



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, JANUARY 2024

ALABAMA (2) \$112,500

Auburn

Kelly Kennington Outright: \$60,000
[Fellowships]
Auburn University
Project Title: Womanhood, Insanity, and Consent in the Nineteenth-Century South
Project Description: Writing leading to a book that uses the life of Susan Mary Coxe (1816–1889) to investigate mental illness, gender, and the law in the American South.

Montgomery

Bertis English Outright: \$52,500
[Awards for Faculty]
Alabama State University
Project Title: Oscar Adams Jr.: Legal Pacemaker in the Heart of Dixie, 1947 to 1997
Project Description: Research and writing of a biography of prominent civil rights activist and lawyer Oscar Adams Jr., the first Black member of the Birmingham Bar Association, founder of the city's first Black law firm, and Alabama's first Black Supreme Court justice.

ALASKA (2) \$560,000

Douglas

Corinna Cook Outright: \$60,000
[Fellowships]
Project Title: The Early Years of the Alaska Eskimo Whaling Commission: An Iñupiaq Public History Project
Project Description: Research and writing leading to a book on the early years of the Alaska Eskimo Whaling Commission (1977–1983) from the perspective of its first executive director, Marie Adams Carroll.

Fairbanks

University of Alaska, Fairbanks Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Sean Topkok
Project Title: Indigenizing the Humanities: Troth Yeddha' Indigenous Studies Center
Project Description: Construction design and site preparation for an Indigenous Studies Center at the University of Alaska, Fairbanks.

ARIZONA (3) \$224,698

Tempe

Malay Arora Outright: \$60,000

[Fellowships]

Arizona State University

Project Title: The Resilience Paradox: Horizons of Humanitarian Ethics in the Syrian Crisis

Project Description: Research and writing leading to a book about how Western humanitarian efforts to support Syrian refugees in the Middle East have provided short-term aid while simultaneously prohibiting them from long-term prosperity.

Tucson

Peter Ecke Outright: \$15,000

[Awards for Faculty]

University of Arizona

Project Title: Becoming Multilingual: Empowering College Students to Learn and Maintain Languages for Life

Project Description: Research and analysis that will be used to revise an undergraduate course on multilingualism.

Southwest Folklife Alliance, Inc. Outright: \$149,698

[Cultural and Community Resilience]

Project Director: Kimi Eisele

Project Title: ClimateLore

Project Description: Recording 20 oral history interviews to document the impacts of and adaptations to climate change on cultural heritage and folklife in two desert regions of the U.S.-Mexico borderlands.

ARKANSAS (1) \$60,000

State University

Andrea Davis Outright: \$60,000

[Fellowships]

Arkansas State University

Project Title: Memory and History: Transforming the Narrative of the Spanish Civil War and Francoist Dictatorship

Project Description: Writing leading to a digital publication integrating witness testimonies into an examination of the history and memory of the Spanish Civil War.

CALIFORNIA (34) \$4,233,368

Berkeley

Catticus Corporation Outright: \$400,000

[Digital Projects for the Public: Production Grants]

Project Director: Richard Wormser

Project Title: The Barbara Johns Project

Project Description: Production of an interactive website about the student movement to desegregate Moton High School in Farmville, Virginia.

Regents of the University of California, Berkeley
[Cultural and Community Resilience]

Outright: \$149,851

Project Director: Lok Siu

Project Title: Community Archival Resilience and Engagement (CARE): Voices of Asian American Elders in the San Francisco Bay Area

Project Description: The collection of 40 photovoice oral history interviews and archival materials documenting elderly Asian American community members' experiences of the COVID-19 pandemic. The project would train community interviewers and deliver a five-minute documentary video, an open-access digital archive, and academic publications.

Regents of the University of California, Berkeley
[Cultural and Community Resilience]

Outright: \$150,000

Project Director: Jun Sunseri

Project Title: Hitch Stories

Project Description: The creation of a StoryMap to document the history of the hitch fish and its cultural significance to the tribal peoples of the Clear Lake region of California.

Cupertino

De Anza Community College
[Humanities Initiatives at Community Colleges]

Outright: \$150,000

Project Director: Lori Clinchard

Project Title: Voices of Silicon Valley: Using Heritage Discourse to Counteract Placelessness and Build Belonging

Project Description: A three-year oral history project on the history of Silicon Valley.

Davis

Emily Merchant
[Fellowships]

Outright: \$60,000

University of California, Davis

Project Title: The American Pursuit of Intelligence Genes, 1916–2022

Project Description: Research and writing leading to a book on the history of the scientific study of intelligence genes, and the emergence of the field of sociogenomics.

Marian Schlotterbeck
[Fellowships]

Outright: \$60,000

University of California, Davis

Project Title: Making Neoliberal Citizens: Childhood in Pinochet's Chile

Project Description: Research and writing leading to a book about children and childhood under the Chilean military dictatorship between 1973 and 1990.

Marit MacArthur
[Fellowships]

Outright: \$30,000

University of California, Davis

Project Title: Listening to Black Women Poets in Mainly White and Mainly Black Rooms

Project Description: Research and writing leading to a digital publication analyzing the oral performance of poetry by 101 contemporary Black women poets.

Los Angeles

Japanese American National Museum Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Kristen Hayashi

Project Title: Protecting the Museum's Collections

Project Description: Purchase and installation of a new HVAC system at the Japanese American National Museum in Los Angeles, California.

Joan Flores-Villalobos Outright: \$60,000
[Fellowships]

University of Southern California

Project Title: Veins of Gold: Race, Environment, and Nation in an Amazonian Borderland

Project Description: Research and writing leading to a book about the ecological and social dimensions of gold extraction in Amazonian Venezuela between 1849 and the early 1900s.

Los Angeles Poverty Department Outright: \$150,000
[Cultural and Community Resilience]

Project Director: Henriette Brouwers

Project Title: Skid Row Resilience and the Preservation of Cultural Knowledge Among People Experiencing Homelessness

Project Description: The collection of oral histories, photographs, and objects to create a digital and physical archive of the impact of the COVID-19 pandemic on Los Angeles' Skid Row community, especially the unhoused and housing insecure.

Monica Bravo Outright: \$60,000
[Fellowships]

University of Southern California

Project Title: Silver Pacific: A Material History of Photography and its Minerals, 1840–1890

Project Description: Research and writing leading to a book on the importance of the American West, its mineral resources, and Pacific trade networks to the history of photography.

University of Southern California Outright: \$149,989
[Digital Humanities Advancement Grants]

Project Director: Deborah Holmes-Wong; Yao-Yi Chiang (co-project director)

Project Title: Machines Reading Maps Outside the Neat Line

Project Description: Further development of an existing digital toolkit, mapKurator, to enhance the ability to automatically identify, recover, and transcribe text from maps.

Northridge

California State University, Northridge, University Corporation Outright: \$149,724
[Humanities Initiatives at Hispanic-Serving Institutions]

Project Director: Danielle Spratt; Melisa Galvan (co-project director); Ellen Jarosz (co-project director); Heidi Schumacher (co-project director); Nicole Shibata (co-project director)

Project Title: Blank Spaces in the Library Archives

Project Description: A two-year initiative to develop an archival project involving students and the surrounding community.

Khanum Shaikh

Outright: \$60,000

[Awards for Faculty]

California State University, Northridge

Project Title: Moving Through Culture: Gender and Urban Transformation in Contemporary Pakistan

Project Description: Research and writing leading to a book about women, mobility, and cultural change in contemporary urban Pakistan.

Orange

Alexander Bay

Outright: \$60,000

[Fellowships for Advanced Social Science Research on Japan]

Chapman University

Project Title: From Cholera to COVID-19: A History of Hygiene in Modern Japan

Project Description: Research and writing leading to a book on Japan's construction and popularization of a culture of hygiene, based on its responses to public health crises from 1858 to 2020.

Paradise

Gold Nugget Days, Inc.

Outright: \$23,738

[Public Impact Projects at Smaller Organizations]

Project Director: Tamara Maxey

Project Title: Exhibition Development: Out of the Ashes

Project Description: Development of an exhibition on the history of wildfires in California.

Rohnert Park

Letha Chien

Outright: \$60,000

[Awards for Faculty]

Sonoma State University

Project Title: Multiplicities of Time and Space in Venetian Images of Empire and Civic Identity from the Late Medieval through Early Modern Periods

Project Description: Research and writing leading to a book about Venetian art, architecture, and empire during the medieval to early modern periods, and the concept of *polytopos*, the combining of multiple times and places within a single artwork.

San Diego

Amira Jarmakani

Outright: \$60,000

[Awards for Faculty]

San Diego State University Foundation

Project Title: Weapons of Mass Dissemination: Apprehending Digital Anti-Muslim Racism

Project Description: Research and writing for a book examining how social media technologies can foster discourses that produce Islamophobic sentiment.

Santa Cruz

Jennifer Derr Outright: \$60,000
[Awards for Faculty]
University of California, Santa Cruz
Project Title: The Organ that Traveled the World: Medicine, Capitalism, and the History of Liver Disease in Egypt
Project Description: Research and writing leading to a book about the history and socio-cultural impact of liver disease in Egypt.

Stacy Kamehiro Outright: \$60,000
[Fellowships]
University of California, Santa Cruz
Project Title: Objects of the Nation: Hawai'i at the World's Fairs, 1855–1899
Project Description: Research and writing leading to a book exploring how world's fairs exhibits by Indigenous Hawaiians and settler colonists reflected and shaped conceptions of Hawaiian nationhood and Indigenous sovereignty.

Seaside

Althea SullyCole Outright: \$60,000
[Awards for Faculty]
California State University, Monterey Bay
Project Title: Mandé Instruments at the Met: Analyzing the Intangible Cultural Heritage of an African Musical Instrument Collection
Project Description: Research and writing leading to a book about how 23 musical instruments from the Mandé region of West Africa, currently held by the Metropolitan Museum of Art, illuminate African cultural heritage and musical traditions.

Stanford

Board of Trustees of the Leland Stanford Junior University Outright: \$149,821
[Digital Humanities Advancement Grants]
Project Director: Mark Algee-Hewitt; Eric Harvey (co-project director)
Project Title: Digital Accessibility for Blind Scholars of Antiquity
Project Description: The integration of six ancient languages into an open-source Braille digital translation platform to enable the creation of digital editions and primary sources for blind and low-vision humanities students and researchers.

Elaine Fisher Outright: \$60,000
[Fellowships]
Leland Stanford Junior University
Project Title: India's New Religion: Recovering the Voices of Caste Across the Boundaries of Language
Project Description: Writing and revision of a book manuscript identifying the historical origins of India's newest religion, Viraśaivism.

Leland Stanford Junior University Outright: \$100,000
[Research and Development]
Project Director: Michael Keller

Project Title: Sustaining Early Disciplinary Websites of Lasting Importance: The Vase of History of Science

Project Description: A project to develop guidelines for preserving and providing access to the content of early scholarly websites in a sustainable manner.

COLORADO (2) \$85,000

Boulder

Colette Perold
[Fellowships] Outright: \$60,000

University of Colorado, Boulder

Project Title: Computing in the Shadow of Empire: IBM, Development, and U.S. Power in Brazil, 1917–1991

Project Description: Research and writing leading to a book on the history of the IBM computer corporation's operations in South America during the twentieth century.

Fort Collins

Poudre Heritage Alliance
[Public Impact Projects at Smaller Organizations] Outright: \$25,000

Project Director: Darien Ellis

Project Title: Interpretation Guru: Building Capacity for Effective Interpretation Across Cache La Poudre River National Heritage Area

Project Description: Training four staff members in public interpretation and development of new interpretive content on Indigenous history.

CONNECTICUT (3) \$145,000

Cheshire

Ball and Socket Arts, Inc.
[Public Impact Projects at Smaller Organizations] Outright: \$25,000

Project Director: Elizabeth Fox

Project Title: Strategic Planning for Historical Interpretation at the Ball and Socket Manufacturing Site

Project Description: Creation of an interpretive plan for the Ball & Socket Arts complex.

New Haven

Karin Roffman
[Fellowships] Outright: \$60,000

Yale University

Project Title: “The Story of Next Week”: A Biography of Poet John Ashbery

Project Description: Research and writing of a biography chronicling the life of New School poet John Ashbery (1927–2017).

Storrs

Peter Lavelle
[Fellowships] Outright: \$60,000

University of Connecticut

Project Title: Ecology and the Culture of Knowledge in Chinese Agriculture, 1842–1937

Miami

Catherine Mas Outright: \$60,000

[Awards for Faculty]

Florida International University

Project Title: Sweet Captivity: A History of Primate Science from Cuba to the United States

Project Description: Research and writing of a book examining the history of primate science through the life of Cuban heiress Rosalia Abreu, the first person to breed a chimpanzee in captivity in 1915.

Miami Dade College North Campus Outright: \$30,000

[Digital Projects for the Public: Discovery Grants]

Project Director: Jose Vazquez

Project Title: Going Overtown Digital Project for Miami

Project Description: Planning an immersive virtual reality experience and a website examining the history of vanished African American neighborhoods of Miami.

Tallahassee

Courtney Micots Outright: \$60,000

[Awards for Faculty]

Florida A&M University

Project Title: Status, Modernity and Resistance: African Colonial Residences on the Gold Coast

Project Description: Research and writing leading to a book about prominent homes built on the Gold Coast (known today as Ghana) during the colonial period, from the 1860s to 1957, and how these structures variously adapted or resisted modern European architectural styles and communicated wealth and status.

Maria Ryan Outright: \$30,000

[Fellowships]

Florida State University

Project Title: Ambivalent Listening: Race, Music, and Slavery in the British Colonial Caribbean, 1750–1838

Project Description: Research and writing leading to a book about race, music, and slavery in the British colonial Caribbean, from 1750 to 1838.

GEORGIA (5) \$395,000

Atlanta

Georgia State University Research Foundation, Inc. Outright: \$150,000

[Humanities Initiatives at Community Colleges]

Project Director: Kathryn Crowther; Katherine Perry (co-project director)

Project Title: Discovering Where We Are: Place-Based Experiential Learning on Two-Year Commuter Campuses

Project Description: A three-year project to create experiential learning courses and community-based student projects at a two-year college.

Georgia State University Research Foundation, Inc. Outright: \$75,000

[Digital Humanities Advancement Grants]

Project Director: Elizabeth West; Joshua Jackson (co-project director)
Project Title: Data Mining and Mapping Antebellum Georgia
Project Description: A digital mapping project focused on determining the feasibility of using digitized genealogical records and archival state maps to identify and geolocate enslaved African Americans.

Fort Valley

Elizabeth Hamilton Outright: \$10,000
[Awards for Faculty]
Fort Valley State University
Project Title: Figuring It Out: Black Womanhood through the Figurative in Alison Saar's Oeuvre
Project Description: Research and writing leading to a book about Black American artist Alison Saar (b. 1956), her biography, and the themes and techniques evident in her sculptures, installations, prints, and public works.

Macon

Mercer University Outright: \$100,000
[Humanities Initiatives at Colleges and Universities]
Project Director: Katherine Roseau; Libertad Aranza (co-project director)
Project Title: Integrating Voices of Refugees and Immigrants: Faculty and Curriculum Development
Project Description: A two-year project to expand the French and Spanish curriculum to include refugee and immigrant studies.

Marietta

Kristina Hook Outright: \$60,000
[Fellowships]
Kennesaw State University
Project Title: From Stalin to Putin: Ukrainian Genocide Narratives as Wartime Resistance and Reclamation (2014–present)
Project Description: Research and writing leading to a book on how Ukrainian leaders use the concept of "genocide" to describe the "Holodomor" famine of the 1930s and the current crisis of Russian aggression.

HAWAII (1) \$60,000

Honolulu

Craig Perez Outright: \$60,000
[Fellowships]
University of Hawaii Systems
Project Title: Pacific Islander Ecopoetry: Indigenous Knowledge, Environmental Justice, and Climate Change
Project Description: Research and writing leading to a book on the Indigenous environmental poetry traditions of the Pacific Ocean region.

IDAHO (1) \$500,000

Coeur d'Alene

Museum of North Idaho Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Britt Thurman
Project Title: Moving History Forward
Project Description: Design and construction of exhibition and archival space in a new and expanded facility for the Museum of North Idaho in Coeur d'Alene, Idaho.

ILLINOIS (15) \$1,208,521

Champaign

Hermann von Hesse Outright: \$60,000
[Fellowships]
University of Illinois
Project Title: Love of Stone Houses: Urban Merchants, Ancestral Spaces and Sacred Objects on Africa's Gold Coast, 1700–1890
Project Description: Research and writing leading to a book on stone houses in the Gold Coast (Ghana) as durable buildings that reflected ancestral status and accumulation of wealth in 1700–1890.

Julie Turnock Outright: \$60,000
[Fellowships]
University of Illinois
Project Title: Beyond King Kong: Special Effects in the Hollywood Studio Era, 1915–1965
Project Description: Research and writing leading to a book about the technical, labor, industrial, and aesthetic history of the special effects industry during the Hollywood studio era (ca. 1915–1960).

University of Illinois Outright: \$137,780
[Cultural and Community Resilience]
Project Director: Karen Flynn
Project Title: Resilience and Care in Black Communities: The COVID-19 pandemic in East St. Louis, Illinois
Project Description: The collection of twenty oral histories with African American elders and first responders, and the facilitation of three community archive-creation events, to document participants' experiences during the COVID-19 pandemic. The oral histories and digitized objects would be made available online via the University of Illinois Library.

University of Illinois Outright: \$75,000
[Digital Humanities Advancement Grants]
Project Director: Ana Lucic
Project Title: Automated Peritext Detection in Fiction and Non-Fiction works
Project Description: The development of a method to computationally identify the paratextual elements within the digitized book collections in the HathiTrust Research Library.

Vivian Yan-Gonzalez
[Fellowships] Outright: \$60,000
University of Illinois
Project Title: Impossible Citizens: A History of Asian American Conservatives and
Republicans, 1882–1988
Project Description: Research and writing for a book on conservative politics among
Chinese and Japanese Americans in the 20th century.

Chicago

Adler Planetarium Outright: \$74,968
[Digital Humanities Advancement Grants]
Project Director: Samantha Blickhan
Project Title: Scoping Scalable Sustainable DH Infrastructure for Online Crowdsourcing
Project Description: An evaluative study of the underlying code, functionality, and user
interface of Zooniverse, a free crowdsourcing platform for transcribing humanities
documents.

Alice Weinreb Outright: \$60,000
[Fellowships]
Loyola University, Chicago
Project Title: Anorexia Nervosa and the Rise of Disordered Eating in the Postwar World,
1970–2000
Project Description: Research and writing leading to a history of eating disorders as a
widespread international mental health epidemic of the late 20th century.

Caroline Olivia Wolf Outright: \$60,000
[Fellowships]
Loyola University, Chicago
Project Title: Migrant Constructions: Transnational Art and Architecture of the Arab
diaspora in Modern Argentina, 1910–1955
Project Description: Research and writing leading to a book exploring the architectural
and artistic production of Syrian and Lebanese communities in Argentina, its role in
forging diasporic identity, and its contributions to Latin American modernism during the
first half of the twentieth century.

Daniel Sutherland Outright: \$60,000
[Awards for Faculty]
University of Illinois at Chicago
Project Title: Immanuel Kant on Human Experience and Its Mathematical Character
Project Description: Research and writing leading to a book about German philosopher
Immanuel Kant's philosophy of mathematics as grounded in ordinary human experience.

National Public Housing Museum Outright: \$149,630
[Cultural and Community Resilience]
Project Director: Liu Chen
Project Title: Records of Resilience: Stories from Public Housing
Project Description: The development of a public-facing archive of oral histories from
current and former residents of public housing by updating of the National Public

Housing Museum's oral history handbook, updating educational modules and training public housing residents as interviewers, and producing at least 60 new oral histories.

DeKalb

Lara Crowley
[Fellowships] Outright: \$60,000
Northern Illinois University
Project Title: Dubiously Donne: Attribution and Literary Reputation in Early Modern England
Project Description: Research and writing of a book on misattributed early modern English texts and how such misattributions reflect ideas about authorship, reputation, reader taste, and canon formation.

Jacksonville

Illinois College Outright: \$149,178
[Humanities Initiatives at Colleges and Universities]
Project Director: Brittney Yancy
Project Title: Reimagining African American Studies
Project Description: A three-year project to revise an African American studies program.

Macomb

Western Illinois Museum Outright: \$22,000
[Public Impact Projects at Smaller Organizations]
Project Director: Sue Scott
Project Title: Discovering the Stories of West Central Illinois Changemakers
Project Description: Development of an interpretive plan to expand the museum's narrative to tell a more comprehensive story of communities within the region.

Monmouth

Monmouth College Outright: \$149,965
[Humanities Initiatives at Colleges and Universities]
Project Director: David Wright; Valerie Deisinger (co-project director); Anne Mamary (co-project director); Robert Simmons (co-project director)
Project Title: Resituating the Humanities in Place-Based Learning
Project Description: A three-year initiative to create a digital repository based on student projects that center issues of displacement and local history in West Central Illinois.

Naperville

Naperville Heritage Society Outright: \$30,000
[Digital Projects for the Public: Discovery Grants]
Project Director: Jeanne Schultz Angel
Project Title: Tall Grass Prairie to Technoburb: Digital Exhibition Experience
Project Description: Development of digital formats and humanities content for an immersive visitor experience on the history of Naperville, Illinois.

INDIANA (6) \$532,765

Bloomington

Indiana University, Bloomington Outright: \$142,765
[Humanities Initiatives at Colleges and Universities]
Project Director: Patricia Ingham; Elizabeth Hebbard (co-project director)
Project Title: Creating a Book Studies Minor
Project Description: A three-year project to develop an undergraduate minor in book studies.

Melissa Dinverno Outright: \$60,000
[Fellowships]
Indiana University, Bloomington
Project Title: Mediating Memory: Federico García Lorca and the Legacies of the Past in Democratic Spain
Project Description: Research and writing leading to a book on the cultural impact of Federico García Lorca's memory in post-Civil War Spain.

Notre Dame

Mary Kearney Outright: \$60,000
[Fellowships]
University of Notre Dame
Project Title: Designing and Redesigning the Junior Miss: The First Wave of U.S. Teen-Girl Entertainment
Project Description: Research and writing leading to a book on how US entertainment industries portrayed teenage girlhood in the 1930s to 1950s, focusing on literary, visual, and sound techniques.

Shane Duarte Outright: \$60,000
[Fellowships]
University of Notre Dame
Project Title: Francisco Suárez's Natural Theology: An Edition & Translation of *Metaphysical Disputation 30*
Project Description: Research, editing, and writing leading to a translation of Spanish philosopher and theologian, Francisco Suárez's (1548–1617) *Metaphysical Disputations 30* on arguments for God's existence from natural reason.

Stephen Ogden Outright: \$60,000
[Fellowships]
University of Notre Dame
Project Title: Avicenna on Intellect
Project Description: Research and writing leading to a book on human intellect and the concept of the Active Intellect in the writing of Muslim philosopher Avicenna (Ibn Sīnā, 980–1037).

University of Notre Dame Outright: \$150,000
[Humanities Initiatives at Colleges and Universities]
Project Director: Katie Bugyis; Margot Fassler (co-project director)

Project Title: Medieval Liturgy: Tutorials for Students, Teachers, and Researchers
Project Description: A three-year project to develop a set of teaching videos on medieval liturgy for students and faculty at Notre Dame, as well as the scholarly or lay community at large.

KANSAS (2) \$299,842

Manhattan

Kansas State University Outright: \$149,842
[Humanities Initiatives at Colleges and Universities]
Project Director: Mary Kohn; Tai Edwards (co-project director); Lisa Tatonetti (co-project director)
Project Title: Kansas Land Treaties Project
Project Description: A three-year project to revise curriculum and create digital humanities resources that support undergraduate and K-12 teaching about local Indigenous history and culture.

Wichita

Wichita State University Outright: \$150,000
[Cultural and Community Resilience]
Project Director: Rachel Showstack
Project Title: Stories of Language, Communication, and the COVID-19 Pandemic in Kansas Latinx Communities
Project Description: The recording of 10 oral history interviews detailing the impact of the COVID-19 pandemic on Spanish-speaking and Indigenous language-speaking communities in Kansas. The project would transcribe and translate the oral histories and make them available online in addition to hosting team and community workshops, producing teaching materials, and creating presentations and publications to share findings.

LOUISIANA (3) \$674,588

New Orleans

Feed the Second Line Outright: \$24,970
[Public Impact Projects at Smaller Organizations]
Project Director: Tinice Williams
Project Title: The Kongo Ancestry of Mardi Gras Indian Performances
Project Description: New humanities-based programming on the history, culture, and global heritage of Mardi Gras Indian traditions in New Orleans.

New Orleans Museum of Art Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Lisa Rotondo-McCord
Project Title: NOMA Conservation Lab Capital Project
Project Description: Construction of two conservation laboratories and reconfiguration of art storage areas within the existing collections storage facility of the New Orleans Museum of Art, New Orleans, Louisiana.

Tulane University Outright: \$149,618
[Digital Humanities Advancement Grants]

Project Director: Alexis Culotta; Aron Culotta (co-project director)
Project Title: Exploring Artistic Production with the Artistic Network Toolbox (ANT)
Project Description: The creation of an open-source platform for network analysis of art and artists.

MAINE (3) \$179,301

Castine

Castine Scientific Society
[Public Impact Projects at Smaller Organizations]
Project Director: Julia Gray
Project Title: Building Capacity for Community Engagement Through Facilitated Dialogue Training
Project Description: Facilitated dialogue training for staff and volunteers of local museums and development of a public program module exploring regional Indigenous history.

Outright: \$19,354

Lewiston

Patrick Otim
[Fellowships]
Bates College
Project Title: Caught in Between: The History of Everyday Life in Northern Uganda, 1950–2015
Project Description: Research and writing leading to a book on civilians' agency during the civil war between the government of Uganda and the Lord's Resistance Army (LRA) from 1986–2008.

Outright: \$60,000

Orono

University of Maine System
[Research and Development]
Project Director: Gretchen Faulkner
Project Title: Connecting Communities with Collections: Indigenous Stewardship of Wabanaki Basketry to Create a Lexicon for Cataloging
Project Description: A project to create a digital lexicon of Wabanaki basketry to be used as a model for other institutions and collections of Wabanaki material culture.

Outright: \$99,947

MARYLAND (7) \$523,591

Baltimore

Megan DeVirgilis
[Awards for Faculty]
Morgan State University
Project Title: Gothic Foundations: The Civilizing Project of a Forgotten Nineteenth-Century Novel by Colombia's First President of African Descent
Project Description: Research and writing of an article about *Rosina o La prisión del castillo de Chagres* [*Rosina or The Prison at Chagres Castle*], a Gothic novel written by Juan José Nieto Gil (1804–1866), the first Colombian president of African descent.

Outright: \$20,000

Morgan State University
[Humanities Initiatives at Historically Black Colleges and
Universities] Outright: \$150,000

Project Director: Gretchen Rudham; Kendrick Kenney II (co-project director)
Project Title: Buried Blueprints of Black Education
Project Description: A two-year curriculum development project focused on the histories
of Black education in the United States.

Noorzehra Zaidi Outright: \$60,000
[Fellowships]

University of Maryland, Baltimore County
Project Title: Translations of Zaynab: Gender, Sectarianism, and Citizenship in Shi'a
Islam
Project Description: Research and writing for a book that analyzes how the 7th century
figure, Zaynab bint Ali, granddaughter of the Prophet Muhammed, has been used in 20th
century political contexts.

Samuel Spinner Outright: \$60,000
[Fellowships]

Johns Hopkins University
Project Title: Monuments of Books: Yiddish Holocaust Literature from Latin America to
Eastern Europe
Project Description: Research and writing leading to a book on Yiddish Holocaust
literature (1946–1966)

Bowie

Kim Evelyn Outright: \$60,000
[Awards for Faculty]

Bowie State University
Project Title: Travelers in Caribbean Texts: 1950s–2020s
Project Description: Research and writing leading to a book about the literary depictions
of visitors to English-speaking Caribbean islands, returning Caribbean migrants, and
inter and intra-island travelers in the Caribbean from 1950s–2020s.

College Park

University of Maryland, College Park Outright: \$148,591
[Digital Humanities Advancement Grants]

Project Director: Osama Eshera; Sajjad Nikfahm-Khubravan (co-project director);
Fateme Savadi (co-project director)
Project Title: Idrisi: An Open Library of Historical Geography of the Premodern Islamic
World
Project Description: Creation of new datasets containing geographic locations and place
names extracted from transcriptions of premodern Islamic texts that will be shared with
existing open-source gazetteers and machine-learning transcription software that
support humanities research.

Laurel

Laurel Historical Society, Inc. Outright: \$25,000
[Public Impact Projects at Smaller Organizations]
Project Director: Ann Bennett
Project Title: Strengthening Interpretation and Public Programs at the Laurel Museum
Project Description: Program evaluation and audience outreach leading to the development of more inclusive interpretive strategies to meet the needs of residents of Laurel, Maryland.

MASSACHUSETTS (14) \$2,062,408

Amherst

Eric Poehler Outright: \$45,000
[Fellowships]
University of Massachusetts, Amherst
Project Title: Pompeii's Artistic Landscape
Project Description: Research and writing leading to a digital publication analyzing fresco art in Pompeii using data from the Pompeii Artistic Landscape Project.

National Yiddish Book Center, Inc. Outright: \$147,147
[Digital Humanities Advancement Grants]
Project Director: Amber Clooney; Seth Kulick (co-project director); Mark Liberman (co-project director)
Project Title: OCR Correction by Improving Robustness to Orthographic Variation in Yiddish
Project Description: A partnership between the National Yiddish Book Center and the Language Data Consortium at the University of Pennsylvania to refine a method to improve error correction in optical character recognition (OCR) for Yiddish.

Andover

Northeast Document Conservation Center, Inc. Outright: \$350,000
[Preservation and Access Education and Training]
Project Director: Ann Marie Willer
Project Title: Preserving Humanities Collections from Coast to Coast with Training, Resources, and Assessments
Project Description: The continuation and expansion of field service activities, including preservation assessments, emergency assistance, educational workshops and webinars, and writing and updating educational publications.

Northeast Document Conservation Center, Inc. Outright: \$349,009
[Research and Development]
Project Director: Bryce Roe
Project Title: Developing the Missing Tools and Workflows for Preserving Digital Audio Tape (DAT)
Project Description: A Tier II project to develop open-source software and workflows to reformat audio recordings on DAT tapes according to preservation standards.

Boston

Joseph Rezek
[Fellowships] Outright: \$60,000

Trustees of Boston University

Project Title: The Racialization of Print

Project Description: Writing of a book on the history of the transmission of racial knowledge and racial ideology through reading, 1598–1840.

Northeastern University Outright: \$149,934
[Digital Humanities Advancement Grants]

Project Director: David Smith; Meg Heckman (co-project director); Giulia Taurino (co-project director); Patrick Yott (co-project director)

Project Title: Machine Learning for Large-Scale Journalism Collections

Project Description: The development of a computationally-assisted cataloging workflow for curators and archives to provide enhanced access to large-scale newspaper photograph collections. *The Boston Globe's* historic photo morgue, under the stewardship of the Northeastern University Libraries, will serve as the test case for this effort.

USS Constitution Museum, Inc. Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Sarah Budlong

Project Title: A New Voice for “Old Ironsides”

Project Description: Materials and equipment, including exhibition cases, benches, and chairs for the new USS Constitution Museum in Boston, Massachusetts.

Yuri Corrigan Outright: \$60,000
[Fellowships]

Trustees of Boston University

Project Title: Chekhov’s Ethics: From Anesthetics to Antidotes

Project Description: Research and writing leading to a book on Russian playwright Anton Chekhov’s (1860–1904) ethical thought.

Cambridge

Cambridge Historical Society Outright: \$25,000
[Public Impact Projects at Smaller Organizations]

Project Director: Marieke Van Damme

Project Title: History Cambridge Neighborhood Storykeeper Project

Project Description: Creation of a “Neighborhood Storykeeper” to develop co-curated humanities-based programs for underserved communities in Cambridge, Massachusetts.

Usha Rungoo Outright: \$60,000
[Fellowships]

Harvard University

Project Title: The Sirandane Archipelago: Resistant Textual Territories across the Indian Ocean and Caribbean

Project Description: Research and writing of a comparative study of the unique literary cultures of the Indian Ocean and Caribbean, the connections to their landscapes, and the historical and conceptual commonalities between the two areas.

New Bedford

Old Dartmouth Historical Society Match: \$166,318

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Michelle Taylor

Project Title: New Bedford Whaling Museum: Historic Bourne Building Roof Replacement

Project Description: Replacement of the roof of the Bourne Building to protect collections and increase energy efficiency at the New Bedford Whaling Museum, New Bedford, Massachusetts.

Somerville

Courtney Sato Outright: \$60,000

[Fellowships]

Trustees of Tufts College Inc.

Project Title: Pacific Internationalisms: Asian American Mobility, Gender, and Empire in the Interwar Period

Project Description: Research and writing leading to an intellectual history of Pacific Internationalism between World War I and World War II, centered on the networks and participation of Asian American women.

Rachel Applebaum Outright: \$60,000

[Fellowships]

Trustees of Tufts College Inc.

Project Title: A Global History of Russian: From Soviet World Language to Putin's "Russian World"

Project Description: Research and writing leading to a book on the global history of Russian language politics and promotion since World War II.

Valentina Pugliano Outright: \$30,000

[Fellowships]

Project Title: An Annotated Edition and Translation of the Working Journal of a Venetian Diplomatic Physician in the Levant (1542–1543)

Project Description: Preparation of an English translation and accompanying critical apparatus of the journal kept by a sixteenth-century Venetian doctor, Cornelio Bianchi, while he served as a diplomatic physician at Venetian consulates in Tripoli and Damascus from 1542 to 1543.

MICHIGAN (11) \$1,749,952

Ann Arbor

Farina Mir Outright: \$60,000

[Fellowships]

University of Michigan, Ann Arbor

Project Title: Genres of Muslim Modernity: Being Muslim in Late-Colonial India, 1858–1947

Project Description: Research and writing leading to a book on the Urdu-language religious and literary texts known as *akhlaq*, focused on their role in defining a tradition of Muslim ethics.

Greta Krippner
[Fellowships] Outright: \$60,000

University of Michigan, Ann Arbor

Project Title: Race, Gender, HIV, and the Individualization of Risk, 1900–2020

Project Description: Research and writing leading to a book on how 20th century anti-discrimination movements to change American private insurance risk assessments led to a general culture of individualized risk.

Kathryn Babayan
[Fellowships] Outright: \$60,000

University of Michigan, Ann Arbor

Project Title: Persian Anthology: Reading along the Margins

Project Description: Research and writing leading to a critical digital edition and translation of a seventeenth-century Persian law anthology.

Yi-Li Wu
[Fellowships] Outright: \$30,000

University of Michigan, Ann Arbor

Project Title: The Injured Body: A Social History of Medicine for Wounds in Late Imperial China

Project Description: Research and writing leading to a book on the treatment of traumatic injuries and wounds in Chinese medicine from the fourteenth to the early nineteenth centuries.

Detroit

Model-T Automotive Heritage Complex, Inc.
[Infrastructure and Capacity Building Challenge Grants] Match: \$500,000

Project Director: Steve Shotwell

Project Title: Ford Piquette Plant ADA Compliance Project

Project Description: Design and construction of ADA-compliant improvements at the Ford Piquette Plant Museum in Detroit, Michigan.

East Lansing

Stef Shuster
[Fellowships] Outright: \$60,000

Michigan State University

Project Title: Trans Reproduction: Creating Productive and Socially Fit Transgender People, 1950s–1970s

Project Description: Research and writing leading to a book that explores how transgender Americans navigated reproductive health care in the late 20th century.

Flint

Flint Institute of Arts Match: \$150,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Tracee Glab
Project Title: Humidification System Replacement
Project Description: Purchase and installation of energy-efficient humidifiers at the Flint Institute of Arts in Flint, Michigan, to ensure the continued protection of its collections.

Grand Rapids

Grand Rapids Public Museum Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Alex Forist
Project Title: Community Access to Collections
Project Description: Renovation of the Community Archives and Research Center at the Grand Rapids Public Museum in Grand Rapids, Michigan, to enhance public accessibility and educational programming.

Kalamazoo

Ashley Atkins Outright: \$60,000
[Fellowships]
Western Michigan University
Project Title: A Philosophical Exploration of Grief Through the Lens of Contemporary Memoir
Project Description: Research and writing leading to a book about the philosophical insights found in memoirs that explore the personal experience of grief.

Western Michigan University Outright: \$149,952
[Humanities Initiatives at Colleges and Universities]
Project Director: Dini Metro-Roland; Dale Brown (co-project director); Ann Miles (co-project director)
Project Title: Building a New Liberal Arts Pathway for Incarcerated Individuals
Project Description: A three-year project to develop credit-bearing, humanities-centered coursework that will offer a pathway to a four-year degree for incarcerated persons.

Mount Pleasant

Saginaw Chippewa Tribal College Outright: \$120,000
[Humanities Initiatives at Tribal Colleges and Universities]
Project Director: Mary Pelcher; Adam Haviland (co-project director)
Project Title: Deepening the Understanding of Anishinaabe History, Culture, and Language through the Expansion of the Native American Studies
Project Description: A three-year curriculum development project, expanding an existing associate degree program to a baccalaureate degree program in Native American studies.

MINNESOTA (3) \$416,520

Minneapolis

Christophe Wall-Romana
[Fellowships] Outright: \$60,000

Regents of the University of Minnesota
Project Title: Translation and Critical Edition of Selected Writings by Ismayl Urbain (1812–1884)

Project Description: Research and writing leading to a critical edition of the writings of author, poet, interpreter, and politician Ismayl Urbain (1812–1884).

Midwest Art Conservation Center, Inc.
[Research and Development] Outright: \$213,134

Project Director: Colin Turner
Project Title: Protecting Public Art Collections
Project Description: A project to develop tools for remote risk assessment and emergency planning for public art collections.

Regents of the University of Minnesota
[Cultural and Community Resilience] Outright: \$143,386

Project Director: Kate Derickson
Project Title: Cultural and Community Resilience in Gullah/Geechee Nation
Project Description: The collection of 25 oral histories and the creation of a StoryMap with relevant cultural heritage sites for the Gullah/Geechee Alkebulan Archive.

MISSISSIPPI (1) \$1,000,000

Jackson

Mississippi Department of Archives and History
[Infrastructure and Capacity Building Challenge Grants] Match: \$1,000,000

Project Director: Cindy Gardner
Project Title: The Natchez Center for American History
Project Description: Renovation of five historic buildings and the creation of a preservation field school at Historic Jefferson College near Natchez, Mississippi.

MISSOURI (3) \$657,371

St. Louis

National Blues Museum
[Infrastructure and Capacity Building Challenge Grants] Match: \$114,664

Project Director: Erin Simon
Project Title: Blues Power: Collections and Museum Infrastructure
Project Description: Improvement of the HVAC system and renovation of the storage space to protect collections at the National Blues Museum in St. Louis, Missouri.

Saint Louis University
[Digital Humanities Advancement Grants] Outright: \$349,907
Match: \$50,000
Project Director: Atria Larson

Project Title: TPEN 3.0: A Linked Open Transcription and Annotation Service for the Next Generation

Project Description: The enhancement of the Transcription for Paleographical and Editorial Notation (TPEN) platform for transcribing texts from handwritten documents by updating the technical backend, adding new features to allow for greater use with non-Western humanities collections, and conducting outreach activities to scholarly audiences.

Washington University in St. Louis

Outright: \$142,800

[Humanities Initiatives at Colleges and Universities]

Project Director: Stephanie Kirk

Project Title: Humanities at Work Graduate Internships for the Next Generation

Project Description: Development of a three-year internship program for 15 doctoral students in the humanities.

MONTANA (1) \$150,000

Bozeman

Montana State University

Outright: \$150,000

[Cultural and Community Resilience]

Project Director: Kerri Clement

Project Title: A People's Oral History of Coal

Project Description: The collection and curation of 25 oral histories from Apsáalooke elders and tribal members who hold knowledge about the development and governance of a coal economy on the Crow Indian Reservation.

NEBRASKA (1) \$150,000

Lincoln

Board of Regents of the University of Nebraska

Outright: \$150,000

[Digital Humanities Advancement Grants]

Project Director: Kevin McMullen; Stephanie Blalock (co-project director); Stefan Schöberlein (co-project director); Jason Stacy (co-project director); Zachary Turpin (co-project director)

Project Title: Between the Columns: A Toolkit for Periodical Authorship Attribution and Display

Project Description: Refinement, expansion, and documentation of digital methods and tools to assist researchers in identifying authorship in unattributed content printed in newspapers and other periodicals.

NEVADA (2) \$560,000

Reno

Justin Gifford

Outright: \$60,000

[Fellowships]

University of Nevada, Reno

Project Title: Time Considered as a Helix: The Life of Samuel R. Delany

Project Description: Research and writing of a biography of Black science fiction writer Samuel R. Delany (b. 1942).

University of Nevada, Reno
[Infrastructure and Capacity Building Challenge Grants] Match: \$500,000
Project Director: Stephanie Gibson
Project Title: John & Geraldine Lilley Museum of Art Storage and Reading Room
Project Description: Design and construction of collections storage space, including a multipurpose reading and seminar room, at the Lilley Museum of Art, University of Nevada, Reno.

NEW HAMPSHIRE (2) \$84,000

Canterbury

Canterbury Shaker Village, Inc. Outright: \$24,000
[Public Impact Projects at Smaller Organizations]
Project Director: Kyle Sandler
Project Title: Comprehensive Reevaluation and Update of Canterbury Shaker Village's Interpretive Programming
Project Description: Reevaluation and updating of Canterbury Shaker Village's site interpretation.

Hanover

Laura Edmondson Outright: \$60,000
[Fellowships]
Dartmouth College
Project Title: Performing Contagion and Care in Central Africa
Project Description: Research and writing leading to a book about theater, dance, poetry, film, and performance art in Uganda and the Democratic Republic of the Congo, and how these artworks address themes of illness, disease, and violence.

NEW JERSEY (8) \$519,772

Mahwah

Ramapo College of New Jersey Outright: \$149,772
[Humanities Initiatives at Colleges and Universities]
Project Director: Sarah Koenig
Project Title: Advancing Digital Humanities Programs
Project Description: A three-year project to advance digital humanities initiatives through faculty and curriculum development.

Montclair

Elizabeth Emery Outright: \$60,000
[Awards for Faculty]
Montclair State University
Project Title: Florine Langweil and the Rise of the East Asian Art Market (1852–1945)
Project Description: Research and writing leading to a book about the Alsatian art dealer Florine Langweil (1861–1958) and the emergence of the international art market for East Asian art from 1852 to 1945.

New Brunswick

Stacy Klein
[Fellowships] Outright: \$30,000
Rutgers University
Project Title: The Militancy of Gender and the Making of Sexual Difference in Early English Literature (ca. 700–1100 CE)
Project Description: Writing to complete a book on the understanding of sexual difference in early medieval English literature using works such as medical treatises, histories, homilies, poems, riddles, and folk charms.

Newark

Katalin Balog
[Fellowships] Outright: \$60,000
Rutgers University, Newark
Project Title: What is Left of the Mind
Project Description: Research and writing leading to a book on why philosophy still needs the concept of consciousness against claims to the contrary.

Princeton

Angela Creager
[Fellowships] Outright: \$60,000
Trustees of Princeton University
Project Title: Environment, Mutation, Cancer: A History of the Ames Test
Project Description: Research and writing leading to a book that explores the cultural, political, and legal history of cancer in America by focusing on the Ames test for carcinogens.

Institute for Advanced Study
[Digital Humanities Advancement Grants] Outright: \$75,000
Project Director: Aaron Hershkowitz; Nicholas Howe (co-project director)
Project Title: Developing OCR for Squeezes: Unlocking the Text of Greek Inscriptions Using the Krateros Database
Project Description: An exploratory effort to apply computer vision to a collection of 30,000 digitized epigraphic squeezes (paper negatives of inscriptions) to develop a new method for optical character recognition of Greek inscriptions.

Ryo Morimoto
[Fellowships for Advanced Social Science Research on Japan] Outright: \$60,000
Trustees of Princeton University
Project Title: Disasters, Crises, and Robot Development in Japan and the U.S.
Project Description: Research and writing leading to a book on U.S.-Japanese collaboration in the development of robots, focusing on their use in areas including disaster recovery, care for the elderly, and nuclear reactor maintenance.

Roebling

Roebling Main Gate Museum
[Public Impact Projects at Smaller Organizations] Outright: \$25,000

Project Director: Lynne Calamia
Project Title: Steel Stories in New Spaces: Bringing the History of Black and Immigrant Steel Workers to Life Outside of Museum Galleries
Project Description: The creation of an interpretive site plan for the Roebing Museum.

NEW MEXICO (5) \$1,739,082

Albuquerque

Matthew Goodwin Outright: \$40,000
[Awards for Faculty]
University of New Mexico
Project Title: The Latinx Multiverse: The Many Worlds of Latinx Science Fiction
Project Description: Research and writing for a book on the social vision that shapes world-building in Latinx science fiction.

Cochiti Pueblo

Keres Children's Learning Center Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Curtis Chavez
Project Title: Building KCLC's Future: Investing in the Next Generation of Keres Speakers
Project Description: Construction of a new learning center to support Keres language fluency and cultural heritage on the Pueblo de Cochiti in New Mexico.

Isleta

Pueblo of Isleta Outright: \$149,998
[Cultural and Community Resilience]
Project Director: Cassandra Smith
Project Title: Sustaining Shie'hwif Tue'i Craft Traditions Across Generations
Project Description: Facilitating a series of intergenerational, community-led workshops on Pueblo of Isleta cultural heritage craftwork that is under threat of loss from the impact of COVID-19. The project would create a mixed and multimedia archival collection, language recordings, craft curricula, and instruction manuals.

Santa Fe

School for Advanced Research Match: \$900,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Helen Brooks
Project Title: Expanding Humanities Programming Capacity at SAR
Project Description: Relocation and storage of collections during construction as well as purchase of archival equipment and furnishings to benefit the Indian Arts Research Center at the School of Advanced Research in Santa Fe, New Mexico.

Taos

True Kids 1 Outright: \$149,084
[Cultural and Community Resilience]
Project Director: Alexander Campbell
Project Title: An Intergenerational Knowledge-Sharing Oral History Project in Taos

Project Description: Training students, ages 14 to 20, to conduct and record 45 video oral history interviews with elders in Taos, New Mexico.

NEW YORK (32) \$4,965,611

Albany

Albany County Historical Association Match: \$481,104

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Daniel Wilson

Project Title: Ten Broeck-Olcott Carriage House & Greenhouse Education Center for the Albany County Historical Association.

Project Description: Reconstruction of a carriage barn and greenhouse from the nineteenth century at the Albany County Historical Association in Albany, New York, to serve as an ADA accessible education center.

Underground Railroad History Project of the Capital Region, Inc. Match: \$250,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Paul Stewart

Project Title: Interpretive Center of Underground Railroad Education Center

Project Description: Installation of an elevator system, a geothermal HVAC system, and a historic Dutch Barn timber frame in the new Interpretive Center for the Underground Railroad History Project in Albany, New York.

Annandale-on-Hudson

Kathryn Tabb Outright: \$40,000

[Fellowships]

Bard College

Project Title: Irrationality in the Philosophy of John Locke

Project Description: Research and writing leading to a book on how John Locke's (1634–1704) training as a medical doctor influenced his philosophy and political thought.

Bayside

Agnieszka Tuszynska Outright: \$60,000

[Awards for Faculty]

CUNY Research Foundation, Queensborough Community College

Project Title: "A Damn Hard Fight": The Life of Willard Motley

Project Description: Research and writing for a critical biography of African American novelist Willard Motley (1909–1965).

Brooklyn

Benjamin Holtzman Outright: \$60,000

[Awards for Faculty]

Lehman College, City University of New York

Project Title: Fighting the White Power Movement in the Late Twentieth Century

Project Description: Research and writing of a book examining American grassroots organizations that formed to challenge white nationalism in the late 1970s and 1980s.

Diana Mincyte
[Awards for Faculty] Outright: \$60,000
CUNY Research Foundation, NYC College of Technology
Project Title: Food Sovereignty in Russia's Shadow: Rethinking Kinship, Gender, and Social Reproduction on the Frontiers of Europe
Project Description: Research and writing leading to a book about local food production systems in Lithuania.

International Film Seminars, Inc. Match: \$150,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Samara Chadwick
Project Title: Film Study Center—Planning Phase
Project Description: Strategic planning, property and collection assessments, architectural plans, and stakeholder consultations regarding the development of a film study center on the historic Flaherty Farm in Dummerston, Vermont.

Buffalo

D'Youville University Outright: \$149,312
[Humanities Initiatives at Colleges and Universities]
Project Director: Gina Camodeca; Renee Cadzow (co-project director)
Project Title: Embedding Humanities in Interprofessional Healthcare Education
Project Description: The three-year development of a health humanities interprofessional education program at the graduate level.

Corona

Louis Armstrong House Museum Outright: \$100,000
[Digital Projects for the Public: Prototyping Grants]
Project Director: Regina Bain
Project Title: From Jazz to Hip-Hop in Queens
Project Description: Prototyping of a digital mobile experience exploring the history of hip-hop in Queens, New York.

Hamilton

Heather Roller Outright: \$60,000
[Fellowships]
Colgate University
Project Title: A Social and Environmental History of Agrichemicals
Project Description: Research and writing toward a book on the increasing use of chemicals in American agriculture based on the oral history interviews of farming families.

Ithaca

Rachel Weil Outright: \$60,000
[Fellowships]
Cornell University
Project Title: Mere Detention: Imprisonment in England, 1550–1800

Project Description: Research and writing leading to a book exploring the nature of imprisonment in England from 1550 to 1800.

Mumford

Genesee Country Museum Inc. Outright: \$25,000
[Public Impact Projects at Smaller Organizations]
Project Director: Mary Challman
Project Title: Redefining Rochester
Project Description: Reinterpretation of the Genesee Country Village & Museum historic sites to incorporate the deeper histories of African Americans in the region.

New Rochelle

Iona University Outright: \$150,000
[Humanities Initiatives at Colleges and Universities]
Project Director: Nadine Cosby; Derese Kassa (co-project director)
Project Title: Black Humanities Initiative: Embedding the Black Experience in the Humanities Curricula
Project Description: A two-year project to expand a Black studies minor into a major.

New York

Blavatnik Archive Foundation Outright: \$297,288
[Digital Projects for the Public: Production Grants]
Project Director: Julie Reines Chervinsky
Project Title: Postcards of the Siege
Project Description: Production of a curated digital website of postcards published and mailed during the Siege of Leningrad (1941–44).

Claire Potter Outright: \$60,000
[Fellowships]
New School
Project Title: Firebrand: Susan Brownmiller and the Reinvention of Radical Feminism
Project Description: Writing of a biography of journalist and activist Susan Brownmiller (1935–present).

CUNY Research Foundation, John Jay College Outright: \$149,984
[Humanities Initiatives at Hispanic-Serving Institutions]
Project Director: Tim McCormack; Kim Liao (co-project director)
Project Title: Improving Transfer Student Writing Success with Upper Division Rhetoric-Based Writing Courses
Project Description: A two-year humanities initiative to expand curricular offerings in rhetoric-based writing for transfer students.

Denise Lim Outright: \$40,000
[Fellowships]
New School
Project Title: Excavating Palimpsests in Ponte City

Project Title: The Ground Beneath Our Feet: Centering Place-Based Experiential Humanities in the Curriculum

Project Description: A two-year project to form a local humanities consortium that would facilitate experiential learning and public humanities projects within the undergraduate curriculum.

Pace University

Match: \$200,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Kelley Kreitz

Project Title: Creating Enhanced Environments for Advancing an Experiential Approach to the Humanities

Project Description: Design, construction, and equipment for three experiential learning spaces (storytelling studio, makerspace and humanities lab, and multimedia screening room) at Pace University, New York, New York.

Trustees of Columbia University in the City of New York

Outright: \$138,400

[Cultural and Community Resilience]

Project Director: Peter Bearman

Project Title: A River of Memories: Preserving Lived Experience in the Borderlands of the Rio Grande Valley, Texas

Project Description: The creation of four long-form oral history interviews from each of the four counties in Rio Grande Valley, Texas, conducted by ENTRE, a film center and regional archive in the area.

Old Westbury

SUNY Research Foundation, College at Old Westbury

Outright: \$100,000

[Digital Projects for the Public: Prototyping Grants]

Project Director: Laura Chipley; Samara Smith (co-project director)

Project Title: Virtual Aquapolis

Project Description: Prototyping of a virtual reality experience and an interactive web documentary depicting the cultural and ecological impact of humans on New York Harbor over 400 years.

Pocantico Hills

Historic Hudson Valley

Outright: \$29,700

[Digital Projects for the Public: Discovery Grants]

Project Director: Elizabeth Bradley

Project Title: Seen and Heard: Women's Stories of Enslavement and Resistance at Van Cortlandt Manor

Project Description: Development of an immersive, digital experience examining the story of five enslaved women at Van Cortlandt estate and their quest for freedom.

Purchase

Manhattanville College

Outright: \$149,994

[Humanities Initiatives at Hispanic-Serving Institutions]

Project Director: Amy Bass; Seth Tannenbaum (co-project director); Samantha White (co-project director)

Project Title: Sport Studies in the 21st Century: Amplifying the Latinx Experience in Curricula, Conversation, and Community

Project Description: A three-year project to develop the teaching of Latinx communities in sport studies.

Rochester

Rochester Institute of Technology
[Research and Development] Outright: \$315,854

Project Director: Meredith Noyes

Project Title: Evaluating the Mechanical Stability of 3D Printed Materials to Inform Collections Care Decision Making

Project Description: A project to investigate the mechanical stability of 3D-printed materials used for the storage, transport, display, and conservation treatment of heritage objects.

St. John Fisher College
[Infrastructure and Capacity Building Challenge Grants] Match: \$500,000

Project Director: Melissa Jadlos

Project Title: A New Home for Douglass and Deskaheh: Supporting the Humanities by Transforming the SJF Special Collections Space

Project Description: Renovation of the Special Collections space, along with related furnishing, fixtures, and equipment, in Lavery Library at St. John Fisher University in Rochester, New York.

William Bridges
[Fellowships] Outright: \$60,000

University of Rochester

Project Title: A Literary History of African American and Japanese Cultural Exchange (1870–2015)

Project Description: Research and writing leading to a book on the role of racial discourses in modern Japanese literature from the late nineteenth century to the present.

Tarrytown

Historic Hudson Valley
[Infrastructure and Capacity Building Challenge Grants] Match: \$438,979

Project Director: Michael Aresco

Project Title: Philipsburg Manor Millpond Restoration

Project Description: Restoration of the built environment at historic Philipsburg Manor in Sleepy Hollow, New York, to continue humanities-based educational programs.

NORTH CAROLINA (5) \$230,000

Boone

Jill Ehnenn
[Fellowships] Outright: \$60,000

Appalachian State University

Project Title: Audacious Lives: A Biography of “Michael Field”

Project Description: Research and writing of a book on the lives and work of British authors Katharine Bradley (1846–1914) and Edith Cooper (1862–1913), known collectively as “Michael Field.”

Durham

Annette Joseph-Gabriel
[Fellowships] Outright: \$60,000

Duke University

Project Title: Enslaved Childhoods: Survival and Storytelling in the Atlantic World

Project Description: Research and writing leading to a book on slavery and childhood in the Atlantic world during the eighteenth and nineteenth centuries.

Lydia Lindsey
[Awards for Faculty] Outright: \$60,000

North Carolina Central University

Project Title: Insurgent Intellectual: Grace P. Campbell’s Life from a Model Kindergarten Teacher to the First Black Woman Communist

Project Description: Research and writing of a biography chronicling the life of Grace P. Campbell (1897–1943), the first Black female member of the Communist Party of the U.S. and the only female founder of the African Black Brotherhood—an organization said to be the precursor to Black national radical organizations in the twentieth century.

Greensboro

Greensboro Historical Museum
[Public Impact Projects at Smaller Organizations] Outright: \$25,000

Project Director: Carol Hart

Project Title: Voices of a City Exhibition Inclusion Project Beyond O. Henry: Gray Johnson, McAdoo, Faulkner, & Ragsdale

Project Description: Planning and implementation of an exhibition about historically significant residents from communities underrepresented in the historical narrative of Greensboro, North Carolina.

Wake Forest

Wake Forest College Birthplace Society
[Public Impact Projects at Smaller Organizations] Outright: \$25,000

Project Director: Sarah Soleim

Project Title: Improving Public Interpretation at the Dr. Calvin Jones House

Project Description: Evaluation of current interpretive offerings at the Dr. Calvin Jones House and development of a new interpretive plan for the museum.

OHIO (6) \$805,482

Athens

Athens County Historical Society
[Public Impact Projects at Smaller Organizations] Outright: \$25,000

Project Director: Brian Koscho

Project Title: Expanding Invisible Ground in Southeast Ohio

Project Description: Implementation of a multimedia project exploring the history of communities in southeast Ohio.

OKLAHOMA (2) \$49,995

Oklahoma City

Oklahoma Museums Association
[Public Impact Projects at Smaller Organizations]
Project Director: Brenda Granger
Project Title: Improving Interpretation for 20 Small Humanities-Based Museums along Historic Route 66 in Oklahoma
Project Description: Assessment of interpretive needs at 20 small museums located along Route 66.

Outright: \$25,000

Tahlequah

United Keetoowah Band of Cherokee
[Public Impact Projects at Smaller Organizations]
Project Director: Marilyn Craig
Project Title: Kituwah: A Place, A People, A Way of Being
Project Description: The creation of a new interpretive plan for the John Hair Cultural Center in Oklahoma that would preserve and interpret the histories of the People of Ki Tu Wah.

Outright: \$24,995

OREGON (6) \$1,182,832

Eugene

Colin Koopman
[Fellowships]
University of Oregon
Project Title: Data Equals: Pragmatist Pursuits of Equality in Technology
Project Description: Research and writing leading to a book on how current technological structures that collect data create inequalities of political and social outcomes.

Outright: \$60,000

Diana Garvin
[Fellowships]
University of Oregon
Project Title: The Bean in the Machine: The Global History of Coffee under Italian Fascism
Project Description: Research and writing leading to a book on the coffee trade in Italy, Brazil, and Africa from 1922 to 1945.

Outright: \$60,000

Mark Carey
[Fellowships]
University of Oregon
Project Title: Unruly Icebergs: Doing Business and Fighting Ice in the North Atlantic Ocean
Project Description: Research and writing leading to a book exploring the history of "Iceberg Alley," an economically important area of the North Atlantic Ocean where the icebergs that drift south from the arctic have become central to several international industries.

Outright: \$60,000

Project Title: Mapping Resistance of Africans and African Descendants to Colonialism and Segregation, 1945–1990

Project Description: A 15-month project to create curricular materials on resistance of Africans and African descendants to segregation and colonialism in the late twentieth century.

Philadelphia

Cliveden of the National Trust, Inc. Outright: \$25,000
[Public Impact Projects at Smaller Organizations]

Project Director: Carolyn Wallace

Project Title: Illuminating Hidden Lives: Bringing African American Stories to Life

Project Description: Support for continued efforts to reinterpret a historic house and its relationship to the African American story in Pennsylvania and beyond.

Conservation Center for Art and Historic Artifacts Outright: \$349,400
[Preservation and Access Education and Training]

Project Director: Dyani Feige

Project Title: CCAHA Preservation Field Services

Project Description: The continuation and broadening of preservation field services programs including preservation planning, the Regional Heritage Stewardship Program, a sustainability cohort, education programs, and an apprenticeship focused on preventive conservation.

COSACOSA Art at Large, Inc. Outright: \$25,000
[Public Impact Projects at Smaller Organizations]

Project Director: GVGK Tang

Project Title: Kin/Folk/Lore

Project Description: To support an oral history collection project and a series of dialogues with scholars that examine the history of Philadelphia and identify humanities-based frameworks for understanding everyday stories.

Historic Germantown Match: \$150,000
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Tuomi Forrest

Project Title: Preserving Historic Germantown's Fromberger-Harkness House

Project Description: Installation of new wiring, electrical panels, and air handling systems in the eighteenth-century Fromberger-Harkness House in Germantown, Pennsylvania.

Matthew Erie Outright: \$60,000
[Fellowships]

Trustees of the University of Pennsylvania

Project Title: China's Empire of Law

Project Description: Research and writing leading to a book on China's global legal capacities and infrastructures, from digital governance to international commercial dispute resolution.

S Pearl Brilmyer
[Fellowships] Outright: \$60,000
Trustees of the University of Pennsylvania
Project Title: Lou Andreas-Salomé's Psychoanalytic Theory
Project Description: A translation and edition of the psychoanalytical writings of Lou Andreas-Salomé (1861–1937), pioneering female Russian-German writer and student of Sigmund Freud.

South Asian American Digital Archive Outright: \$350,000
[Preservation and Access Education and Training]
Project Director: Samip Mallick
Project Title: SAADA Summer Fellowship in Community Archiving: A Grassroots Effort to Diversify Humanities Collections
Project Description: Twelve summer community archives fellowships for master's students, in which participants would receive mentorship while conducting oral histories and collecting South Asian American community materials and developing public programming to share their projects.

Pittsburgh

Tree of Life Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Carole Zawatsky
Project Title: Transforming the Tree of Life Synagogue into a New Institution to Educate Against Antisemitism
Project Description: Acquisition of exhibition and audio/visual equipment, furniture, and lighting for a new museum at the Tree of Life synagogue building in Pittsburgh, Pennsylvania.

PUERTO RICO (3) \$324,220

Arecibo

University of Puerto Rico, Arecibo Campus Outright: \$149,332
[Cultural and Community Resilience]
Project Director: Hilda Vila
Project Title: The Island Resilience Project: Cultural Heritage and Community Empowerment in Islote, Puerto Rico
Project Description: The collection of ten oral histories as well as other documentation about the cultural heritage of Islote, Puerto Rico, a small and historical fishing village on the north coast endangered by climate change.

Cayey

University of Puerto Rico, Cayey University College Outright: \$24,888
[Public Impact Projects at Smaller Organizations]
Project Director: Rosa Ficek
Project Title: Children's Programming for the Collective Care Project on Disasters in Puerto Rico
Project Description: The documentation, preservation, and interpretation of stories from Puerto Rican communities impacted by recent natural disasters.

Project Director: Mireille Lee

Project Title: The Mediterranean Antiquities Provenance Research Alliance (MAPRA)

Project Description: Establishment of a standard nomenclature and protocol for undertaking provenance research on Mediterranean antiquities, piloting of the protocol in four university test cases, and creation of a website with compiled resources and a listserv for individuals doing provenance research on Mediterranean antiquities.

TEXAS (12) \$1,039,242

Austin

Megan Raby

Outright: \$60,000

[Fellowships]

University of Texas, Austin

Project Title: Science, Environment, Sexuality and the Life of Marston Bates (1906–1974)

Project Description: Writing a book on Marston Bates, an influential twentieth-century American scientist who contributed to academic and public discussions on population growth, economic development, science communication, biology, and sexuality.

Stephennie Mulder

Outright: \$60,000

[Fellowships]

University of Texas, Austin

Project Title: The Ceramics of Balis: Toward the Recovery of Lost Heritage

Project Description: Research and writing leading to a critical heritage studies monograph on the excavated ceramics from the medieval site of Balis, Syria.

Texas After Violence Project

Outright: \$336,758

[Preservation and Access Education and Training]

Project Director: Hannah Whelan

Project Title: Archival Belonging: A Guide to Community- and Care-Centered Archiving

Project Description: The creation of an open access curriculum and toolkit teaching community-centered oral history and archives practices and the expansion of a fellowship program by recruiting nine mentors and developing three webinars and workshops.

College Station

Sonia Hernandez

Outright: \$60,000

[Awards for Faculty]

Texas A & M University, College Station

Project Title: Revisiting Cortez: Gender, State Violence, and the Forging of (Un) Likely Transnational Alliances

Project Description: Research and writing of a book examining the 1901 lynching attempt of Mexican migrant Gregorio Cortez.

Denton

University of North Texas

Outright: \$97,484

[Research and Development]

Project Director: Brady Lund

Project Title: Advancing Resources for Cultural Heritage, Inclusion, and Visibility for ALL Communities

Project Description: A project to survey the capacity and needs of the archives and libraries of more than 500 Minority-Serving Institutions located across the United States.

Houston

Chuck Jackson Outright: \$20,000

[Awards for Faculty]

University of Houston, Downtown

Project Title: Jessie Maple's Early Films: Moody Close-Ups on Harlem, 1975–81

Project Description: Research and writing leading to an article about filmmaker Jessie Maple (1937–2023) and three early films that illuminate her cinematography and 1970s Harlem.

Leandra Zarnow Outright: \$60,000

[Awards for Faculty]

University of Houston System

Project Title: The Heterodites: Six Women and the Secret Society that Shaped American Feminism

Project Description: Research and writing of a collective biography of six members of the Heterodoxy, an invite-only women's supper club that met during the twentieth century to address the ways sexism shaped their lives.

Prairie View

Prairie View A & M University Outright: \$150,000

[Humanities Initiatives at Historically Black Colleges and Universities]

Project Director: Jeanelle Hope; Farrah Cambrice (co-project director); DeLinda Marzette (co-project director); Marco Robinson (co-project director); Elizabeth Whittington (co-project director)

Project Title: Deepening African American Studies Curriculum and Faculty Development

Project Description: A two-year project to develop faculty, curriculum, and other resources for a humanities-centered African American studies program.

Riya Das Outright: \$30,000

[Awards for Faculty]

Prairie View A & M University

Project Title: Critical Edition of *The Daughters of Danaus* by Mona Caird

Project Description: Research and writing for a critical edition of Mona Caird's *The Daughters of Danaus*, a novel published in England in 1894.

San Antonio

Claudia Stokes Outright: \$45,000

[Fellowships]

Trinity University

Project Title: Critical Edition of the Religious Writings of Harriet Beecher Stowe

Project Description: Research and writing of a two-volume critical edition of Harriet Beecher's Stowe's religious writings.

Philis Barragán Goetz
[Awards for Faculty] Outright: \$60,000
Texas A&M University-San Antonio
Project Title: The Borderlands of Inclusivity: Jovita González and the Mexican American Civil Rights Movement
Project Description: Research and writing of a critical biography of Jovita González (1897–1983), Mexican American historian, folklorist, writer, and teacher who played a major role in Mexican American civil rights and in the development of Mexican American studies.

San Marcos

Carlos Abreu Mendoza Outright: \$60,000
[Awards for Faculty]
Texas State University - San Marcos
Project Title: Audible Sublime: Literature and Aurality in Nineteenth-Century Latin America
Project Description: Research and writing leading to a book about sublime studies in Latin American literature, which examines sound and audible experiences in the nineteenth century.

UTAH (1) \$350,000

Salt Lake City

Utah Division of Arts and Museums Outright: \$350,000
[Preservation and Access Education and Training]
Project Director: Marie Desrochers
Project Title: Utah Collections Preservation Network
Project Description: A three-year project to further develop the Utah Collections Preservation Network (UCPN), which would support the state's cultural heritage caretakers in museums, libraries, archives, and communities through delivery of webinars and workshops on collection care; training new members of the collection preservation team, a cohort of community experts throughout the state; and completion of preservation assessments and discrete collection care projects in Utah's small cultural heritage organizations.

VIRGINIA (10) \$624,365

Blacksburg

Deborah Milly Outright: \$35,000
[Fellowships for Advanced Social Science Research on Japan]
Virginia Polytechnic Institute and State University
Project Title: An Alternative View of Japan's Migration Governance through the Lens of Foreign-Born Eldercare Workers
Project Description: Research and writing leading to a book on how non-central state actors respond to Japan's migration policy as they attempt to ensure a sufficient number of care workers for Japan's aging population.

Brookneal

Patrick Henry Memorial Foundation, Inc. Outright: \$25,000
[Public Impact Projects at Smaller Organizations]

Project Director: Hope Marstin
Project Title: Staff and Volunteer Training and Mentoring in the Humanities
Project Description: Staff and volunteer training on best practices for interpreting the history of the enslaved residents of Patrick Henry's home, Red Hill.

Charlottesville

Joshua White
[Fellowships] Outright: \$60,000

Rector and Visitors of the University of Virginia
Project Title: Of Free Origin: Slavery and Freedom Suits in the Ottoman Empire, c. 1570–1830
Project Description: Research and writing leading to a book on “freedom suits,” submitted in 1570–1830 by illegally enslaved Ottoman subjects who sued their respective masters for capturing and buying them illegally.

Rector and Visitors of the University of Virginia
[Digital Humanities Advancement Grants] Outright: \$127,274

Project Director: Jennifer Stertzler; James McClure (co-project director); Bayard Miller (co-project director)
Project Title: North American Climate History Project
Project Description: The expansion of the North American Climate History project with the addition of new partner organizations and continued development of the data model and prototype site for a federated platform for historical weather and climate records.

Fairfax

George Mason University
[Cultural and Community Resilience] Outright: \$148,022

Project Director: Arthur Romano
Project Title: Truth-Telling About Collective Resilience with Diasporic Communities
Project Description: The recovery of documentation and the organization of in-person gatherings to collect oral histories associated with the history of racial violence in Forsyth County, Georgia. The oral histories would be made available online via a portal, along with an interactive map and educational materials.

Jo-Marie Burt
[Fellowships] Outright: \$60,000

George Mason University
Project Title: In Pursuit of Justice in Post-Genocide Guatemala
Project Description: Research and writing leading to a book about four war crimes trials that took place in Guatemala between 2013 and 2022.

Fredericksburg

Fredericksburg Area Museum and Cultural Center, Inc.
[Public Impact Projects at Smaller Organizations] Outright: \$24,233

Project Director: Gaila Sims
Project Title: Living Legacies: African American History in the Fredericksburg Area
Project Description: An exhibit on the history of African Americans in the Fredericksburg, Virginia, region.

Harrisonburg

Steven Reich
[Fellowships] Outright: \$60,000
James Madison University
Project Title: Buzzards over Texas: A Story of Race, Violence, and the Search for Justice in the Jim Crow South
Project Description: Writing and mapping leading to a book and companion website on the Black community of Sandy Beulah, Texas, and its response to mob violence in 1910.

Richmond

Christopher Bischof
[Fellowships] Outright: \$60,000
University of Richmond
Project Title: Easy Fixes: Race, Capitalism, and Social Engineering Schemes in the British West Indies, 1823–1865
Project Description: Research and writing leading to a book on post-slavery social and economic policies in the British West Indies, 1823 to 1865.

Virginia Union University Outright: \$24,836
[Public Impact Projects at Smaller Organizations]
Project Director: Mark DeYoung
Project Title: The Legacy at Lombardy and Leigh
Project Description: Development of an exhibition on the history of Black women's higher education and related interpretive training for staff.

WASHINGTON (3) \$394,120

Pullman

Washington State University Outright: \$148,136
[Humanities Initiatives at Colleges and Universities]
Project Director: Jesse Spohnholz; Brenna Miller (co-project director)
Project Title: Writing History Curriculum for the 21st Century
Project Description: A three-year curricular initiative to create new modules for use in introductory world history courses.

Spokane

Gonzaga University Outright: \$99,997
[Digital Projects for the Public: Prototyping Grants]
Project Director: Katey Roden; Gregory Gordon (co-project director)
Project Title: Finding Our Way: Digital Deep Mapping to Foster a Sense of Place for Underrepresented Communities
Project Description: Prototyping of a website connected to interpretive signage examining the history and culture of the people who have lived along the Children of the Sun Trail in Spokane, Washington.

WYOMING (2) \$126,418

Buffalo

County of Johnson
[Public Impact Projects at Smaller Organizations]
Project Director: Sylvia Bruner
Project Title: Native American Wisdom Council and Curated Exhibits
Project Description: Reinterpretation of the museum's Native American gallery through collaboration and consultation with tribal representatives.

Outright: \$10,000
Match: \$15,000

Meeteetse

Meeteetse Museum District
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Alexandra Deselms
Project Title: Roof Retrofit and Solar Panel Installation
Project Description: Acquisition and installation of a new roof and solar panels at the Meeteetse Museum in Meeteetse, Wyoming.

Match: \$101,418

----- NON -- U.S.A -----

HONG KONG (1) \$60,000

Hong Kong

Chunmei Du
[Fellowships]
Western Kentucky University
Project Title: The Forgotten Occupation: Everyday Encounters between American Soldiers and the Chinese, 1945–1949
Project Description: Research and writing leading to a book on the U.S. occupation of China at the end of World War II, focused on everyday encounters between U.S. servicemembers and Chinese civilians.

Outright: \$60,000

IRELAND (1) \$60,000

Cork

Brendan Dooley
[Fellowships]
University College Cork
Project Title: Making the News in Renaissance Europe, 1500–1640
Project Description: Research and writing leading to a book on early modern European manuscript news networks, 1500–1640.

Outright: \$60,000

UNITED KINGDOM (1) \$50,000

St. Andrews

Diana Lemberg
[Fellowships]
University of St. Andrews
Project Title: The Weapon of Words: Language Training in the American Century

Outright: \$50,000

Project Description: Research and writing leading to a book on U.S. investment in language training since World War II and its impact on foreign affairs and language education.