*

Oklahoma Historical Society
Oklahoma City, OK Dianna Everett
$139,385 *Completion of an encyclopedia of Oklahoma history and culture.*

Oxford University Press
New York, NY Jesse Sheidlower
$325,685 *Preparation of volume III of the* Historical Dictionary of American Slang.

Pennsylvania Historical and Museum Commission
Harrisburg, PA Linda Ries
$52,000 *Conservation and stabilization of a core group of 48 deteriorating documents significant to the study of Pennsylvania and our nation's history, most created by William Penn or his successors.*

Princeton University
Princeton, NJ Susan Naquin
$80,000* *Cataloging of 6,000 books printed in China before 1796 and held by North American libraries.*

RIPM Consortium Ltd.
Baltimore, MD H. Robert Cohen
$324,660 *Compilation of 12 volumes that document music and musical life in Europe and the United States during the twentieth century.*

Rochester Institute of Technology
Rochester, NY James M. Reilly
$393,705 *Creation and testing of diagnostic tools to facilitate the identification of deteriorating audio and video formats in magnetic media collections.*

Rutgers University
Piscataway, NJ Vincent H. Pelote
$276,289 *Preservation of 120 oral histories of jazz musicians recorded from 1972 to 1983.*

Santa Clara University
Santa Clara, CA
Rebecca Maria Schapp
$258,635 *Purchase of storage furniture and the rehousing of the de Saisset Museum's collections, which include fine and decorative art, historical objects, and anthropological artifacts.*

Society of Architectural Historians
Philadelphia, PA Damie Stillman
$82,497* *Research for 8 volumes of the* Buildings of the United States*, a comprehensive series that documents the history of American architecture on a state-by-state basis.*

Stanford University
Stanford, CA John R. Perry
$300,828 *Creation of approximately 300 entries for an online encyclopedia of philosophy.*

Syracuse University Press
Syracuse, NY Peter B. Webber
$300,000* *Completion of the* Encyclopedia of New York State.

University of Alabama
Tuscaloosa, AL Eugene M. Futato
$211,961 *Cataloging of archaeological collections assembled by the Alabama Museum of Natural History from 1,100 surveys and nearly 100 excavations of prehistoric and historic sites in Alabama.*

University of Alaska, Fairbanks
Fairbanks, AK
Anna Mary Sophia Berge
$144,060 *Arrangement and description of approximately 400 linear feet of field notes, correspondence, publications, and other materials pertaining to 20 Alaska native languages.*

University of Alaska, Fairbanks
Fairbanks, AK Molly Lee
$697,211 *Rehousing and improving storage of the museum's archaeological, ethnographic, and historical collections, which focus on the prehistory and history of Alaska and the circumpolar North.*

University of California, Irvine
Irvine, CA Maria Pantelia
$5,200* *Restructuring of data and developing an online search and retrieval system for the Thesaurus Linguae Graecae, a database representing the entire corpus of Greek literature from Homer to the fall of Byzantium in 1453.*

University of California, Irvine
Irvine, CA Gerald J. Munoff
$207,849 *Arrangement and description of 16 collections that document the post-Vietnam War diaspora from Vietnam, Laos, and Cambodia.*

University of California, Los Angeles
Los Angeles, CA Steven J. Ricci
$48,162.07* *Creation and administration of a two-year degree-granting graduate program in moving image archive studies.*

University of California, Riverside
Riverside, CA Henry L. Snyder
$500,000 *Creation of 17,500 full bibliographic records for items published from 1642 to 1701, which will complete the base file of the English Short Title Catalog.*

University of California, Riverside
Riverside, CA Henry L. Snyder
$860,000* *Cataloging of 1,200 newspaper titles and preservation microfilming of 800,000 pages of deteriorating newsprint, as part of California's participation in the United States Newspaper Program.*

University of California, Riverside
Riverside, CA Jonathan W. Green
$500,000 *Improve the environment and rehouse photographic collections of America and the world.*

University of Chicago
Chicago, IL Theo P.J. van den Hout
$178,674 *Preparation of the* Chicago Hittite Dictionary*, a comprehensive reference work on the earliest written Indo-European language.*

University of Florida
Gainesville, FL Kathleen A. Deagan
$83,984 *Creation of an online database of the Florida Museum of Natural History's archaeological ceramic and bead collections.*

** Federal Matching Funds*

University of Illinois
Chicago, IL Gretchen Lagana
$151,881 *Arrangement and description of 181 linear feet of records related to the Jane Addams Hull-House Association, from 1889 to the present.*

University of Illinois, Urbana
Urbana, IL Sharon E. Clark
$542,775 *Cataloging of 1,100 newspaper titles as part of Illinois's participation in the United States Newspaper Program.*

University of Maine, Orono
Orono, ME Richard Judd
$293,511 *Completion of the* Historical Atlas of Maine.

University of Maryland
College Park, MD Charles Howell
$97,462 *Arrangement and description of 140.5 linear feet of correspondence and manuscripts, 1,500 photographs, and 48 scrapbooks in 18 collections held in the Library of American Broadcasting that focus on women in the broadcasting industry from 1920 to the 1980s.*

University of Michigan, Ann Arbor
Ann Arbor, MI Traianos Gagos
$350,000 *Creation of an integrated information system for Internet access to papyri collections held by major repositories in the United States.*

University of Nebraska, Lincoln
Lincoln, NE Kenneth Price
$200,000 *Development of an electronic archive of Walt Whitman's poetical manuscripts. The archive will also include the collected writings of Walt Whitman and other reference materials.*

University of Nevada, Reno
Reno, NV Donnelyn Curtis
$248,653 *Development of an online bibliographic database of 30,000 records and selected textual materials produced after 1994 that document Basque history and culture.*

University of Pittsburgh
Pittsburgh, PA JeanAnn Croft
$232,799 *Preservation microfilming of 3,000 Chinese language monographs on Chinese history and culture published before 1976 and the digitization of 100 heavily used pamphlets.*

University of Puerto Rico
San Juan, PR Ramon Budet
$239,756 *Cataloging and digitization of 9,992 documents and visual materials related to the history and culture of Puerto Rico in the nineteenth and twentieth centuries.*

University of South Carolina Research Foundation
Columbia, SC Benjamin F. Singleton
$251,268 *Preservation of 225 original newsreel stories and associated outtakes housed in the university's Movietone Newsreel Collection that date from 1927 to 1929.*

University of Texas, Austin
Austin, TX David B. Gracy
$20,000* *Education of preservation administrators and conservators in the care of library and archival collections.*

University of Texas, Austin
Austin, TX Joel F. Sherzer
$310,557 *Creation of an online database of audio and textual materials related to the indigenous languages of Latin America, many of which are endangered or already extinct.*

University of Texas, San Antonio
San Antonio, TX Steve Alajos Tomka
$56,000 *Conservation, cataloging, and rehousing of archaeological collections related to Spanish Colonial America.*

University of Toronto
Toronto, Canada Antonette P. Healey
$24,357* *Preparation of 2,000 entries for the* Dictionary of Old English, *a historical dictionary based on the entire surviving corpus of records written in English between 650 and 1150 C.E.*

University of Virginia
Charlottesville, VA
William G. Thomas
$80,287 *Creation of an electronic archive of maps, newspapers, court records, travelers' accounts, photographs, and census data documenting the development and impact of the railroad on the history of Virginia's Eastern Shore.*

University of Wisconsin
Madison, WI David A. Woodward
$347,800* *Editing and final revision of the third of six projected volumes,* Cartography in the European Renaissance.

University of Wisconsin
Madison, WI Joan H. Hall
$430,000 *Compilation of volume four of the* Dictionary of American Regional English, *which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.*

University of Wisconsin
Madison, WI Joan H. Hall
$350,000* *Completion of volume four and compilation of volume five of the* Dictionary of American Regional English, *which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.*

Upper Midwest Conservation Association
Minneapolis, MN Colin D. Turner
$10,000* *Regional preservation field service programs that provide surveys, workshops and seminars, disaster assistance, and information services to museums, historical organizations, libraries, and archives in the upper Midwest.*

Wisconsin Maritime Museum
Manitowoc, WI William Thiesen
$100,000 *Reformat and digitize archival documents related to maritime history.*

YIVO Institute for Jewish Research
New York, NY
Gershon David Hundert
$289,500 *Creation of a print and online encyclopedia on the history and culture of eastern European Jews from their original emigration to the region until 2000.*

** Federal Matching Funds*

Division of Public Programs

2003

Through the Division of Public Programs, NEH supports exhibitions and catalogs, radio and television programs, reading and film discussion groups, symposia, conferences, and interactive multimedia projects. In fiscal year 2003, NEH-funded museum exhibitions included such topics as cultural exchanges between the Cherokee and British after the French and Indian War, prehistoric art and culture in the Midwest and southern United States, the history of American domestic architecture, Urhobo art from the Niger River Delta, and domestic life in Maine from 1783 to the present. The Fine Arts Museums of San Francisco received a grant for "Courtly Art of the Ancient Maya," a traveling exhibition exploring the artistic world in the royal courts of ancient Maya city states from 600 to 800 C.E. The exhibition, accompanying publication, and interpretive programs examine the ways in which historical and supernatural figures embodied courtly ideals and concerns. The exhibition includes objects from international sources, many never before seen in the United States.

Library programs funded in 2003 include a reading and discussion program that draws families into conversations about the humanities and another program that fosters critical interpretation of literature in both Spanish and English. The Library of America received a grant for "Assimilating America: The Life and Stories of Isaac Bashevis Singer," featuring a traveling exhibition of Singer's papers and photographs and another exhibition of the poet laureate's works for children. Lectures, panel exhibitions, public readings, and discussion groups will take place at sixty libraries nationwide. The website will offer background information about Singer, scholarly critical commentary on his work, and online versions of the exhibitions.

—INAH, Mexico, photograph by Javier Hinojosa

From "Courtly Art of the Ancient Maya," a censer stand from CE 700–800.

Forty libraries received grants to participate in "Elizabeth I: Ruler and Legend," a panel exhibition with accompanying public programs. The exhibition commemorates the 400th anniversary of the death of Queen Elizabeth I of England and encourages audiences to become familiar with the historical and cultural forces that formed her personality and her time. The exhibition examines how her history and legend continue to shape her image today. Planning seminars for librarians and educational material support the tour.

NEH funded such diverse projects as Chautauqua programs, websites, and oral history projects. The Missouri Humanities Council received a grant for "Changed Lives: Lewis and Clark Meet the West," a multifaceted project in four states commemorating the Lewis and Clark Bicentennial. It includes a series of public programs held in more than seventy-five rural communities. The programs take into consideration both the physical journey and the way it tested the explorers as they encountered unexpected geography, terrain, people, and communities.

Film and radio projects funded in 2003 explore such topics as the destruction and survival of European art treasures during World War II, New England literature, and the life and work of such individuals as muralist José Clement Orozco and Booker T. Washington. WGBH Educational Foundation received a grant for a three-hour series on the lives of John and Abigail Adams. The film, inspired by David McCullough's biography of John Adams, draws from both Adams's extensive correspondence and offers a fresh look at the second president and his wife. The film will be a part of *The American Experience* presidents series.

In addition, the NEH made forty-two Consultation Grants. These $10,000 awards went to a wide range of projects—a museum project on Woodrow Wilson, public programming on poet Paul Lawrence Dunbar, a radio program on the Civil Rights Movement, and a film on the New South, among others.

In fiscal year 2003, as part of the Endowment-wide *We the People* initiative, the division's Media program began encouraging applications for multipart television series that bring large stories and major ideas to public audiences. Applicants to the Museums, Libraries, and Special Projects programs were encouraged to submit proposals for public programs that encourage intergenerational learning about significant topics in U.S. history and culture. Proposals for public programs that use one or more historic sites to address themes central to American history were also encouraged.

Nancy Rogers
Director
Division of Public Programs

Humanities Projects in Libraries and Archives

Grants support the use and interpretation of the collections in libraries and archives.

Illinois State Library
Springfield, IL Joseph A. Natale
$35,750 *Planning of statewide book discussion programs and exhibitions about the cultural and historical significance of the early portion of the Lewis and Clark Expedition.*

Library of America
New York, NY Max Rudin
$299,850 *Implementation of two museum exhibitions, a website, and a year of public programs at 50 libraries nationwide that examine the work of writer Isaac Bashevis Singer and the immigrant literary tradition in America.*

Louisiana Endowment for the Humanities
New Orleans, LA Dianne Brady
$290,000 *Implementation of 20 family reading and discussion programs in four states, along with staff training to enable the programs to be replicated statewide.*

Martin Library Association
York, PA Gail S. Baker
$6,235 *Consultation with the Hartford Public Library to learn how to improve and expand humanities public programming about diverse cultural traditions.*

People and Stories—Gente y Cuentos
Trenton, NJ Patricia A. Andres
$288,510 *Implementation of 48 bilingual reading and discussion programs at 24 public libraries in 14 states.*

University of North Carolina
Greensboro, NC
Betty Hastings Carter
$10,000 *Consultation with scholars and others to assist in the design of a traveling panel exhibition and interpretive programs about women in military service during World War II.*

Humanities Projects in Media

Grants support the planning, scripting, and production of television and radio programs for general audiences.

American Library Association
Chicago, IL Susan E. Brandehoff
$249,972 *Production of 13 60-minute call-in radio programs on regional literature for on-air and Internet broadcast in partnership with libraries in New England.*

Camera News, Inc./ Third World Newsreel
New York, NY Thomas Allen Harris
$10,000 *Consultation for a four-hour documentary television series on the history of African American photographers and their subjects.*

Community Television of Southern California
Los Angeles, CA Carl Byker
$10,000 *Consultation with scholars to develop a three-hour documentary film on the life and times of Andrew Jackson, the seventh president of the United States.*

Educational Broadcasting Corporation
New York, NY Susan Lacy
$55,000* *Production of three two-hour programs as part of a six-part, 12-hour documentary television series examining how past and present American novelists have explored and helped shape our national identity.*

Educational Broadcasting Corporation
New York, NY Jody Sheff
$60,000 *Scripting of episode one of a four-part documentary television series on the history of the U.S. Supreme Court.*

Educational Broadcasting Corporation
New York, NY Susan Lacy
$60,000 *Scripting of a 90-minute documentary film on the American author Ernest Hemingway.*

Educational Film Center
Annandale, VA Andrea R. Kalin
$30,000 *Planning of a two-hour documentary film about the Federal Writers' Project and its place in American culture.*

Film/Video Arts, Inc.
New York, NY Riva Freifeld
$59,987 *Scripting of a 90-minute historical documentary film on the life of Annie Oakley as a real person, as a myth and symbol, and as a window into America in the late Victorian age.*

Filmmakers Collaborative
Waltham, MA Nancy Porter
$30,000 *Planning of a 60-minute documentary film on the life of Louisa May Alcott, author of Little Women.*

Global Alliance for Conservation
Los Angeles, CA Pedro Pablo Celedon
$10,000 *Consultation with scholars and media professionals to develop a television series about the Latin American revolutions of independence.*

Image Film and Video, Inc.
Atlanta, GA
Catherine Sinclair Williams
$10,000 *Consultation for a 90-minute documentary film examining the historical significance of convict leasing in the South in the late nineteenth and early twentieth century.*

James Agee Film Project
Johnson City, TN Ross H. Spears
$60,000 *Scripting of a four-hour television series with digital interactive enhancements about the history of Appalachia from southern New York to northern Alabama, from the birth of the mountains to today's human stories.*

Kindling Group
Chicago, IL Daniel Alpert
$10,000 *Consultation for a one-hour documentary film on the life and work of Erik Erikson.*

** Federal Matching Funds*

Kitchen Sisters Productions
San Francisco, CA
Nikki Christine Silva
$59,660 *Development of a radio series and production of a pilot segment exploring the role and symbolism of food in the history of American culture and society.*

Lewis and Clark College
Portland, OR Clay S. Jenkinson
$315,000 *Creation and distribution of a 13-part series of humanities-based radio programs and a DVD about the Lewis and Clark Expedition and its influence on American national identity.*

Maryland Historical Society
Baltimore, MD Nancy E. Davis
$78,845 *Scripting of a two-hour documentary film on the life of Benjamin Henry Latrobe and his contribution to the architecture of the new American republic (1764–1820).*

Media Working Group
Lexington, KY Stephen Edward Parry
$9,964 *Consultation for a one-hour documentary film about the "National Barn Dance," a radio program that originated in Chicago and was broadcast nationally on NBC from 1924 to 1960.*

Minnesota Public Radio
St. Paul, MN Stephen Smith
$90,000 *Production of a one-hour documentary program for radio, a series of short segments for radio magazine programs, and a website chronicling the legal career of Thurgood Marshall before he was appointed to the United States Supreme Court.*

Minnesota Public Radio
St. Paul, MN Stephen Smith
$9,950 *Consultation with scholars to develop radio programs on the history of the Civil Rights Movement in Mississippi during the 1950s and 1960s.*

Nebraskans for Public Television, Inc.
Lincoln, NE Michele M. Wolford
$10,000 *Consultation for a film comparing the experiences of early homesteaders on the Great Plains with those of contemporary homesteaders in Alaska.*

New Images Productions, Inc.
Berkeley, CA Avon Kirkland
$500,000 *Production of a 90-minute television documentary on the life and times of Booker T. Washington that examines his rise from slavery to national prominence as a black leader and spokesman.*

New Images Productions, Inc.
Berkeley, CA Avon Kirkland
$10,000 *Consultation with filmmakers and scholars for a documentary film series on the post-Reconstruction South from 1877–1920.*

New York Foundation for the Arts
New York, NY Madison D. Lacy
$29,949 *Planning of a four-part documentary film series about the history of African American theater from the mid-nineteenth century to the present.*

New York Foundation for the Arts
New York, NY Cristina Ibarra
$10,000 *Consultation for a proposed one-hour documentary film about the life and legacy of Juan de Onate, the first European explorer to establish permanent colonies in North America.*

New York Foundation for the Arts
New York, NY Richard Wormser
$10,000 *Consultation with filmmakers and scholars for a one-hour television documentary about the Native American struggle to maintain sovereignty and independence during the American Revolution.*

New York Foundation for the Arts
New York, NY Robert S. Levi
$60,000 *Scripting of a 90-minute film about musician Billy Strayhorn, who worked as Duke Ellington's co-composer and arranger for 29 years.*

North Texas Public Broadcasting, Inc.
Dallas, TX Sylvia L. Komatsu
$90,000 *Scripting for a three-hour television documentary series about the Mexican Revolution and the shaping of Mexican history in the twentieth century.*

Oregon Public Broadcasting
Portland, OR Bonni C. Cohen
$600,000 *Production of a two-hour documentary television program about the systematic theft, deliberate destruction, and survival of Europe's art treasures during the Third Reich and World War II.*

Paradigm Productions, Inc.
Berkeley, CA Rick Tejada-Flores
$370,000 *Production of a one-hour biographical documentary film about the life and work of Mexican muralist José Clement Orozco (1883–1949).*

Public Radio International
Minneapolis, MN Melinda Ward
$60,000 *Development of "American Icons," a special series for broadcast within Public Radio International's Studio 360.*

Southern Illinois University
Carbondale, IL Tom Godell
$29,996 *Planning for a two-hour television documentary about Serge Koussevitzky, legendary conductor of the Boston Symphony Orchestra, and his influence on twentieth-century classical music.*

Unity Productions Foundation
Santa Cruz, CA Alexander Kronemer
$9,997 *Consultation for a documentary film on Abd Al-Rahman (1762–1831), an African prince who became enslaved in Mississippi for 40 years before gaining his freedom and returning to Africa.*

University of New Orleans Foundation
New Orleans, LA Nicholas R. Spitzer
$200,000 *Production of 26 documentary features that explore humanities issues within a radio series on American vernacular music and culture.*

University of Virginia
Charlottesville, VA
James Davison Hunter
$85,000 *Scripting of a three-part television series that explores the meaning of democracy in the United States and abroad through a re-examination of the questions raised in Alexis de Tocqueville's Democracy in America.*

WBEZ Alliance, Inc.
Chicago, IL
Gretchen Elizabeth Helfrich
$60,000 *Scripting of up to 30 programs of "Odyssey," a daily one-hour interdisciplinary radio talk show of ideas that engages humanities scholars and listeners.*

** Federal Matching Funds*

WGBH Educational Foundation
Boston, MA Peter S. McGhee
$150,000* *Production of a two-part, four-hour documentary television series on Reconstruction (1863 to 1877).*

WGBH Educational Foundation
Boston, MA Carol Greenwald
$500,000 *Production of an animated television series of 26 half-hour episodes and an interactive website that introduces children ages six to 11 to historical adventures.*

WGBH Educational Foundation
Boston, MA John Willis
$700,000 *Production of a three-hour, two-part television series on the lives of John and Abigail Adams.*

WGBH Educational Foundation
Boston, MA Paula S. Apsell
$400,000 *Production of a two-hour television documentary on Percy Julian, a prominent chemist, entrepreneur, civil rights activist, and the first African American elected to the National Academy of Sciences.*

Wisdom of the Elders, Inc.
Portland, OR Rose A. High Bear
$30,000 *Planning for two series of 13, nine-minute audio documentary segments on Native Americans along the Lewis and Clark trail and production of one pilot segment for each series.*

World Music Productions
Brooklyn, NY William Sean Barlow
$150,000 *Production of 26 programs that focus on the culture and music of Africa and the African diaspora.*

Humanities Projects in Museums and Historical Organizations

Grants support the planning and implementation of exhibitions, publications, and other programming in museums and historical organizations.

Art Institute of Chicago
Chicago, IL Richard Townsend
$200,000 *Implementation of a traveling exhibition with a catalog and public programs on the prehistoric arts and culture of the Midwestern and Southern United States.*

Asia Society
New York, NY Colin Mackenzie
$300,000 *Implementation of the first major traveling exhibition with a catalog, website, interactive games, and public programs examining the role of games from various traditional Asian cultures.*

Birmingham Museum of Art
Birmingham, AL Emily G. Hanna
$10,000 *Consultation in preparation for a traveling exhibition on the art of the Bwa people of Burkina Faso.*

Capital Children's Museum
Washington, DC Lisa Van Deman
$10,000 *Site visits to museums and consultation with scholars for an exhibition on the structure and functions of the federal government.*

Chicago Historical Society
Chicago, IL D. Lynn McRainey
$10,000 *Consultation with scholars, museum educators, and programming experts to develop adult programs in conjunction with a new permanent exhibition on Chicago history.*

Chippewa Valley Museum
Eau Claire, WI Susan M. McLeod
$10,000* *Implementation of a permanent exhibition, poster exhibition, plans for replication at other museums, catalog, object theater, and educational and public programs, on new scholarship regarding farm life in the United States.*

Cincinnati Museum Center
Cincinnati, OH John E. Fleming
$10,000 *Consultation with scholars to develop two temporary and two traveling exhibitions examining the life and work of James Presley Ball, a free black photographer and abolitionist.*

Cornell University
Ithaca, NY Nancy E. Green
$262,654 *Implementation of a traveling exhibition, a publication, and public programs on the subject of the Byrdcliffe Arts Colony in Woodstock, New York.*

Dartmouth College
Hanover, NH Derrick R. Cartwright
$100,000* *A traveling exhibition, website, and related public programs examining children's lives in ancient Greece.*

Dayton Art Institute
Dayton, OH Michael K. Komanecky
$10,000 *Consultation for a traveling exhibition examining paintings, sculpture, liturgical items, architecture, and other mission art within the context of the colonial period.*

Enfield Shaker Museum
Enfield, NH Robert Mark Rudd
$10,000 *Consultation to re-interpret a site containing nine historic buildings.*

Fine Arts Museum of San Francisco
San Francisco, CA Kathleen J. Berrin
$300,000 *Implementation of a traveling exhibition, a publication, and interpretive programs examining the artistic world in the royal courts of ancient Maya city states during the late classic period (600–800 C.E.).*

Florida International University
Miami, FL Maria B. LaMonaca
$10,000 *Consultation and site visits for the reinterpretation of the Wolfsonian Museum's permanent collection.*

Friends of Peralta Hacienda Historical Park
Oakland, CA Holly L. Alonso
$300,000 *Implementation of a new interpretive plan of a historic ranch, examining the blending of Native American, Spanish, Mexican, and American identities in California.*

** Federal Matching Funds*

Geneva History Center
Geneva, IL Michelle J. Donahoe
$10,000 *Consultation and site visits for a permanent exhibition about the history of Geneva, Illinois, in the context of the greater Chicago urban landscape.*

Gore Place Society, Inc.
Waltham, MA Susan Lois Katz
$10,000 *Consultation and site visits for a reinterpretation of the home of statesman Christopher Gore (1758–1827) and the workplace of his servant, the abolitionist and author Robert Roberts (ca. 1780–1860).*

The Henry Ford
Dearborn, MI Donna R. Braden
$80,000* *Implementation of a permanent exhibition, traveling exhibition for nontraditional venues, website, library programming, and related educational and public programming concerning the development of flight in American culture.*

Historical Society of Western Pennsylvania
Pittsburgh, PA David F. Halaas
$300,000 *Implementation of a multimedia traveling exhibition with a catalog, website, and public and school programs about the French and Indian War.*

Jewish Museum of Maryland
Baltimore, MD Melissa J. Martens
$10,000 *Consultation with scholars to develop a traveling exhibition interpreting the cultural meanings of Jewish vacationing in America.*

Kidscommons . . . Columbus Community Children's Museum
Columbus, IN Cheryl A. Buffo
$10,000 *Consultation with museum experts and scholars to develop themes and formats for an exhibition examining three intentional communities.*

King Manor Association of Long Island
Jamaica, NY Mary Anne Mrozinski
$10,000 *Consultation for a reinterpretation of the home of American statesman Rufus King.*

Los Angeles County Museum of Art
Los Angeles, CA Linda Komaroff
$65,000* *Implementation of a traveling exhibition, catalog, website, and programs exploring the artistic and cultural achievements of the Il-Khanids, who ruled parts of western Asia during the thirteenth and fourteenth centuries.*

Lower East Side Tenement Museum
New York, NY Steve Long
$40,000 *Planning for the restoration and interpretation of an apartment at the museum's historic tenement house that was once occupied by a nineteenth-century Irish American family.*

Lyman House Memorial Museum
Hilo, HI Marie D. Strazar
$10,000 *Consultation with historians and community members to develop a plan for the interpretation of the Lyman Mission House and permanent exhibitions in a new Island Heritage Gallery.*

Maine State Museum
Augusta, ME Bruce J. Bourque
$40,000 *Planning for a traveling exhibition, television documentary, and publication on the textiles and clothing of the Wabanaki people of Maine.*

Maine State Museum
Augusta, ME Edwin A. Churchill
$300,000 *Implementation of a permanent exhibition, a video, a catalog, and a traveling panel exhibition examining domestic life in Maine from 1783 to the present.*

Marin Museum of the American Indian
Novato, CA Shirley J. Schaufel
$242,986 *A traveling exhibition, a catalog, a documentary video, and a website on the cultural context of woven cradle baskets among California Indians, especially the Pomo and western Mono.*

Maymont Foundation
Richmond, VA Dale Wheary
$25,000* *Implementation of a permanent exhibition, publications, traveling panel exhibition, and programming interpreting domestic work and workers in a Gilded Age mansion.*

Museum for African Art
Long Island City, NY
Frank Herreman
$200,000 *Implementation of a traveling exhibition, catalog, and public programs on traditional and contemporary art of the Urhobo people of the Niger River Delta.*

Museum of Fine Arts, Houston
Houston, TX Emily Ballew Neff
$40,000 *Planning for a traveling exhibition and accompanying public programs exploring the role of the American West in the development of American modernist art.*

Museum of the Cherokee Indian
Cherokee, NC Ken Blankenship
$300,000 *Implementation of a traveling exhibition on the exchanges between the Cherokee and the British as the result of Lt. Henry Timberlake's sojourn among the Cherokee.*

National Building Museum
Washington, DC Howard S. Decker
$40,000 *Planning for a traveling exhibition, catalog, website, and related public programs examining the design and cultural impact of the World Fairs of the 1930s.*

New Bedford Whaling Museum
New Bedford, MA Michael Jehle
$40,000 *Planning of a permanent exhibition with related programs about the impact of whaling on the United States' social and economic history, technology, literature, and art.*

Oakland Museum/Museum of California Foundation
Oakland, CA Marcia Eymann
$50,000* *A traveling exhibition, audio guide in four languages, symposium, panel discussion, lectures, workshops, and educational programs interpreting the impact of the Vietnam conflict on the nation.*

Old Sturbridge Village
Sturbridge, MA Jack W. Larkin
$40,000 *Planning for a reinterpretation of early New England agriculture based on recent scholarship and current modes of museum presentation.*

** Federal Matching Funds*

Orlando Museum of Art
Orlando, FL Andrea S. Kalis
$9,435 *Consultation for a new permanent exhibition of Pre-Columbian art.*

Pratt Museum
Homer, AK Elizabeth A. Webb
$174,191* *Reinstallation of the Pratt Museum's main exhibitions, a catalog, and a traveling exhibition, based on an examination of the relationships between people and place in the region.*

Preservation Society of Newport County
Newport, RI John R. Tschirch
$10,000 *Consultation with scholars and interpretive experts to plan a new public tour of Cornelius Vanderbilt's summer mansion.*

Puerto Rico Conservation Trust
San Juan, PR
Fernando Lloveras-San Miguel
$10,000 *Consultation with museum professionals in the United States and the Caribbean for an exhibition on sugar and slavery in Puerto Rico.*

Randolph County Historical Society
Elkins, WV Phyllis J. Baxter
$10,000 *Consultation with scholars and interpretive experts for a new Forest Heritage Museum Center.*

Rubin Museum of Art
New York, NY Lisa A. Schubert
$300,000 *Implementation of an interactive website to provide contextual and interpretive material about Himalayan art.*

Santa Barbara Trust for Historic Preservation
Santa Barbara, CA Jarrell C. Jackman
$10,000 *Consultation with scholars, community representatives, and museum professionals to bring recent scholarship to new interpretations of the trust's several sites, with emphasis on the historical narrative of the Presidio neighborhood.*

Society for the Preservation of Weeksville and Bedford-Stuyvesant History
Brooklyn, NY Radiah Harper
$10,000 *Consultation with scholars and museum experts to develop a new interpretation of three historic houses that were once part of a free black community in mid-nineteenth-century New York.*

Tudor Place Foundation, Inc.
Washington, DC
Jill Edwards Sanderson
$9,994 *Consultation to add components on slavery and domestic service to the interpretation of an 1805 Georgetown house built by Martha Parke Custis Peter, the granddaughter of Martha Washington.*

U.S.S. Constitution Museum
Boston, MA Anne Grimes Rand
$10,000 *Consultation for a permanent exhibition, ship tours, living history presentations, and school programs about the history of Old Ironsides, her crew, and their families.*

University of California, Berkeley
Berkeley, CA Kent G. Lightfoot
$9,988 *Consultation for an interpretive trail for Fort Ross State Historic Park, site of an early nineteenth-century Russian trading outpost in northern California.*

University of California, Los Angeles
Los Angeles, CA Doran H. Ross
$41,803 *A traveling exhibition, catalog, and educational programs exploring the arts and masquerades of the Niger River Delta.*

University of California Museum of Cultural History
Los Angeles, CA Marla C. Berns
$10,000* *A traveling exhibition, catalog, website, educational materials, and programming on the art and cultural context of rice cultivation in Asia.*

University of Cincinnati
Cincinnati, OH John E. Hancock
$39,911 *Planning for a traveling multimedia exhibition, companion DVD, and website on the Adena, Hopewell, and Fort Ancient earthworks of native peoples in the Ohio River Valley.*

Vesterheim Norwegian-American Museum
Decorah, IA Tova Brandt
$10,000 *Consultation for a new interpretation of the permanent galleries about the Norwegian-American experience.*

Virginia Historical Society
Richmond, VA James C. Kelly
$300,000 *Implementation of a traveling exhibition, website, publications, and programs about changing representations of liberty and freedom in American history.*

Walters Art Museum
Baltimore, MD Gary Vikan
$50,000* *Implementation of a traveling exhibition, catalog, audio tour, kiosk, and educational and public programs interpreting a rare thirteenth-century illuminated Bible.*

White Mountain Apache Tribe
Whiteriver, AZ Karl A. Hoerig
$281,755 *Implementation of a permanent exhibition on the history of the White Mountain Apache.*

Woodrow Wilson Birthplace Foundation, Inc.
Staunton, VA Patrick Clarke
$10,000 *Consultation for museum galleries within a presidential library facility under design.*

Yeshiva University Museum
New York, NY Sylvia A. Herskowitz
$200,000 *Implementation of an exhibition, catalog, traveling exhibition, website, and public programs about how Jewish immigrants influenced the development of the U.S. clothing industry.*

** Federal Matching Funds*

Special Projects

Grants support a combination of programming formats, such as reading and discussion series, lectures, or websites for a regional or national audience.

Chicago Historical Society
Chicago, IL Marie Scatena
$300,000 *Implementation of a three-year oral history project bringing teens together with scholars to develop a website, exhibition, public programming, and publications exploring the experience of growing up in Chicago in the twentieth century.*

Detroit Educational Television Foundation
Detroit, MI Jim Woods
$10,000 *Consultation with humanities scholars and experts on digital presentation to assess a collection of historic American Black Journal television programs, design online features, and create two pilot features.*

Great Plains Chautauqua Society, Inc.
Bismarck, ND Everett C. Albers
$195,000 *Implementation of a weeklong series of public programs on living-history presentations in each of 30 communities, spanning five states over three years.*

Missouri Humanities Council
St. Louis, MO Michael Bouman
$300,000 *Implementation of a four-event series of public programs in 85 rural communities in four states exploring the Lewis and Clark expedition.*

Ohio University
Athens, OH Joseph W. Slade
$10,000 *Consultation with scholars and programming experts to plan programs exploring poet Paul Lawrence Dunbar's place in American letters.*

University of Kansas Center for Research, Inc
Lawrence, KS Maryemma Graham
$224,959 *Implementation of poetry, book discussion programs, and website examining the writings and legacy of Langston Hughes at 20 sites in nine states and the District of Columbia.*

University of Nebraska
Lincoln, NE Katherine L. Walter
$222,177 *Implementation of a website with the full searchable text of The Journals of the Lewis and Clark Expedition, and including related texts, images, and recorded readings.*

Virginia Historical Society
Richmond, VA E. Lee Shepard
$7,464 *Consultation with historians, an archivist, and public programming experts for the new business history center.*

We the People Bookshelf Cooperative Agreement

American Library Association
Chicago, IL Deborah Robertson
$225,000 *Support the* We the People *Bookshelf by providing books to 1,000 public and school libraries throughout the United States.*

Small Grants to Libraries

Grants to go to libraries for versions of nationally traveling exhibitions with complementary programming.

"Elizabeth I: Ruler and Legend"

All awards were outright money in the amount of $1,000.

Benicia Public Library
Benicia, CA Monique le Conge

Cameron Village Regional Library
Raleigh, NC Susan H. Brown

Central Rappahannock Regional Library
Fredericksburg, VA Ann D. Haley

City of Scottsdale Public Library System
Scottsdale, AZ Mary Louise Johnson

Columbia College, South Carolina
Columbia, SC Jane P. Tuttle

Council Bluffs Public Library
Council Bluffs, IA Paul H. Seelau

Eastern Illinois University
Charleston, IL Allen K. Lanham

Grand Prairie Public Library System
Grand Prairie, TX Leah Olivia West

Greenville County Library System
Greenville, SC Francis Norman Belk

Harris County Public Library, Atascocita Branch
Houston, TX Sarah E. O'Neal

Henderson County Public Library
Hendersonville, NC
Sandra K. Knowles

Humboldt County Library
Eureka, CA Carolyn Stacey

John Carroll University
Cleveland, OH Ruth R. Connell

Kansas City, Kansas Public Library, West Wyandotte Branch
Kansas City, KS Sarah Ann Bohndorf

Knox County Public Library
Vincennes, IN Emily C. Bunyan

Lehman College Library
Bronx, NY Janet Butler Munch

Library of Virginia
Richmond, VA Barbara C. Batson

Livonia Public Library
Livonia, MI Donna M. Winter

McGuire Air Force Base Library
McGuire AFB, NJ
Kathleen Hanselmann

Montrose District Library
Montrose, CO Paul Henry Paladino

Mount Wachusett Community College
Gardner, MA Christina Coolidge

Nicholls State University
Thibodaux, LA Cliff Theriot

Omaho Public Library—W. Dale Clark Library
Omaha, NE
Joanne Cavanaugh Ferguson

Orange County Library System
Orlando, FL Gail P. Carroll

Park County Library System
Powell, WY Janet S. Meury

Roger Williams University Library
Bristol, RI Christine Stritzinger Fagan

Salt Lake City Public Library
Salt Lake City, UT
Ronni G. McDonough

St. Cloud State University
St. Cloud, MN Angela Wortham

Teton County Library
Jackson, WY Kirsten Corbett

Tiffin-Seneca Public Library
Tiffin, OH Patricia M. Hillmer

University of Alabama Libraries
Tuscaloosa, AL Mary Alice Fields

University of Colorado, Boulder
Boulder, CO Thea Lindquist

University of Louisville
Louisville, KY Delinda Stephens Buie

University of Missouri, Columbia
Columbia, MO Michael E. Holland

University of Nebraska, Lincoln
Lincoln, NE Joan M. Barnes

Vermilion Parish Library
Abbeville, LA Stacie Lynn Verrette

Wayne County Library
Jesup, GA Edna R. Williamson

West Georgia Regional Library
Carrollton, GA Martha Goodson

Western New Mexico University
Silver City, NM Julie Lynn Miller

Yakima Valley Regional Library, Summitview Branch
Yakima, WA Cathy R. Rathbone

"Forever Free: Abraham Lincoln's Journey to Emancipation"

All awards were outright money in the amount of $1,000.

Birmingham Public Library
Birmingham, AL Jim Baggett

Charleston County Public Library
Charleston, SC Natalie Joy Lawrence

City College Library
New York, NY Robert Laurich

Community College of Allegheny County
Pittsburgh, PA Anne E. Tanski

Decatur Public Library
Decatur, IL Lee Ann Fisher

Enoch Pratt Free Library
Baltimore, MD Judith C. Cooper

Fisk University
Nashville, TN Jessie C. Smith

Gaston County Public Library
Gastonia, NC Carol K. Reinhardt

Georgetown County Library
Georgetown, SC
Dwight Emlyn McInvaill

Gettysburg College
Gettysburg, PA Robin Wagner

Hays Public Library
Hays, KS Anne Mertl Millhollen

Highland Park Public Library
Highland Park, IL Julia A. Johnas

Ilsley Public Library
Middlebury, VT Richard W. Shrake

Irving Public Library System
Irving, TX Stephen James Raeside

Lawrence University
Appleton, WI Susan L. Richards

Leavenworth Public Library
Leavenworth, KS
Marguerite Frances Spencer

Library of Hattiesburg, Petal and Forrest County
Hattiesburg, MS Pamela J. Pridgen

Memphis/Shelby County Public Library
Memphis, TN Heather Lawson

Middletown Thrall Library
Middletown, NY Barbara Chumard

Mustang Public Library
Mustang, OK
Desiree Lorraine Webber

Nova Southeastern University
Ft. Lauderdale, FL Nora J. Quinlan

Orland Park Public Library
Orland Park, IL Sheila M. Sosnicki

Park City Library
Park City, UT Barbara A. Spruill

Pekin Public Library
Pekin, IL Alissa G. Ulrich

Providence Public Library
Providence, RI Nomi Krasilovsky

Public Library of Cincinnati and Hamilton County
Cincinnati, OH Patricia M. Van Skaik

San Diego Public Library
San Diego, CA Lynn Whitehouse

Southfield Public Library
Southfield, MI Douglas I. Zyskowski

Southwest Missouri State University
Springfield, MO Jenny B. Petty

Springdale Public Library
Springdale, AR Cindy McCauley

SUNY Research Foundation, Buffalo
Buffalo, NY Charles D'Aniello

Three Rivers Regional Library System
Brunswick, GA Cary M. Knapp

Tippecanoe County Public Library
Lafayette, IN Mynda Britton

Tufts University
Medford, MA
Stephanie M. St. Laurence

University of Minnesota, Twin Cities
Minneapolis, MN Timothy J. Johnson

Virginia City High School Library
Virginia City, NV
Barbara Jane Mackey

Western Kentucky University Research Foundation
Bowling Green, KY Donna C. Parker

Williamsburg Regional Library
Williamsburg, VA John A. Moorman

Ypsilanti District Library
Ypsilanti, MI Lori E. Kunkel-Coryell

"The Sixties: America's Decade of Crisis and Change"

All awards were outright money in the amount of $1,000.

Athens-Clarke County Library
Athens, GA Clare Anne Auwarter

Birmingham Public Library
Birmingham, AL William Darby

Bloomington Public Library
Bloomington, IL
Rochelle Lyn Hartman

Bowling Green Public Library
Bowling Green, KY
Cindy Elizabeth Gaffney

Brandon Public Library
Brandon, MS Ann Graham

Broward County Library-Southwest Regional
Pembrooke Pines, FL
Patricia A. Ventura

Chesterfield County Public Library
Chesterfield, VA
Janet Records Baumgardner

Copper Queen Library
Bisbee, AZ Judith Ann Stafford

Crook County Library
Prineville, OR Cheryl L. Hancock

Guilderland Public Library
Guilderland, NY Karen Balsen

Hingham Public Library
Hingham, MA Kathleen J. Leahy

Johnson County Library
Shawnee Mission, KS Jean A. Hatfield

Kent State University East Liverpool Regional Campus
East Liverpool, OH
Susan Marie Weaver

Missouri River Regional Library
Jefferson City, MO
George Lee Dillard

Montgomery-Floyd Regional Library
Blacksburg, VA Marsha Hertel

New Hanover County Public Library
Wilmington, NC Dorothy D. Hodder

Oakland Public Library
Oakland, CA Waldo Martin

Ocean County Library
Toms River, NJ Suzanne Scro

Providence Public Library
Providence, RI Kathyellen Bullard

Rochester Hills Public Library
Rochester, MI Sheila Bowling

Tennessee Technological University
Cookeville, TN Patricia B. McGee

Wallingford Public Library
Wallingford, CT Susan I. Smayda

Waukesha Public Library
Waukesha, WI David C. Brostrom

White Mountain Library
Green River, WY Vicki G. Roth

Wisconsin Historical Society
Madison, WI James P. Danky

Division of Research Programs

2003

Through the Division of Research Programs, NEH assists scholars who are engaged in examining ideas, making inquiries, and assembling evidence that leads to a better understanding of human thought, societies, and cultures worldwide. Their projects are often journeys into archival sources to discover and make available previously inaccessible material. In the newly reconstituted Scholarly Editions program, for example, a 2003 grant was awarded to C. James Taylor at the Massachusetts Historical Society to prepare a four-volume edition of the Adams family correspondence, focusing on John Adams, Abigail Adams, John Quincy Adams, and Charles Francis Adams. This edition highlights the thoughts, emotions, and often lively expressions of this family important to the founding period, the early republic, and the nineteenth century.

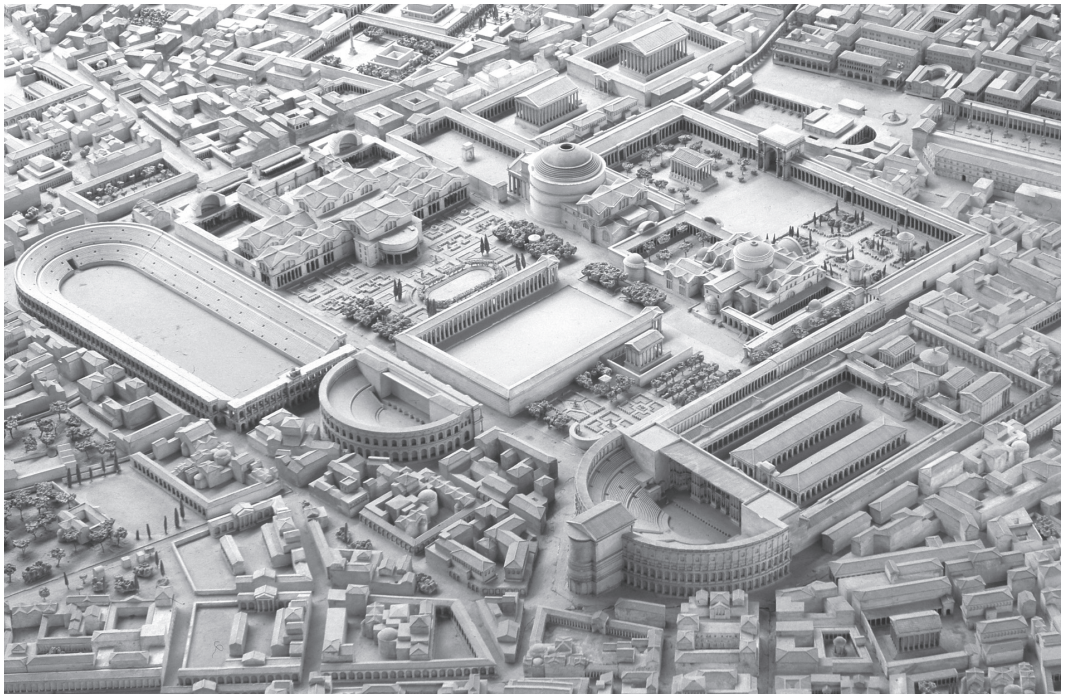
Within the Collaborative Research Program, the division supports long-term research ranging from archaeological projects to scholarly conferences, biographies, and linguistic and literary endeavors. A 2003 grant went to James Packer of Northwestern University in Evanston, Illinois, to continue his excavation of the Theater of Pompey, the largest and most famous theater of Imperial Rome, and the prototype for Roman amphitheaters. Through photography, excavation, and study of the landscape and architectural fragments, the investigators are constructing plans and models of the theater.

At the Winterthur Museum in Wilmington, Delaware, a 2003 award assists scholars who wish to use the museum's collections in American cultural, social, and intellectual history. The grant is through Fellowship Programs at Independent Research Institutions (FPIRI). Winterthur is a multifaceted organization consisting of a museum, gardens, and research facilities dedicated to understanding and appreciating American art and material culture. The FPIRI program supports similar U.S.-chartered institutions as well as overseas centers of American organizations, which expand American scholars' access to important collections and scholarly communities abroad. In 2003 the Endowment supported fellowships at thirteen research institutions in the United States and fourteen institutions that facilitate international research.

Fellowships, summer stipends, and faculty research awards also provide support for humanities research. In 2003 Carter Findley, a professor of history at Ohio State University, was awarded a Fellowship to prepare a book on Turkish nationalism and modernity in Turkey during the past two hundred years. Findley considers Turkish history in light of its interaction with European-influenced military and political institutions. His book sheds light on Turkey's singular position between Europe and Asia.

A summer stipend was awarded to Anne Helmreich, who teaches art history at Texas Christian University, for a study of "The Modern Landscape in British Painting, 1870–1920." Through landscape paintings, British artists responded to suburbanization, industrialization, and war as well as changing attitudes toward nature based on new scientific discoveries. Helmreich emphasizes the contrast between a British artistic tradition, as represented by John Constable and J. M. W. Turner, and modernism, Impressionism, and Postimpressionism.

Faculty research awards support faculty at historically black colleges and universities, Hispanic-serving institutions, and tribal colleges. Virginia Beavert of Heritage College



– Scala/Art Resource, NY

Model of the theater of Pompey and the Odeon, from the Museo della Civilta Romana in Rome, Italy.

in Washington, and a former member of the Yakima General Tribal Council, is one of the few remaining native speakers of Sahaptin, a northwestern dialect of Yakim. She received an award in 2003 to compile the first Yakima Sahaptin-English dictionary in collaboration with a colleague at the University of Washington, Seattle. Beavert is also transcribing and digitizing a large set of Sahaptin texts that will preserve the tribal heritage for both scholars and members of the community.

During 2003, 128 books resulted from NEH-funded research. Among them were a number of prize winners. Two received Columbia University's distinguished Bancroft Prize: James F. Brooks's *Captive and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands*, and Alan Gallay's *The Indian Slave Trade: The Rise of the English Empire in the American South, 1670–1717*. Michael Willrich's *City of Courts: Socializing Justice in Progressive Era Chicago* received the American Historical Association's John H. Dunning Prize, while Priya Joshi's book *In Another Country: Colonialism, Culture, and the English Novel in India* was awarded the Modern Language Association's prize for the best first book written by a scholar.

Kenneth Kolson
Acting Director
Division of Research Programs

Fellowships and Stipends

Grants go to individuals to support up to a year of humanities research.

Leslie A. Adelson
Ithaca, NY
$24,000

Maureen Ahern
Columbus, OH
$40,000

Barbara Allen
Northfield, MN
$40,000

Thomas T. Allsen
Ewing, NJ
$40,000

Eric C. Ames
Seattle, WA
$40,000

Emilie Amt
Frederick, MD
$40,000

Jhennifer Amundson
Elgin, IL
$5,000

Julian Arribas
Delaware, OH
$24,000

Dianne Ashton
Glassboro, NJ
$5,000

Charles M. Atkinson
Columbus, OH
$40,000

David Stewart Bachrach
Durham, NH
$24,000

Raymond Baker
Hartford, CT
$5,000

Mark A. Balaguer
Los Angeles, CA
$40,000

Ryan K. Balot
St. Louis, MO
$24,000

Bernadine Barnes
Winston-Salem, NC
$5,000

Anne Margaret Baxley
Blacksburg, VA
$5,000

Amy Beal
Santa Cruz, CA
$5,000

Susan Belasco
Lincoln, NE
$5,000

Susan Porter Benson
Storrs, CT
$40,000

Kevin J. Berland
Sharon, PA
$5,000

Constance Berman
Iowa City, IA
$40,000

Richard Bidlack
Lexington, VA
$5,000

Timothy J. Billings
Weybridge, VT
$24,000

Cheryl Black
Columbia, MO
$5,000

Renate Blumenfeld-Kosinski
Princeton, NJ
$40,000

Debra Blumenthal
Lawrence, KS
$5,000

Brett Bowles
Ames, IA
$5,000

Nancy K. Bristow
Tacoma, WA
$40,000

Bella Brodzki
Bronxville, NY
$40,000

Douglas Scott Brookes
Oakland, CA
$40,000

Joanna M. Brooks
Austin, TX
$5,000

John Bryant
Hempstead, NY
$40,000

Thomas M. Buoye
Tulsa, OK
$40,000

D. Graham Burnett
Princeton, NJ
$40,000

Judith A. Byfield
West Lebanon, NH
$40,000

Elisa Camiscioli
Binghamton, NY
$5,000

Elisheva Carlebach
Brooklyn, NY
$40,000

Nancy Carnevale
Hoboken, NJ
$40,000

Janet Galligani Casey
Saratoga Springs, NY
$40,000

Francis Clooney
Chestnut Hill, MA
$5,000

Paul E. Cohen
Paris, France
$5,000

Patrick Collier
Muncie, IN
$5,000

Saul Cornell
Columbus, OH
$40,000

Jorge Coronado
Evanston, IL
$5,000

Caryn Cossé Bell
Lowell, MA
$5,000

Donald Crafton
Granger, IN
$40,000

Raymond Craib
Ithaca, NY
$5,000

Clifton C. Crais
Granville, OH
$40,000

David A. Cressy
Columbus, OH
$40,000

T. David Curp
Athens, OH
$40,000

Roberto Dainotto
Durham, NC
$5,000

Ahmad S. Dallal
Stanford, CA
$40,000

Eve D'Ambra
Poughkeepsie, NY
$40,000

Karen Mary Davalos
Los Angeles, CA
$5,000

Paul S. Davies
Williamsburg, VA
$40,000

Diana Davis
Austin, TX
$5,000

Frederick A. de Armas
Chicago, IL
$40,000

Bradley P. Dean
West Peterborough, NH
$40,000

Davison Douglas
Williamsburg, VA
$5,000

Heather Dubrow
Madison, WI
$40,000

John M. Duffy
Granger, IN
$40,000

Mercedes DuJunco
New York, NY
$5,000

Jordana Dym
Saratoga Springs, NY
$40,000

Ricardo J. Elia
Medford, MA
$40,000

James Ellison
Long Beach, CA
$5,000

Richard Ellis
Salem, OR
$5,000

Barbara A. Engel
Boulder, CO
$40,000

Janet Ericksen
Morris, MN
$5,000

Walter T. Everett
Ann Arbor, MI
$40,000

Craig Farmer
Milligan College, TN
$5,000

John C. Farrell
Claremont, CA
$40,000

Carter V. Findley
Columbus, OH
$40,000

Nancy K. Florida
Ann Arbor, MI
$40,000

Murray W. Forman
Roxbury, MA
$40,000

Carlos A. Forment
Miami, FL
$40,000

Cynthia Freeland
Houston, TX
$24,000

David H. Friedman
Jamaica Plain, MA
$24,000

Patrick Frierson
Walla Walla, WA
$5,000

Mia Fuller
Berkeley, CA
$24,000

Alison Games
Washington, DC
$5,000

John F. Garcia
Iowa City, IA
$40,000

Carol George
Geneva, NY
$5,000

Shubha Ghosh
Buffalo, NY
$5,000

C. Pat Giersch
Wellesley, MA
$40,000

Mark Gifford
Blacksburg, VA
$40,000

Margaret P. Gilbert
Williamatic, CT
$24,000

Meredith J. Gill
South Bend, IN
$40,000

Eileen Gillooly
New York, NY
$40,000

Kurt G. Goblirsch
Columbia, SC
$24,000

Eric J. Goldberg
Cambridge, MA
$40,000

Sander M. Goldberg
Los Angeles, CA
$40,000

Ana Gomez-Bravo
West Lafayette, IN
$5,000

Victoria Gonzalez-Rivera
Imperial Beach, CA
$5,000

Patricia J. Graham
Lawrence, KS
$40,000

Molly Greene
Princeton, NJ
$40,000

Alison Griffiths
New York, NY
$5,000

Anil K. Gupta
Pittsburgh, PA
$40,000

Kevin L. Gustafson
Arlington, TX
$5,000

Marta R. Gutman
Albany, CA
$40,000

Sabine Hake
Pittsburgh, PA
$40,000

Jay Hammond
Quincy, IL
$5,000

Pamela Hammons
Orlando, FL
$5,000

Richard Hamm
Albany, NY
$5,000

Martha T. Hanna
Boulder, CO
$40,000

Julie Hardwick
Austin, TX
$40,000

Sidney L. Harring
Richmond Hill, NY
$40,000

Carol Harrison
Columbia, SC
$5,000

David Harvey
Sarasota, FL
$5,000

Jane Hathaway
Columbus, OH
$5,000

Gabrielle Hecht
Ann Arbor, MI
$40,000

Anne Helmreich
Fort Worth, TX
$5,000

John Hepp
Wilkes-Barre, PA
$5,000

Adam L. Herring
Dallas, TX
$40,000

Pamela Hieronymi
Los Angeles, CA
$5,000

Carma Hinton
Brookline, MA
$40,000

Barbara A. Hochman
Jerusalem, Israel
$40,000

Beth L. Holman
New York, NY
$24,000

Michael K. Honey
Tacoma, WA
$40,000

Joseph I. Horowitz
New York, NY
$40,000

David Hunter
Ames, IA
$5,000

Phyllis Hunter
Greensboro, NC
$5,000

Elizabeth Hutchinson
New York, NY
$5,000

Noah Isenberg
Brooklyn, NY
$24,000

Steven L. Isoardi
Santa Monica, CA
$40,000

Barbara C. Johnson
Ithaca, NY
$24,000

Paul C. Johnson
Columbia, MO
$40,000

William A. Johnson
Cincinnati, OH
$40,000

Mitch Kachun
Kalamazoo, MI
$5,000

Coppelia H. Kahn
Providence, RI
$5,000

Stephen Karian
Milwaukee, WI
$5,000

Robert A. Kaster
Princeton, NJ
$40,000

Samantha Kavky
University Park, PA
$5,000

George Keiser
Manhattan, KS
$5,000

Catherine Kerrison
Villanova, PA
$5,000

Noel J. Kinnamon
Mars Hill, NC
$40,000

Robert Kirkman
Atlanta, GA
$5,000

Lisa A. Kirschenbaum
Philadelphia, PA
$40,000

Thomas A. Klingler
New Orleans, LA
$40,000

Jennifer W. Knust
Worcester, MA
$5,000

Nancy S. Kollmann
Stanford, CA
$40,000

Rex Koontz
Houston, TX
$5,000

Richard Koszarski
Teaneck, NJ
$24,000

Sharon Krause
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Arlington, MA
$40,000

Henri Zerner
Cambridge, MA
$24,000

Rachel E. Zuckert
Houston, TX
$40,000

Collaborative Research

Grants support up to three years of research undertaken by a team of scholars and fellowship programs at independent research institutions.

American Academy in Rome
New York, NY Lester K. Little
$30,000* *Three fellowships each year for three years.*

American Academy in Rome
New York, NY Adele Chatfield-Taylor
$258,000 *Two fellowships each year for three years.*

American Council of Learned Societies
New York, NY Steven C. Wheatley
$45,000* *Seven and a half fellowships over a period of three years.*

American Council of Learned Societies
New York, NY Donna M. Heiland
$52,500* *Ten one-year fellowships and one short-term fellowship over a period of three years.*

American Council of Learned Societies
New York, NY Donna M. Heiland
$65,998* *Twenty-five fellowships each year for three years through the joint international postdoctoral fellowship program of the American Council of Learned Societies and the Social Science Research Council.*

American Council of Learned Societies
New York, NY John J. McDermott
$60,000* *Continuing preparation of an edition of the correspondence of William James.*

American Council of Learned Societies
New York, NY Duncan M. Porter
$100,000* *Work on two volumes of an edition of the correspondence of Charles Darwin.*

American Institute of Indian Studies
Chicago, IL Ralph W. Nicholas
$210,000 *Three or four fellowships each year for three years.*

American Philological Association
Philadelphia, PA Patrick Sinclair
$6,330* *One fellowship each year for three years at the Thesaurus Institute in Munich, Germany.*

American Research Institute in Turkey
Philadelphia, PA G. Kenneth Sams
$22,500 *Two to four fellowships each year for three years.*

American Research Institute in Turkey
Philadelphia, PA G. Kenneth Sams
$193,500 *One and a half fellowships each year for three years.*

American University
Washington, DC Charles E. Beveridge
$40,000* *Production of three volumes of the edited writings and architectural plans of Frederick Law Olmsted.*

Arizona State University
Tempe, AZ Corine Schleif
$66,100 *Digitization and scholarly apparatus for a facsimile of The Geese Book, a two-volume gradual used in Nuremburg in the late medieval period, owned by the Pierpont Morgan Library.*

Center for Desert Archaeology
Tucson, AZ T. J. Ferguson
$20,000* *A study of the history of Native American occupation of the San Pedro Valley using archaeological and historical data and oral tradition.*

College of William and Mary
Williamsburg, VA
Jack Bradford Martin
$100,000 *A two-volume translation, edition, and digital sound-recording of 970 pages of Creek texts collected in Oklahoma just before World War II by anthropologist Mary R. Haas (1910–1996).*

CUNY Research Foundation, Graduate School and University Center
New York, NY Adrienne Fried Block
$10,000* *A two-volume study of musical life in New York City from 1863 to 1875, including a comprehensive database of musical events, source materials, and essays.*

Dibner Institute for the History of Science and Technology
Cambridge, MA Alan M. Stahl
$75,000 *Transcription, translation, and scholarly interpretation of a manuscript notebook of the fifteenth-century merchant mariner Michael of Rhodes.*

Duke University
Durham, NC David R. Sorensen
$150,000 *Preparation and publication of volumes 31, 32, and 33 (print and electronic versions) and continued preparation of volume 34 of the Collected Letters of Thomas and Jane Welsh Carlyle, covering the years 1855–1860.*

Folger Shakespeare Library
Washington, DC Gail Kern Paster
$378,000 *Three fellowships each year for three years.*

George Washington University
Washington, DC
Charlene N. Bickford
$140,000 *Completion of volumes 18 and 19, and preparation of volume 20 of the documentary history of the First Federal Congress.*

George Washington University
Washington, DC
Charlene N. Bickford
$30,000 *Work on the last five volumes of a documentary history of the First Federal Congress.*

Hastings Center
Garrison, NY Erik F. Parens
$25,000* *A study of the humanistic values at stake for parents, children, and medical professionals in decisions related to cosmetic and corrective surgical interventions in children.*

Huntington, The
San Marino, CA Robert C. Ritchie
$240,000 *Three fellowships each year for two years.*

Indiana University, Bloomington
Bloomington, IN Sumie A. Jones
$165,000 *Translation into English of a variety of works written in Japan from 1600 to 1920, to be published as a three-volume anthology.*

Indiana University, Indianapolis
Indianapolis, IN John R. McKivigan
$100,000 *Completion of the third volume of Frederick Douglass's autobiographical writings.*

** Federal Matching Funds*

Indiana University, Indianapolis
Indianapolis, IN Nathan Houser
$100,000 *Publication of volumes nine and 11, and continued editorial work on volumes 10 and 12 of the critical edition of the Writings of Charles S. Peirce.*

Indiana University, Indianapolis
Indianapolis, IN Nathan Houser
$25,000* *Publication of two volumes and editorial organization and transcription of three additional volumes of the writings of the American philosopher Charles S. Peirce (1839–1914).*

Institute for Advanced Study
Princeton, NJ Phillip Griffiths
$37,000* *Three fellowships each year for three years.*

Massachusetts Historical Society
Boston, MA Conrad Edick Wright
$20,000* *Three fellowships over a period of three years.*

Massachusetts Historical Society
Boston, MA C. James Taylor
$280,400* *Volumes seven and eight in the Family Correspondence (Series II) and volumes 12 and 13 of the Correspondence and Papers of Statesmen (Series III) of the Adams Papers.*

Medici Archive Project
Florence, Italy Edward L. Goldberg
$108,000 *One fellowship for a length of three years.*

Miami University, Oxford
Oxford, OH Matthew S. Gordon
$90,000 *A four-volume, annotated translation of the History, the Geography, and a short political essay by the late ninth-century Muslim scholar al-Ya`qubi.*

New York Public Library
New York, NY Howard Dodson
$75,000* *Seven yearlong fellowships over a period of three years.*

New York University
New York, NY Esther Katz
$52,932* *Work on three volumes of a four-volume print edition of materials selected from the microfilm archive of the papers of Margaret Sanger.*

Newberry Library
Chicago, IL James R. Grossman
$70,000* *Four fellowships each year for three years.*

Newberry Library
Chicago, IL James R. Grossman
$172,000 *Three fellowships each year for two years.*

Newberry Library
Chicago, IL James R. Akerman
$74,627 *A conference exploring the contributions that geo-spatial technologies such as geographic information systems (GIS) can make to historical scholarship.*

Northern Illinois University
DeKalb, IL Elizabeth H. Witherell
$30,000* *Work on an edition of the writings of Henry David Thoreau.*

Northwestern University
Evanston, IL James Packer
$10,000 *Excavation and analysis of a portion of the Theater of Pompey, a prototypical Roman theater of the first century B.C.*

Omohundro Institute of Early American History and Culture
Williamsburg, VA Ronald Hoffman
$129,000 *One yearlong fellowship each year for three years.*

Omohundro Institute of Early American History and Culture
Williamsburg, VA Charles F. Hobson
$120,000 *Completion of volume 12, the final volume of the edition of the Papers of John Marshall (1755-1835), American statesman and jurist.*

Pace University College of White Plains
White Plains, NY Jean Fagan Yellin
$40,000 *Work on an edition of the Papers of Harriet Jacobs, nineteenth-century American slave, author, abolitionist, and reformer.*

Princeton University
Princeton, NJ Barbara Bowen Oberg
$81,526* *Continuing preparation of an edition of the Papers of Thomas Jefferson.*

Rhode Island Historical Society
Providence, RI Roger N. Parks
$50,000 *Publication of volume 13, the final volume of the letterpress edition of the Papers of Nathanael Greene.*

Rhode Island Historical Society
Providence, RI Roger N. Parks
$6,992* *Scholarly work leading to publication of the last two volumes of the 13-volume edition of the Papers of Nathanael Greene.*

Rice University
Houston, TX Lynda L. Crist
$10,000* *Work on three volumes of an edition of the Papers of Jefferson Davis.*

Rutgers University
Piscataway, NJ Ann D. Gordon
$50,000* *Work on two volumes of a selective six-volume edition of the Papers of Elizabeth Cady Stanton and Susan B. Anthony.*

Southern Illinois University
Carbondale, IL Larry A. Hickman
$100,000 *The third volume of a three-volume electronic edition of John Dewey's correspondence covering the years 1871–1952.*

Stanford University
Stanford, CA Rega Wood
$150,000 *Publication of* Memoriale Quaestionum in Metaphysicam Aristotelis, *completion of editorial work for lectures on* De Anima, *and initial editing of* Dissertatio in Metaphysicam in Aristotelis.

Stanford University
Stanford, CA Clayborne Carson
$165,000* *Publication of volumes five and six, and continued editorial work on volume seven of the Martin Luther King, Jr. Papers.*

Stanford University
Stanford, CA Rega Wood
$10,000* *Transcription and preparation of a critical edition of the Latin text of two of the thirteenth-century philosophical works of Richard Rufus of Cornwall, author of the earliest surviving commentaries on Aristotle's natural philosophy.*

SUNY Research Foundation
Albany, NY Louise M. Burkhart
$120,806 *Preparation of three volumes of a four-volume series of translations of dramatic works in Nahuatl, the Aztec language of indigenous Mexico.*

** Federal Matching Funds*

SUNY Research Foundation
Binghamton, NY Kathryn Kish Sklar
$100,000 *Preparation of an annotated one-volume edition of the selected letters of Florence Kelley, a twentieth-century American labor reformer.*

Texas A&M Research Foundation
College Station, TX
Walter D. Kamphoefner
$7,962* *Translation and annotation of an anthology of German American Civil War letters from both Union and Confederate soldiers and civilians.*

Ulysses S. Grant Association
Carbondale, IL John Y. Simon
$1,200 *Work on the four remaining volumes of an edition of the Papers of Ulysses S. Grant.*

University of Arkansas Archaeological Survey
Fayetteville, AR George Sabo
$174,310 *A study of ancient Native American cosmology and ritual though an investigation of rock art production in the Mississippi period (900–1600 C.E.) at a series of Arkansas sites.*

University of California
Berkeley, CA Robert H. Hirst
$100,000 *An electronic edition of Mark Twain's Complete Letters, 1853–1910 and Mark Twain's Complete Notebooks and Journals, 1855–1910.*

University of California
Berkeley, CA Robert H. Hirst
$75,000* *Continuing preparation of an edition of Mark Twain's works and writings.*

University of California, Berkeley
Berkeley, CA
Charles Bailey Faulhaber
$75,000* *Work on the last two volumes of a four-volume edition of Emma Goldman's papers.*

University of California
Santa Barbara, CA Anita Guerrini
$158,401 *Research into the human and natural history of a southern California wetland, to culminate in a book discussing the ecological restoration of the wetland.*

University of Chicago
Chicago, IL Philip Gossett
$14,000* *Continuing preparation of a critical edition of the works of Giuseppe Verdi.*

University of Chicago
Chicago, IL Iris M. Young
$36,571 *A conference and publication of a book of conference papers on the legacy of colonialism and its implications for understanding modern European political thought and the political thought of writers from Latin America, Asia, Africa, and the Caribbean.*

University of Iowa
Iowa City, IA Ed Folsom
$12,500* *A comprehensive online hypertext archive of Walt Whitman's* Leaves of Grass.

University of Kentucky Research Foundation
Lexington, KY Kevin Kiernan
$10,000* *To support preparation of an electronic edition of Alfred the Great's* Boethius's Consolation of Philosophy.

University of Maine, Orono
Orono, ME Linne R. Mooney
$100,000 *Development of web-accessible computer software designed to assist scholars of medieval English in identifying scribal handwriting, and a book-length study on English scribes from 1375 to 1525 that makes use of the software.*

University of Maryland
College Park, MD Peter J. Albert
$75,000 *The completion and publication of volumes 10 and 11 and preparation of volume 12 of an edition of the Papers of Samuel Gompers.*

University of Maryland
College Park, MD Leslie S. Rowland
$170,000 *Completion of series three, volume two, Land and Labor, 1866-1867, and initial preparation for series four, volume one, Violence, Law, and Justice.*

University of Maryland
College Park, MD Peter J. Albert
$25,000* *Continuing preparation of an edition of the Papers of Samuel Gompers.*

University of Massachusetts
Amherst, MA Arthur F. Kinney
$40,903 *A book-length study addressing problems central to Shakespearean studies such as attribution of works, chronology, and literary influences through computational stylistics.*

University of Michigan
Ann Arbor, MI Gabrielle Hecht
$150,000 *Research on a comparative history of uranium mining in southern Africa and North America.*

University of North Carolina
Chapel Hill, NC Donald C. Haggis
$11,836* *Research on the development of a nascent Cretan polis and cultural exchange in the Greek Aegean during the early Iron Age (ca. 1200–600 B.C.).*

University of North Carolina
Greensboro, NC
Loren L. Schweninger
$60,000* *Work on an edition of petitions to 15 Southern state legislatures and county courts concerning race, slavery, and free blacks from the time of the American Revolution to the Civil War.*

University of Notre Dame
Notre Dame, IN Eugene C. Ulrich
$150,000 *Publication of five volumes of the Dead Sea Scrolls.*

University of Puget Sound
Tacoma, WA Peter H. Greenfield
$50,111* *Continuing work on a multivolume edition of the Records of Early English Drama.*

University of the State of New York
Albany, NY Charles T. Gehring
$50,000* *Translation and annotation of documents produced by or bearing on the colonial governments of New Netherland and New York from 1654 to 1680.*

** Federal Matching Funds*

University of Virginia
Charlottesville, VA John C. A. Stagg
$100,000 *Completion of volume five in the Presidential Series of the papers of James Madison, and volumes seven and eight in the Secretary of State Series; editorial preparations for volume six in the Presidential Series and volumes one and two of the Retirement Series.*

University of Virginia
Charlottesville, VA Jerome J. McGann
$150,000 *Final two phases of the Rossetti Archive project, an online database of digital images and XML-marked transcriptions of materials related to the study of Dante Gabriel Rossetti.*

University of Virginia
Charlottesville, VA Anne B. Kinney
$190,000 *Translation of the ancient (ca. 78 B.C.) Chinese text "Traditions of Exemplary Women" and a bilingual-multimedia Internet resource for scholarly inquiry into representations of women in ancient China.*

University of Wisconsin
Madison, WI John Kaminski
$36,100 *Work on three New York volumes of a documentary history of the ratification of the United States Constitution and the Bill of Rights.*

University of Wisconsin, Madison
Madison, WI John D. Dunne
$90,000 *Annotated translation into English of Candrakirti's "Prasannapada" (Lucid Words), a seventh-century C.E. Tibetan philosophical treatise in Sanskrit that is among the most important works of the Buddhist Madhyamaka (Middle Way) tradition.*

Vanderbilt University
Nashville, TN Don Doyle
$56,319 *Conference and resulting book of essays on the subject of nationalism in the Americas.*

Vanderbilt University
Nashville, TN Jane G. Landers
$150,000 *Creation of a digitized catalog of Brazilian and Cuban ecclesiastical records, offering information on the history of Africans and people of African descent in the Americas, from the sixteenth century through the end of the nineteenth century.*

Vanderbilt University
Nashville, TN Arthur A. Demarest
$32,432 *Excavation, documentation, and analysis of stucco sculpture on an eighth-century royal Maya palace in the tropical lowlands of present day Guatemala to help understand the basis of Maya royal power.*

Winterthur Museum
Winterthur, DE Gretchen T. Buggeln
$138,000 *One fellowship each year for three years.*

Yale University
New Haven, CT John C. Darnell
$12,000* *Three years of survey, artifact collection, and rock art recording in the desert between Thebes and the Kharga Oasis to address questions concerning exchange relations in ancient Egypt.*

Yale University
New Haven, CT Ellen R. Cohn
$192,500* *Work on three volumes of an edition of the Papers of Benjamin Franklin.*

Kenneth N. Owens
Sacramento, CA
$75,000 *Production of a biography of Alexander Baranov, the administrator of the Russian-American Company's colonies in Alaska and California* in *the late eighteenth and early nineteenth centuries.*

Albert Rabil
Chapel Hill, NC
$60,000 *Four edited translations into English of works of Italian and French women writers Vittoria Colonna (1492–1547), Tullia d'Aragona (1510–1565), and Gabrielle Suchon (1631–1704).*

William A. Saturno
Durham, NH
$165,000 *Excavation, documentation, preservation, and interpretation of Maya murals painted between 100 B.C. and 250 C.E. in present day Guatemala in order to shed light on the origins of ancient Maya religion and society.*

** Federal Matching Funds*

Office of Challenge Grants

2003

By encouraging nonfederal support for the humanities, the NEH Challenge Grants program assists cultural organizations and academic institutions in strengthening their humanities resources over the long term. These grants involve more than one kind of challenge. Applicants are challenged to engage in serious long-term planning for improved research, teaching, preservation, and public programming; recipients are challenged to raise three or four times the awarded federal funds; donors are challenged to recognize and support excellent humanities activities crucial to the educational and cultural life of their communities. In 2003, grants totaling nearly $8 million generated nonfederal donations of more than $23 million.

The NEH Challenge Grants program supports institutions that serve humanities researchers and make scholarly resources available to the public. A challenge award to Ohio's Hebrew Union College–Jewish Institute of Religion will support the construction of a new building for the American Jewish Archives, and an endowment for the archive's educational outreach and exhibits programs. The archive collects, preserves, and makes accessible documents that exemplify the breadth of American Jewish life within the larger context of American history.

Conservation of humanities resources is a prerequisite for their use by scholars, students, or the public. Challenge grants may support ongoing conservation programs, such as that being undertaken at the Toledo Museum of Art, noted for its European and American paintings, one of the most comprehensive glass collections in existence, Greek vases, and graphic arts. The museum is using its NEH Challenge Grant to endow a permanent conservator's position.

Undergraduate curricula in the humanities, including core curricula, have found strong support through NEH Challenge Grants. In 2003, Lawrence University in Wisconsin received the final installment of its challenge grant to endow the university's Freshman Studies Program, a yearlong multidisciplinary course designed to introduce first-year students to enduring works in the humanities—works that will inform their understanding of the social and natural sciences and the fine arts.

Many challenge grants focus on American history and culture, enriching understanding of our nation's heritage. Located in New York City, the Lower East Side Tenement Museum's centerpiece is 97 Orchard Street, a tenement built in 1863 that has been home to more than ten thousand immigrants from more than twenty nations. A challenge grant is creating an endowment to fund humanities programming needs, such as upgrading the museum's website and hiring outside scholars for research and evaluation. The Thomas Jefferson Foundation, based at Jefferson's Monticello plantation, is using its challenge grant to endow the Digital Archaeological Archive of Chesapeake Slavery (DAACS), an online database for the archaeological and historical study of slavery in the Americas. The DAACS archive (www.daacs.org), which has been designated a *We the People* project, collects detailed information from twenty archaeological sites in Virginia that were occupied by enslaved Africans and their descendants.

Local humanities institutions are important caretakers of our nation's cultural heritage. In recognition of the crucial role such institutions play in preserving and interpreting local history, the NEH Challenge Grants program undertook

—Thomas Jefferson Memorial Foundation

The dependencies of Monticello.

a special initiative for institutions with activities and collections vital to their local history. The focus of this Special Initiative for Local History was on smaller institutions: applicants to this initiative included county historical societies, small history museums, specialized museums or cultural centers, public libraries with local archives, historic sites important to a locality's past, and colleges or universities with strong programs in local culture. For example, the Scurry County Museum preserves and interprets the history of Scurry County in West Texas, an area that has experienced wide swings in the economic fortunes of the petroleum industry. Income from the endowment created through the museum's challenge grant will support humanities staff and scholar-consultants who will guide programmatic research and development.

Creating permanent sources of ongoing financial support has become a high priority for humanities organizations—large and small—concerned with ensuring continuity and growth in their programs. The NEH Challenge Grants program encourages humanities organizations to become active in fundraising as a means of building permanent resources for the future.

Stephen M. Ross
Director
Office of Challenge Grants

Challenge Grants

Grants secure long-term funding for humanities programming and resources through building endowments at institutions.

Albany Institute of History and Art
Albany, NY Christine M. Miles
$166,000* *Endowment for the position of chief curator, humanities programs, and environmental controls.*

American Library Association
Chicago, IL Deborah Robertson
$19,330* *Endowment for humanities scholars to provide ongoing training and consultation for libraries' programming staff.*

Amistad Research Center
New Orleans, LA Donald E. DeVore
$230,370* *Endowment for the position of director of collections and for research fellowships.*

Arizona State Museum
Tucson, AZ Hartman H. Lomawaima
$500,000* *Renovation to create a climate-controlled storage vault for the museum's Southwest Indian pottery collection and an upgraded conservation lab; endowment for humanities programs.*

Carleton College
Northfield, MN Elizabeth McKinsey
$150,000* *Endowment for two faculty positions in Asian languages, for a new cross-cultural studies concentration, and for equipment in a modern language center.*

Chippewa Valley Museum
Eau Claire, WI Susan M. McLeod
$98,279* *Renovation of gallery and technical support facilities, an education center, environmental control, and collections storage; endowment for humanities programs.*

Columbia College Center for Black Music Research
Chicago, IL Samuel A. Floyd
$13,226* *Endowment for a humanities technology specialist and a library and archives cataloger.*

Crow Canyon Archaeological Center
Cortez, CO Ricky R. Lightfoot
$150,000* *Endowment for a distance-learning program in archaeology.*

Forest History Society
Durham, NC Steven Anderson
$198,000* *Endowment for an archivist/librarian position, visiting scholar's program, a distinguished lectureship series, and seed money for publication subvention in forest and environmental history.*

Fort Ticonderoga
Ticonderoga, NY
Nicholas K. Westbrook
$250,000 *Endowment for two humanities positions, and restoration of the Magasin du roi (King's Storehouse) as a year-round education center.*

Georgia College and State University
Milledgeville, GA Craig S. Pascoe
$200,000* *Endowment for staff, acquisitions, and programs at the Center for Georgia Studies.*

Hartford Public Library
Hartford, WI Louise Blalock
$150,000* *Endowment for acquisitions and programming; renovation of the central library.*

Hebrew Union College, Cincinnati
Cincinnati, OH Gary P. Zola
$200,000* *Construction of a new education building housing an electronic learning center for the American Jewish Archives, and an endowment for an educator's salary, exhibits, and educational programs.*

Hiram College
Hiram, OH Carol C. Donley
$50,000* *Bridge funds and an endowment for a center for literature, medicine, and the health professions.*

Idaho Humanities Council
Boise, ID Richard K. Ardinger
$3,191* *Endowment for annual summer institutes for schoolteachers in the humanities, and related educational programming and staffing.*

Kansas City Public Library
Kansas City, MO Joseph H. Green
$300,000* *Endowment for the Special Collections Department as well as construction of space and purchase of furnishings, fixtures, and equipment for the Special Collections and humanities programming areas within the new Central Library.*

Lawrence University
Appleton, WI Kathleen M. Murray
$400,000* *Endowment for the university's freshman studies program.*

Lehigh County Historical Society
Allentown, PA John J. Zolomij
$100,000* *Endowment for the society's library and public archive; purchase of new collection storage equipment; and construction of archival/collection storage.*

** Federal Matching Funds*

Lower East Side Tenement Museum
New York, NY Ruth J. Abram
$200,000* *Endowment for humanities programming, the museum's website, outside scholars, a collections management program, and the American Immigration Heritage Center.*

Loyola University, New Orleans
New Orleans, LA David C. Estes
$64,066* *Endowment for a faculty director, archivist, biennial symposium, exhibitions, online journal, and acquisitions for the Center for the Study of Catholics in the South.*

Marathon County Public Library
Wausau, WI Mary J. Bethke
$25,000* *Endowment for humanities programming and for acquisitions in both print and electronic formats.*

Marshall University
Huntington, WV Linda Spatig
$150,000* *Endowment for the Marshall University's Center for the Study of Ethnicity and Gender in Appalachia to create a distinguished chair for a senior-level scholar, research opportunities for newer scholars, and dissemination of Appalachian scholarship to K–12 humanities teachers.*

Museo de las Americas
Denver, CO Pete Reyes
$150,000* *Construction to integrate an adjoining building with the museum's existing facility, and purchase of equipment, furniture, and computers.*

Museum of Fine Arts, Boston
Boston, MA Susan Longhenry
$150,000* *Endowment and bridge funds for two new staff positions, a manager of museum learning technology, and a museum learning evaluator, as well as a fund for the purchase and maintenance of equipment.*

Nantucket Atheneum
Nantucket, MA Louis D. Ungarelli
$125,000* *Endowment for a humanities program manager, humanities programming, visiting scholars, and humanities acquisitions.*

National Council on Public History
Indianapolis, IN David G. Vanderstel
$10,000* *Endowment for humanities programs and improved services to the public history community.*

Nebraska Humanities Council
Lincoln, NE Jane Renner Hood
$375,000* *Endowment for an initiative to help Nebraska towns and neighborhoods draw upon their history and cultural heritage in future planning.*

Newport Historical Society
Newport, RI Daniel Snydacker
$150,000* *Endowment for a director of education, curator of historic sites, library director, and humanities programming.*

North Haven Historical Society
North Haven, ME Helen M. Popp
$40,000* *Construction for a new facility to house and make accessible archival collections and library holdings, and to provide space for humanities programs.*

Oberlin College
Oberlin, OH Clayton R. Koppes
$167,000* *Endowment for postdoctoral fellowships in the humanities.*

Pennsylvania State University, Main Campus
University Park, PA
Laura L. Knoppers
$350,000* *Endowment to fund initiatives of the Institute for the Arts and Humanities, including interdisciplinary groups, lectures, an annual symposium, and outreach programming.*

Richmond Public Library
Richmond, VA Robert D. Rieffel
$100,000* *Renovation of the main library building, acquisitions to strengthen the library's humanities holdings, and endowment for future humanities acquisitions.*

Strong Museum
Rochester, NY G. Rollie Adams
$200,000* *Renovation and expansion of exhibit and collections storage space.*

SUNY Research Foundation, College at Oneonta
Oneonta, NY Gretchen S. Sorin
$50,000* *Endowment for fellowships for students in the Cooperstown Graduate Program in History Museum Studies, an annual lecture, and summer research internships.*

Thomas Jefferson Memorial Foundation, Inc.
Charlottesville, VA Fraser D. Neiman
$175,000* *Endowment for staff, education, public outreach, and a web-accessible resource for the study of early American slavery in the Chesapeake region.*

Toledo Museum of Art
Toledo, OH Roger M. Berkowitz
$350,000* *Endowment for a full-time conservator and for ongoing conservation needs.*

University of California
Los Angeles, CA
Kenneth M. Reinhard
$167,000* *Course development for a revised undergraduate major in Jewish studies, and an endowment for a colloquium, residential research fellowships, and library acquisitions.*

University of California
Santa Barbara, CA Wade Clark Roof
$100,000* *Endowment for community programming, visiting professorship, and graduate fellowships in a university-based center for the study of religion and public life.*

** Federal Matching Funds*

University of Florida
Gainesville, FL William H. Marquardt
$63,818* *Endowment for staff members' salaries, public programming, and related expenses at a research center devoted to the archaeology, history, and ecology of southwest Florida.*

University of Kansas Center for Research, Inc
Lawrence, KS Victor Bailey
$167,000* *Endowment for public and educational outreach in humanities programming at the Hall Center at the University of Kansas.*

University of Minnesota, Twin Cities
Minneapolis, MN Rudolph J. Vecoli
$199,999* *Endowment for the Immigration History Research Center that will support a professorship/directorship in American immigration history, archival services, research and scholarship, and community outreach.*

University of North Carolina
Chapel Hill, NC Richard J. A. Talbert
$13,188* *Endowment for staff positions and operational costs at the Ancient World Mapping Center.*

University of Texas, Austin
Austin, TX James N. Loehlin
$75,000* *Endowment for the residency costs associated with the Winedale Shakespeare-in-performance program.*

University of Texas
San Antonio, TX Linda T. Woodson
$95,000* *Endowment for a distinguished professorship in a new cross-cultural doctoral program in the humanities.*

Vietnam Veterans Memorial Fund
Washington, DC Sherri L. Weil
$350,000* *Endowment for humanities programming, director of humanities programs, and coordinator of humanities-related curriculum development.*

Wadsworth Atheneum
Hartford, CT Dana DeLoach
$165,000* *Endowment for a director of education to oversee the museum's programs.*

West Chester University
West Chester, PA Michael Peich
$150,000* *Endowment for staff salaries and programming in the university's Poetry Center.*

Yakima Valley Museum and Historical Association
Yakima, WA John A. Baule
$150,000* *Renovation of the existing facility, and endowment for exhibits, humanities programming, and curatorial positions in education.*

** Federal Matching Funds*

Regional Center Implementation Grants

Grants support the implementation of educational centers devoted to the study and teaching of the culture of geographic regions in the United States.

Virginia Foundation for the Humanities
Charlottesville, VA
Robert C. Vaughan
$378,900.87* *Implementation of a Regional Humanities Center in the South Atlantic region.*

Special Initiatives

Cooleemee Historical Association
Cooleemee, NC Lynn W. Rumley
$22,370* *Endowment for humanities programming in local history.*

Delhi Historical Society
Cincinnati, OH Sue Ann Painter
$25,000* *Endowment for additional staff responsible for humanities programs in local history.*

Friends of Arrow Rock, Inc.
Arrow Rock, MO Kathy Borgman
$71,000* *Endowment for expansion of humanities programming in local history through self-guided tours, outdoor interpretive signs, and symposia.*

Legacy Museum of African American History
Lynchburg, VA Carolyn W. Bell
$63,777* *Endowment for a part-time curator for the museum's collections and programs in local history.*

New Hampshire Farm Museum, Inc.
Milton, NH Carolyn Singer
$35,202* *Endowment to fund partial salary for a director of educational programming in local history.*

Pejepscot Historical Society
Brunswick, ME Deborah A. Smith
$25,300* *Endowment for a humanities staff position in educational programming in local history.*

Scurry County Museum
Snyder, TX Charlene Akers
$15,885* *Endowment for humanities scholars to serve as consultants in local history, and partial support for the museum's humanities staff positions.*

** Federal Matching Funds*

Federal/State Partnership

2003

Federal/State Partnership is the collaborative effort of NEH and fifty-six state and territorial humanities councils. The goals of the state humanities councils reflect NEH's mission to promote knowledge of human history, thought, and culture, and to enhance the role of the humanities throughout the nation. The partnership is specifically developed to help the Endowment realize its strategic goals of increasing public awareness of, access to, and participation in the humanities. In addition, the partnership helps NEH to strengthen humanities teaching and learning in schools and colleges across the nation. The partnership is a significant aspect of NEH's efforts to make public humanities education and lifelong learning readily available at the local level, tailored to local interests and needs.

Humanities councils operate in all fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, Guam, the Commonwealth of the Northern Mariana Islands, and Amerika Samoa. Federal/State Partnership makes annual operating support grants to councils to fund locally developed programs and to design and conduct humanities initiatives. The councils' effectiveness in serving the public is seen in their collective success in attracting contributions well in excess of the 1:1 match required by NEH's legislation. In FY 2003, in addition to significant in-kind gifts of support, councils received more than $24 million beyond their NEH general operating support grants. Of this, $9 million came from state legislatures and more than $8 million from foundations, corporations, and individual donors.

In FY 2003 councils supported thousands of programs that reached millions of Americans. Fifty councils sponsored K–12 teacher projects for almost 650,000 participants; thirty-eight councils sponsored literacy programs that drew more than 313,000 participants; 2 million participants gathered in book discussions, more than 4.5 million participated in cultural tourism and local history projects; 1 million participants attended scholar-led seminars, conferences, and lectures; and 546,000 people attended chautauqua-type performances. Council-funded exhibitions attracted approximately 8.7 million visitors, while council-funded media projects attracted an audience of approximately 200 million. Finally, more than 1 million students participated in council-funded projects.

More than three decades of public programming experience are behind the councils as they begin implementing NEH's new initiative, *We the People*. With strong networks among cultural and educational institutions and versatility in the use of diverse media, councils are well prepared to reinforce the importance of the American experience, both by supporting it with their own resources and by encouraging participation in NEH's programs and grant offerings.

This kind of public programming, using text-based civic education, has, in fact, long been practiced by councils. The humanities councils in Nebraska, Illinois, Rhode Island, and Utah serve as state coordinators for the Capitol Forum on America's Future, a three-part program in which high school social studies teachers and their students devote a year of study to the role of the United States in world affairs. Councils also sponsor humanities-based civic leadership programs, such as Leadership Anchorage in Alaska and Indiana's Habits of the Heart, which

–Great Basin Chautauqua

Chautauqua performance in Nevada.

trains youth in volunteerism and philanthropy. The Georgia Humanities Council and the Indiana Humanities Council both hold annual statewide leadership forums.

State humanities councils can bring the humanities to the public on a large scale, sometimes embracing populations of entire towns, cities, or regions. The councils are directly responsible for the revival of Chautauqua, the nineteenth-century institution that combines public entertainment and learning, and what Theodore Roosevelt once called "the most American thing in America." The encouragement of reading is a core function of the state humanities councils and they have been influential in founding and supporting book festivals around the country that attract large and devoted crowds. The Virginia Foundation for the Humanities had an international reach with its "Re-Imagining Ireland" conference, opened by Ireland's President Mary McAleese. The public conference explored Ireland as a modern and prosperous, yet traditional, culture. Participants included journalists, writers, politicians, artists, scholars, musicians, and citizen activists from Ireland. Discussions examined how a future Ireland can emerge as a compassionate and vital society that creates itself anew, while preserving the strengths of its heritage.

Edythe Manza
Director
Federal/State Partnership

Federal/State Grants

Alabama Humanities Foundation
1100 Ireland Way, Suite 101
Birmingham, AL 35205-7001
(205) 558-3980
Nancy Anderson, Chairman
Robert Stewart, Executive Director
$563,179

Alaska Humanities Forum
421 West First Avenue, Suite 300
Anchorage, AK 99501
(907) 272-5341
Eric Wohlforth, Chairman
Ira Perman, Executive Director
$551,971

Amerika Samoa Humanities Council
P.O. Box 5800
Pago Pago, AS 96799
(684) 633-4870
Fonoti Savali Vaeao, Chairman
Niualama Taifane, Executive Director
$201,751

Arizona Humanities Council
The Ellis-Shackelford House
1242 North Central Avenue
Phoenix, AZ 85004-1887
(602) 257-0335
Judy Register, Chairman
Dan Shilling, Executive Director
$572,362

Arkansas Humanities Council
10800 Financial Centre Parkway, Suite 465
Little Rock, AR 72211-0000
(501) 221-0091
David Stricklin, Chairman
Robert E. Bailey, Executive Director
$513,100

California Council for the Humanities
312 Sutter Street, Suite 601
San Francisco, CA 94108
(415) 391-1474
William Deverell, Chairman
James Quay, Executive Director
$1,644,700

Colorado Endowment for the Humanities
1490 Lafayette Street, Suite 101
Denver, CO 80218
(303) 894-7951
Charlotte L. Neitzel, Chairman
Margaret A. Coval, Executive Director
$540,600

Connecticut Humanities Council
955 South Main Street, Suite E
Middletown, CT 06457
(860) 685-2260
Philip Schonberger, Chairman
Bruce Fraser, Executive Director
$533,858

Delaware Humanities Forum
100 West 10th Street, Suite 1009
Wilmington, DE 19801
(302) 657-0650
Gene Naomi Danneman, Chairman
Marilyn P. Whittington, Executive Director
$455,400

Florida Humanities Council
599 2nd Street S
St. Petersburg, FL 33701
(727) 553-3800
Kathleen Deagan, Chairman
Fran Cary, Executive Director
$966,506

Fundación Puertorriqueña de las Humanidades
Box 9023920
109 San Jose St., 3rd Floor
Corner of Luna Street
San Juan, PR 00902-3920
(787) 721-2087
Carmen Delores Hernandez, Chairman
Juan M. Gonzalez Lamela, Executive Director
$557,000

Georgia Humanities Council
50 Hurt Plaza SE, Suite 595
Atlanta, GA 30303-2915
(404) 523-6220
Steve Wrigley, Chairman
Jamil Zainaldin, Executive Director
$685,818

Guam Humanities Council
426 Chalan San Antonio
Center Pointe Bldg. Ste. 101
Tamuning, GU 96911
(671) 646-4461
Richie K. Lim, Chairman
Jillette Leon Guerrero, Executive Director
$268,078

Hawai'i Council for the Humanities
First Hawaiian Bank Building
3599 Waialae Ave., Room 23
Honolulu, HI 96816
(808) 732-5402
Eileen Tamura, Chairman
Robert Buss, Executive Director
$529,248

Humanities Council of Washington, D.C.
925 U Street, NW
Washington, DC 20001
(202) 387-8393 EXT.1
Janet Hampton, Chairman
Joy Austin, Executive Director
$453,000

Humanities Iowa
100 Oakdale Campus, Northlawn
Iowa City, IA 52242-5000
(319) 335-4153
Jose M. Amaya, Chairman
Christopher Rossi, Executive Director
$522,472

Humanities Tennessee
1003 18th Avenue South
P.O. Box 24767
Nashville, TN 37212
(615) 320-7001 EXT.1
Terry Davis, Chairman
Robert Cheatham, Executive Director
$604,400

Idaho Humanities Council
217 West State Street
Boise, ID 83702
(208) 345-5346
Marc Johnson, Chairman
Richard Ardinger, Executive Director
$468,833

Illinois Humanities Council
203 N. Wabash Avenue, Suite 2020
Chicago, IL 60601-2417
(312) 422-5580
J. Paul Hunter, Chairman
Kristina Valaitis, Executive Director
$860,534

Indiana Humanities Council
1500 North Delaware Street
Indianapolis, IN 46202
(317) 638-1500
Robert S. Kaspar, Chairman
Scott T. Massey, Executive Director
$616,300

Kansas Humanities Council
112 S.W. 6th Avenue, Suite 210
Topeka, KS 66603
(785) 357-0359
Judy Billings, Chairman
Marion Cott, Executive Director
$513,272

Kentucky Humanities Council
206 E. Maxwell Street
Lexington, KY 40508
(859) 257-5932
Karen Carothers, Chairman
Virginia Smith, Executive Director
$551,000

Louisiana Endowment for the Humanities
938 Lafayette Street, Suite 300
New Orleans, LA 70113-1027
(504) 523-4352
Philip C. Earhart, Chairman
Michael Sartisky, Executive Director
$568,538

Maine Humanities Council
674 Brighton Avenue
Portland, ME 04102-1012
(207) 773-5051
Marli F. Weiner, Chairman
Dorothy Schwartz, Executive Director
$476,354

Maryland Humanities Council
11350 McCormick Road, Suite 503
Hunt Valley, MD 21031-1002
(410) 771-0650
Josephine Williams, Chairman
Margaret Burke, Executive Director
$588,894

Massachusetts Foundation for the Humanities
66 Bridge Street
Northampton, MA 01060
(413) 584-8440
Ellen S. Dunlap, Chairman
David A. Tebaldi, Executive Director
$626,956

Michigan Humanities Council
119 Pere Marquette Drive, Suite 3B
Lansing, MI 48912-1270
(517) 372-7770
Frank Ettawageshik, Chairman
Jan Fedewa, Executive Director
$766,018

Minnesota Humanities Commission
987 East Ivy Avenue
St. Paul, MN 55106-2046
(651) 774-0105
Andrew C. Currie, Chairman
Stanley E. Romanstein, Executive Director
$583,600

Mississippi Humanities Council
3825 Ridgewood Road, Rm. 311
Jackson, MS 39211
(601) 432-6752
Willis Lott, Chairman
Barbara Carpenter, Executive Director
$515,600

Missouri Humanities Council
543 Hanley Industrial Court, Suite 201
St. Louis, MO 63144-1905
(314) 781-9660
Betty K. Wilson, Chairman
Michael Bouman, Executive Director
$596,862

Montana Committee for the Humanities
311 Brantly Hall
University of Montana
Missoula, MT 59812-8214
(406) 243-6022
Michael Sexson, Chairman
Mark Sherouse, Executive Director
$462,500

NMI Council for the Humanities
AAA-3394, Box 10001
Saipan, Micronesia 96950
(670) 235-4785
Carmen Castro Gaskins, Chairman
Isaac Magofna, Executive Director
$258,752

Nebraska Humanities Council
Lincoln Center Building, Suite 500
215 Centennial Mall South
Lincoln, NE 68508
(402) 474-2131
Kit Dimon, Chairman
Jane Renner Hood, Executive Director
$485,933

Nevada Humanities Committee
1034 North Sierra Street
Reno, NV 89507
(775) 784-6587
Heather J. Allen, M.D., Chairman
Judith K. Winzeler, Executive Director
$477,638

New Hampshire Humanities Council
19 Pillsbury Street
P.O. Box 2228
Concord, NH 03302-2228
(603) 224-4071
John Blackford, Chairman
Alison Devine Nordstrom,
Executive Director
$470,116

New Jersey Council for the Humanities
28 West State Street, 6th Floor
Trenton, NJ 08608
(609) 695-4838
Debra Spruill, Chairman
Jane Rutkoff, Executive Director
$706,000

New Mexico Endowment for the Humanities
209 Onate Hall
University of New Mexico
Corner of Campus & Girard St.
Albuquerque, NM 87131
(505) 277-3705
Susan Skramstad, Chairman
Craig Newbill, Executive Director
$482,798

New York Council for the Humanities
150 Broadway, Suite 1700
New York, NY 10038
(212) 233-1131
Donn Rogosin, Chairman
David Cronin, Executive Director
$1,110,100

North Carolina Humanities Council
200 South Elm Street, Suite 403
Greensboro, NC 27401
(336) 334-5325
Lucinda MacKethan, Chairman
Douglas Quin, Executive Director
$680,531

North Dakota Humanities Council
2900 Broadway, Suite 3
P. O. Box 2191
Bismarck, ND 58502
(701) 255-3360
David R. Solheim, Chairman
Everett Albers, Executive Director
$464,600

Ohio Humanities Council
471 E. Broad Street, Suite 1620
Columbus, OH 43215
(614) 461-7802
George R. Garrison, Chairman
Gale E. Peterson, Executive Director
$822,714

Oklahoma Humanities Council
Festival Plaza, Suite 270
428 West California
Oklahoma, OK 73102
(405) 235-0280
Robert Mayer, Chairman
Anita May, Executive Director
$530,740

Oregon Council for the Humanities
812 SW Washington Street, Suite 225
Portland, OR 97205
(503) 241-0543
Richard Louis Brown, Chairman
Christopher Zinn, Executive Director
$525,700

Pennsylvania Humanities Council
325 Chestnut Street
Philadelphia, PA 19106-2607
(215) 925-1005
Jeanne H. Schmedlen, Chairman
Joseph J. Kelly, Executive Director
$859,800

Rhode Island Committee for the Humanities
385 Westminster Street, Suite 2
Providence, RI 02903
(401) 273-2250
Eugene Mihaly, Chairman
M. Drake Patten, Executive Director
$465,600

South Carolina Humanities Council
2711 Middleburg Drive, Suite 308
P.O. Box 5287
Columbia, SC 29204
(803) 771-2477
Suzanne Ozment, Chairman
Randy L. Akers, Executive Director
$546,382

South Dakota Humanities Council
Box 7050, University Station
Brookings, SD 57007
(605) 688-6113
John A. Lyons, Chairman
Donald Simmons, Executive Director
$459,566

Texas Council for the Humanities
Banister Place A
3809 South Second Street
Austin, TX 78704
(512) 440-1991 EXT.1
Maceo C. Dailey, Jr., Chairman
Michael Gillette, Executive Director
$1,142,400

Utah Humanities Council
202 West 300 North
Salt Lake City, UT 84103
(801) 359-9670
Thomas G. Alexander, Chairman
Cynthia Buckingham,
Executive Director
$490,734

Vermont Council on the Humanities
200 Park Street
RR1, Box 7285
Morrisville, VT 05661
(802) 888-3183
Dorothy Bergendahl, Chairman
Peter A. Gilbert, Executive Director
$451,800

Virgin Islands Humanities Council
5-6 Kongens Gade, Corbiere
Comples, Suite 200B-201B
St. Thomas, VI 00802
(340) 776-4044
Roberta Q. Knowles, Chairman
Mabel J. Maduro, Executive Director
$267,028

**Virginia Foundation
for the Humanities**
145 Ednam Drive
Charlottesville , VA 22903-4629
(434) 924-3296
Elizabeth L. Young, Chairman
Robert C. Vaughan, Executive Director
$657,878

**Washington Commission
for the Humanities**
615 Second Avenue, Suite 300
Seattle, WA 98104
(206) 682-1770
Jack Faris, Chairman
Margaret Ann Bollmeier,
Executive Director
$610,818

West Virginia Humanities Council
1310 Kanawha Blvd., East, Suite 800
Charleston, WV 25301
(304) 346-8500
Henry Harmon, Chairman
Kenneth Sullivan, Executive Director
$496,139

Wisconsin Humanities Council
222 South Bedford Street, Suite F
Madison, WI 53703-3688
(608) 262-0706
Paul Boyer, Chairman
Max Harris, Executive Director
$590,494

**Wyoming Council
for the Humanities**
P.O. Box 3643, University Sta.
Laramie, WY 82071-3643
(307) 721-9244
Wayne G. Deahl, Chairman
Marcia Britton, Executive Director
$449,517

We the People

2003

On Constitution Day, September 17, 2002, President George W. Bush announced *We the People*, an NEH initiative that would "call upon humanities scholars, teachers, filmmakers, museums, libraries, and other individuals and institutions engaged in the humanities to develop projects on the most significant events and themes in the nation's history and culture." In 2003, the president announced his intent to request $100 million over a three-year period for the *We the People* initiative. "For the ideas and ideals of democracy to be passed successfully from one generation to the next, our citizens—young and old—must know and understand the principles and practices on which our nation is built," said NEH Chairman Bruce Cole.

More than $2 million was spent in 2003 to enhance the teaching and understanding of American history through grants to teachers, filmmakers, museums, libraries, and other individuals and institutions.

Teachers were given opportunities to deepen their knowledge of American history through summer institutes for schoolteachers such as "History, Diversity, and Democracy in America's State Constitutions" and summer institutes for college teachers such as "War and Morality: Rethinking the Just War Tradition for the Twenty-first Century." Other opportunities included seminars such as "Philadelphia's Economy in an Era of Atlantic World Revolutions," and a faculty study project for school and college teachers in central North Dakota on the intersections of American literature and early American history.

To preserve and expand access to our nation's historic documents, funding was provided for such projects as Collections Documenting the History of Pennsylvania, 1616–1949 and the *Dictionary of American Regional English*, focusing on geographical differences in the vocabulary, pronunciation, and morphology of American English.

Four NEH challenge grants were awarded to help organizations secure long-term improvements in and support for their humanities programs and resources.

We the People grants were awarded to support scholarly research for editions such as *The Documentary History of the Ratification of the Constitution, The Writings of Henry David Thoreau,* and the "Freedmen and Southern Society Project," chronicling the transition from slavery to freedom in the American South. Funding was also provided for translation projects, including the Creek texts of Mary R. Haas and The New Netherland archives, which holds documents regarding the colonial governments of New Netherlands and New York from 1654 to 1680.

Through partnerships with the state humanities councils, public programs at libraries, museums, and historical organizations help disseminate knowledge to Americans. Programs in 2003 included *The Great Democratic Revolution*, a three-part television series exploring the meaning of democracy in the United States, a traveling exhibition on women in military service during World War II, and public programs in 85 rural communities in four states on the Lewis and Clark Expedition.

The first *We the People Bookshelf*, an annual list of books for young readers on a theme related to American history and ideals, was launched in 2003. The bookshelf encourages young people to

–Michael Sheldon Art Resource, NY

***East Prospective View of Philadelphia*, lithograph, published 1778.**

read classic works of literature on great American themes. The first set of 15 books explored the theme of "courage" and was distributed to 500 public and school libraries around the nation, which will organize programs and events around these classic books to engage young readers.

To encourage high school juniors to research and analyze our nation's history and to reflect upon important American principles and events, NEH announced the first annual "Idea of America" essay contest. Students were asked to write an essay that describes how a significant event in our nation's history illustrates a principle of American democracy. For her winning essay on *Marbury v. Madison*, Morghan Transue of Kendall Park, New Jersey, received $5,000 and a medal from First Lady Laura Bush.

The annual Heroes of History Lecture offers the public an opportunity to learn about the lives and deeds of our heroes. The 2003 inaugural lecture was given by historian Robert V. Remini, a prize-winning biographer of Andrew Jackson, on the subject of "Ordinary Heroes: Founders of Our Republic."

Richard Fonte
Director
We the People

Additional Grants

The Jefferson Lecture

David McCullough
West Tisbury, MA
$10,000

Heroes of History Lecture

Robert V. Remini
Wilmette, IL
$10,000

Idea of America Essay Contest

Jessica Baris
San Diego, CA
$1,000

Amy Connolly
Lawrence, KS
$1,000

Andrea Ixmucane Hearst
San Francisco, CA
$1,000

Sean Stillman O'Mara
Easton, ME
$1,000

Matthew S. Rogan
Arlington, VA
$1,000

Morghan E. Transue
Kendall Park, NJ
$5,000

NEH Summer Interns

Each received $4,000.

Nancy Cushing
Bethesda, MD

Ruthanne Doetzer
Baltimore, MD

Grant Edwards
St. Louis, MO

Kelli Gavant
Cartersville, GA

Michael Gillis
Providence, RI

Kimberly Hampton
Rochester, NY

Shannon Hunt
Medfield, MA

Stephanie Maras
Chicago, IL

Brooke McGuire
Huntsville, TX

Hannah Putman
College Park, MD

Mary Savig
Madison, WI

Amanda Sigler
Bartlesville, OK

Lindsay Smith
Northampton, MA

Abigail Stohlmann
Nashville, TN

Panelists for Fiscal Year 2003

Acevedo, Luz del Alba
Department of Political Science
University of Puerto Rico, Rio Piedras
Rio Piedras, PR

Adams, Christine
Department of History
St. Mary's College of Maryland
St. Mary's City, MD

Agbaw, Ekema
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Boise, ID

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Summary of Grants and Awards, FY 2003

Division/Program	Number[1]	Amount Obligated[2]		
		Outright	Matching[3]	Total
Federal/State Partnership	**63**	**$31,673,990**	**$1,347,625**	**$33,021,615**
Education Programs	**141**	**11,109,506**	**201,500**	**11,311,006**
Professional Development	67	6,762,934	—	6,762,934
Teaching and Learning Resources	74	4,346,572	201,500	4,548,072
Preservation and Access	**91**	**18,540,823**	**2,169,461**	**20,710,284**
Public Programs	**217**	**11,969,792**	**769,191**	**12,738,983**
Research Programs	**380**	**12,975,369**	**1,784,987**	**14,760,356**
Fellowships and Stipends	289	6,863,000	—	6,863,000
Collaborative Research	91	6,112,369	1,784,987	7,897,356
Office of Challenge Grants	**56**	**—**	**8,342,901**	**8,342,901**
Challenge Grants	49	—	8,084,367	8,084,367
Special Initiative for Local History	7	258,534	258,534	
Other Grants and Awards	**15**	**48,515**	**—**	**48,515**
TOTAL	**963**	**$86,317,995**	**$14,615,664**	**$100,933,659**

[1] New grants, supplemental awards on previous years' grants, transfers to other agencies, and program contracts.

[2] Totals include obligations for new grants, supplemental grants, program contracts, and other program-related purposes. Included are awards that are (a) made by NEH using appropriated funds, (b) made by NEH using program funds transferred to the Endowment by other federal agencies, and (c) made by NEH using funds contributed by nonfederal entities.

[3] Totals include definite program funds used to match gifts.

Note: Detail may not add to totals due to rounding.

Index of Grants by State

Alabama
16, 28, 34, 38, 39, 45, 60
Total Grants: 8
Amount: $798,140

Alaska
28, 60
Total Grants: 1
Amount: $551,971

Arizona
19, 23, 36, 38, 39, 45, 46, 48, 54, 60
Total Grants: 10
Amount: $1,644,843

Arkansas
36, 39, 50, 60
Total Grants: 7
Amount: $1,708,872

California
19–21, 23, 26, 28, 32–36, 38, 39, 42–51, 55, 60, 66
Total Grants: 85
Amount: $9,983,213

Colorado
23, 26, 27, 38, 43, 44, 46, 54, 55, 60
Total Grants: 11
Amount: $1,333,457

Connecticut
16, 19, 39, 42, 43, 45, 51, 56, 60
Total Grants: 11
Amount: $1,161,358

Delaware
27, 47, 51, 60
Total Grants: 4
Amount: $682,979

District of Columbia
17, 18, 21, 22, 34–36, 43, 47, 48, 56, 60
Total Grants: 17
Amount: $2,131,593

Florida
20, 28, 34, 36, 38, 39, 43–45, 47, 56, 60
Total Grants: 14
Amount: $1,292,540

Georgia
19, 27, 32, 38, 39, 44, 46, 54, 60, 66
Total Grants: 14
Amount: $1,182,818

Hawai'i
22, 35, 60
Total Grants: 3
Amount: $718,910

Idaho
27, 54, 61
Total Grants: 3
Amount: $545,024

Illinois
16, 17, 20, 22, 23, 26–29, 32–39, 42–46, 48–50, 54, 61, 66
Total Grants: 54
Amount: $5,636,779

Indiana
17, 35, 38, 39, 42–46, 48–50, 55, 61
Total Grants: 20
Amount: $3,220,300

Iowa
36, 38, 42, 44, 45, 50, 60
Total Grants: 9
Amount: $640,972

Kansas
17, 37–39, 42–45, 56, 61, 66
Total Grants: 14
Amount: $1,125,881

Kentucky
33, 38, 39, 50, 61
Total Grants: 6
Amount: $573,964

Louisiana
18, 20, 27, 32, 33, 38, 44, 54, 55, 61
Total Grants: 11
Amount: $1,497,252

Maine
17, 18, 27, 29, 35, 46, 47, 50, 55, 57, 61, 66
Total Grants: 13
Amount: $1,675,263

Maryland
21–23, 27–29, 33, 35, 36, 42, 44, 45, 47, 50, 61, 66
Total Grants: 21
Amount: $2,156,241

Massachusetts
16–18, 21–23, 26, 27, 32, 34–36, 38, 39, 42–50, 55, 61, 66
Total Grants: 67
Amount: $5,630,581

Michigan
18, 19, 21, 23, 29, 35, 36, 38, 39, 43–47, 50, 61
Total Grants: 23
Amount: $1,899,052

Minnesota
18, 22, 27, 29, 33, 38, 39, 42, 43, 45, 46, 54, 56, 61
Total Grants: 16
Amount: $1,324,885

Mississippi
18, 21, 42, 61
Total Grants: 4
Amount: $607,600

Missouri
23, 27, 37–39, 42, 44, 45, 47, 54, 57, 61, 66
Total Grants: 17
Amount: $1,726,175

Montana
26, 61
Total Grants: 2
Amount: $587,500

Nebraska
29, 33, 37, 38, 42, 47, 55, 62
Total Grants: 9
Amount: $1,324,110

Nevada
18, 19, 29, 39, 62
Total Grants: 5
Amount: $754,291

New Hampshire
34, 42, 43, 46, 47, 51, 57, 62
Total Grants: 10
Amount: $948,318

New Jersey
21, 22, 28, 32, 38, 39, 42–47, 49, 62, 66
Total Grants: 28
Amount: $2,358,294

New Mexico
20, 21, 27, 38, 46, 62
Total Grants: 8
Amount: $738,766

New York
16, 17, 19–22, 26–29, 32–36, 42–50, 54, 55, 62, 66
Total Grants: 116
Amount: $11,690,132

North Carolina
16, 18–20, 22, 32, 35, 38, 39, 42–46, 48, 50, 51, 54, 56, 57, 62
Total Grants: 29
Amount: $2,011,473

North Dakota
17, 22, 37, 62
Total Grants: 4
Amount: $773,068

Ohio
18, 21–23, 28, 34, 36–39, 42–47, 49, 54, 55, 57, 62
Total Grants: 39
Amount: $2,947,635

Oklahoma
28, 39, 42, 62, 66
Total Grants: 5
Amount: $715,125

Oregon
22, 33, 34, 39, 43, 47, 62
Total Grants: 9
Amount: $1,811,595

Pennsylvania
17, 22, 23, 26–29, 32, 35, 38, 39, 42–48, 54–56, 62
Total Grants: 39
Amount: $3,685,452

Rhode Island
23, 36, 38, 39, 44, 49, 55, 62, 66
Total Grants: 12
Amount: $1,003,710

South Carolina
16, 18, 20, 21, 29, 38, 43–46, 62
Total Grants: 15
Amount: $1,057,203

South Dakota
62
Total Grants: 1
Amount: $459,566

Tennessee
23, 26, 27, 32, 38, 39, 43, 46, 51, 61, 66
Total Grants: 14
Amount: $1,319,166

Texas
16, 17, 20, 22, 26, 29, 33, 35, 38, 39, 42–47, 49, 50, 56, 57, 63, 66
Total Grants: 32
Amount: $3,169,368

Utah
17, 18, 21, 38, 39, 46, 63
Total Grants: 7
Amount: $687,627

Vermont
23, 39, 42, 45, 46, 63
Total Grants: 7
Amount: $666,106

Virginia
16–18, 20, 22, 23, 26, 27, 29, 32, 33, 35–39, 42, 43, 45–49, 51, 55, 57, 63, 66
Total Grants: 47
Amount: $5,135,987

Washington
38, 42–44, 46, 50, 56, 63
Total Grants: 9
Amount: $941,929

West Virginia
36, 55, 63
Total Grants: 3
Amount: $656,139

Wisconsin
18, 20, 23, 29, 34, 39, 43, 44, 46, 51, 54, 55, 63
Total Grants: 24
Amount: $3,148,059

Wyoming
38, 39, 63
Total Grants: 4
Amount: $452,517

American Samoa
60
Total Grants: 2
Amount: $201,751

Guam
60
Total Grants: 1
Amount: $268,078

Northern Marianas
61
Total Grants: 1
Amount: $258,752

Puerto Rico
20, 29, 36, 60
Total Grants: 4
Amount: $832,345

Virgin Islands
63
Total Grants: 1
Amount: $267,028

Other*
29, 42, 44, 45, 49, 60, 61
Total Grants: 5
Amount: $201,357

* Awards to American citizens resident abroad.

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