

National Endowment for the Humanities “Humanities Research Centers on AI”  
Proposal Draft

You must submit your draft no later than the date stipulated in section D4 of the Notice of Funding Opportunity (NOFO). Send it by email to [AICenters@neh.gov](mailto:AICenters@neh.gov) and put “AI Centers Draft” in the subject line of the message.

Program staff will read only one draft per institution and will not review drafts that are submitted after the due date. Please follow the template below. Note that this template will not cover every aspect of the full application, but instead is intended to facilitate feedback on important elements of your project. The comments provided are not part of the formal review process and have no bearing on the evaluation of the application. Drafts are optional, but applicants to many programs at the NEH find them helpful. We expect to reply to all drafts within two weeks of the draft deadline.

Proposed title:	Provide the proposed name of your Center.
Thematic focus:	In <b>50 words or less</b> , describe the theme or themes your center will focus on.
Project director:	Name, title, institution
Collaboration and institutional context:	Provide name, title, institution, and specialties of each key contributor to the center’s initial planned activities.  Describe the leadership structure of the proposed center, and the contributions of each collaborator, with an estimate of how much time they will spend on these activities. Describe how the Center will fit with its home institution’s mission. Describe any key partnerships with other institutions. Mention any partnership with or participants from minority-serving institutions.  <b>No more than 300 words.</b>
Significance:	State the overall vision, mission statement (if available), and long-range research goals of your Center. Frame the project in the context of existing research on AI and connect it to larger topics in the humanities. Describe the anticipated impact of your Center on the thematic focus and future scholarship.  <b>No more than 300 words.</b>
Proposed activities:	Describe your Center’s two or more planned activities during the period of performance and who will be responsible for their successful completion. Explain your rationale for choosing these activities.  <b>No more than 100 words.</b>

	<i>Prior to submission, you should check section D6 of the Notice of Funding Opportunity to ensure the proposed activities are allowable.</i>
Work plan:	Indicate requested amount of time for period of performance and describe your plans in three-month periods. <b>No more than 100 words.</b>
Project outcomes:	What are the deliverables your Center will produce? Describe all anticipated products and plans for completion, whether during or after the period of performance. For any digital products, include information on maintenance and sustainability. <b>No more than 50 words.</b>
Budget:	Briefly summarize the key planned budget line items, for example: Salary offset for Center directors and key personnel; travel and honoraria for speakers in a lecture series; workshop/conference venue costs; administrative support (beyond IDC); fees for technical consultants; equipment and materials. Do not include costs.
Questions for program staff:	Do you have any specific questions for us as we review your draft?
Email for Response:	Indicate the email address that you would like the response to be sent to.